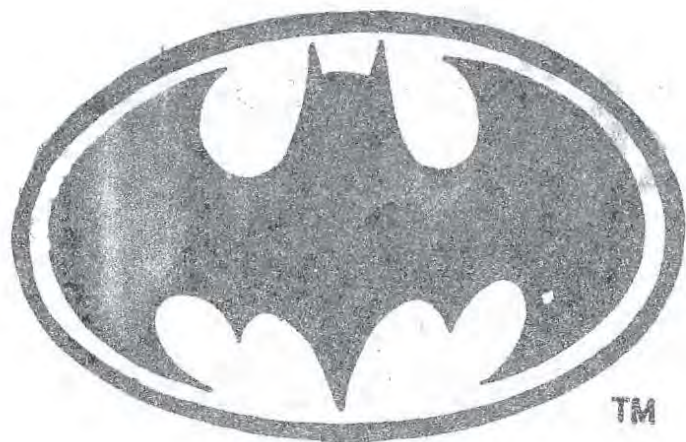




TM



Warner Bros. Animation, Inc.

Production Number

406-506

Show

"THE UNDERDWELLERS"

Director

FRANK PAUR

Storyboard by

WILL MEUGNIOT, JIM JANES, JOE DENTON

SUPERVISING PRODUCERS: BRUCE TIMM
ERIC RADOMSKI

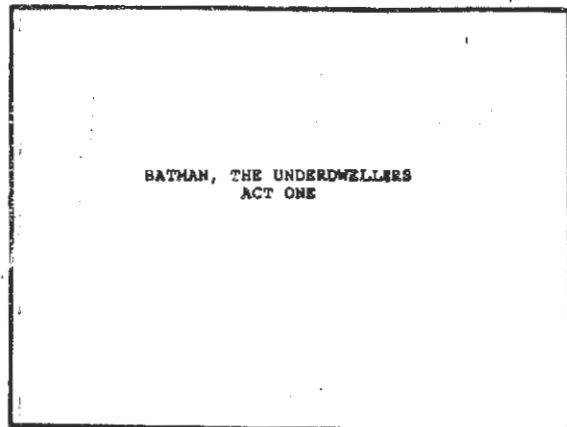
JUNE 19, 1991



WARNER BROS.

SCENE.

BG.



BATMAN, THE UNDERWELLERS
ACT ONE

ACTION

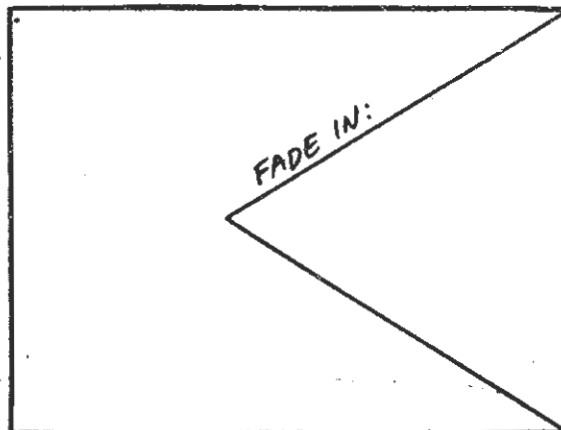
DIAL.

TRANS.

SLUGS

SCENE.

BG.



FADE IN:

ACTION

DIAL.

TRANS.

SLUGS

SCENE. A1

BG.



NO
HOLD
ON
ACTION
THRU
FADE!

ACTION

FADE IN, IT'S NIGHT. OPEN CLOSE ON SIDE OF
SPEEDING-ELEVATED TRAIN AS IT SCOMES PAST
CAMERA.

DIAL.

TRANS.

SLUGS

PAGE A-1

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WARNER BROS.

* NO PAGE A-3
PAGE A-2

SCENE. A1 CONT

BG.

SPOTLIGHT SWEAPS IN.
(KEEP IT MOVING)

SCENE.

BG.

ANIM. ELEVATOR

SCENE.

BG.

KEEP SPOTLIGHTS
MOVING!

DO ON OVERSIZED
FLD. OPEN 16 FLD,
PAN/TRUCK IN TO
12 FLD (1)



ACTION

AS TRAIN GOES PAST AND WE SEE DRAMATIC VIEW
OF GOTHAM CITY'S SKYLINE. PAN AND TRUCK IN ON
SPOTLIGHTS IN DISTANCE.

ACTION

ACTION

NO SC'S
A2, A3

DIAL.

DIAL.

DIAL.

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

SLUGS

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WARNER BROS.

SCENE. A-4

ANIM SPOTLIGHTS

BG.

SCENE.

BG.

SCENE.

BG.

*NO PG A3
PAGE A4



ACTION

EXT. THEATER DISTRICT. A PLAY HAS JUST LET OUT, ITS AUDIENCE SPILLS OUT INTO THE CONGESTED STREET. THE SPOTLIGHTS WE SAW EARLIER PLAY IN BG.

DIAL.

TRANS.

SLUGS

*put a hot cop
some place*

ACTION

PEOPLE GET IN AND OUT OF TAXI CABS WHICH WEAVE IN AND OUT OF THE SLOW-MOVING TRAFFIC.

DIAL.

TRANS.

SLUGS

who's this guy



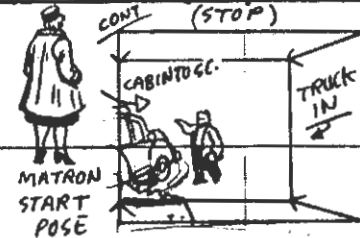
LOOKS AT WATCH, THEN ACTION

TURN + WALKS

DIAL.

TRANS.

SLUGS



MATRON
START
POSE

A SOCIETY MATRON TURNS FROM HER FRIENDS, TAKES A COUPLE OF STEPS AND TRIES HAILING A CAB.

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PAGE A-5

SCENE. A-5

BG.



ACTION

CLOSER, A CAB COMES IN CLOSE TO CAMERA. IT LOOKS AS IF IT'S GOING TO STOP...

DIAL.

TRANS.

SLUGS

SCENE. (CONT)

BG.

PEDES-
TRIANS
O.S.



ACTION

BUT IT SUDDENLY SPEEDS AWAY, MUCH TO THE MATRON'S CHAGRIN. PAN OVER TO ALLEY IN BG.

DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

SUDDENLY, THE GREEN HOODED HEAD OF ONE OF THE UNDERWELLERS POPS UP FROM BEHIND A BOX OF TRASH. TRUCK IN.

DIAL.

TRANS.

SLUGS

*What's the reason
for this
action*

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WARNER BROS.

PAGE A8

SCENE. AGTCONT BG.



ACTION
THE HEAD DUCKS OS.

DIAL.

TRANS.

SLUGS

SCENE. CORT BG.



ACTION
THEN REAPPEARS AT SIDE OF BOX.

DIAL.

TRANS.

SLUGS

SCENE. A6 BG.



ACTION
REVERSE ANGLE, FAVORING THE UNDERWELLER. WE SEE HE'S SIGHTED IN ON THE MATRON (STILL TRYING TO HAIL A CAB).

DIAL.

TRANS.

SLUGS

Still see people walking by

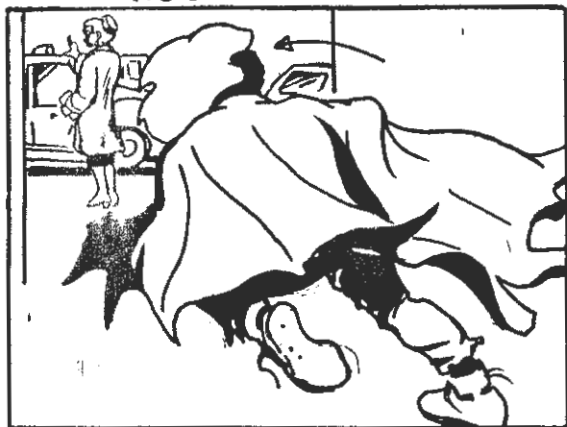
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WARNER BROS.

PAGE A7

SCENE. A6 CONT BG.



ACTION

HE CHARGES TOWARD THE UNWARY MATRON!

DIAL.

TRANS.

SLUGS

SCENE. A7

BG.



ACTION

DOWNSHOT ON MATRON. A CAB ENTERS SC FROM OS RIGHT. THE UNDERDWELLER SPRINTS TOWARD HER...

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION

CAB OS. MATRON LOOKS AFTER IT, UNAWARE OF THE CHARGING UNDERDWELLER.

DIAL.

TRANS.

SLUGS

Hook
up
JT

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WARNER BROS.

SCENE. *A8*

BG.



ACTION

UNDERDEWELLER CHARGES THE MATRON, LOOKING AT HER PURSE.

DIAL.

TRANS.

SLUGS

SCENE. *CONT*

BG.



ACTION

HE SNATCHES PURSE, SHE REACTS!

DIAL.

TRANS.

SLUGS

SCENE. *CONT* BG.



ACTION

UNDERDEWELLER RUNS OFF LEFT.

DIAL. My purse! MATRON

TRANS.

SLUGS

PAGE *A8*

406506

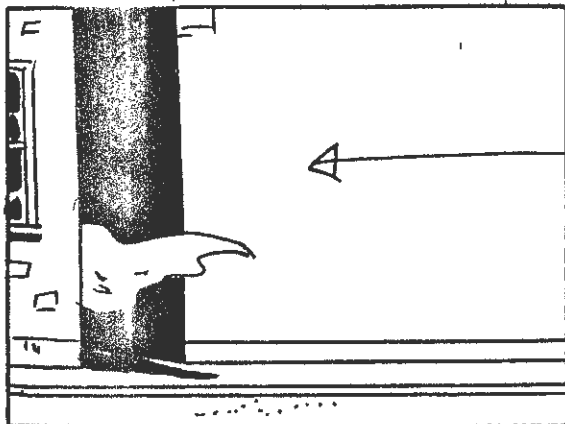


WARNER BROS.

NO KID A10
PAGE 49

SCENE. A9

BG.



ACTION KID RUNS ACROSS
STREET INTO ALLEY!!!

DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

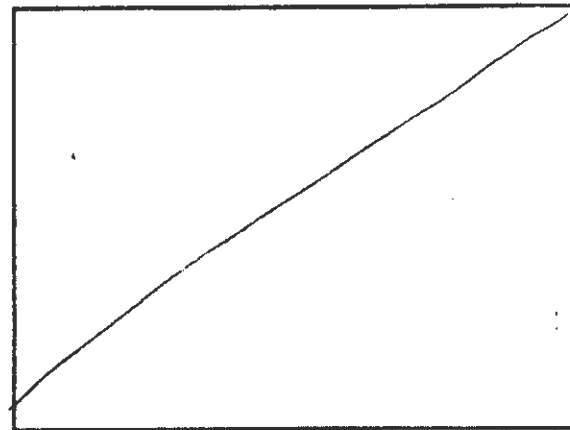
TRANS.

SLUGS

*where are the cars that could
run him over - let's hear
some off camera breaks screaming
& crashes*

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

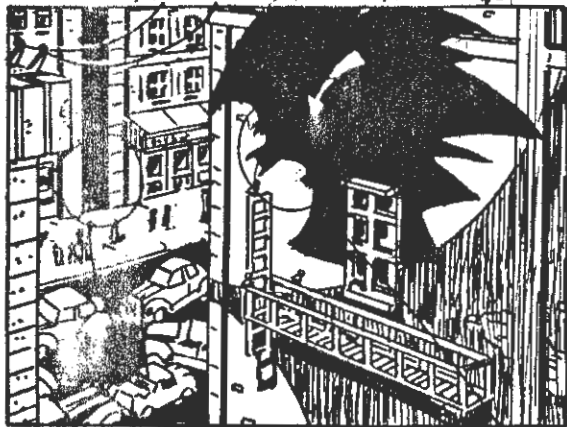
406506



WARNER BROS.

SCENE. A10

BG. BATMAN'S
SHADOW INTO
SC.



ACTION

PULL BACK FROM JUMBLED TRAFFIC IN THE STREET
TO SHOW A FIRE ESCAPE OVERLOOKING AN ALLEY.
BATMAN'S SHADOW INTO SC...

DIAL.

TRANS.

SLUGS

SCENE. CONT

BG.

BATMAN
INTO
SC



ACTION

FOLLOWED BY BATMAN HIMSELF! PIGEONS WHO WERE
SITUATED ON THE FIRE ESCAPE SCATTER IN ALL
DIRECTIONS AS BATMAN GRABS TOP RUNG OF ITS
LADDER.

DIAL.

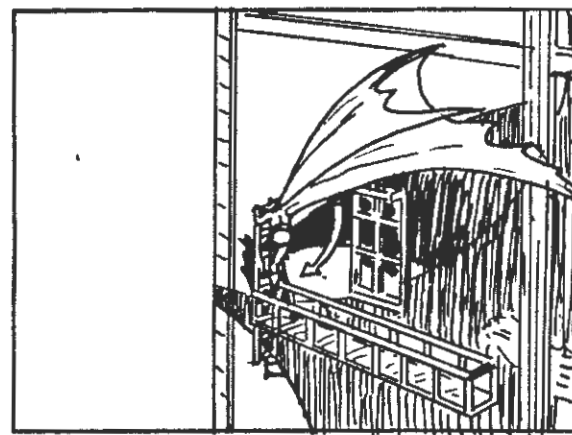
TRANS.

SLUGS

where does he come from

SCENE. CONT

BG.



ACTION

BATMAN SHIFTS HIS WEIGHT SO HIS FEET STAND ON
LADDER'S RUNGS. IT BEGINS TO SLIDE DOWN.

DIAL.

TRANS.

SLUGS

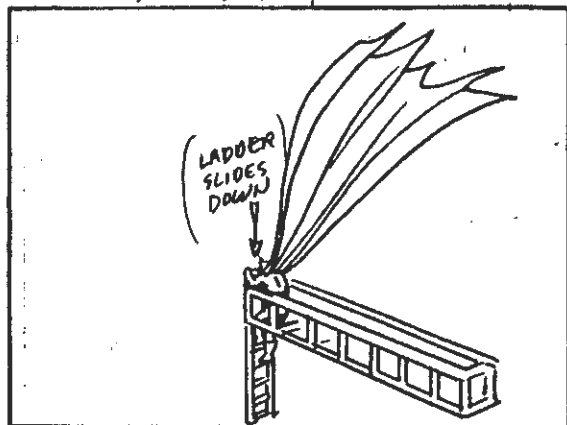
NO PG A10
PAGE A11

406506



WARNER BROS.

SCENE. A 10 CONT BG.



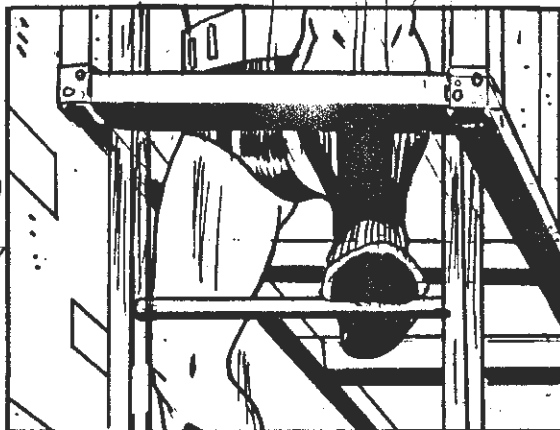
ACTION
THE LADDER SLIDES DOWN...

DIAL.

TRANS.

SLUGS

SCENE. A 11 -BG.



ACTION
UPSHOT, CLOSER ON FIRE ESCAPE AS BATMAN'S FEET
SLIDE PAST CAMERA...

DIAL.

TRANS.

SLUGS

PAGE A12

SCENE. CONT BG.



ACTION
FOLLOWED BY HIS CHEST.

DIAL.

TRANS.

SLUGS

406568



WARNER BROS.

SCENE. *A11* CONT BG. *|||*



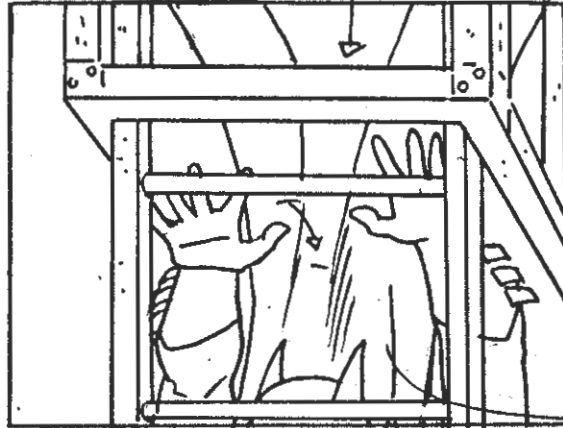
ACTION
BATMAN'S FACE IN. THE LADDER COMES TO ABRUP1
STOP.

DIAL.

TRANS.

SLUGS

SCENE. *CONT* BG.



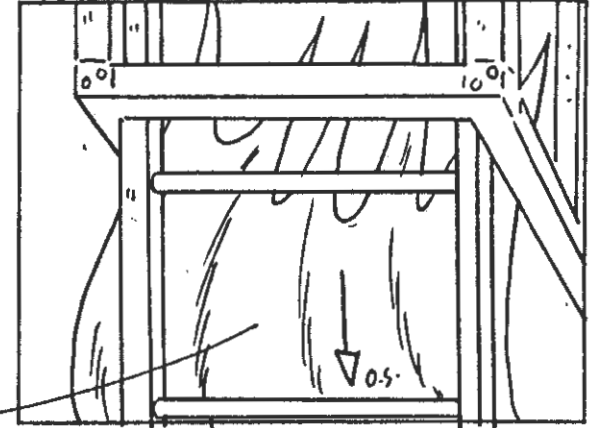
ACTION
HE RELEASES LADDER AND THRUSTS BACK...

DIAL.

TRANS.

SLUGS

SCENE. *CONT* BG.



ACTION
DROPPING OS.

DIAL.

TRANS.

SLUGS

what is this action

PAGE *A-13*

406506



SC LIT BY
O.S. FLASH OF
POLICE CAR
LIGHT
BG.

USE STK
POLICE OFFICER
#2



HOOK
UP
A/C

SC LIT BY FLASH
OF O.S. POLICE CAR
ROOF LIGHT
SCENE. A13

BG.



SCENE. CONT BG.



ACTION
DOWNSHOT ON MATRON ADDRESSING DISBELIEVING
POLICE OFFICER WHO TAKES NOTES...

ACTION
LONGER, LOWER ANGLE ON OFFICER AND MATRON.
TAIL OF POLICE CAR IN FG. HE EXPRESSES
SKEPTICISM...

ACTION
BATMAN RUSHES INTO SC TO MATRON'S SURPRISE!

MATRON
DIAL. I'm telling you, it was a Leprechaun...

DIAL. COP
Really, ma'am, you expect me to believe

COP: (CONT)
DIAL. you saw a little green man?

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

SLUGS

*too much time if his not a
bad cop*

406506



WARNER BROS.

SCENE. A13 CONT BG.



ACTION

BATMAN BOUNDS TO POLICE CAR'S TRUNK...

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION

AND SPRINGS OS. (NOTE: CAR SHOULD HAVE SMALL BOUNCE FROM HIS ACTION.) MATRON SMOONS, POLICE OFFICER CATCHES HER - SHE'S HEAVY AND HER WEIGHT DRAGS HIM DOWN.

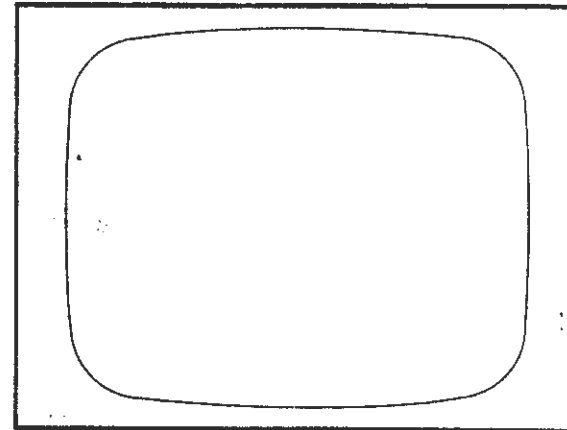
DIAL.

MATRON
(fainting)
Oh dear...

TRANS.

SLUGS

SCENE. NO. A-14 BG. PAGE A15



ACTION

DIAL.

TRANS.

SLUGS

40651



WARNER BROS.

SCENE. *A15*

BG.

INTO SC



ACTION

BATHAN LANDS ON SIDEWALK, RUNS INTO ALLEY,
DISAPPEARING IN ITS SHADOWS.

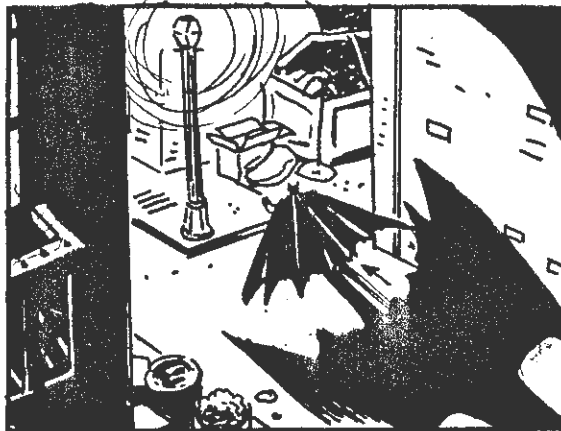
DIAL.

TRANS.

SLUGS

SCENE. *A16*

BG.



ACTION

DOWNSHOT ON INTERSECTION OF ALLEYS, DIMLY LIT
BY ONE FEEBLE LAMP. BATMAN IN. HE CASTS LARGE
SHADOW.

DIAL.

TRANS.

SLUGS

SCENE. *CONT* BG.



ACTION

HE LOOKS AROUND, HIS CAPE SWIRLS DRAMATICALLY
WITH HIS ACTION.

DIAL.

TRANS.

SLUGS

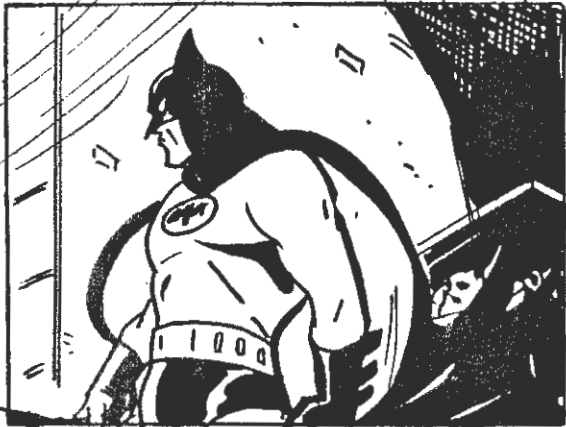
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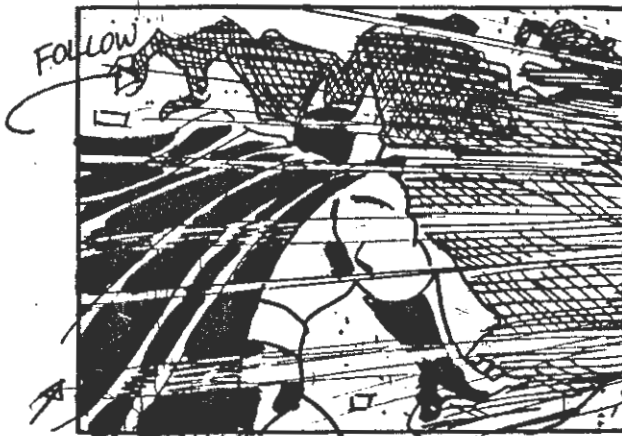
WARNER BROS.

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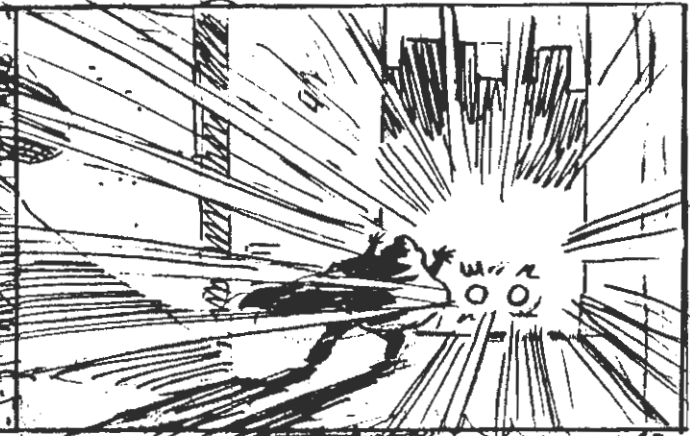
SCENE. A17 BG.



SCENE. CONT BG.



SCENE. BG.



ACTION
CLOSER. LOW ANGLE ON BATMAN LIT
BY STREET LIGHT.

CONT



ACTION
LIGHT
FX

X FAST SHORT FOLLOW PAN AS HE WHIRLS
TO SEE A MENACING SHADOW ON THE
WALL...

ACTION HIS POV - WE SEE SHADOW IS CAUSED
BY UNDERWELLER CAUGHT IN GLOW OF
FAST APPROACHING HEADLIGHTS!

DIAL.

DIAL.

where are we here

DIAL

TRANS.

SUDDENLY, HE'S ILLUMINATED BY
BRIGHT HEADLIGHTS FROM BEHIND!

TRANS.

SLUGS

SLUGS

SLUGS

406506

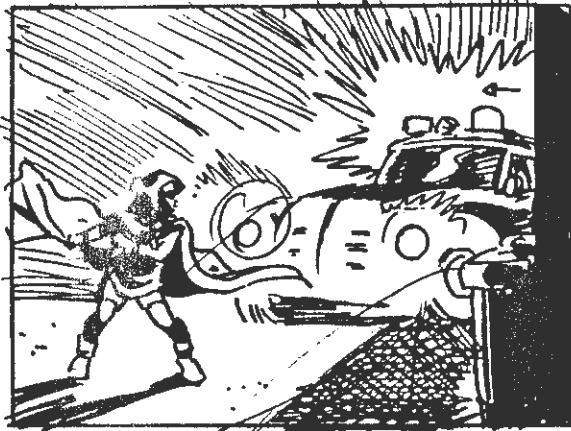


WARNER BROS.

PAGE A18

SCENE. A18

BG.



ACTION

AS IT TURNS ON ITS LIGHTBAR, THE CAR IS REVEALED TO BE A POLICE UNIT. THE UNDERDWELLER TURNS...

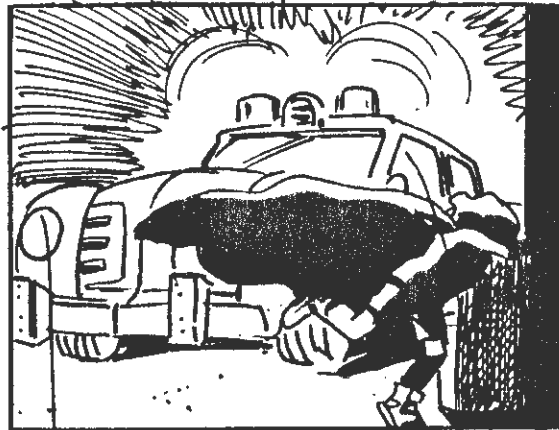
DIAL.

TRANS.

SLUGS

SCENE. CONT

BG.



ACTION

AND RUNS! THE POLICE CAR SLOWS.

DIAL.

TRANS.

SLUGS

*Lights are straight.
Can't sweep this way
exaggerate light*

SCENE. A19

BG.



ACTION

THE UNDERDWELLER RUNS TOWARD A DARK, SEEMINGLY SOLID WALL. THE POLICE CAR'S HEADLIGHT BEAMS MOVE INTO SC, SLOWLY SWEEPING ALONG ALLEY AND WALL.

DIAL.

TRANS.

SLUGS

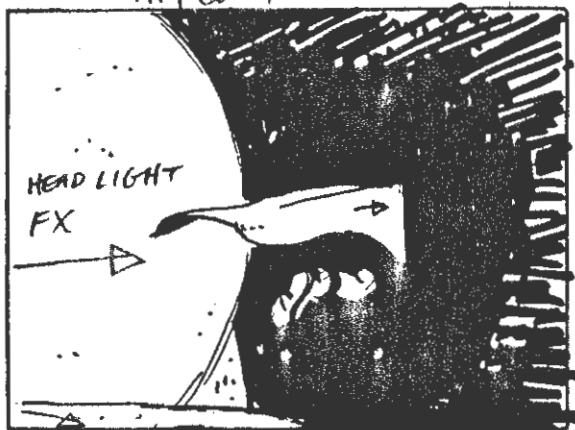
*CAST
SHADOW
OF
O.S.
BUILD-
ING*

406506



WARNER BROS.

SCENE. A19 CONT BG.



ACTION

AS HEADLIGHTS DRAW NEAR, THE UNDERWELLER RUNS INTO THE WALL, DISAPPEARING INTO SHADOWS!

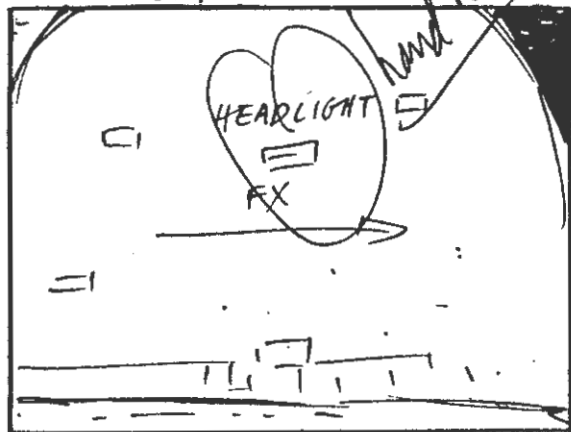
DIAL.

TRANS.

SLUGS

SCENE. CONT

BG.



ACTION

THE HEADLIGHT BEAMS SWEEP OVER THE SPOT WHERE THE UNDERWELLER DISAPPEARED - THERE IS NO TRACE!

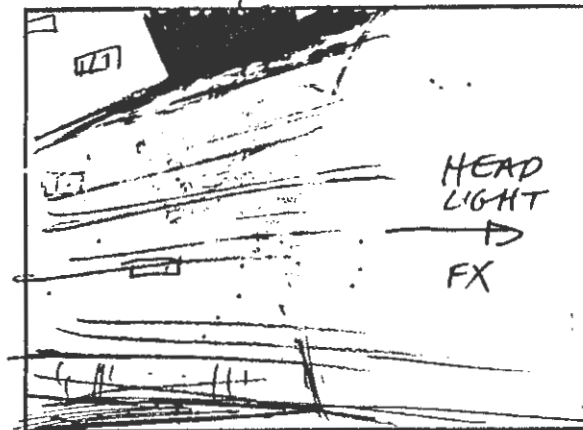
DIAL.

TRANS.

SLUGS

PAGE A19

SCENE. CONT BG.



ACTION

HEAD LIGHTS CONTINUE ALONG WALL...

DIAL.

TRANS.

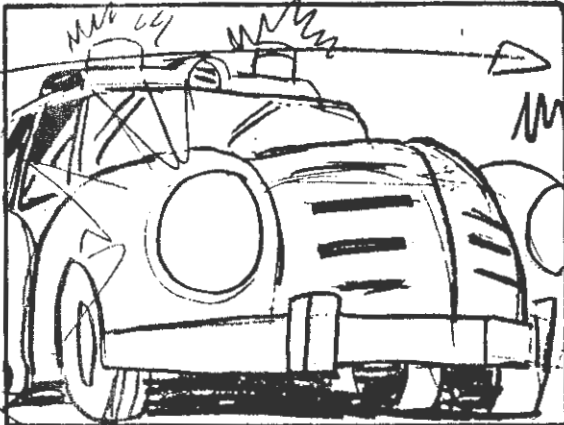
SLUGS

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WARNER BROS.

SCENE. A19 CONT BG.



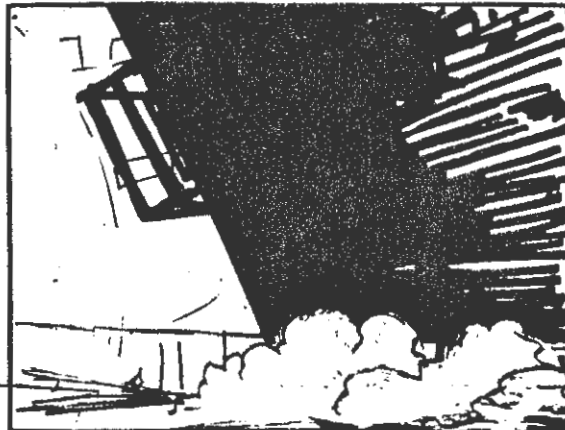
ACTION POLICE CAR THRU

DIAL.

TRANS.

SLUGS

SCENE. CONT. BG.



ACTION CAR O.S.

DIAL.

TRANS.

SLUGS

SCENE. A20 BG.



ACTION
ON BATMAN - HE'S AMAZED BY THE UNDERWELLER'S
DISAPPEARANCE.

ALCON SHADOWS AS HEADLIGHT

FX COME IN!!!

DIAL.

TRANS.

SLUGS

how do we know this

PAGE A20

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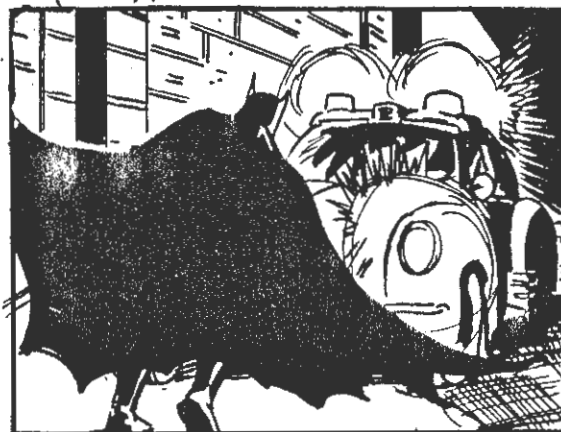


WARNER BROS.

PAGE AZ1

SCENE. AZ1

BG.



ACTION

LONGER REVERSE ANGLE. BATMAN IN FG LIT BY LIGHTS OF FAST APPROACHING POLICE CAR!

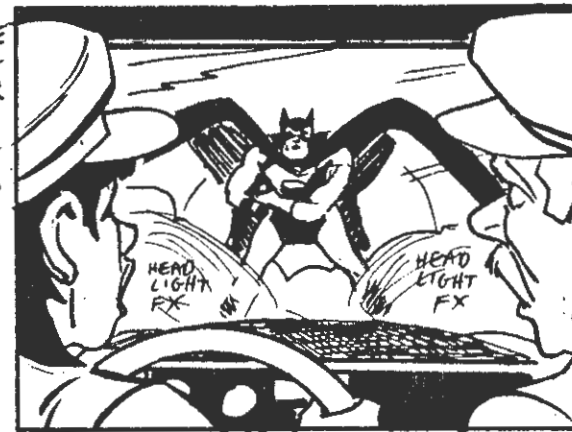
DIAL.

TRANS.

SLUGS

SCENE. AZ2 BG.

POLICE
OFFI-
CER
#3
LD



POLICE
OFFI-
CER
#2

ACTION

MULTIPLANE SHOT, BATMAN AND BG PUSH INTO CAMERA. FROM INSIDE POLICE CAR WE SEE BATMAN THROUGH WINDSHIELD AS HE REACHES INTO HIS UTILITY BELT. POLICE ARE STARTLED

DIAL.

TRANS.

SLUGS

What is he reaching for?

405506



WARNER BROS.

SCENE. A23

BG.



ACTION

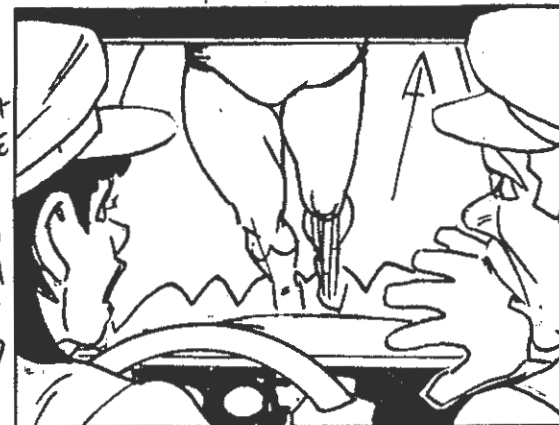
CLOSE ON DRIVER, SHE'S SHOCKED! ZIP TRUCK TM

DIAL.

TRANS.

SLUGS

SCENE. A24 BG.



ACTION BATMAN IS YANKED UP
AND O.S. BY HIS GRAYLING
GUN

DIAL.

TRANS.

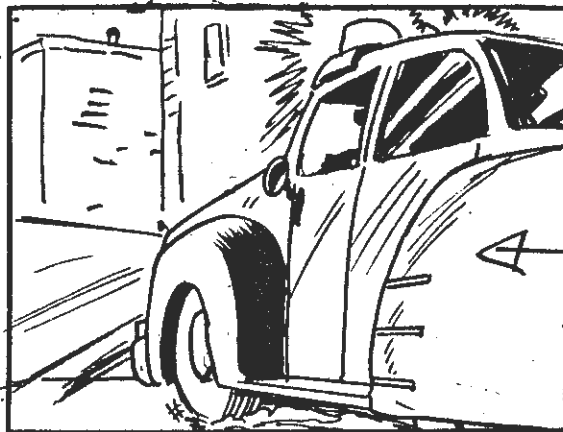
SLUGS

*How dare know
this*

006206



SCENE. A24/A BG.



ACTION

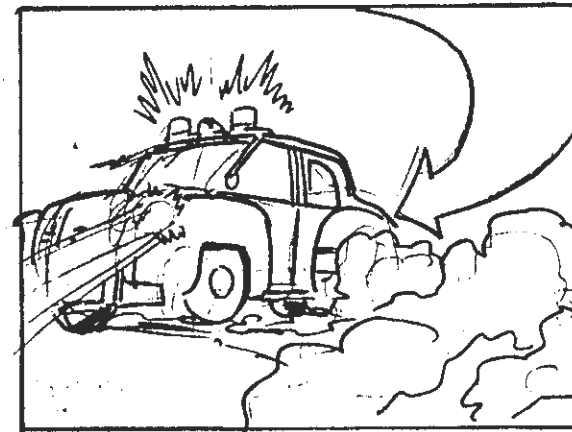
~~REDACTED~~ POLICE CAR PUTS
ON ITS BRAKES AND...

DIAL.

TRANS.

SLUGS

SCENE. CONT --



ACTION

FISHTAILS TO A STOP!

DIAL.

TRANS.

SLUGS

ACTION

DIAL.

TRANS.

SLUGS



WARNER BROS.

PAGE A24

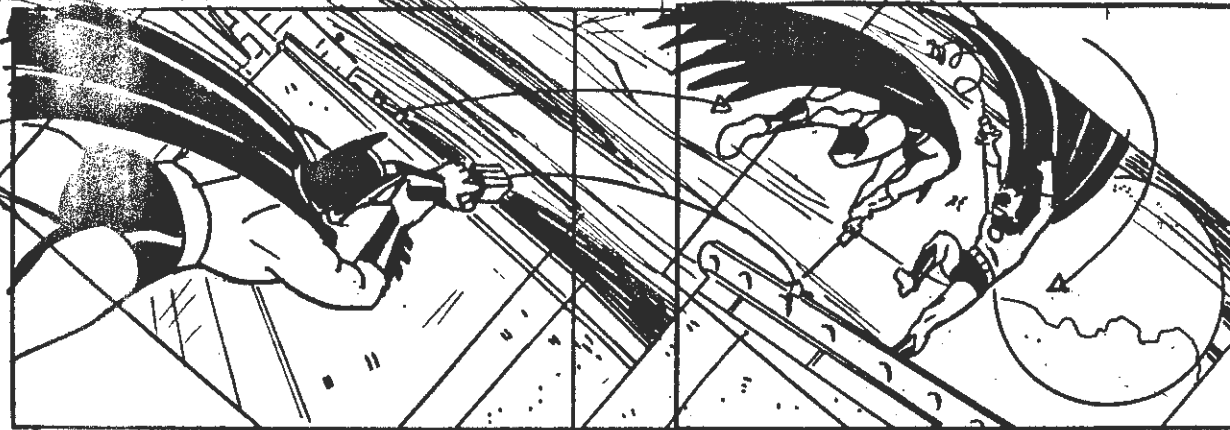
SCENE. A25

BG.

SCENE.

BG.

SCENE. CONT BG.



(START)
ACTION

FOLLOW AS BATMAN IS PULLED TO ROOF.

ACTION

(STOP)

DIAL.

DIAL.

TRANS.

TRANS.

SLUGS

SLUGS

*what is it
grappled into*



ACTION

HE LOOKS DOWN OVER EDGE...

DIAL.

TRANS.

SLUGS

*why do we even need to
know this*

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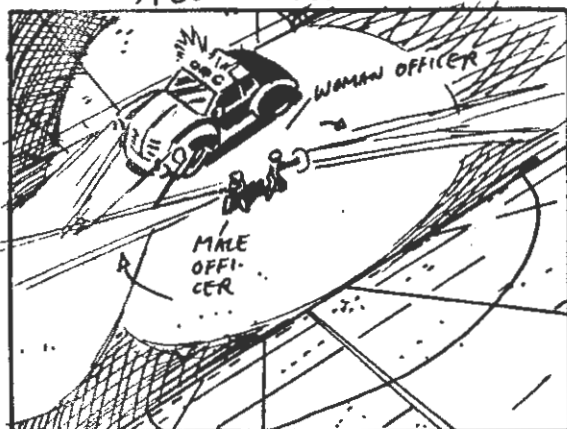


WARNER BROS.

PAGE A25

SCENE. A26

BG.



ACTION

DOWNSHOT ON ALLEY. THE TWO POLICE HAVE EXITED THEIR CAR AND ARE SEARCHING THE ALLEY WITH THEIR FLASHLIGHTS.

DIAL.

TRANS.

SLUGS

SCENE. A27

BG.



ACTION

CLOSER. WOMAN OFFICER SHINES HER LIGHT UP THE BUILDING'S WALL.

DIAL. ^{COP} Leprechauns and Batman. What's Gotham comin' to?

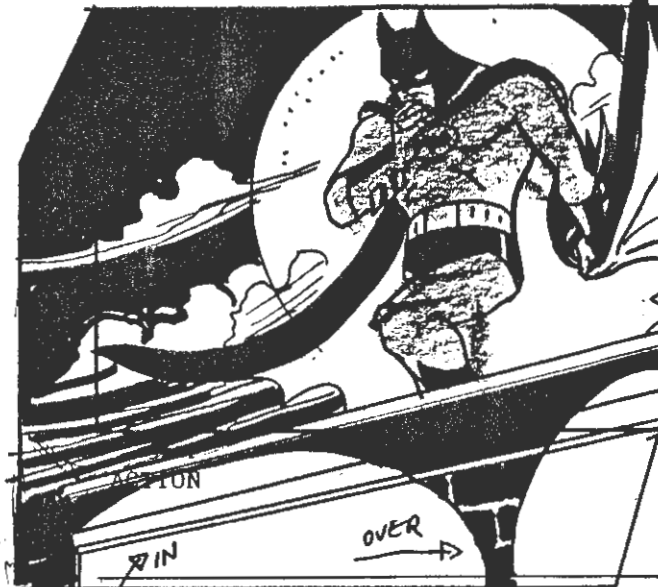
TRANS.

SLUGS

another stupid line

SCENE. A28

BG.



DIAL. FLASHLIGHT BEAM PASSES BELOW BATMAN AS HE LOOKS DOWN AT POLICE...

TRANS.

^{BATHAN}
(sotto)
Leprechauns?

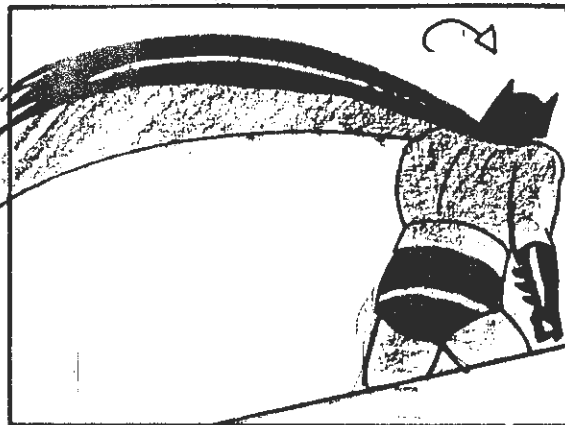
SLUGS

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WARNER BROS.

SCENE A28 CONT BG.



ACTION

HE TURNS AND EXITS.

DIAL.

TRANS.

SLUGS

SCENE.

BG.

SMASH
CUT
TO..

ACTION

DIAL.

TRANS.

SLUGS

SCENE A29

BG.

PAGE A26



ACTION

INTERIOR, DOWNSHOT, THE BATCAVE. BATS FLY BY
CLOSE TO CAMERA. WE HEAR CLASSICAL MUSIC FROM
ALFRED'S CD PLAYER.

DIAL.

TRANS.

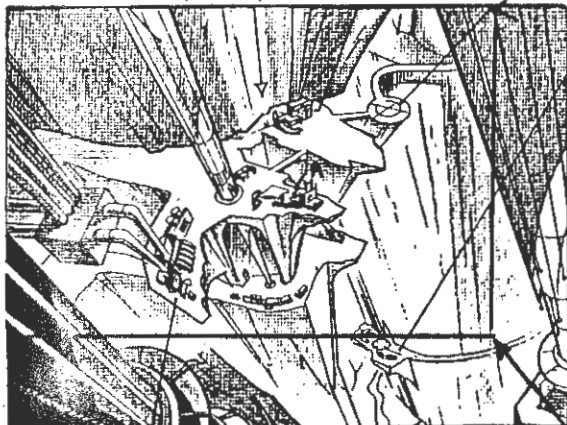
SLUGS

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WARNER BROS.

SCENE A29 CONT BG.



ACTION

TRUCK IN ON COMPUTER AREA OF BATCAVE WHERE WE SEE BRUCE AND ALFRED.

DIAL.

TRANS.

SLUGS

SCENE A 30

BG.



ACTION

DIAL.

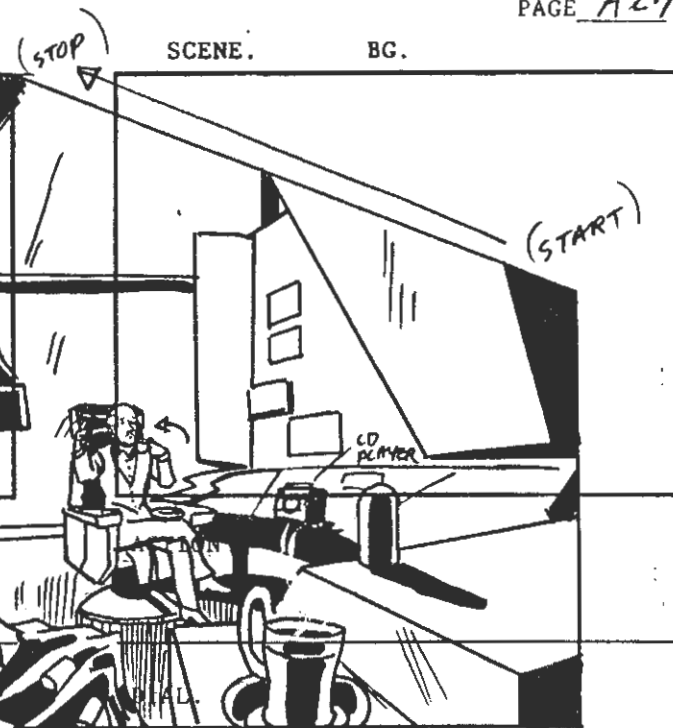
BRUCE
Laprechauns, Alfred.

TRANS.

SLUGS

SCENE.

BG.



OPEN ON ALFRED, WHO "CONDUCTS" MUSIC WITH ONE HAND AS HE HOLDS TEACUP IN OTHER. PAN TO BRUCE WHO INSERTS CARTRIDGE INTO THE UTILITY BELT. BATMAN CLOAK IS ON THE TABLE IN FRONT OF HIM.

SLUGS

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WARNER BROS.

SCENE. A31

BG.



ACTION

ALFRED IS INTO HIS MUSIC. HE "CONDUCTS" WITH BROAD GESTURES.

DIAL.

ALFRED
(his mind on the music)
Pardon...

TRANS.

SLUGS

SCENE. A32

BG.



ACTION

BRUCE USES REMOTE CONTROL TO SHUT OFF ALFRED'S CD PLAYER. SMALL LED ON END OF REMOTE FLASHES RED.

DIAL.

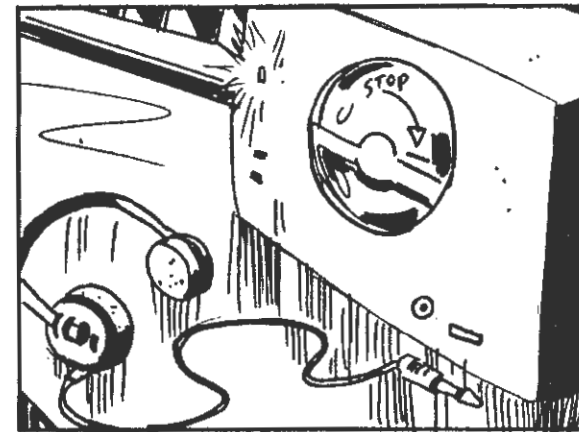
TRANS.

SLUGS

PAGE A28

SCENE. A33

BG.



ACTION

CLOSE ON CD PLAYER. A SMALL LED ON ITS CONTROL PANEL FLASHES AND THEN THE PLAYER SHUTS OFF.

DIAL.

TRANS.

SLUGS

406506



WARNER BROS.

PAGE A29

SCENE. A34 BG.



ACTION
ALFRED IS IRKED! HE LOOKS UP AT BRUCE.

DIAL. ALFRED
I was enjoying that.
BRUCE
You think I'm crazy, don't you?

TRANS.

SLUGS

SCENE. CONT BG.



ACTION
ALFRED TURNS AWAY, PUTS HIS TEACUP ON CONSOLE.

DIAL. ALFRED
(good-natured)
In what sense, Master Bruce?

TRANS.

SLUGS

SCENE. A35 BG.



ACTION
CLOSE ON SERIOUS LOOKING BRUCE.

DIAL. BRUCE
Seriously. You don't believe I saw a
Leprechaun.

TRANS.

SLUGS

a second would not say this
who changed this dialogue

P3

406506



WARNER BROS.

PAGE A30

SCENE. A36

BG.



ACTION

BRUCE IN FG. ALFRED PLUGS HEADPHONES INTO CD PLAYER AND TURNS IT ON.

DIAL. Did he ALFRED

TRANS.

SLUGS

SCENE. CONT

BG.



ACTION

HE TURNS TO BRUCE, WHO IS DEADLY SERIOUS.

DIAL. ALFRED (CONT)
have a pot of gold?

TRANS.

SLUGS

SCENE. CONT BG.



ACTION

BRUCE TURNS AWAY, ALFRED REMOVES HIS HEADSET.

DIAL.

TRANS.

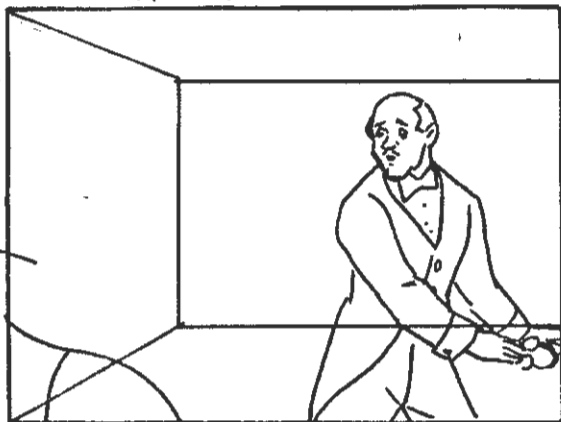
SLUGS

406506



WARNER BROS.

SCENE. A36 CONT BG.



ACTION

TRUCK IN ON ALFRED AS HE PUTS HEADSET DOWN ON CONSOLE.

DIAL.

ALFRED (CONT)

Sir, I believe you saw something...

TRANS.

SLUGS

SCENE. A37

BG.



ACTION

DOWN ANGLE ON BRUCE AT WORKBENCH WITH THE BATSUIT.

DIAL.

BRUCE

Maybe I need a rest.

TRANS.

SLUGS

SCENE. A38 BG.



ACTION

SHOOT PAST BRUCE AND COSTUME TO ALFRED, WHO STROKES CHIN.

DIAL. ALFRED

I do believe a break from Wayne Enterprises and crime fighting would do wonders. Perhaps a vacation.

TRANS.

SLUGS

406506



WARNER BROS.

PAGE A32

SCENE. A38 CONT BG.



ACTION

AS HE LOADS A CARTRIDGE INTO THE UTILITY BELT, BRUCE TURNS TOWARD ALFRED. ALFRED MIMES TAKING A GOLF SWING.

DIAL. ALFRED: (CONT) A bit of golf...

TRANS.

SLUGS

SCENE. A39 BG.



ACTION

BRUCE FINISHES PUTTING CARTRIDGE INTO BELT.

DIAL. BRUCE
Sounds boring...

TRANS.

SLUGS

SCENE. CONT BG.



ACTION

HE REACHES TO OS TABLE.

DIAL. ALFRED
In the Bahamas...

TRANS.

SLUGS

406505



WARNER BROS.

SCENE. A39 CONT BG.



ACTION
HE TURNS BACK TOWARDS CAMERA HOLDING ANOTHER
CARTRIDGE, WHICH HE PUTS IN BELT.

DIAL. BRUCE
"Boying and Hot."

TRANS.

SLUGS

SCENE. CONT BG.



ACTION
HE REACHES TO OS TABLE AGAIN...

DIAL. BRUCE: (CONT) No, Alfred

TRANS.

SLUGS

SCENE. CONT BG.



ACTION
AND RAISES BATMAN'S COWL INTO SC.

DIAL. BRUCE: (CONT) I think this
is a job for Batman.

TRANS.

SLUGS

406506



WARNER BROS.

PAGE A34

SCENE. A39 CONT BG.



ACTION

HE TOSSES COWL AND CAPE OVER HIS SHOULDER AND STRIDES OS....

DIAL.

TRANS.

SLUGS

SCENE. A40

BG.



(START)

ACTION

PAN TO FOLLOW AS HE STRIDES PAST ALFRED (WHO TURNS TO FOLLOW ACTION)...

DIAL.

ALFRED
(heavy irony)
You have a fine flare for the dramatic, sir.

TRANS.

SLUGS

SCENE. CONT BG.

(STOP)

ACTION

WHEN BRUCE REACHES CONSOLE, HE BEGINS TO TYPE. WHEN HE RESPONDS TO ALFRED'S COMMENT, HE DOES NOT LOOK UP AT ALFRED.

DIAL.

BRUCE
(smiling)
Why, thank you, Alfred.

TRANS.

SLUGS

406506



WARNER BROS.

SCENE. A40 CONT BG.



ACTION

ALFRED INTO SCENE IN FG. THEY LOOK UP AT COMPUTER SCREEN.

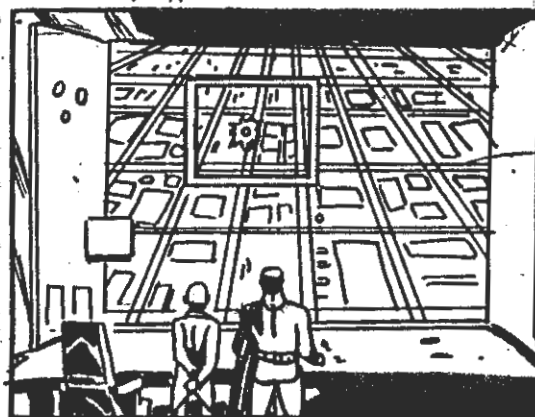
DIAL.

TRANS.

SLUGS

SCENE. A41

BG.



ACTION

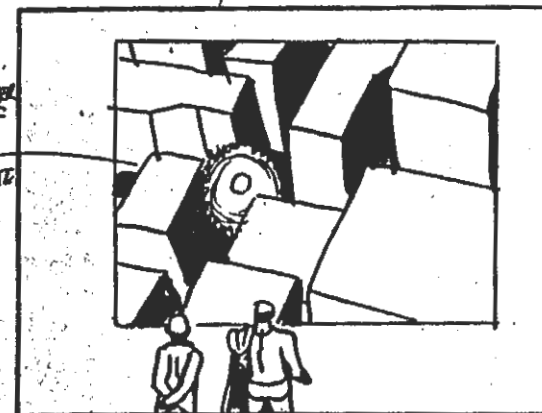
LONGER, THE COMPUTER SCREEN IS FILLED WITH A MAP OF GOTHAM. A SMALL LIGHT FLASHES ON THE MAP. BRUCE PUNCHES BUTTONS AND A BOX FORMS AROUND THE LIGHT.

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION

BRUCE PUNCHES A FEW MORE KEYS AND SUDDENLY THE MAP GRAPHIC POPS OF THE SCREEN AND IS REPLACED BY A 3D GRAPHIC OF A FEW BLOCKS. A SMALL LIGHT FLASHES.

DIAL.

ALFRED
The theatre district?

TRANS.

SLUGS

PAGE A 35

REVISOR 6/24/91
JUN 27 1991
REVISED

ALFRED



WARNER BROS.

PAGE A 35

SCENE. *A40 CONT* BG.



ACTION

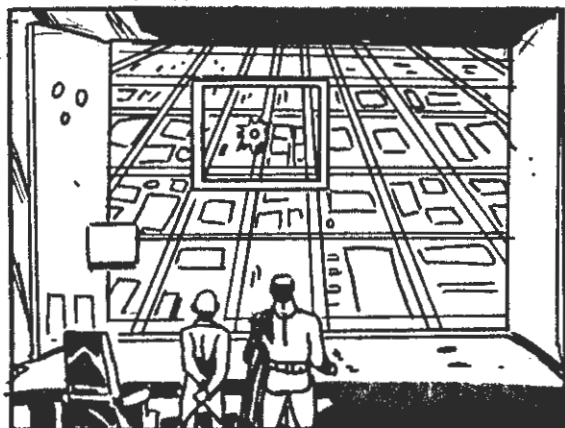
ALFRED INTO SCENE IN FG. THEY LOOK UP AT COMPUTER SCREEN.

DIAL.

TRANS.

SLUGS

SCENE. *A41* BG.



ACTION

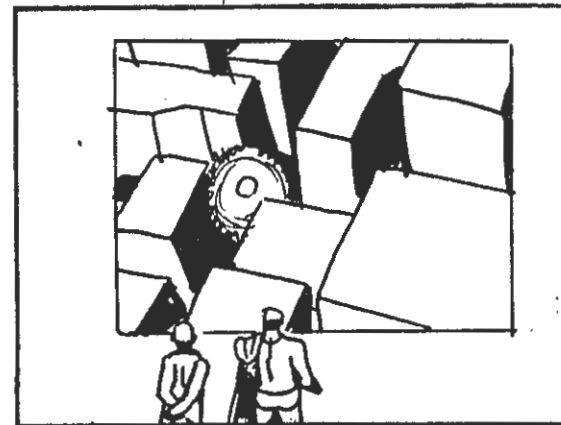
LONGER, THE COMPUTER SCREEN IS FILLED WITH A MAP OF GOTHAM. A SMALL LIGHT FLASHES ON THE MAP. BRUCE PUNCHES BUTTONS AND A BOX FORMS AROUND THE LIGHT.

DIAL.

TRANS.

SLUGS

SCENE. *CONT* BG.



ACTION

BRUCE PUNCHES A FEW MORE KEYS AND SUDDENLY THE MAP GRAPHIC POPS OFF THE SCREEN AND IS REPLACED BY A 3D GRAPHIC OF A FEW BLOCKS. A SMALL LIGHT FLASHES.

ALFRED
DIAL. The theatre district?

TRANS.

SLUGS

SCENE



WARNER BROS.

SCENE. A42

BG.



ACTION

TWIST TRUCK OUT FROM BRUCE AS HE LOOKS UP AT SCREEN. (SCENE IS LIT BY SCREEN.)

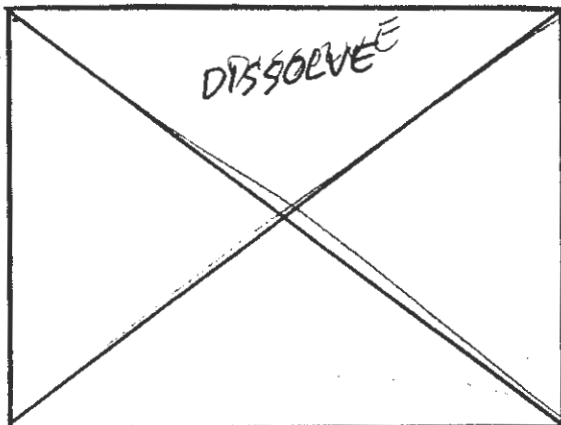
DIAL. BRUCE
Yes. I think it's time for an encore.

TRANS.

SLUGS

SCENE.

BG.



ACTION

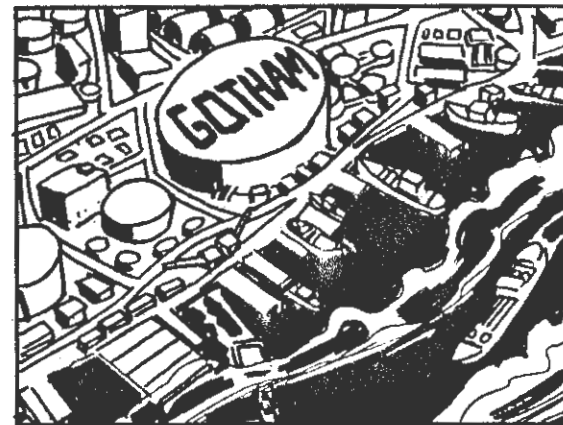
DISSOLVE

DIAL.

TRANS.

SLUGS

SCENE. A43 BG.



ACTION

NIGHT. LONG DOWNSHOT ON GOTHAM HARBOR AREA
LARGE TANKER TYPE SHIP SLOWLY LUMBERS THROUGH
SCENE. TRUCK IN.

DIAL.

TRANS.

SLUGS

DX
SLOW
PANNING
CLOUDS
IN
FG

100006



WARNER BROS.

PAGE A37

VERY SLOW

SCENE A44

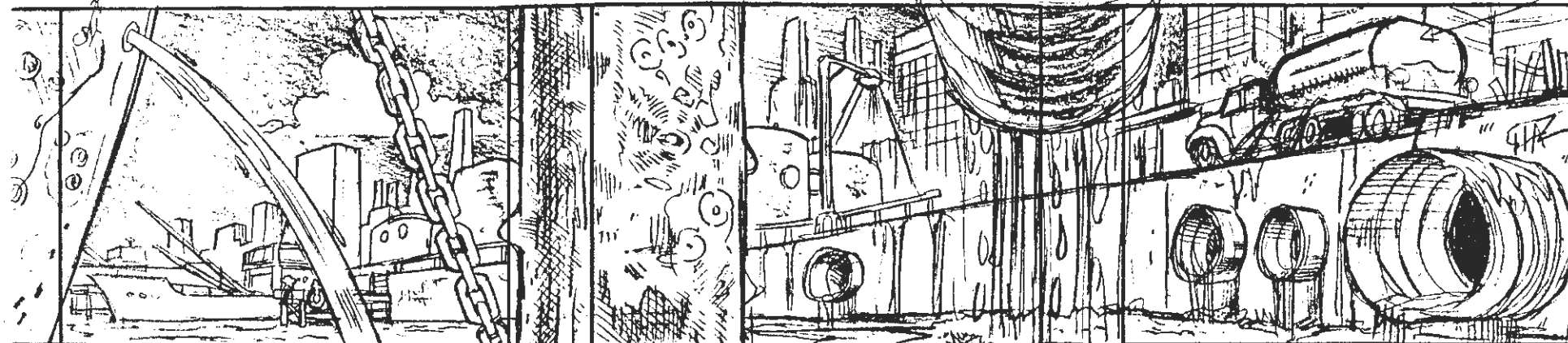
BG.

SCENE.

BG.

SCENE.

BG.



(START) F →

ACTION

PAN ACROSS WHARF AREA. IN FG WE SEE BARMACLE ENCRUSTED HULL OF SHIP AND A PIER PILING COVERED WITH MUSCLES. THE FG SHIP HAS SLIGHT ROCKING ACTION WITH THE WATER'S ACTION.

DIAL.

TRANS.

SLUGS

ACTION

A CULVERT DRIPS DIRTY WATER INTO OCEAN AS WE PAN FROM WHARF TO CITY...

DIAL.

TRANS.

SLUGS

→ (STOP)

ACTION

AS WE REACH END OF PAN A SLOW MOVING STREET CLEANING TRUCK DRIVES INTO SC SPRAYING ROAD WITH WATER.

DIAL.

TRANS.

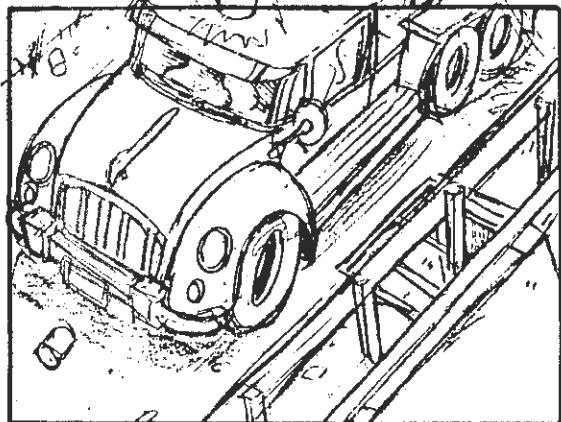
SLUGS

406 506



WARNER BROS.

SCENE A45 BG.



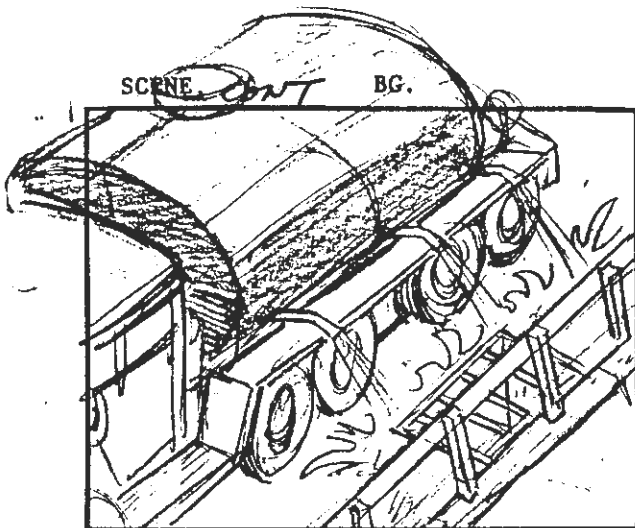
ACTION
CLOSER DOWN ANGLE AS THE TRUCK PASSES A STORM
DRAIN....

DIAL.

TRANS.

SLUGS

SCENE CONT BG.



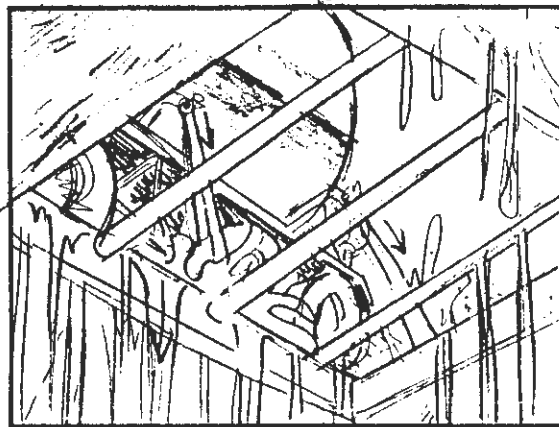
ACTION
WATER FROM TRUCK SPRAYS DOWN DRAIN.

DIAL.

TRANS.

SLUGS

SCENE A46 BG.



VERT
PAN
S.U.

ACTION
UP ANGLE, LOOKING THROUGH DRAIN'S GRATING.
TRUCK PASSES OS. WATER RUNS DOWN DRAIN.

DIAL.

TRANS.

SLUGS

PAGE A38

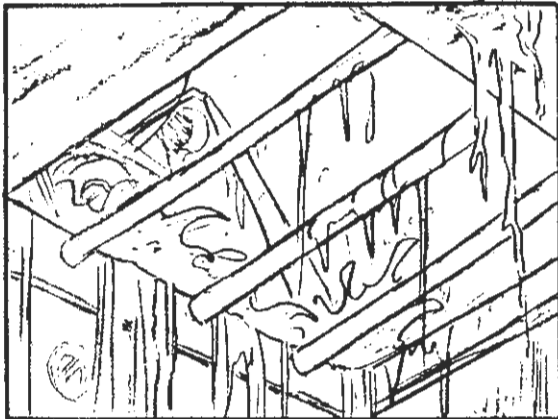
406 506



WARNER BROS.

A46

SCENE. *CONT* BG.



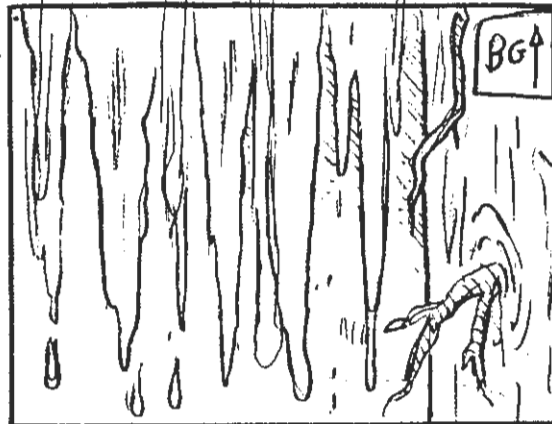
ACTION
START TO PAN DOWN WITH WATER.

DIAL.

TRANS.

SLUGS

SCENE. *CONT* BG.



ACTION
AS WE FOLLOW WATER LARGER DROPS RAIN THROUGH
SCENE IN FG...

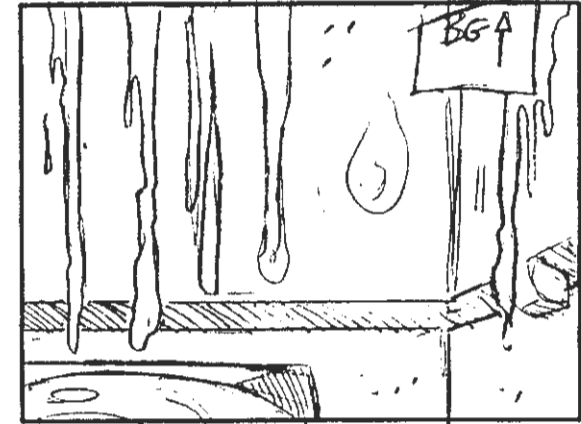
DIAL.

TRANS.

SLUGS

PAGE *A39*

SCENE. *CONT* BG.



ACTION
CEILING OF COLLECTION CHAMBER PANS IN...

DIAL.

TRANS.

SLUGS

400006



WARNER BROS.

SCENE. *A46* CONT BG.



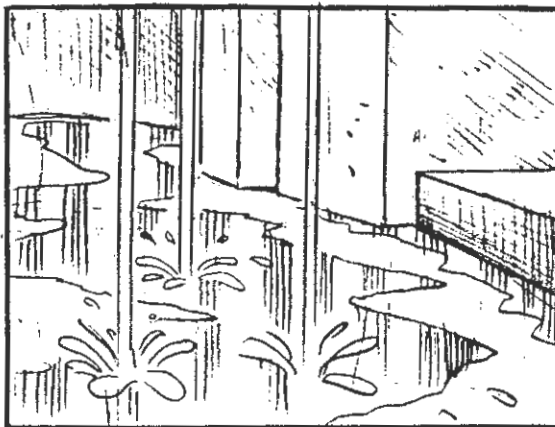
ACTION
FOLLOW AS WATER RAINS INTO CHAMBER..

DIAL.

TRANS.

SLUGS

SCENE. *CONT* BG.



ACTION
AND FALLS INTO THE STAGNANT WATERS BELOW.

DIAL.

TRANS.

SLUGS

SCENE. *A47* BG.



08
X DISS ACTION
LONGER ON CHAMBER. WATER DRIPS IN. TRUCK IN.
ON LARGE PIPE IN BG WITH SOFT LIGHT ESCAPING
FROM ITS MOUTH...

DIAL.

TRANS.

SLUGS

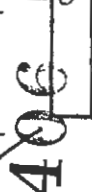
REF PAGE *A40*

Faint
Glow
from
passage
T.U.

08



0155



*Should be
Eschmague
truck in*



WARNER BROS.

SCENE. *A99* CONT BG.



ACTION
HE SNAGS THE TRIPWIRE!

DIAL.

TRANS.

SLUGS

SCENE. *A 100* BG.



ACTION
A CRUDE ALARM MADE OF STRUNG TOGETHER CANS IS ACTIVATED.

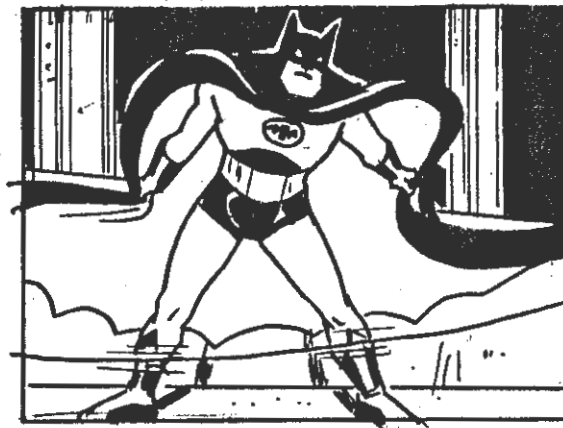
DIAL.

TRANS.

SLUGS

PAGE *A98*

SCENE. *A 101* BG.



ACTION
BATMAN SCANS AREA.

DIAL.

TRANS.

SLUGS

406506



WARNER BROS.

PAGE 441

SCENE. 448

BG.

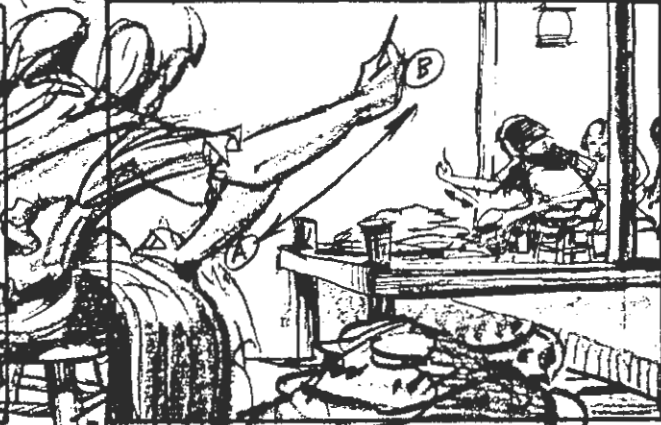
2

SCENE.

BG.

SCENE.

BG.



ACTION INT. 2ND CHAMBER.
DARK AND GLOOMY.
KIDS ARE SEWING GARMENTS

ACTION

ACTION

STOP TRUCK

CAM. PANS THIS QUIET SC. AS A KID CLIMBS A LADDER AND
ANOTHER KID PICKS UP SOME CLOAKS AND WALKS INTO A TUNNEL

DIAL.

DIAL.

DIAL.

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

SLUGS

*how did we
get into this
should be a
communny pan shot
elsewhere*

406 506



WARNER BROS.

SCENE. A4a

BG.



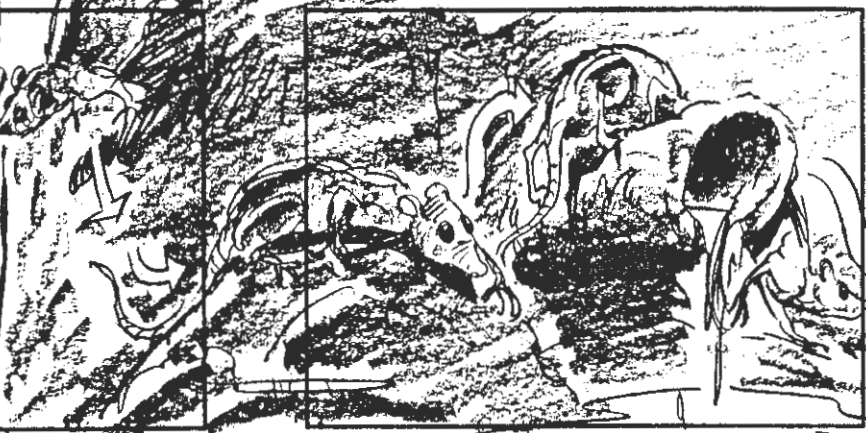
SCENE.

BG.



SCENE.

BG.



ACTION KID MOVES INTO SCENE, STOPS, ANOTHER KID TAKES CLOAK, HANGES IT ON A PEG. A DIRTY RAT SEES THIS THEN RUNS INTO SHADOWS: (THE KID BEHIND THE FIRST KID THEN STEPS UP TO REPEAT THE PROCESS.)

DIAL.

DIAL.

DIAL.

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

SLUGS

406 506



WARNER BROS.

SCENE. A44 *cont* BG.



ACTION
RAT MOVES THRU SHADOWS, QUICK MOVEMENTS, HESITATES
FOR A MOMENT TO VIEW SCENE, THEN JUMPS
OUT OF SCENE

DIAL.

TRANS.

SLUGS

RAT
MOVES
O.S.

SCENE.

BG.



ACTION BEAT

DIAL.

TRANS.

SLUGS

What is the action

SCENE. LIGHT SOURCE BG.



ACTION
LOOT ONTO A PILE ON TABLE
WHILE BEING WATCHED.

DIAL.

TRANS.

SLUGS

..THEN KID MOVES OFF SCREEN
AS NEXT KID DOES THE SAME
ACTION.



CUPPED HANDS
RELEASE LOOT..



KID
FILLS
SCREEN

*Where me
the getting it*

PAGE 443
SHADOWS
MOVE.

406 506



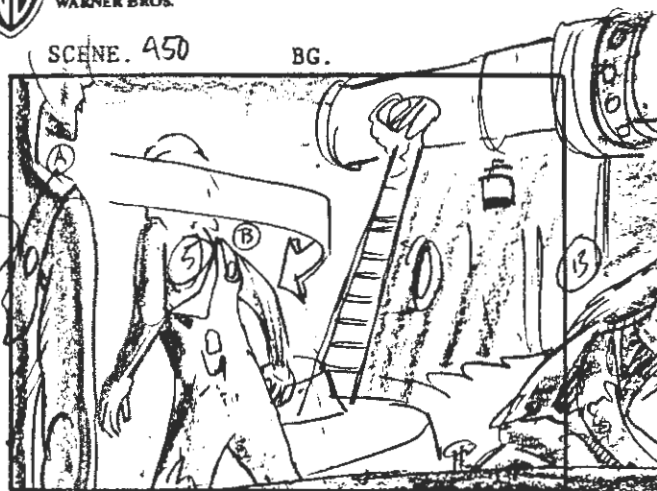
WARNER BROS.

No pages 45-50

PAGE 44

SCENE. 450

BG.



SCENE.

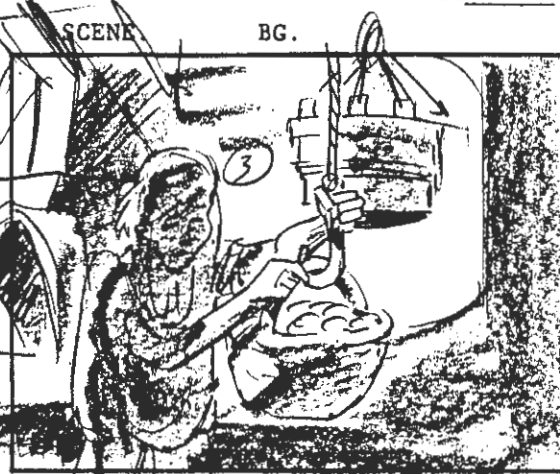
BG.

ANIMATE BASKET IN BG.



SCENE.

BG.



ACTION INT. MUSHROOM CHAMBER
THE KID (REVERSE) WALKS INTO SC.
AND MOVES DOWN AS PAN BEGINS TO REVEIL

ACTION KIDS SLOWLY WORKING

ACTION

DIAL.

DIAL.

DIAL.

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

SLUGS

What's in the basket?



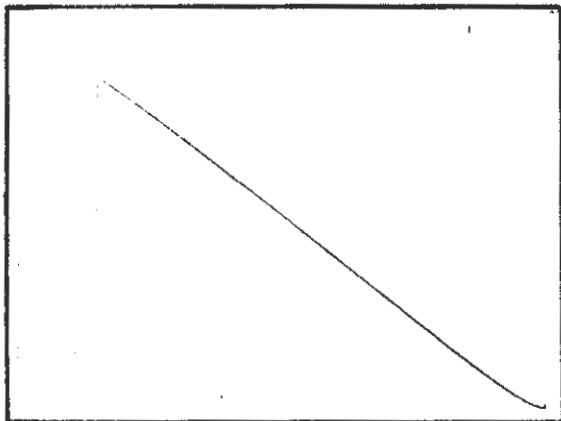
406 506



WARNER BROS

SCENE.

BG.



ACTION

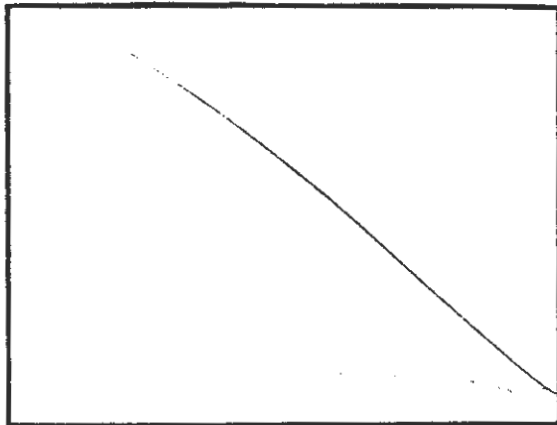
DIAL

SLG

TRANS

SCENE.

BG.



ACTION

DIAL

SLG

TRANS

No pages 45-50

451

PAGE A51

SC.

BG.



ACTION

BOY WITH BUCKET DUMPS ITS CONTENTS ON THE GROUND IN FRONT OF THE BOY WITH THE HOE WHO STARTS TO SPREAD DIRT.

DIAL

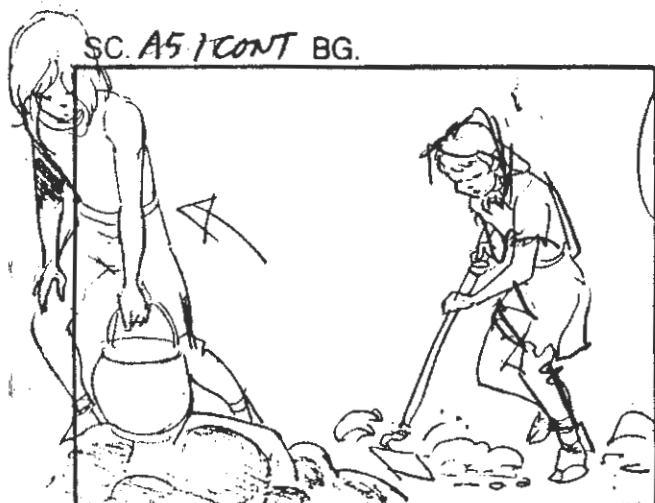
SLG

TRANS

This needs overhead lighting - ungodly dark must look like a hot house NO SC'S 32-57

406 506

SC. A51 CONT BG.



ACTION

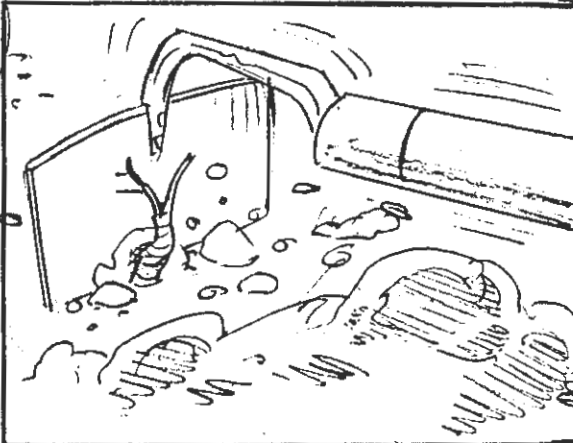
BUCKET BOY EXITS WEARILY AS HOE BOY GOES TO WORK IN EARNEST.

DIAL

SLG

TRANS

SC. A58 BG.



ACTION

CLOSER ON HOE SPREADING DIRT. IT GETS CAUGHT ON A ROOT. BOY YANKS HARD TWICE...

DIAL

SLG

TRANS

SC. CONT BG.



ACTION

THE ROOT SNAPS! SHORT FAST FOLLOW PAN AS THE HOE HITS THE BOY'S ANKLE...

DIAL

SLG

TRANS

SC A 59



THE BOY STARTS TO CRY
OUT IN PAIN...

DIAL

Boy:

OOWWW

SLG

TRANS

CONT

DC



ACTION

...A YOUNG HAND CLAMPS
OVER HIS MOUTH!

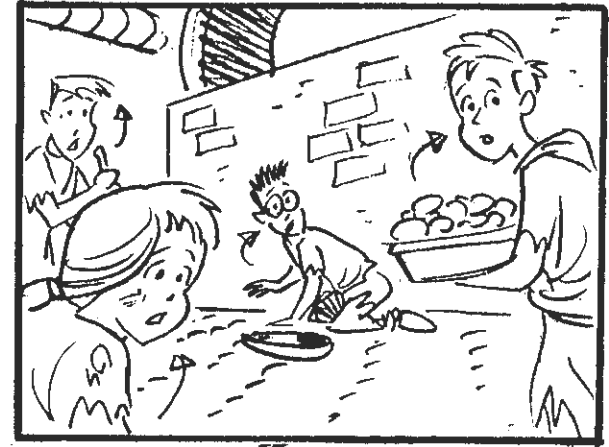
DIAL

MMMPH!

SLG

TRANS

SC. A-60



ACTION

NEARBY KIDS REACT WITH
ALARM AT HIS BRIEF
OUTBURST!

DIAL

SLG

TRANS

SC. A-60A IG.



ACTION
PULL BACK TO REVEAL FROG, WHO MAKES "SHUSH"
GESTURE...

DIAL

SLG

TRANS

*Where are his
glasses*

SC. CONT BG.



ACTION
AND KNEELS OS.

DIAL

SLG

TRANS

SC. A61 BG.



ACTION
FROG PULLS A BANDAGE CLOTH FROM HIS POCKET...

DIAL

SLG

TRANS

BSP

SC. A61 CONT BG.



ACTION
HE BANDAGES THE BOY'S WOUND.

DIAL

SLG

TRANS

SC. CONT BG.



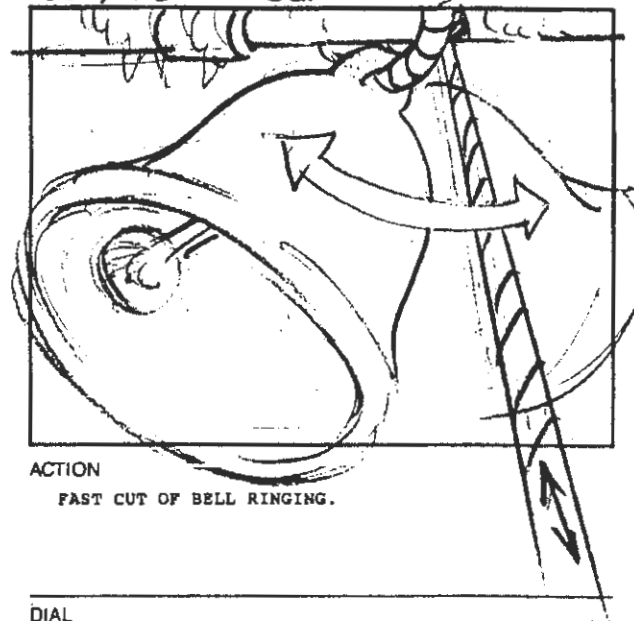
ACTION
ALL REACT TO CLANG OF OS BELL.

DIAL

SLG

TRANS

SC. A62 BG.

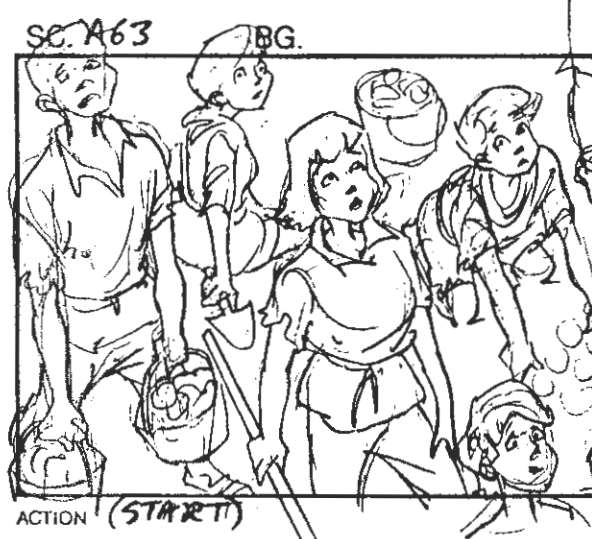


ACTION
FAST CUT OF BELL RINGING.

DIAL

SLG

TRANS

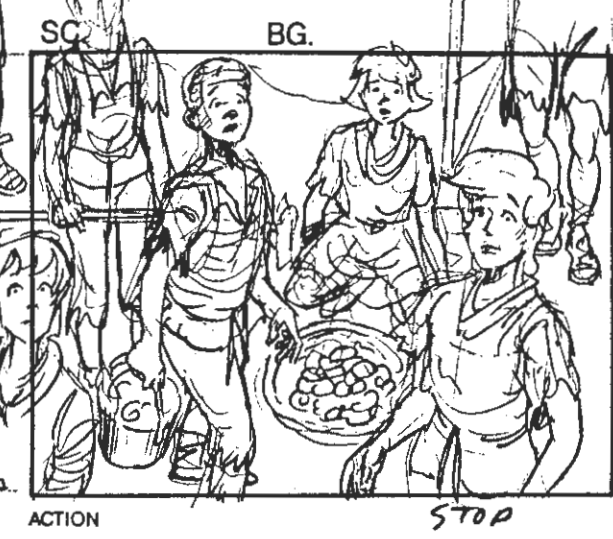


DOWNSHOT OF STUNNED, FRIGHTENED LOOKING KIDS IN GARDEN. START PAN ACROSS THEM...

DIAL

SLG

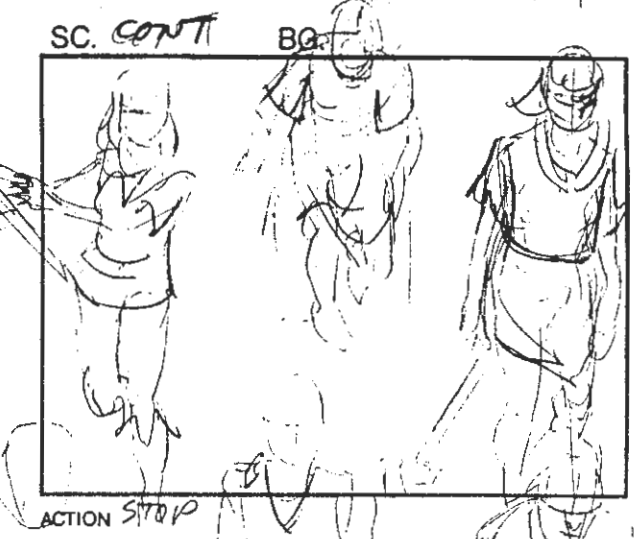
TRANS



DIAL

SLG

TRANS



D' KIDS DROP TOOLS, RISE AND EXIT SCENE PAST CAMERA.

SLG

TRANS



WARNER BROS.

SCENE. A64

BG.



ACTION

DIAL.

TRANS.

SLUGS



SCENE

CONT

BG.



ACTION

OPEN ON HUGE CAST SHADOWS OF KIDS AS THEY MARCH TOWARD OS BELL. PAN DOWN TO SHOW KIDS WALKING ALONG TOP OF HUE SEWER LINE. CONTINUE PAN TO FIND FROG AND HOE BOY. MASSES OF KIDS WALK BY IN BG. FROG TURNS TO LOOK AS KIDS ENTER SCENE IN FG... HOE BOY RUNS TO JOIN KIDS IN BG.

TRANS.

SLUGS

PAGE A67

SCENE. CONT BG.



ACTION

FROG REALIZES HOE BOY IS GONE, LOOKS AROUND AS KIDS STREAM BY HIM.

DIAL.

TRANS.

SLUGS

406 506



WARNER BROS.

SCENE. A65

BG.



ACTION

DOWN ANGEL ON FROG, ALONE, AS SHADOWS OF OTHER KIDS STREAM BY HIM.

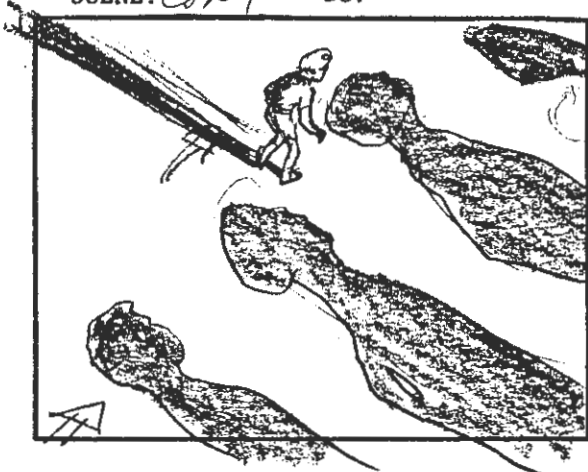
DIAL.

TRANS.

SLUGS

SCENE. CONT

BG.



ACTION

HE STRUGGLES TO HIS FEET...

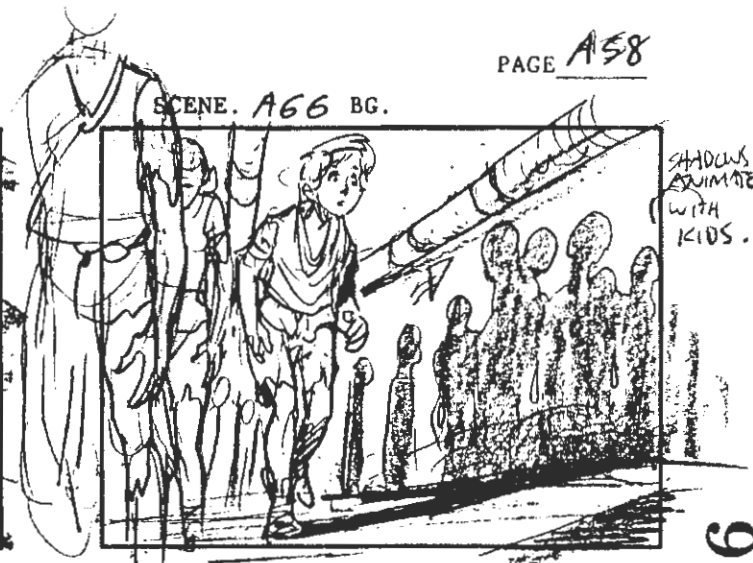
DIAL.

TRANS.

SLUGS

SCENE. A66 BG.

PAGE A58



ACTION

CLOSER, LOW ANGLE. FROG WALKS SLOWLY ALONG AS OTHER KIDS RUSH BY...

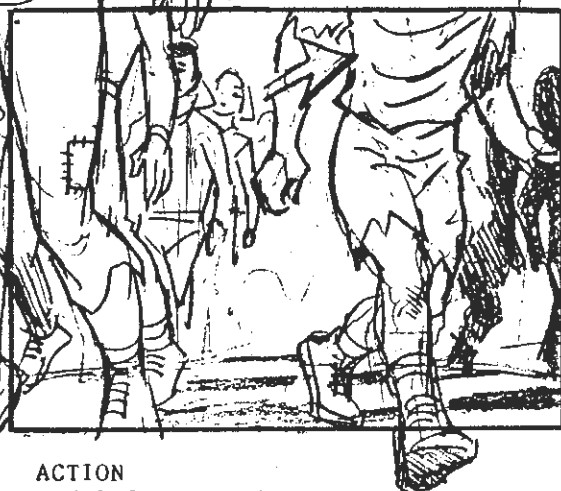
DIAL.

TRANS.

SLUGS

406-506

A-66
SCENE. CONT. BG.



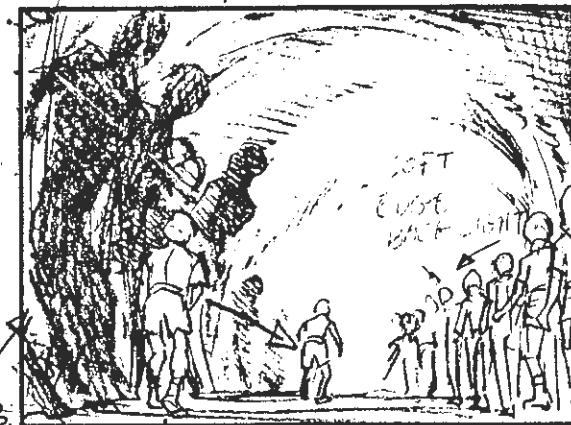
ACTION
PAST CAMERA AND OS.

DIAL.

TRANS.

SLUGS

SCENE. A67 BG.



ACTION
LONG SHOT OF KIDS WALKING INTO HUGE CULVERT
AND DISAPPEARING INTO THE SOFT BACKLIGHT AT
ITS CENTER.

DIAL.

TRANS.

SLUGS

406 506



WARNER BROS.

SCENE. A67 CONT BG.



ACTION
FROG

IN IN FG...

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION

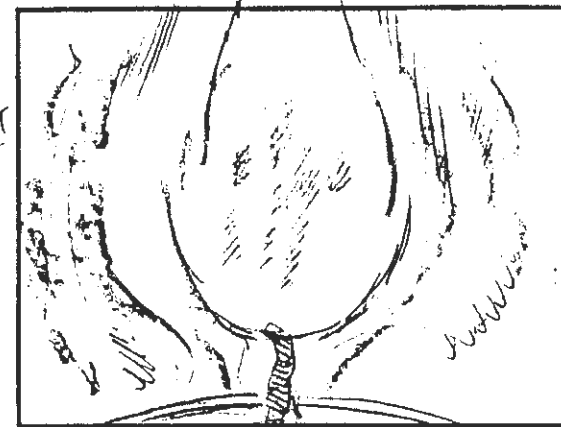
MOVES TOWARD THE CULVERT.

DIAL.

TRANS.

SLUGS

SCENE. A68 BG.



ACTION

OPEN TIGHT ON FLICKERING FLAME...

DIAL.

TRANS.

SLUGS

PAGE A60

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WARNER BROS.

PAGE A61

SCENE. A68 CONT BG.

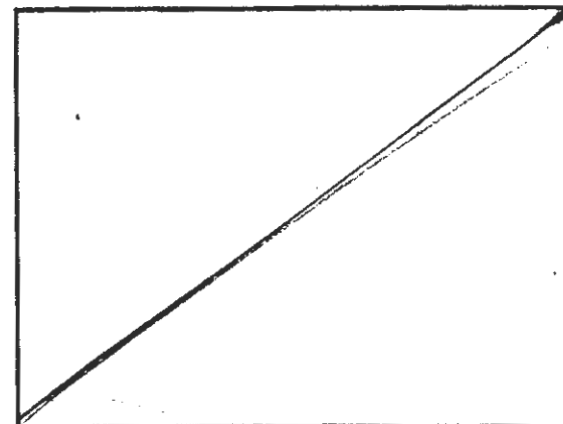
SCENE.

BG.



SCENE.

BG.



(T.B.) (START)

ACTION
PULL BACK. KIDS SHIELD THEIR EYES FROM LIGHT
AS THEY ENTER THIS RELATIVELY BRIGHTLY LIT
CHAMBER. START PAN...

(STOP) (T.U.)

ACTION
TRUCK IN ON SEWER KING'S THRONE ON WHICH HE IS
SEATED...

DIAL.

DIAL.

TRANS.

TRANS.

SLUGS

SLUGS

ACTION

DIAL.

TRANS.

SLUGS

*where is the
main source of
light*

*is this a different look
than previous shots*

where is frog

406-506



WARNER BROS.

SCENE. A69

BG.



ACTION

SLOW TRUCK IN ON SEWER KING AS HE DRUMS HIS FINGERS ON THRONE'S ARM

DIAL.

TRANS.

SLUGS

SCENE. A70

BG.



ACTION

OPEN CLOSE ON SEWER KING'S DRUMMING FINGERS, TILT UP TO FIND HIS DISPLEASED FACE. HIS EYE IS SHUT.

DIAL.

TRANS.

SLUGS

SCENE

BG.

DIAL.

TRANS.

SLUGS

PAGE A62

406506



WARNER BROS.

SCENE. A70 CONT BG.



ACTION
HIS GOOD EYE POPS OPEN...

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION
HE SITS ABRUPTLY AND YELLS AT KIDS.

DIAL. SEWER KING
(cracking and manic tone)
Hurry up,

TRANS.

SLUGS

PAGE A63

SCENE. A71 BG.



ACTION KIDS RUN IN !!!
SIT DOWN !!! SEWER KING
RISES

DIAL. SEWER KING: (CONT) hurry
hurryhurry.

TRANS.

SLUGS

406506



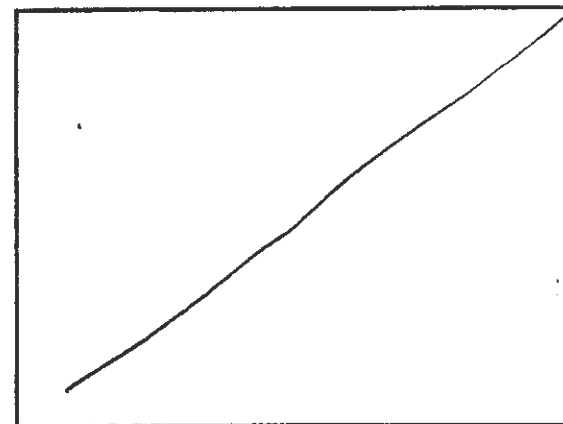
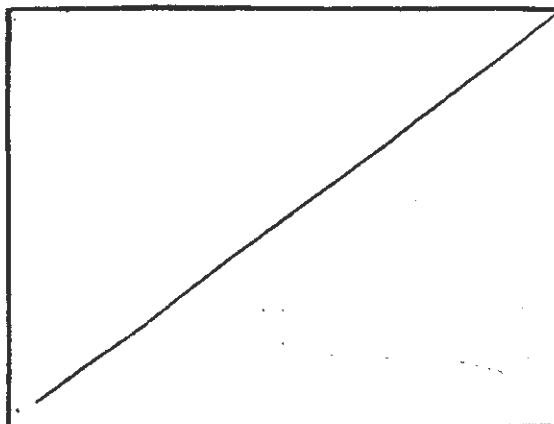
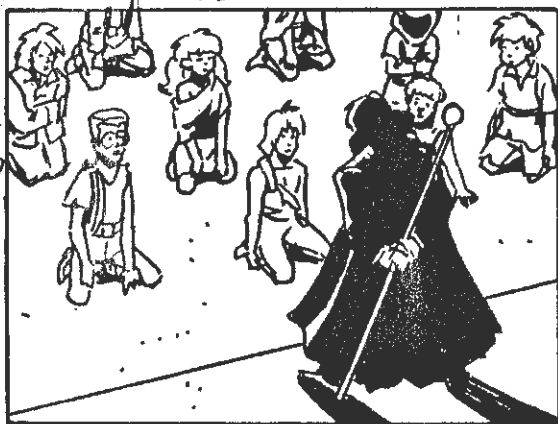
WARNER BROS.

PAGE A64

SCENE. A 72 BG.

SCENE. BG.

SCENE. BG.



ACTION ON SEWER KING AND KIDS!!!

ACTION

ACTION

SEWER KING (CONT)
DIAL Are you ready for your lessons, yes? I think so, I think so. Well, so am I, your teacher, your leader, your king! Ready I am, yes....

DIAL.

DIAL.

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

SLUGS

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WARNER BROS.

PAGE A65

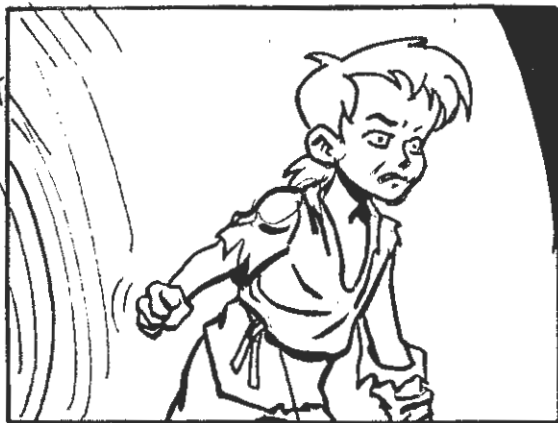
SCENE. A73

BG.

SCENE. C61TT

BG.

SCENE. C01TT BG.

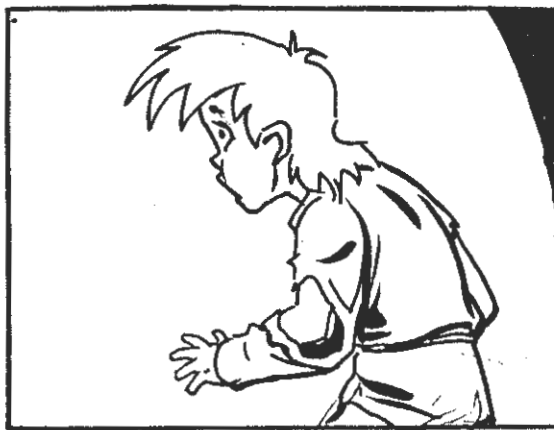


ACTION
FROG GLARES AT OS SEWER KING...

DIAL.

TRANS.

SLUGS

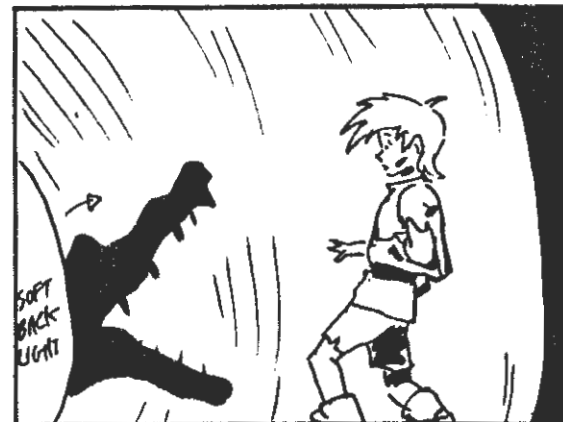


ACTION
TURNS TO OS NOISE...

DIAL.

TRANS.

SLUGS



ACTION
PULL BACK AS HE REACTS IN HORROR TO SHADOW OF
GRANT CROCODILE AS IT ADVANCES...

DIAL.

TRANS.

SLUGS

*where did he
come from
huh up*

where are we

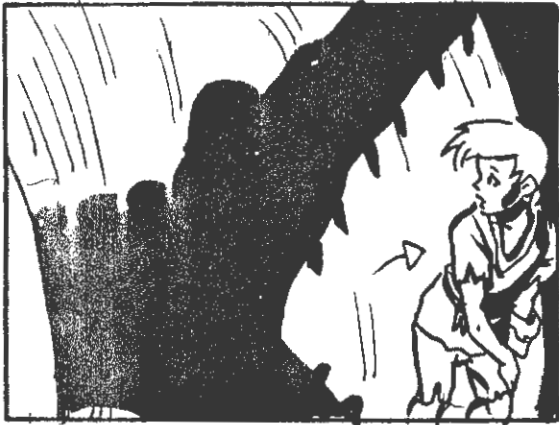
*TB
LA*

406506



WARNER BROS.

SCENE. *INT* BG.



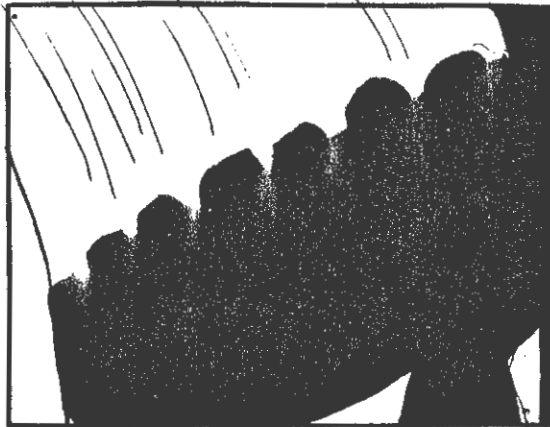
ACTION
FROG HURRIES OS. AS SHADOW
ADVANCES---

DIAL.

TRANS.

SLUGS

SCENE. *CONT* BG.



ACTION
FROG OS, SHADOW STALKS THROUGH SC...

DIAL.

TRANS.

SLUGS

PAGE *A66*

SCENE. *CONT* BG.



ACTION
SHADOW OS

DIAL.

TRANS.

SLUGS

400506



WARNER BROS.

SCENE. A74 BG.



ACTION
SEWER KING ADDRESSES HIS TERRIFIED AUDIENCE...

DIAL. SEWER KING (CONT)
Lesson Number One is...

TRANS.

SLUGS

why this angle

SCENE. A74A BG.



ACTION
HE TURNS ON KIDS IN A RAGE!

DIAL. SEWER KING: (CONT) (screams it out)
NO ~~difference~~

TRANS.

SLUGS

looks like Colvis

PAGE A67

SCENE. A74B BG.



ACTION ECU ON HIS MOUTH!!!

DIAL. SEWER KING:
TALKING!

TRANS.

SLUGS

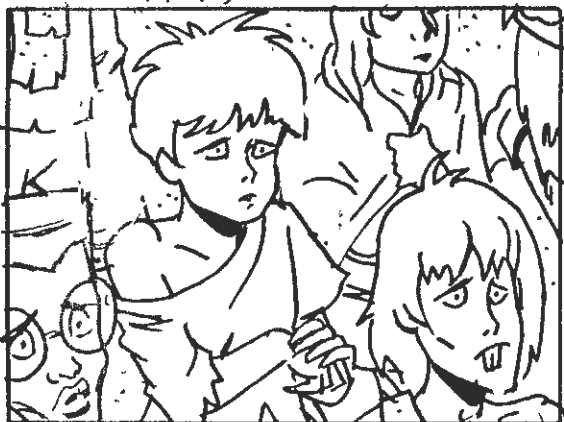
why a shot like this

406506



WARNER BROS.

SCENE. A 75 BG.



ACTION ON FRIGHTENED KIDS

DIAL. RETRAK WITH REVERB TO TALKING TALKING TALKING

TRANS.

SLUGS

SCENE. A 75A BG.



ACTION SEWER KING STRAIGHTENS CUFF

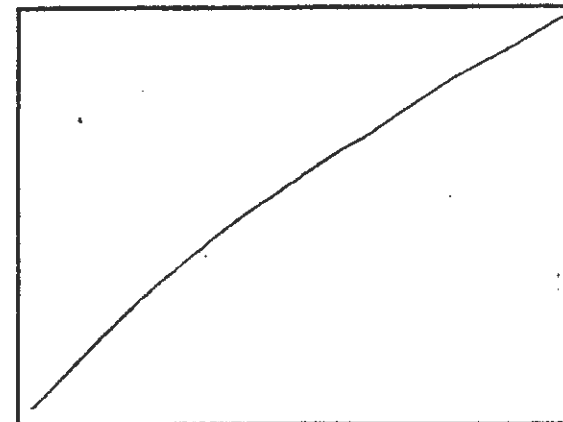
DIAL. SEWER KING: CHILDREN ARE TO BE SEEN AND NOT HEARD!

TRANS.

SLUGS

Should hear sign above him

SCENE. BG.



ACTION

DIAL.

TRANS.

SLUGS

PAGE A67A

406506



WARNER BROS.

SCENE. A76

BG.



ACTION SMALL FOLLOW AS HE WALKS FORWARD AND STEPS DOWN!!!

DIAL. SEWER KING: (CONT)
(rapid and weird)
We are the Underdwellers! We are the silent ones! We follow the invisible creed, but...

TRANS.

SLUGS

SCENE. A77

BG.



ACTION

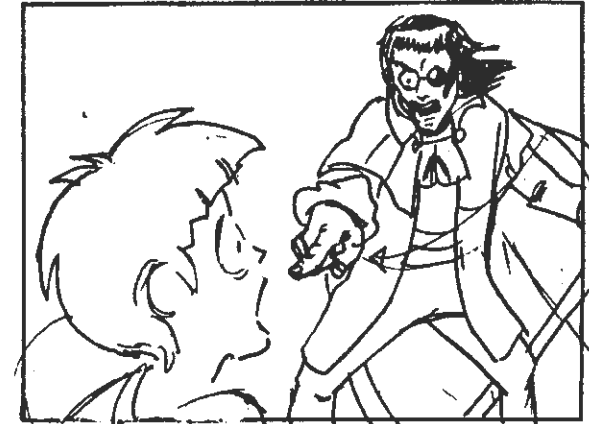
DIAL. SEWER KING: (CONT)
But butbut! Someone was talking.

TRANS.

SLUGS

PAGE A68

SCENE. CONT BG.



ACTION TURNS ON SURVE BOY

DIAL. SEWER KING:
"YOU!"

TRANS.

SLUGS

406506



WARNER BROS.

SCENE. A774 BG.



ACTION STABS AT HIS NOSE
AS HE SPEAKS!!!

DIAL. SEWER KING (CONT)
Youyouyou were heard,

TRANS.

SLUGS

SCENE. A77B BG.



ACTION
AND HOLDS HIM UP TO HIS FACE...

DIAL. SEWER KING: (CONT) and we all
~~know the punishment for talking.~~

TRANS.

SLUGS

SCENE. CONT BG.



ACTION
HE TURNS AND CARRIES HIM ON...

DIAL. SEWER KING: (CONT) don't we
~~know the punishment for talking?~~

TRANS.

SLUGS

PAGE A69

NO
PAGE
A70

406506



WARNER BROS.

PAGE A71

SCENE. A78 BG.

SCENE. BG.

SCENE. BG.



(START)

ACTION

PAN ACROSS KIDS AS THEY COVER THEIR EYES.

ACTION

ACTION

(STOP)

DIAL.

DIAL.

DIAL.

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

SLUGS

how do we know this is a actual gesture

406506



WARNER BROS.

PAGE A72

SCENE. A79

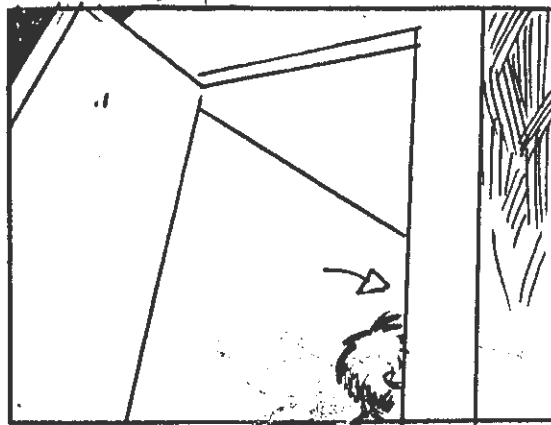
BG.



ACTION ON DOOR TO CHAMBER
ANTE ROOM!!! SEWER KING
DRAGS BOY IN AND

SCENE. CONT

BG.



ACTION O.S.

SCENE. A 80 BG.



ACTION INT. GOOD-SIZED ROOM -
DOOR SWINGS OPEN!!!
(WE SEE SEWER KING SILO)

DIAL. SEWER KING (CONT)

I think he needs to see the light.

DIAL.

TO SEE THE LIGHT!

DIAL.

yes I
do...

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

SLUGS

406506



WARNER BROS.

PAGE A73

SCENE. A81 BG.



ACTION REVERSE!!! SEWER KING
PUSHES KID INTO ROOM!!!

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION HE WANDERS IN
LOOKING AROUND!!!

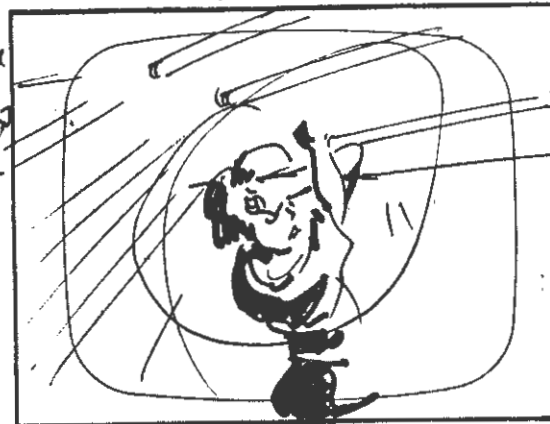
DIAL.

TRANS.

SLUGS

SEWER KING (CONT)
A few hours in the light

SCENE. CONT BG.



LIGHTS FLICKER ON -
THERE BRIGHT.

DIAL.

TRANS.

SLUGS

SEWER KING: (CONT)
will make Jack a bright boy.

what's the reason
for this

a quiet boy 6 p7

1061001



WARNER BROS.

SCENE. A81 CONT BG.



ACTION DOOR SLAMS SHUT
IN FG!

DIAL.

TRANS.

SLUGS

SCENE. A81A BG.



ACTION SEWER KING STROLLS OUT OF
ANTEROOM...

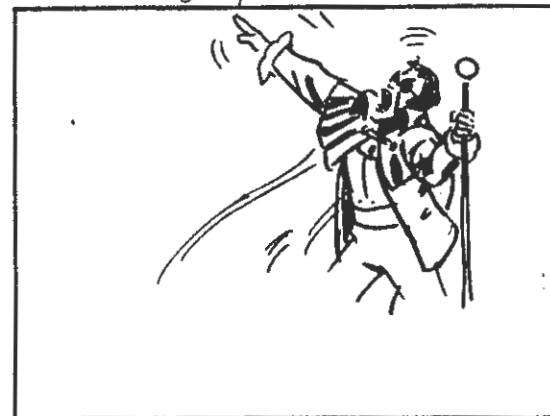
DIAL. SEWER KING (CONT)
(giggles)
And now, Lesson Two.

TRANS.

SLUGS

PAGE A73A

SCENE. CONT BG.



ACTION RAVES

DIAL. All of you, up, to
the streets.

TRANS.

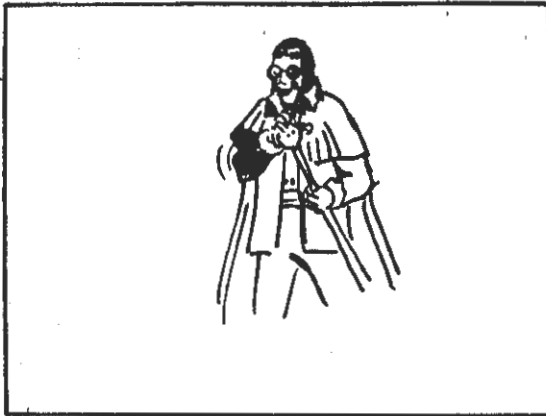
SLUGS

406506



WARNER BROS.

SCENE. (CONT) BG.



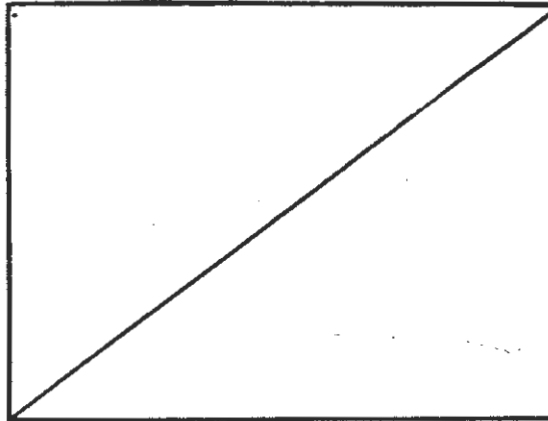
ACTION RUBS STAFF'S HEAD!!!

DIAL. SEWER KING: (CONT)
Bring back pretties,

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

TRANS.

SLUGS

PAGE A 74

SCENE. A82 BG.



ACTION
ON KIDS, SCARED...

DIAL. SEWER KING: (CONT) lots
and lots of pretties for your king!

TRANS.

SLUGS

406506



WARNER BROS.

SCENE. A62 CONT BG.



ACTION
SEWER KING INTO SCENE IN EXTREME FC... KIDS
RECOIL!

DIAL. NOW! SEWER KING (CONT)

TRANS.

SLUGS

SCENE. CONT BG.



ACTION
KIDS SCATTER AS THEY RUN ON...

DIAL.

TRANS.

SLUGS

PAGE A75

SCENE. A83 BG.



ACTION
LOW ANGLE REVERSE SHOT. KIDS RUN AWAY FROM
SEWER KING PAST CAMERA.

DIAL.

TRANS.

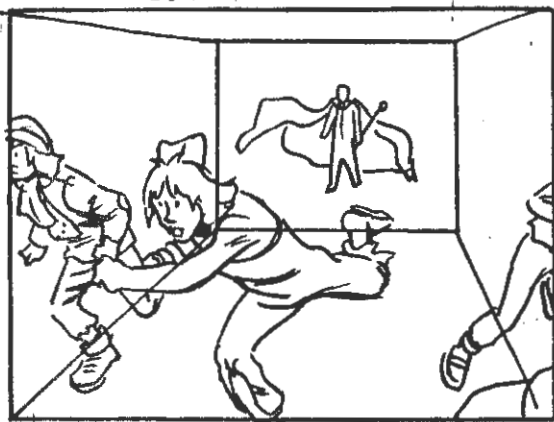
SLUGS

406506



WARNER BROS.

SCENE. *CONT* BG.



ACTION
KIDS OS, TRUCK IN ON SEWER KING....

DIAL.

TRANS.

SLUGS

SCENE. *A 84* BG.



ACTION
WHO LOOKS AFTER THEM AND...

DIAL.

TRANS.

SLUGS

PAGE *A 76*

SCENE. *CONT* BG.



ACTION
THROWS HIS HEAD BACK AND LAUGHS!

TRANS.

SLUGS

CONTINUOUS
TRUCK
102
JL

SEWER KING (CONT)
(laughing crazily)

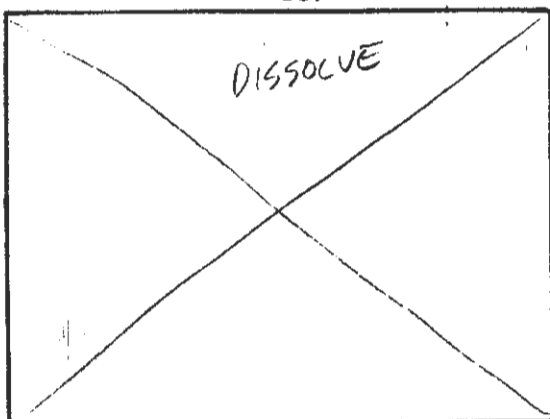
406506



WARNER BROS.

SCENE.

BG.



ACTION

DISSOLVE TO:

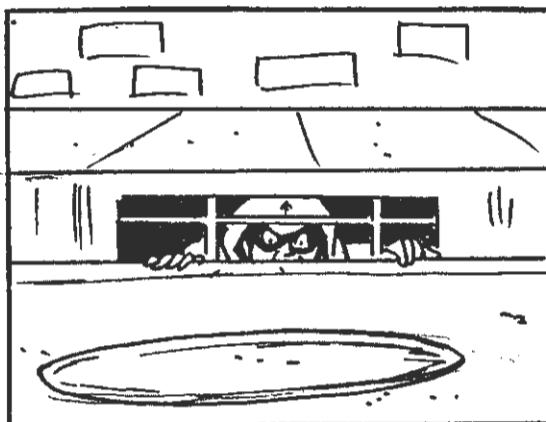
DIAL.

TRANS.

SLUGS

SCENE. 85

BG.



ACTION

LOW ANGLE ON STREET. THROUGH STORM DRAIN WE SEE AN UNDERDWELLER PEEK UP. HE DUCKS OS...

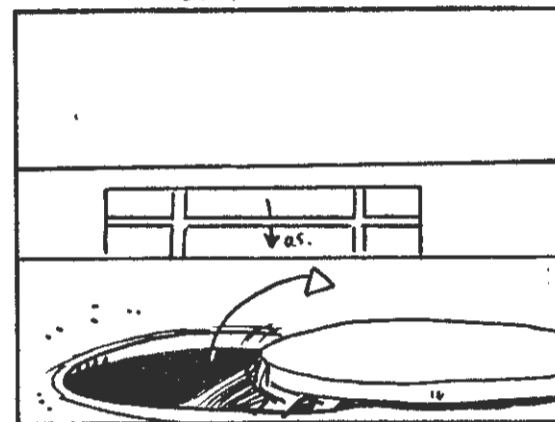
DIAL.

TRANS.

SLUGS

PAGE A77

SCENE. CONT BG.



ACTION

A BEAT AND THE MANHOLE COVER IN FG IS PUSHED OUT OF PLACE...

DIAL.

TRANS.

SLUGS

406506



WARNER BROS.

SCENE. *CONT* BG.



ACTION
AN UNDERWELLER CRAWLS OUT OF MAN HOLE...

DIAL.

TRANS.

SLUGS

SCENE. *CONT* BG.



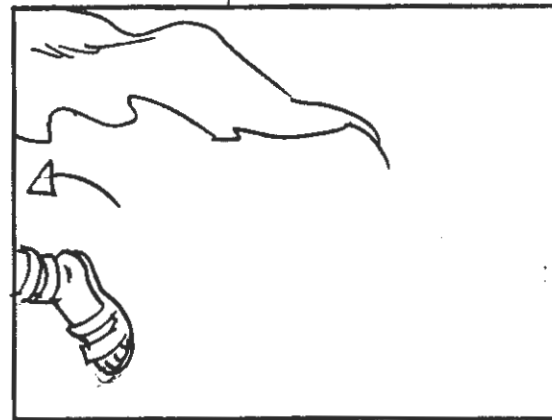
ACTION
AND RUNS OS AS ANOTHER KID EMERGES...

DIAL.

TRANS.

SLUGS

SCENE. *CONT* BG.



ACTION
SECOND KID RUNS OS...

DIAL.

TRANS.

SLUGS

PAGE *A78*

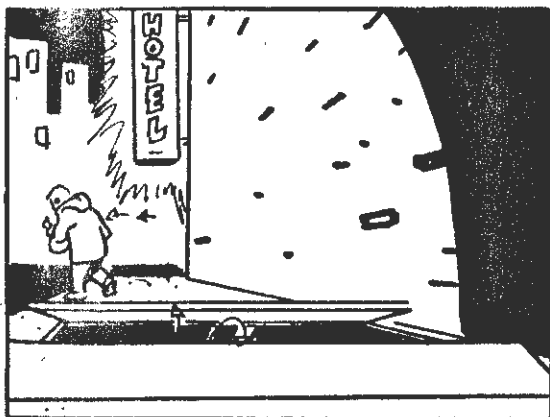
406506



WARNER BROS.

SCENE. A 86

BG.



ACTION

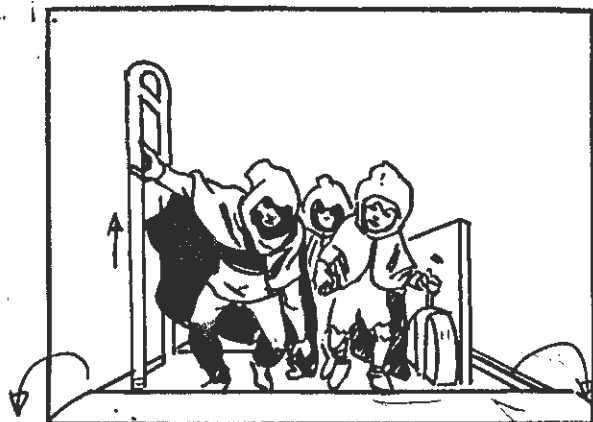
EXT. STREET NIGHT. A DRUNK WANDERS OS. THEN A SIDEWALK ELEVATOR STARTS TO RISE UP...

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION

IT COMES TO A STOP, REVEALING ITS CARGO OF THREE UNDERDWELLERS.

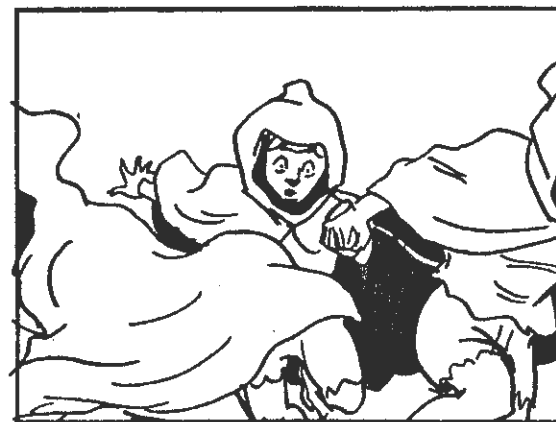
DIAL.

TRANS.

SLUGS

PAGE A 79

SCENE. CONT BG.



ACTION

THEY RUN OS, TWO OF THEM HOLDING HANDS.

DIAL.

TRANS.

SLUGS

406506



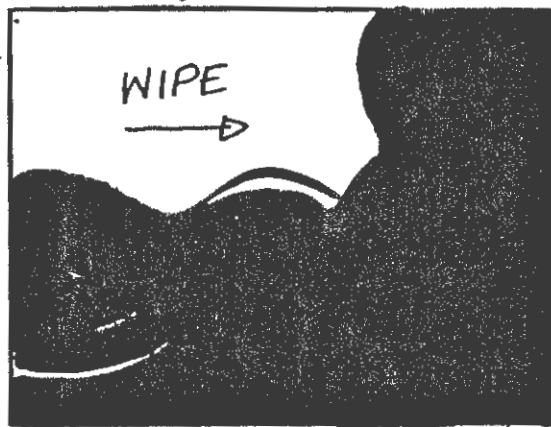
WARNER BROS.

PAGE A80

SCENE. A86 CONT BG.



SCENE. CONT BG.



SCENE. CONT BG.



ACTION

KID'S FACE FILLS SC AS HE RUNS PAST CAMERA.

ACTION

HE TURNS AND GOES OS RIGHT. HIS TRAILING EDGE BECOMES EDGE FOR WIPE...

ACTION

EDGE WIPE

(X-DISS SHADOWS TO BLACK AS KID MOVES INTO CAM)

DIAL.

DIAL.

DIAL.

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

SLUGS

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WARNER BROS.

SCENE. *A87*

BG.



ACTION EXT ALLEY - NIGHT, BAT-
MAN'S SHADOW IN!!!

DIAL.

TRANS.

SLUGS

SCENE. *CONT*

BG.



DL
D
SLIDES
O.S.
ON
T.U.

ACTION TRUCK IN AS BATMAN IN
SILO ENTERS SC

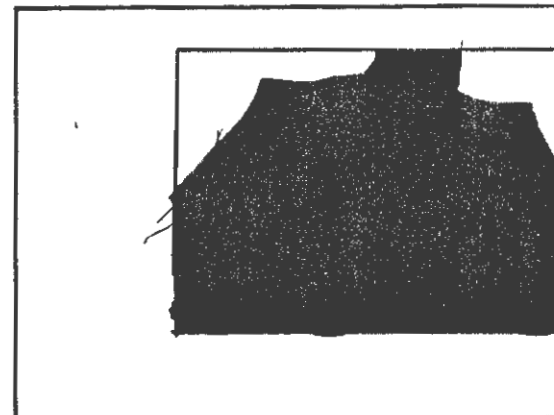
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION AND TURNS INTO CAM!!!
WALKS FORWARD, NEARLY FILLING
SC!!!

DIAL.

TRANS.

SLUGS

PAGE *A81*

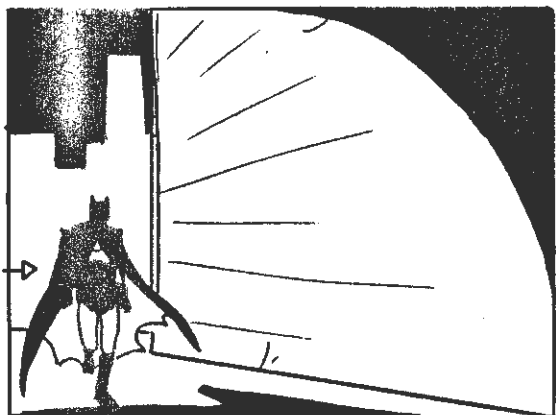
406506



WARNER BROS.

PAGE **A82**

SCENE. **A88** BG.



ACTION **BATMAN STALKS ALONG ALLEYWAY!!!**

DIAL.

TRANS.

SLUGS

SCENE. **CONT** BG.



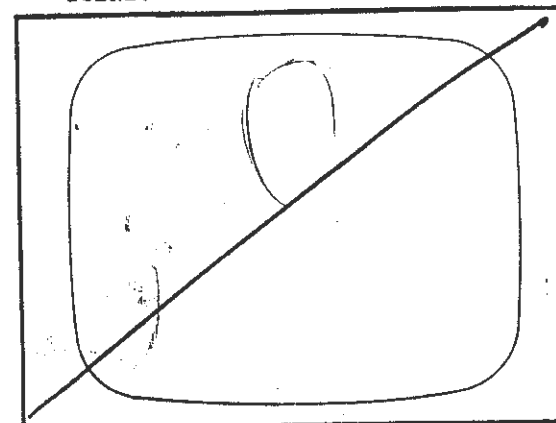
ACTION **URNS, LOOKS AT WALL!!**

DIAL.

TRANS.

SLUGS

SCENE. BG.



DIAL.

TRANS.

SLUGS

40650



WARNER BROS.

SCENE. A89

BG.



ACTION

CLOSER ON BATMAN—
HE REACHES INTO HIS UTILITY
BELT.

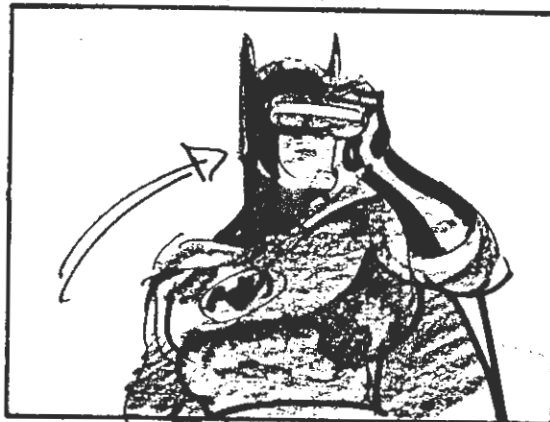
DIAL.

TRANS.

SLUGS

SCENE. cont

BG.



ACTION

HE PULLS GOGGLES FROM HIS BELT HOLDS THEM TO
HIS EYES, THE GOGGLES GLOW WITH A SOFT RED
LIGHT EFFECT...

DIAL.

TRANS.

SLUGS

PAGE A82-A

SCENE. cont

BG.



ACTION

HE SLOWLY LOOKS AROUND.

DIAL.

TRANS.

SLUGS

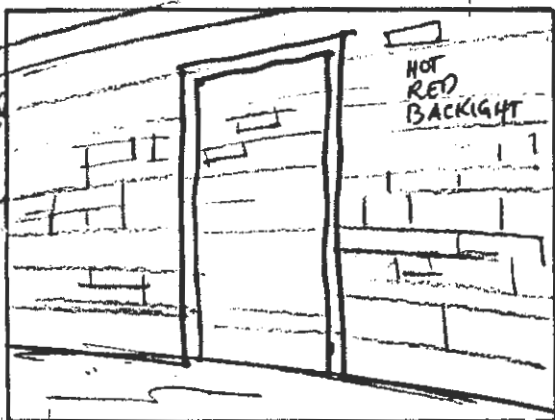
406-506



WARNER BROS.

SCENE. A 90

BG.



ACTION

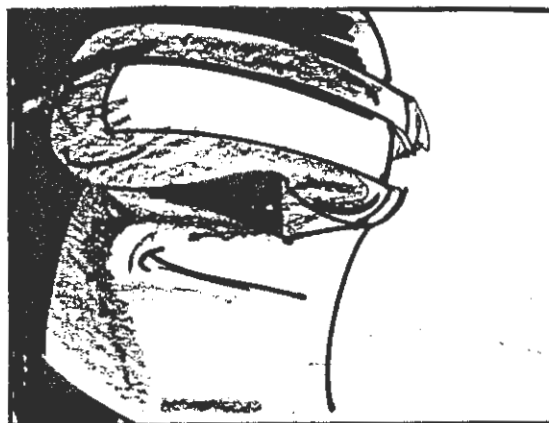
BATMAN'S P.O.V. THROUGH THE GOGGLES. EVERYTHING IS REDD SH WE SEE HOT BACKLITE OUTLINE OF A HIDDEN DOORWAY ——— BATMAN SMILES,

DIAL.

TRANS.

SLUGS

SCENE. A90-A BG.



ACTION

DIAL.

BATHAN
(sotto)
I thought so...

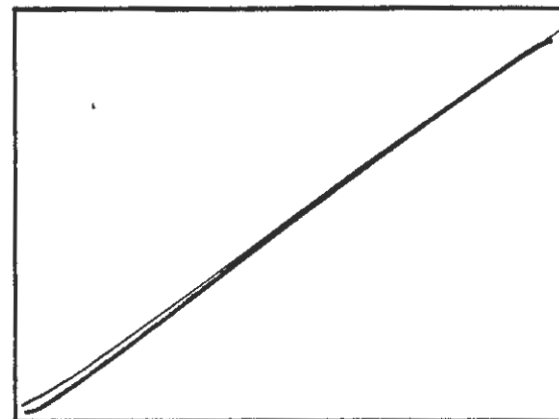
TRANS.

SLUGS

PAGE A828

SCENE.

BG.



ACTION

DIAL.

TRANS.

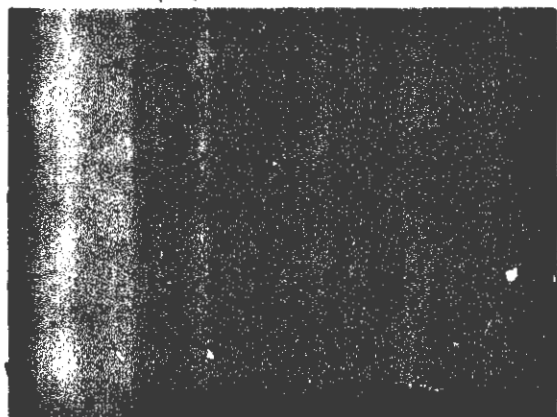
SLUGS

406-506



WARNER BROS.

SCENE. A 90 -B BG.



ACTION OPEN ON BLACK FLD!!!

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION SUDDENLY, A DOOR
IS KICKED OPEN!!!

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION BATMAN STANDS IN
SILO IN THE DOORWAY!!!

DIAL.

TRANS.

SLUGS

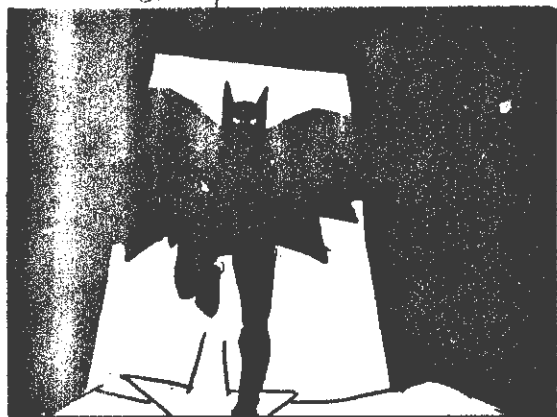
PAGE A 83

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WARNER BROS.

SCENE. *CONT* BG.



ACTION *HE ENTERS!!!
MOVES INTO CAM!!!*

DIAL.

TRANS.

SLUGS

SCENE. *CONT* BG.



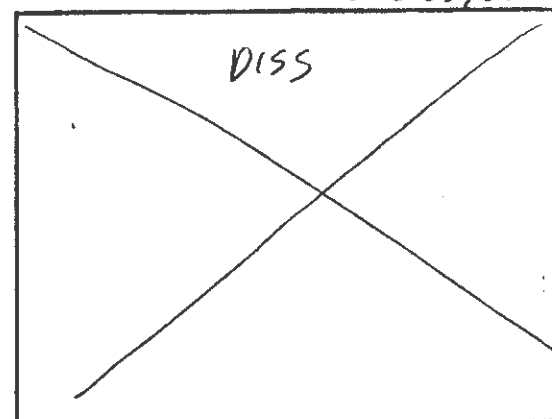
ACTION *FILLS FRAME*

DIAL.

TRANS.

SLUGS

SCENE. BG. *NO PG 85, 86*



ACTION

DIAL.

TRANS.

SLUGS

PAGE *A84*

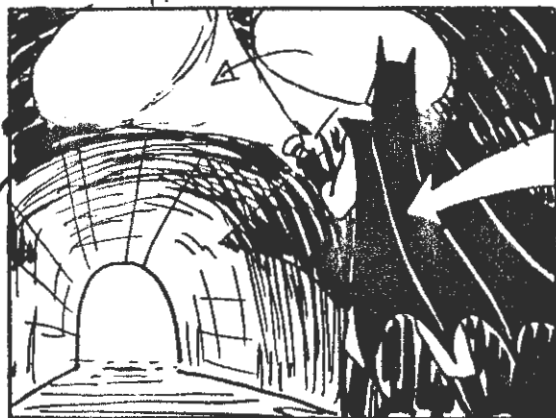
406506



WARNER BROS.

SCENE. 91

BG.



ACTION BATMAN STACKS
DOWN TUNNEL, SWINGING
FLASHLIGHT!!!

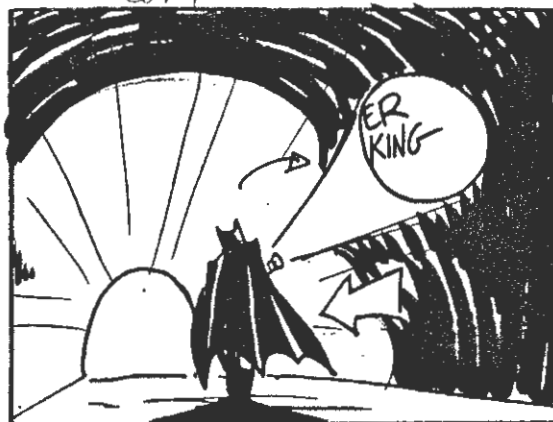
DIAL.

TRANS.

SLUGS

SCENE CONT

BG.



ACTION HE SPOTS SOMETHING
ON WALL.

DIAL.

TRANS.

SLUGS

SCENE. 92 BG.



ACTION CLOSER!!!

DIAL.

TRANS.

SLUGS

PAGE A 87

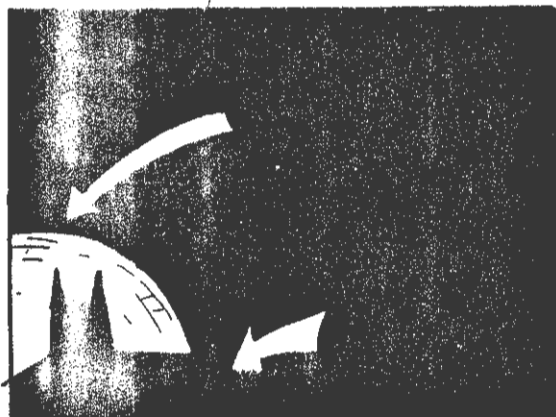
406206



WARNER BROS.

SCENE *CONT*

BG.



ACTION LIGHT ZIPS DOWN -
BATMAN O.S. !!!

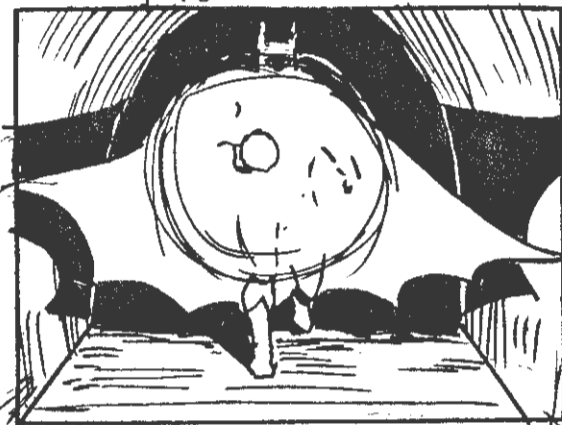
DIAL.

TRANS.

SLUGS

SCENE *A 92*

BG.



ACTION HE STALKS INTO CAMERA !!!

DIAL.

TRANS.

SLUGS

PAGE *88*

SCENE. *CONT* BG.



ACTION TURNS ON TRAIN SFX

DIAL.

TRANS.

SLUGS

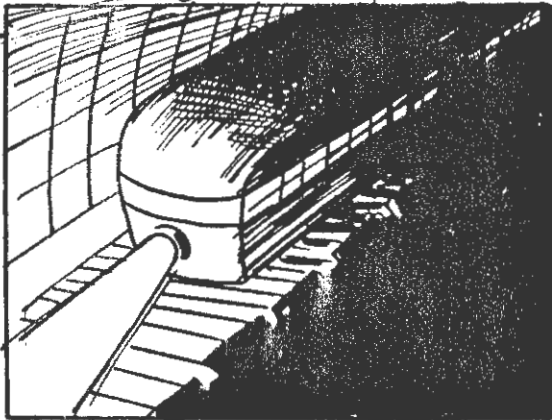
406506



WARNER BROS.

SCENE A92-A BG.

PAINTED
TRAIN



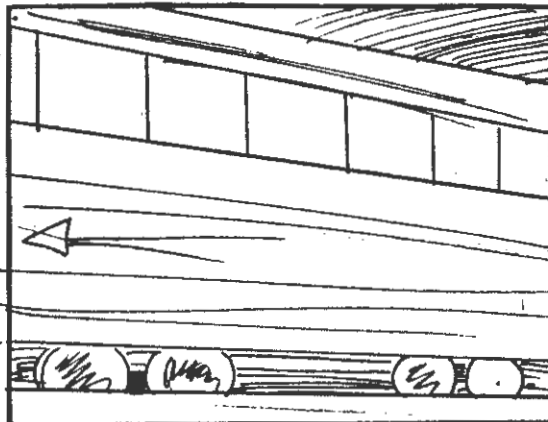
ACTION SUBWAY TRAIN
ROLLS DOWN TRACK

DIAL.

TRANS.

SLUGS

SCENE A93 BG.



ACTION
INT SUBWAY TUNNEL. A TRAIN SCREAMS PAST
CAMERA..

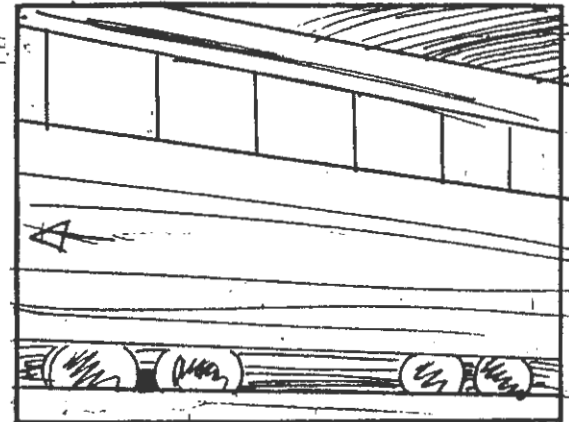
DIAL.

TRANS.

SLUGS

PAGE A-89

SCENE. CONT BG.



ACTION
TRAIN CONTINUES PAST CAMERA...

DIAL.

TRANS.

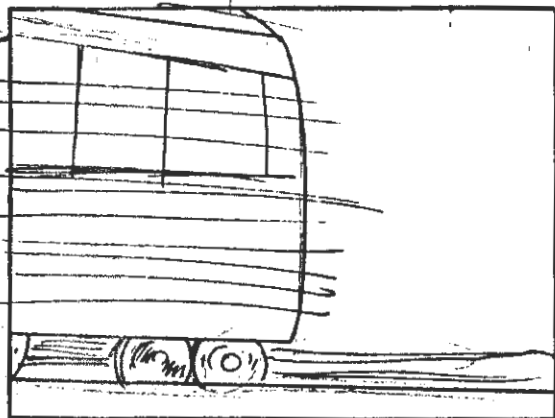
SLUGS

408206



WARNER BROS.

SCENE. ⁹³CONT BG.



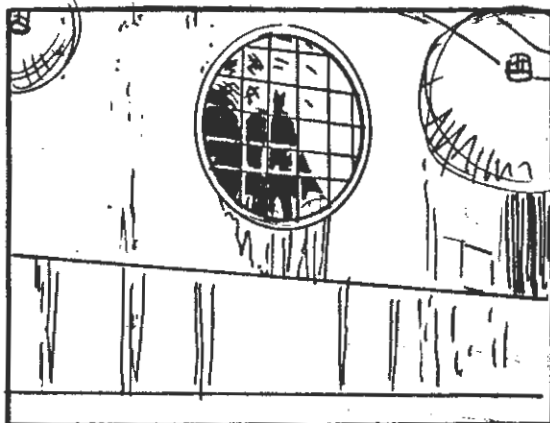
ACTION
TRAIN OS...

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION
REVEALING BATMAN WATCHING FROM INSIDE LARGE
CONDUIT WITH SCREENED OPENING.

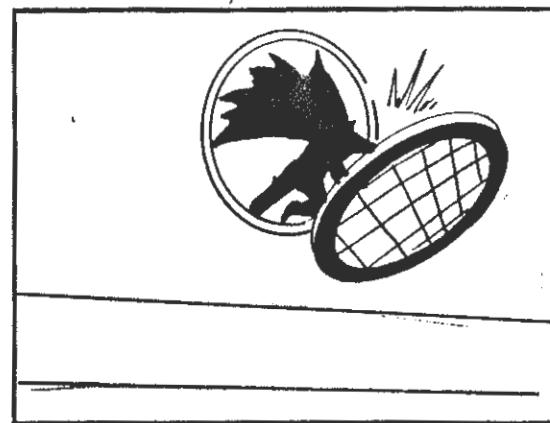
DIAL.

TRANS.

SLUGS

PAGE ^A90

SCENE. CONT BG.



ACTION
BATMAN KNOCKS OUT SCREEN!

DIAL.

TRANS.

SLUGS

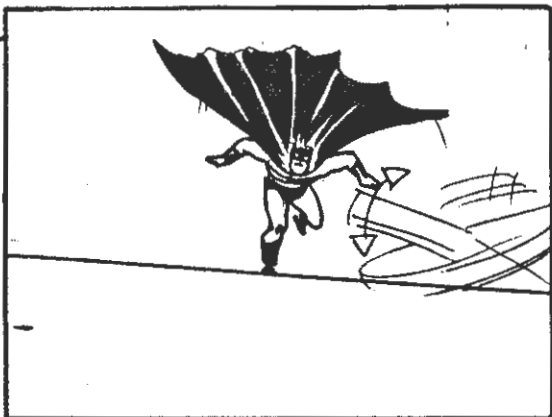
406506



WARNER BROS.

A
PAGE 91

SCENE. 93 CONT BG.



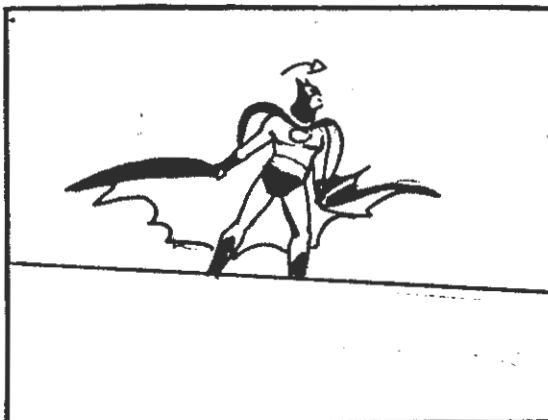
ACTION
BATMAN LEAPS DOWN TO LEDGE...

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION
LOOKS AROUND...

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION
AND STRIDES OS LEFT.

DIAL.

TRANS.

SLUGS

406506



WARNER BROS.

SCENE. A94

BG.



ACTION BATMAN COMES TO DOOR
WITH "SK" SCRAWLED ON IT!!!

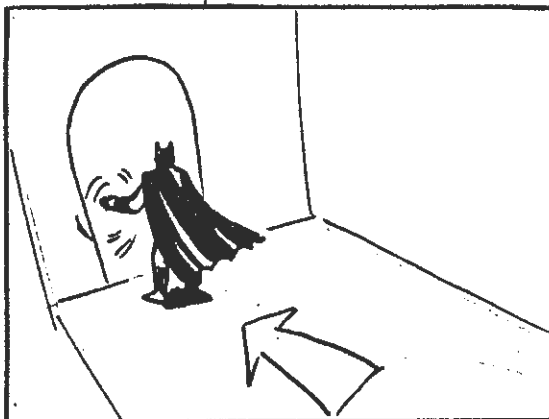
DIAL.

TRANS.

SLUGS

SCENE. CONT

BG.



ACTION HE TRIES KNOB!!!

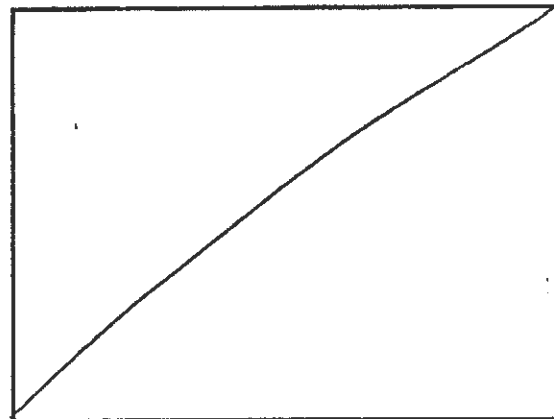
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

PAGE A92

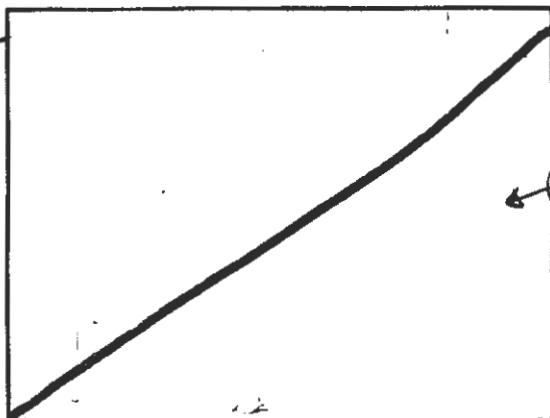
406506



WARNER BROS.

PAGE A93

SCENE. BG.



ACTION

DIAL.

TRANS.

SLUGS

hook
up

SCENE. A95 BG.



ACTION

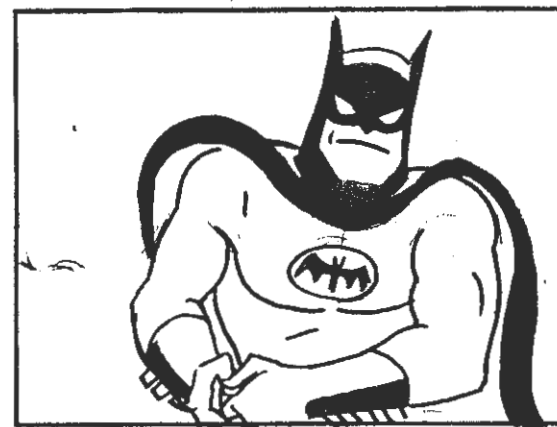
LOW ANGLE. THE HANDLE WON'T BUDGE!

DIAL. ^{BATHAN}
(sotto)
Deadbolt.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION

BATMAN REACHES INTO HIS UTILITY BELT...

DIAL.

TRANS.

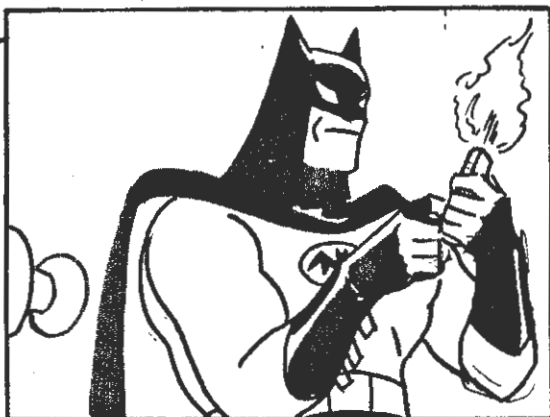
SLUGS

406506



WARNER BROS.

SCENE. 95 CONT BG.



ACTION

PULLS OUT A SMALL ACETYLENE TORCH, IGNITES IT..

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION

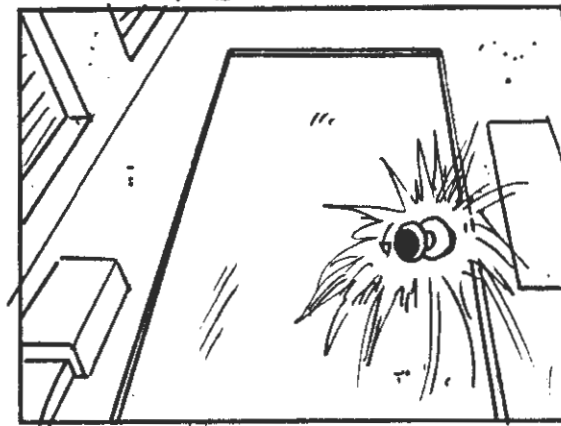
AND TURNS IT ON THE DOOR HANDLE.

DIAL.

TRANS.

SLUGS

SCENE. A96 BG.



ACTION

ON OTHER SIDE OF THE HEAVY METAL DOOR THE HANDLE BEGINS TO GLOW. FIERY SPARKS SHOOT FROM ITS BASE...

DIAL.

TRANS.

SLUGS

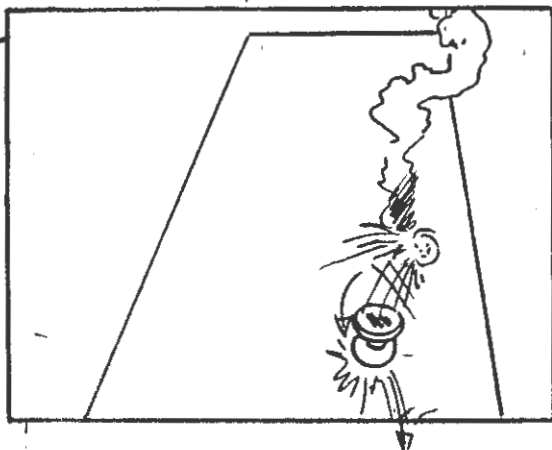
PAGE A94

406506



WARNER BROS.

SCENE 96 CONT BG.



ACTION

HANDLE FALLS OFF AMID SMOKE, FLAME AND SPARKS.

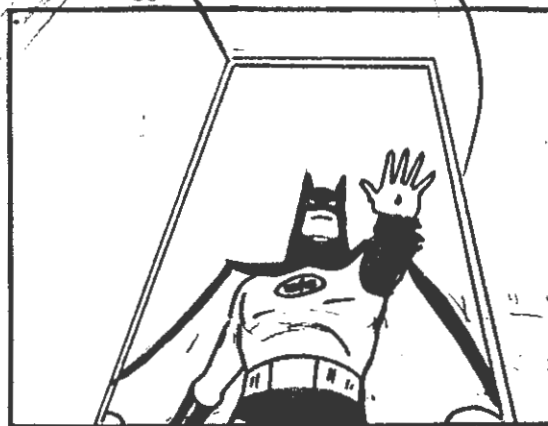
DIAL.

TRANS.

SLUGS

SCENE CONT

BG.



ACTION

BATMAN SHOVS DOOR OPEN

DIAL.

TRANS.

SLUGS

PAGE A95

SCENE CONT BG.



FADE
DX
SHADOW
TO
BLACK

ACTION

AND STALKS INTO CAMERA.

DIAL.

TRANS.

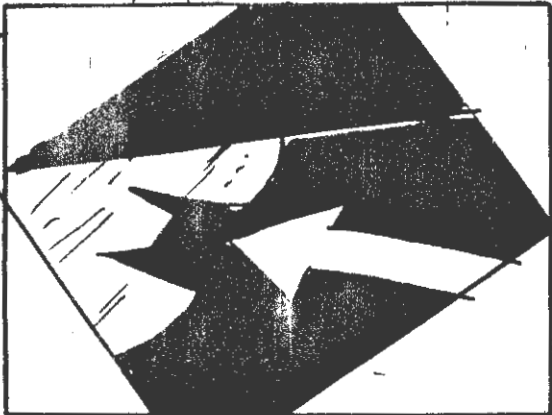
SLUGS

406506



WARNER BROS.

SCENE. A97 BG.



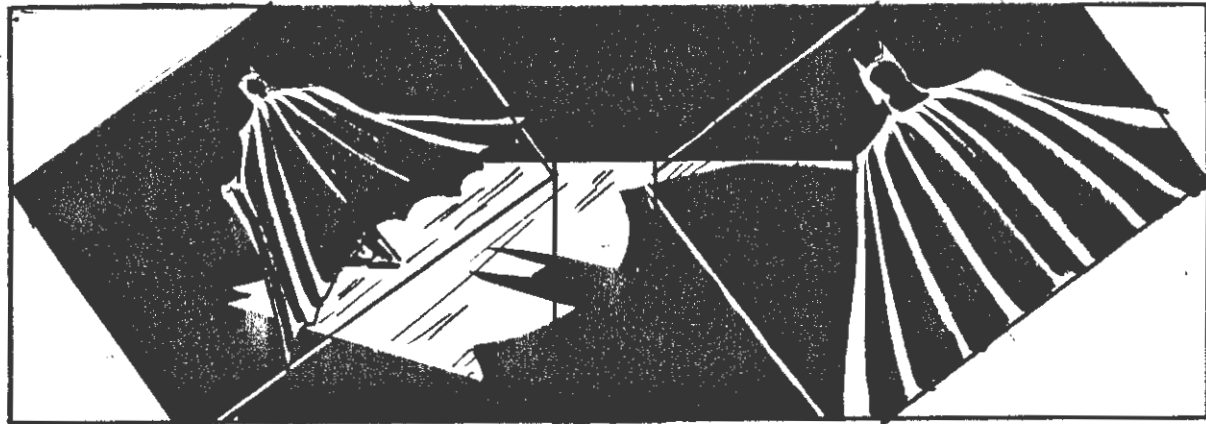
ACTION
ON FLOOR WITH DOOR SHAPED POOL OF LIGHT.
BATMAN'S SHADOW IN.

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



STOP
ACTION

DIAL.

TRANS.

SLUGS

SCENE. BG.

ACTION
BATMAN IN. WE FOLLOW HIM AS HE WALKS THROUGH
THE LIGHT INTO THE DARKNESS...

DIAL.

TRANS.

SLUGS

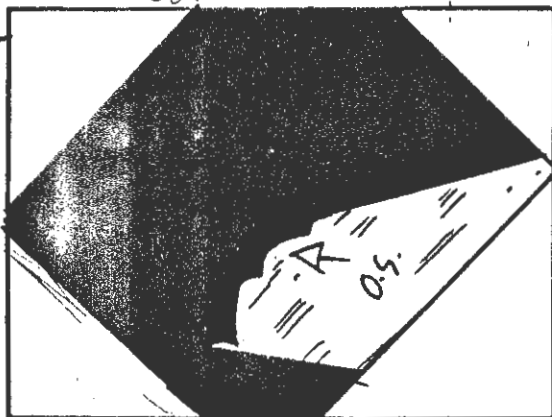
PAGE A96

406506



WARNER BROS.

SCENE. *CONT* BG.



ACTION

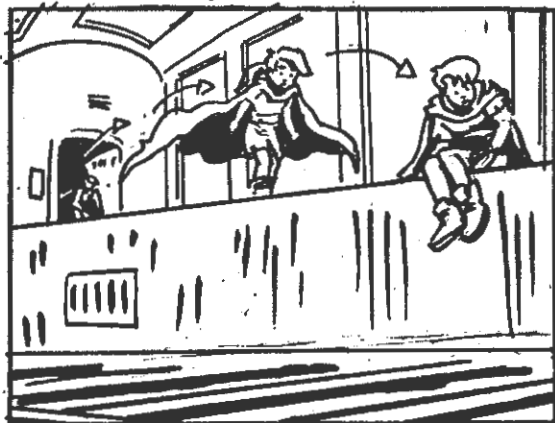
BATMAN IS LOST IN SHADOWS AS HE WALKS ON.

DIAL.

TRANS.

SLUGS

SCENE. *A98* BG.



ACTION

CUT TO *FROG* IN HIS CLOAK AS HE WALKS IN, THEN SITS DOWN FOR A REST.

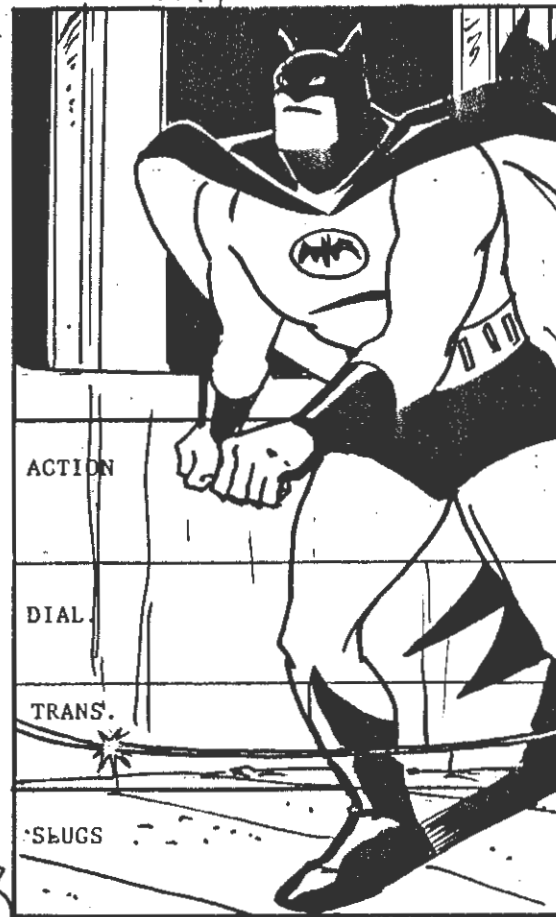
DIAL.

TRANS.

SLUGS

PAGE *A97*

SCENE. *A99* BG.



ACTION

DIAL.

TRANS.

SLUGS

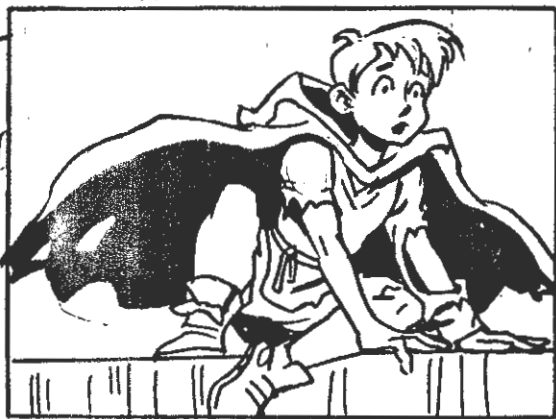
BATMAN INTO SC. FAST PAN DOWN TO HIS FEET. A WIRE IS STRUNG IN FRONT OF HIM!

406506



WARNER BROS.

SCENE. A102 BG.



ACTION
TOAD HEARS THE ALARM...

DIAL.

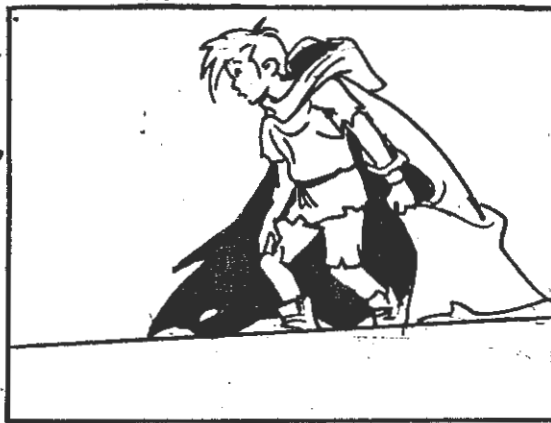
TRANS.

SLUGS

T.B.
LO

B.S.P. name problem

SCENE. CONT BG.



ACTION
PULL BACK AS HE STANDS, LOOKS AROUND...

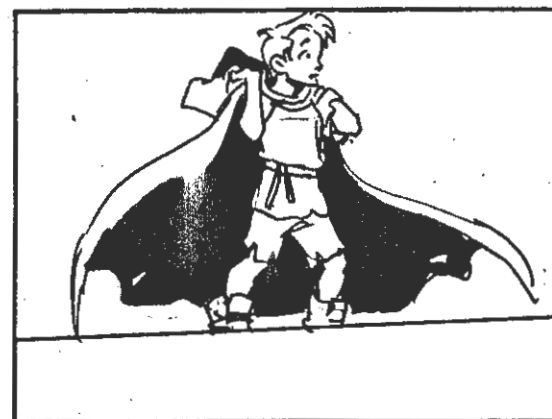
DIAL.

TRANS.

SLUGS

PAGE A99

SCENE. CONT BG.



ACTION
REACHES FOR HIS HOOD...

DIAL.

TRANS.

SLUGS

406506



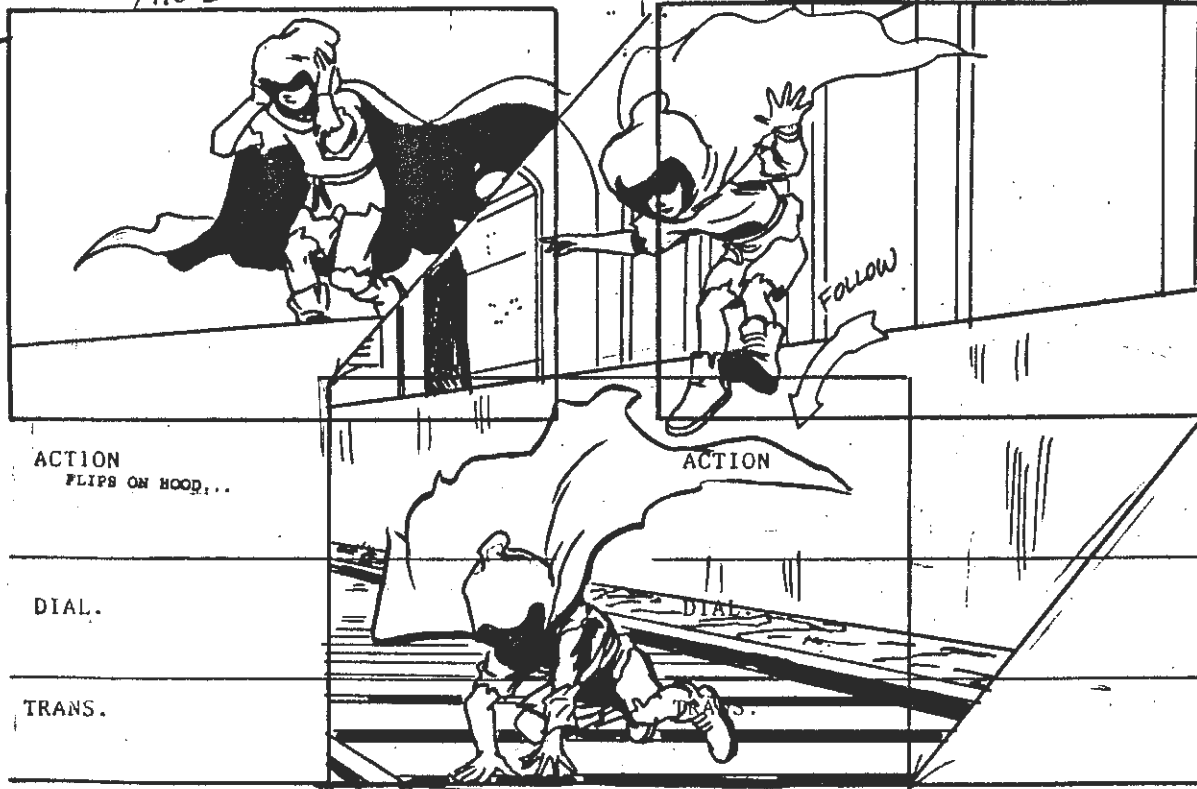
WARNER BROS.

PAGE A100

SCENE. A102 BG.

SCENE. CONT BG.

SCENE BG



ACTION
FLIPS ON HOOD...

ACTION

DIAL.

DIAL.

TRANS.

SLUGS

AND LEAPS TO TRACKS BELOW.

SLUGS

ACTION

DIAL.

TRANS.

SLUGS

406501



WARNER BROS.

SCENE. A102 BG.



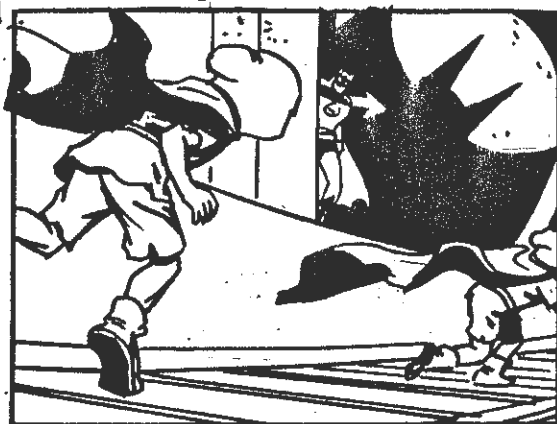
ACTION
AND RUNS ON

DIAL.

TRANS.

SLUGS

SCENE. A103 BG.



ACTION
HE RUNS THROUGH SUBWAY TUNNEL; AS HE PASSES,
BATMAN STEPS OUT FROM BEHIND
GIRDER...

DIAL.

TRANS.

SLUGS

PAGE A101

SCENE. CONT BG.



ACTION
BATMAN LOOKS AFTER HIM, THEN JUMPS DOWN TO
GIVE CHASE...

DIAL.

TRANS.

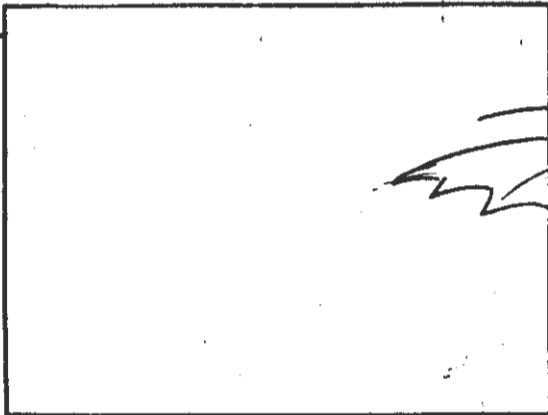
SLUGS

406506



WARNER BROS.

SCENE. 103 CONT BG.



ACTION

BATMAN OS.

DIAL.

TRANS.

SLUGS

SCENE. A104 BG.



(START)
ACTION

FOLLOW FROG AS HE CLIMBS INTO PIPE, TURNS
CORNER AND GETS INTO A SECOND PIPE.

RUNS

DIAL.

TRANS.

SLUGS

SCENE. BG.

ACTION

DIAL.

TRANS.

SLUGS

PAGE A102

(STOP)

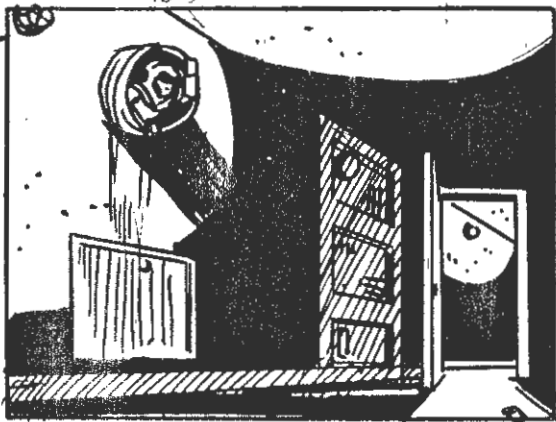
406506



WARNER BROS.

SCENE A105

BG.



ACTION

CORRIDOR WHERE BATMAN CUT OPEN DOOR. FROG'S HEAD POPS OUT OF PIPE...

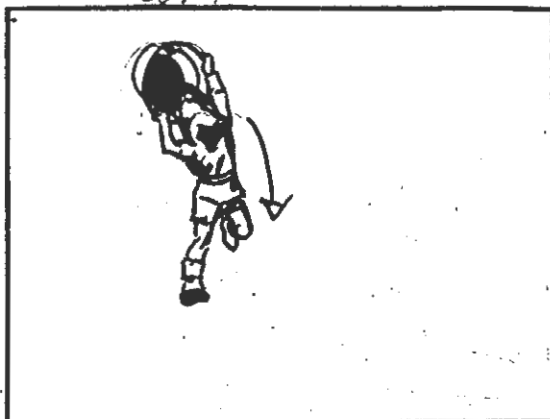
DIAL.

TRANS.

SLUGS

SCENE. CONT

BG.



ACTION

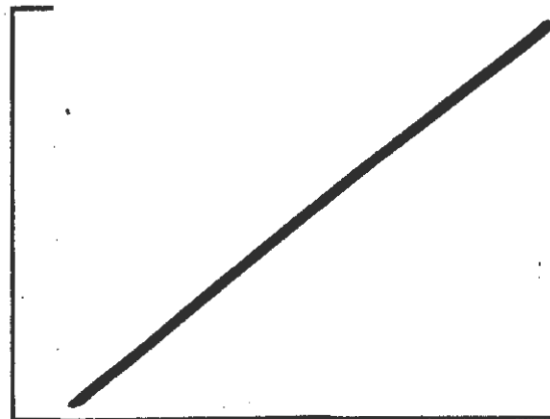
HE DROPS DOWN...

DIAL.

TRANS.

SLUGS

PAGE A103



ACTION

DIAL.

TRANS.

SLUGS

406506



WARNER BROS.

SCENE. ^{A104}CONT

BG.



ACTION

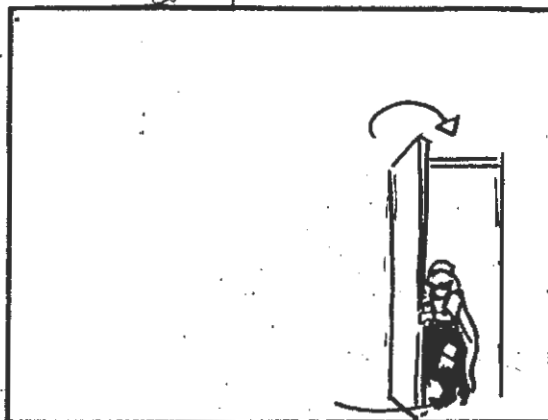
HE RISES, LOOKS AROUND...

DIAL.

TRANS.

SLUGS

SCENE. ^{CONT} BG.



ACTION

GOES TO DOOR AND PULLS IT CLOSED BEHIND HIM AS HE BACKS THROUGH IT.

DIAL.

TRANS.

SLUGS

SCENE ^{A105} BG.



ACTION

ON OTHER SIDE OF THE DOORWAY FROG FINISHES CLOSING DOOR...

DIAL.

TRANS.

SLUGS

PAGE ^{A103A}

406506



WARNER BROS.

SCENE. A105

BG.

SCENE.

BG.



(START)

ACTION

FOLLOW AS FROG WALKS AWAY FROM DOOR, PUTS DOWN HIS HOOD AND WALKS SMACK INTO BATMAN!

ACTION

STOP

DIAL.

DIAL.

TRANS.

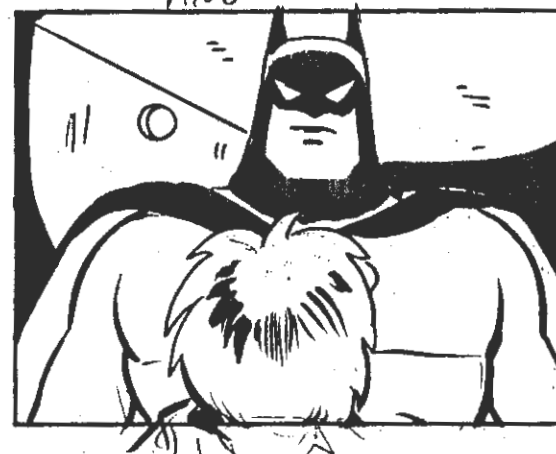
TRANS.

SLUGS

SLUGS

PAGE A104

SCENE. A106 BG.



ACTION

FROG BACKS AWAY FROM BATMAN.

DIAL.

BATMAN
Just a second, son...

TRANS.

SLUGS

406506



WARNER BROS.

PAGE A105

SCENE. A107

BG.



ACTION

FROG CONTINUES TO BACK AWAY...

DIAL. ^{BATMAN (CONT)} I'm not going to hurt

TRANS.

SLUGS

SCENE. A108

BG.



(START)

ACTION

HE BACKS TOWARD THE EDGE OF THE LEDGE. PAN INTO DARKNESS OF SUBWAY TUNNEL...

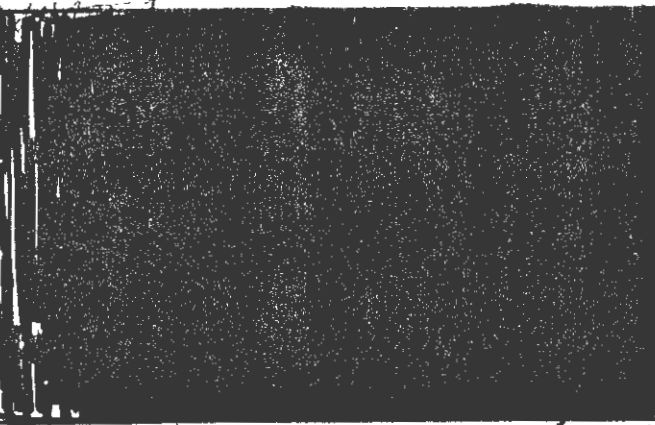
DIAL. BATMAN: (CONT) you.

TRANS.

SLUGS

SCENE.

BG.



(STOP)

ACTION

DIAL.

TRANS.

SLUGS

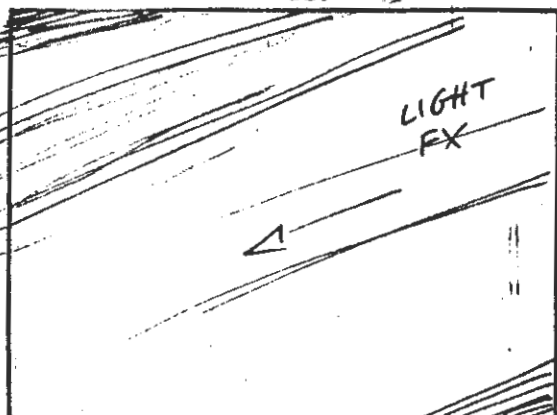
more shadow over boy
or why one word under panel

406506



WARNER BROS.

SCENE *A106 CONT* BG.



ACTION

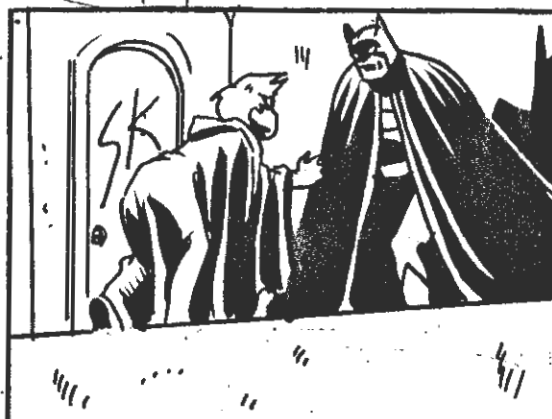
THE TUNNEL IS FLOODED BY LIGHT FROM ONCOMING TRAIN!

DIAL.

TRANS.

SLUGS

SCENE *A109* BG.



ACTION

BACK ON FROG AND BATMAN. FROG TAKES ONE MORE STEP BACK AND...

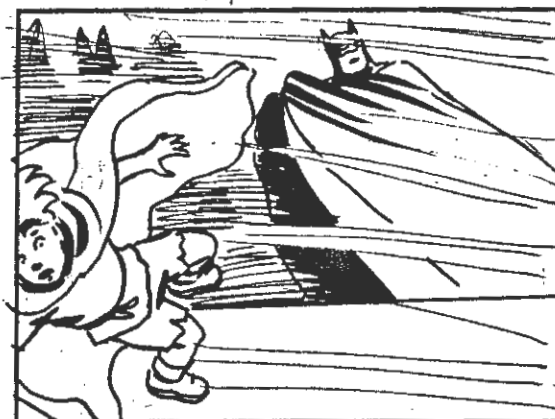
DIAL. Wait! BATMAN (CONT)

TRANS.

SLUGS

PAGE *A106*

SCENE. *CONT* BG.



ACTION

FALLS OFF LEDGE AS SCENE IS FLOODED BY LIGHT FROM OS TRAIN!

DIAL.

TRANS.

SLUGS

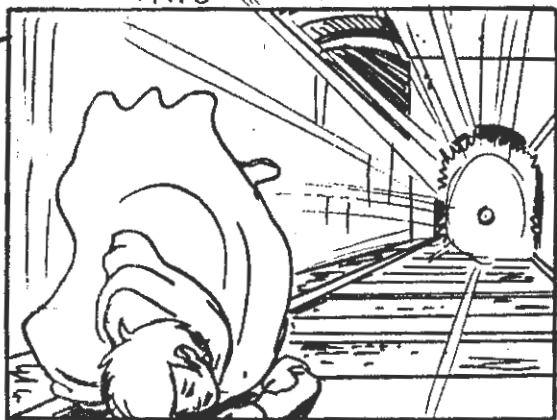
406506



WARNER BROS.

SCENE. A110

BG.



ACTION

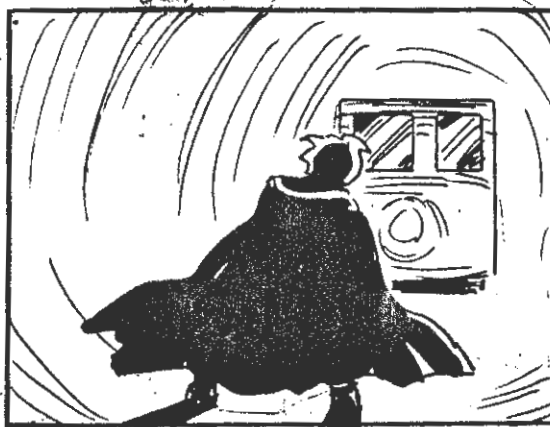
FROG LANDS ON TRACKS. TRAIN'S LIGHT FLOODS SCENE.

DIAL.

TRANS.

SLUGS

SCENE. *cont* BG.



ACTION

FROG STANDS. TRAIN EMERGES FROM TUNNEL.

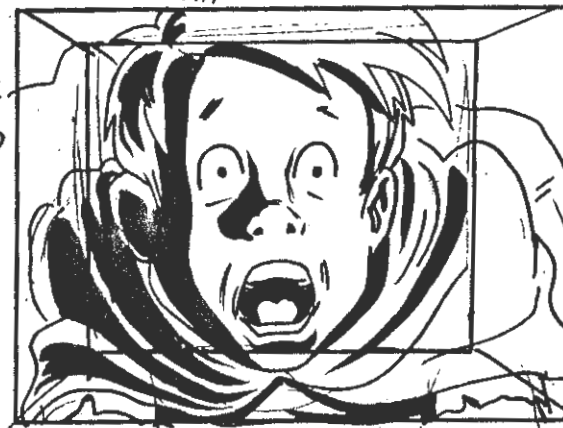
DIAL.

TRANS.

SLUGS

PAGE *A107*

SCENE. A111 BG.



ACTION

FROG SCREAMS. (SCENE IS INTENSELY LIT BY OS TRAIN'S LIGHTS.) TRUCK IN AND FADE OUT

DIAL.

TRANS.

SLUGS

400008



WARNER BROS.

SCENE. *B1*

BG.



FADE IN:

INT. SUBWAY TUNNEL - ON FROG - SAME
The Train is almost upon Frog who is

DIAL.

TRANS.

SLUGS

SCENE. *2*

BG.



ACTION

frozen in fear.

DIAL.

TRANS.

SLUGS

SCENE. *3*

BG.



ACTION

DIAL.

TRANS.

SLUGS

B
PAGE *1*

406 506



WARNER BROS.

SCENE 34

BG.

MATCH BG. 1



ACTION

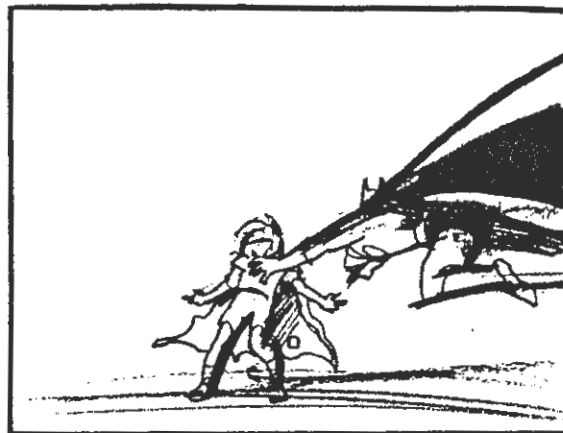
FROG STANDS TRANSFIXED
BY THE LIGHTS OF THE APPROACHING
TRAIN.

DIAL.

TRANS.

SLUGS

SCENE. CONT. BG.



ACTION

BATMAN LEAPS ONTO THE TRACKS

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION

— AND ROLLS OFF WITH FROG.

DIAL.

TRANS.

SLUGS

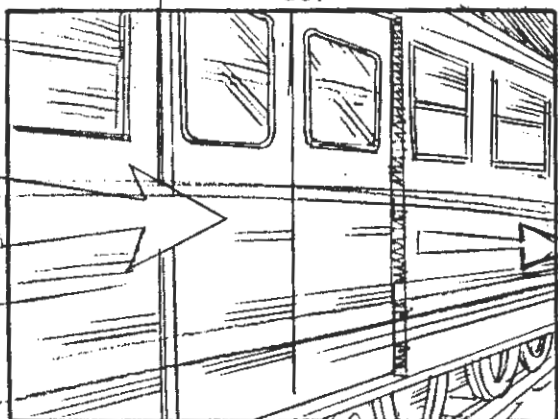
B
PAGE 2 1.

406 506



WARNER BROS.

SCENE. CONT. BG.



ACTION

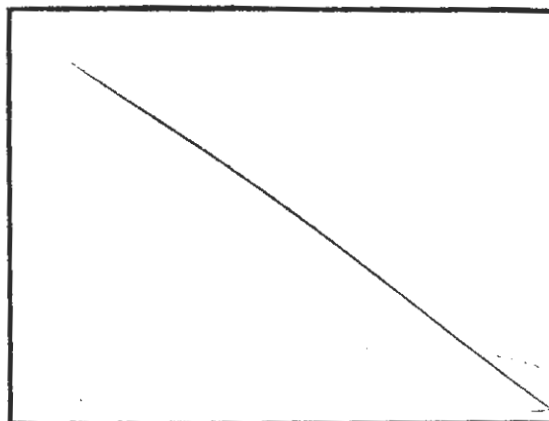
JUST AS THE SPEEDING TRAIN
ROLLS ON BY.

DIAL.

TRANS.

SLUGS

SCENE. BG.



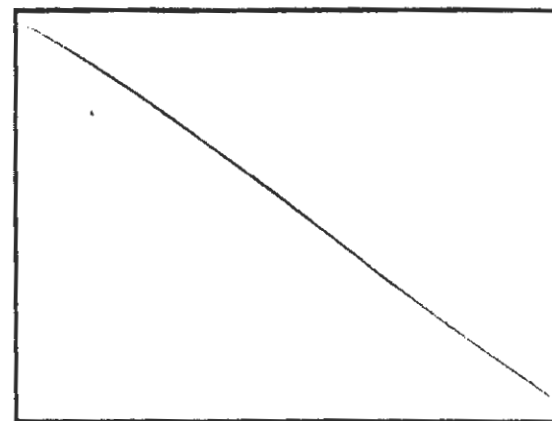
ACTION

DIAL.

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

TRANS.

SLUGS

B
PAGE 3

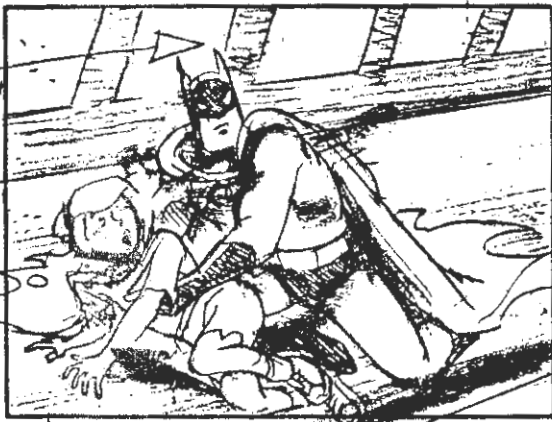
406 506



WARNER BROS.

SCENE. 5

BG.



ACTION

LIGHTS FROM THE PASSING TRAIN
ROLL BY.

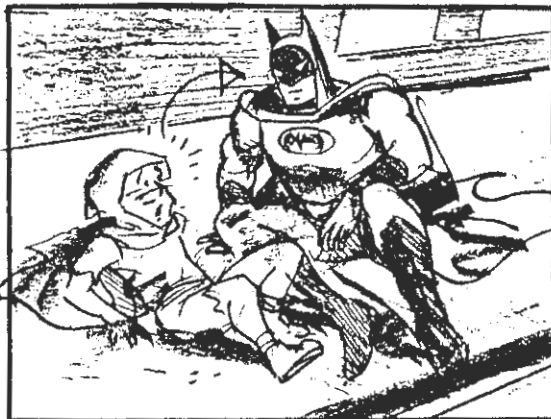
DIAL.

TRANS.

SLUGS

SCENE. CONTS BG.

LIGHTS O.S.



ACTION

AS THEY PASS

BATMAN STANDS.

DIAL.

TRANS.

SLUGS

SCENE. CONT. BG.



ACTION

FROG DIGGING IN HIS HEELS
STARTS TO SCOOT AWAY -

DIAL.

TRANS.

SLUGS

PAGE ^B 4

406 596



WARNER BROS.

SCENE. 6

BG.



ACTION

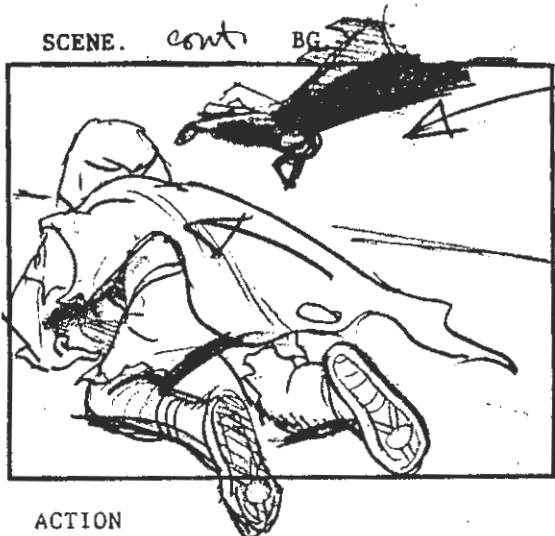
FROG TRIES TO SCRAMBLE AWAY -

DIAL.

TRANS.

SLUGS

SCENE. cont. BG.



ACTION

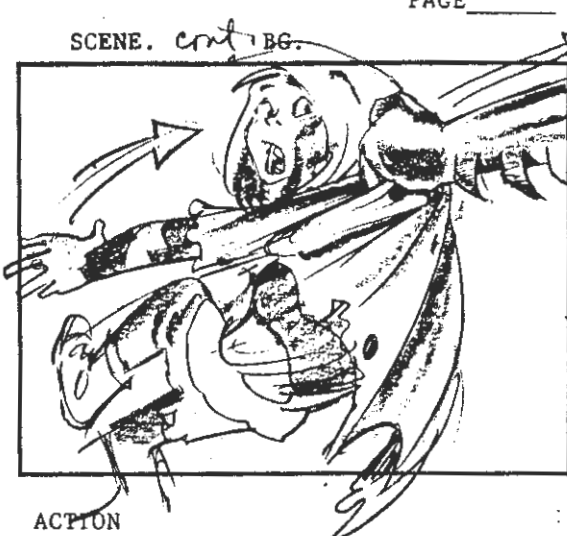
BATMAN REACHES IN -

DIAL.

TRANS.

SLUGS

SCENE. cont. BG.



ACTION

AND GRABS HIM O.S.

DIAL.

TRANS.

SLUGS

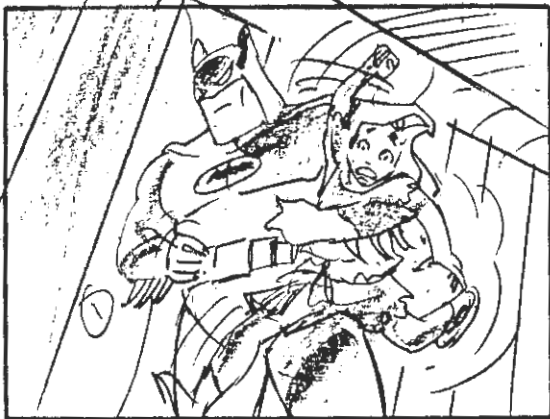
B 5
PAGE

406 506



WARNER BROS.

SCENE. *B-7* BG.



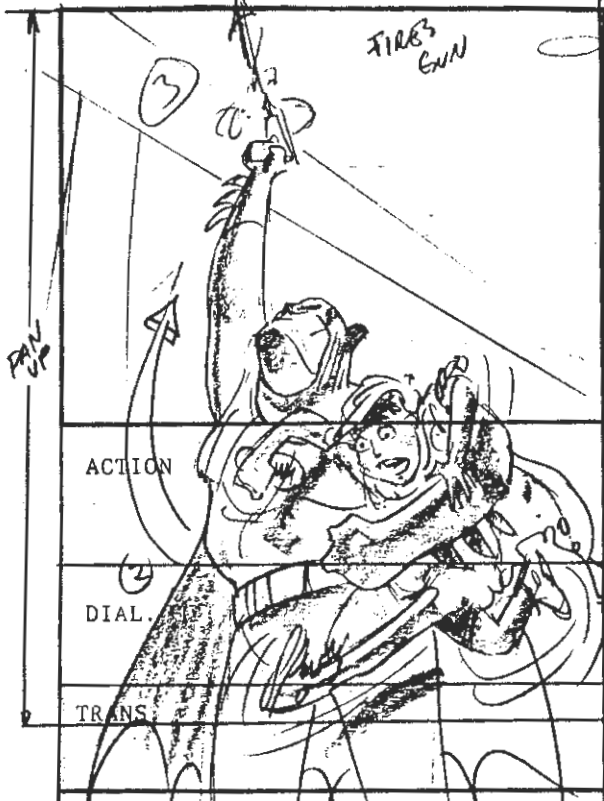
ACTION
BATMAN REACHES INTO HIS
UTILITY BELT.

DIAL.

TRANS.

SLUGS

SCENE. *cont.* BG.



ACTION

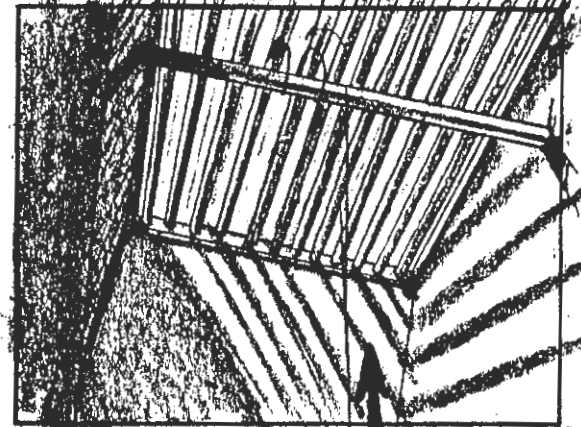
DIAL.

TRANS.

SLUGS PULLS OUT GRAPLING
GUN... AD

B
PAGE 6

SCENE. *B-7A* BG.



ACTION
GRAPPLE INTO SC, WRAPS
AROUND GRATING

DIAL.

TRANS.

SLUGS

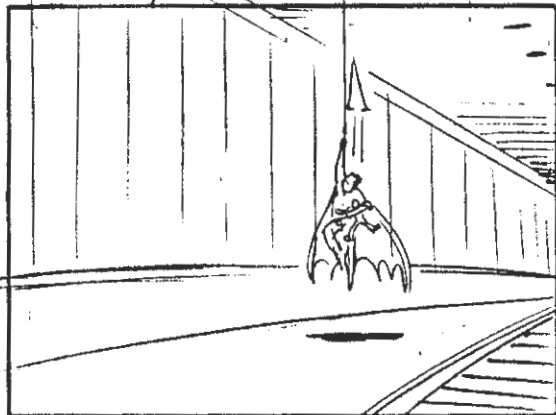
406 506



WARNER BROS.

SCENE. 8

BG.



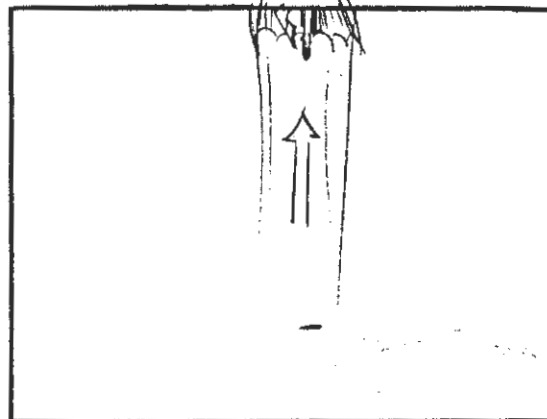
ACTION WIDE- INT. TUNNEL.
BATMAN + FROG,
ALREADY IN MOTION...

DIAL.

TRANS.

SLUGS

SCENE. cut BG.



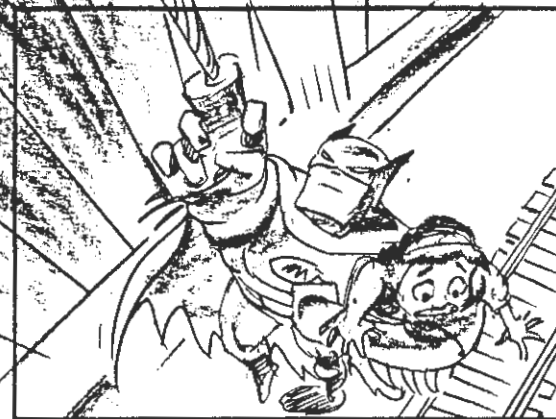
ACTION
SHOOT UP O.S.

DIAL.

TRANS.

SLUGS

SCENE. 9 BG.



ACTION
BATMAN + FROG SHOOT UP IN
PERSPECTIVE, FROG IS TERRIFIED.

DIAL.

TRANS.

SLUGS

B
PAGE 7

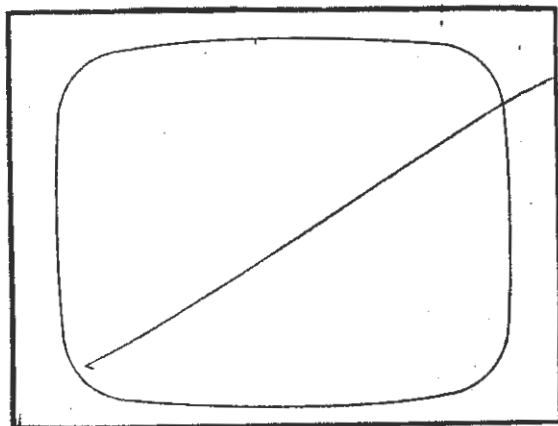
406 506



WARNER BROS.

SCENE.

BG.



UP ANGLE ON Batman and Frog as they rise up the airshaft.

DIAL.

TRANS.

SLUGS

SCENE. *10*

BG.



grapple is stuck through the underside of a street grating. the WHIRR of his bat-hoist, Batman rapidly rises up to it, abruptly stopping just short of hitting his head. Frog looks more flabbergasted than frightened.

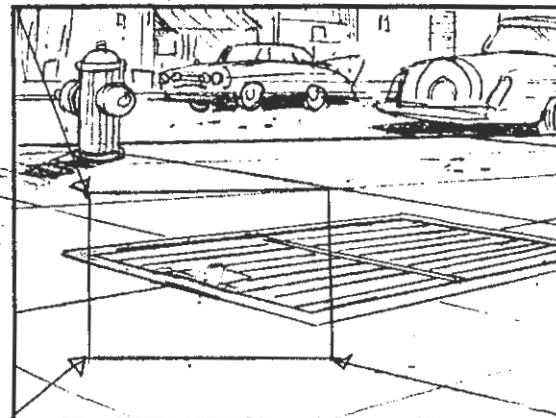
DIAL.

TRANS.

SLUGS

SCENE. *11*

BG.



TRUCK IN ON
GRATING...

DIAL.

TRANS.

SLUGS

PAGE *B.8*

406 506



WARNER BROS.

SCENE. 10 CONT.

BG.



ACTION BATMAN BRACES HIS FEET AND BACK AGAINST THE SHAFT AND PUSHES THE GRATEING UP.

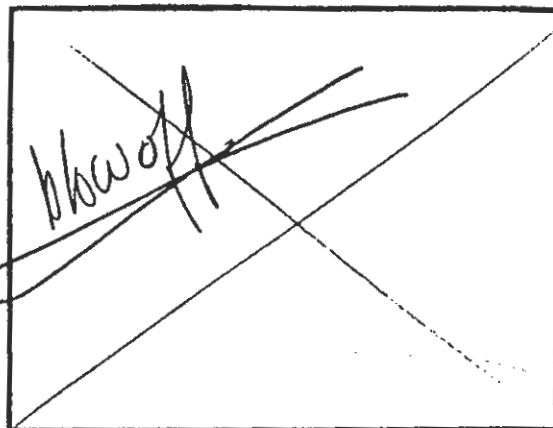
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

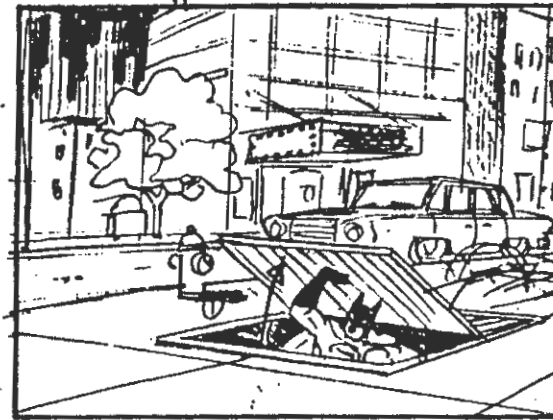
SLUGS

*shaped angle
blow off the manhole
cover*

PAGE B9

SCENE. 11-A

BG.



ACTION BATMAN RUSHES THE GRATING OPEN - IT FALLS TO THE OTHER SIDE.

DIAL.

TRANS.

SLUGS

Unnhh! BATMAN (OS)

406 506



WARNER BROS.

SCENE. 012

BG.



BATMAN HELPS FROG OUT THE HOLE

DIAL.

TRANS.

SLUGS

SCENE. 13

BG.



ACTION

WIDE - DELETED STREET -

BATMAN RUSHES ACROSS AND ACROSS THE STREET AND INTO A NEARBY

DIAL.

TRANS.

SLUGS

SCENE. cont

BG.



ACTION

ALLEY.

DIAL.

TRANS.

SLUGS

B
PAGE 10

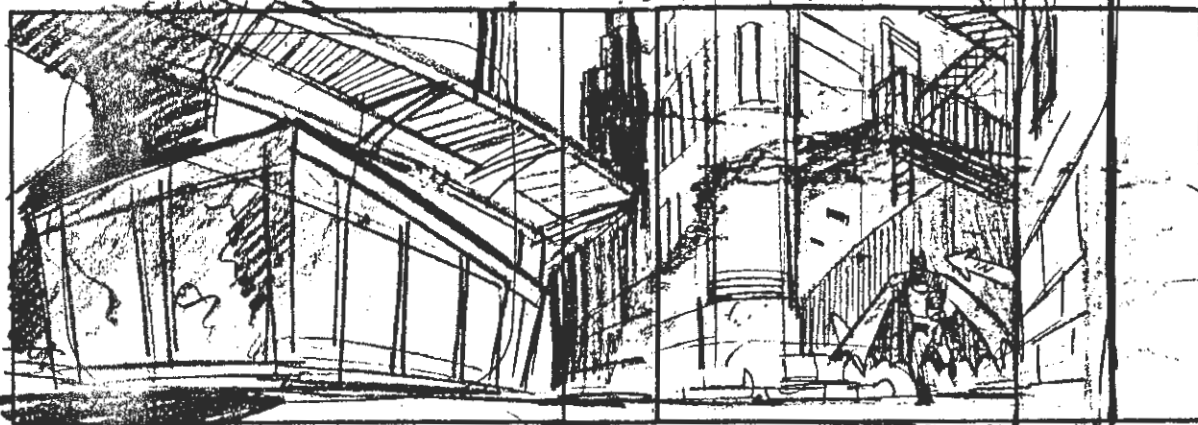
406 506



WARNER BROS.

SCENE 14 BS

SCENE, cont BG



STOP

ACTION

START

BATMAN OUT OF ALLEY PAK ACROSS TO DUMPSTER IN SHADOWS,

DIAL.

DIAL.

TRANS.

TRANS.

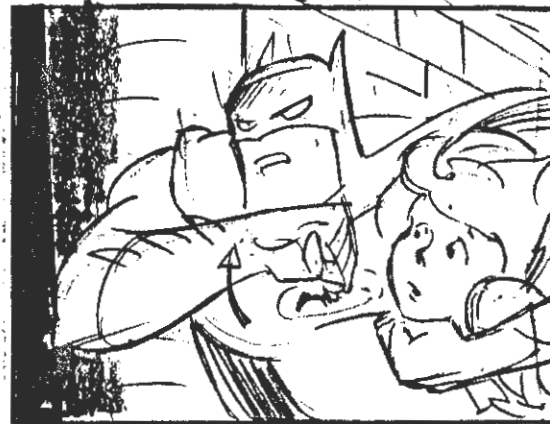
SLUGS

SLUGS

B
PAGE 11

SCENE 15 BS

BG



BATMAN SPEAKS INTO
WRIST COMMUNICATOR

DIAL. BATMAN:
OPEN

TRANS.

SLUGS

PAN
BGA
(TILT
UP)

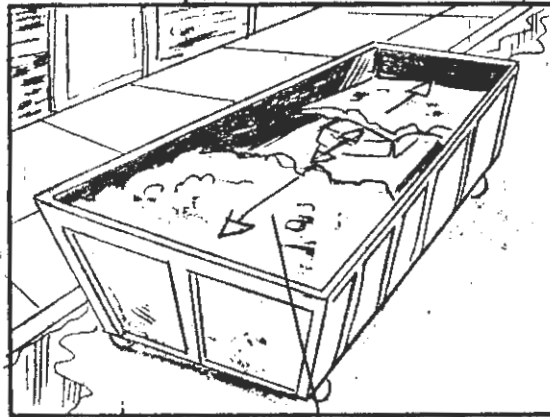
406 506



WARNER BROS.

SCENE. 9-16

BG.



ACTION

~~DOWNSHOT DUMPSTER~~
~~TOP LEVEL SLIDES OUT OF SIGHT~~

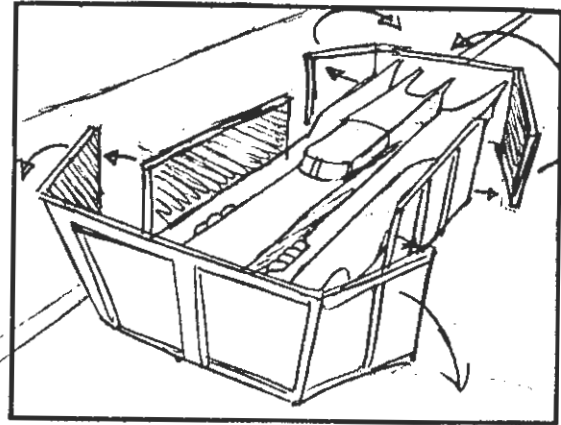
DIAL.

TRANS.

SLUGS

SCENE. CONT

BG.



ACTION

~~THE WALLS OF DUMPSTER~~
~~BEGIN FOLDING~~

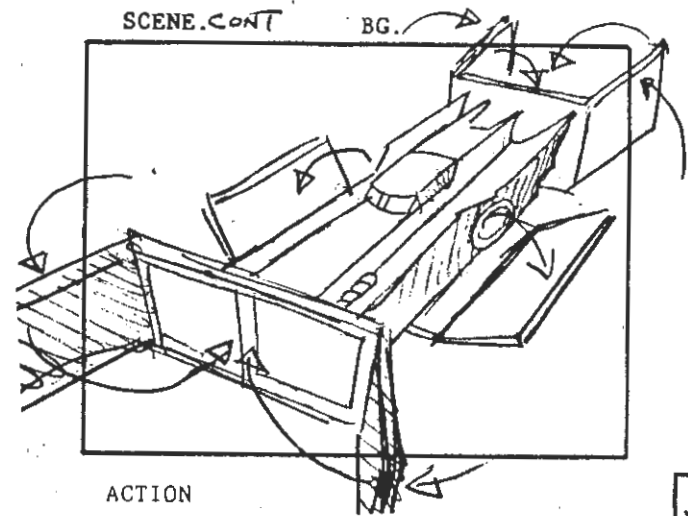
DIAL.

TRANS.

SLUGS

SCENE. CONT

BG.



ACTION

DIAL.

TRANS.

SLUGS

PAGE B12

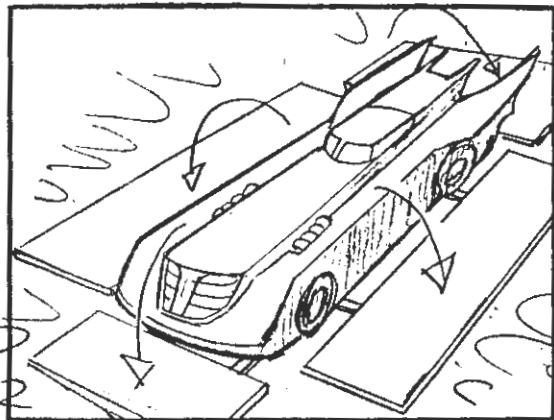
*What's in the
dumpster & where
over it go.*

406-506



WARNER BROS.

SCENE. *Cont* BG.



ACTION

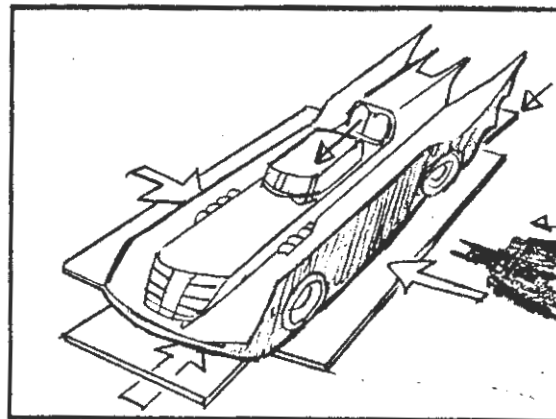
FALLS WALLS ~~DOWN~~ UP AND MOVE
DOWN ~~ADD UP~~

DIAL.

TRANS.

SLUGS

SCENE. *Cont* BG.

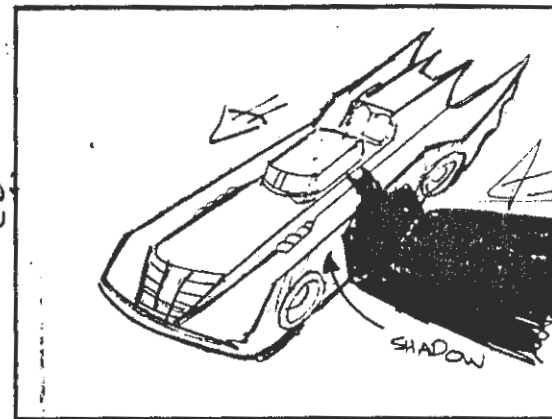


DIAL.

TRANS.

SLUGS

SCENE. *Cont* BG.



ACTION

DIAL.

TRANS.

SLUGS

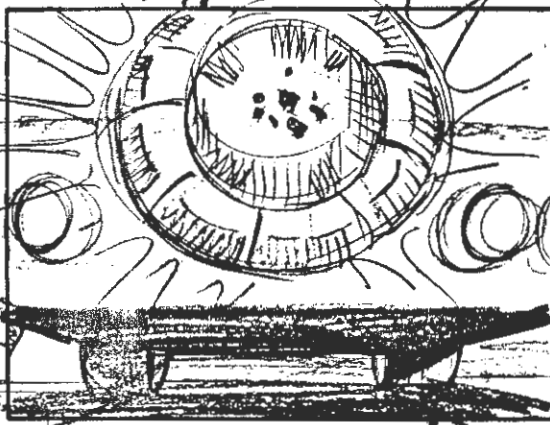
PAGE *812A*

406-506



WARNER BROS.

SCENE. B-17 BG.



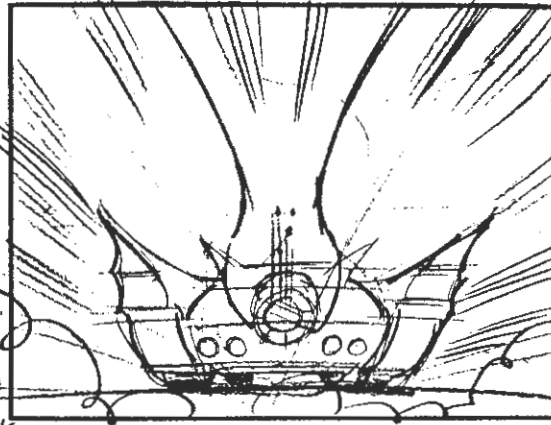
ACTION FIRES UP!
BACK OF THE BATMOBILE.

DIAL.

TRANS.

SLUGS

SCENE. cont. BG.



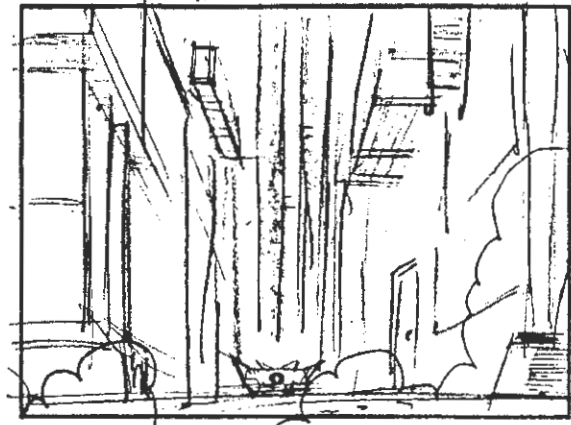
ACTION
IT PEELS OUT - ZOOMING AWAY
FROM THE CAMERA.

DIAL.

TRANS.

SLUGS

SCENE. cont. BG.



ACTION

DIAL.

TRANS.

SLUGS

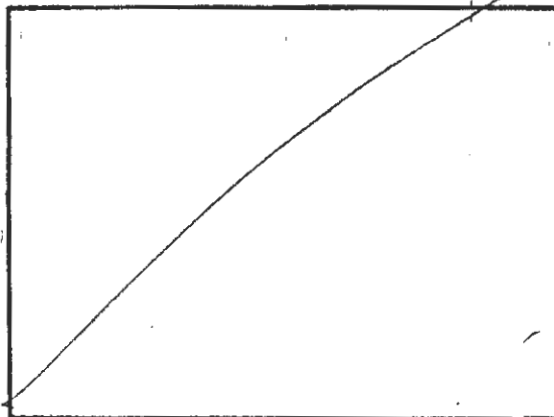
406-906



WARNER BROS.

SCENE.

BG.



ACTION

WIPE

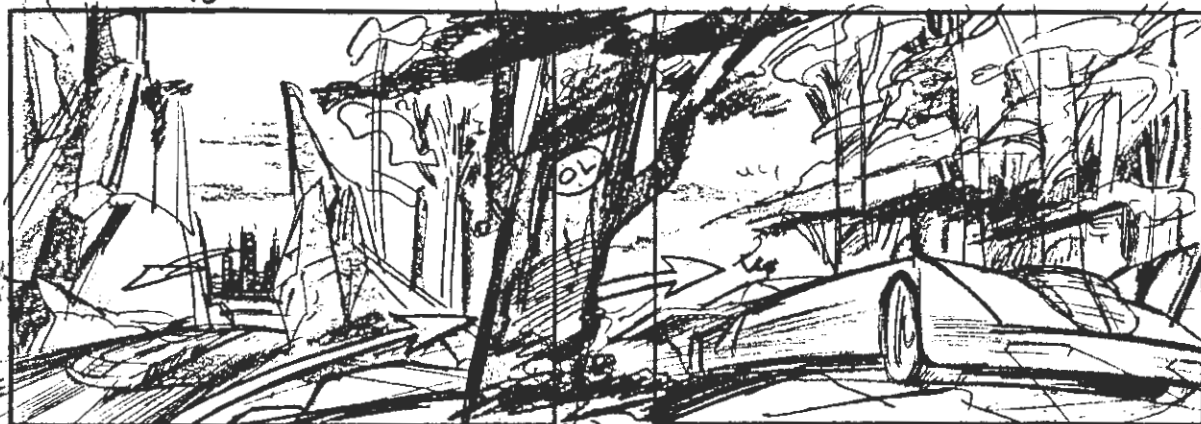
DIAL.

TRANS.

SLUGS

SCENE. B-18

BG.



ACTION

EXT. COUNTRYSIDE - ESTABLISHING - NIGHT

The batmobile, her amber lights sweeping the road, ROCKETS through the night.

DIAL.

TRANS.

SLUGS

SCENE.

BG.

ACTION

STOP

DIAL.

TRANS.

SLUGS

B
PAGE 14

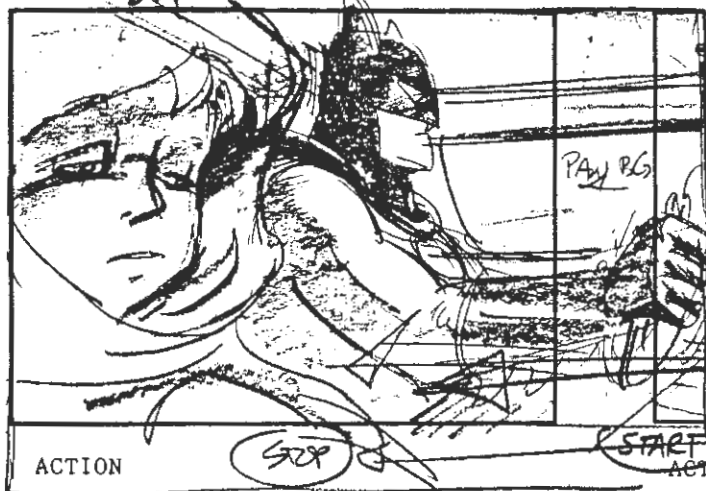
406 506



WARNER BROS.

B.15
pg.

SCENE **B-19** BG.



INT. BATMOBILE -
FROG IS EXHAUSTED -
HIS EYES FLUTTER -

START

CAMERA

THEN SLINKS BACK INTO SEAT.

DIAL.

DIAL.

DIAL.

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

SLUGS

406 506



WARNER BROS.

SCENE. *B-19 cont.* BG.



ACTION *HE FALLS ASLEEP!*

Batman is perplexed by this silent child and studies him

DIAL.

TEST LIGHTS 10' FROG 7' 20-11,

TRANS.

SLUGS

SCENE. *cont.* BG.

DIAL.

TRANS.

SLUGS

SCENE. *cont.* BG.

DIAL.

TRANS.

SLUGS

B
PAGE *16*

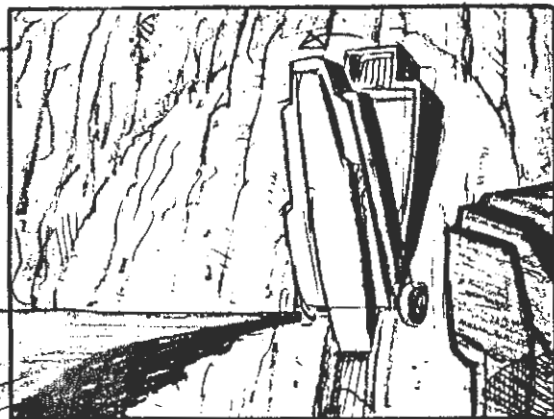
No. Pg. B17

406-506



WARNER BROS.

SCENE. *B24 cont.* BG.



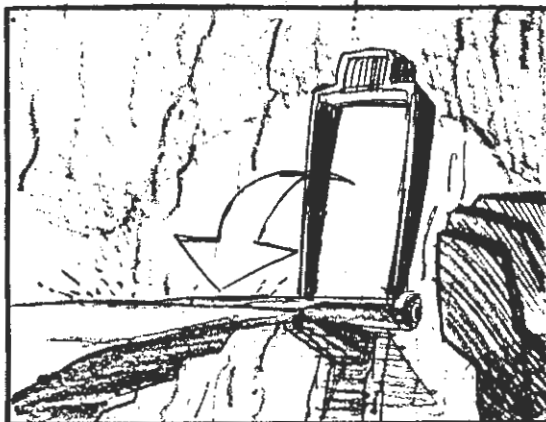
ACTION
A DOOR OPENS FROM THE
SIDE OF THE CLIFF CASTING
LIGHT OUT.

DIAL.

TRANS.

SLUGS

SCENE. *CONT* BG.



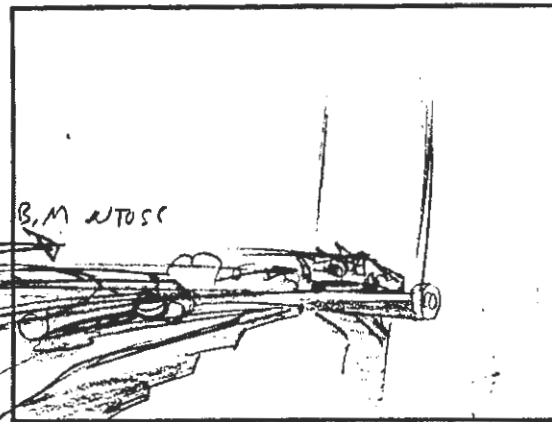
ACTION
THE OPENING DOOR FORMS A
BRIDGE OVER THE CHASM.

DIAL.

TRANS.

SLUGS

SCENE. *CONT* BG.



ACTION
THE BATMOBILE SPEEDS ACROSS
INTO THE OPENING.

DIAL.

TRANS.

SLUGS

PAGE *B 18*

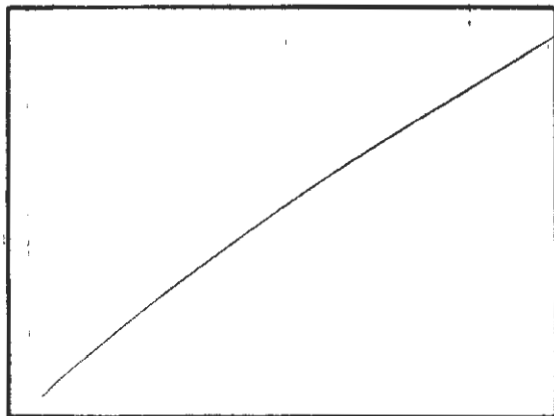
406 506



WARNER BROS.

PAGE B 19

SCENE. BG.



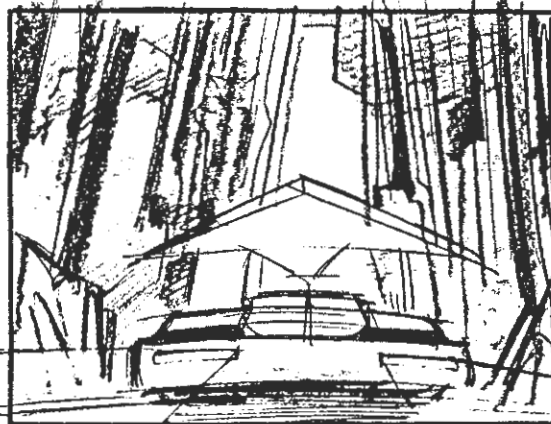
ACTION

DIAL.

TRANS.

SLUGS

SCENE. 8-22 BG.



CUT

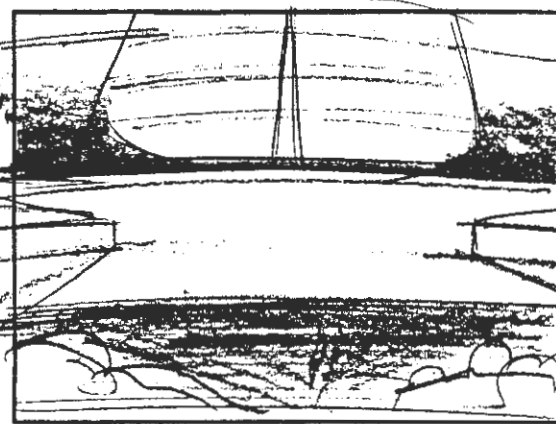
ACTION INT. BATCAVE -
THE BATMOBILE ROLLS INTO THE CAMERA.

DIAL.

TRANS.

SLUGS

SCENE. Cont BG.



ACTION

DIAL.

TRANS.

SLUGS

406 506



WARNER BROS.

PAGE B20

SCENE. 8-23

BG.

SCENE.

BG.

SCENE.

BG.



ACTION STOP →

DIAL.

TRANS.

SLUGS

ACTION

DIAL.

TRANS.

SLUGS

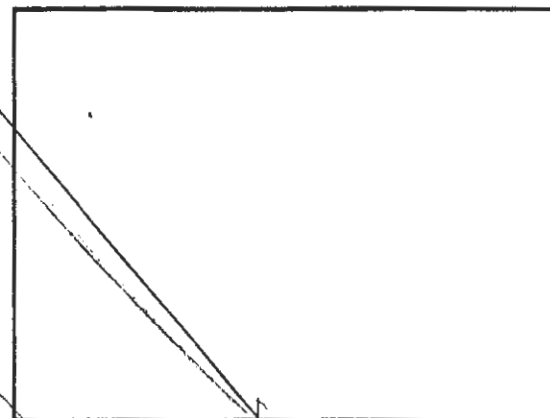
START

ACTION

DIAL.

TRANS.

SLUGS



THE BATMOBILE
SPEEDS ONTO BRIDGE
AND TRAVELS THRU
THE BATCAVE.

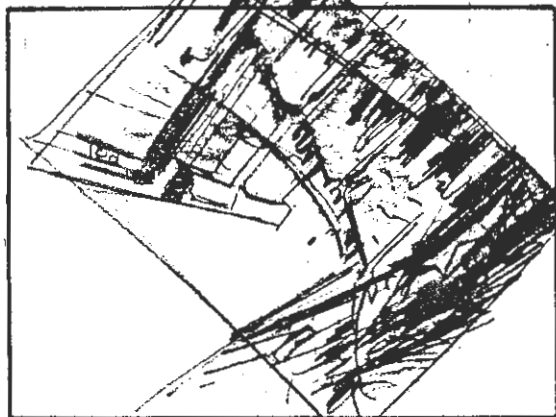
406 506



WARNER BROS.

SCENE.

B-24



ACTION

GARAGE AREA - BATCAVE -

BATS HANG UPSIDE DOWN ON CEILING,

DIAL.

TRANS.

SLUGS

SCENE.

Cont.

BG.



ACTION

AT THE SOUND OF THE

APPROACHING BATMOBILE - BATS

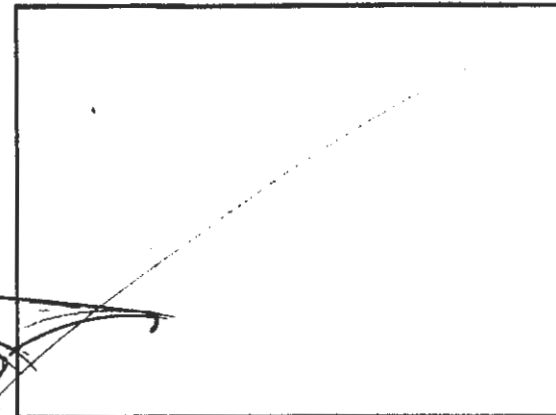
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

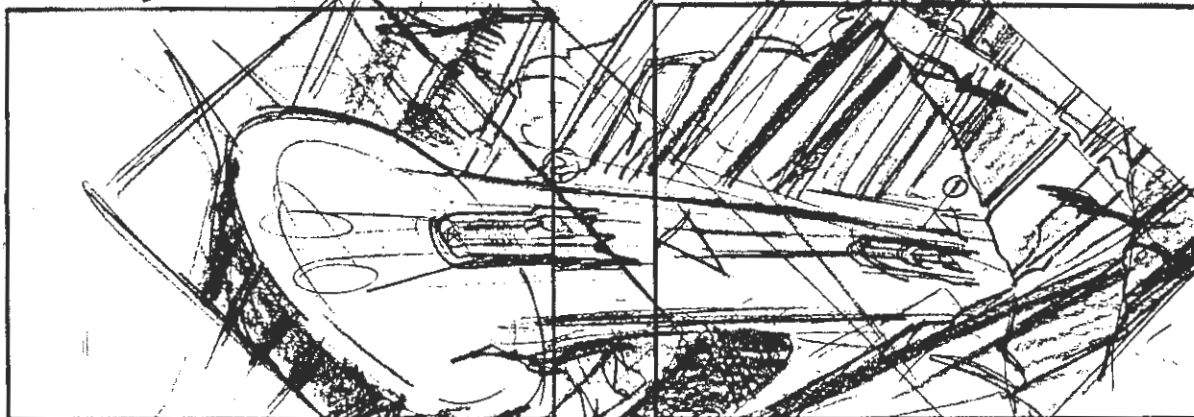
PAGE ^B 21

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WARNER BROS.

SCENE. B25 cont. BG.



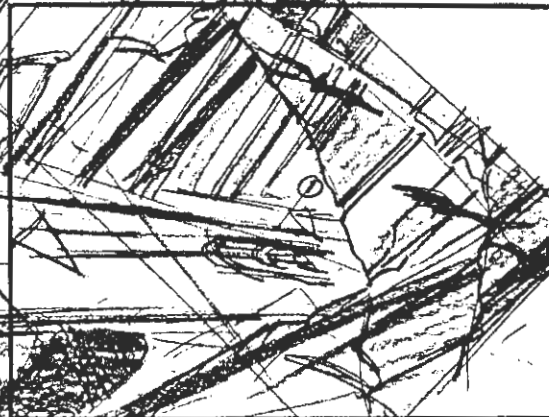
ACTION

DIAL.

TRANS.

SLUGS

SCENE.



ACTION
AS THE BATMOBILE SPEEDS TOWARD
THE EDGE / CAM. PAN WITH ACTION.

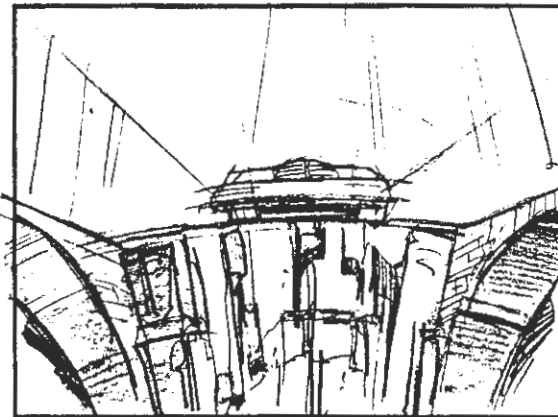
DIAL.

TRANS.

SLUGS

B
PAGE 22

SCENE. B26 BG.



ACTION
BATMOBILE COMES TO AN
ABRUPT HALT

DIAL.

TRANS.

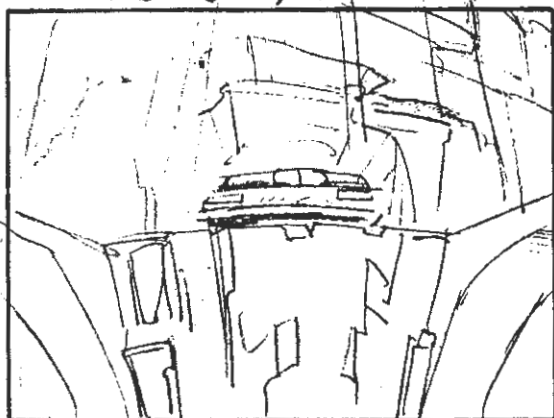
SLUGS

406 506



WARNER BROS.

SCENE. B-26 (cont) BG.



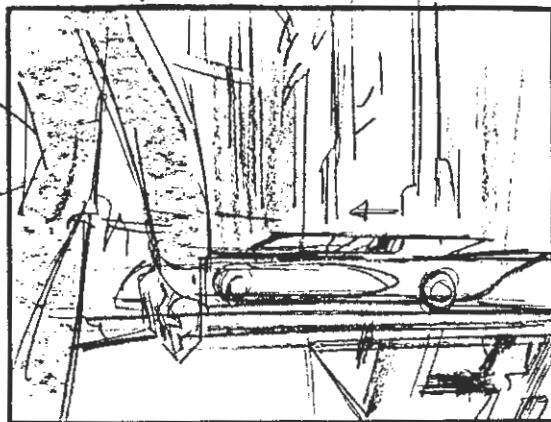
ACTION
THE BATMOBILE'S LIGHT FLASH
OFF.

DIAL.

TRANS.

SLUGS

SCENE. B-27 BG.



ACTION
AS ALFRED ENTERS FROM FOREGROUND,
THE CANOPY OF THE BATMOBILE
OPENS.

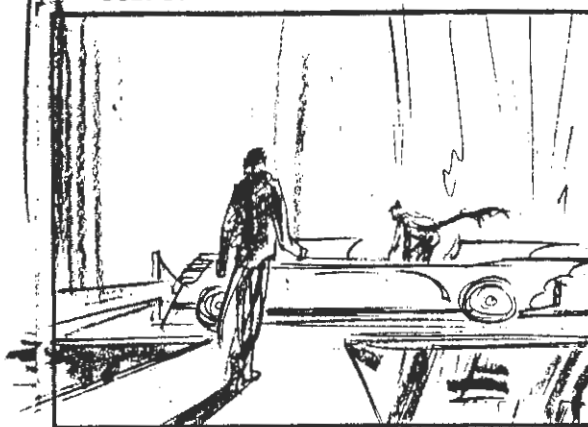
DIAL.

TRANS.

SLUGS

PAGE B 23

SCENE. Cont BG.



AS ALFRED WALKS NEAR, BATMAN
RISES FROM HIS CAR.

DIAL.

TRANS.

SLUGS

406-506



WARNER BROS.

SCENE B-29

BG.



ACTION

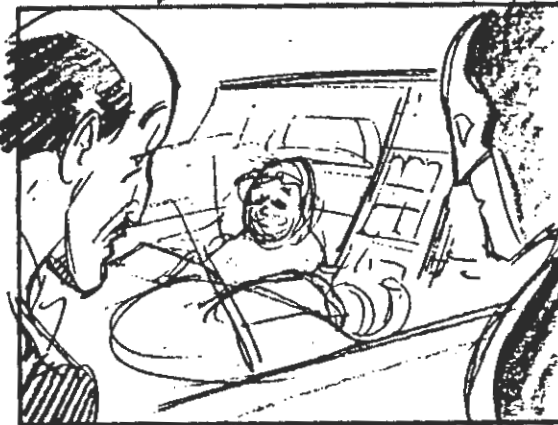
DIAL. BATMAN: GOOD EVENING, ALFRED.
ALFRED: SIR.

TRANS.

SLUGS

SCENE. B-30

BG.



ACTION

FROG SLEEPS IN
BATMOBILE

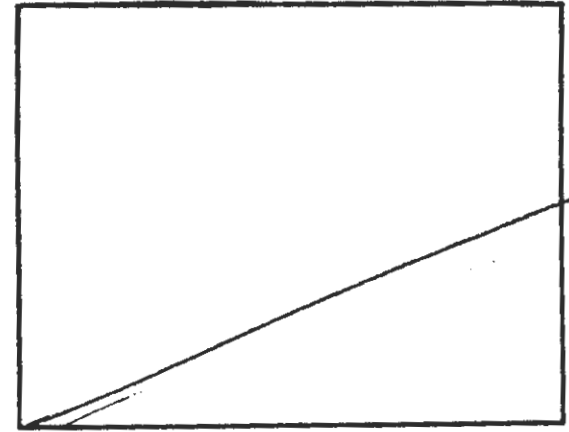
DIAL. ALFRED (CONT)
"MIGHT THIS WEE ONE BE

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.
A LEPRECHAUN?

TRANS.

SLUGS

^B
PAGE 25

7

406-506



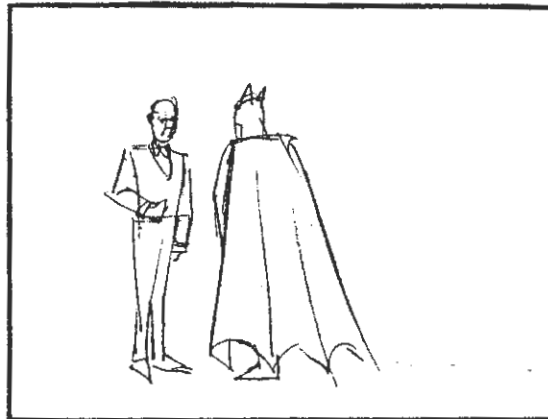
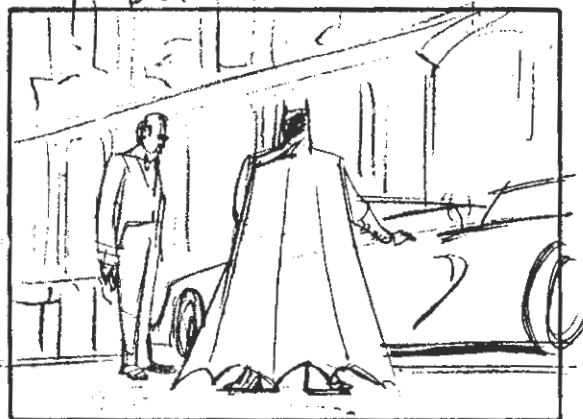
WARNER BROS.

PAGE B26

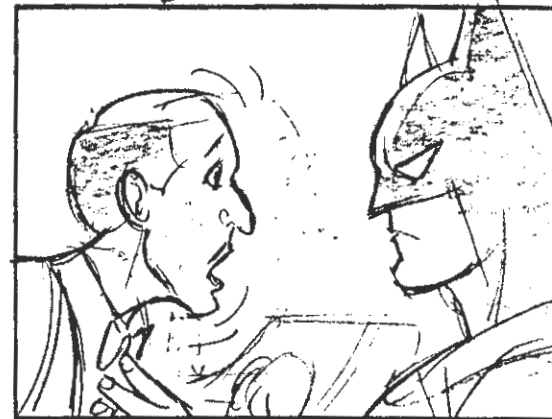
SCENE B-31 cont. BG.

SCENE. ant. BG.

SCENE. B-32 BG.



CUT



ACTION

ACTION

ACTION

DIAL. BATMAN

THIS ALFRED IS OUR GUEST.

DIAL.

I'D LIKE YOU TO TAKE CARE OF HIM.

DIAL. ALFRED

ME? BUT, I KNOW NOTHING
OF CHILDREN.

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

SLUGS

406-506

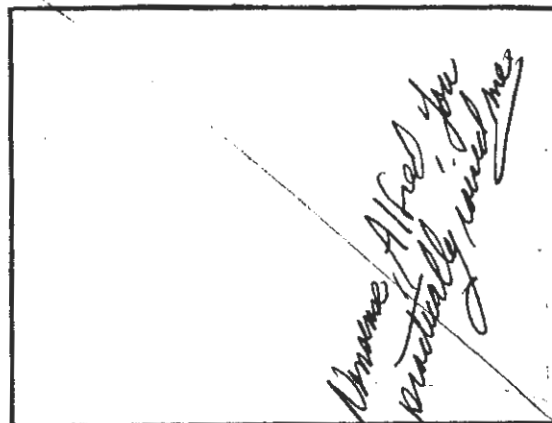


WARNER BROS.

PAGE ^B27

SCENE.

BG.



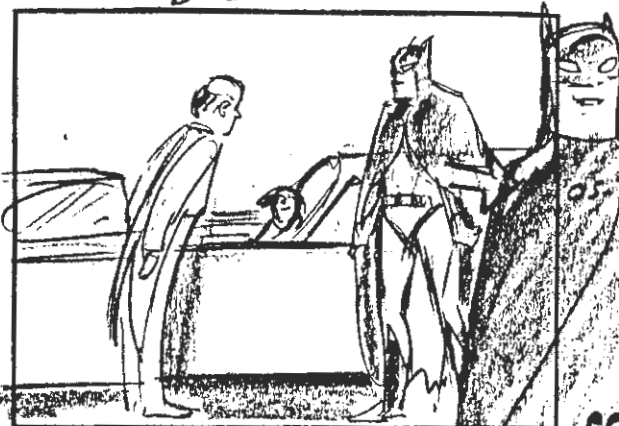
ACTION

DIAL.

TRANS.

SLUGS

SCENE. B-33 BG.



ACTION
ALFRED TURNS TO LOOK AT FROG.

DIAL. YOU'LL DO FINE, FEED HIM,
CLEAN HIM, AND PUT HIM TO BED.

TRANS. ALFRED: WELL, PERHAPS...
(RUBS CHIN ON LINE)

SLUGS



put back on p 13

406-506

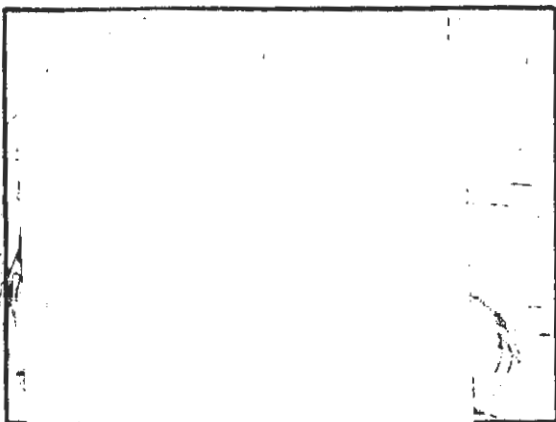


WARNER BROS.

B
PAGE 28

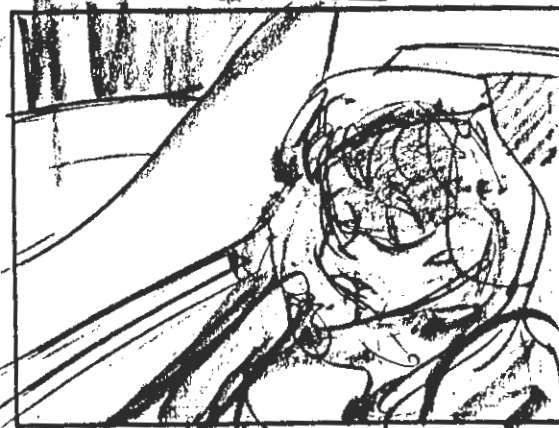
SCENE.

BG.



CUT

SCENE. 334 BG.



ON SLEEPING CHILD

DIAL.

DIAL.

ALFRED (CONT)

TRANS.

TRANS.

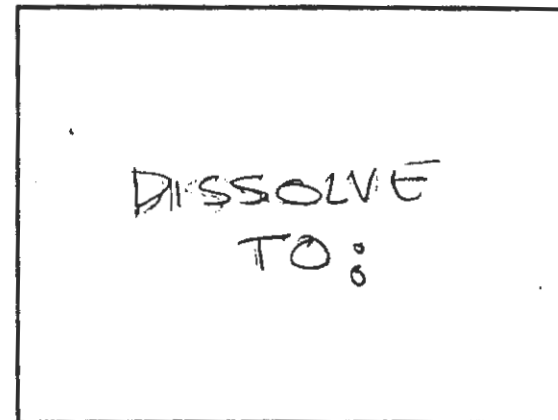
... BUT NOT IN THAT ORDER.

SLUGS

SLUGS

SCENE.

BG.



ACTION

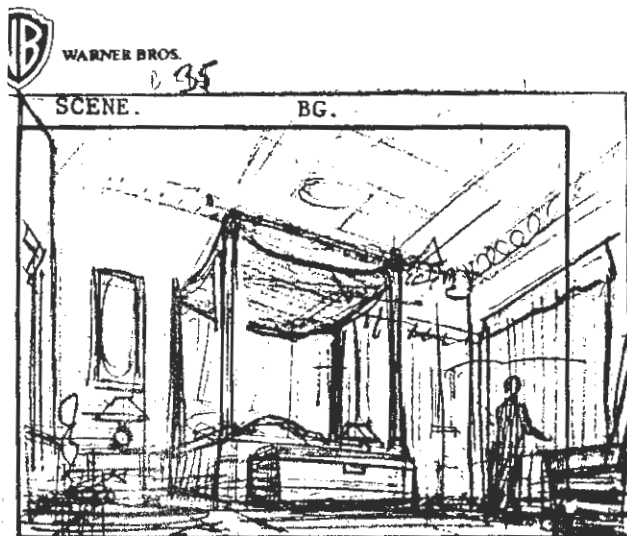
DIAL.

TRANS.

SLUGS

REV 3 [90]

406506

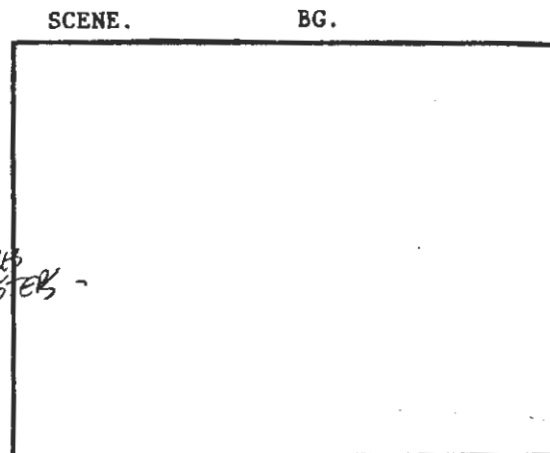


ACTION TRUCK IN
INT. BEDROOM WAYNE MANOR -

DIAL.

TRANS.

SLUGS



ACTION

DIAL.

TRANS.

SLUGS



ACTION
CLOSE- SLEEPING- FROG.

DIAL.

TRANS.

SLUGS

*he should be stuck in
on the floor - which is what he is
interested in.*



WARNER BROS.

B-36

SCENE. CONT.

BG.



ACTION

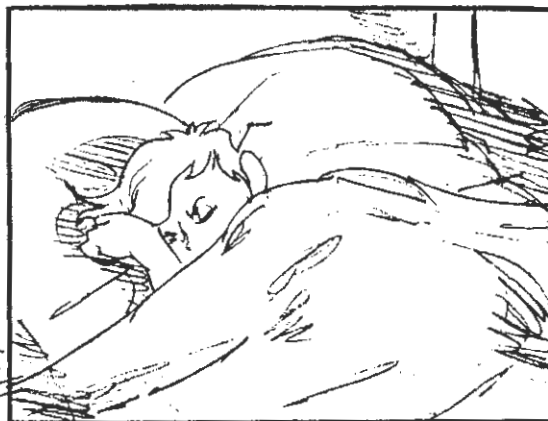
DIAL.

TRANS.

SLUGS

SCENE. CONT.

BG.



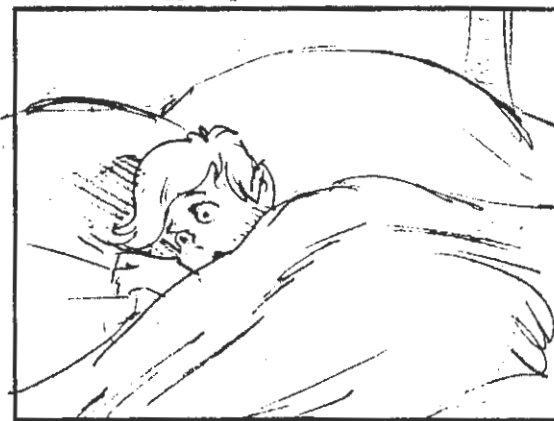
ACTION LIGHT SWEEPS ACROSS
FROGS SLEEPING FIGURE

DIAL.

TRANS.

SLUGS

SCENE. CONT. BG.



ACTION

WAKING HIM HIS EYES
BUG OPEN

DIAL.

TRANS.

SLUGS

PAGE ^B 30

406 506



WARNER BROS.

SCENE. CONT. BG.



ACTION
PINK COLOIS OVER HEAD.

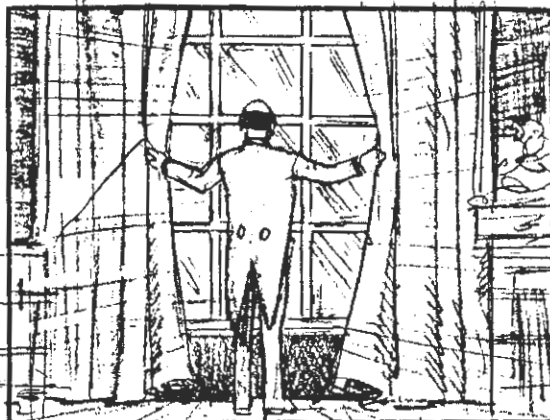
DIAL.

TRANS.

SLUGS

SCENE. B-37

BG.



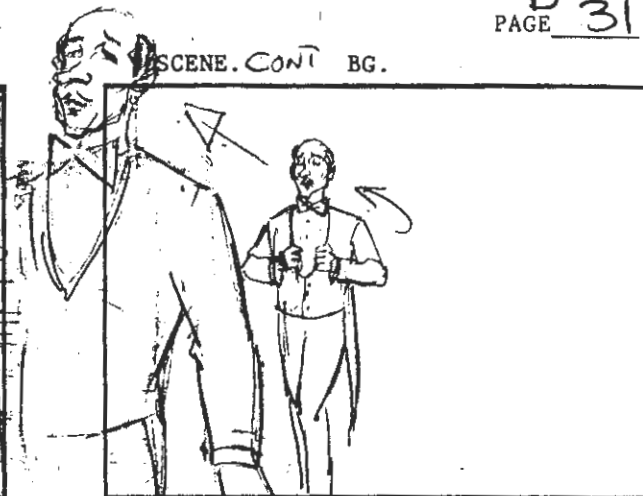
ACTION
ALFRED OPENS CURTAINS -
IN LIGHT -

DIAL. ALFRED.
RISE AND SHINE MASTER

TRANS.

SLUGS

SCENE. CONT BG.



ACTION
HE WALKS FORWARD A

DIAL.
LEPRECHAUN!

TRANS.

SLUGS

B
PAGE 31

406 506



WARNER BROS.

SCENE. 2-38

BG.



ACTION HE GENTLY SHAKE FROG -

DIAL. ALFRED (CONT)
TIME TO BE UP AND ABOUT.

TRANS.

SLUGS

SCENE. CONT

BG.



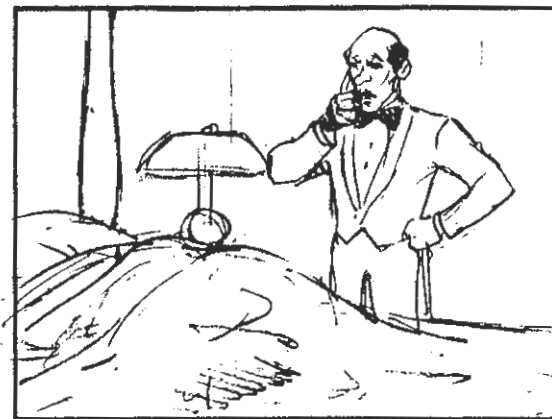
ACTION
~~COVERS RUSTLE~~ AS IF
TO SAY ("GO AWAY")

DIAL.

TRANS.

SLUGS

SCENE. CONT. BG.



ACTION
ALFRED POWDERS FOR A MOMENT

DIAL.

TRANS.

SLUGS

PAGE B32

406506



WARNER BROS.

SCENE. CONT

BG.



ACTION

~~THEN REACHES IN AND~~
~~TAKES HOLD OF COVERS -~~

DIAL.

TRANS.

SLUGS

SCENE. CONT.

BG.



ACTION

~~HE PULLS THEM BACK.~~

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION

~~FROM QUICKLY REACHES FOR~~
~~COVERS -~~

DIAL.

TRANS.

SLUGS

B 33
PAGE

What's this action for

406 506



WARNER BROS.

SCENE. ^{B-38} CONT. BG.



ACTION

AND PULLS THEM BACK
JUST AS QUICKLY -

DIAL.

TRANS.

SLUGS

SCENE. B-39

BG.



ACTION

ALFRED IS JUST BEGINNING
TO GET A LITTLE ANNOYED -

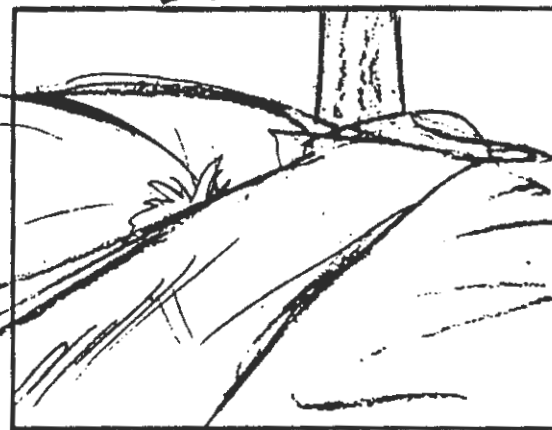
DIAL.

TRANS.

SLUGS

PAGE ^B 35

SCENE. B-40 BG.



ACTION

CLOSE UP FROG

DIAL.

TRANS.

SLUGS

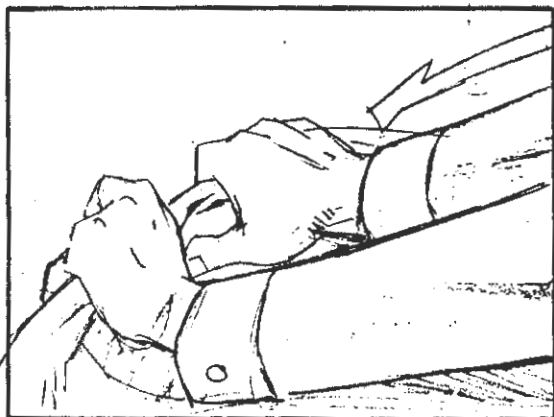
406 506



WARNER BROS.

SCENE. ^{B-40}CONT

BG.



ACTION

HANDS REACH IN

DIAL.

TRANS.

SLUGS

SCENE. ^{B-41}

BG.



ACTION

AND ALFRED PULLS THE COVER OFF COMPLETELY
FROM FROG.

DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

^B
PAGE 36

405-206



WARNER BROS.

PAGE B37

SCENE. B412 BG.



ACTION

FROG BEWILDEREDLY SEARCHES FOR HIS GLASSES

DIAL. ALFRED:
FIRST A PATH DON'T

TRANS.

SLUGS

DIAL.

DIAL.

TRANS.

TRANS.

SLUGS

SLUGS

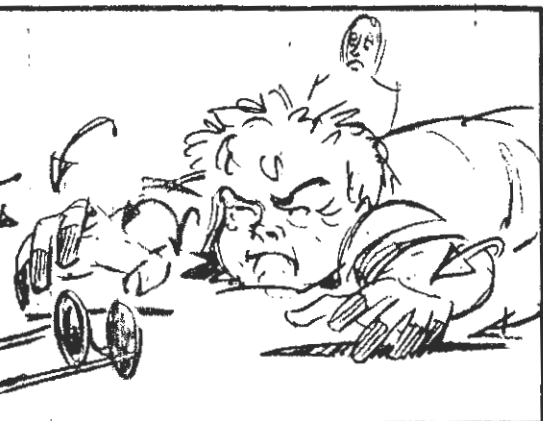
Why we haven't made anything about them before. All previous references have been deleted

406 506



WARNER BROS.

SCENE. *CONT.* BG.



FROG SQUINTING HARD.

SCENE. *CONT.* BG.



FINDS GLASSES, PUTS THEM ON.

B-42
SCENE. *Post* BG.



ACTION

FROG TURNS TO LOOK AT ALFRED

DIAL. ALFRED (CONT)
DON'T YOU THINK,

TRANS.

SLUGS

B
PAGE *38*

SCENE. *B-43* BG.



ACTION ON ALFRED

DIAL. ALFRED,
WELL,

TRANS.

SLUGS

406 506



WARNER BROS.

SCENE. *cont.*

BG.



DIAL. *ALFRED*
ER, DO YOU HAVE A NAME?

TRANS.

SLUGS

SCENE. *B-44*

BG.



ACTION
FROG LEANS BACK AND SMIRKS-

DIAL.

TRANS.

SLUGS

PAGE *B 39*

SCENE. *cont* BG.



ACTION *SHAKES HEAD YES.*

DIAL.

TRANS.

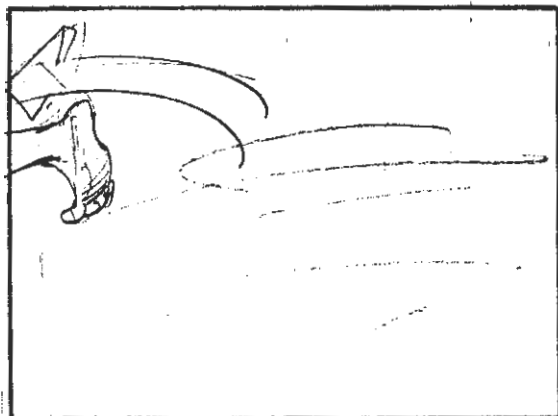
SLUGS

406 506



WARNER BROS.

SCENE. *B-44 cont.* BG.



ACTION

THEN JUMPS Q.S.

DIAL.

TRANS.

SLUGS

SCENE. *B-45* BG.



ACTION

CAM. FOLLOWS ALFRED
AS HE WALK AROUND THE BED TO CONFRONT
A CROUGHING FROG.

DIAL.

ALFRED:

I HOPE YOU DON'T EXPECT ME TO GUESS IT.

TRANS.

SLUGS

SCENE. *Cont.* BG.



ACTION

DIAL.

FRED.

TRANS.

SLUGS

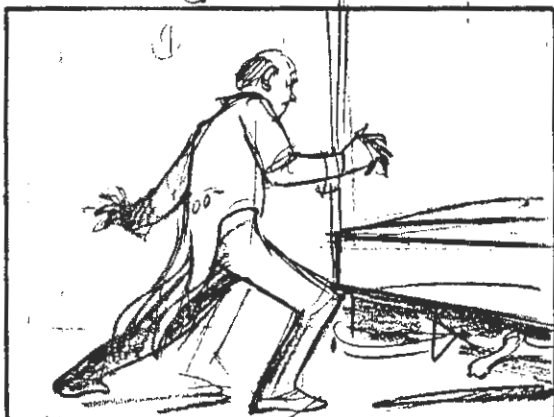
PAGE *B 40*

406 506



WARNER BROS.

SCENE. *045 cont.* BG.



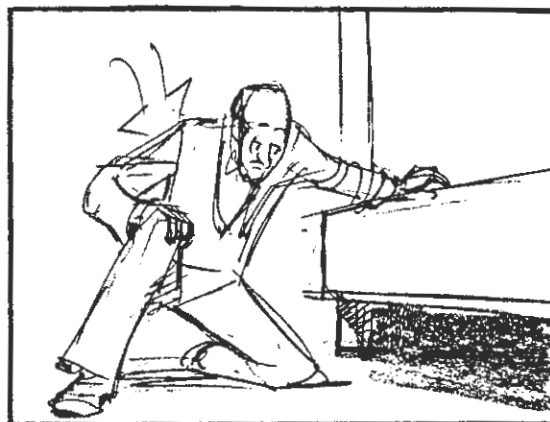
ACTION FROG SCRAMBLES
UNDER THE BED,
STARTLES ALFRED!

DIAL.

TRANS.

SLUGS

SCENE. *cont.* BG.



ACTION
ALFRED GETS DOWN TO LOOK FOR HIM.

DIAL.

TRANS.

SLUGS

SCENE. *cont.* BG.



ACTION
ALFRED GETS DOWN TO LOOK FOR HIM.

DIAL.

TRANS.

SLUGS

PAGE *B 41*

406 506



WARNER BROS.

SCENE. B-46 BG.



ACTION

DIAL. ALFRED:
"PETE? -"

TRANS.

SLUGS

SCENE. B-47 BG.



ACTION

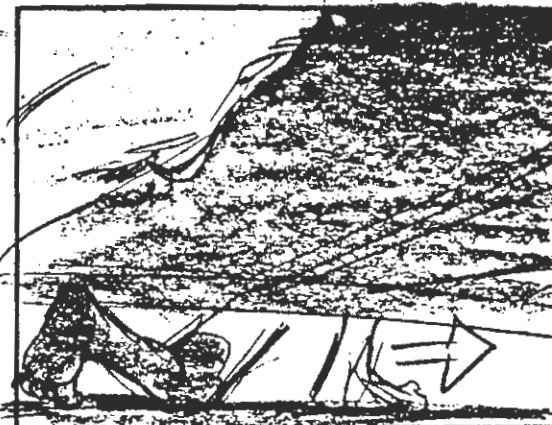
FROG SCRAMBLES TO THE OTHER SIDE OF THE BED.

DIAL. ALFRED:
"LEOU? "

TRANS.

SLUGS

SCENE. end BG.



ACTION

DIAL.

TRANS.

SLUGS

PAGE B43

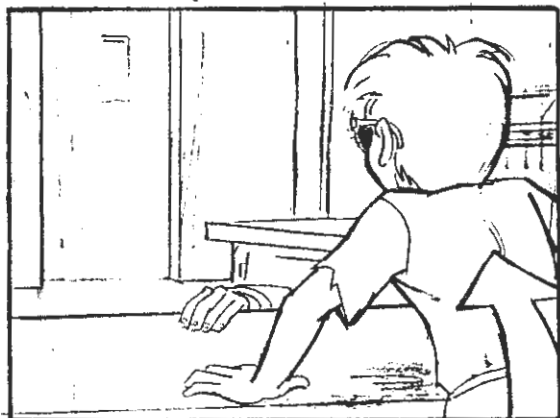
406 506



WARNER BROS.

SCENE. **B-48**

BG.



ACTION

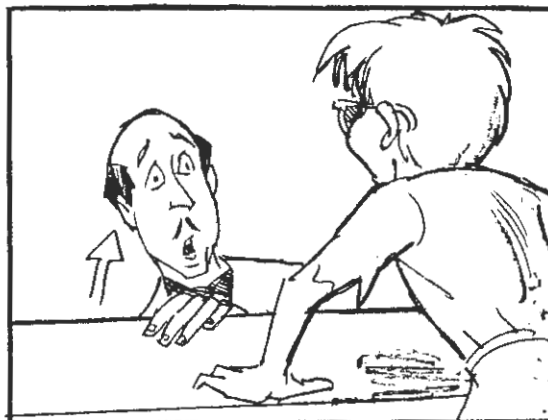
ALFRED

DIAL.

TRANS.

SLUGS

SCENE. CONT. BG.



ACTION

RISES

DIAL. ALFRED
HOW ABOUT A LITTLE HELP?

TRANS.

SLUGS

SCENE. CONT. BG.



ACTION

DIAL.

TRANS.

SLUGS

PAGE **B44**

FROS
05

406-506



WARNER BROS.

SCENE. **B-49**

BG.



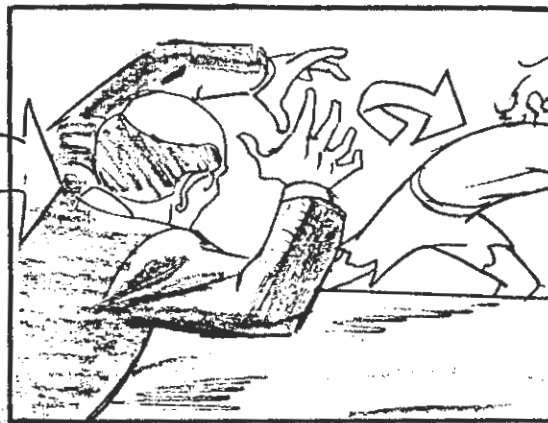
ACTION

DIAL. ALFRED
THEN SPEAK UP BLAST IT.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION

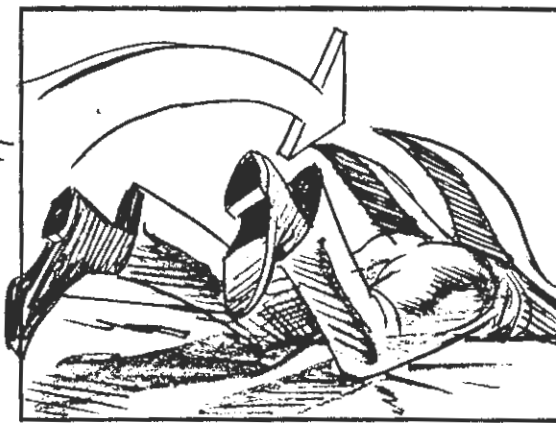
ALFRED JUMPS FOR FROG.

DIAL.

TRANS.

SLUGS

SCENE. CONT. BG.



ACTION

TUMBLING ON THE OTHER
SIDE OF THE BED.

DIAL.

ALFRED
GOTCHA!

TRANS.

SLUGS

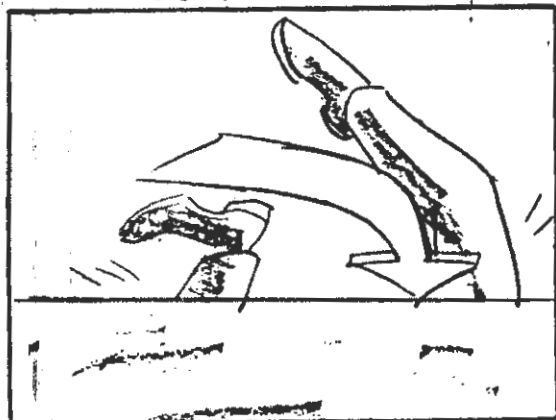
PAGE **B 45**

406-506



WARNER BROS.

SCENE. CONT BG.



ACTION

DIAL. (SOUNDS OF STRUGGLE)

TRANS.

SLUGS

SCENE. B.41 cont. BG.



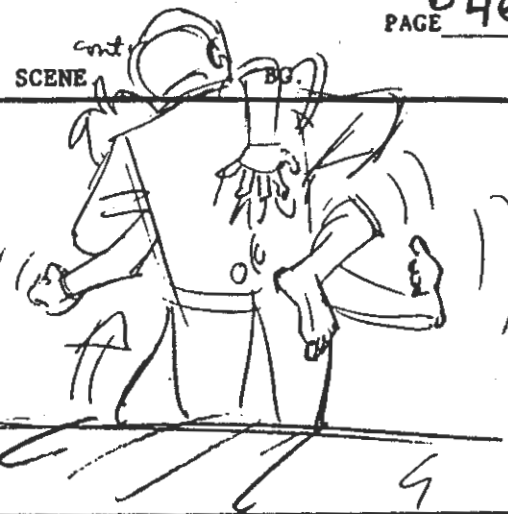
ACTION
ALFRED RISES - CARRYING
A STRUGGLING FROG.

DIAL. ALFRED
(LAUGHING.)

TRANS.

SLUGS

PAGE B46



ACTION
WALKS O.S. TOWARD BATHROOM -
FROG STILL STRUGGLES.

DIAL. YOU'LL FEEL MUCH BETTER WHEN
YOU'RE CLEAN.

TRANS.

SLUGS

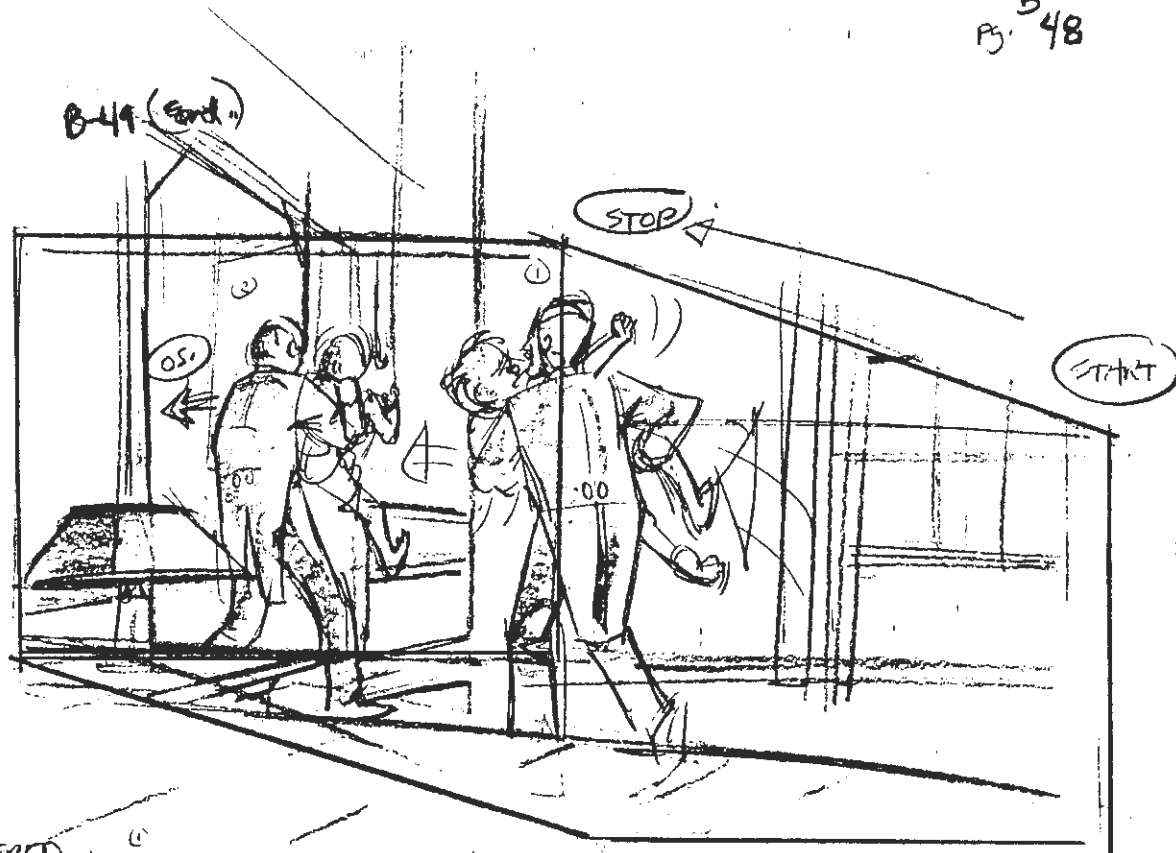
NO P. 847

406-506

B 48

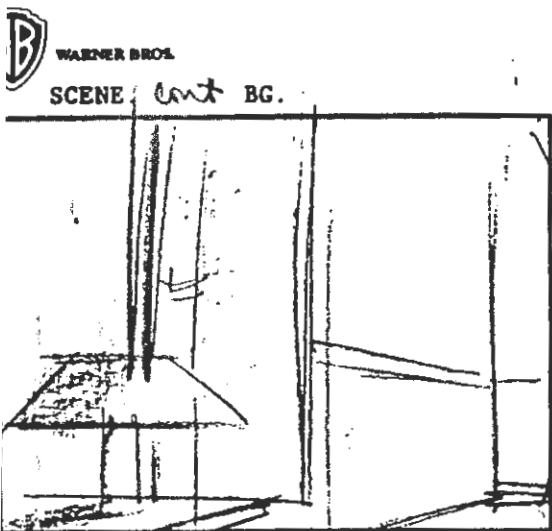
B-49 (end..)

CAMERA HOLDS ON
ALFRED AND FROG,
AND CONTINUE TO
FOLLOW THEM AS
ALFRED CARRIES A
STRUGGLING FROG INTO
THE BATHROOM.



ALFRED : "AND SMELL BETTER TOO, I TRUST
PERHAPS WE'LL BURN YOUR CLOTHES —

(ALFRED + FROG INTO BATHROOM)



WARNER BROS.

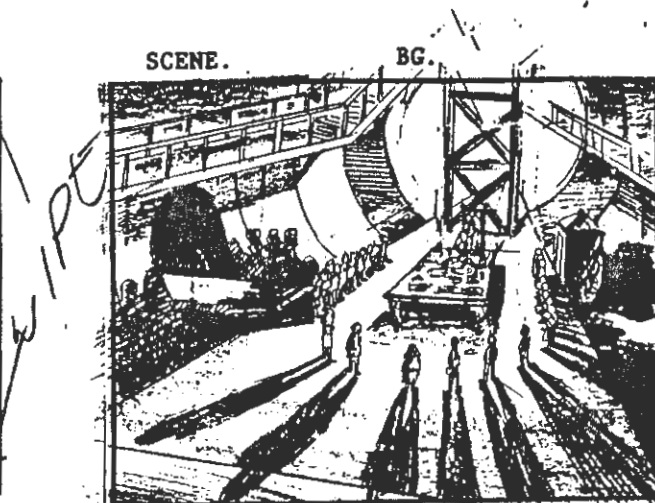
SCENE cont BG.

ACTION

DIAL. OW.....! I WAS ONLY
JOKING.

TRANS.

SLUGS



SCENE.

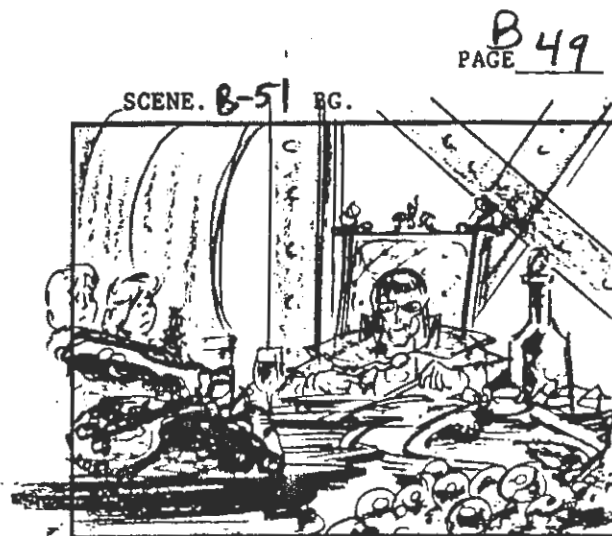
BG.

ACTION

ON
~~SEWER KING WHO IS SITTING AT THE~~
~~HEAD OF A TABLE SET FOR A FEAST~~
DIAL. HIS FEAST, NOT THE SEWER

TRANS.

SLUGS



SCENE. B-51 BG.

PAGE

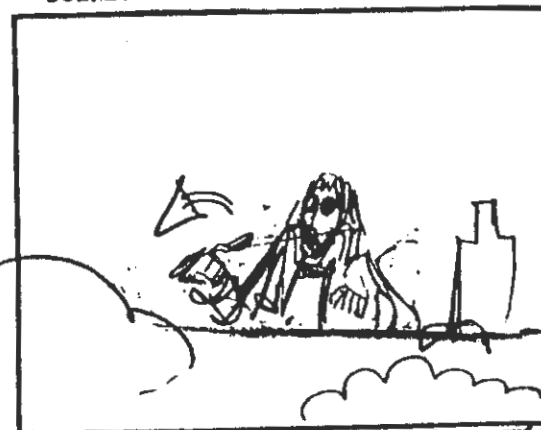
49

ACTION

THE SK.

SCENE.

BG.



SEWER KING
FROG — THE "ROLLS... IF YOU PLEASE!"

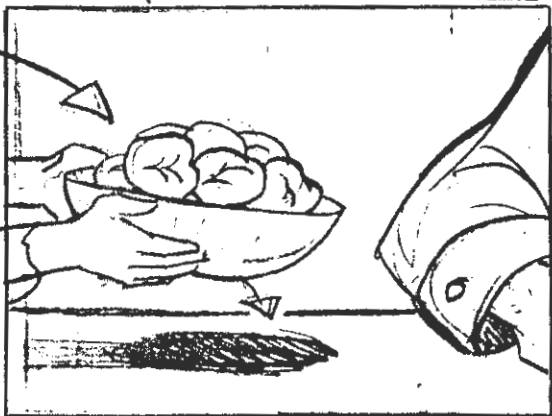
906



WARNER BROS.

SCENE **B-52**

RG.



ACTION

~~CLOSE TABLE~~
~~ACHERS HAND HOLDING BASKET~~
~~OF ROLLS INTO THE~~

DIAL.

TRANS.

SLUGS

SCENE. *Cont* BG.



ACTION

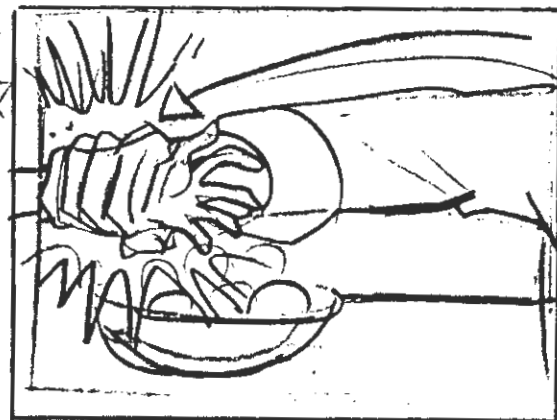
~~HANDS REACH TO WITHDRAW~~

DIAL.

TRANS.

SLUGS

PAGE **B50**



ACTION

~~THE SEWER KING GRABS~~
~~THE CHAMPION~~

DIAL.

TRANS.

SLUGS

40650



WARNER BROS.

BS2 cont



ACTION

SEWER KING LEANS INTO SC.
PULLING THE CHAIR IN.

DIAL. SEWER KING, I

-YOU'RE NOT FROG.

TRANS.

SLUGS

SCENE

Cont BG.



ACTION

SEWER KING LOOKS AROUND.

DIAL.

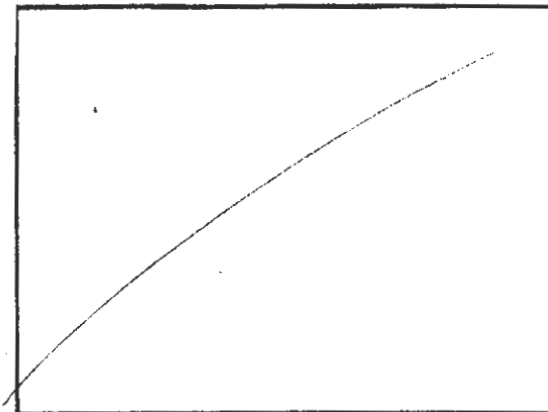
WHERE IS HE?

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

B
PAGE 51

406-506



WARNER BROS.

PAGE ^B52

SCENE. B-53

BG.

SCENE.

BG.



ACTION

STOP ← START PAN

ACTION

~~AND SCARED THEY LEAN BACK~~

DIAL.

TRANS.

SLUGS

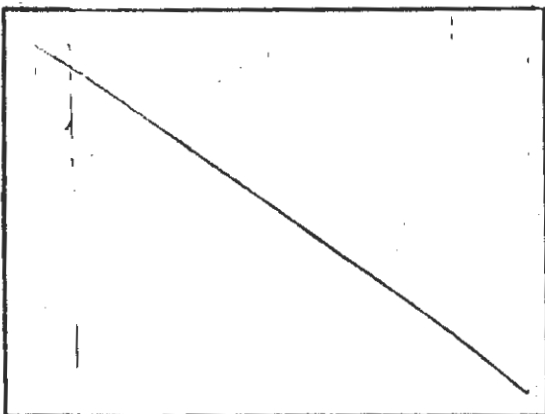
TRANS.

SLUGS

Who the fuck wrote these scenes without network permission

JUN 3 1991

406506



ACT1

DIAL

TRANS.

SLUGS

SCENE. B-54 BG.



ACTION

HE STANDS -

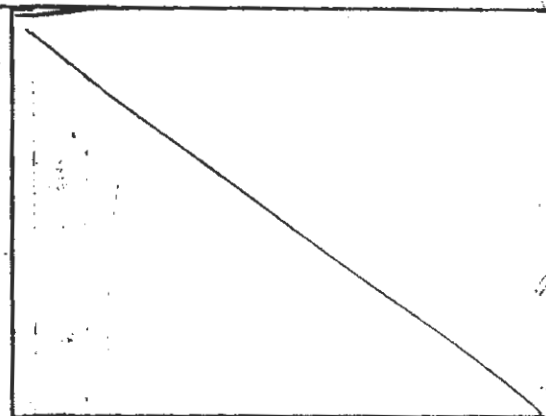
DIAL. SEWER KING

~~HE'S NOT HERE!~~

TRANS.

SLUGS

PAGE B53



A

D

TRANS.

SLUGS

1001

406506

B-55

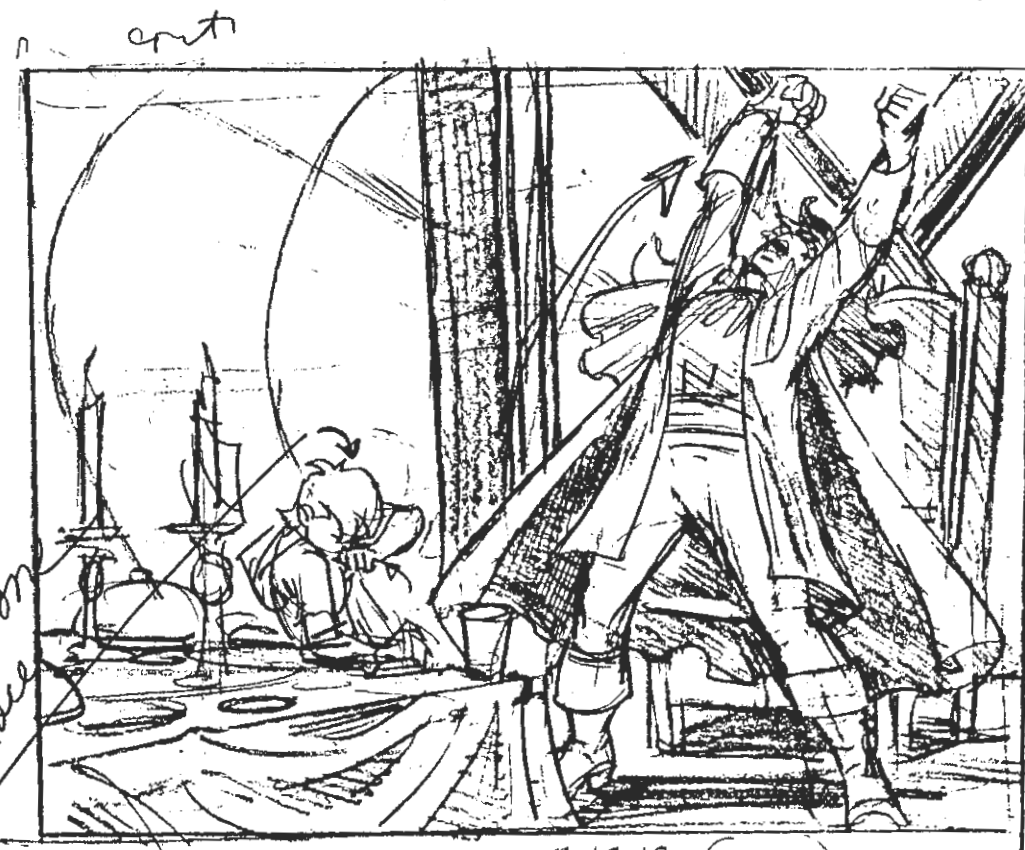
HITS TRAY - NOT CHILD.



SEWER KING (CONT)

NOT

as subtle as someone
sticking your face



SEWER KING (CONT)

- FAST TRUCK-OUT!

HERE

406-506

B-56

CUT TO



SEWER KING (CONT)

~~AND AFTER ALL THE DONG FOR~~

cont.



406-506

SEWER KING (CONT)

...YOU INGRATEFUL LITTLE MONSTER



WARNER BROS.

SCENE. *B-56 cont* BG.

*DOES NOT PUT
RELEASES CHILD*



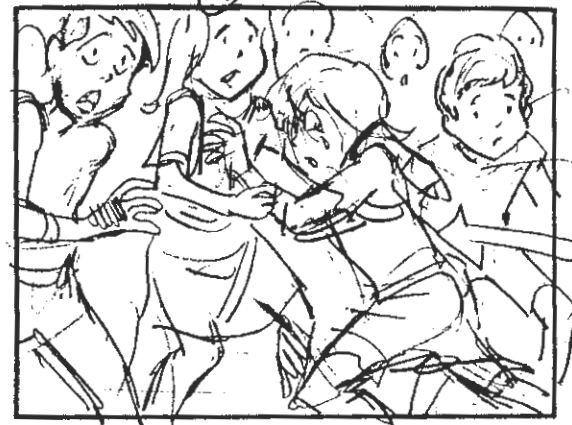
ACTION

DIAL. *SEWER KING
I TOOK THE CHILD*

TRANS.

SLUGS

SCENE. *B-57 (13)* BG.



ACTION

DIAL. *SEWER KING (O.S.) (CONT)
I HAVE THE CHILD*

TRANS.

SLUGS

*Why is he ranting
maybe frog is dead*

PAGE *B 56*

SCENE. *B-58* BG.



ACTION *SLOW TRUCK IN*

DIAL. *SEWER KING (CONT)
IT IS I WHO CARE FOR YOU
PROVIDE FOR YOU*

TRANS.

SLUGS

406-506



WARNER BROS.

SCENE. **B-58**

CONT.

BG. *NO AFF*



ACTION

SEWER KING (CONT)

DIAL.

AND ONLY IT

TRANS.

SLUGS

SCENE. **B-59**

BG.



ACTION

DIAL.

SEWER KING (CONT)
WHO KNOWS WHAT'S GOOD FOR YOU!

TRANS.

SLUGS

^B
PAGE 57

SCENE. *cont* BG.



ACTION

DIAL.

TRANS.

SLUGS

406-506



WARNER BROS.

SCENE. *B-59 cont*

BG.



ACTION

THEN CALMLY -

DIAL.

~~WOULD YOU RATHER...~~
~~I SENT YOU...~~

TRANS.

SLUGS

SCENE. *cont* BG.



ACTION

HE MOTIONS UP

DIAL.

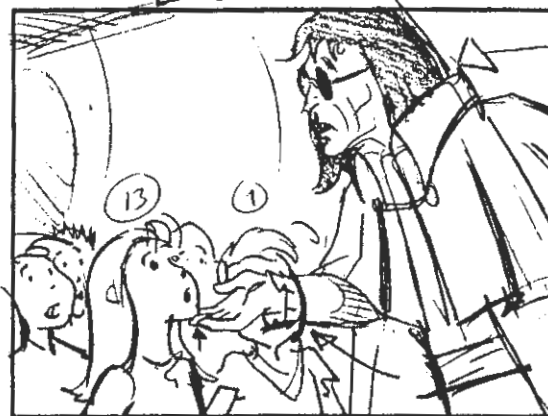
~~... BACK INTO~~
~~THE LIGHT?~~

TRANS.

SLUGS

B
PAGE *58*

SCENE. *B-60* BG.



ACTION

ON CHILDREN - S.K. WALK
TO THEM!

DIAL.

~~BACK TO THOSE WHO~~
~~HURT YOU, AND SENT~~
~~YOU HERE...~~

TRANS.

SLUGS

406-506



WARNER BROS.

SCENE *B-60 cont.*



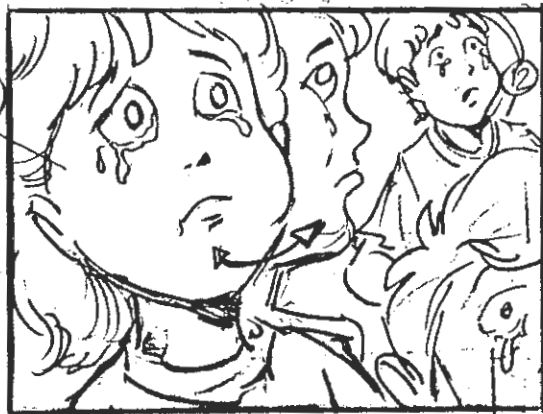
ACTION ← PAN WITH S.K.
SEWER KING WALKS AMONGST
THE CHILDREN-

DIAL. SEWER KING:
AND SENT YOU AWAY?

TRANS.

SLUGS

B-61



ACTION
CLOSE - KIDS - TEARS FORM
IN THE EYES OF THE BOY IN
F.G. AS SHE SHAKES HER HEAD "NO."

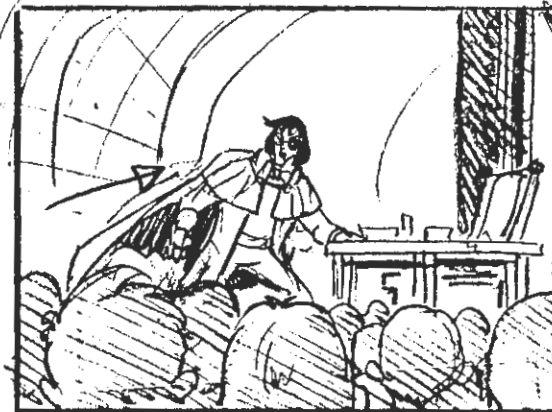
DIAL.

TRANS.

SLUGS

PAGE *B 59*

SCENE *B-62* RC



ACTION
SEWER KING STEPS BACK
NEAR
TABLE

DIAL.

TRANS.

SLUGS

405-903



WARNER BROS.

SCENE. *B62 cont* BG.



ACTION

SEWER KING - ~~TOSSES TABLE~~
OVER CAST - ~~FOOD~~ *FOOD* ~~TO~~ *TO* ~~IT~~ *IT* ~~ET~~ *ET* ~~ET~~ *ET*

DIAL.

TRANS.

SLUGS

SCENE. *cont* BG.



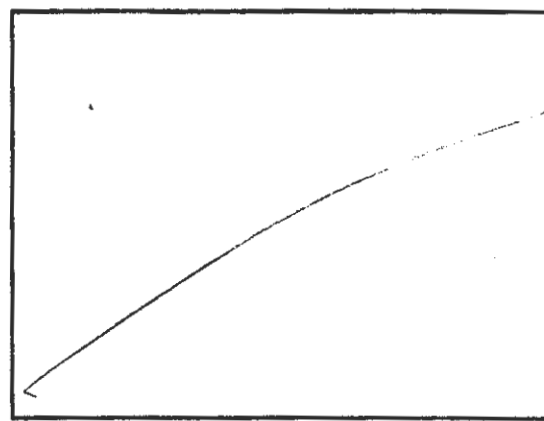
ACTION

DIAL. SEWER KING
~~THERE~~ *THERE* ~~IN~~ *IN* ~~THE~~ *THE* ~~SEWER~~ *SEWER*

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

TRANS.

SLUGS

PAGE ^B 60

406-506

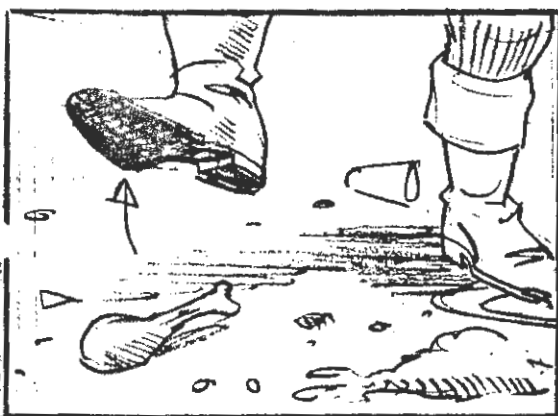


WARNER BROS.

CORNER

B-63

DO



ACTION

CLOSE ON KING'S LEG

DIAL. SEWER KING (CONT)

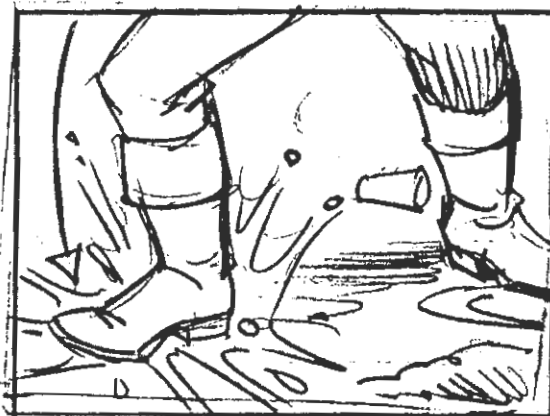
TRANS.

SLUGS

CORNER

cont:

DO



ACTION

AS HIS LEG COMES DOWN
ON CHICKEN LEG -

DIAL. SFX BREAKING BONES.

TRANS.

SLUGS

CORNER

cont:

DO



ACTION

AND GRINDS IT INTO THE
FLOOR.

DIAL.

~~FROG IS FOUND~~

TRANS.

SLUGS

B
PAGE 61

406-506



WARNER BROS.

SCENE B-64



ACTION
SEWER KING POINTS AWAY

DIAL.
SEWER KING (CONT)
~~ABOUT WITH YOU~~

TRANS.

SLUGS

ONE SC.
SCENE B-65 BG. TRUCKOUT



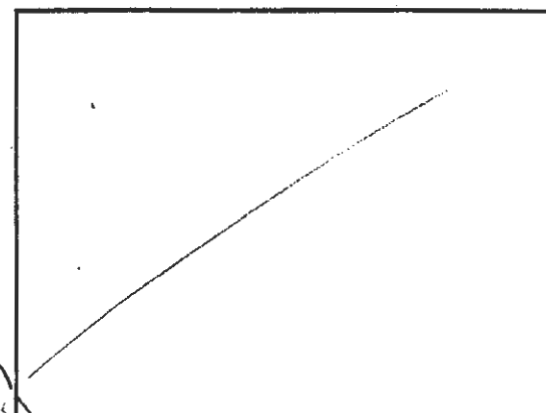
ACTION
THE CHILDREN SCATTER
TOWARD CAMERA.

DIAL.
SEWER KING (CONT)
~~OUT WITH YOU~~

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

TRANS.

SLUGS

PAGE B 62

406-506



WARNER BROS.

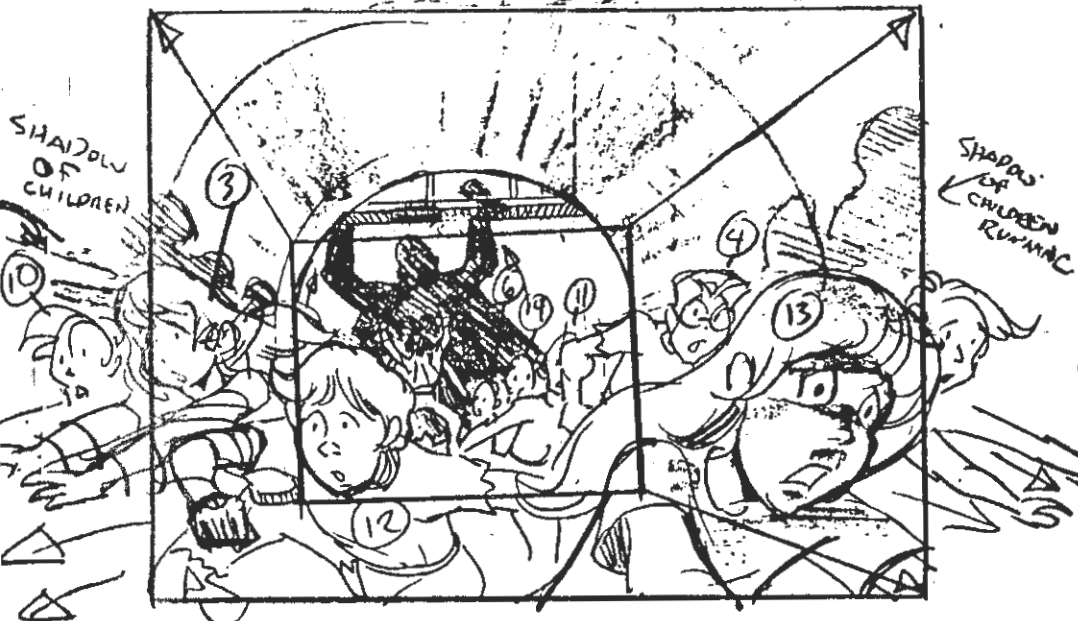
SCENE. B-66

RC

SCENE.

BG.

TRUCK OUT

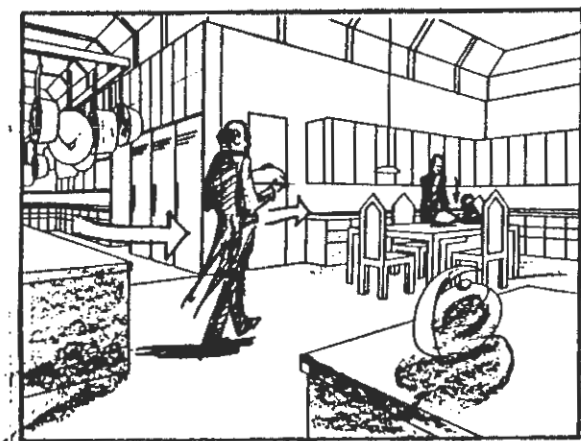


~~TRUCK OUT AS KIDS EXIT~~

ECHO

...you

SCENE B 68



ACTION

INT. MAIN KITCHEN - ON DINING TABLE - LATER

This is the area where Bruce and Alfred usually eat when there are no guests. Frog, once again dressed in his own clothes (which have been cleaned) sits at the table, looking curiously about. Alfred ENTERS, his wardrobe and decorum restored, carrying a covered silver tray.
DIAL.

TRANS.

SLUGS



WARNER BROS.

SCENE. **B-64**

BG.



ACTION ALFRED PUTS DOWN THE COVERED TRAY BEFORE FROG WHO DELIGHTS IN ANTICIPATION

DIAL.

TRANS.

SLUGS

where is his glasses

SCENE. CONT

BG.



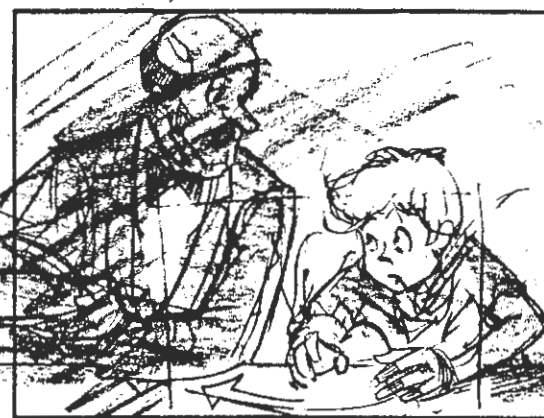
ACTION ALFRED LIFTS LID... FROG REACTS TO WONDERFUL MEAL...

DIAL.

TRANS.

SLUGS

SCENE. CONT BG.



ACTION Frog lunges for it, but Alfred snatches it away.

DIAL.

ALFRED
NOW, NOW. LET START...

TRANS.

SLUGS

B
PAGE 65

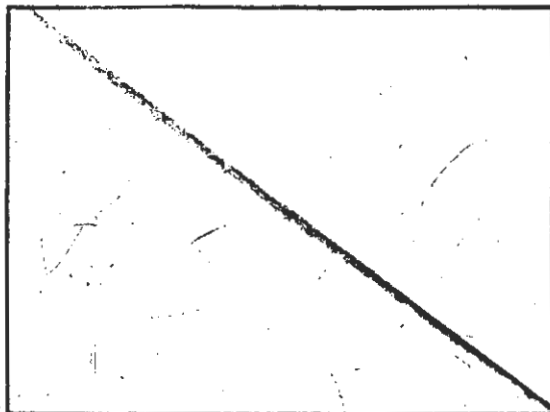
406 506



WARNER BROS.

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

B-69 (LAYOUT NOTES
RE-COMPOSE SET-UP
AS PER PAGE 67)

SCENE.

BG.



Frog backs off. Alfred sets the tray back on the table, then lays out a silver setting for Frog...

DIAL.

ALFRED (CONT)

TRANS. WITH SOME BASIC TABLE
MANNERS.

SLUGS

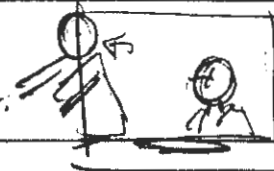
PAGE ^B 66

SCENE. CONST. BG.



ACTION

ALFRED
KEEPS
OFF SC.



DIAL.

TRANS.

SLUGS

406506 JUN 3 1991



WARNER BROS.

SCENE. *B. 67* BG.



ACTION *ALFRED INTO SC. WITH SILVERWARE. ALFRED*

DIAL.

ALFRED (CONT)
Knife, fork, spoon...

TRANS.

SLUGS

SCENE. *cont.* BG.



SETS OUT DINNERWARE.

SCENE. *cont.* BG.



ACTION *FRGS. POCKETS DINNERWARE*

DIAL.

TRANS.

SLUGS

B
PAGE *67*

406-506



WARNER BROS.

SCENE. *cont* BG.



ACTION

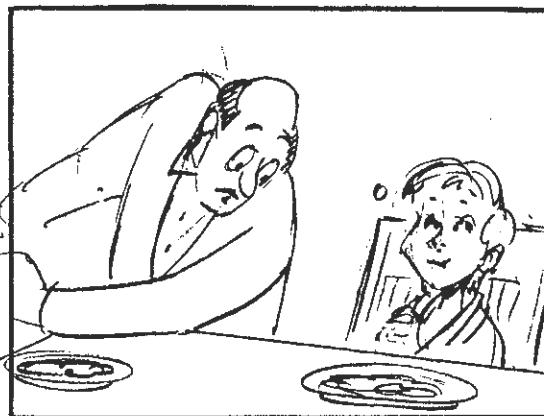
ALFRED LOOKS BACK

DIAL.

TRANS.

SLUGS

SCENE. *eat* BG.



ACTION

SEE'S UTENSILS MISSING

DIAL.

ALFRED:
OH DEAR

TRANS.

SLUGS

SCENE. *ant* BG.



ACTION

SCRATCHES HEAD.

DIAL.

ICOULD HAVE SWORN I

TRANS.

SLUGS

B
PAGE 68

406-506



WARNER BROS.

B
PAGE 69

SCENE. *BIA* BG.



ALFRED REACHES FOR MORE
SILVER WARE.

ALFRED.
DIAL. *LET* NO MATTER

TRANS.

SLUGS

SCENE. *cont* BG.



HE SETS IT DOWN BESIDE
PLATE.

DIAL. AS THEY SAY—

TRANS.

SLUGS

SCENE. *cont* BG.



ACTION
WE HEAR GROSS EATING
SOUNDS - ALFRED LOOKS
DISGUSTED.

DIAL.

TRANS.

SLUGS



ALFRED "DIG IN"

406 506



WARNER BROS.

PAGE B 70

SCENE. B-71 BG.



ACTION

DIAL.

TRANS.

SLUGS

ACTION
P.O.V. FROG STUFFS
HIS SELF.

DIAL.

TRANS.

SLUGS

SCENE. B-72 BG.



ACTION
ALFRED LOOKS ON
DISDAINFULLY.

DIAL.

TRANS.

SLUGS

406 506



WARNER BROS.

SCENE. CONT. BG.



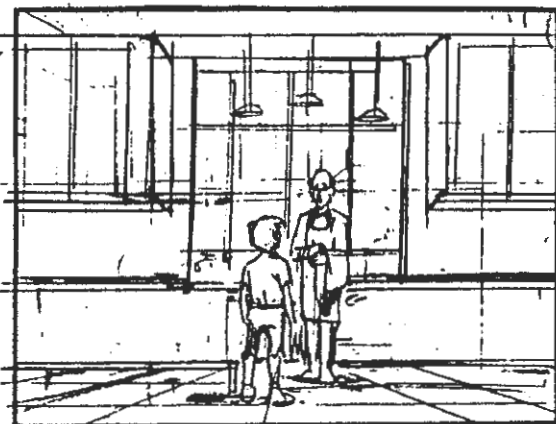
ACTION ALFRED'S EYES ROLL.
HE RUBS HEAD AS IF
GETTING HEADACHE.

DIAL.

TRANS.

SLUGS

SCENE. B-73 BG.



ACTION WIDE KITCHEN, TOWARD
SINK, ALFRED (IN APRON WITH
TOWEL OVER HIS ARM) STANDS
FACING FROG.

DIAL.

ALFRED:
"I'LL WASH..."

TRANS.

SLUGS

B
PAGE 72

SCENE. B-74 BG.



ACTION ALFRED TURNS, HANDS
TOWEL TO FROG, AND
FINGER POINTS TO FROG.

DIAL.

ALFRED: (CONT)

-- YOU DRY, NOW THEN ...

TRANS.

SLUGS

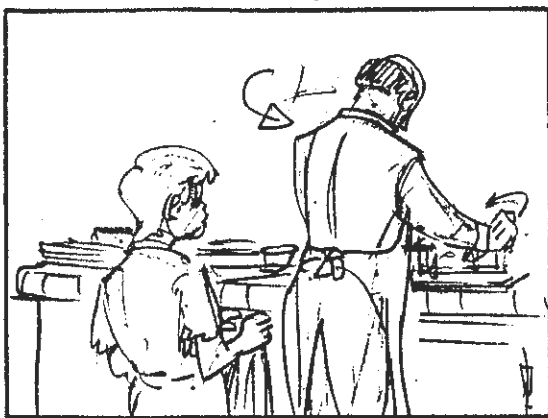
JUN 3 1991

406506



WARNER BROS.

SCENE. B-75 BG.



ACTION TURNS TO FINISH DISHES -
ALFRED WEARS RUBBER GLOVES.

DIAL.

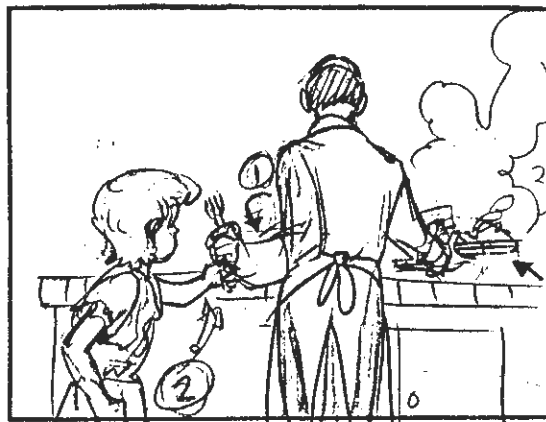
ALFRED (CONT.)

TRANS.

--DOESN'T
IT FEEL GOOD --

SLUGS

SCENE. CONT BG.



ACTION HANDS UTENSILS TO FROG
TO DRY -

DIAL.

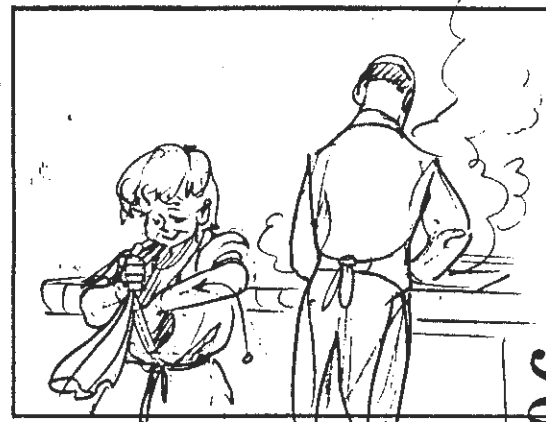
ALFRED

TRANS.

--TO BE--

SLUGS

SCENE. CONT BG.



ACTION FROG POKETS THEM.

DIAL.

TRANS. -- DOING HONEST
WORK?

SLUGS

B
PAGE 73

406506 JUN 3 1991



WARNER BROS.

SCENE. *B-75 cont.* BG.



ACTION *HANDS TRAY TO FROG -*

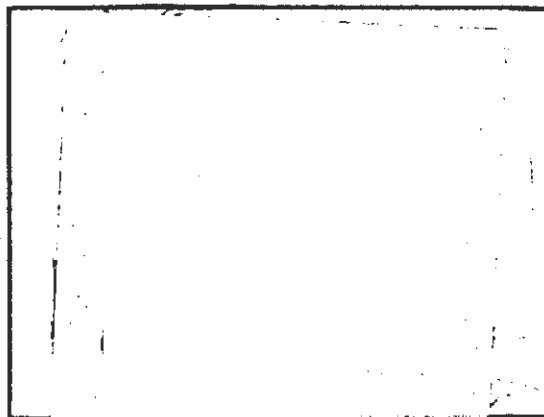
DIAL.

TRANS.

SLUGS

SCENE.

BG.



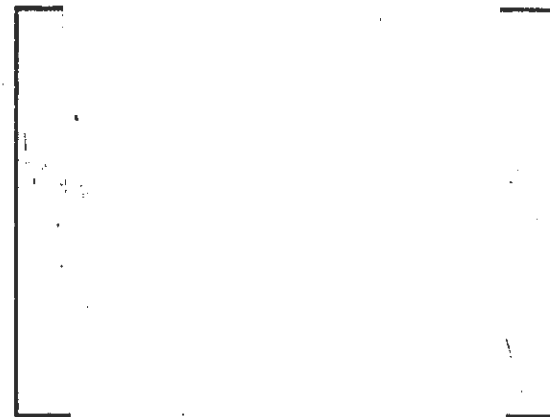
ACTION

DIAL.

TRANS.

SLUGS

SCENE. *B-75 cont.*



ACTION

DIAL.

TRANS.

SLUGS

PAGE *B 74*

1981 & 1981
JMF

406506



WARNER BROS.

SCENE. B-75 cont. BG.



ACTION FROG TUCKS TRAY
UNDER HIS ARM AND RUNS
O.S.

DIAL.

TRANS.

SLUGS

SCENE. B-76 BG.



ACTION ALFRED TURNS.

DIAL.

TRANS.

SLUGS

B 75
PAGE

SCENE. cont. BG.



ACTION ALFRED REACTS IN
ASTONISHMENT...

ALFRED
DIAL. WHAT?... WAIT!

TRANS.

SLUGS

406-506



WARNER BROS.

SCENE **B-77**

RC



ACTION **SHOT OF FROG RUNNING DOWN HALL, SPILLING ~~WATER~~ ~~SLUGS~~**

DIAL.

TRANS.

SLUGS

SCENE. **B-78** BG.



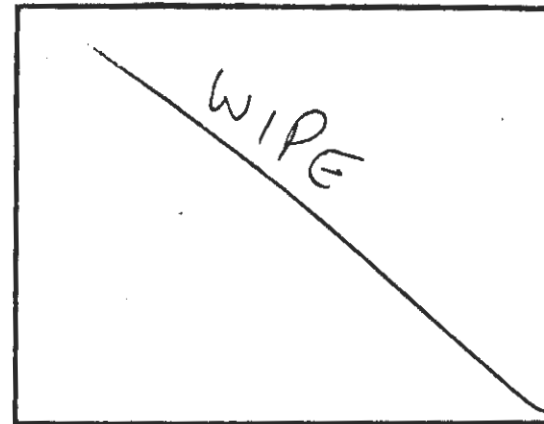
ACTION ALFRED TURNS, IN DISGUST

DIAL. ALFRED
CHARMING!

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

TRANS.

SLUGS

B 76
PAGE

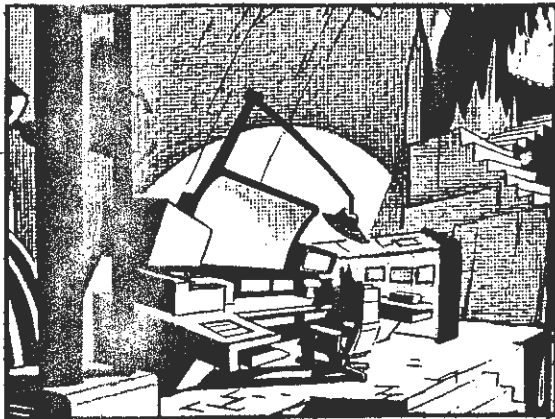
no **B**
B77

one cut



WARNER BROS.

SCENE. *B-79* BG.



ACTION *STR - COMPUTER CONSOLE
AND BATMAN.
BATMAN SITS.*

DIAL.

TRANS.

SLUGS

SCENE. *B-80* BG.



ACTION *BATMAN SITS LOOKING
OVER REPORTS-*

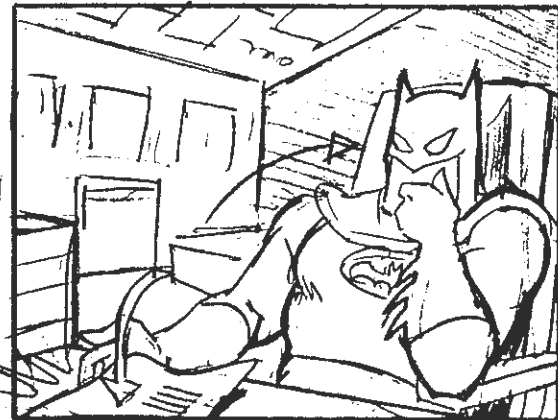
DIAL.

TRANS.

SLUGS

*Why don't you focus on
this then shut off*

SCENE. *CONT* BG.



ACTION *HE LEANS BACK IN CHAIR.*

DIAL.

TRANS.

SLUGS

PAGE *B 78*

406



WARNER BROS.

SCENE. ~~CONT~~ CONT

BG.



ACTION

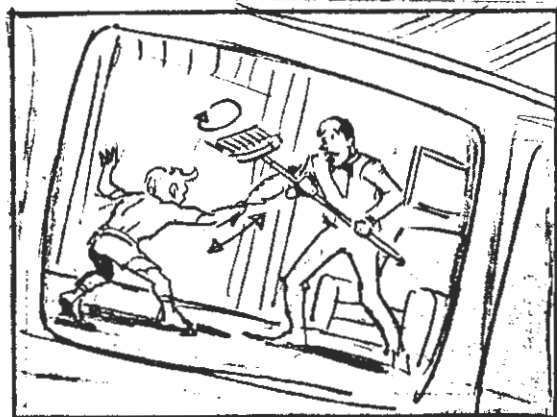
BATMAN LOOKS AT SIDE MONITOR.
THE MONITOR SHOWS ALFRED AND FROG.

DIAL.

TRANS.

SLUGS

SCENE. B-81 BG.



ACTION

FROG IS TORMENTING ALFRED
WITH A FEATHER DUSTER.

DIAL.

ALFRED
NOW SEE HERE-

TRANS.

WE'RE SUPPOSED TO BE
WORKING.

SLUGS

SCENE. B-82 BG.



ACTION

- CLOSE - BATMAN.

DIAL.

BATMAN
I WONDER IF I WAS
THAT MUCH TROUBLE.

TRANS.

SLUGS

PAGE ^B 79

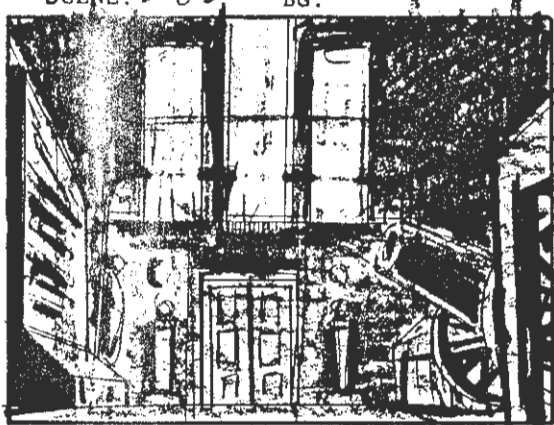
JUN 3 1991

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WARNER BROS.

SCENE. 8-83 BG.



ACTION
ALL IS DARK

DIAL.

TRANS.

SLUGS

*how did we
get here*

SCENE. *Cont* BG.



ACTION
DOOR OPENS LETTING IN STRONG
OF LIGHT FROM STREET
BY THE LIGHT

DIAL.

TRANS.

SLUGS

PAGE 80

SCENE. B 84 BG.



ACTION
CLOSES FROE

DIAL.

TRANS.

SLUGS

905-904



WARNER BROS.

SCENE *B-84 cont* BG.



ACTION *FAST TRUCK IN.*

FROG LOOKS AROUND - HE STOPS AND HIS VIEW OF THE MUSEUM.
SMILES.

DIAL.

TRANS.

SLUGS

SCENE *B-85* BG.



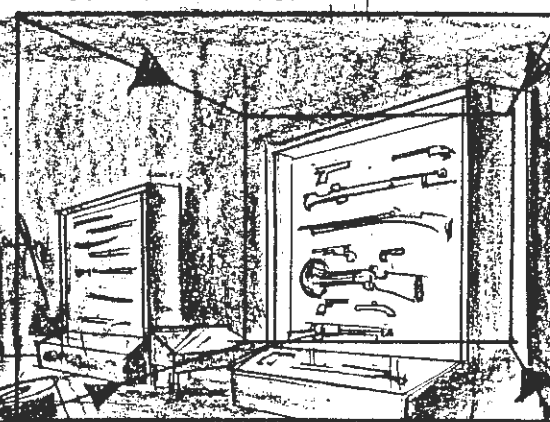
ACTION *START*

DIAL.

TRANS.

SLUGS

SCENE. BG.



ACTION *ST-P - FAST TRUCK IN.*

DIAL.

TRANS.

SLUGS

PAGE *B 81*

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WARNER BROS.

SCENE. *B-86*

BG.



ACTION

FROG

DIAL.

TRANS.

SLUGS

SCENE. *cont.*

BG.



ACTION

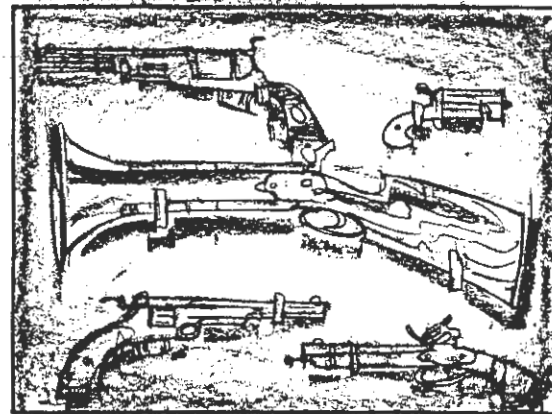
DIAL.

TRANS.

SLUGS

B
PAGE *82*

SCENE. *B-87* BG.



ACTION

ANALOGUE COLLECTION

DIAL.

TRANS.

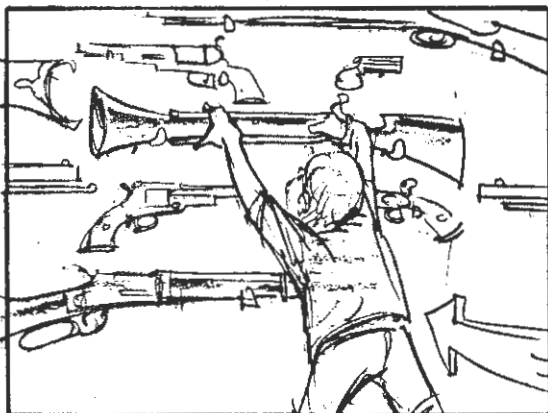
SLUGS

406-596



WARNER BROS.

SCENE. *B-87 cut BG.*



ACTION

~~ESOG RUSH INTO~~

DIAL.

TRANS.

SLUGS

SCENE. *cont* BG.



ACTION

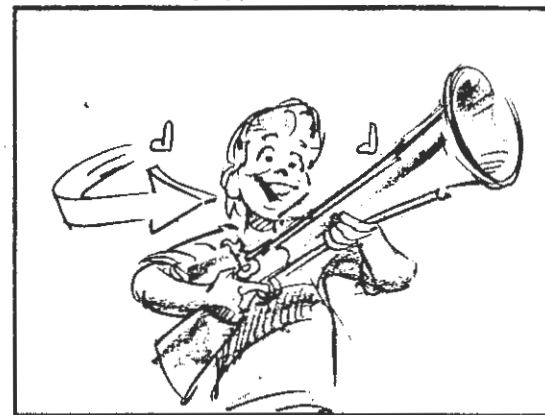
~~WATTS PILES UP GUN~~

DIAL.

TRANS.

SLUGS

SCENE. *cont* BG.



ACTION

~~EXITING GOY HE'S SWINGING THE GUN
BLUNDERS BACK AROUND~~

DIAL.

TRANS.

SLUGS

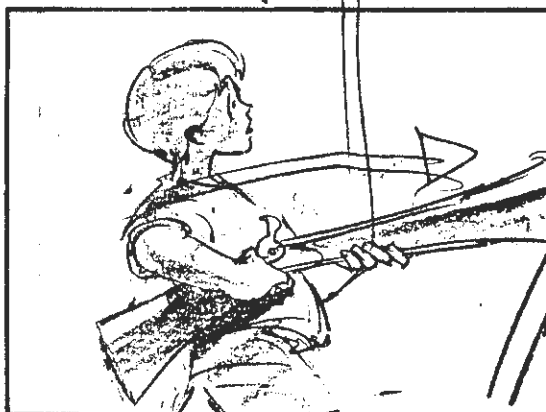
PAGE *B* 83

305-206



WARNER BROS.

SCENE. *B87 cont* BG.



ACTION

DIAL.

TRANS.

SLUGS

*AS FROG SPINS WITH THE GUN -
CAMERA PANS QUICKLY AND TRUCKS IN ON A
TERRIFIED ALFRED,*

SCENE.

BG.



DIAL.

TRANS.

SLUGS

ALFRED (CONT)
(his voice nearly cracks)
That is extremely dangerous. You must
put it down before you hurt someone...

SCENE



ACTION

TRANS.

SLUGS

B
PAGE *84*

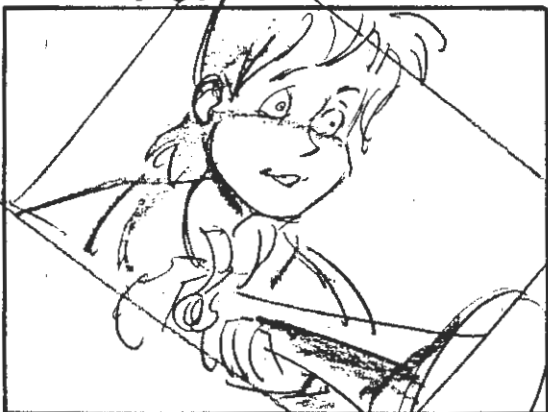
905-903



WARNER BROS.

SCENE. *B-88*

BG.



ACTION

CLOSE ON FROG

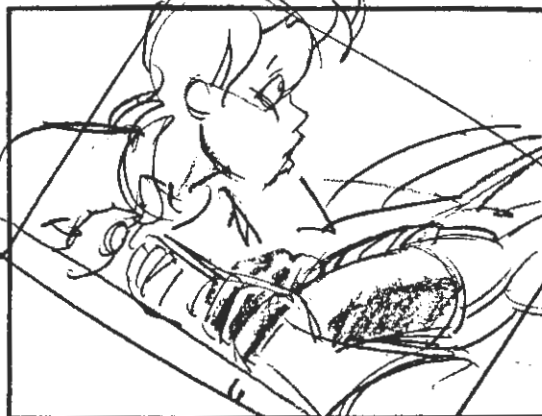
DIAL.

TRANS.

SLUGS

SCENE.

cut
BG.



ACTION

*SUDDENLY A GLOVED HAND DARTS
INTO SC. AND GRABS ONTO THE RIFLE*

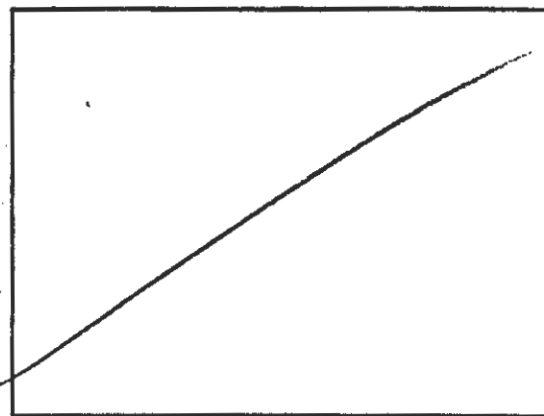
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

B
PAGE *85*

406-506



WARNER BROS.

SCENE. *B-88*

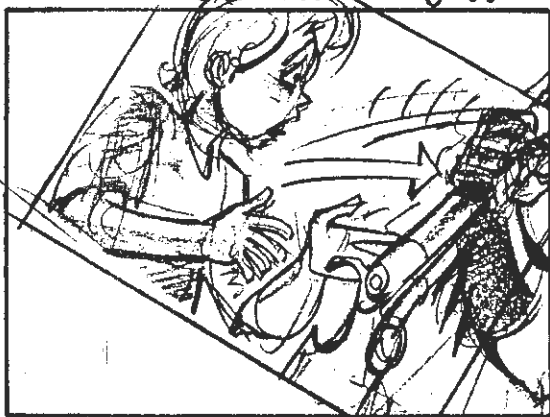
BG.

B-88

SCENE.

B-88

BG.



START



ACTION

STOP

ACTION

AND PULLS IT AWAY -- PAN TO BATMAN --

DIAL.

BATMAN
Children and guns do not mix... *EVER*

TRANS.

TRANS.

SLUGS

SLUGS

PAGE *B 86*

I thought it was never seen

406 506

ACTION

DIAL.

TRANS.

SLUGS



WARNER BROS.

SCENE. B 89 BG.



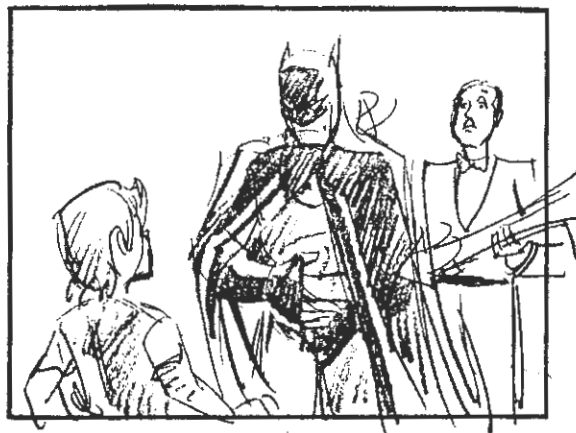
ACTION BATMAN HANDS ALFRED
THE GUN,

DIAL. BATMAN (TO ALFRED)
IT WASN'T LOADED.

TRANS.

SLUGS

SCENE. cont. BG.



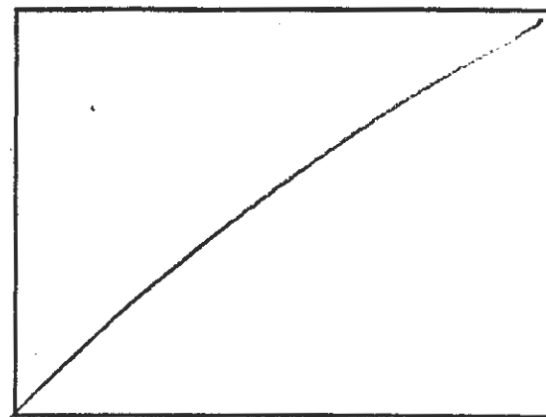
ACTION BATMAN TURNS TOWARD FROG -
FROG TAKES A STEP BACK,

DIAL. - (TO FROG)
BUT IT COULD HAVE BEEN.

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

TRANS.

SLUGS

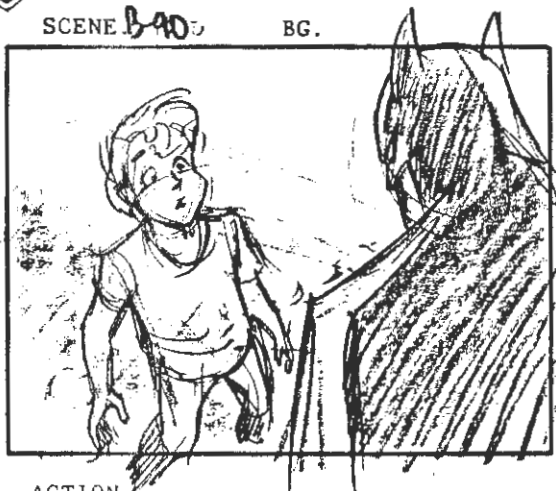
B
PAGE 87

406-506



WARNER BROS.

SCENE BAD BG.



ACTION

FROG AND BATMAN -

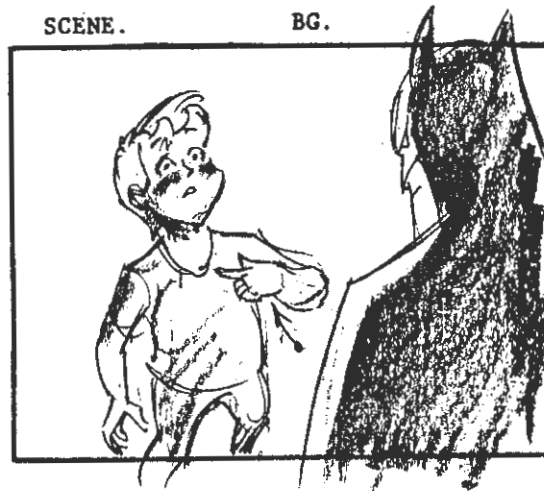
DIAL.

BATMAN (CONT)
I need your help.

TRANS.

SLUGS

SCENE. BG.



ACTION

Frog looks at him, a little perplexed. He points a thumb against his chest suspiciously as to say, "Me?"

DIAL.

TRANS.

SLUGS

PAGE B 88

SMASH
CUT
TO..

DIAL.

TRANS.

SLUGS

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WARNER BROS.

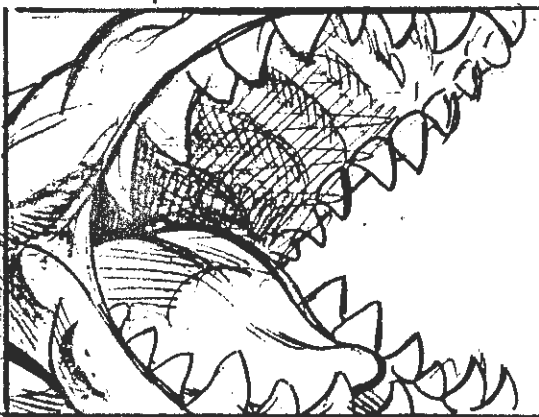
SCENE *Bial* BG

SWAZER TUNNEL S.

SCENE *12* BG.

PAGE *B89*

SCENE *101* BG.



ACTION INT. TUNNEL COMPLEX
ALLIGATOR MOUTH - -

DIAL.

TRANS.

SLUGS

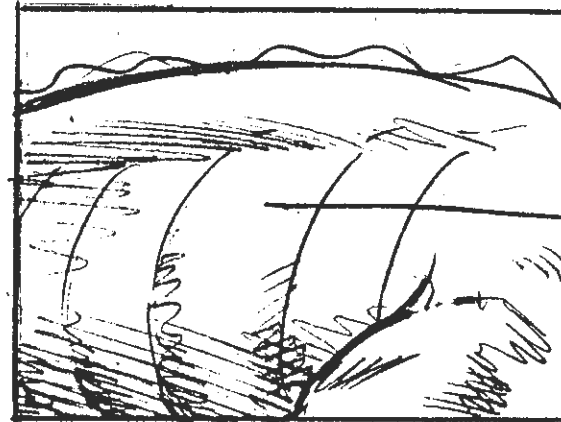


ACTION
IT SNAPS SHUT -

DIAL.

TRANS.

SLUGS



ACTION
"SLITHERS" O.S.

DIAL.

TRANS.

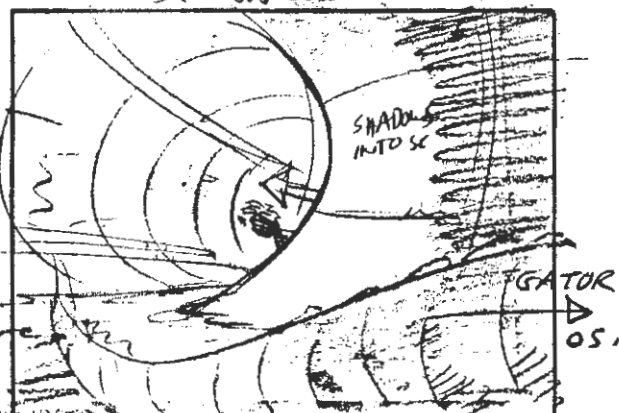
SLUGS

40650



WARNER BROS.

SCENE. B91 cont BG.



ACTION

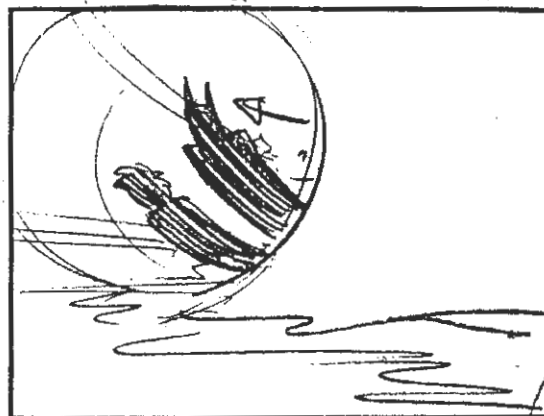
— REVEALING LONG TUNNEL,
IN THE DISTANCE, WE SEE TWO CAST SHADOWS ON THE WALL APPROACHING -
THEY ARE FROGS + BATMANS.

DIAL.

TRANS.

SLUGS

SCENE. cont BG.



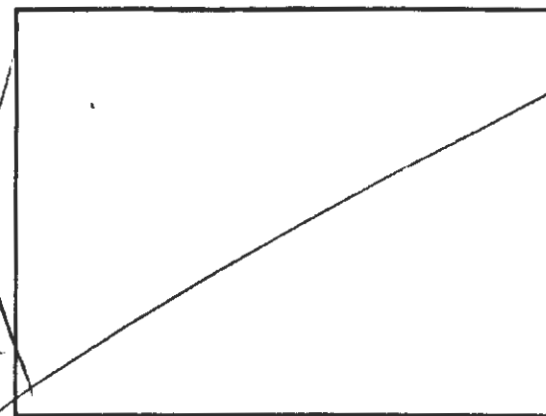
ACTION

DIAL.

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

TRANS.

SLUGS

B
PAGE 90

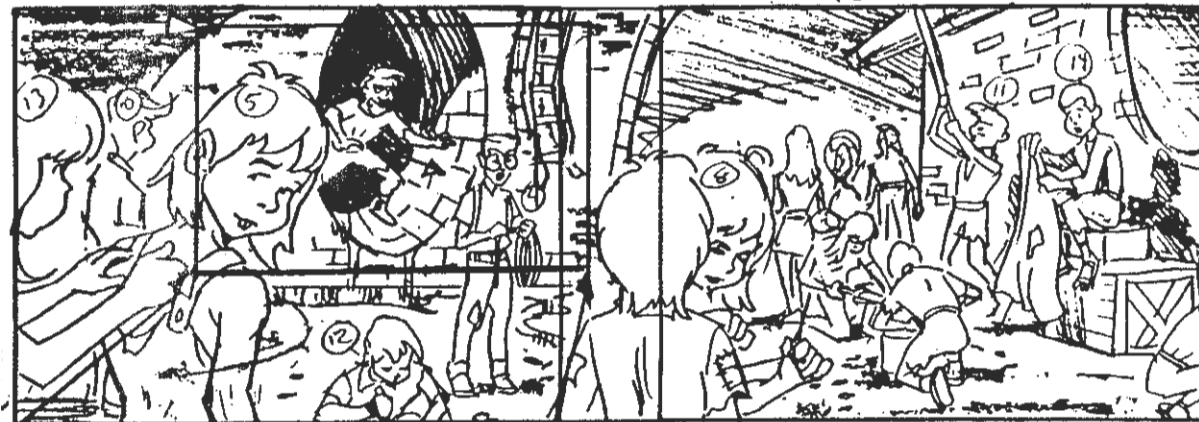
406-506



WARNER BROS.

SCENE B-92 STOP BG.

START PAN PAGE B 91
SCENE B-92 BG.



ACTION

NEEDLE AND THREAD
ACTION

INT. CHAMBER - CHILDREN WORKING -
FROG INTO SC.

DIAL.

DIAL.

TRANS.

TRANS.

SLUGS

SLUGS

B-92
SCENE CONT

BG.

PAGE B 92



ACTION THEY TURN TO SEE
FROG JUMP FROM THE
TUNNEL

DIAL.

TRANS.

SLUGS

4065



WARNER BROS.

SCENE. *B-93* BG.



ACTION

THEY GREET FRUG -

DIAL.

TRANS.

SLUGS

SCENE. *cont* BG.



ACTION

THEN HEY BACK <

DIAL.

TRANS.

SLUGS

PAGE *B93*

SCENE. *B-94* BG.



ACTION

AS BATMAN APPEARS... ->

DIAL.

TRANS.

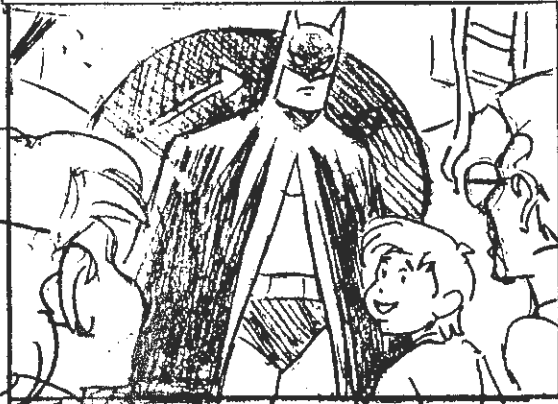
SLUGS

40650C



WARNER BROS.

B-94 cont.



ACTION OUT OF THE SHADOWS.
(FROM NOODS 17'S OKAY)

DIAL.

TRANS.

SLUGS



ACTION

PAUSE - CHILDREN SLOWLY

DIAL.

TRANS.

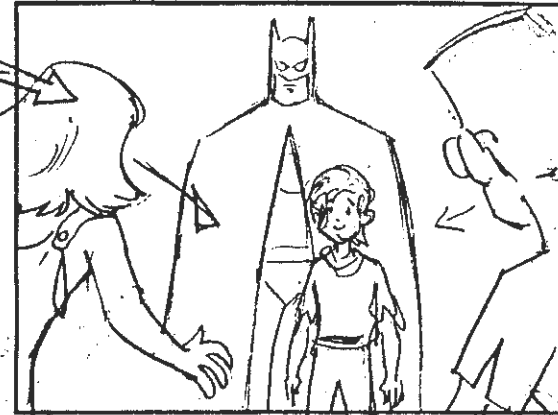
SLUGS



CAMERA BEGIN -
TRUCK OUT - ACTION

SCENE B-94 cont. BG.

PAGE B94

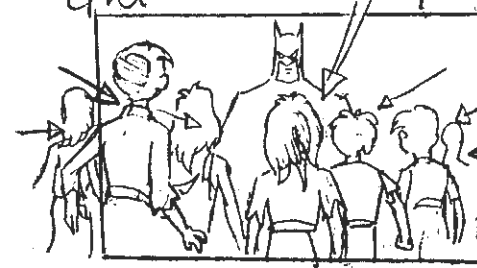


ACTION

DIAL.

TRANS.

SLUGS



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WARNER BROS.

B95



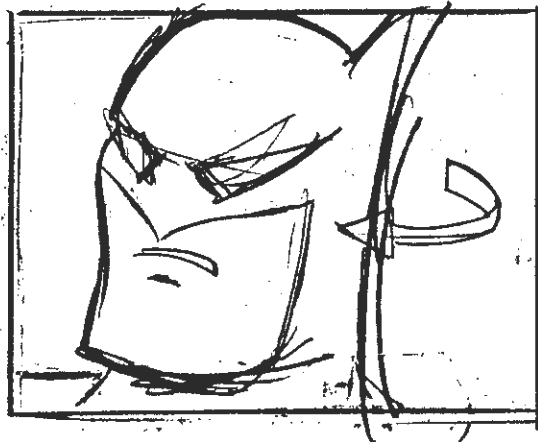
ACTION

BATMAN LOOKS-

DIAL.

TRANS.

SLUGS



ACTION

EXTREME ANGER AS BATMAN
VIEWS THE CHILDREN.

DIAL.

TRANS.

SLUGS

PAGE B95

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WARNER BROS.

PAGE B 96

SCENE. B-96

BG.

SCENE.

BG.

SCENE.

BG.



ACTION

START

ACTION

ASTOP

CAMERA PANS ACROSS SC OF DECREPIT LOOKING CHILDREN,

ACTION

DIAL.

DIAL.

DIAL.

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

SLUGS

406-506



WARNER BROS.

SCENE. **B-97**

BG.



NOTE: PAINTED HEAD

ACTION ~~EXTREME CLOSE UP~~
BATMAN, VERY UNHAPPY

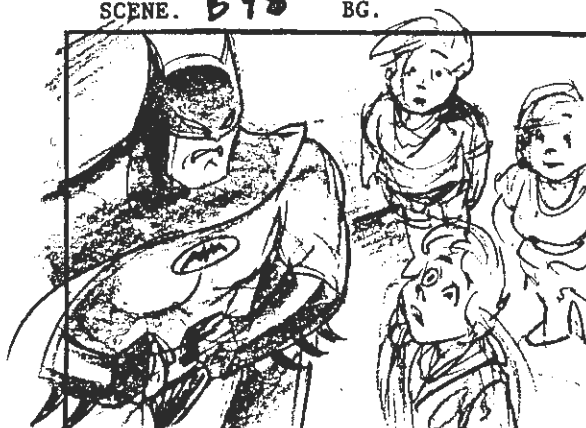
DIAL.

TRANS.

SLUGS

SCENE. **B 98**

BG.



ACTION HE PULLS OUT CAMERA
FROM HIS UTILITY BELT...

DIAL. BATMAN: "EVIDENCE"

TRANS.

SLUGS

PAGE **B97**

SCENE. **C** BG.



ACTION
AND TAKES A PICTURE.

DIAL. SFX: "FLASH SOUND"

TRANS.

SLUGS

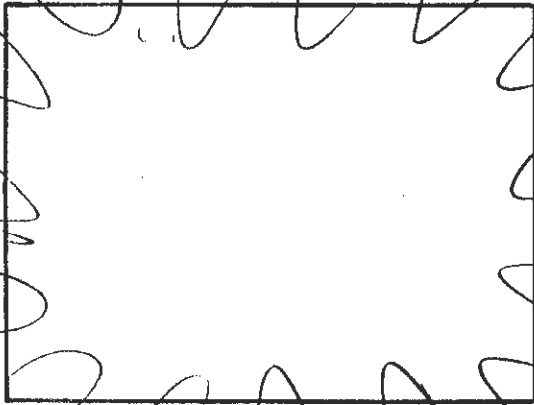
406-506



WARNER BROS.

SCENE

BG.



ACTION

DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION SHOT #4 OF
MISERABLE LOOKING KIDS.

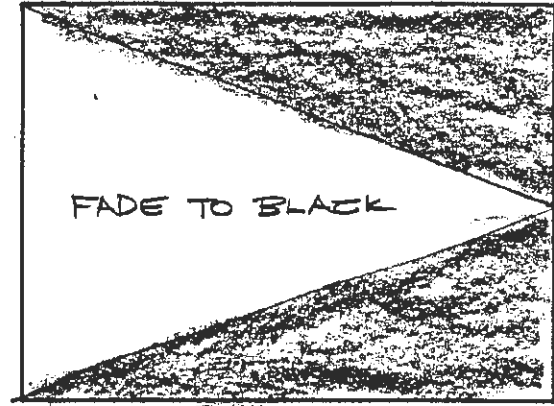
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

FADE

DIAL.

TRANS.

SLUGS

PAGE

B98

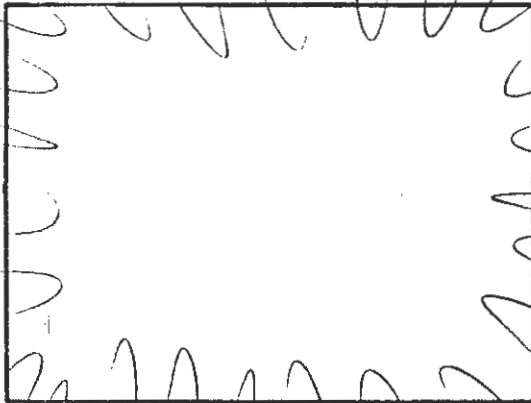
406-506



WARNER BROS.

SCENE. B-100

BG.



ACTION

FLASH

DIAL.

TRANS.

SLUGS

SCENE. cont

BG.



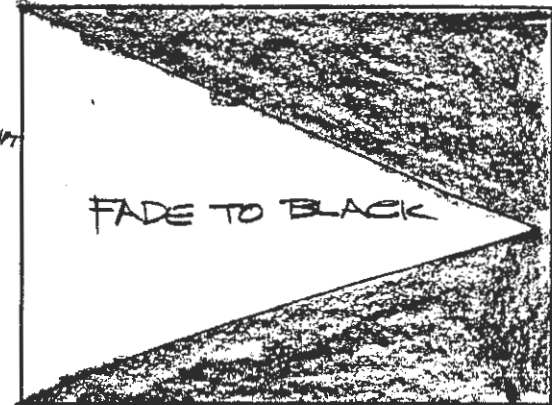
ACTION SHOT #1
OF KID LOOKING MISERABLE

DIAL.

TRANS.

SLUGS

SCENE. cont BG.



ACTION

FADE

DIAL.

TRANS.

SLUGS

PAGE B99

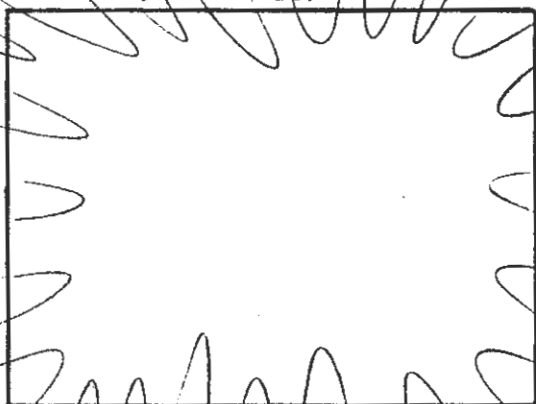
406-506



WARNER BROS.

SCENE. *B101*

BG.



ACTION

FLASH!

DIAL.

TRANS.

SLUGS

SCENE. *cont.*

BG.



ACTION *SHOT #2*

OF KIDS LOOKING MISERABLE.

DIAL.

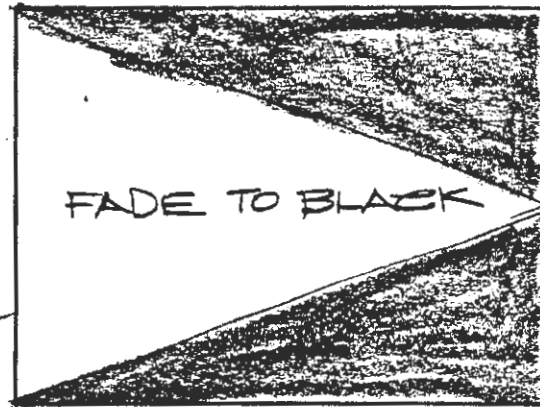
TRANS.

SLUGS

NO DISCRIPT

SCENE.

BG.



ACTION

FADE

DIAL.

TRANS.

SLUGS

B
PAGE *100*

406-506

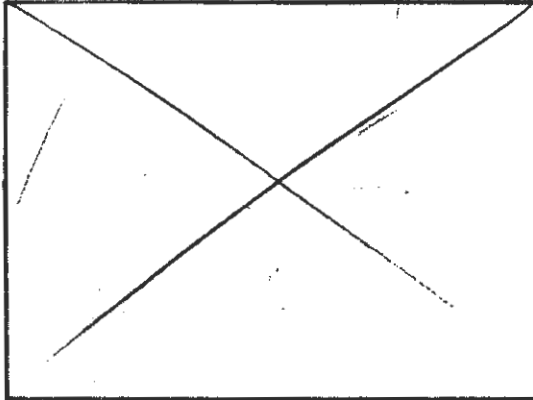


WARNER BROS.

- NO SC. 102 -

SCENE.

BG.



ACTION

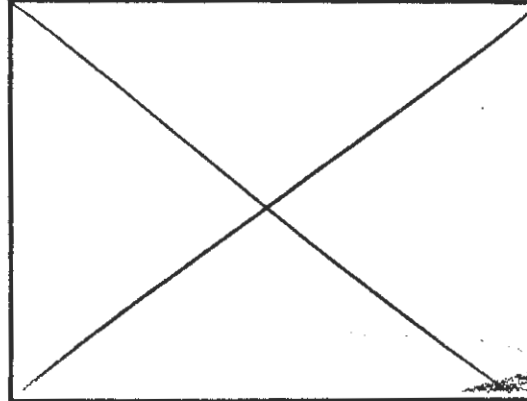
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

BATMAN
LOWERS
CAMERA

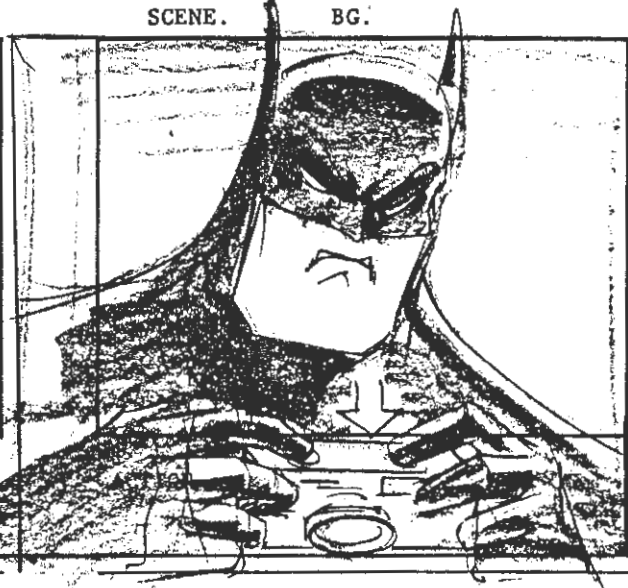
DIAL.

TRANS.

SLUGS

SCENE.

BG.



DIAL.

TRANS.

SLUGS

B103

B PAGE 101

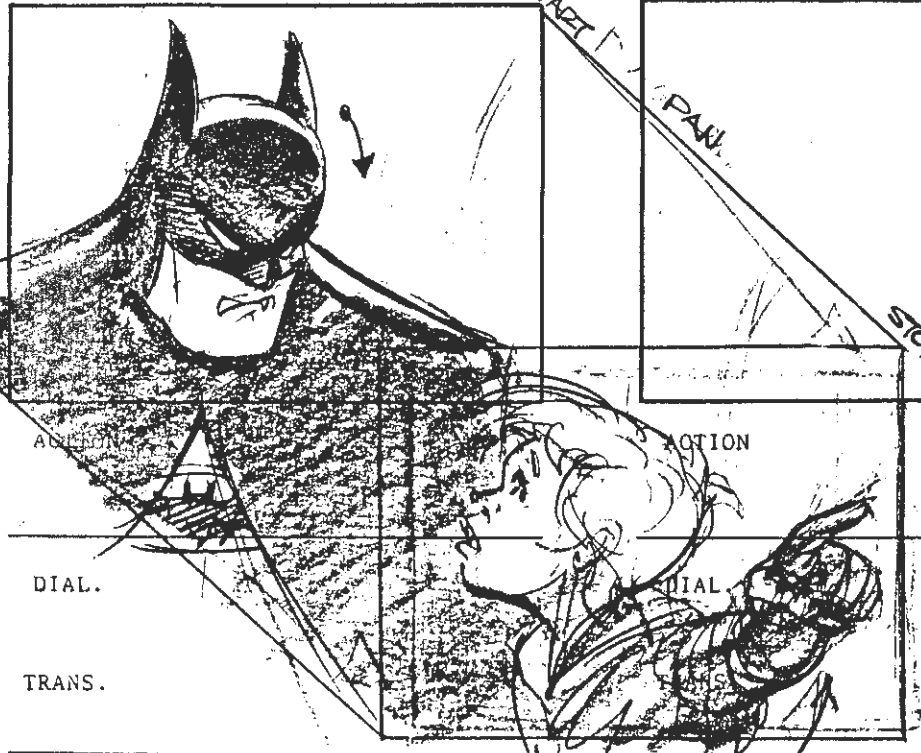
406-506



WARNER BROS.

SCENE.

BG.



ACTION

ACTION

DIAL.

DIAL.

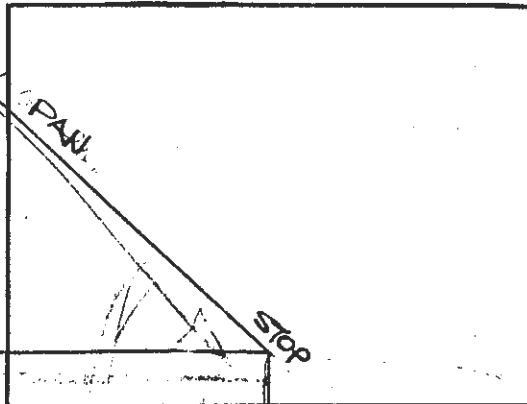
TRANS.

SLUGS

SLUGS

SCENE.

BG.



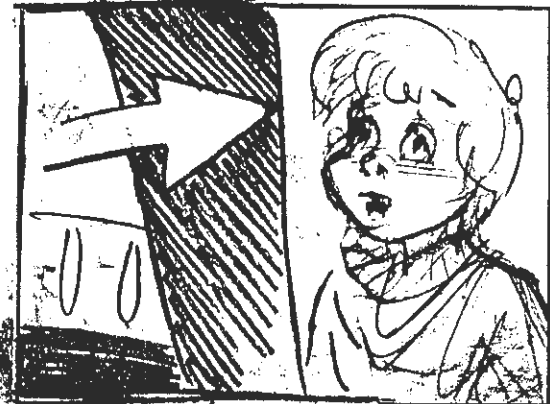
BATMAN

WHERE IS HE?

FROG POINTS

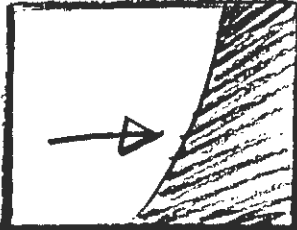
CONT.

3.



BATMAN STEPS FORWARD

HIS BODY WIRES TO NEXT SC.



TR

SLUGS

CHI.

PAGE ^B102

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WARNER BROS.

PAGE ^B 103

SCENE. **B104**

BG.

SCENE.

BG.

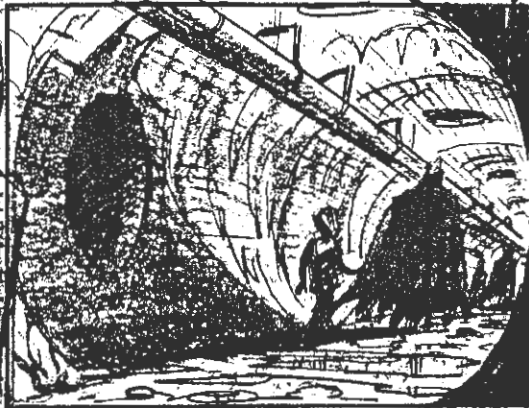
SCENE.

BG.



ACTION

START
BATMAN AND FROG
WALK THRU TUNNEL



ACTION

STOP
TURN CORNER - AWAY FROM CAM.



ACTION

SILHOUETTE OF GATOR INTO SC.

DIAL.

TRANS.

SLUGS

DIAL.

TRANS.

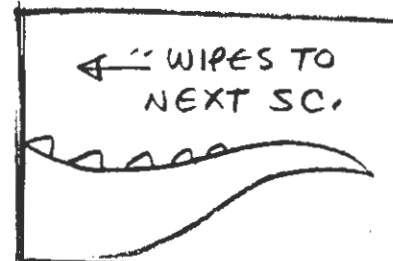
SLUGS

*DO NOT RETURN
which direction are we
going*

DIAL.

TRANS.

SLUGS



← ALLIGATOR
BODY... →

← WIPE TO
NEXT SC. →

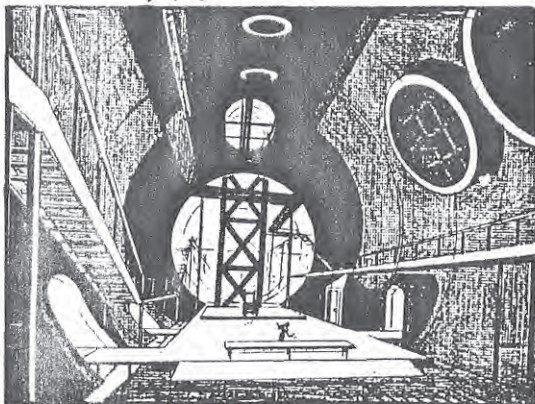
JUN 3 1991

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WARNER BROS.

SCENE. *B-105* BG.



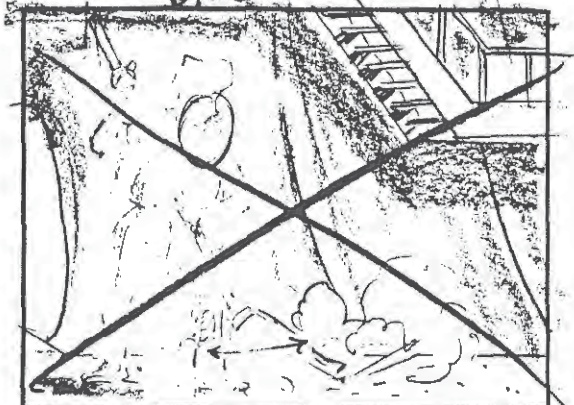
ACTION /INT. *THRONE ROOM.*

DIAL.

TRANS.

SLUGS

SCENE. *B106* BG.



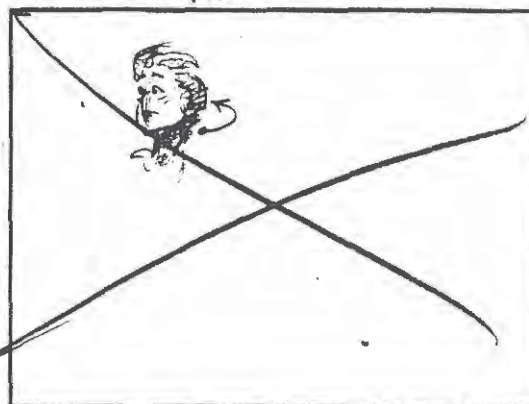
ACTION

DIAL.

TRANS.

SLUGS

SCENE. *Anti* BG.



ACTION

DIAL.

TRANS.

SLUGS

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406-506

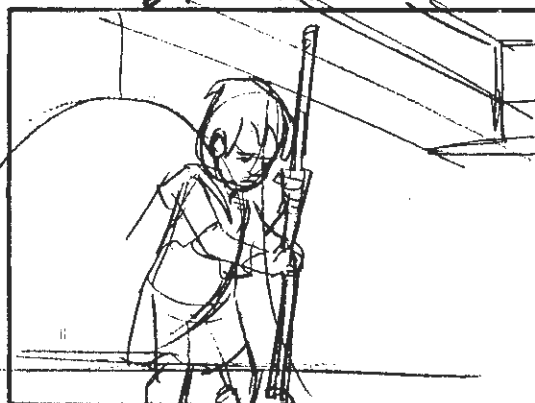


WARNER BROS.

PAGE B-104 A

SCENE. B-106

BG.



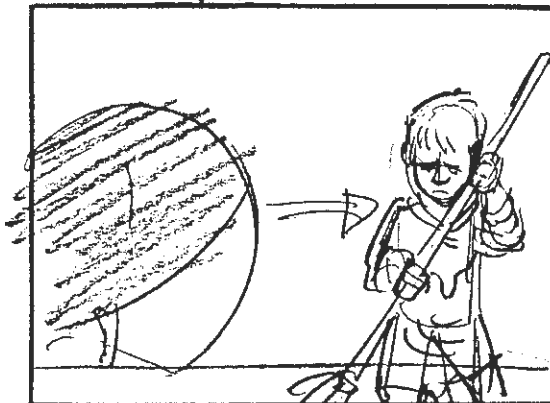
ACTION SMALL CHILD SWEEPS FLOOR

DIAL.

TRANS.

SLUGS

SCENE. Cont. BG.



ACTION HE MOVES TO SIDE OF SCREEN

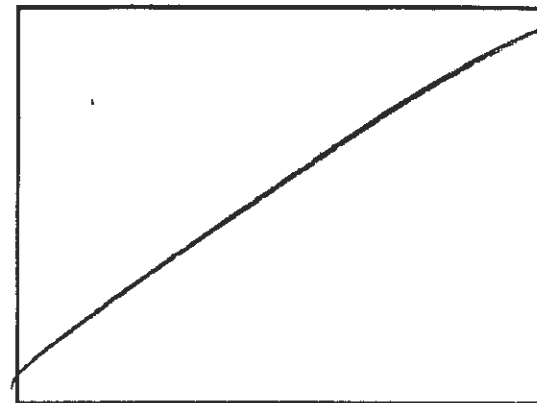
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

406-506



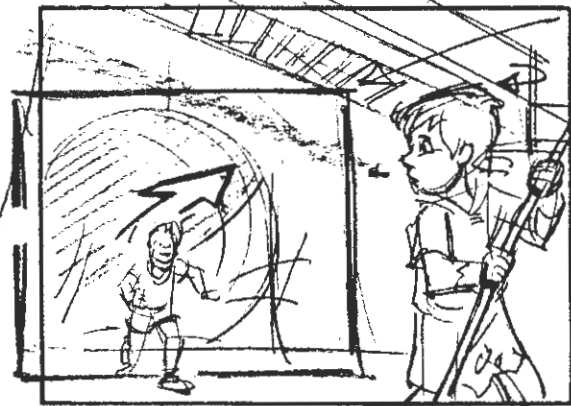
WARNER BROS.

PAGE **B405**

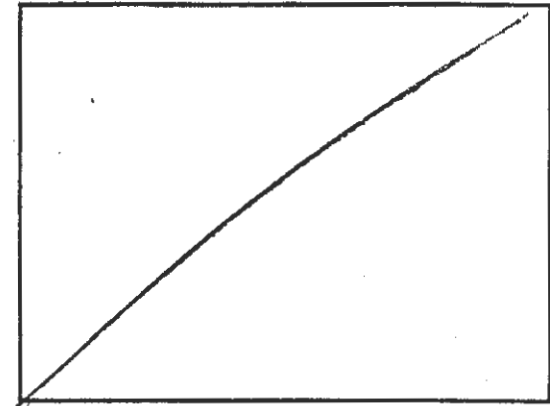
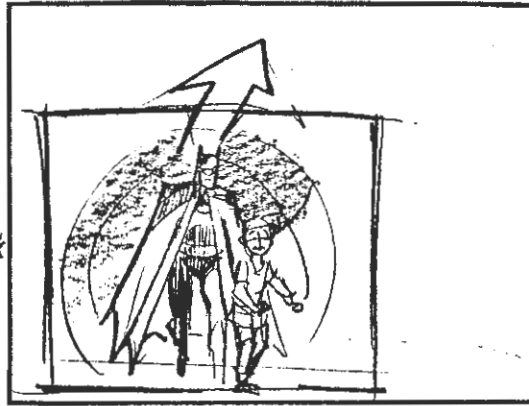
SCENE. **B 106** cont. BG.

SCENE. *cont* BG.

SCENE. BG.



CHILD
TURNS
HEAD
AS HE
HEARS
FROG
APPROACH



FAST TRUCK IN
ACTION TRUCK IN ON DARKENED TUNNEL ACTION

FROG APPEARS ----- BATMAN ENTERS FROM SHADOWS.

DIAL.

DIAL.

DIAL.

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

SLUGS

406-506



WARNER BROS.

SCENE. **B 107** BG.



ACTION

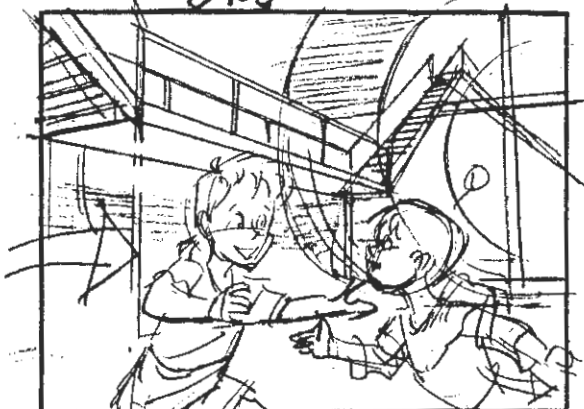
THE BOY REACTS HAPPILY
TO SEEING FROG.

DIAL.

TRANS.

SLUGS

SCENE. **B 108** BG.



ACTION

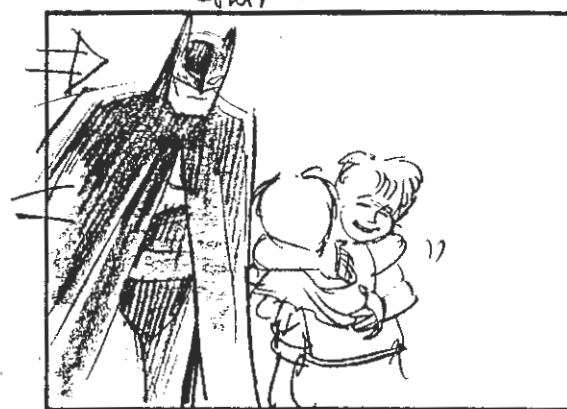
FROG RACES INTO SC.
HAPPY TO SEE FRIEND

DIAL.

TRANS.

SLUGS

SCENE. **Cont** BG.



ACTION

THEY EMBRACE - BATMAN
BUTTERS SC.

DIAL.

TRANS.

SLUGS

B
PAGE **106**

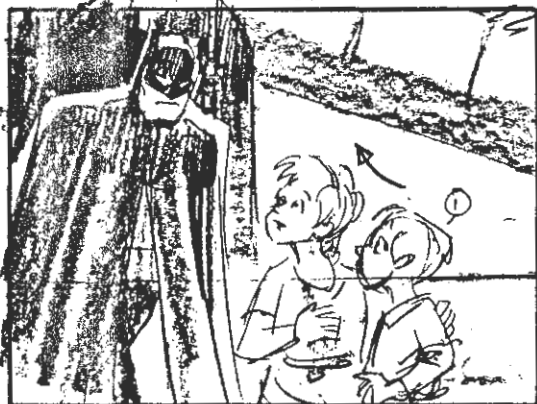
406-506



WARNER BROS.

PAGE ^B 107

SCENE. ^B 106 Cont. BG.



ACTION

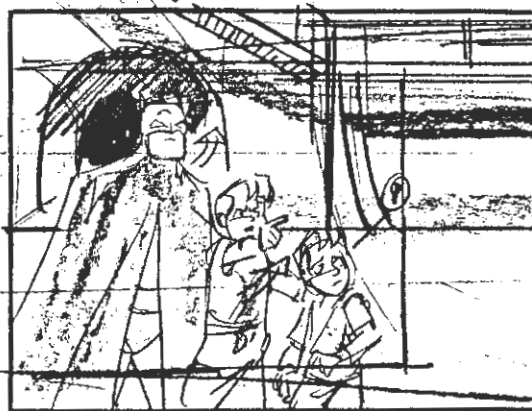
FROG LOOKS TOWARD BATMAN,

DIAL.

TRANS.

SLUGS

SCENE. ^{cont.} BG.



ACTION

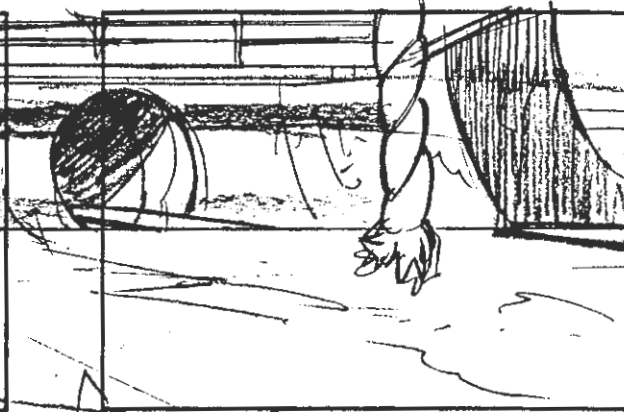
START TRUCK-OUT AND PAN
THEN POINTS - CAMERA

DIAL.

TRANS.

SLUGS

SCENE. BG.



ACTION

STOP
FOLLOWS FROG'S DIRECTION -
- HOLD ON ROPE -

DIAL.

TRANS.

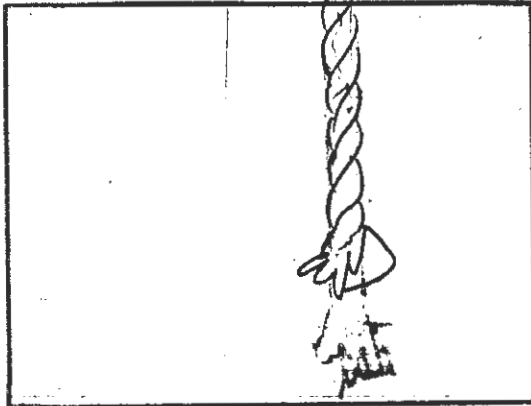
SLUGS

406-506



WARNER BROS.
P. 108

SCENE. 108 Cont. BG.



ROPE -

DIAL.

TRANS.

SLUGS

SCENE. 108 Cont. BG.



ACTION
BATMAN ENTERS SC.

DIAL.

TRANS.

SLUGS

SCENE. 108 Cont. BG.



ACTION
HE PULLS BELL.

DIAL.

TRANS.

SLUGS

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WARNER BROS.

SCENE. **B109**

BG.



ACTION

BELL RINGS

DIAL.

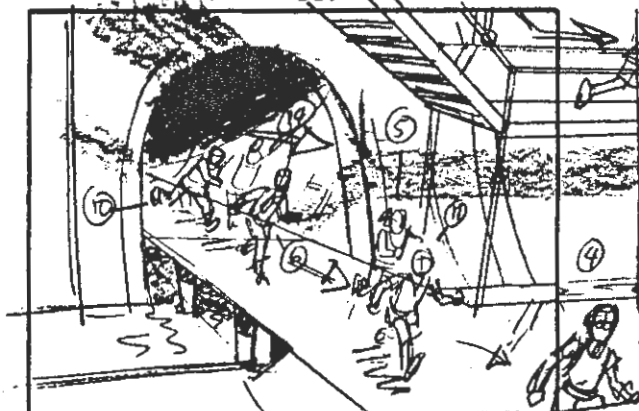
TRANS.

SLUGS

B
PAGE **109**

SCENE. **B110**

BG.



ACTION

CHILDREN COME RUSHING INTO THE SC.

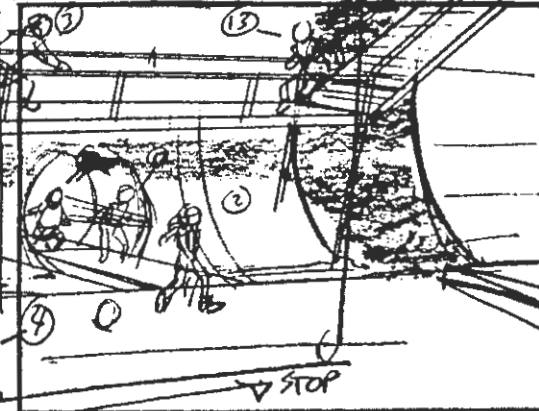
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

NO B.
211

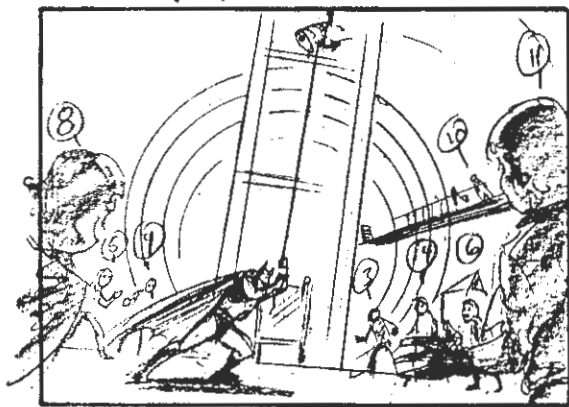
406-506



WARNER BROS.

SCENE. *Bill*

BG.



ACTION

BATMAN RINGS BELL

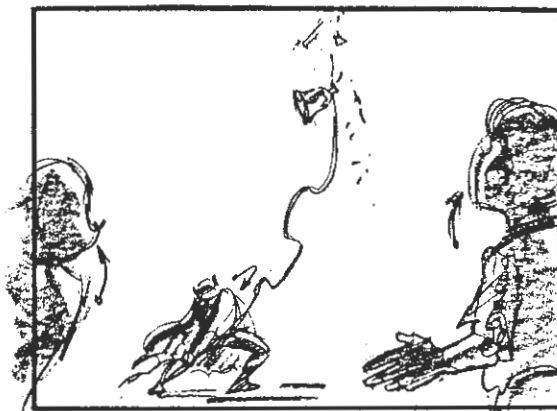
DIAL.

TRANS.

SLUGS

SCENE. *end*

BG.



ACTION

PULLING IT DOWN WITH A YANK,

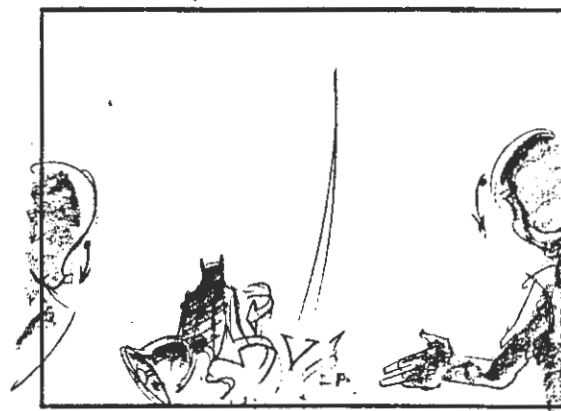
DIAL.

TRANS.

SLUGS

SCENE. *cont*

BG.



ACTION

IT CRASHES TO THE FLOOR,

DIAL.

TRANS.

SLUGS

B
PAGE *111*

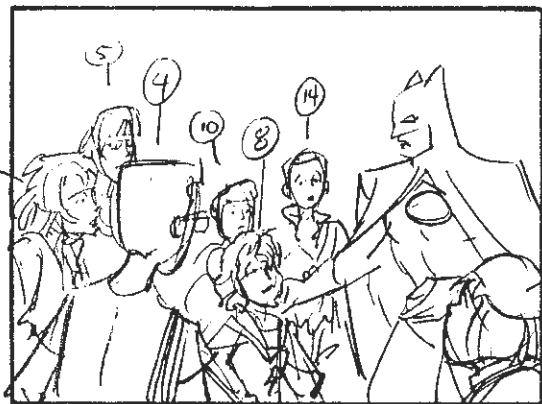
406-906



WARNER BROS.

SCENE. **B112**

BG.



ACTION

BATMAN + CHILDRE, HE TOUCHES
CHIN OF SMALL CHILD -

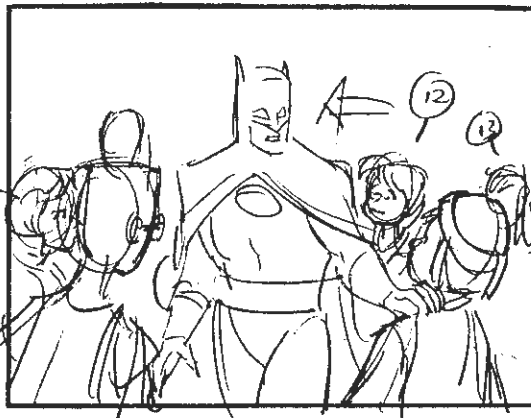
DIAL. I DON'T KNOW WHAT KIND
OF BARBARIAN DID THIS TO YOU

TRANS.

SLUGS

SCENE.

BG.



ACTION

HE STEPS FORWARD, HAND
ON SHOULDER OF ANOTHER CHILD.

DIAL.

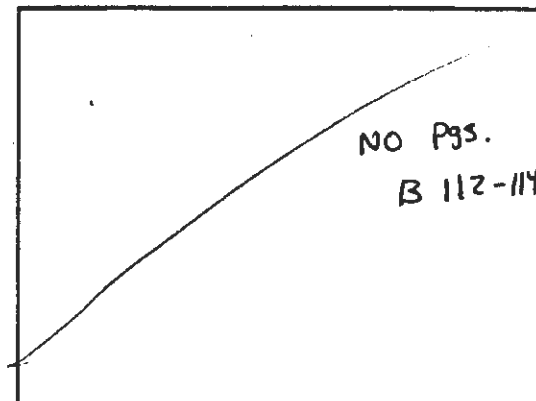
BUT IT'S OVER.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

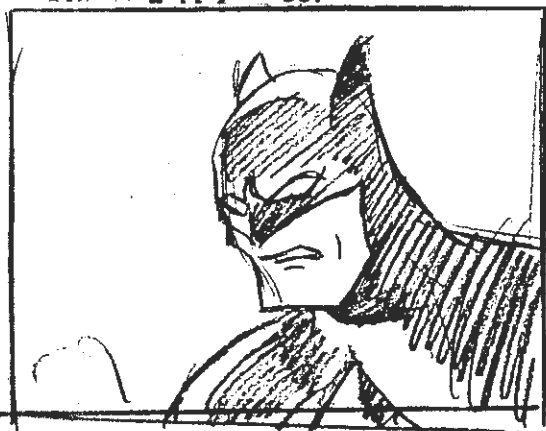
PAGE **B115**

905-907



WARNER BROS.

SCENE. B-113 BG.



ACTION

CLOSE BATMAN

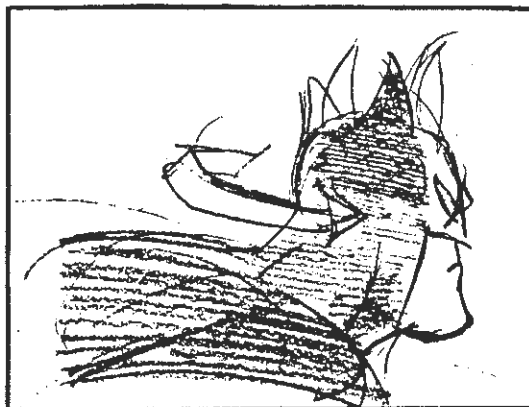
DIAL. BATMAN

AND FROM NOW ON YOU'LL
BE TREATED LIKE HUMAN

TRANS. BETWEEN

SLUGS

SCENE. CONT. BG.



ACTION

HE TURNS SUDDENLY

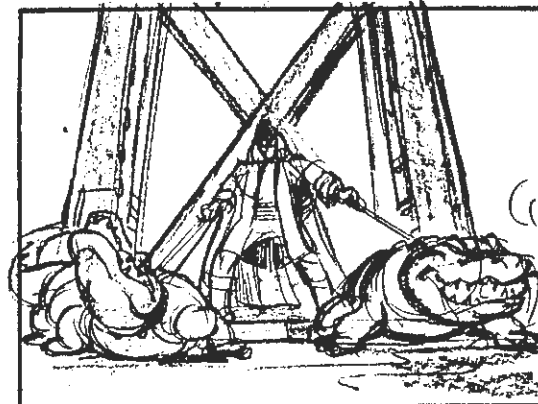
DIAL. SEWER KINGS

TRANS.

I THINK YOU'LL HAVE
SOMETHING TO SAY ABOUT THAT.

SLUGS

SCENE. B-114 BG.



ACTION

WIDE SEWER KING WITH
GATORS.

DIAL.

TRANS.

SLUGS

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WARNER BROS.

SCENE. **B-115**

BG.



ACTION

DIAL.

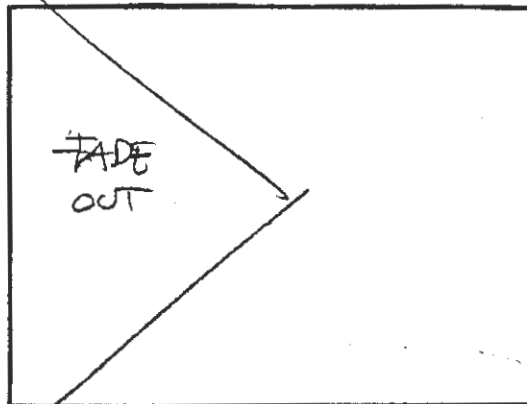
SOLVER KING,
YES - WE WILL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

END ACT II

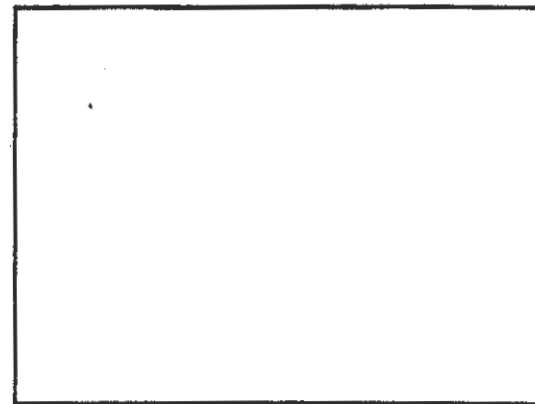
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

PAGE **B-116-A**

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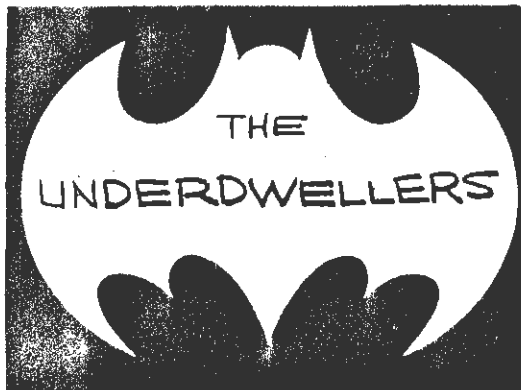


WARNER BROS.

PAGE C1

SCENE.

BG.



ACTION

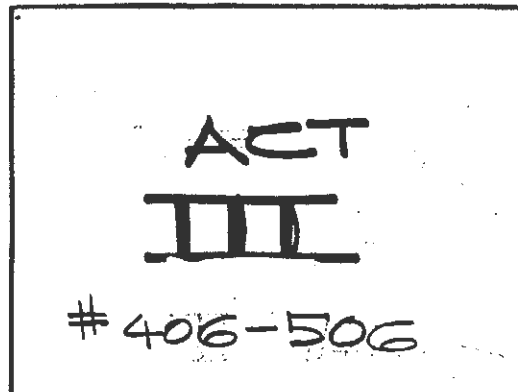
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

406 506

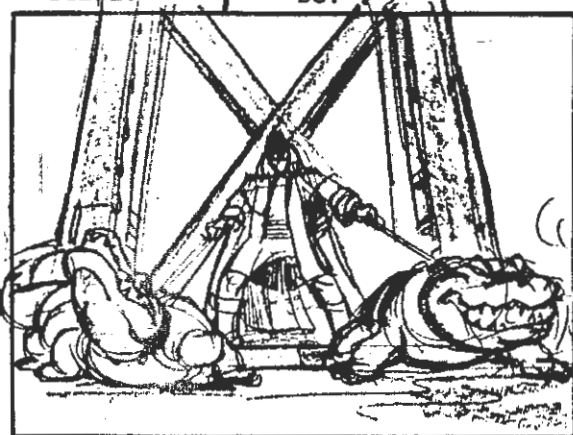


WARNER BROS.

C
PAGE 2

SCENE.

BG.



SCENE.

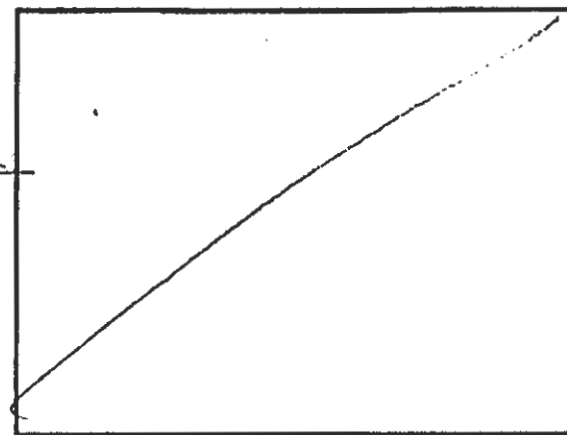
cont.

BG.



SCENE.

BG.



ACTION UP SHOT, SEWER KING
HOLDS TWO GATORS BY THEIR
CHOKE CHAINS.

DIAL. SEWER KING

"WELCOME OUR GUESTS."

ACTION THE SEWER KING RELEASES
THE CHAINS, AND THE GATORS
CHARGE FORWARD.

DIAL. GATORS

"BULL ROARING"

ACTION

DIAL.

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

SLUGS

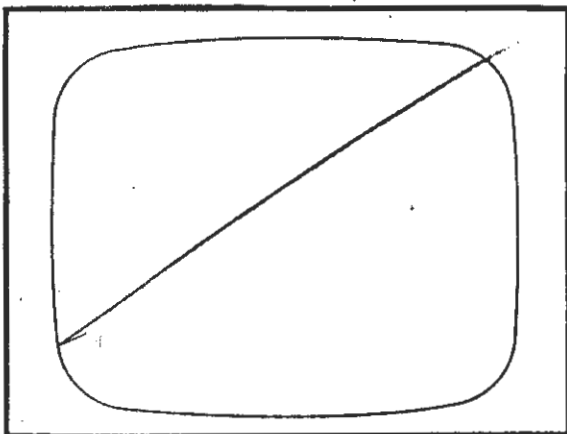
406 506



WARNER BROS.

SCENE.

BG.



HAND TO CHIN.

DIAL.

TRANS.

SLUGS

SCENE. C 2

BG.



ACTION FRIGHTENED, BUT
SILENT, THE CHILDREN
REACT TO RELEASED ALLIGATORS AND

DIAL.

TRANS.

SLUGS

PAGE ^C 3

SCENE. cont BG.



ACTION SCATTER IN ALL
DIRECTIONS...

DIAL.

TRANS.

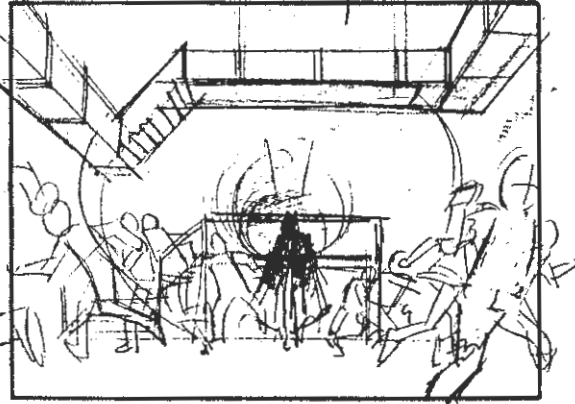
SLUGS

406 506



WARNER BROS.

SCENE. 2 cont. BG.



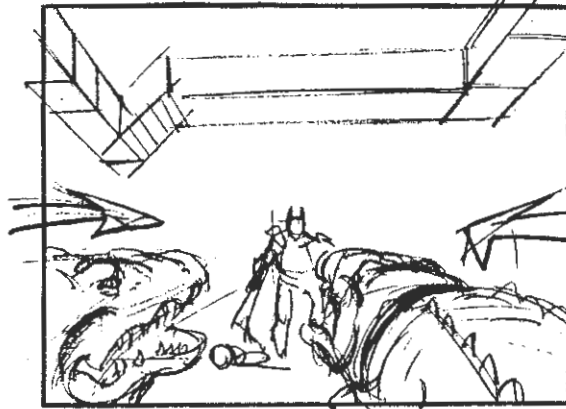
ACTION
KIDS RUN OUT OF THE WAY

DIAL.

TRANS.

SLUGS

SCENE. cont. BG.



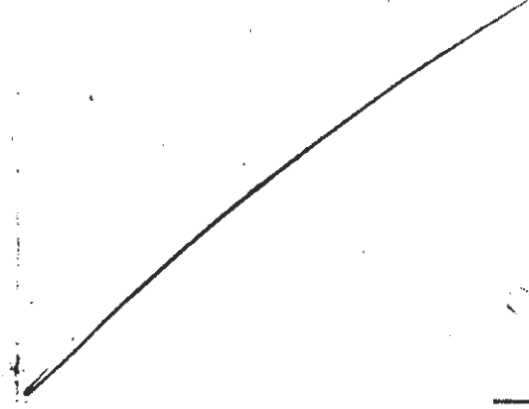
ACTION
OF THE ONCOMING GATORS.

DIAL.

TRANS.

SLUGS

SCENE. cont. BG



ACTION

DIAL.

TRANS.

SLUGS

PAGE C4

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PAGE

GE 5

SCENE.

C³

BG.

SCENE. cont

BC

SCENE. cont

BG

701 IN

ACTION

PAN

ACTION

PAW FRAM KING

STOP CAMERA ON
BIRMINGHAM

DIAL.

DIAL.

DIAL.

TRANS.

TRANS.

TRANS.

SLUGS

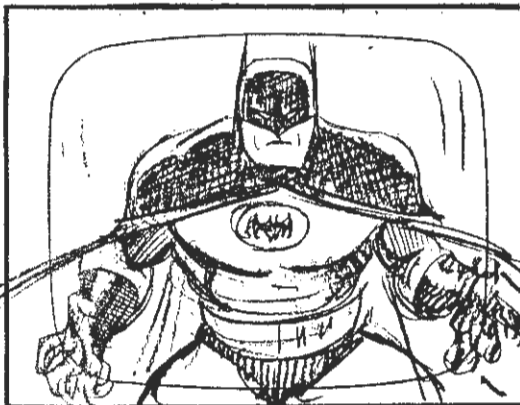
SLUGS

SLUGS

406 506



SCENE. 4 BG.



ACTION

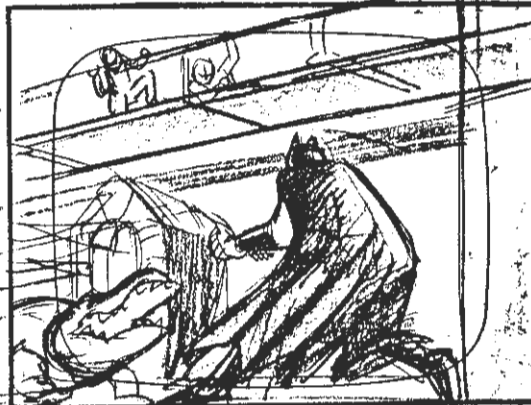
BATMAN CROUCHES -

DIAL.

TRANS.

SLUGS

SCENE. 5 BG.



ACTION

STEPS BACK FROM GATORS -

DIAL.

TRANS.

SLUGS

SCENE. 6 BG.



DIAL.

TRANS.

SLUGS

PAGE 6

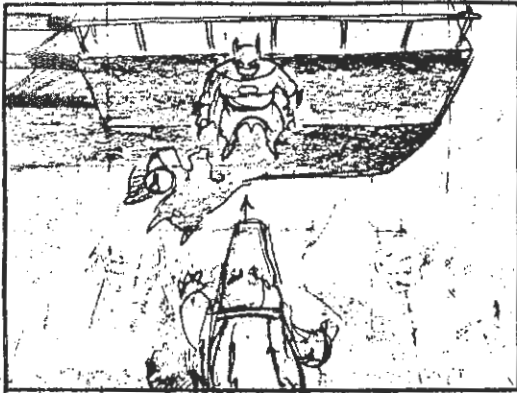
406 506



WARNER BROS.

SCENE. C6

BG.



ACTION Truck - In on Batman as he gets ready to fight.

DIAL.

GATORS Bullroaring

TRANS.

SLUGS

SCENE. C7

BG.



ACTION GATOR BEARS DOWN ON BATMAN, RUNNING SIDE TO SIDE, OPENS MOUTH

DIAL.

TRANS.

SLUGS

TWO GATORS

SAME AS

Hook-up

SCENE. C-8 BG.

PAGE C7

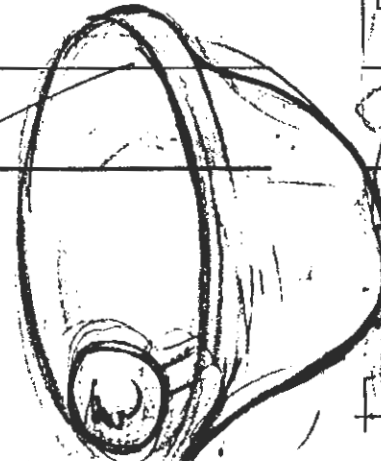


ACTION

DIAL.

TRANS.

SLUGS



TWO gators right

END

PAN

STRA

406-506



WARNER BROS.

SCENE. 9 BG.



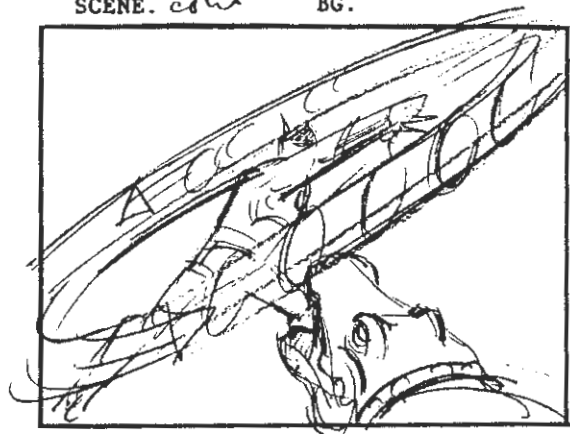
ACTION
BATMAN JERKS UP THE BELL
BY ITS ROPE

DIAL.

TRANS.

SLUGS

SCENE. cont BG.



ACTION
SWING IT AROUND TWICE -

DIAL.

TRANS.

SLUGS

SCENE. cont BG.



ACTION
AND SLAMS IT INTO THE MOUTH
OF THE GATOR.

DIAL.

TRANS.

SLUGS

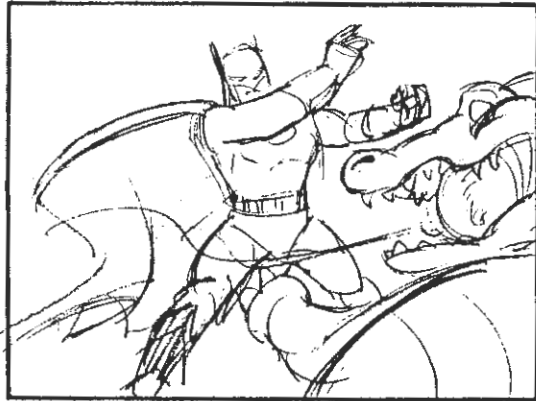
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WARNER BROS.

SCENE. 9 cont. BG.



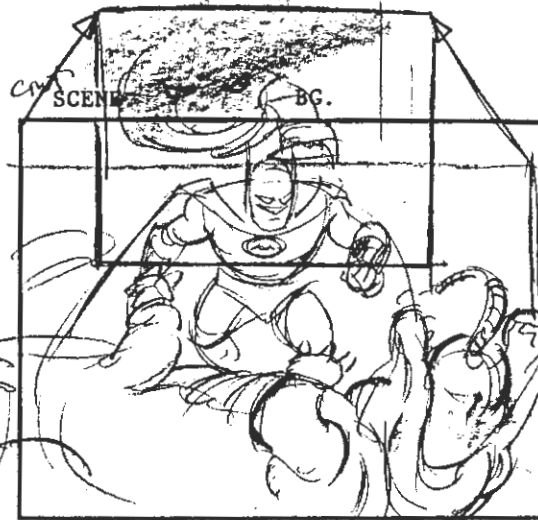
ACTION

IT HITS THE HUGE GATOR
RIGHT INTO IT'S MOUTH -
STUNNED THE GATOR REARS BACKWARDS, KICKING AND THRASHING.

DIAL. SXF
"CLANG"

TRANS.

SLUGS



ACTION

PAN UP + TRUCK IN ON
BATMAN - ANOTHER GATOR
APPEARS.

DIAL.

TRANS.

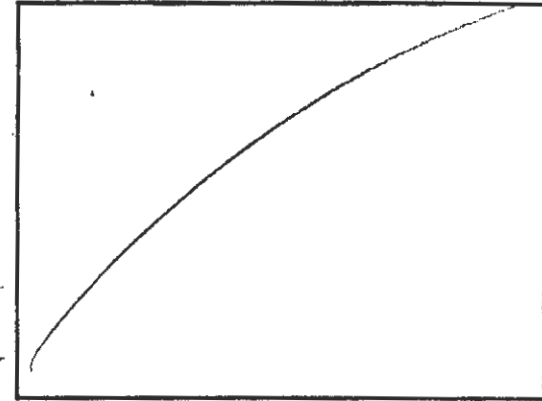
SLUGS

STOP

START

SCENE.

BG.



ACTION

DIAL.

TRANS.

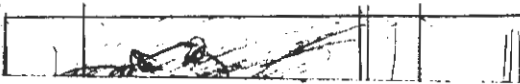
SLUGS

PAGE C9

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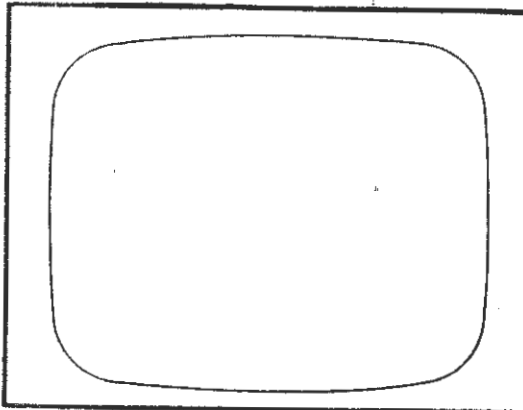


END



SCENE.

BG.



ALLIGATOR RIGHT IN THE
MOUTH, IT REARS BACK

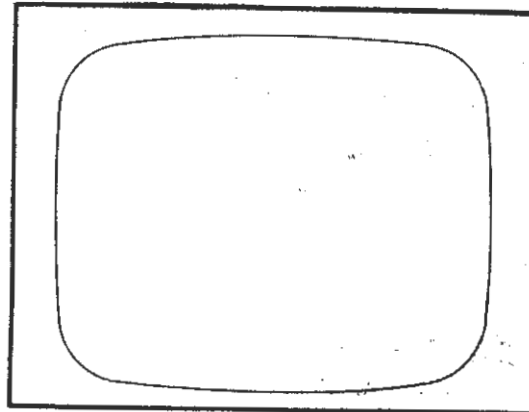
DIAL. SXF! CLANG //

TRANS.

UGS

SCENE.

BG.



AN ALLIGATOR BEARS DOWN ON HIM,
KICKING & THRASHING

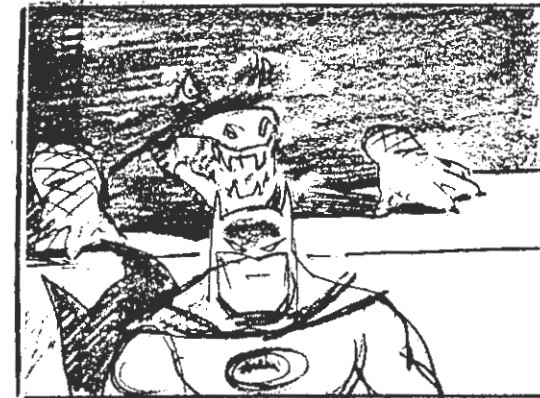
DIAL.

TRANS.

SLUGS

SCENE.

BG.



#2 COMING OUT OF THE
ACTION DARKNESS

DIAL.

TRANS.

SLUGS

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WARNER BROS.

SCENE. C-10

BG.



ACTION

DIAL.

TRANS.

SLUGS

Where did this come from

SCENE.



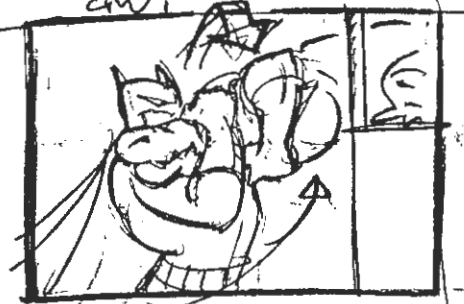
DIAL.

TRANS.

SLUGS

CONT. @
C-11

PAGE



BATMAN GRAPS HOLD AROUND THE GATOR'S SNOUT.

AC

DIAL.

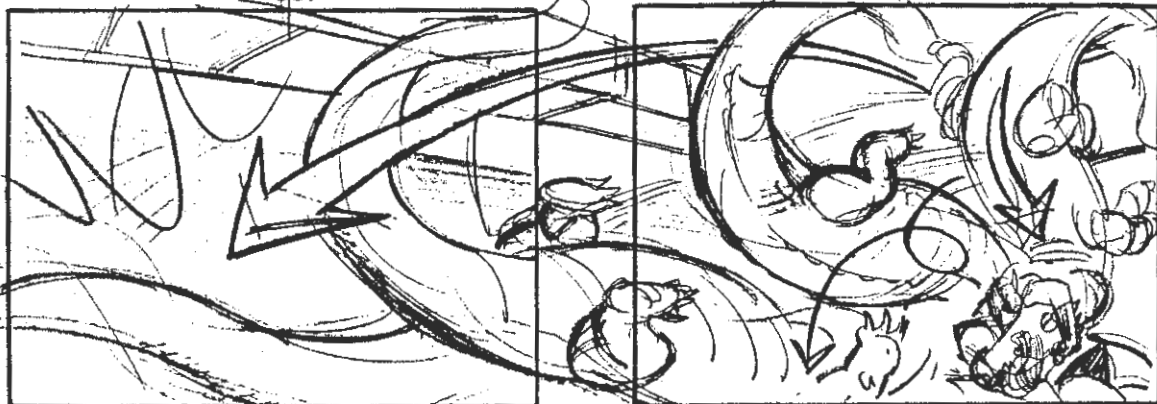
TRANS.

SLUGS

406 506



SCENE. 11 BG.



ACTION

STOP
THE GATOR SLAMS DOWN HARD...

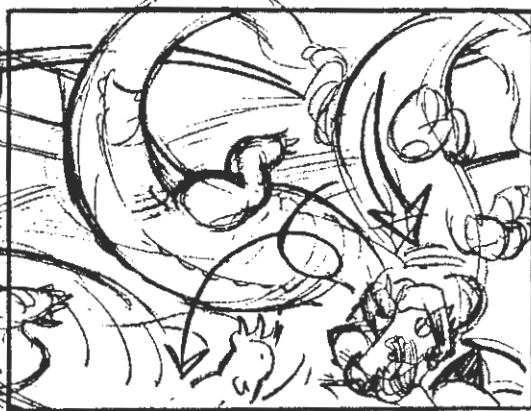
DIAL.

SFX: "THUD"

TRANS.

SLUGS

SCENE. BG.



ACTION

START

DIAL.

TRANS.

SLUGS

SCENE. 12 BG.



ACTION

THE GATOR IS DIZED AS
BATMAN STILL HOLDS IT BY IT'S
SNOUT, BATMAN REACHES INTO HIS BELT

DIAL.

TRANS.

SLUGS

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WARNER BROS.

SCENE. ¹² cont. BG.



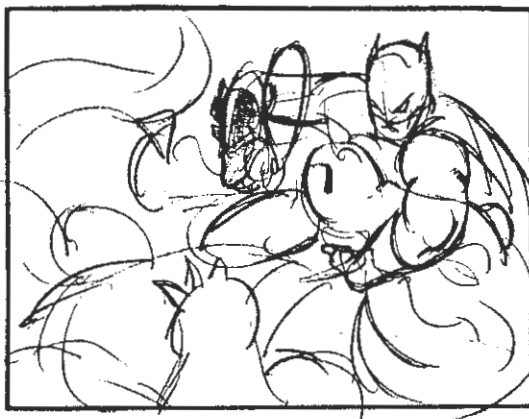
ACTION
BATMAN TWIRLS THE LASSO —

DIAL.

TRANS.

SLUGS

SCENE. cont. BG.



ACTION
AND LOOPS IT OVER THE
GATORS MOUTH

DIAL.

TRANS.

SLUGS

SCENE. cont. BG.



ACTION
BATMAN YANKS THE ROPE TIGHT.

DIAL.

TRANS.

SLUGS

PAGE ^{C13}

406-506



WARNER BROS.

SCENE. ¹²Cont. BG.



ACTION

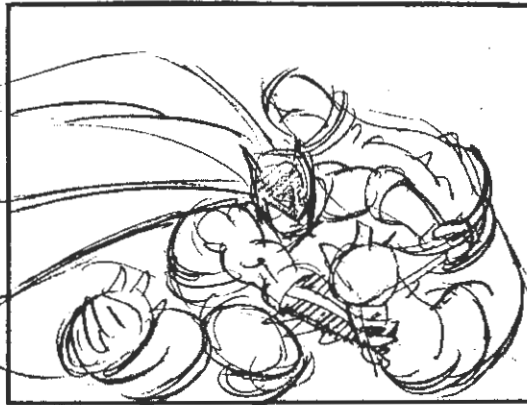
BAT MAN BEGINS TO HOGTIE THE BEAST.

DIAL.

TRANS.

SLUGS

SCENE. ¹²Cont. BG.



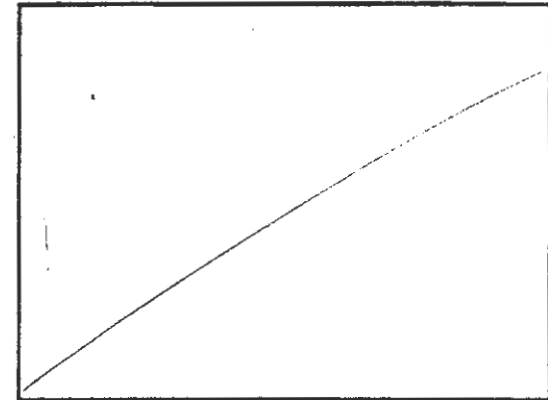
ACTION

DIAL.

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

TRANS.

SLUGS

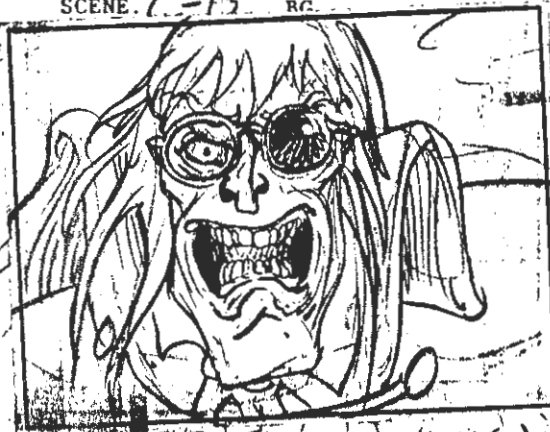
PAGE ^C14

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WARNER BROS.

SCENE. C-13 RC.



ACTION THE SEWER KING
WATCHES, FURIOUS AS.

DIAL.

TRANS.

SLUGS

SCENE. C-14 BG.



S.K. POV.
ACTION BATMAN WRAPS UP
THE GATORS LEGS LIKE A
HOG-TYING A CALF.

DIAL.

TRANS.

SLUGS

PAGE C-15

SCENE. C-15 ent BG.



ACTION FROG (WE ONLY SEE
HIS FACE, NOT YET WHERE HE
IS) LOOKS ON DELIGHTED AS....

DIAL.

TRANS.

SLUGS

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WARNER BROS.

SCENE. 16 BG.



ACTION

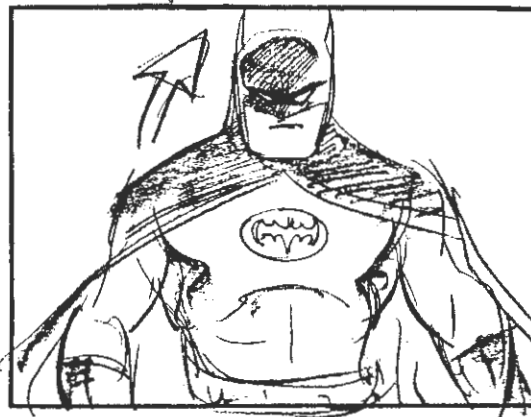
THE GATOR IS HOG-TIED, BATMAN
JUMPS OFF AND

DIAL.

TRANS.

SLUGS

SCENE. cont' BG.



ACTION

WALKS INTO CAMERA,

DIAL.

TRANS.

SLUGS

PAGE 916

SCENE. 17 BG.



ACTION

SEWER KING STANDS WITH
HIS STAFF, MOTIONS FOR MORE
REPTILES TO COME FORWARD.

Sewer King.

DIAL. "Crush him!"

TRANS.

SLUGS

406 506



WARNER BROS.

SCENE *Cont.* BG.



ACTION

DIAL. "Sewer King: (Continued)
Destroy that costumed
Freak!"

TRANS.

SLUGS

SCENE. *CONT.* BG.



ACTION

DIAL

TRANS.

SLUGS

SCENE *CONT.* BG.



ACTION *CHARGING FILL SCREEN*

DIAL.

TRANS.

SLUGS

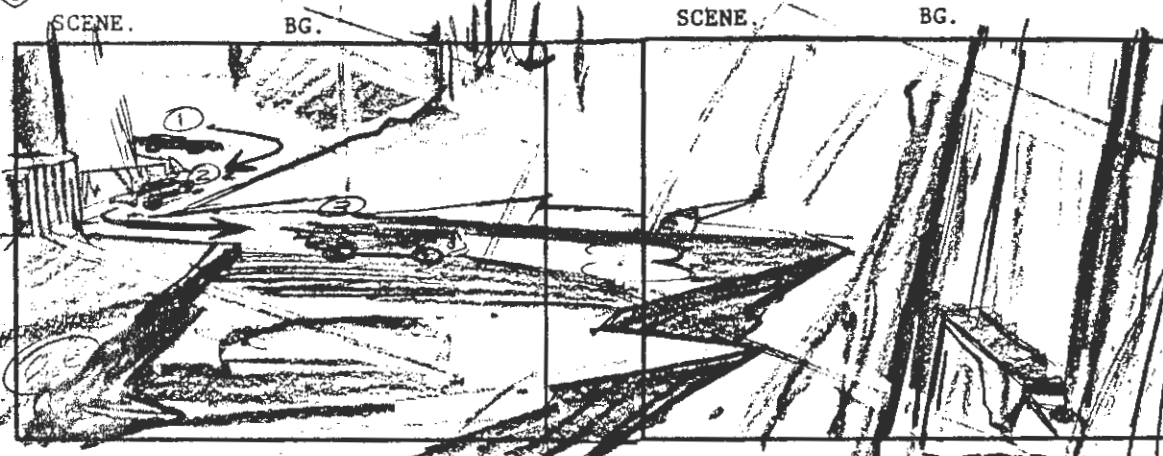
PAGE *C17*

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WARNER BROS. B-20

PAGE C/17A



ACTION
EXT. NIGHT COUNTRYSIDE —
BATMOBILE INTO SC. ON DESERTED
ROAD — PAN AHEAD TO SHOW CLIFFSIDE WITH SHEER DROP

DIAL.

DIAL.

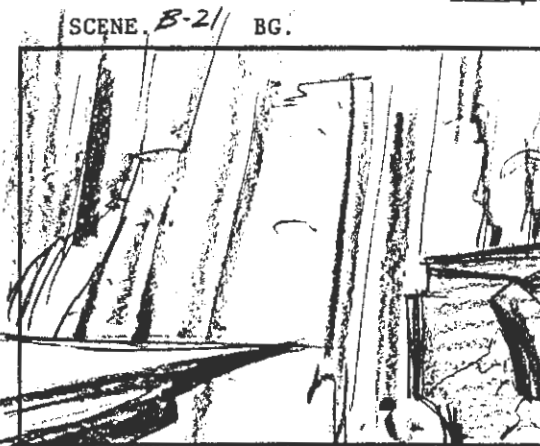
TRANS.

TRANS.

SLUGS

SLUGS

What's this scene



ACTION .. ON SHEER WALL —

DIAL.

TRANS.

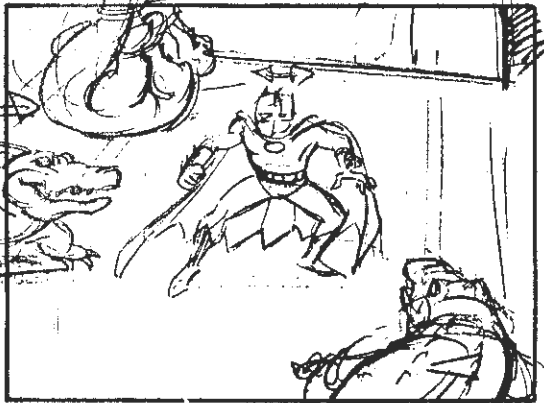
SLUGS

406 506



WARNER BROS.

SCENE. C-18 BG.



ACTION BATMAN BACKS UP AS
GATORS ① AND ② CRAWL TOWARD HIM,
GATOR ② VEERS LEFT TO GET BEHIND OUR HERO

DIAL.

TRANS.

SLUGS

SCENE. cont. BG.



ACTION
GATOR ① MOVES IN FROM RIGHT AS
GATOR ② PREPARES TO ATTACK
BATMAN GOES TO UTILITY BELT.

DIAL.

TRANS.

SLUGS

SCENE. cont BG.



ACTION GATOR ② MAKES A LUNGE
AT BATMAN AND SNAPS, BATMAN
LEAPS UP AND OUT OF THE WAY...
INTO THE MOUTH OF GATOR ①

DIAL. SFX: (SNAP)

TRANS.

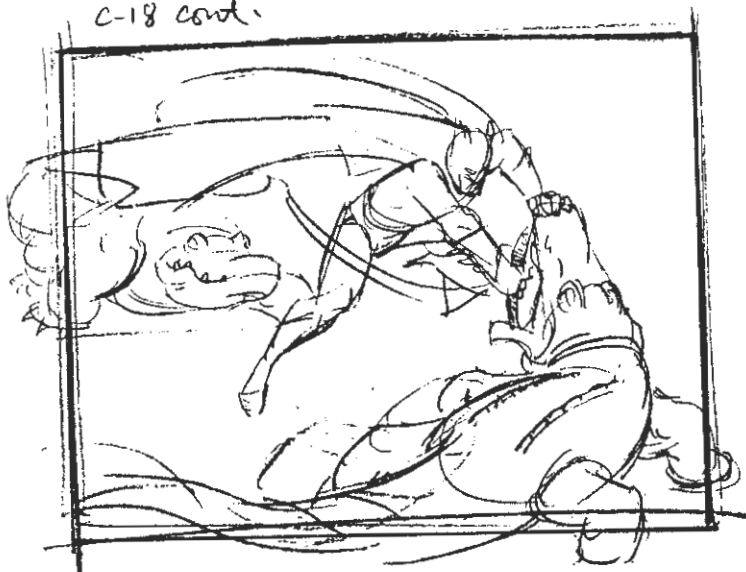
SLUGS

PAGE C18

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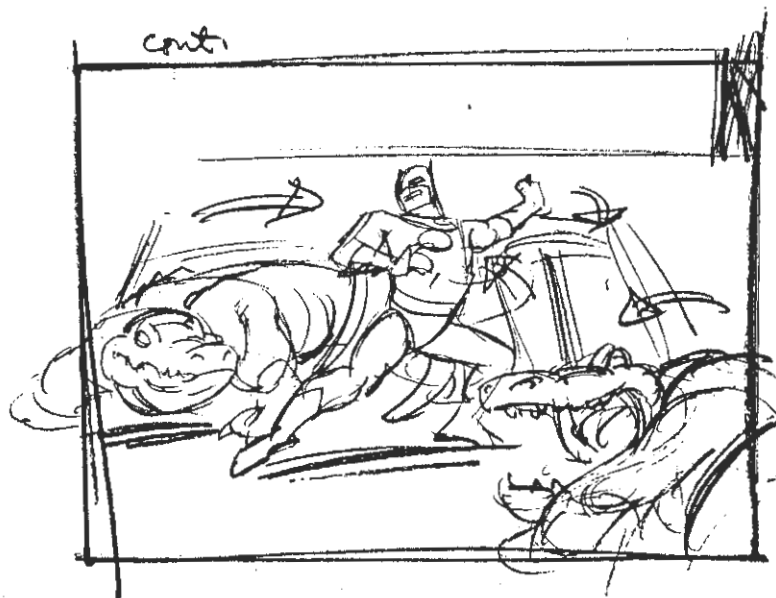
C-19

C-18 cont.



ACTION IN MID-AIR BATMAN WHIPS
OUT BATARANG AND AS HE TOUCHES
DOWN, SHOVES IT IN TO THE MOUTH
OF GATOR (1)

cont.

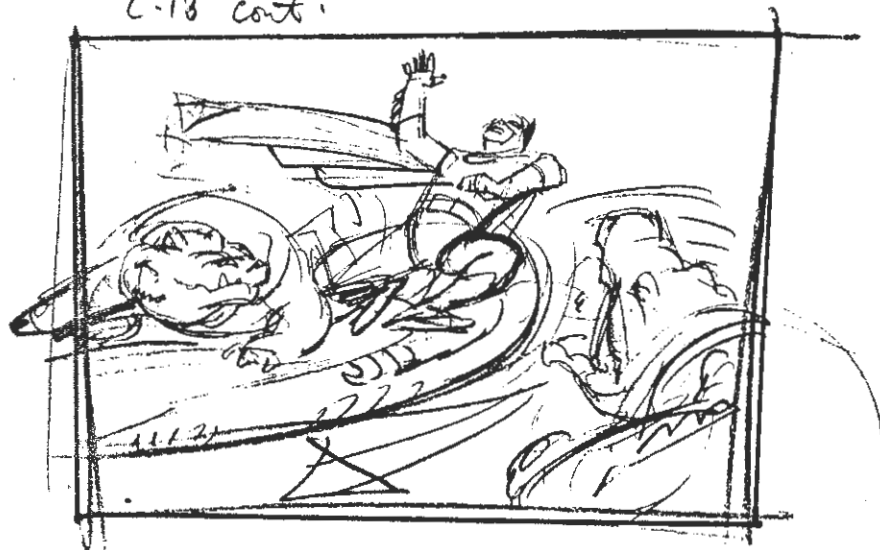


ACTION ...JUST AS HE RELEASES
IT, GATOR #2 WHIPS HIS BODY
AROUND AND IN AN INSTANT

406506

C-18A

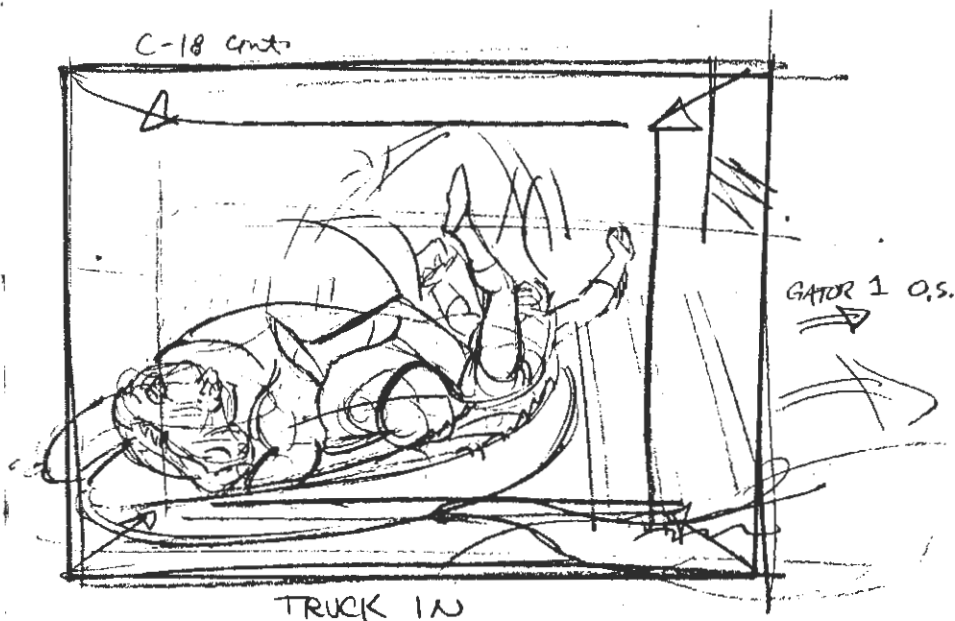
C-18 cont.



ACTION KNOCKS BATMAN OFF HIS
FEET WHILE GATOR #1 TRIES
TO DISLOGE THE BATMANS FROM ITS
MOUTH BY SHAKING ITS HEAD LIKE A WET DOG

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C-17-B.



BATMAN COMES DOWN HARD!

(SFX) (THUD, OOF!)

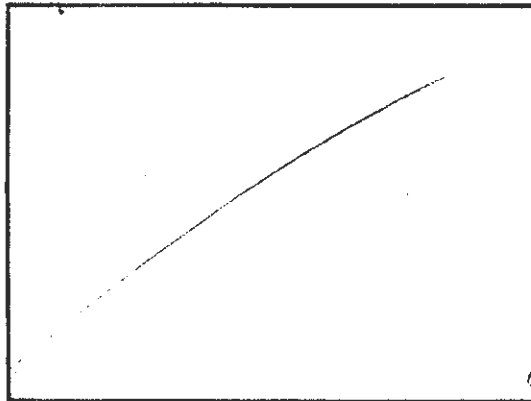
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WARNER BROS.

SCENE.

BG.



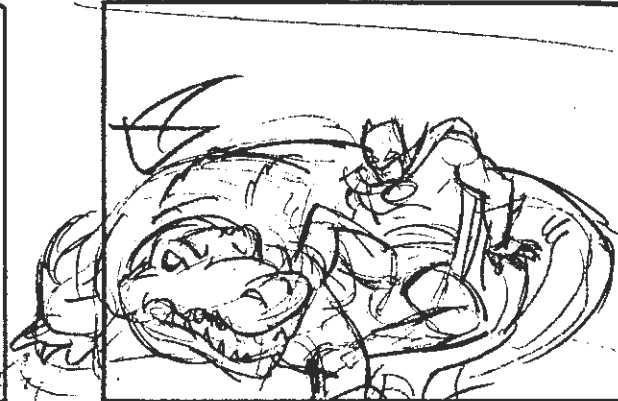
ACTION

DIAL.

TRANS.

SLUGS

SCENE. ^{C18} cont. BG.



ACTION THE GATOR TURNS AROUND
AS BATMAN LIES STUNNED FOR
A MOMENT

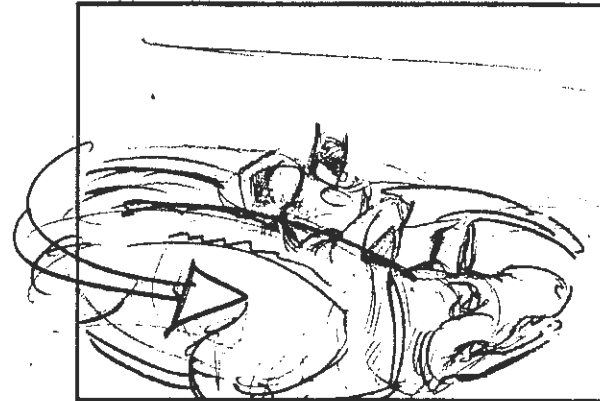
DIAL.

TRANS.

SLUGS

PAGE ^{C20}

SCENE. cont. BG.



ACTION THE GATOR CRAWLS
OVER BATMAN AS HE STARTS
TO GET UP, SHAKES HIS HEAD

DIAL.

TRANS.

SLUGS

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SCENE. C-19¹ BG.



ACTION
THE HUGE GATOR QUICKLY TURNS
TO CONFRONT THE DAZED BATMAN

DIAL.

TRANS.

SLUGS

SCENE. cont. BG



ACTION BATMAN LOOKS UP IN
TIME TO SEE ITS GAPING
MOUTH —

DIAL.

TRANS.

SLUGS

SCENE cont. BG.



...BATMAN JAMS HIS FOREARM INTO
ITS MOUTH, CATCHING ITS UPPER
JAW WITH HIS OTHER
HAND...

D

TRANS.

SLUGS

C21

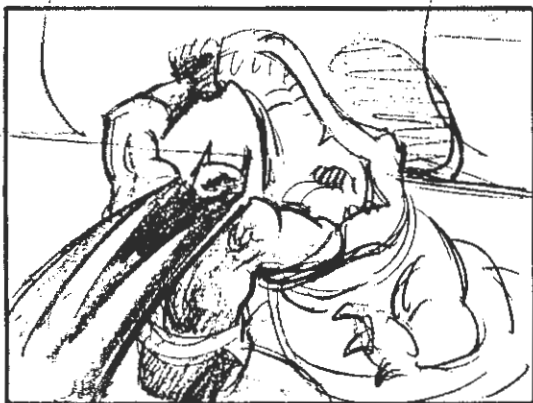
406 506



WARNER BROS.

SCENE. C-20

BG.



ACTION

BATMAN STRUGGLES WITH THE GATOR, HIS FOREARM IS IN--

DIAL.

TRANS.

SLUGS

SCENE. cont. BG.



ACTION

--THE GATORS MOUTH, BATMAN STARTS TO LOSE GROUND AS THE GATORS SAWS CLOSE IN.

DIAL.

TRANS.

SLUGS

C
PAGE 22

SCENE. C-21 BG.



ACTION

BATMANS FOREARM IS BEING CUT BY THE FORCE OF THE GATORS SAW.

DIAL.

TRANS.

SLUGS

BSP

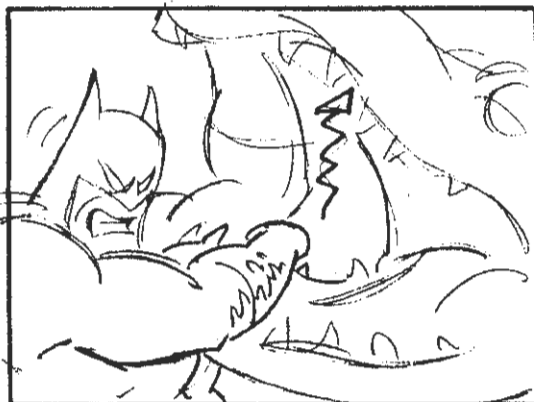
406 566



WARNER BROS.

SCENE.

BG.



ACTION

THEN WITH RENEWED RESOLVE
BATMAN SLOWLY STARTS TO FORCE
OPEN THE GATOR MOUTH.

DIAL.

TRANS.

SLUGS

SCENE. C-22

BG.



ACTION WIDER

BATMAN STRUGGLES
TO HIS FEET — THEN

DIAL.

TRANS.

SLUGS

Size relationship

PAGE

C 23

SCENE. cont BG.



ACTION

BEGINS TO FORCE THE GATOR'S
MOUTH WIDE OPEN

DIAL.

TRANS.

SLUGS

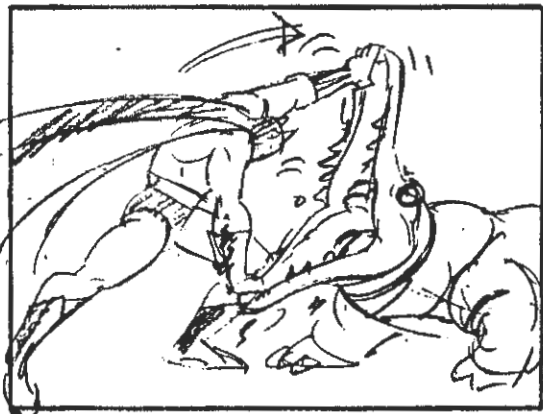
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WARNER BROS.

SCENE. ^{C-22} cont

BG.



ACTION

THEN - WITH A LAST GREAT EFFORT
BATMAN SNAPS THE JAWS OF THE GATOR.

DIAL.

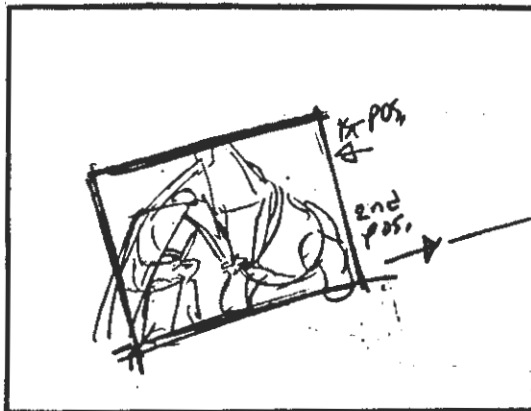
SEX (SNAPS!)

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

^C
PAGE 25

SCENE. ^{C-23} BG.



ACTION GATOR DROPS TO THE
FLOOR - BATMAN SLOWLY RISES,
BLOOD ON HIS FOREARM.

DIAL.

TRANS.

SLUGS

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WARNER BROS.

C-24



ACTION ~~KNOCKS~~ = SEWER KING

SEWER
KING:
DIAL. YAAA! ILL SHOW
YOU...

TRANS.

SLUGS

SCENE. C-25

BG.



ACTION QUICKLY REACHES
DOWN! TO A SHAKENS
LITTLE BOY

DIAL. "WHO'S THE RULER"

TRANS.

SLUGS

SCENE. CONT, BG.



ACTION AND PICKS HIM
UP.

DIAL. OF THIS KINGDOM."

TRANS.

SLUGS

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WARNER BROS.

SCENE. 626 BG.



ACTION BATMAN -

DIAL. BATMAN
PUT HIM DOWN

TRANS.

SLUGS

SCENE. C-27 BG.



ACTION

DIAL.

NOW!

TRANS.

SLUGS

C 27
PAGE 27

SCENE. C-28 BG.



ACTION WIDE - SEWER KING -
HOLDING THE CHILD.

DIAL. SEWER KING:
IT'S FEEDING TIME
FOR MY PRETTIES.

TRANS.

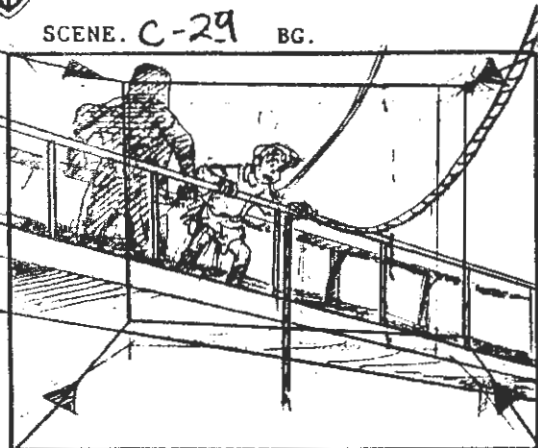
SLUGS

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WARNER BROS.

SCENE. C-29 BG.



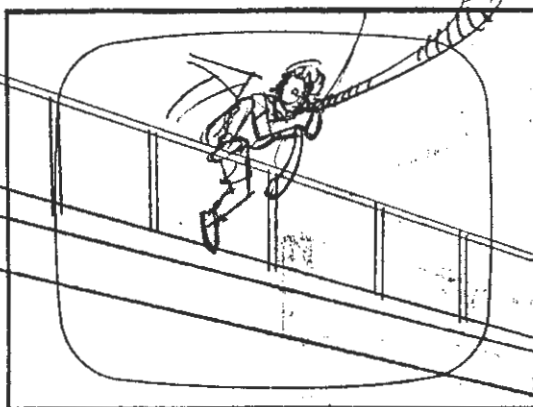
ACTION FROG SEES THE ACTION
BELOW, PULL IN.

DIAL.

TRANS.

SLUGS

SCENE. BG.



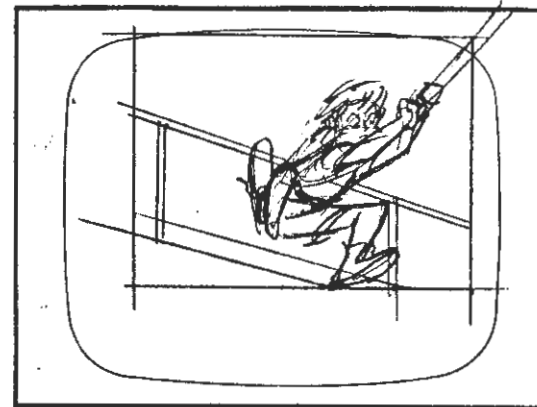
ACTION
ON, PULL IN.

DIAL.

TRANS.

SLUGS

SCENE. BG.



ACTION
/ AND SWINGS DOWN
O.S.

DIAL.

TRANS.

SLUGS

C 28
PAGE

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WARNER BROS.

SCENE. C-30

BG.



ACTION

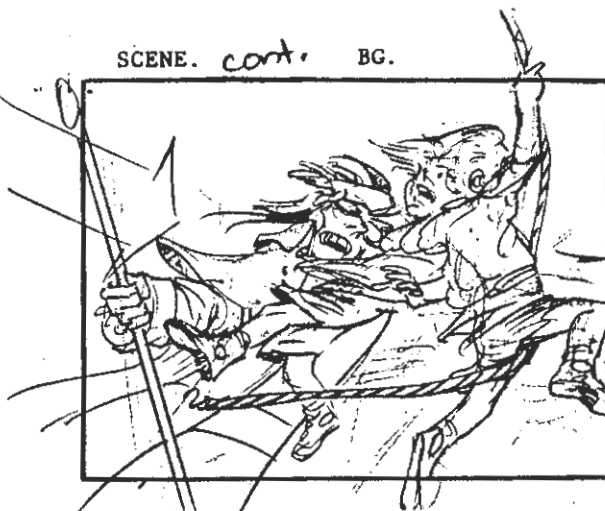
SEWER KING + SMALL CHILD.

DIAL.

TRANS.

SLUGS

SCENE. cont. BG.



ACTION

FROG SWINGS THRU SC, PICKING
OUT THE CHILD FROM THE SEWER WALL.

DIAL.

TRANS.

SLUGS

SCENE.

BG.

PAGE

29



ACTION

S.K. REACHES OUT.

Sewer King:

DIAL. "Destroy The TRAITOR!"

TRANS.

SLUGS

406-506



WARNER BROS.

SCENE C-31

BG.



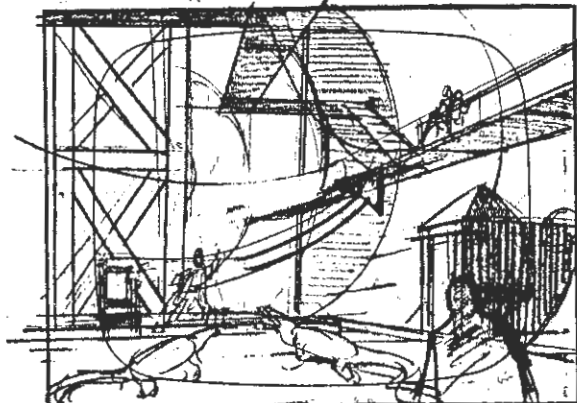
ACTION FROG SWINGS AWAY
WITH SMALL CHILD

DIAL.

TRANS.

SLUGS

SCENE C-32 BG.



SWINGS ONTO A RAMP OVERHEAD

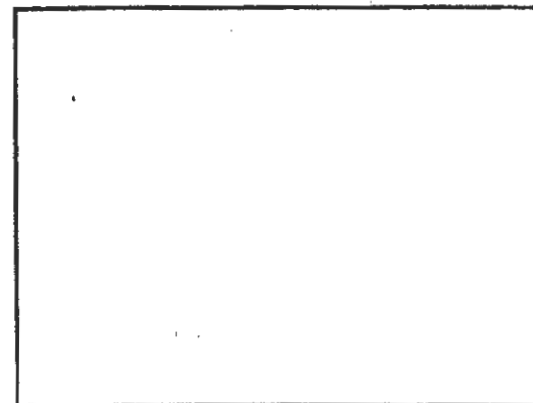
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

PAGE C 30

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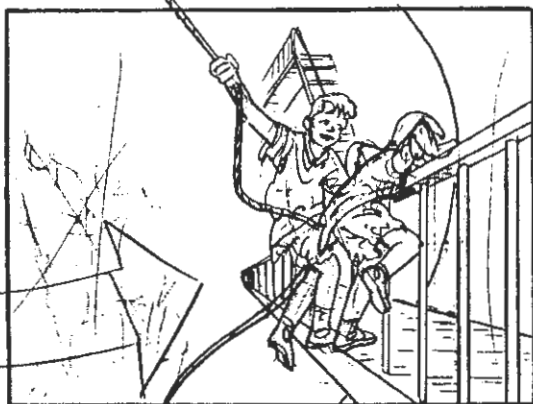


WARNER BROS.

SCENE.

C-33

BG.



ACTION

FROG GETS TO LEDGE -- LOOKS DOWN

DIAL.

TRANS.

SLUGS

SCENE. cont.

BG.



ACTION

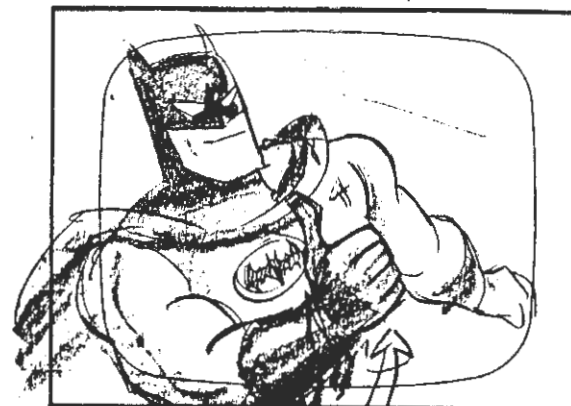
DIAL.

TRANS.

SLUGS

SCENE.

BG.



DIAL.

TRANS.

SLUGS

BATMAN RETURNS THE THUMB

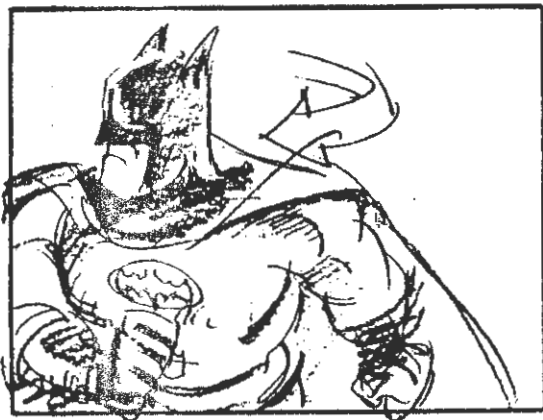
PAGE 31

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WARNER BROS.

SCENE. C-34 cont. BG.



ACTION

BATMAN TURNS TOWARD
SEWER KING.

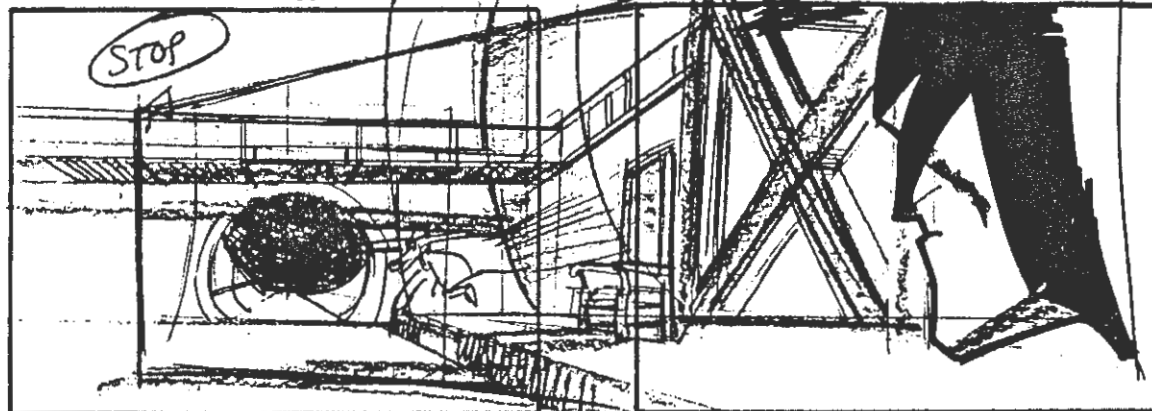
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

STOP < PAN FROM BATMAN - TO SEWER KING - FLEEING
INTO ONE OF THE SIDE TUNNELS.

DIAL.

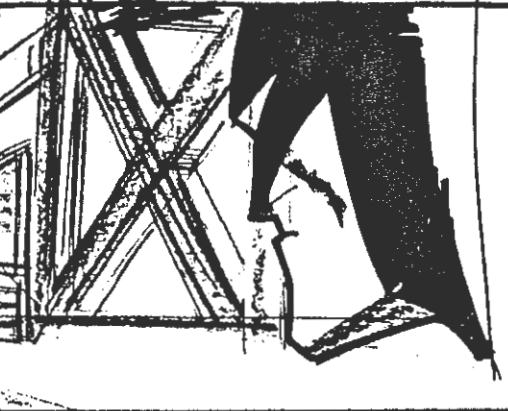
TRANS.

SLUGS

SCENE.

BG.

START



ACTION

START.

DIAL.

TRANS.

SLUGS

PAGE

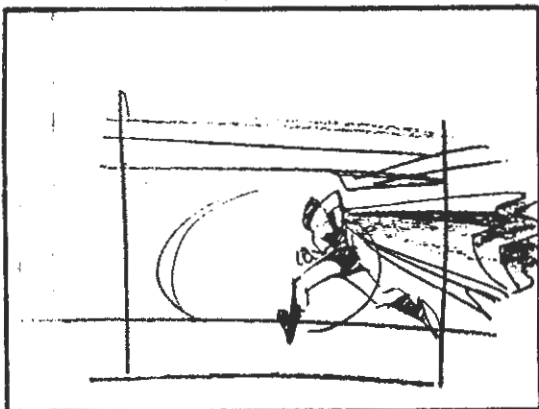
C32

NO 19.
55



WARNER BROS.

SCENE. C-35 cont. BG.



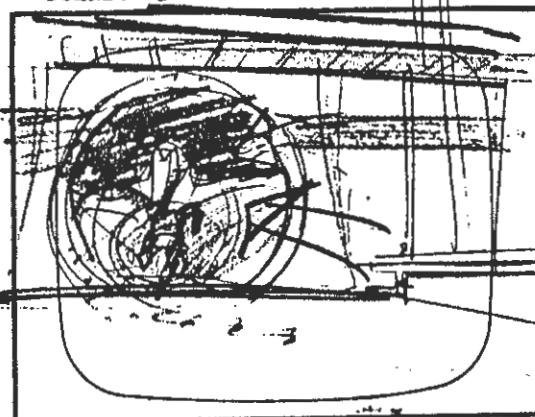
ACTION BATMAN RUNS INTO SC.
CHASING THE SEWER KING,

DIAL.

TRANS.

SLUGS

SCENE. C-35 cont. BG.



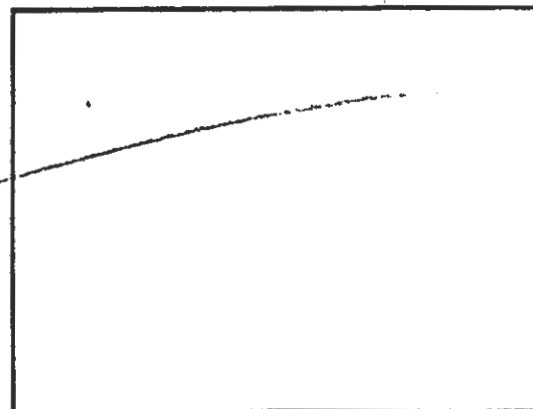
HE ENTERS TUNNEL.

DIAL.

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

TRANS.

SLUGS

C
PAGE 34

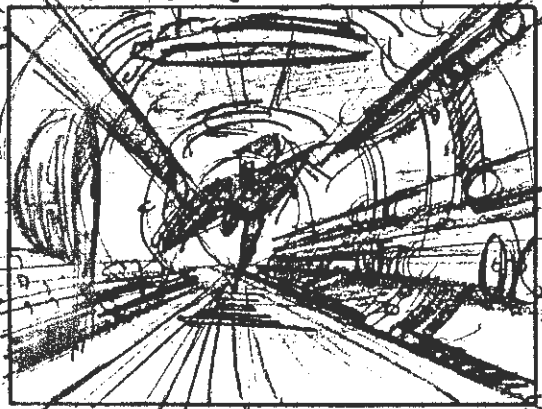
NO 12 '35

406506



WARNER BROS.

SCENE: C-36, BG.



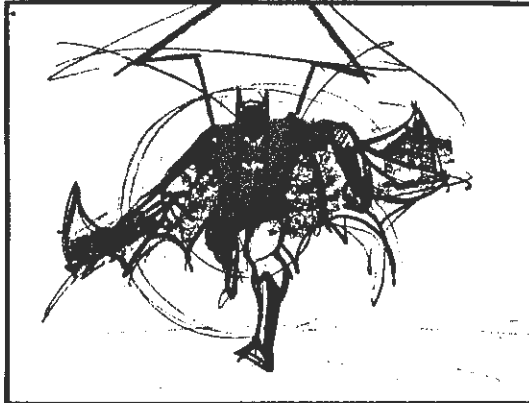
ACTION INT. TUNNEL -
BATMAN RUNS

DIAL.

TRANS.

SLUGS

SCENE: cont. BG.



ACTION
FORWARD TOWARD CAM,

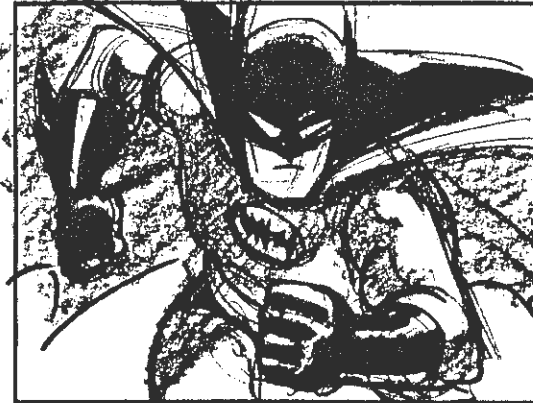
DIAL.

TRANS.

SLUGS

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SCENE: end BG.



ACTION

DIAL.

TRANS.

SLUGS

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WARNER BROS.

SCENE.

C-36 cont.

BG.



ACTION

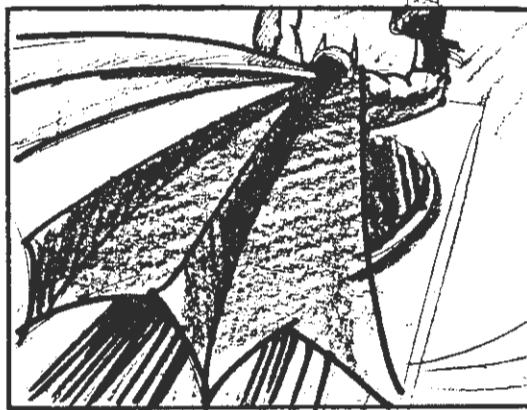
THEN ABRUPTLY - HE FALLS
DOWN O.S.

DIAL.

TRANS.

SLUGS

SCENE. C-37- BG.



ACTION

BATMAN DISAPPEARS DOWN

DIAL.

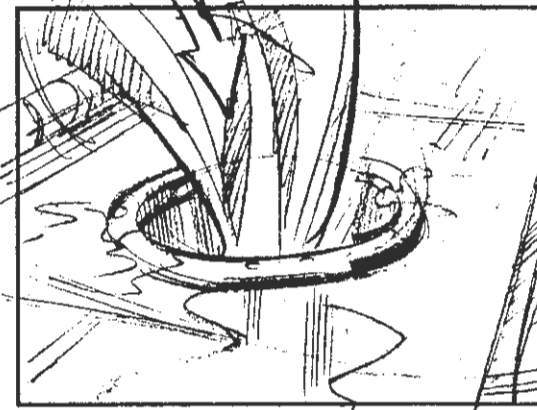
TRANS.

SLUGS

did he fall w/rip

SCENE.

BG.



ACTION

HOLE IN FLOOR,

DIAL.

TRANS.

SLUGS

PAGE C-37

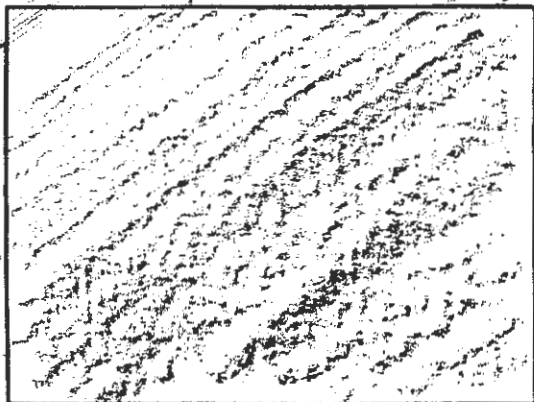
406 506



WARNER BROS.

SCENE. C-38

BG.



ACTION
BLACK-

DIAL.

TRANS.

SLUGS

SCENE.

C-38 cont.
BG.



ACTION
SPIRALING THRU THE BLACKNESS
BATMAN EMERGES.

DIAL.

TRANS.

SLUGS

SCENE. cont.

BG.



ACTION
SPINNING DOWN THE TUNNEL.

DIAL.

TRANS.

SLUGS

PAGE C-38

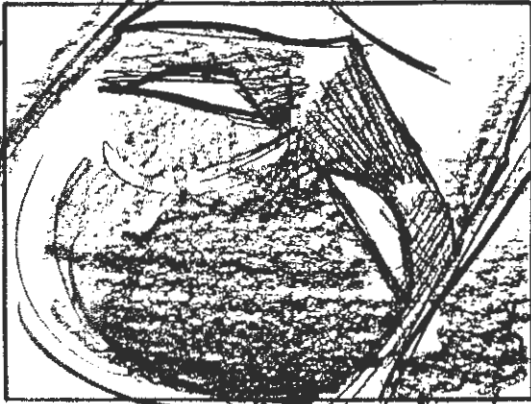
406-506



WARNER BROS.

SCENE. *C-38*

BG.



ACTION

cont. SPINNING INTO CAM.

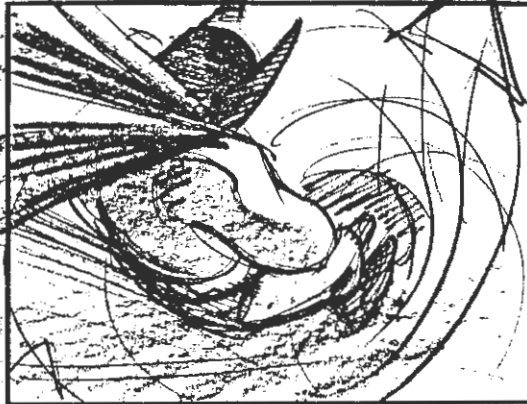
DIAL.

TRANS.

SLUGS

SCENE. *C-39*

BG.



ACTION

DATMAN CONT DOWN THE

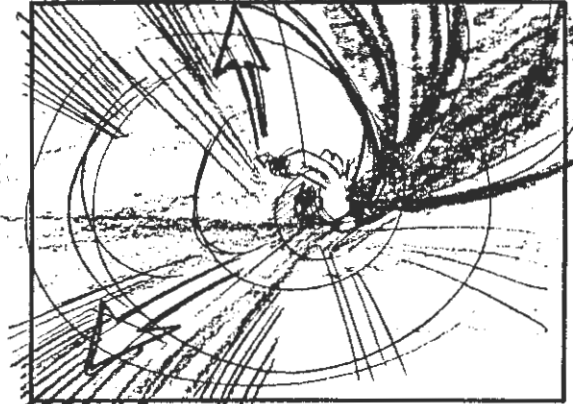
DIAL.

TRANS.

SLUGS

SCENE. *C-39*

BG.



ACTION

DARKENED TUNNEL.

DIAL.

TRANS.

SLUGS

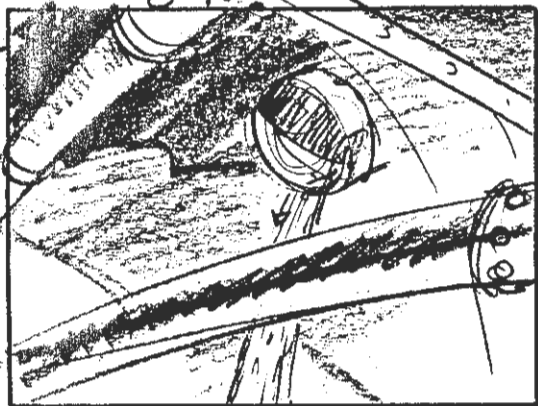
PAGE *C-39*

406 506



WARNER BROS.

SCENE. C-40 BG.



ACTION

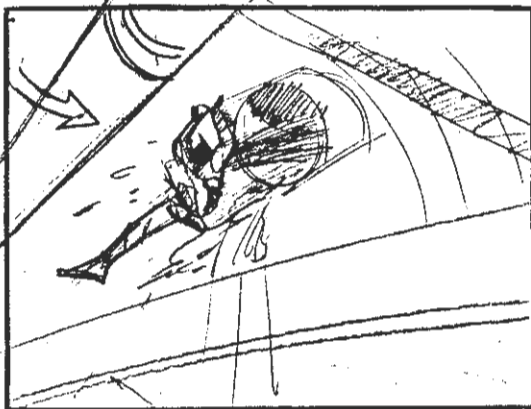
END OF PIPE,

DIAL.

TRANS.

SLUGS

SCENE. cont. BG.



ACTION

BATMAN SHOOTS OUT

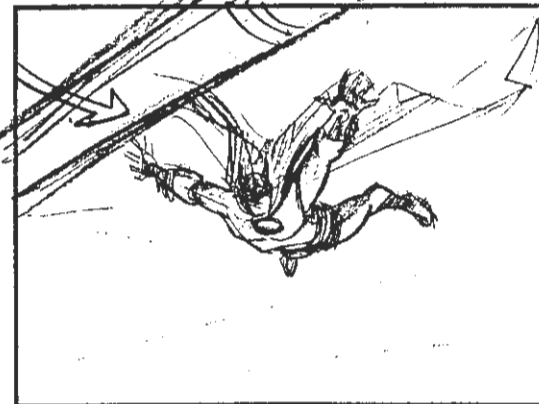
DIAL.

TRANS.

SLUGS

ANIMATE PIPES ROUND

SCENE. cont. BG.



ACTION

HE FLINGS HIS BODY FORWARD-
ARMS OUT STRETCHED.

DIAL.

TRANS.

SLUGS

PAGE C 40

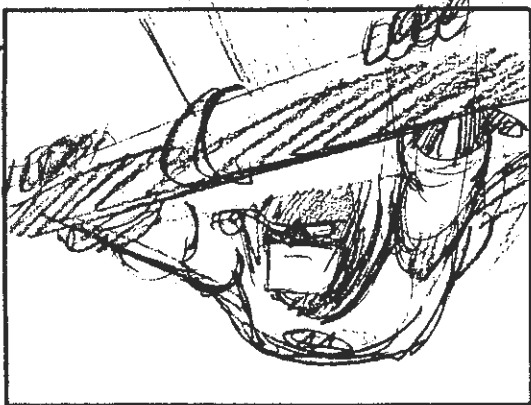
406 506



WARNER BROS.

PAGE C41

SCENE. C-40 cont BG.



ACTION

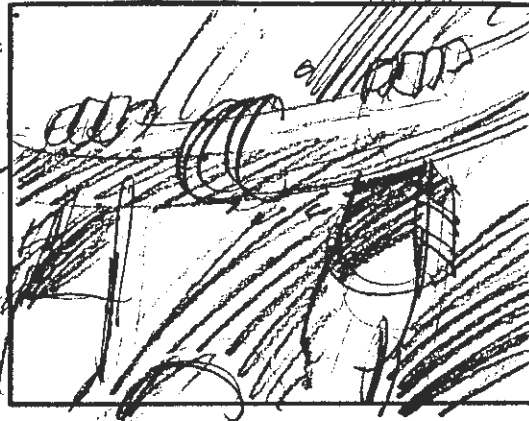
AND GRAPS HOLD OF PIPELINE.

DIAL.

TRANS.

SLUGS

SCENE. cont. BG.



ACTION

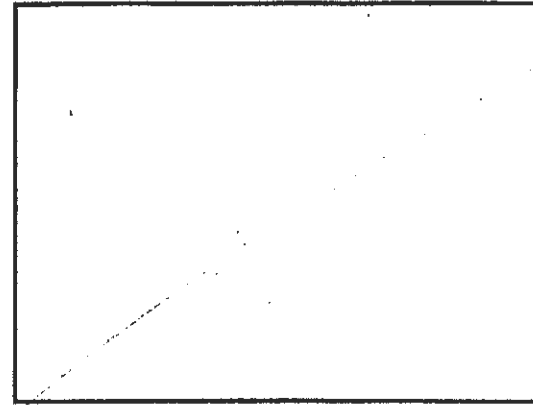
THE FORCE OF HIS WEIGHT CAUSES
THE PIPE TO GIVE A LITTLE.

DIAL.

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

TRANS.

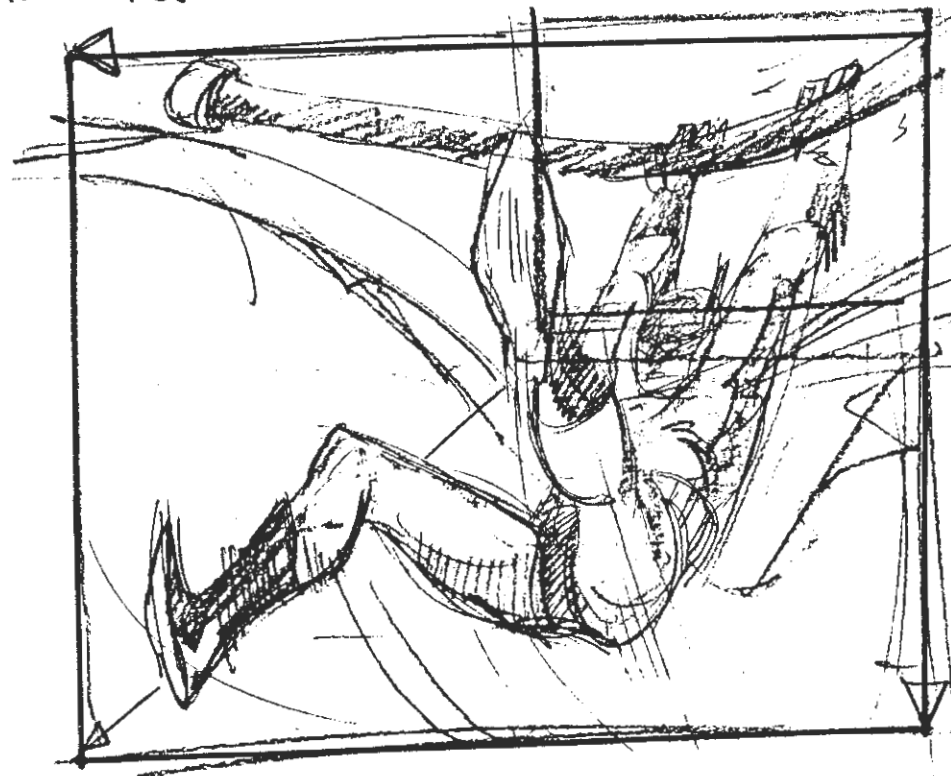
SLUGS

406 506

pg. 42 C

C40 cont.

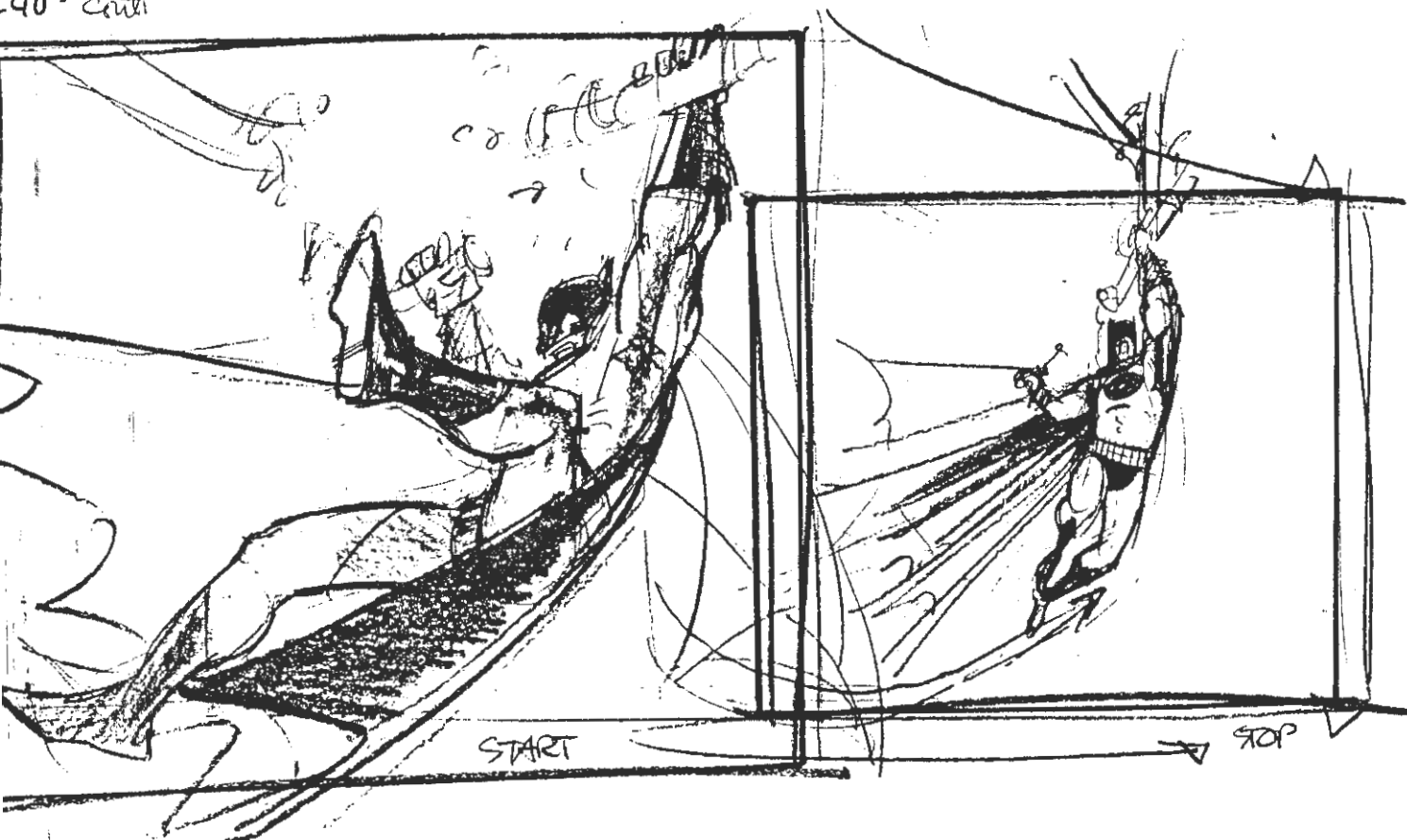
AS BATMAN SWINGS DOWN.
CAMERA FAST PULLS OUT.
SWINGING OUT AS BATMAN'S
FEET SWING FORWARD.



406 506

40 - cont

C
pg. 43



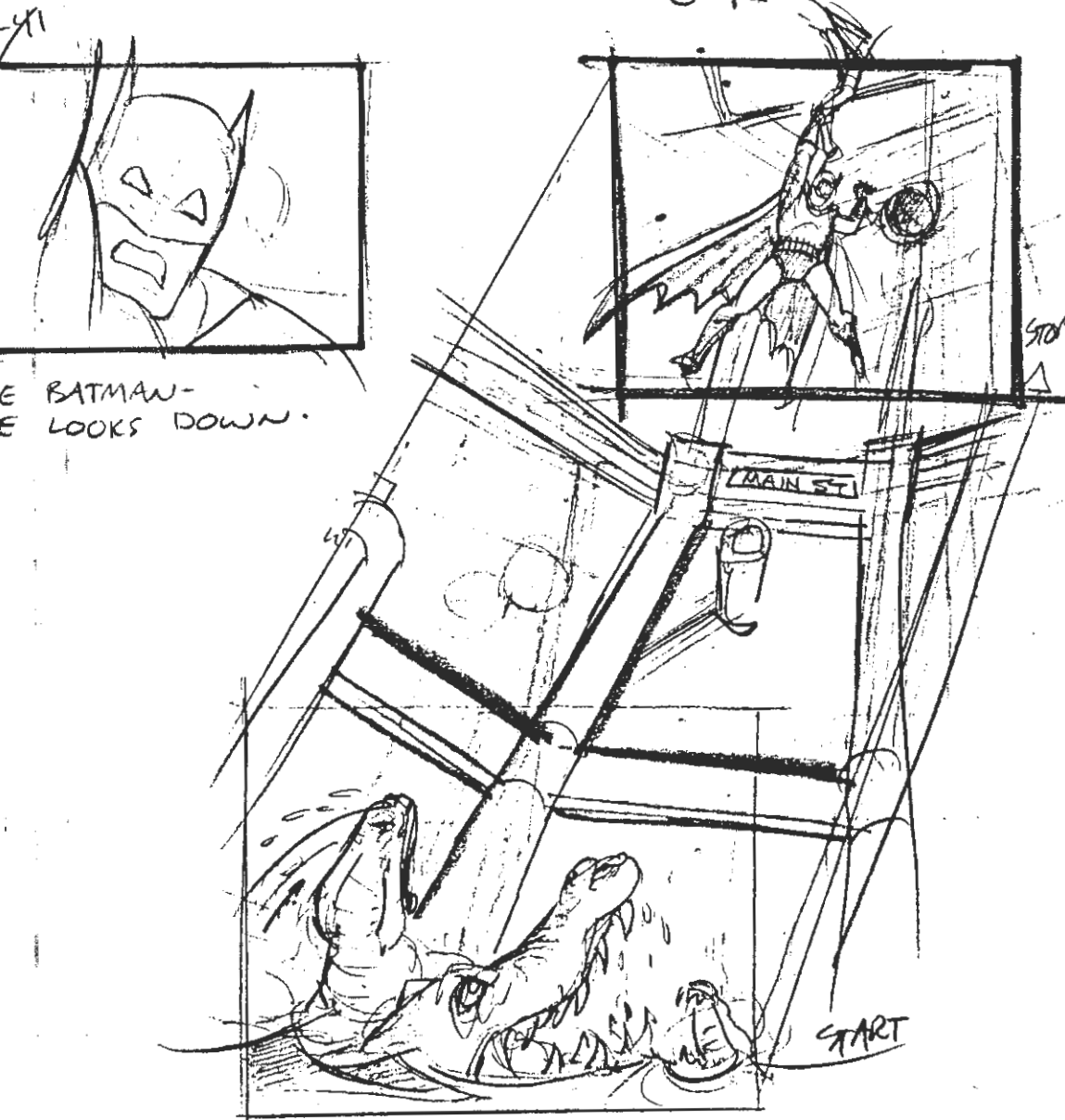
THE PIPELINE BREAKS.
BATMAN SWINGS BACK
HOLDING ON TO OTHER
END.

AGAIN CAMERA
FOLLOWS ACTION.

406 506

C-42 (cont'd)

pg. 44C



CAMERA STARTS ON GATERS SNAPPING
IN THE WATER BELOW.
PAN UP TO BATMAN.

Batman: What ... ?

406 506

C-43

Pg. 45 C

FULL VIEW - LONG SHOT-
BATMAN IS IN THE RUINS OF
AN OLD SUBWAY STATION.
IT IS FILLED WITH WATER
AND GATORS.

BATMAN

What is he
saying



ANIMATE
FALLING
PIPE



406 E06

where can the sewer ~~looking~~
come from to step on the hands

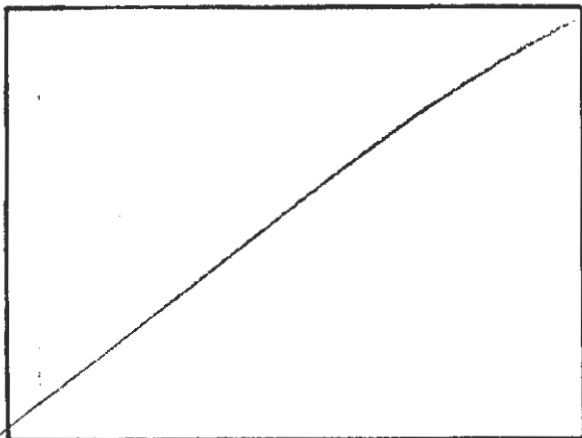


WARNER BROS.

PAGE C46

SCENE.

BG.



ACTION

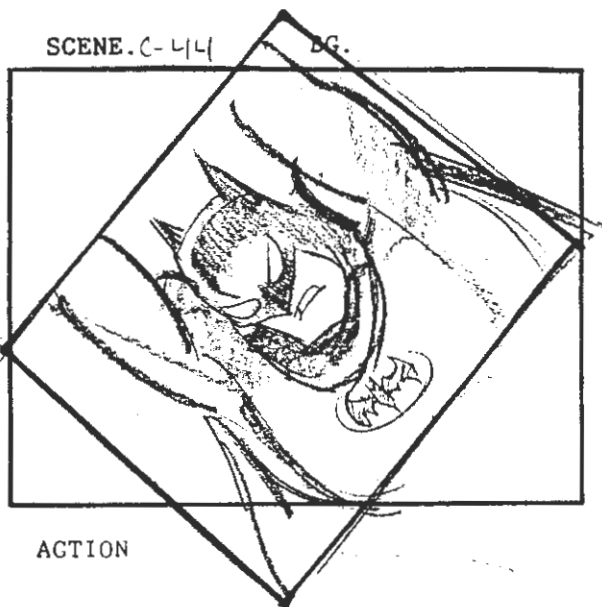
DIAL.

TRANS.

SLUGS

SCENE. C-44

BG.



ACTION

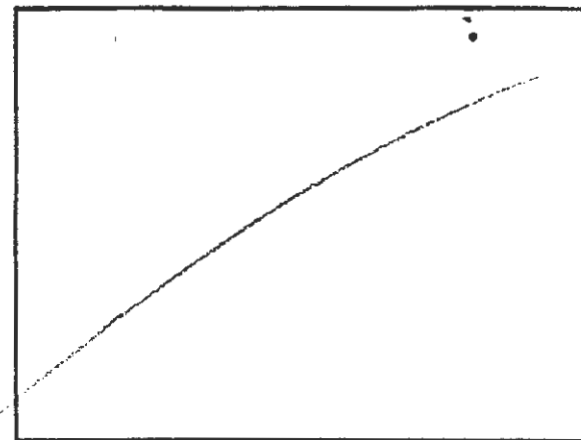
DIAL. BATMAN
AND I THOUGHT YOU
WERE ENDANGERED. "

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

40620



WARNER BROS.

PAGE 47

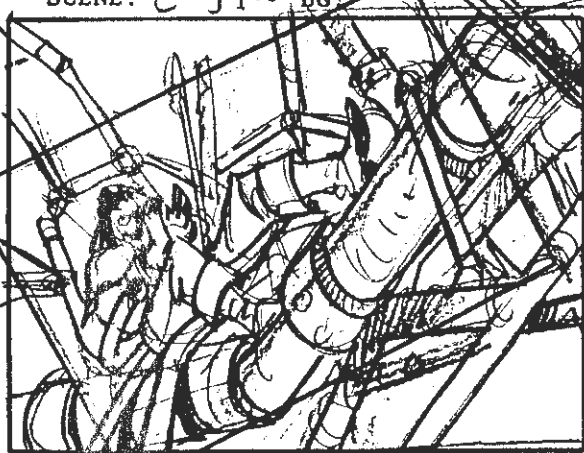
SCENE. C-94 cont. BG

SCENE.

SCENE.

BG

BG.



ACTION

(STOP)

ACTION



(START)

ACTION

BATMAN LOOKS UP CAMER PANS PAST PIPING,
TO SEE THE SEWER KING BITTING IN THE MIDDLE - LIKE SOME GIANT SPIDER IN IT'S WEB

DIAL.

(2nd)

BRA - VO.

DIAL.

SEWER KING: (1st)

BRAVO

DIAL.

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

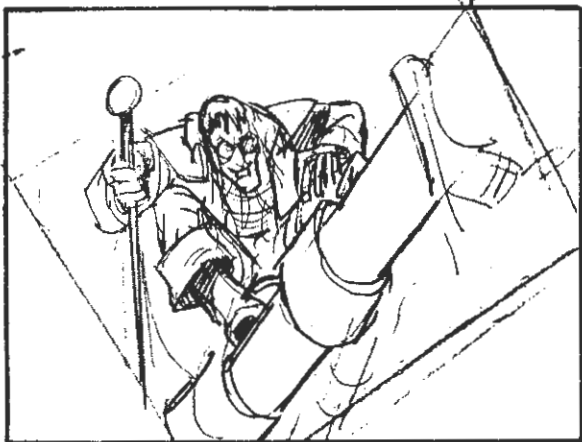
SLUGS

W
B
A
C
K
S
C
R
I
P
T



WARNER BROS.

SCENE. C-44 cont.
BG.



ACTION

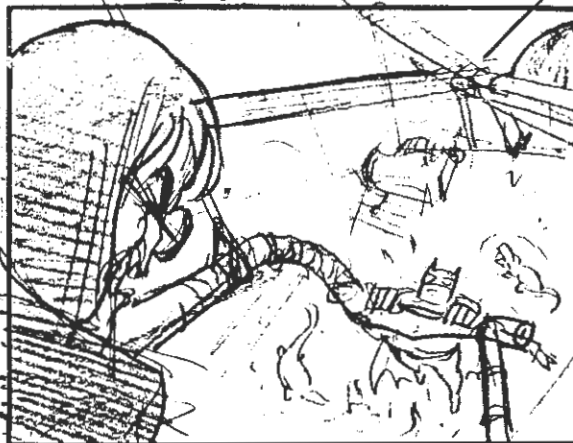
THE SEWER KING LOOKS DOWN.

(S.K.)
DIAL. YOU'VE CAUSED ME GREAT
DISTRESS, YOU EVIL BAT,
YES, YES, YOU HAVE.

TRANS.

SLUGS

SCENE. C-45 BG.



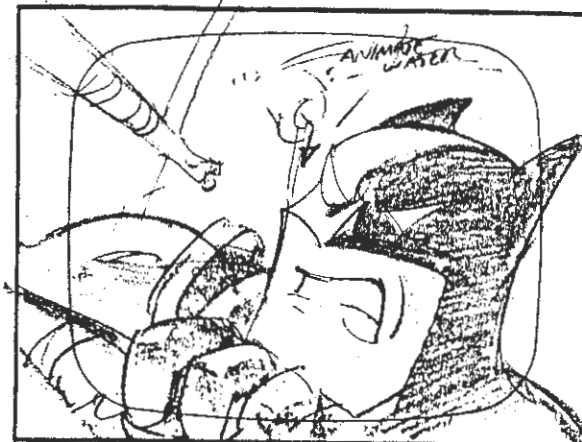
ACTION

(S.K.) YOU'VE HURT MY PRETTY
DIAL. PETS... AND YOU'VE
FRIGHTENED MY
BELOVED CHILDREN...

TRANS.

SLUGS

SCENE. BG.



Batman : (FURIOUS!)
DIAL. BELOVED CHILDREN?!

TRANS.

SLUGS

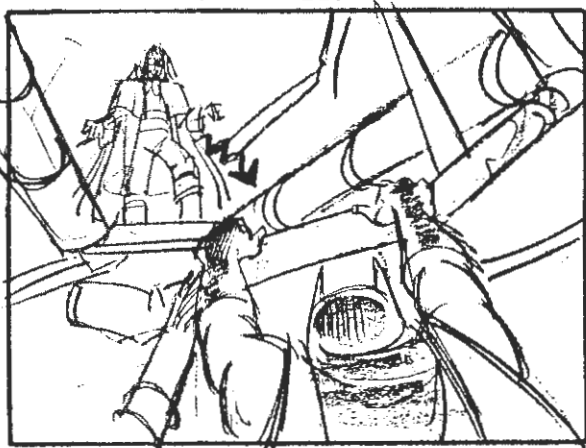
406-506



WARNER BROS.

SCENE. C-47

BG.



ACTION SEWER KING CLIMBS
DOWN PIPES TOWARD

PAN UP TO RECOMPOSE

SCENE. ^{cont}

BG.



ACTION
BATMAN

Sewer King: YESS. I FEED THEM,
DIAL. I CLOTHE THEM, I
DISCIPLINE THEM...

TRANS.

SLUGS

(cont.) ...AND I TEACH
DIAL. THEM A TRADE...

TRANS.

SLUGS

SCENE. ^{cont} BG.



ACTION B.M. POV

(cont.) ..AND NOW I WILL
DIAL. TEACH YOU
SOMETHING.

TRANS.

SLUGS

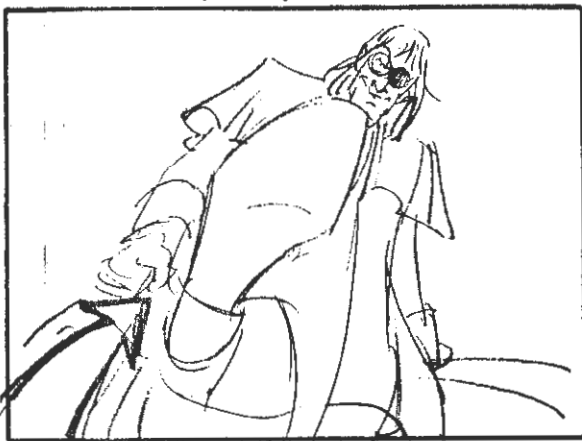
JOE JOE



WARNER BROS.

PAGE C 49A

SCENE. C-47 - Cont BG.



ACTION SEWER KING RAISES HIS
FOOT

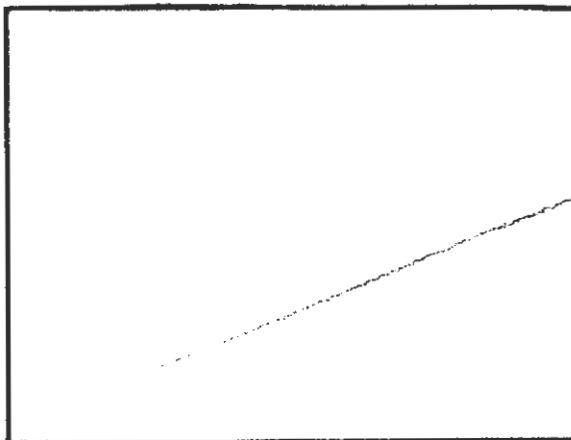
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

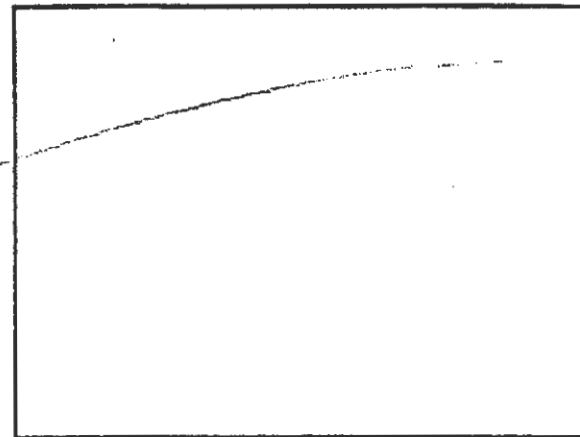
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

406506



WARNER BROS.

PAGE C50

SCENE. BG.



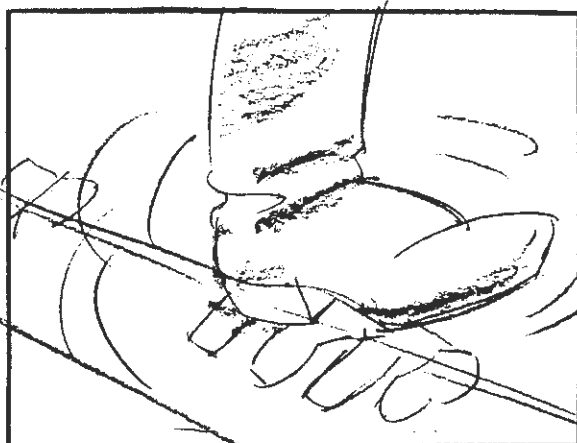
ACTION
THE SEWER KING'S FOOT
ENTERS SC.

DIAL.

TRANS.

SLUGS

SCENE. *cont.* BG.



ACTION
AND GRINDS DOWN ON
BATMAN'S HANDS.

DIAL.

TRANS.

SLUGS

SCENE. C-49 BG.



ACTION CLOSE-UP

DIAL.

TRANS.

SLUGS

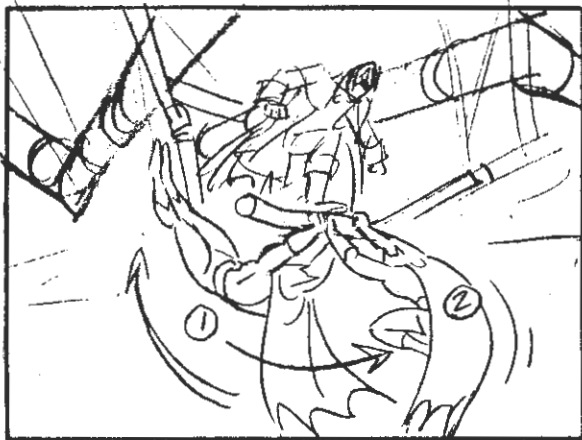
4005516



WARNER BROS.

SCENE. C-50

BG.



ACTION

BATMAN SWINGS HIMSELF
FORWARD --- THEN BACK ---

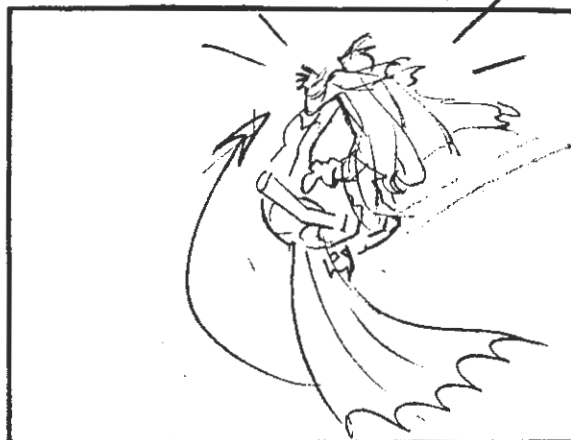
DIAL.

TRANS.

SLUGS

SCENE. *cont*

BG.



ACTION

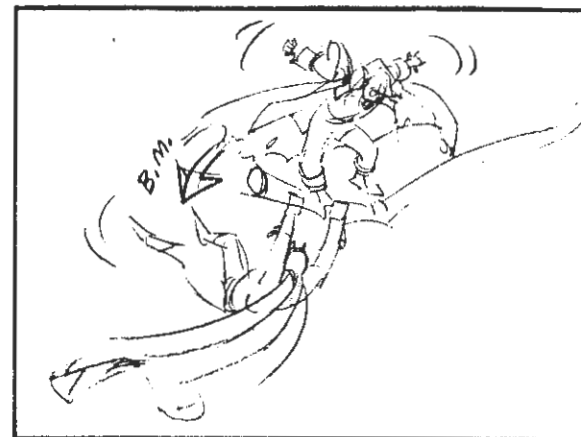
BATMAN THEN SWINGS UP HITTING
THE SEWER KING IN THE BACK --

DIAL. SFX "THUD"

TRANS.

SLUGS

SCENE. *cont* BG.



ACTION

THIS CAUSES THE SEWER KING
TO LOSE HIS BALANCE

DIAL.

TRANS.

SLUGS

PAGE

51

100 ROR

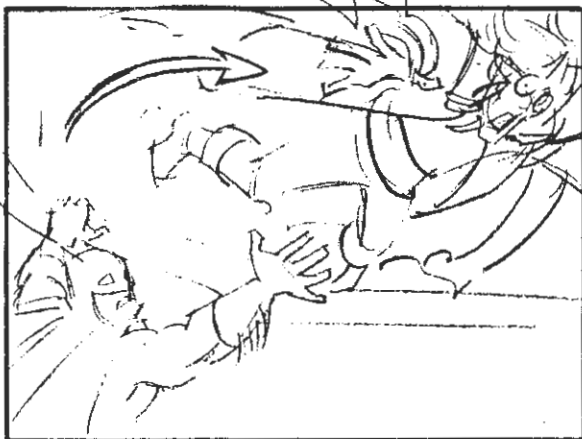


WARNER BROS.

PAGE 52

SCENE. C-51

BG.



ACTION

THE SEWER KING FALLS -
BATMAN STRETCHES OUT HIS HAND.

DIAL. BATMAN.

GRAB MY HAND!

TRANS.

SLUGS

SCENE. *cont*

BG.



ACTION

THE S.K. TWISTS AS HE
FALLS DOWN O.S.

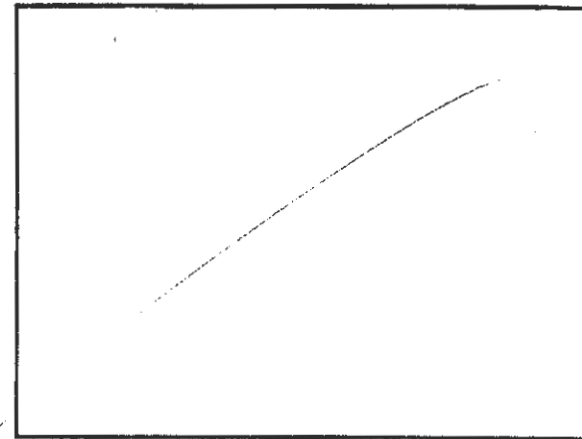
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

406 506



WARNER BROS.

PAGE 53

SCENE. C-52

BG.



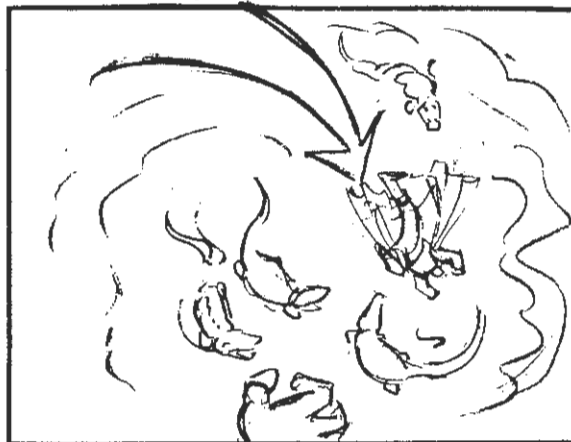
ACTION BATMAN'S P.O.V.
THE SEWER KING FALLS
AS BATMAN TRIES TO
GRAB HIM...

DIAL. THE SEWER KING:
NEVERRRRR!

TRANS.

SLUGS

SCENE. cont. BG.



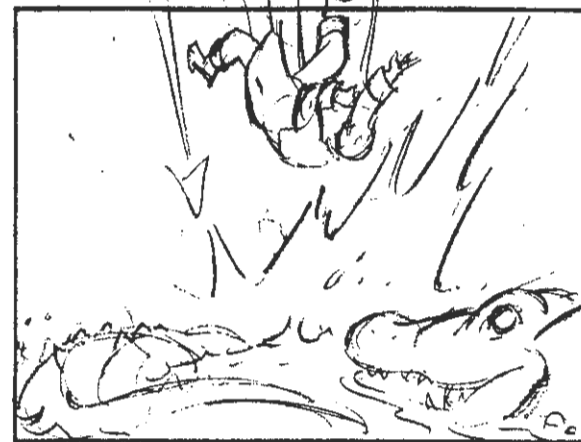
ACTION
DOWN TOWARD THE
GATOR INFESTED WATER BELOW -

DIAL. NEVERRR! NEVERRR!

TRANS.

SLUGS

SCENE. C-53 BG.



ACTION
HE MAKES A BIG SPLASH

DIAL. SFX SPLASH.

TRANS.

SLUGS

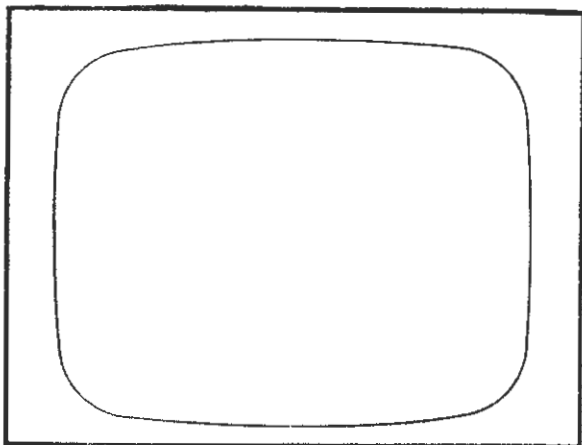
406 506



WARNER BROS.

SCENE.

BG.



SCENE. C-54

BG.



ACTION The GATORS CHURN
THE WATER ...

DIAL.

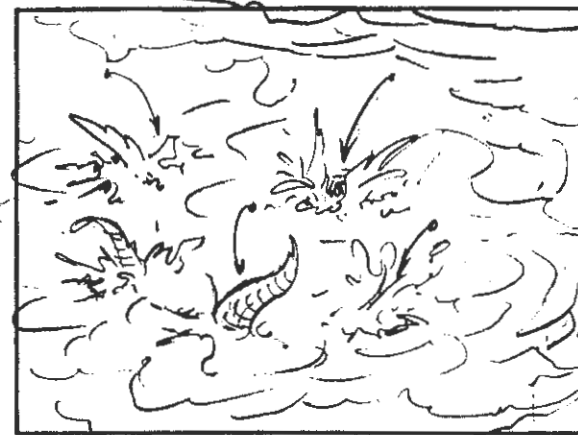
TRANS.

SLUGS

C 54
PAGE

SCENE. CONT

BG.



ACTION AND DIVE UNDER
THE SPOT WHERE
SEWER KING SANK.

DIAL.

TRANS.

SLUGS

bsp

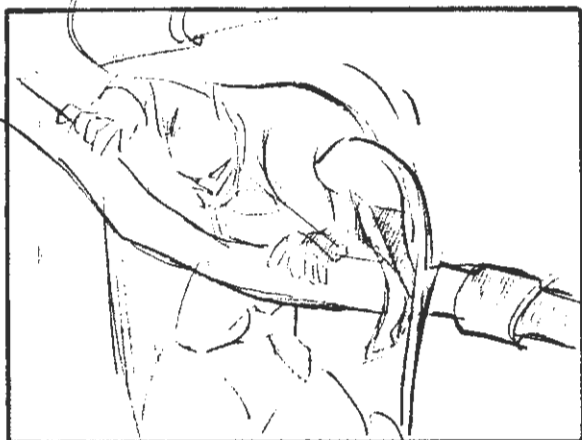
406 506



WARNER BROS.

SCENE. C-55

BG.



ACTION
BATMAN CLIMBS UP ONTO
THE PIPE.

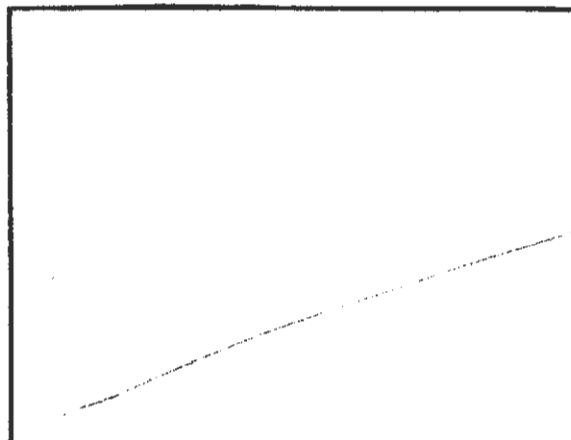
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

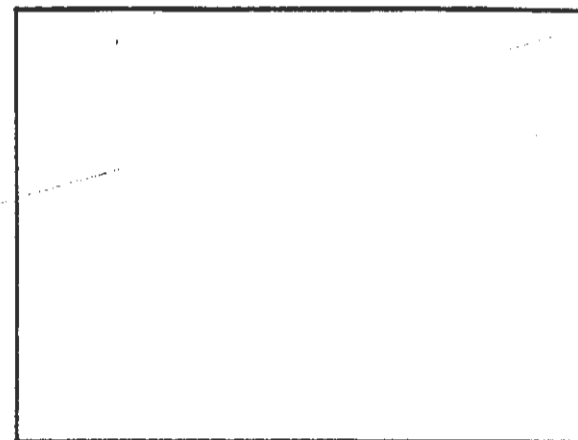
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

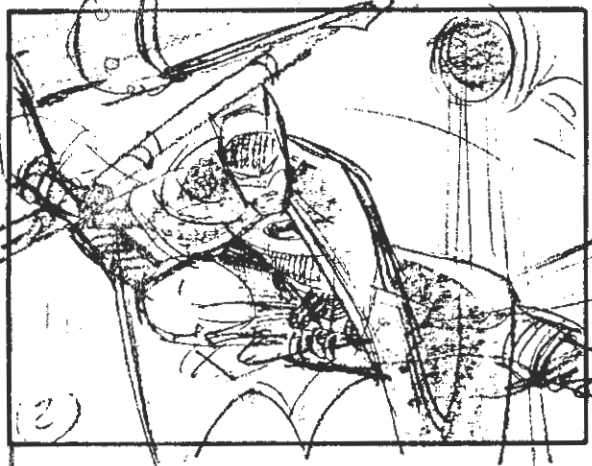
PAGE 55

406-506



WARNER BROS.

SCENE. C-55 BG.



ACTION

BATMAN LOOKS DOWN ON
THE THRASHING WATER-

BATMAN:

DIAL. "A Gruesome fate for
a gruesome man."

TRANS.

SLUGS

cont.



HE HEARS THE SEWER KING'S VOICE

DIAL. SEWER KING, (O.S.)

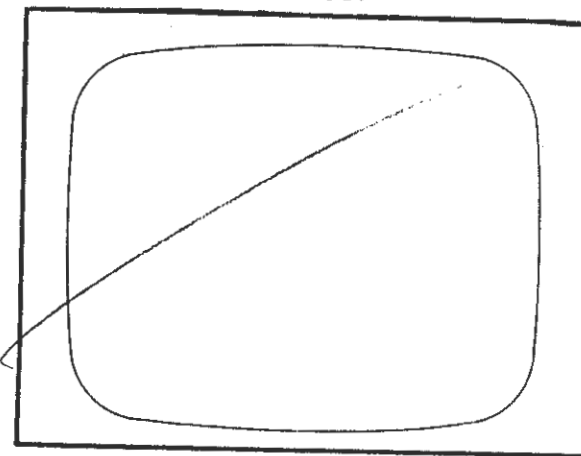
I RATHER ENJOYED IT.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

PAGE 56

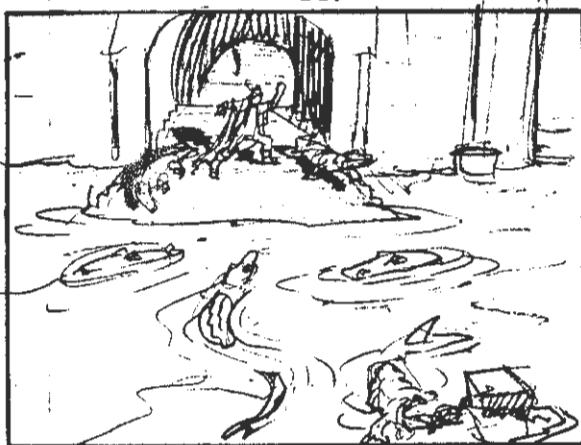
406 506



WARNER BROS.

PAGE 57

SCENE. C-6.6 BG.



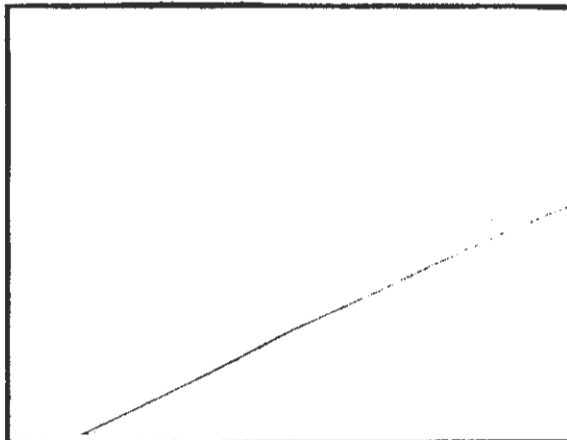
ACTION THE SEWER KING WAVES
AT RATMAN. STANDING NEAR AN EXIT.

DIAL. "I TOLD YOU!"

TRANS.

SLUGS

SCENE. BG.



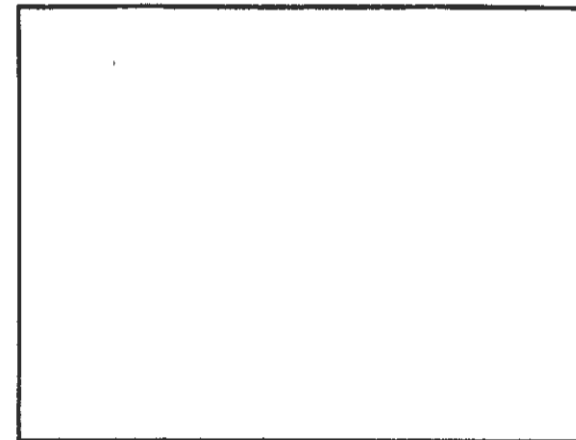
ACTION

DIAL.

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

TRANS.

SLUGS

406 E96



WARNER BROS.

SCENE C-57 BG.



ACTION

(giggling)

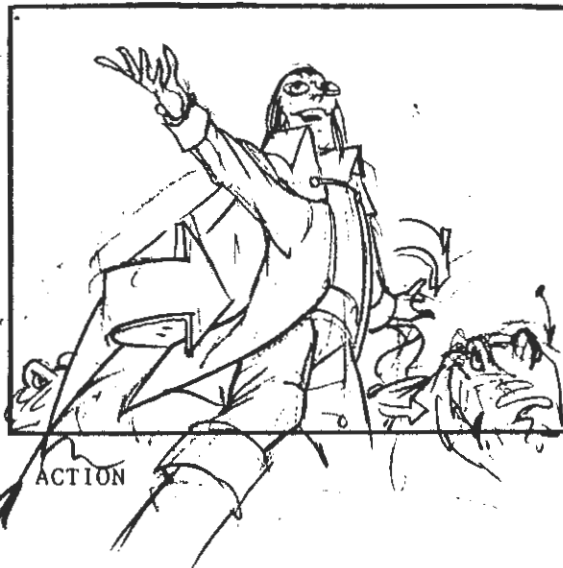
Sewer King: THEY'RE MY PRETTIES...

DIAL.

TRANS.

SLUGS

SCENE. C-59.. BG.



ACTION

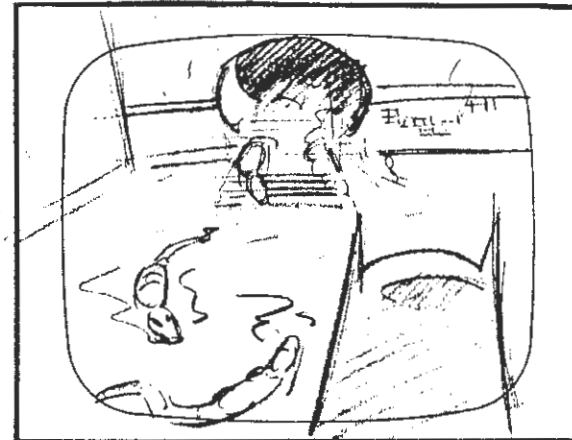
Sewer King:
DIAL. "HAVE A NICE SWIM..."
(giggling)

SCENE. 58 BG.



C58

SCENE. C-60 BG.



ACTION

THE SEWER KING DISAPPEARS
DOWN THE PASSAGE

DIAL.

TRANS.

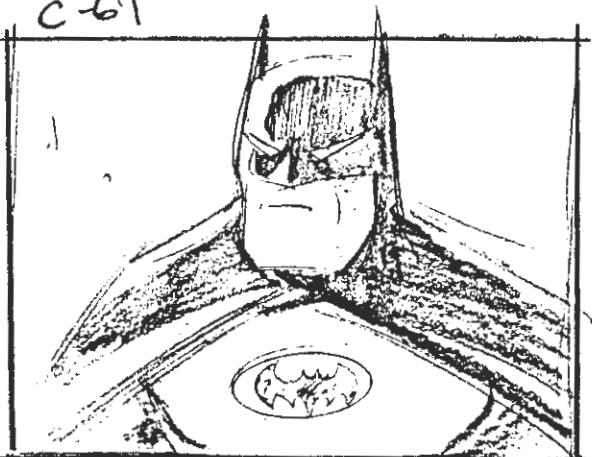
SLUGS

405 E06

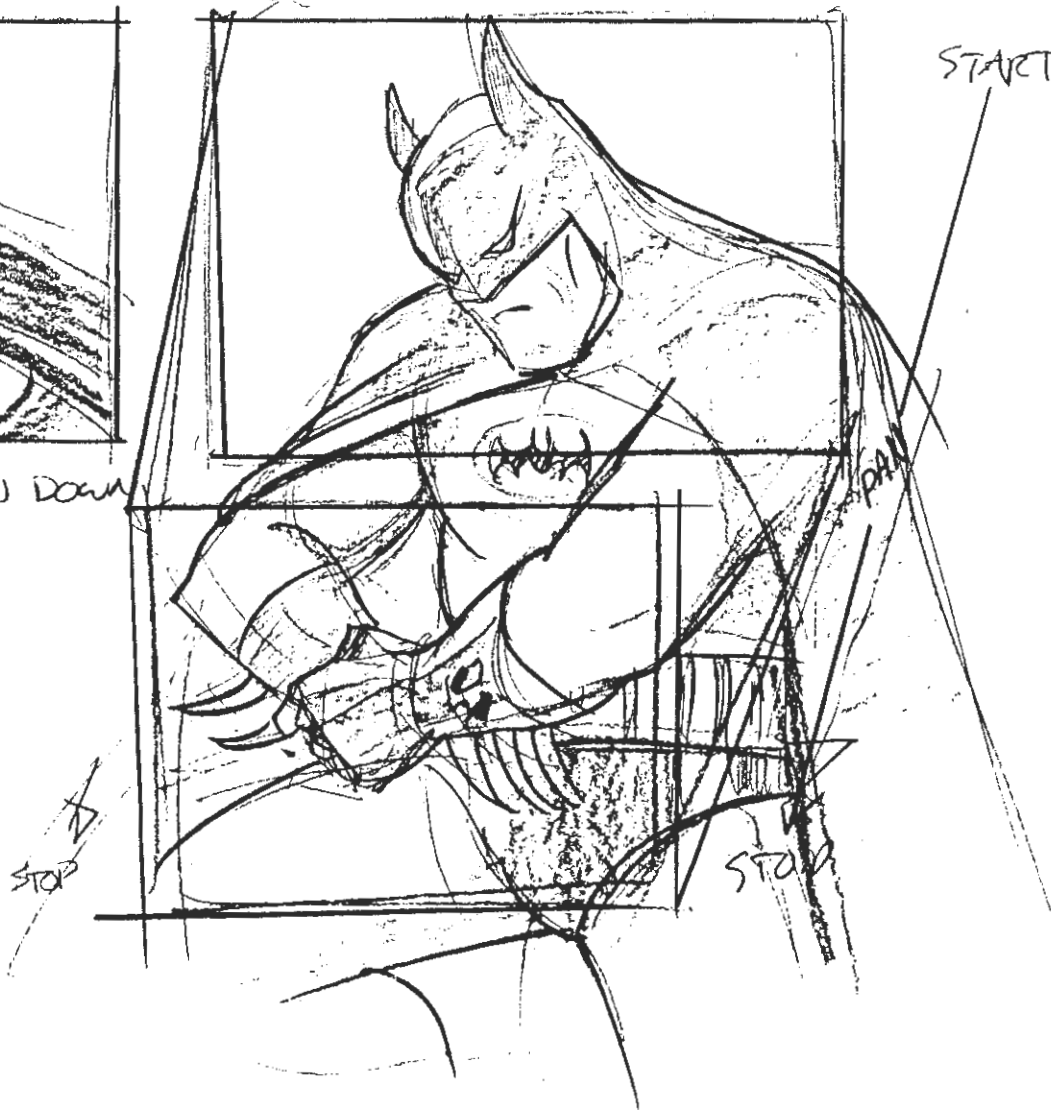
19.59

C-61

(cont.)



CLOSE ON BATMAN - PAN DOWN
AS HE REACHES FOR HIS
UTILITY BELT.

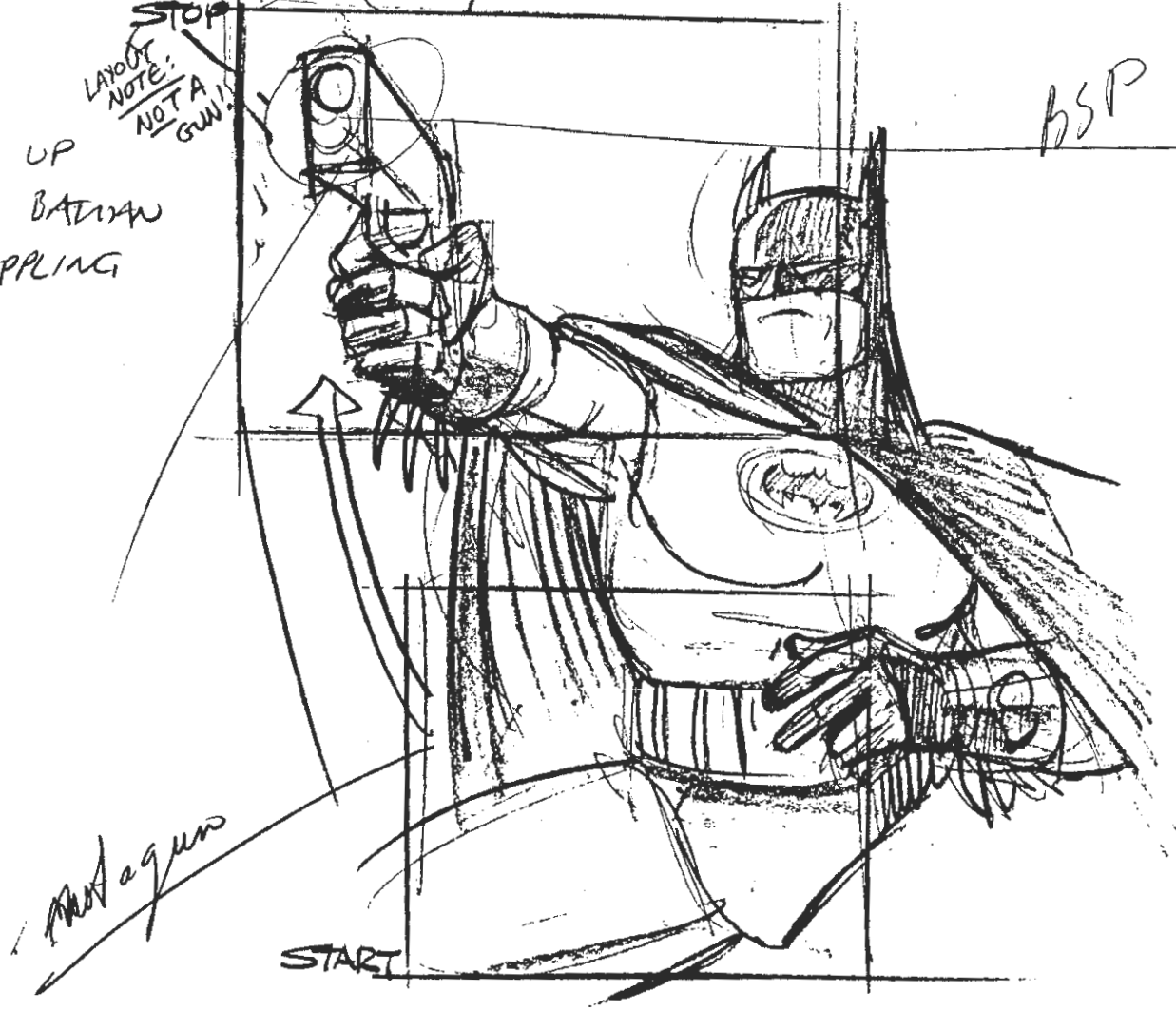


BSP

SL-61 (Cont)

STOP
LAYOUT
NOTE:
NOT A
GUN!

CAMERA SWINGS UP
WITH ACTION AS BATMAN
PULLS OUT HIS GRAPPLING
GUN.



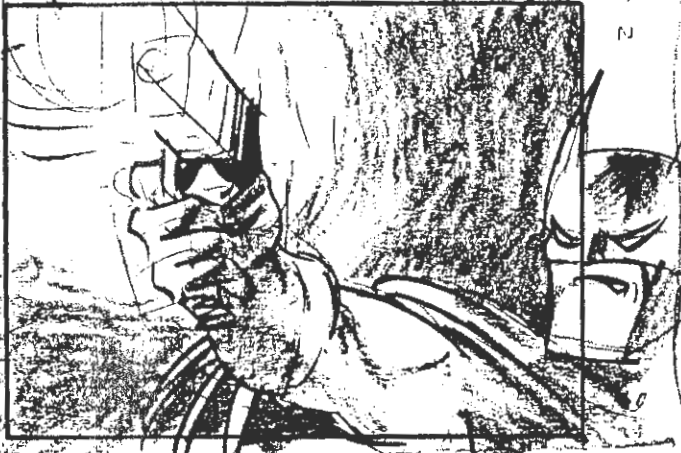
406 506



WARNER BROS.

SCENE. *Cont.* BG.

*NO BLAST
NO SHADOW*



ACTION

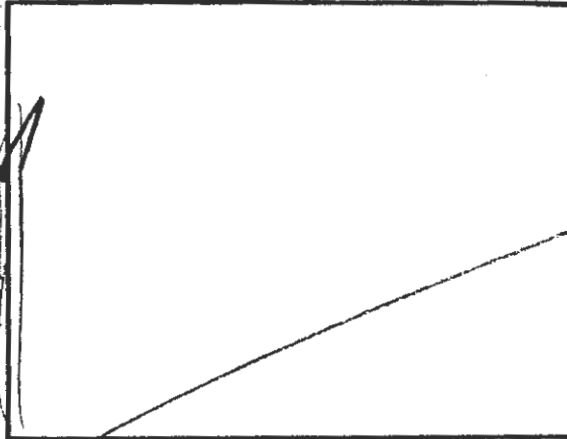
HE FIRES.

DIAL.

TRANS.

SLUGS

SCENE. BG.



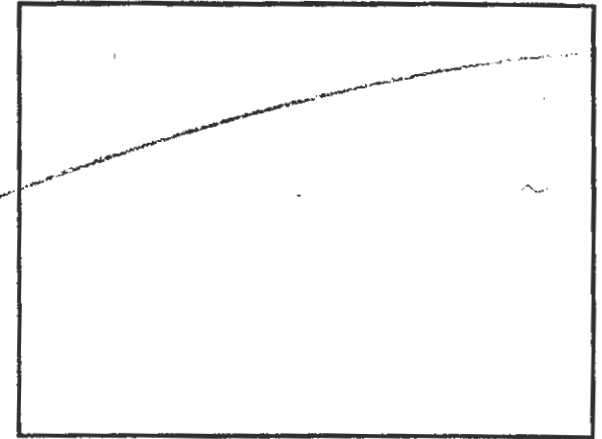
ACTION

DIAL.

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

TRANS.

SLUGS

PAGE *61*

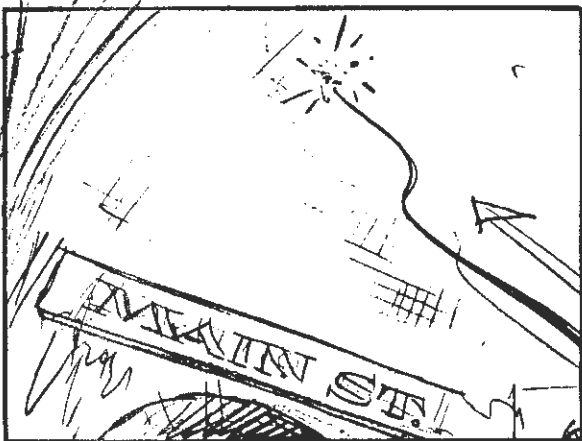
406-506



WARNER BROS.

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SCENE. C-62 BG.



ACTION

THE HOOK SINKS INTO THE WALL-

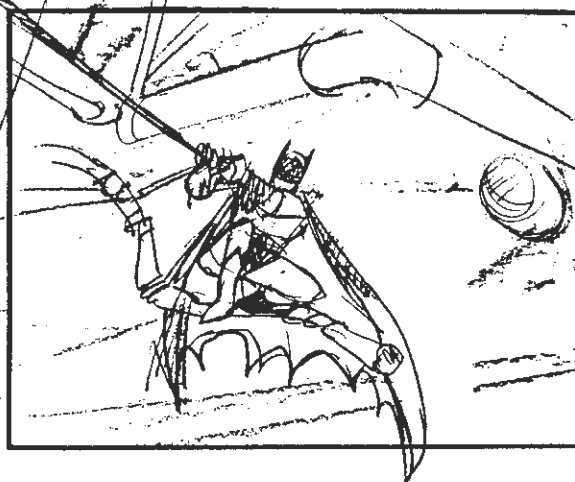
CLOSE-HOOK.

DIAL.

TRANS.

SLUGS

SCENE. C-63 BG.



ACTION

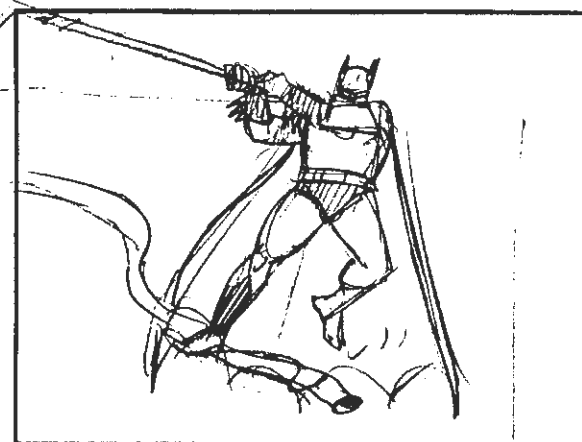
BATMAN HOLDS TIGHT TO THE LINE

DIAL.

TRANS.

SLUGS

SCENE. Cont. BG.



ACTION

STANDS.

DIAL.

TRANS.

SLUGS

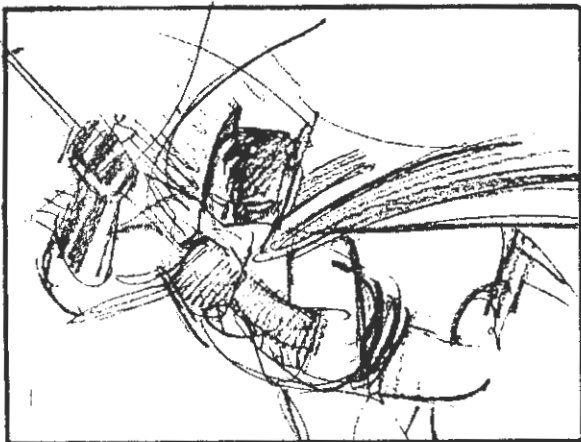
STOP

406 506



WARNER BROS.

SCENE. *663 cont* BG.



ACTION

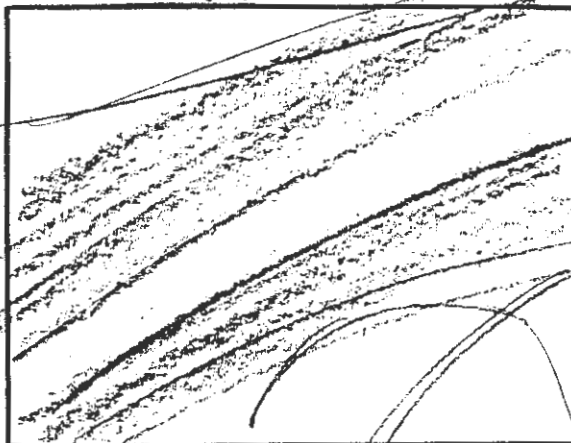
AND SWINGS FORWARD.

DIAL.

TRANS.

SLUGS

SCENE. *cont* BG.



ACTION

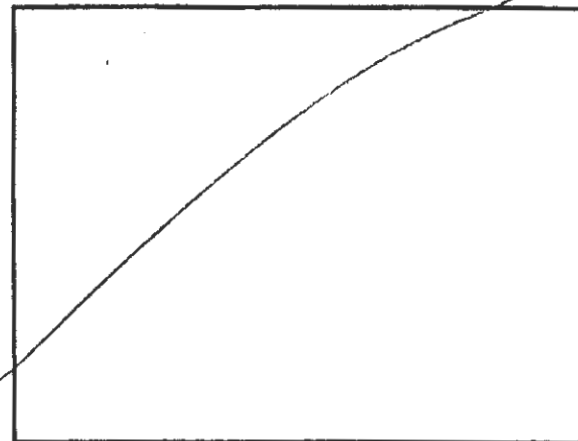
INTO CAM.

DIAL.

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

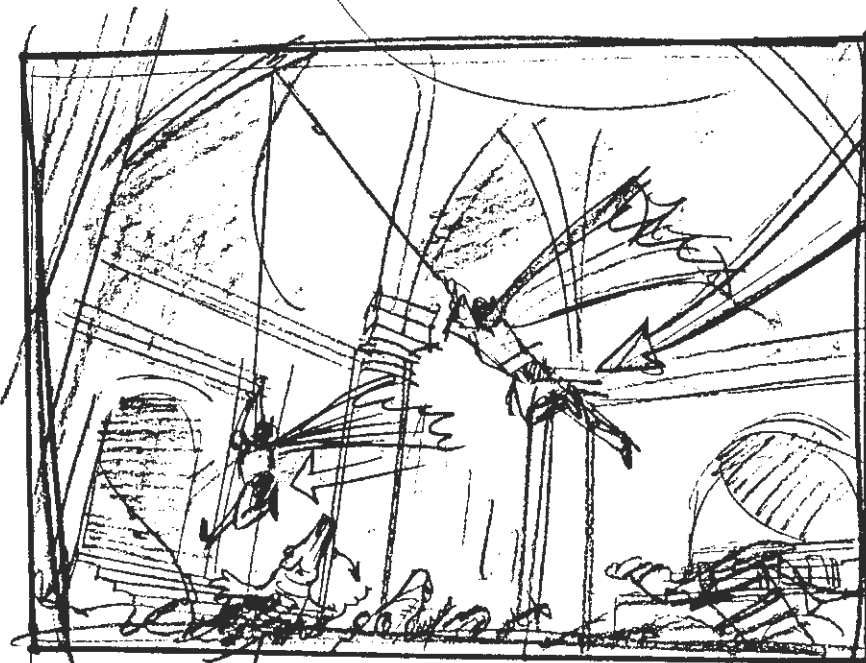
TRANS.

SLUGS

PAGE *63*

406-506

C-64



BATMAN SWINGS
ACROSS THE GATORS.

ALLIGATOR
LEAPS UP AND
SNAPS AT BATMAN
— TOO LATE!

Gators jump + snap

406 506



WARNER BROS.

SCENE. G-65 (Cont.) BG.

PAGE 65

SCENE. CONT. BG.

SCENE. CONT. BG.



ACTION

STOP

BATAVN CONTINUES SWING TOWARD OPENING.

DIAL.

TRANS.

SLUGS



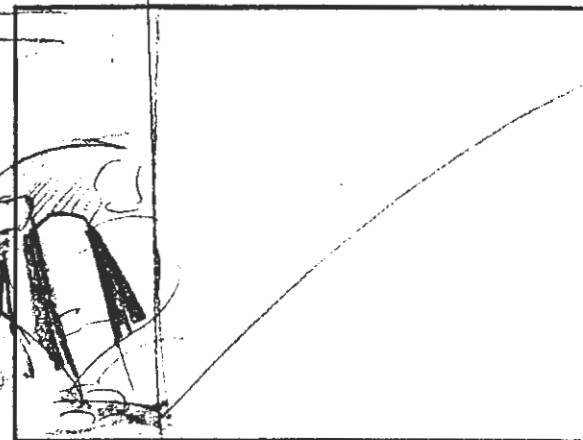
ACTION

START

DIAL.

TRANS.

SLUGS



ACTION

CATCH SNAP UP AT BATAVN

DIAL.

TRANS.

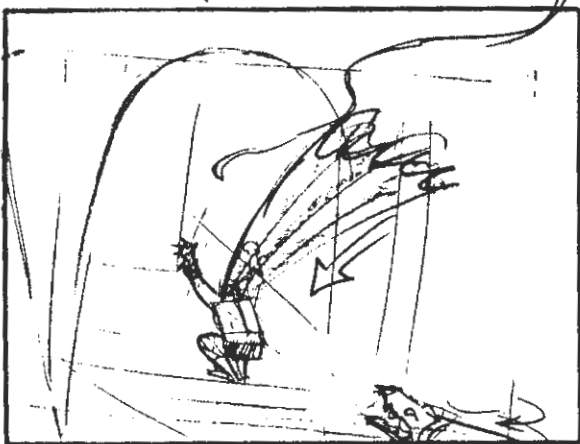
SLUGS

406-576



WARNER BROS.

SCENE. 665 *crib* BG.



ACTION

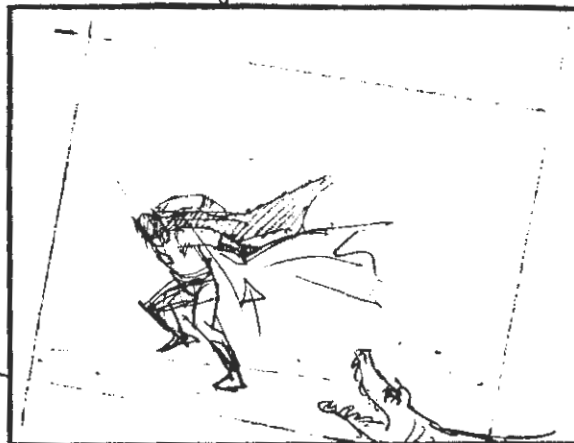
BATMAN DROPS AT EXIT.

DIAL.

TRANS.

SLUGS

SCENE. *cont.* BG.



ACTION

HE TURNS TO LOOK AT ADVANCING
GATOR

DIAL.

TRANS.

SLUGS

SCENE. C-66 BG.



ACTION

THEN RUNS FORWARD.

BATMAN;
DIAL. ... LATER ...

TRANS.

SLUGS

100-100



WARNER BROS.

PAGE 67

SCENE C-66 cont BG.



ACTION

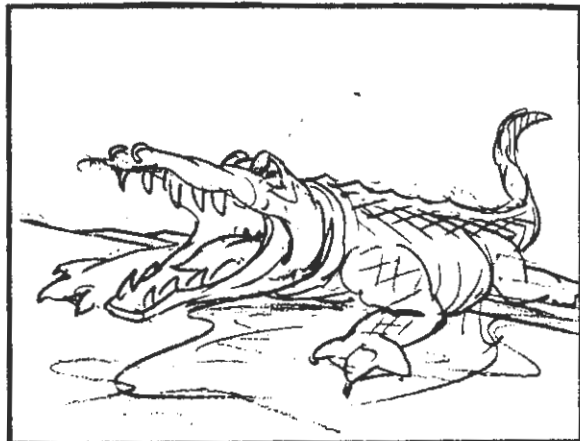
O.S.

DIAL.

TRANS.

SLUGS

SCENE. cont BG.



ACTION

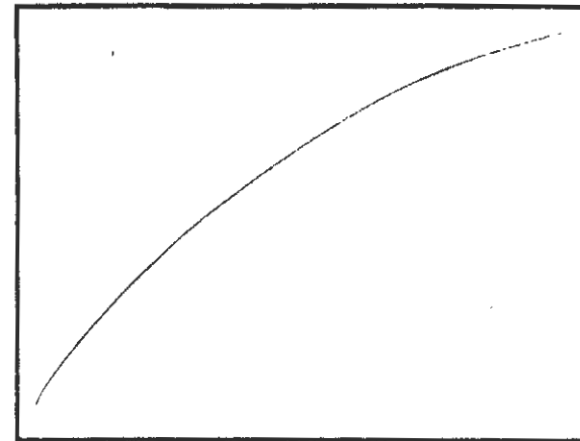
GATAR ONTO STEPS - CAPES ITS SAW GAPIING WIDE AND HISSING.

DIAL.

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

TRANS.

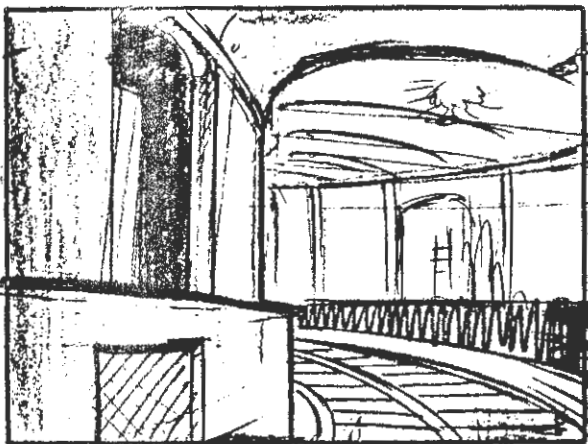
SLUGS

406-200



WARNER BROS.

SCENE. C-67 BG.



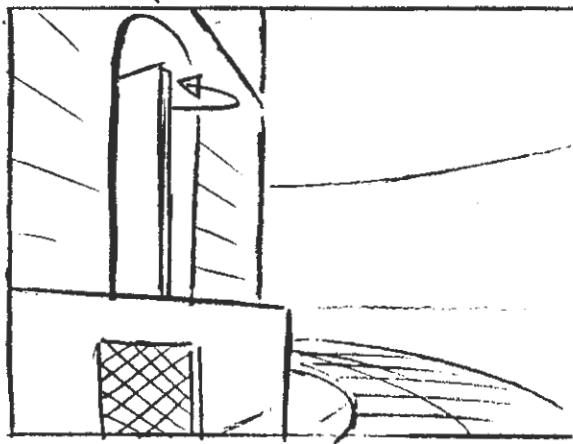
ACTION
WIDE SUBWAY TUNNEL

DIAL.

TRANS.

SLUGS

SCENE. (Cont.) BG.



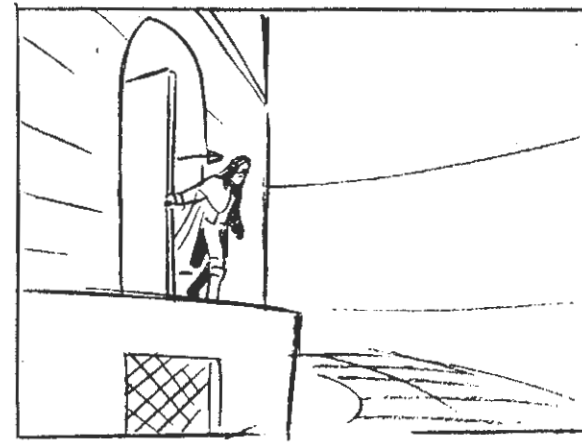
DOOR OPENS...

DIAL.

TRANS.

SLUGS

SCENE. Cont. BG.



...SEWER KING STEPS OUT...

DIAL.

TRANS.

SLUGS

PAGE 68

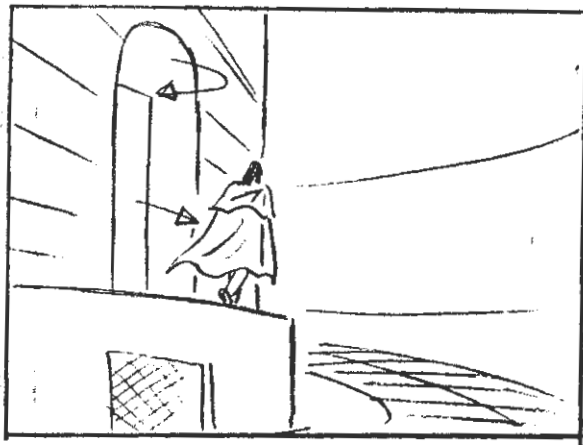
406 506



WARNER BROS.

C-67 CONT.

SCENE _____ BG. _____



... HE CLOSES THE DOOR,
WALKS AWAY ON LEDGE

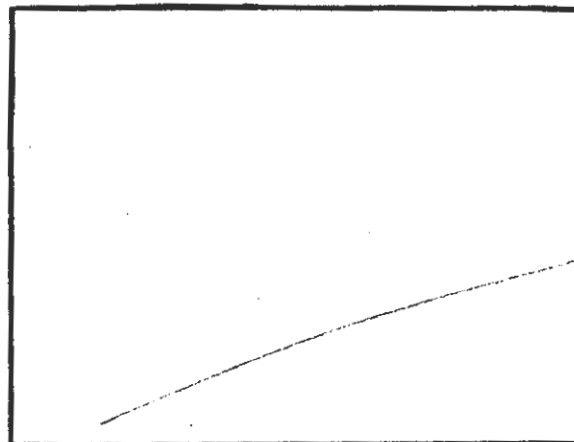
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

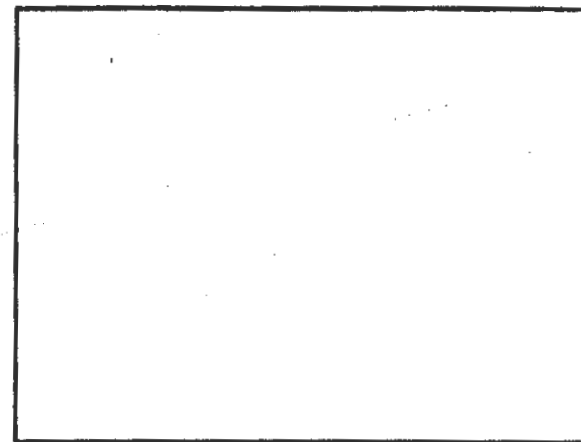
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS

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WARNER BROS.

SCENE C-69

DC



ACTION

THE SEWER KING WALK SERENLY
AWAY - CASUALLY DUSTING HIMSELF
OFF...

CONT.



SCENE

CONT.

BG.



ACTION

THEN - THE DOOR BEHIND HIM
BLOWS OPEN!

DIAL.

TRANS.

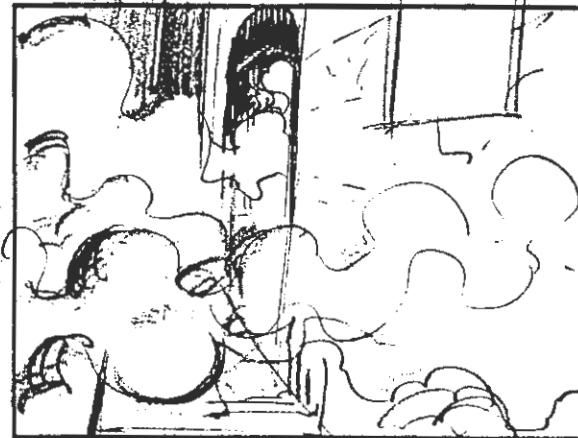
SLUGS

SCENE C-69A

BG.

PAGE

C-70



SEWER KING'S P.O.V.

ACTION

SMOKE + DUST FILL THE ENTRANCE

DIAL.

TRANS.

SLUGS

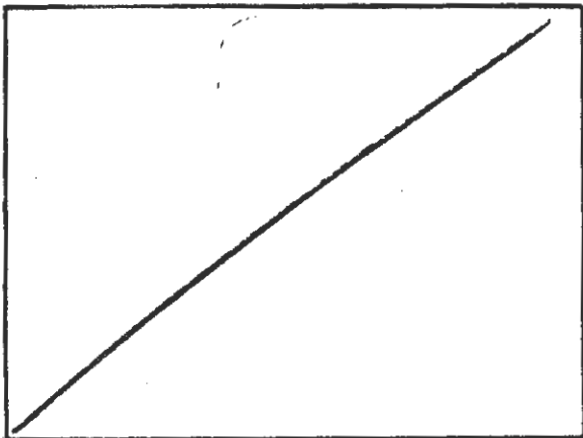
406-506



WARNER BROS.

SCENE.

BG.



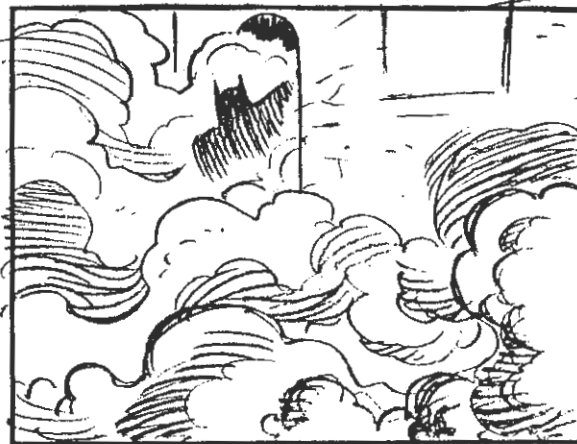
ACTION

DIAL.

TRANS.

SLUGS

C-69A
SCENE. CONT. BG.



ACTION "A DARK SILOUHETTE
STEPS OUT OF THE
DOORWAY

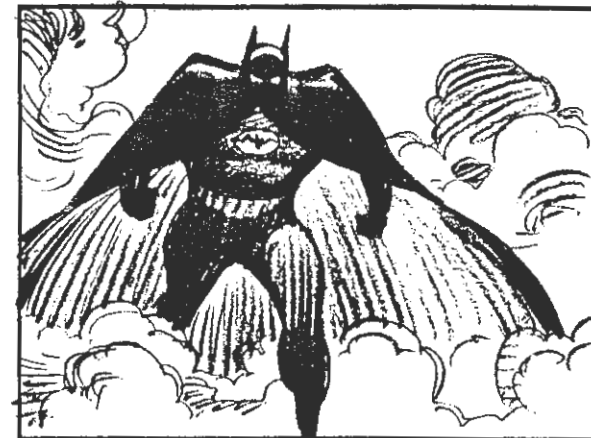
DIAL.

TRANS.

SLUGS

C
PAGE 71

SCENE. CONT. BG.



ACTION BATMAN STEPS OUT
OF THE SMOKE

DIAL.

TRANS.

SLUGS



WARNER BROS.

PAGE C72

SCENE. C-70 BG.



ACTION

SEWER KING

DIAL. Sewer King:

what? you !

TRANS.

SLUGS

SCENE. cont. BG.



ACTION

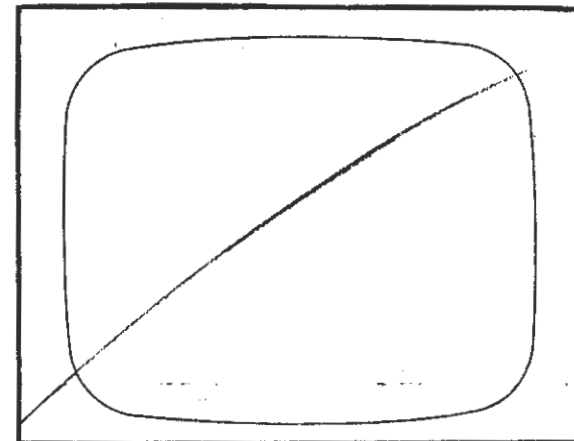
BACKS UP -

DIAL.

TRANS.

SLUGS

SCENE. BG.



DIAL.

TRANS.

SLUGS

406-506



WARNER BROS.

SCENE. C-71

BG.



ACTION

BATMAN INTO SC -

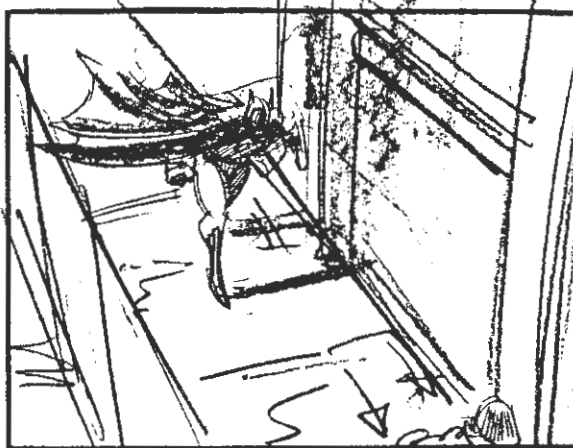
DIAL.

TRANS.

SLUGS

SCENE. Cont.

BG.



ACTION

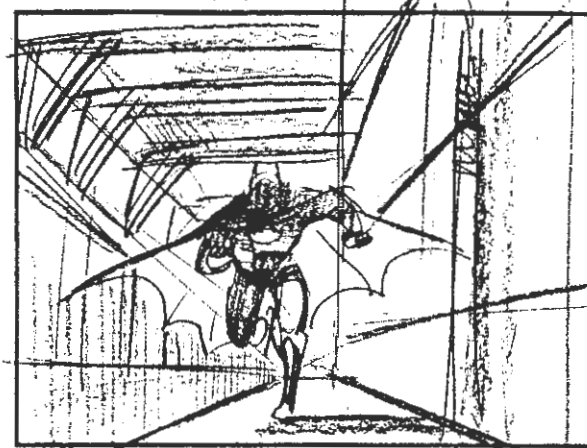
GIVES CHASE AT THE SEWER KING

DIAL.

TRANS.

SLUGS

SCENE. C-72 BG.



ACTION

S.K.'S
BATMAN CHARGES Forward.

DIAL.

TRANS.

SLUGS

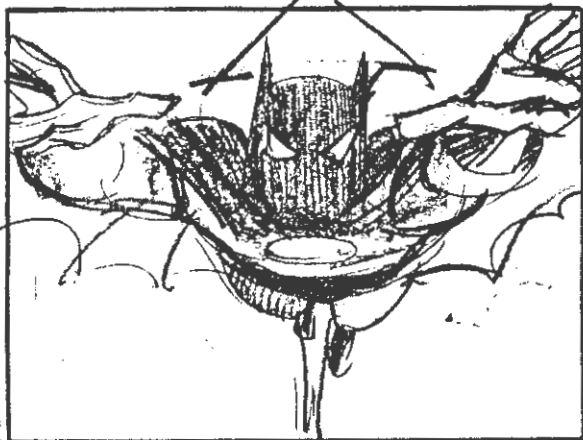
PAGE ^C73

406 506



WARNER BROS.

SCENE. C72-cont^c BG.



ACTION

BATMAN LEAPS FORWARD - DIRECTLY INTO CAMERA

DIAL.

TRANS.

SLUGS

SCENE. cont BG.



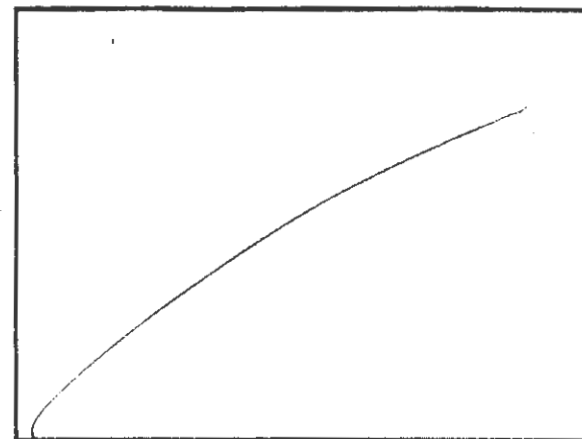
ACTION

DIAL.

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

TRANS.

SLUGS

PAGE ^c74

406-506



WARNER BROS.

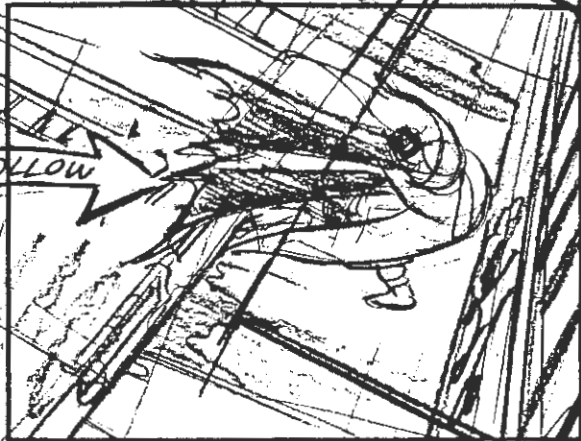
C
PAGE 75

SCENE. C-73 BG.

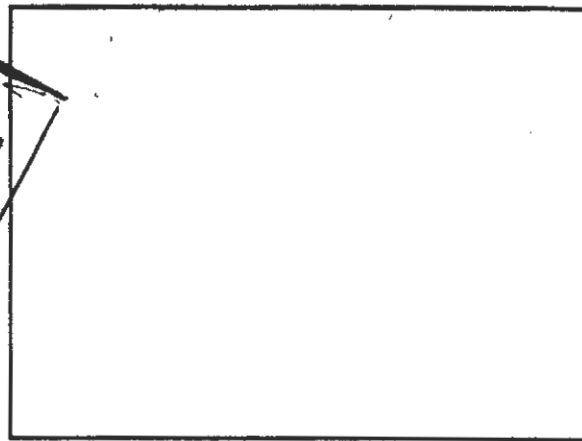
1st 2nd



SCENE. BG.



SCENE. BG.



ACTION (START)

BATMAN + THE SEWER KING BURST OFF THE LEDGE AND FALL TO THE TRACKS BELOW.

EDW

DIAL.

DIAL.

TRANS.

TRANS.

SLUGS

SLUGS

ACTION

DIAL.

TRANS.

SLUGS

100-100



WARNER BROS.

PAGE C-75a

SCENE C-74

BG.



ACTION

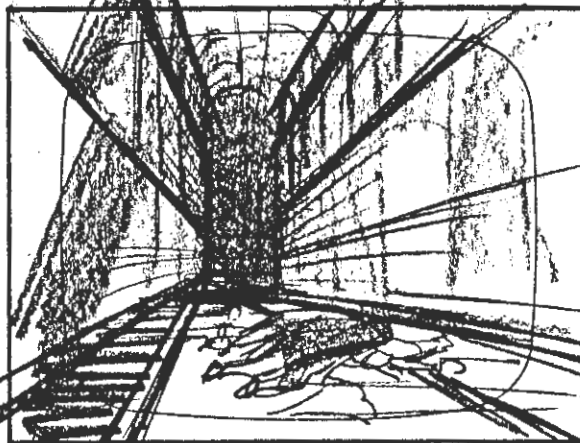
THEY HIT THE TRACKS WITH
A HEAVY THUD!

DIAL.

TRANS.

SLUGS

SCENE cont. BG.



HOLD - KNOCKED SEEMINGLY
UNCONCIOUS...

DIAL.

TRANS.

SLUGS

SCENE C-75 BG.



ACTION

HOLD TIGHT ON BATMAN

DIAL.

TRANS.

SLUGS

906-506



WARNER BROS.

PAGE C-76

SCENE. C-75 cont. BG.



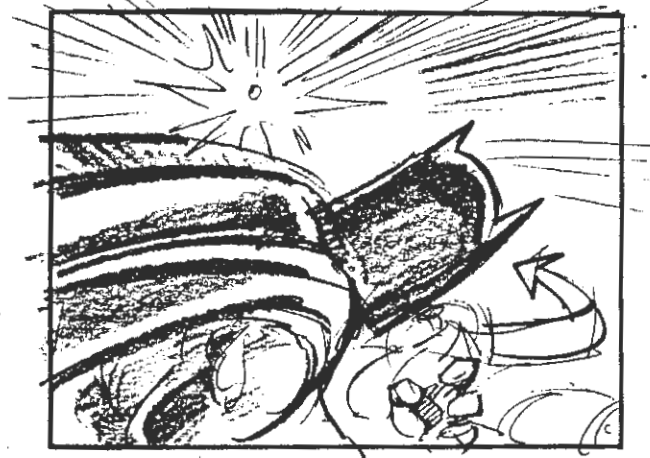
ACTION BATMAN SLOWLY RISES -
GROGGY FROM THE
ROUGH LANDING...

DIAL.

TRANS.

SLUGS

SCENE. cont. BG.



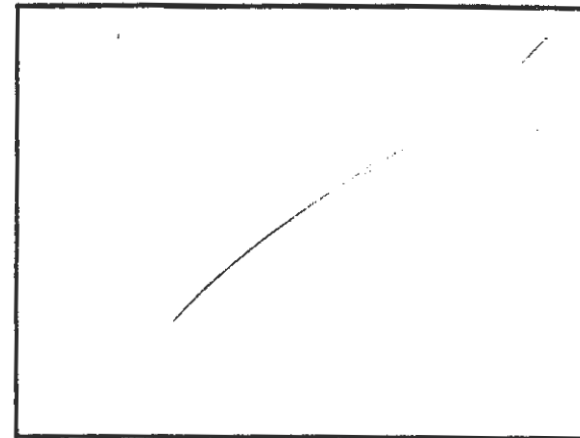
ACTION THEN SEES LIGHT... HE TURNS
HIS HEAD WITH A QUICK JERK!

DIAL.

TRANS.

SLUGS

SCENE. BG.



ACTION

DIAL.

TRANS.

SLUGS

No
Page
C-76

906-506



WARNER BROS.

PAGE C-78

SCENE. F-76 BG.



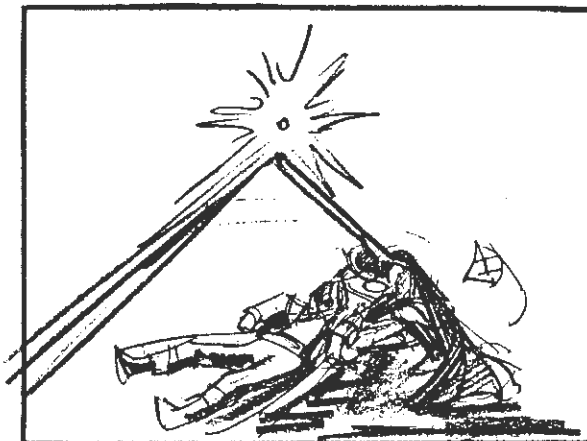
ACTION
EXHAUSTED -- BATMAN BEGINS TO

DIAL. FX (GAINS IN VOLUME AS IT APPROACHES)
APPROACHING TRAIN

TRANS.

SLUGS

SCENE. cont. BG.



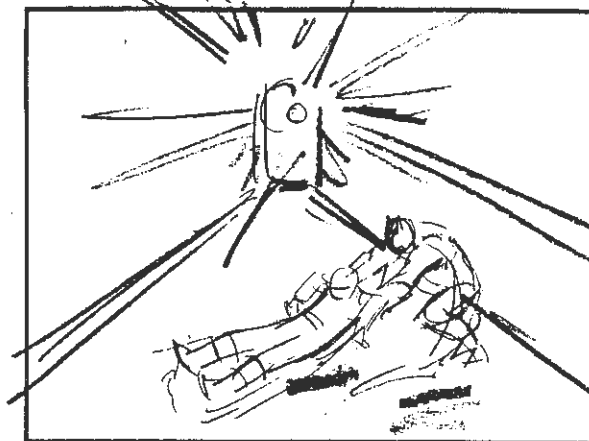
ACTION
PULL THE UNCONCIOUS SEWER KING

DIAL.

TRANS.

SLUGS

SCENE. cont. BG.



ACTION
OFF THE TRACKS, AS THE TRAIN
APPROACHES.

DIAL.

TRANS.

SLUGS

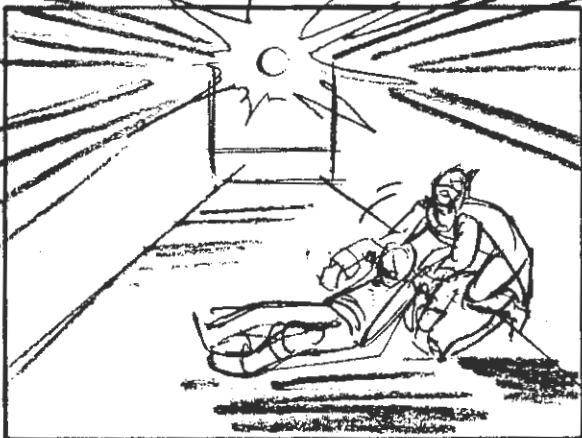
406-506



WARNER BROS.

C 79
PAGE

SCENE. ^{C-76} cont. BG.



ACTION

BATMAN CONTINUES TO TUG
AT SK.

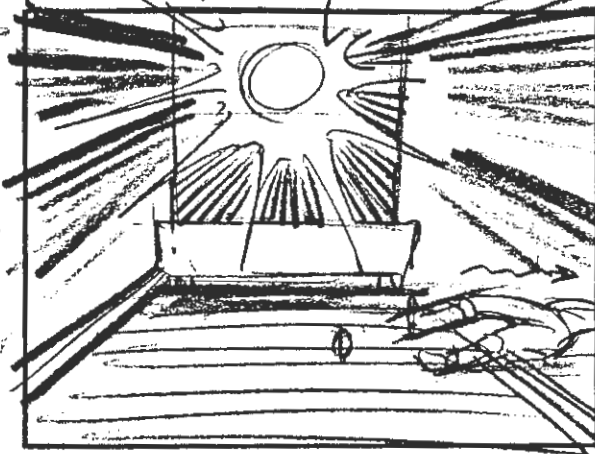
DIAL. SFX

APPROACHING TRAIN

TRANS.

SLUGS

SCENE. cont. BG.



ACTION

THEN RIGHT BEFORE THE TRAIN
HITS.

DIAL.

"BATMAN'S GRUNT"

TRANS.

SLUGS

SCENE. cont. BG.



ACTION

PULLS HIM OFF WITH A FINAL
YANK - THE TRAIN ROARS
INTO CAM.

DIAL.

(DEFENDING SOUND)

TRANS.

SLUGS

406 506



WARNER BROS.

SCENE. C-77 BG.



ACTION

AS THE FATIGUED BATMAN PULLS UP ON THE BEAT SEWER KING-

DIAL.

TRANS.

SLUGS

SCENE. cont. BG.



ACTION

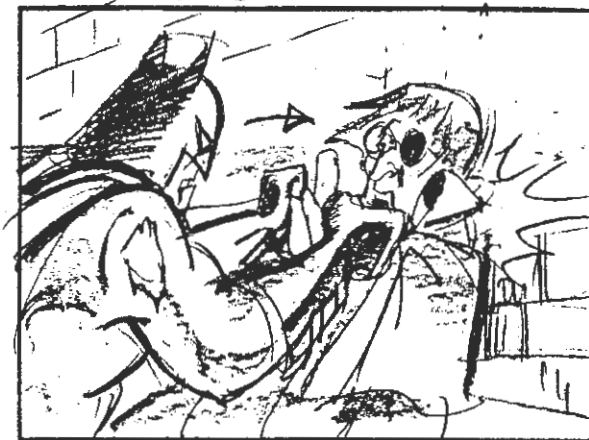
THE SC IS LIGHTED BY THE WINDOWS OF THE PASSING TRAIN.

DIAL.

TRANS.

SLUGS

SCENE. C-78 BG.



ACTION

BATMAN SLAMS HIM AGAINST THE WALL.

DIAL. SEWER KING:

why? why? why?

TRANS.

SLUGS

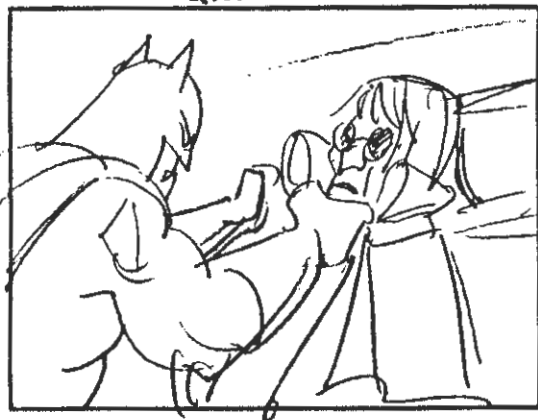
C
PAGE 80

406 506



WARNER BROS.

SCENE. C-78 cont. BG.



ACTION

BATMAN
DIAL. I DON'T PASS SENTENCE,
THAT'S FOR THE COURTS.

TRANS.

SLUGS

SCENE. C-79 BG.



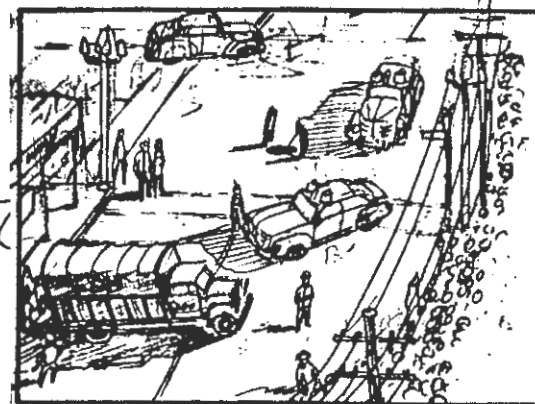
ACTION
CLOSE BATMAN.

DIAL. BUT THIS TIME .. THIS TIME,
I AM SORELY TEMPTED TO DO THE
JOB MYSELF.

TRANS.

SLUGS

SCENE. C-80 BG.



ACTION STREET SCENE, MORNING
LONG SHADOWS.

DIAL.

TRANS.

SLUGS

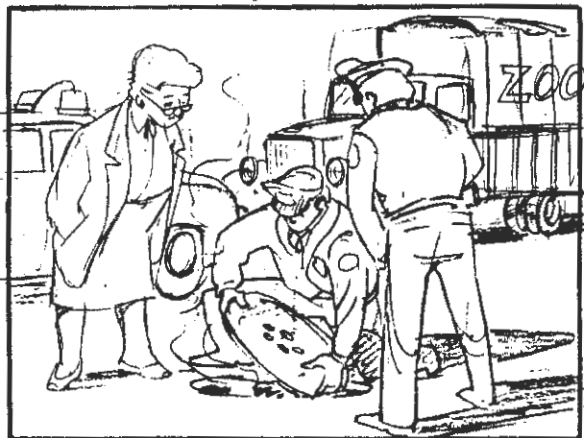
C 82
PAGE

405-506



WARNER BROS.

SCENE. C-81 BG.



ACTION

OFFICERS PULL OFF MANHOLE
COVER -

DIAL.

TRANS.

SLUGS

SCENE. cont BG.



ACTION

ANOTHER OFFICER STICKS HIS
HEAD OUT -

DIAL.

TRANS.

SLUGS

SCENE. cont, BG.



ACTION

AND PULLS UP A CHILD -
THE OTHER TAKE - HIM.

DIAL.

TRANS.

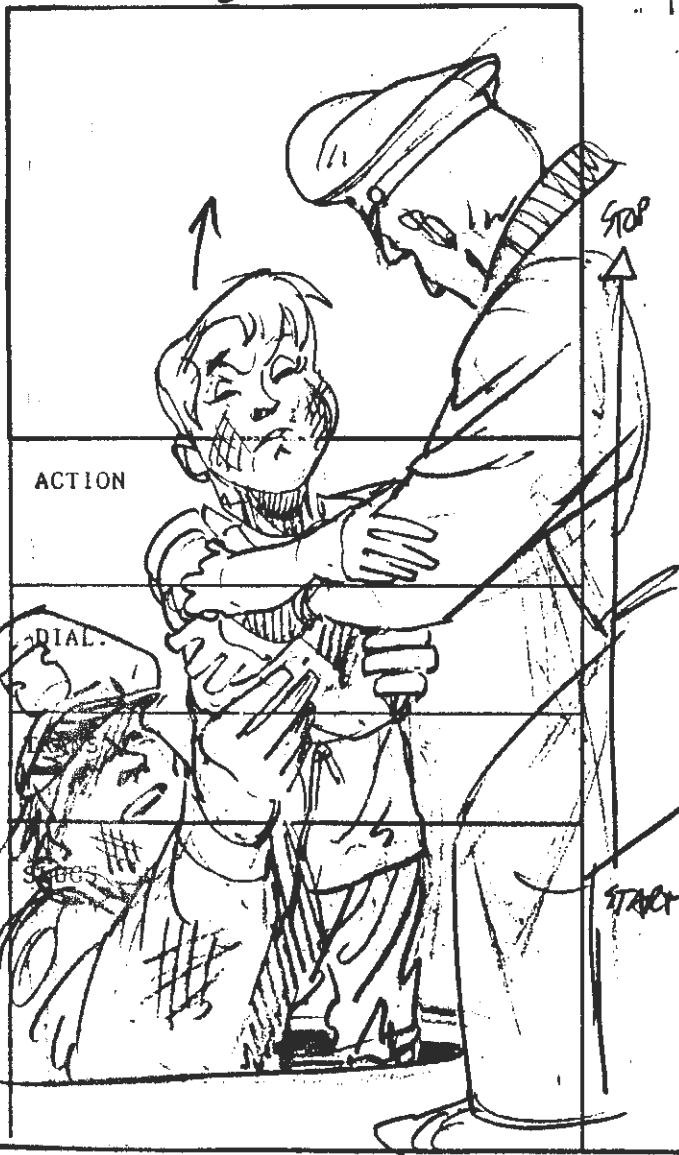
SLUGS

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WARNER BROS.

SCENE. C-82 BG.



SCENE. Cont. BG.



ACTION

THEY PULL
UP FROG -

DIAL.

-- SET
HIM DOWN

TRANS.

SLUGS

UNCLEAR FOCUS
AS SUN RISES,

PAGE

C84

SCENE. Cont. BG.



ACTION

FROG SQUINTS AT BLIND SUN

SCENE. C-83 BG.



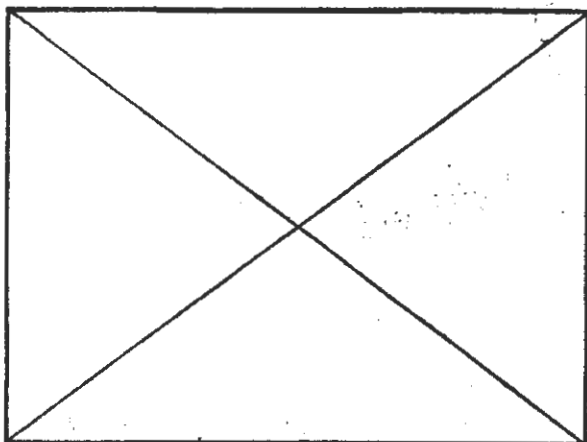
ASCENDING



WARNER BROS.

SCENE 1017 BG

SCENE. BG.



DIAL.

TRANS.

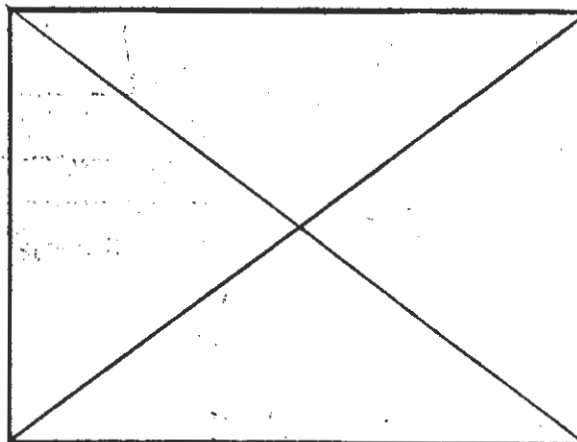
SLUGS

SCENE 1018 BG.



AT FIRST IT HURTS

SCENE. BG.



SCENE. CONT. BG.



ACTION FROG RUBS HIS EYES.

THEN SLOWLY OPENS THEM.

SCENE. CONT. BG.



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WARNER BROS.

PAGE C 86

SCENE. C-84 BG.



ACTION LOOKS UP AND (BEAT)
THEN SMILES.

DIAL. FROG:
The Light! The Light!

TRANS.

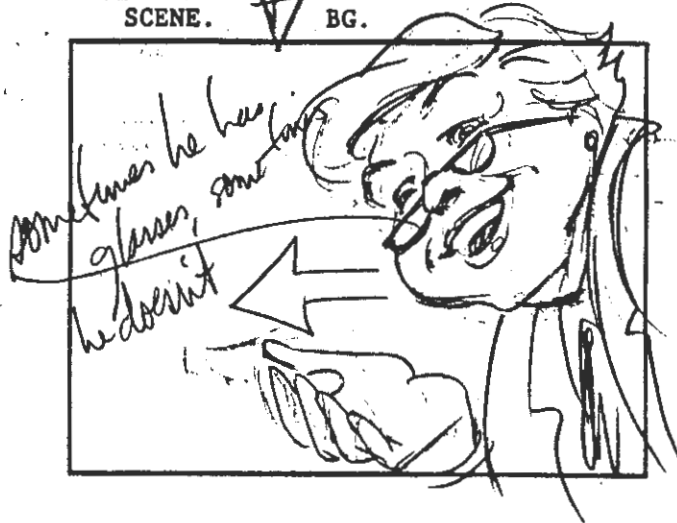
SLUGS

SCENE. C-85 BG.



ACTION MORNING SUN, TREES

SCENE. C-86 BG.



SCENE. C-86 BG.



ACTION SOCIAL WORKER TAKES
HIM BY THE HAND AND
LEADS HIM O.S. COPS KEEP WORKING

DIAL.

TRANS.

SLUGS

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WARNER BROS.

SCENE. *CONT*

BG.



ACTION *COPS KEEP PULLING OUT KIDS.*

DIAL.

TRANS.

SLUGS

SCENE. *CONT.*

BG.



ACTION *THEY WALK TOWARD CAMERA.*

DIAL.

TRANS.

SLUGS

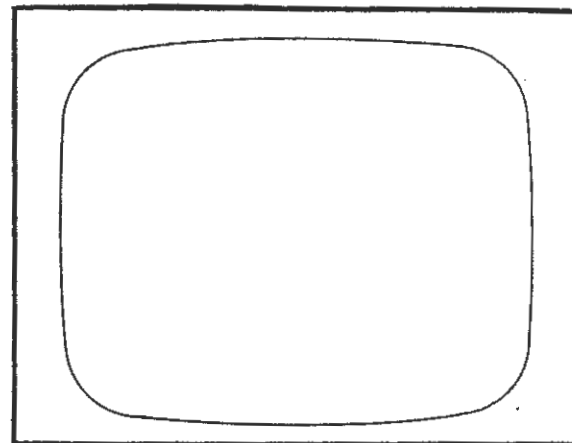
PAGE

C87

SCENE. *C87* BG.

SCENE.

BG.



DIAL.

TRANS.

SLUGS

100 200



WARNER BROS.

SCENE *C-87*

BG.

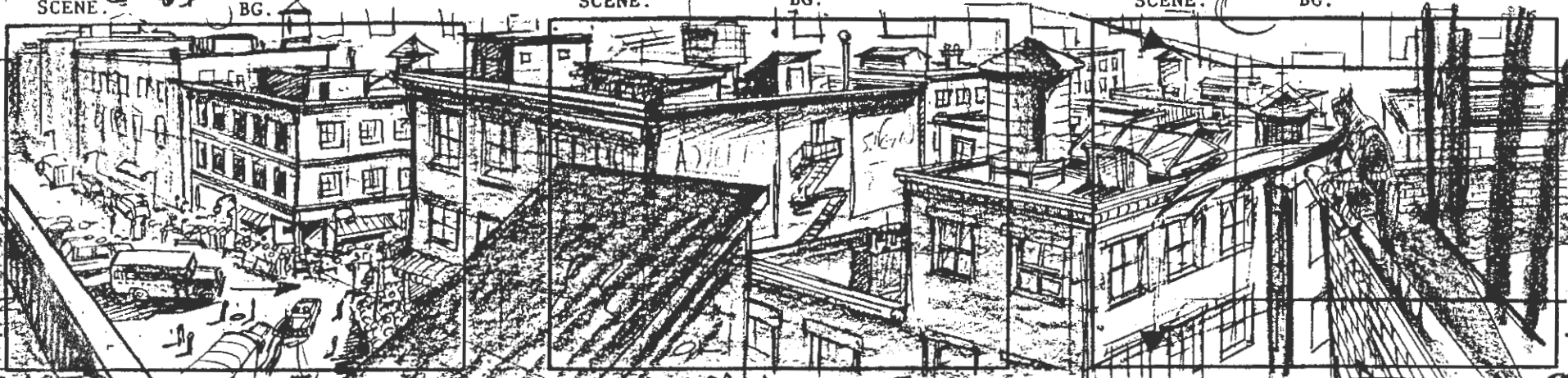
SCENE. *cont.*

BG.

SCENE. *cont.*

BG.

PAGE *C88*



START
ACTION
POLICE CAR EXITS SCENE,
BUS LEAVES.

ACTION

PAN

ACTION

TRAVEL
END

DIAL.

DIAL.

DIAL.

TRANS.

TRANS.

TRANS.

SLUGS

SLUGS

SLUGS



WARNER BROS.

SCENE C-87 cont. BG.



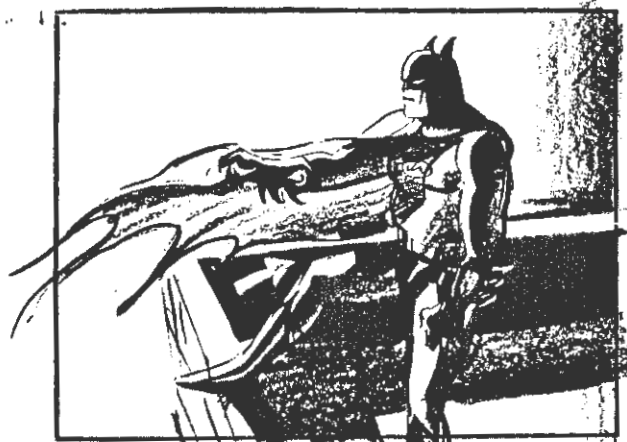
ACTION
BATMAN

DIAL.

TRANS.

SLUGS

SCENE. cont BG.



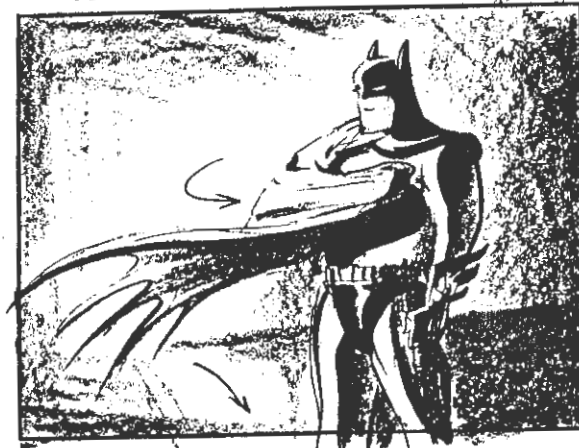
ACTION
BACKS AWAY FROM
THE LEDGE -

DIAL.

TRANS.

SLUGS

SCENE. cont BG.



ACTION
WRAPS HIS CLOAK AROUND
HIMSELF

DIAL.

TRANS.

SLUGS

Upshot time of day

4
100
200
300
400
500
600
700
800
900
1000

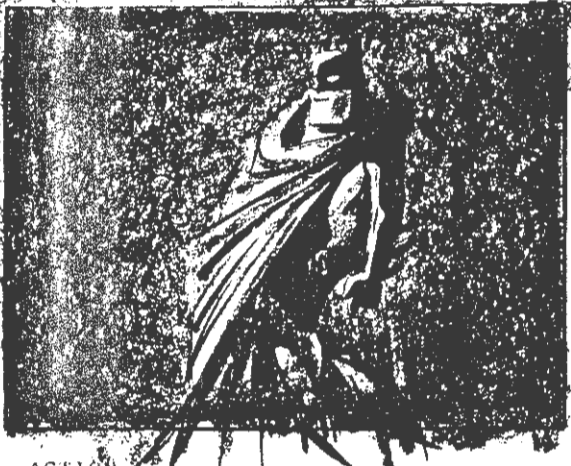


WARNER BROS.

PAGE C90

SCENE cont.

BG.



ACTION

END LWB FADE

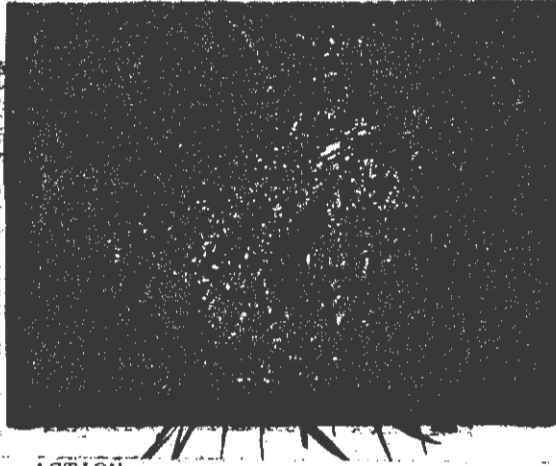
DIAL.

TRANS.

SLUGS

SCENE. cont.

BG.



ACTION

OUT

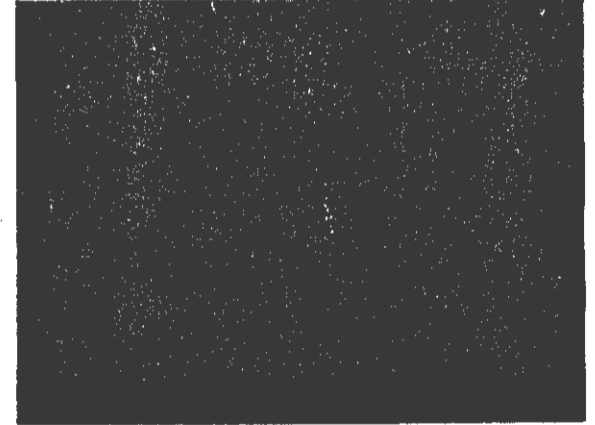
DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

END.

DIAL.

TRANS.

SLUGS

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