

CAMERA SCRIPT  
BBC-1 : T.C.3.

PROJECT NOS: 02349/2751-4

PROG. IDENT. NOS: LDL-3017L, -3018F

DOCTOR WHO

SERIAL 5L

"THE HORNS OF NIMON"

By ANTHONY READ

Producer ..... GRAHAM WILLIAMS  
Director ..... KENNY McBAIN  
\*TM1 ..... NIGEL WRIGHT  
TM2 ..... DEREK THOMPSON  
Designer ..... GRAEME STORY  
Design Asst. .... RORIE MITCHELL  
Script Editor ..... DOUGLAS ADAMS  
P,U.M. .... JOHN NATHAN-TURNER  
P.A. .... HENRY FOSTER  
A.F.M. .... ROSEMARY CHAPMAN  
Assistant ..... ELIZABETH SHERRY  
Costume Designer ..... JUNE HUDSON  
Make Up Artist ..... CHRISTINE WALMESLEY-COTHAM  
VFX Designer ..... PETER PEGRUM  
Sound Supervisor ..... JOHN HARTSHORN  
Gram Op. .... GORDON PHILIPSON  
Vision Mixer ..... JAMES GOULD  
Crew ..... 11:  
Senior Cameraman ..... ALEX WHEAL  
Floor Assistant ..... SALLY BATES

MONDAY 24TH SEPTEMBER 1979

1100 - 1300 Camera rehearsal  
1300 - 1430 LUNCH + Lineup  
1430 - 1715 Rehearse/RECORD, on VT 8 (2 machines), with-roll back & mix  
1715 - 1800 Camera rehearsal  
1800 - 1930 DINNER + Lineup  
1930 - 2200 Rehearse/RECORD, on VT's 21 & 22 , with roll-back & mix

TUESDAY 25TH AND WEDNESDAY 26TH SEPTEMBER, 1979

1030 - 1300 Camera rehearsal  
1300 - 1430 LUNCH + Lineup  
1430 - 1715 Rehearse/RECORD, with roll-back & mix (on both days)  
1715 - 1800 Camera rehearsal  
1800 - 1930 DINNER + Lineup  
1930 - 2200 Rehearse/RECORD, with roll-back & mix (" " ")

THE HORNS OF NIMON

CAST LIST

DR WHO .....	TOM BAKER	
ROMANA .....	LALLA WARD	
K9 (VOICE) .....	DAVID BRIERLEY	
SOLDEED .....	GRAHAM CROWDEN	
SORAK .....	MICHAEL OSEBORNE	
PILOT .....	BOB HORNERY	(Not in first studio)
CO-PILOT .....	MALCOLM TERRIS	
SETH .....	SIMON GIPPS-KENT	
TEKA .....	JANET ELLIS	
NIMON 1 .....	ROBIN SHERRINGHAM	
NIMON 2 .....	BOB APPLEBY	
NIMON 3 .....	TREVOR StJOHN HACKER	
NIMON VOICES .....	CLIFFORD NORSGATE	
SEZOM .....	JOHN BAILEY	(Not in first studio)

ANETHANS

24th/25th September, 8th October.

NICHOLAS DRAKE  
DANIEL TABORI  
RACHEL WHEELER  
ZENA DAIRE  
KATY JARRET

ANETHAN CORPSES

25th September.

GARY GOLD  
JANE FOOT  
DEBBI THOMSON

SKONNIAN GUARDS

24th September

TERRY GURRY  
JOE SANTO  
DEREK SUTHERN  
EDMUND THOMAS  
NORMAN BRADLEY  
PETER ROY  
PAUL BARTON  
DAVID GLEN  
DEREK SUTHERN

SKONNIAN ELDERS

24th September

DEREK CHAFER  
PETER JACKSON  
ROY SEELEY  
TREVOR WEDLOCK  
RONALD MAYER  
ROBERT BARKER  
ROY BRENT  
RAY LAVENDER  
DONALD GROVES  
DAVID HARRIS  
JIM DELANEY  
ERIC FRENCH

DEPT DRAMA SERIALS		From	GRAHAM WILLIAMS		
PRODUCER OF 'DOCTOR WHO'					
Script Editor	DOUGLAS ADAMS	Project No.	02349/2751-4	Duration	4 x 25' episodes
Title of Play, Series episode or Serial		'THE HORNS OF NIMON'			
Author (and Translator)	ANTHONY READ	Dramatised/			
Director (if known)	KENNY McBAIN	Adapted by			
Studio	TC3 & TC6	Rec. Wk. & Day (if known)	Wk 39 M/T/W	TX Week & Day (if known)	SATURDAY 22/12/79-
			Wk 41 S/M/T		12/01/80
Approx. No. & Type of Sets	Cast		Large (20 plus)	Medium	Small (6 minus)
	Possible Film Req.				

TYPE OF DRAMA Modern or Period (give date)

SCIENCE FICTION ADVENTURE

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Tardis, whilst immobilised for repairs falls into a gravity whirlpool along with a damaged ship taking a group of young men and women from the planet Aneth to the planet Skonnos where they and their tributes - radioactive hymetusite crystals - are to be sacrificed to the Nimon. The Doctor repairs the Skonnos ship, but then gets left behind in his defunct Tardis by the treacherous Co-Pilot who flies on to Skonnos, taking Romana with him.

Soldeed, the leader of Skonnos and servant of the Nimon sends the Anethan sacrifices, Romana and the Co-Pilot into the Nimon complex.

(The Nimon is a figure not unlike the Minotaur, a huge man with a bull's head. He has promised Soldeed and the Skonnos that they will once again have a mighty military empire if they will first build the labyrinthine complex for him and bring him sacrifices - Seth, the reluctant prince of Aneth and Teka his adoring girl friend have come hoping to slay the Nimon.

The Doctor escapes from the gravity whirlpool when a giant asteroid hits the Tardis. He lands on Skonnos and penetrates the complex just in time to save Romana and the sacrifices. He discovers that the Nimon complex is a power generator which is causing the gravity whirlpool in space and thereby building a Black Hole through which the rest of the Nimon race will travel to Skonnos, and take it over.

Romana accidentally gets sent through the Black Hole to Crinoth, the last planet the Nimons settled on. There she meets Sezom, who has played much the same role that Soldeed is now playing, i.e. he was duped by one Nimon into building a complex and was then horrified when millions more Nimons arrived on his planet, and wiped out its people. They are like a plague of locusts.

Romana returns to Skonnos, and armed with the knowledge she has gleaned from Sezom, she and the Doctor defeat the Nimons. Soldeed learns how he has been tricked and blows the complex up, with himself inside.

The Doctor sends the Anethan sacrifices back to Aneth in a ship painted white, which will signify to Seth's father that the mission was successful.)

ANY OTHER POINTS (e.g. names of leading artists if known)

MODEL SHOTS

Skonnian Spaceship moving across space

Shot 441 (MS1)

Over shoulder ZOOM  
or TRACK OUT darkish grey  
not too slow.

CSO area

MODEL SHOT

Tardis Screen  
Black empty sky

Shot 443A (MS3A)

1A, 2A, 3A, 5B

1. INT. FLIGHT DECK OF SPACESHIP

471        2        A  
WS FLIGHT DECK

(AT THE CONTROLS IS THE SKONNIAN PILOT. HIS UNIFORM IS MILITARY IN DESIGN AND HIS HELMET BEARS THE INSIGNIA OF THE HORNS OF NIMON.

THE CO PILOT IS PROGRAMMING THE MAIN FLIGHT COMPUTER.)

472        1        A  
WS PILOT RIGHT  
Co-PILOT LEFT

CO PILOT: The computer's malfunctioning again! /

473        2        A  
MS PILOT

PILOT: I warned you. You're overloading it. The instructions are quite clear. Until we get new equipment we must reroute all subsidiary functions through the back up computers. /

474        1        A  
A/B

CO PILOT: But that takes hours to do. /

475        2        A  
A/B

PILOT: We're twelve hours out from Aneth. Only another twelve to Skonnos. /

476        1        A  
A/B

CO PILOT: Be a lot faster if this equipment worked properly. When are we going to get modern equipment? Proper battleships? When are we going to fight again? /

477        2        A  
A/B

PILOT: It's only a matter of a short time now. The Nimon will soon fulfill his great promise to us. We must be patient. /

478        1        A  
A/B

CO PILOT: Patient? Patience is the virtue of the weak! Skonnians were made to fight. To conquer. To rule. As in the days when these ships were built.

PILOT: We'll fight. The Nimon will give us all we need.

CO PILOT: When?

PILOT: When we have fulfilled our half of the contract. Co-Pilot Oh really? /

479 2 A  
MS PILOT

Pilot This is the last shipment. /

480 1 A  
MS Co-Pilot

CO PILOT: The last? /

481 2 A  
A/B

PILOT: Yes. Our side of the contract will be fulfilled. /

482 1 A  
MCU Co-PILOT

CO PILOT: With this cargo? /

483 2 A  
MCU PILOT

PILOT: Yes. /

484 1 A  
2S PILOT RIGHT  
Co-PILOT LEFT

CO PILOT: I'll go and check it's safe.

PAN him LEFT to exit

485 2 A  
WS PILOT at controls

(HE LEAVES THE FLIGHT DECK. THE PILOT MAKES SOME ADJUSTMENTS TO ONE OF THE CONTROLS. HE HAS TO DO IT SEVERAL TIMES BEFORE THE APPROPRIATE CIRCUIT FUNCTIONS.)

486 3 B  
WS Co-PILOT  
Companionway way  
PAN RIGHT TO LEFT

Co-PILOT traversing engine room

HE CLICKS HIS TONGUE IN ANNOYANCE.)

487 5 B  
WS Co-PILOT (engine room)  
PAN RIGHT TO LEFT

Recording break

3D, 5C, 4B

2. INT. SPACESHIP COMPANIONWAY.

516      3      D  
WS Co-PILOT at door

(THE CO PILOT APPROACHES  
A SMALL DOOR MARKED  
"CARGO HOLD".

517      5      C  
WS Co-Pilot at door

HE LOOKS THROUGH  
A SMALL WINDOW IN  
IT.

518      4      B  
WS ANETHANS

THERE IS A FRIGHTENED  
FACE LOOKING OUT OF  
IT.

519      5      C  
MC Co-PILOT

THE FACE SEES THE  
CO PILOT AND DUCKS  
AWAY IN TERROR.  
Co-PILOT: "Weakling scum!"

520      3      D  
WS ANETHANS  
(thru' door)

WE SEE THAT THERE  
ARE HALF A DOZEN  
YOUNG PEOPLE IN THE  
DIMLY LIT HOLD.  
THEY AEE DRESSED  
IN SHORT ROBES, AND  
SITTING HUDDLED IN  
FRIGHT, SOME ON THE  
FLOOR, SOME ON BUNKS)

4 next

(178)



3. INT. SPACESHIP HOLD. (ONE)

(WE SEE THE YOUNG  
PEOPLE IN A LITTLE  
MORE DETAIL AS  
THEY REACT IN FEAR  
TO THE FACE OF THE  
CO PILOT LOOKING  
THROUGH THE SMALL  
WINDOW AT THEM.

HE SMILES WITH  
GRIM SATISFACTION  
AND LOOKS AWAY)

4. INT FLIGHT DECK

488 2 B  
MS PILOT

489 1 A  
LS Co-Pilot  
at door

(THE CO PILOT RETURNS.)

490 2 B  
A/B

PILOT: How are they?

491 1 A  
A/B PAN him RIGHT  
to desk

CO PILOT: Same as the cargo  
always is. Inferior craven  
beings. They'd have to be to  
surrender to us in an old ship  
like this./

492 2 B  
A/B

PILOT: The Anethans remember  
the old days. When these were  
the most feared ships in the skies.  
Before we started fighting amongst  
ourselves./

493 1 A  
2S PILOT RIGHT  
Co-PILOT LEFT

CO PILOT: Twelve hours to  
Skonnos. We can do it in  
six./

494 2 B  
MCU PILOT

PILOT: Not without overloading  
the computer./

495 1 A  
A/B

CO PILOT: It can take it.  
We'll do it in nine hours, alright? /

496 2 B  
2S PILOT LEFT  
Co-PILOT RIGHT

PILOT: It means cutting out the  
dog leg round sector L75.

497 PAN up to display  
1 A  
A/B

CO PILOT: It means getting home  
quickly with the last cargo./

498 2 B  
MCU PILOT

PILOT: Double check the  
programme. We mustn't overload  
it./

499 1 A  
A/B DEVELOP with  
Co-Pilot finishing  
on same 2S

CO PILOT: It hardly matters.  
This ship will never have to  
travel again.

(HE TAPES OUT INSTRUCTIONS  
TO THE COMPUTER.)

500           2       B  
              A/B                   CO PILOT: See, no problems at  
all. We'll do it in six hours./

501           1       A  
              A/B                   PILOT: Six hours, you said nine  
hours./

DEVELOP with  
Co-Pilot

CO PILOT: We'll make it.

(THE NOISE OF THE ENGINES RISES  
DRAMATICALLY.)

THE COMPUTER FLASHES AND SMOKES  
AND DIES.)

502           2       B  
              WS PILOT               PILOT: You blundering idiot!  
You've wrecked it! The automatic  
503           1       A               pilot's gone dead./

LS CO-PILOT

(THE CO PILOT REACTS IN FEAR  
AND ALARM.)

504           2       B  
              A/B                   CO PILOT: It'll be alright won't  
it? We can fly her on manual./

PAN up to display

505           1       A               PILOT: We're off course already!/  
2S CO-PILOT LEFT  
PILOT RIGHT

TIGHTEN as he  
comes forward

CO PILOT: All we have to do is  
find the beacon again. (Cont ....)

(THE CO PILOT SITS IN  
HIS CONTROL SEAT. HE  
CONSULTS SOME INSTRUMENTS  
AND TURNS SOME SWITCHES.)

A SOFT BEEPING IS  
HEARD.)

2 next



MODEL SHOT

Skonnian spaceship veers away  
Yawing and spinning (Motorised)

Shot 442 (MS2)

A/B then tilt Cam LEFT  
& tilt. (Revolving  
Lens) Stars.

on 3

5C

5. INT. SPACECRAFT HOLD.

521

5

C

PAN across  
ANETHANS to 2S  
SETH/TEKA

(THE YOUNG PEOPLE  
CLING ON TO THEIR  
BUNKS AND WHATEVER  
ELSE THEY CAN GRAB.

THEY ARE VERY  
FRIGHTENED. THE  
SHIP IS TILTING.  
A PANEL ON THE  
WALL IS LIT UP.

A GIRL, AN  
ATTRACTIVE DARK  
CREATURE WITH  
BIG EYES STARTS  
TO CRY. SHE IS  
(TEKA)

TEKA: Seth...What's happening?

(A YOUNG MAN, THE  
LEADER OF THE GROUP,  
DARK HAired AND  
OLIVE SKINNED  
PUTS HIS ARM ROUND  
HER. HE IS VERY  
FRIGHTENED TOO, AND  
IS PUTTING HIS ARM  
ROUND HER AS MUCH  
TO COMFORT HIMSELF  
AS HER)

SETH: I don't know.

TEKA: You'll look after me won't you?

on 5

SETH: Of course I will.

(THE OTHERS WAIL  
AND WEEP, HOPELESS  
AND HELPLESS)

/Recording break/

1A, 2A

6. INT. FLIGHT DECK.

511      1      A  
WS as directed

(THE TWO PILOTS  
STILL BATTLE  
VAINLY WITH THE  
CONTROLS. THE  
ENGINE NOISE AND  
GENERAL RACKET  
OF ALARMS AND  
SHAKING AND  
BANGING BECOMES  
EXTREME.

512      2      A  
C/A's as directed

THERE ARE TWO  
LOUD EXPLOSIONS,  
AND RED LIGHTS  
FLASH EVEN MORE  
FURIOUSLY)

PILOT: The engines! They've blown!

recording break



MODEL SHOT

Skonnian spaceship hanging,  
spinning (Motorised) above  
in space.

Shot 443 (MS3)

SLIGHTLY from above  
Centre frame.  
Static shot.  
No stars.

1B, 4A, 5A

6a. INT. TARDIS

(THE DOCTOR LIES ON HIS BACK UNDER THE CONTROL CONSOLE, K9 AT HIS SIDE WITH HIS PROBE EXTENDED FULLY INTO THE WORKS)

723           1           B  
-----  
          WS DOCTOR

THE DOCTOR: Well that should immobilise her for the moment./

724           4           A  
-----  
          WS K9

K9: Correction Master, the Tardis is moving./

725           1           B  
-----  
          A/B

DOCTOR: When making modifications it is very important to shut down everything except that which it is not necessary to shut down. Well of course. Terribly easy to damage things otherwise.

(HE SUDDENLY LETS OUT A YELL AND PULLS HIS HAND BACK OUT OF THE MACHINE)

THE DOCTOR: Like me for instance. Better disconnect that too. Now she should hold steady./

726           4           A  
-----  
          A/B

K9: I repeat Master, the Tardis is moving./

727           1           B  
-----  
          A/B

THE DOCTOR: Nonsense. I've completely immobilized her.

K9: Affirmative.

728           4           A  
-----  
          A/B

DOCTOR: Good./

729           1           B  
-----  
          A/B

K9: Still moving and accelerating

DEVELOP with Dr. as he comes round to K9

DOCTOR: What? How can we be?

730           5       A  
-----  
WS ROMANA at door  
PAN LEFT with her  
DR enters into 23

ROMANA: He could be right you know.

THE DOCTOR: What do you mean right? How can he possibly be right? He's only a dog

ROMANA: Doctor!  
(HE JUMPS UP AND LOOKS AT THE INSTRUMENTS)

THE DOCTOR: We do seem to be moving.

ROMANA: Very fast.

DOCTOR: The power's off. Everything's off, except what's on.

ROMANA: Everything? What have you been doing? /

731           1       B  
-----  
MS DOCTOR

THE DOCTOR: Oh just trying out an idea I had for a slight modification to the conceptual geometer. /

732           5       A  
-----  
MS ROMANA

ROMANA: Doctor, this is an old ship. /

733           1       B  
-----  
A/B

DOCTOR: So? /

734           5       A  
-----  
A/B

ROMANA: Isn't that a bit dangerous. /

735           1       B  
-----  
WS ROMANA RIGHT  
DR LEFT

THE DOCTOR: No. What could possibly go ... (Cont.)

(THE TARDIS LURCHES VIOLENTLY)

on 1

THE DOCTOR (CONT.)  
wrong? I must stop saying  
that.

THE DOCTOR:           everytime  
I ever say what could  
possibly go wrong, something  
suddenly goes ...

(THE TARDIS  
LURCHES AGAIN)

(onto page 19)

5 next

736 5 A THE DOCTOR (CONT.)  
MS ROMANA Uncanny isn't it?/

737 1 B ROMANA: A gravitational field./  
MS DR.

738 5 A THE DOCTOR: No planets in this  
A/B sector./

739 1 B ROMANA: Doctor we're moving./  
A/B

Cue VT (MS3A) THE DOCTOR: Romana, do you  
think I'd dismantle half  
the control system including  
the conceptual geometer,  
the dematerialisation  
circuits,/ . . .

740 5 A  
MCU ROMANA

741 1 B ROMANA (HORRIFIED): What?/  
A/B

742 5 A THE DOCTOR: ... the  
dematerialisation circuits  
Do you think I'd do that, if  
I thought there was the slightest  
risk of our being caught up in  
a gravitational field at all./  
MS fav. ROMANA  
DEVELOP with her

ROMANA: You've dismantled  
the dematerialisation circuits?

(MEANWHILE THE  
DOCTOR HAS OPENED  
THE SCREEN)

743 1 B THE DOCTOR: There you are.  
2S ROMANA/DR. Nothing./ Blackness.

744 5 A  
MS TARDIS SCREEN

745 1 B ROMANA: It may be black/ but  
A/B very fast, we're moving..

4 next

on 1

THE DOCTOR: Romana we're moving very fast.

ROMANA: Are we falling into a black hole.

THE DOCTOR: No. It isn't pulling hard enough for that. Anyway, there's nothing charted.

ROMANA: Well I hope you're right, because we can't dematerialise.

THE DOCTOR: Fascinating isn't it? I wonder what it would feel like to be crushed to singularity?

(onto page 21)

ROMANA: Don't stand there wondering.  
Do something!

THE DOCTOR: What?

ROMANA: Put it all together again?

DEVELOP WITH DR  
TO 2S with K9

THE DOCTOR: Oh, all right,  
Come on, K9 ...

(HE GETS DOWN AND  
DIVES BACK INTO  
THE COLUMN AGAIN.  
K9 HELPS.

ROMANA, MEANWHILE,  
ADJUSTS DIALS AND  
KNOBS, AND CONTINUES  
TO LOOK AT THE VIEW  
SCREEN.

A GREAT FLASH AND CLOUDS  
OF SMOKE COME FROM INSIDE  
THE COLUMN.

      / FIZZLE /      

K9 SHOOTS AWAY BACKWARDS,  
THE DOCTOR EMERGES, BLINKING  
AND COUGHING HOLDING A SEMI-  
MOLTEN PANEL

746          4      A  
              2S DOCTOR/K9

DOCTOR: K9? K9? Are you alright?

(TURNS K9'S HEAD ROUND)

DOCTOR: K9, are you alright?

K9: Affirmative.

747          1      B  
              MS ROMANA

THE DOCTOR: Don't worry, it's only  
the defence shields./

      / Cue VT (KS4) /      

ROMANA: Only?

On 1

748	4 A/B	A	<u>ROMANA:</u> . Can you fix them?/
-----	----------	---	-------------------------------------

749	1 A/B	B	<u>THE DOCTOR:</u> Of course I can. Given time./
-----	----------	---	--

750	4 A/B	A	<u>ROMANA:</u> Which is exactly what we don't have. Look./
-----	----------	---	--

751	5 A/B	A	<u>THE DOCTOR:</u> What?/
-----	----------	---	---------------------------

752	1 A/B	B	<u>ROMANA:</u> There is something. It's minute/ How could anything so tiny have such an enormous gravitational pull?
-----	----------	---	--

753	4 A/B	A	<u>THE DOCTOR:</u> Fascinating.. It looks like a spaceship./
-----	----------	---	--

754	1 A/B	B	<u>THE DOCTOR:</u> Fascinating.. It looks like a spaceship./
-----	----------	---	--

755	5 A/B	A	(WE SEE, ON THE SCREEN, VERY SMALL BUT GROWING RAPIDLY, THE SKONNON SPACESHIP)
-----	----------	---	--

756	1 A/B	B	(WE SEE, ON THE SCREEN, VERY SMALL BUT GROWING RAPIDLY, THE SKONNON SPACESHIP)
-----	----------	---	--

757	4 A/B	A	<u>ROMANA:</u> Yes. And we're heading straight for it./
-----	----------	---	---

/Recording break/



MODEL SHOT

TARDIS SCREEN  
Skonnon spaceship As above.

Shot 444 (MS4)

Begin revolving lens?  
No stars.

SLOW ZOOM IN, speed up  
V. small getting closer.

MODEL SHOT

Tardis spinning helplessly  
through space towards spaceship

Shot 445 (MS5)

PAN LEFT & PULL OUT  
2nd cam on small  
spaceship spinning?  
No stars.

1A, 2A

7. INT. FLIGHT DECK.

(THE PILOT IS STILL  
SLUMPED ACROSS THE  
CONTROL CONSOLE.  
THE CO-PILOT, LYING  
ON THE FLOOR, STIRS,  
GROANS, AND SLOWLY  
SITS UP.

HE GETS TO HIS FEET,  
UNSTEADILY, AND GOES  
TO THE PILOT, CHECKING  
HIM OVER, BUT LEAVING  
HIM WHEN HE DISCOVERS  
HE IS DEAD.

HE TRIES THE CONTROLS,  
BUT FINDS THEY ARE  
DEAD, TOO. THE ENGINE  
WILL NOT START.

HE SWITCHES ON THE  
RADIO TRANSMITTER,  
AND SPEAKS INTO THE  
MICROPHONE)

513      1      A  
            CU Co-Pilot's hand

514      2      A  
            CU Co-Pilot

CO-PILOT: Tor Three, Tor Three,  
Tor Three ... Tor Three calling  
Skonnos control ... Skonnos can you  
hear me? ... Hello, Skonnos ...

Pause

3D, 5C

8. INT. HOLD.

(THE VICTIMS IN THE  
HOLD ARE LOOKING  
VERY GLOOMY.)

522      5      C  
MS SETH at door

SETH IS TRYING TO  
SEE WHAT IS GOING  
ON, THROUGH THE  
WINDOW IN THE DOOR.

HE RETURNS TO HIS  
PLACE AND SLUMPS  
HEAVILY DOWN. TEKA  
TAKES HOLD OF HIS  
ARM. (THE LIGHT  
PANEL HAS GONE OUT)

523      3      D  
MLS TEKA

TEKA: Well? /

524      5      C  
A/B

SETH: I can't see anything. /

525      3      D  
MS TEKA

TEKA: But we've stopped? /

526      5      C  
A/B

SETH: Yes. /

527      3      D  
A/B

TEKA: Oh, Seth - what do you think  
is going to happen to us? /

528      5      C  
2S SETH RIGHT  
TEKA LEFT

SETH: I don't know. I think we're  
trapped here.

TIGHTEN with them

TEKA: We're all going to die here  
... and the Skonnons will attack  
Aneth ...

(SHE STARTS CRYING  
AGAIN)

/recording break /

..1/25 -

(12)

1A

8A. INT. FLIGHT DECK.

515      1      A  
LS CO-PILOT  
DEVELOP with  
him

(THE CO-PILOT IS  
STILL DESPERATELY  
TRYING THE RADIO)

CO-PILOT: Skonnos, come in Skonnos.  
Hello? Can you hear me? Skonnos!

/recording break/

1A, 2A (Nike)

8B. INT. ENTRANCE TO THE NIMON COMPLEX ON SKONNOS.

(GRAND DOORS, WHICH AS WE SHALL LATER DISCOVER LEAD INTO THE NIMON COMPLEX OR LABYRITH.

THEY ARE DECORATED WITH FUTURISTIC SYMBOLS, BASED ON THE MOTIF OF THE NIMON HORNS.

TWO GUARDS STAND CEREMONIALLY, ONE EITHER SIDE.

SORAK STANDS OUTSIDE, WAITING. HE IS IN HIS EARLY THIRTIES, HANDSOME, RUTHLESS. HIS COSTUME HAS A MILITARY AIR TO IT, BUT IT IS MORE A FUTURISTIC EXTRA-POLATION OF A GREEK SOLDIER THAN OF A MODERN SOLDIER.

THE DOORS SWING OPEN AND SOLDEED COMES OUT OF THE COMPLEX. HE IS SIMILARLY DRESSED, THOUGH MUCH MORE SPLENDIDLY. HE COMBINES THE ROLES OF COMMANDER IN CHIEF WITH CHIEF PRIEST.

HE CARRIES A STAFF, A GLITTERING AND ELEGANT CREATION TOPPED WITH STYLISED HORNS WHICH MATCH THE SYMBOLS ON THE COMPLEX.

1 2 A  
HIGH ANGLE, CRANING DOWN & TRACKING in as SORAK enters & crosses to ramp.



MODEL SHOT

Tardis screen  
Skonnan ship hurtling closer

Shot 446 (MS6)

revolving lens, faster  
zoom in on spaceship.  
No stars



(Cue VT MS7)

THE DOCTOR REACHES  
OUT AND HELPS ROMANA  
TO HER FEET)

759            1            B  
                  WS DOCTOR/ROMANA/  
                  K9

THE DOCTOR: You were right K9,  
we've arrived.

ROMANA: But where?

(THE DOCTOR TURNS ON  
THE SHUTTER SCREEN.

THEY SEE THE SKONNIAN  
SHIP, VERY CLOSE TO  
THEM. SOMETHING IS  
BLOCKING PART OF THE  
VIEW)

760            5            A  
                  WS TARDIS screen

THE DOCTOR: We're jammed against  
that ship.

Pause

MODEL SHOT

Tardis screen  
POV tardis close to spaceship  
jammed in superstructure.  
View of door shut

shot 447 (MS7)

Big BCU with  
superstructure in f/g  
No stars.

MODEL SHOT

Objective shot of Tardis  
in superstructure

shot 448 (MS8)  
Locked off cameras.

Corridor 'grows' from us to door  
Tardis screen

shot 449 (MS7A)  
Door shut.  
Overlay corridor  
'Lines' & forcefield.

Objective shot of 'corridor'  
connecting Tardis & ship

shot 450 (MS9)  
Stay locked off  
Overlay corridor

1B, 5A,

9A. INT. TARDIS AS BEFORE.

(OOV)

761	5	A	<u>THE DOCTOR:</u> Pretty battered old ship.
		WS screen	It must have been here for years.
762	1	B	<u>Maybe centuries.</u> I think we'd better
		WS DOCTOR/ROMANA	go and look at it.

ROMANA: It's not going to be easy to get across there.

THE DOCTOR: No. I wonder ...

(HE EXAMINES THE CONSOLE)

Ah. Here's a notion. The defence shield on the door operates on a different circuit. It may be possible to extrude it.

ROMANA: How?

THE DOCTOR: Watch.

(HE FIDDLES WITH THE CONSOLE.)

ROMANA WATCHES THE SHUTTER SCREEN)

recording break

1B, 4A  
9B. EXT. TARDIS DOOR.

763      1      B  
            WS DOCTOR/ROMANA

(IT OPENS. THE DOCTOR STEPS OUT, INTO THE MISTY TUNNEL FORMED BY THE FORCE FIELD)

THE DOCTOR: There. What do you think of that?

(ROMANA STEPS OUT)

ROMANA: Well done Doctor!

764      4      A  
            WS K9

THE DOCTOR: It was nothing. K9?

(HE LOOKS BACK THROUGH THE DOOR)

K9: (OOV) Master?

765      1      B  
            A/B

DOCTOR: Let's go.

Recording break

TELECINE 8:

Model shot, with  
studio CSO SUPER-  
IMPOSED.

THE DOCTOR, ROMANA  
and K9 walk down  
the inside of the  
force tunnel to the  
airlock of the  
Skonnian ship.

END TELEICINE 8.

MODEL SHOT

Objective shot of Tardis,  
'Corridor' & spaceship with  
Dr Who, K9 and Romana walking  
down corridor.

shot 451 (MS10)

Same as previous  
with Studio inlay of  
people on matching ramp.

4B

10. INT. SPACESHIP HOLD. (ONE)

529      4      B  
WS ANETHANS

(THE ANETHANS ARE STILL  
HUDDLED TOGETHER)

TEKA: Seth, do you think the crew  
have been killed?

SETH: I don't know.

TEKA: Perhaps we can find some way  
of opening this door.

SETH: I don't know.

TEKA: Seth, we must do something.

SETH: (WITHOUT CONVICTION) I'm  
thinking.

(THE SOUND OF AN AIR-  
LOCK HISSING OPEN  
REACHES THEM.)

THEY REACT)

recording break



3C, 4A, 5A

11. INT. HOLD. (TWO)

(ANOTHER HOLD, IDENTICAL TO THE ONE IN WHICH THE VICTIMS ARE HELD, BUT WITHOUT THE BUNKS, ETC.

INSTEAD, THERE ARE HEAPS OF BOXES WHICH WERE PILED AGAINST THE WALL BUT WHICH ARE NOW SCATTERED AROUND THE FLOOR.

THEY ARE EACH AROUND THREE FEET LONG AND ONE FOOT SQUARE IN SECTION, AND HAVE FAIRLY ELABORATE FASTENINGS. EACH IS MARKED WITH THE HORNS SYMBOL WHICH IS IN EVIDENCE EVERYWHERE, AND ALSO WITH A SYMBOL (NOT THE STANDARD EARTH ONE) WARNING OF RADIO-ACTIVITY.

THERE ARE TWO DOORS, ONE ON THE OUTER HULL, THE OTHER LEADING INTO THE INTERIOR OF THE SHIP. BOTH ARE FIRMLY CLOSED.

WE HEAR SOUNDS FROM THE OUTER DOOR, ECHOING THROUGH THE HULL, AS IT IS OPENED.

AFTER A MOMENT THE DOCTOR COMES THROUGH IT, STANDS AND LOOKS AROUND. HE STARTS TO EXAMINE THE BOXES.

ROMANA COMES THROUGH)

530            3            C  
-----  
WS DOOR PAN DOCTOR  
RIGHT to boxes  
ROMANA crosses LEFT

(THE BOX OPENS)

Oh, how common place.

THE DOCTOR: Crystalline rock of  
some sort ...

(ROMANA CROSSES TO  
HIM AND LOOKS INTO  
THE BOX.

THERE IS INDEED A  
PIECE OF CRYSTALLINE  
ROCK, A SINGLE  
HEXAGONAL CYLINDER,  
LIKE PART OF A VERY  
LARGE PENCIL)

531            5            A  
-----  
MS ROOM

3 next

(On to page 39)

on 5

532 3 C ROMANA: Hymetusite? /  
MS DOCTOR

533 5 A DOCTOR: I do believe it is. /  
A/B

534 3 C ROMANA: Hymetusite is  
HIGHLY radioactive. /  
A/B

(THE DOCTOR SLAMS  
THE LID SHUT  
RAPIDLY)

535 4 A DOCTOR: So it is. /  
WS K9

(K9 APPEARS IN  
THE AIRLOCK DOOR-  
WAY)

536 3 C K9: Danger, master. I detect ultra  
radiation level Q 7.325 ... /  
A/B

537 4 A DOCTOR: Yes, thank you, K9. And now? /  
A/B

538 3 C K9: Level falling ... Q 1.861 ...  
falling. /  
A/B

539 4 A DOCTOR: Good / Listen K9, we're going  
2S DOCTOR/K9 to explore this ship, to see what makes  
it tick.

K9: Source of radiation probably  
Hymetusite crystalline ...

DOCTOR: Yes, yes, not that sort of  
ticking.

K9: Master?

DOCTOR: I want you to go back to the  
Tardis control room and check out all  
the damage. Inspect all circuits, so  
we'll know what we've got to put right

K9: Affirmative, master.

540        5        A  
WS ROOM  
ROMANA RIGHT  
DR. LEFT  
  
PAN DR. RIGHT  
to door

DOCTOR: Off you go, then. /

(K9 BUZZES AWAY.)

ROMANA, IN THE  
MEANTIME HAS BEEN  
LOOKING ROUND, AND  
HAS COME TO THE OTHER  
DOORWAY.

IT IS FIRMLY LOCKED)

ROMANA: I suppose this is some  
sort of freighter?

DOCTOR: Agreed. Nobody in their  
right minds would mix carrying that  
stuff and passengers. /

541        3        C  
MLS ROOM

ROMANA: I wonder where it was  
heading. /

542        5        A  
MLS DR.

(HE SWIFTLY CHECKS OVER THE DOOR  
THEN TAKES OUT HIS SONIC  
SCREWDRIVER AND GETS TO WORK.)

543        3        C  
WS DOCTOR/ROMANA

DOCTOR: It's locked. /

ROMANA: I wonder where it was heading.  
Ah.

(THE DOOR OPENS.)

THE DOCTOR LOOKS  
PLEASED, GESTURES  
FOR ROMANA TO GO  
THROUGH FIRST)

DOCTOR: After you.

ROMANA: After you.

Pause

2B, 3D, 5C  
12. INT. HOLD (1)

544        3        D  
          WS ANETHANS

(THE YOUNG VICTIMS  
COWER BACK AS THE  
DOCTOR STEPS INTO  
THEIR HOLD.

HE, OF COURSE, IS  
COMPLETELY UNFAZED)

545        2        B  
          LS DOCTOR  
          PAN him RIGHT  
          to group

DOCTOR: Hello. How long have you  
been here? It's alright. Have a  
jelly baby.. No? Have a jelly  
baby Romana. See it's quite alright.  
Here you are, help yourselves./

546        5        C  
          WS fav SETH

547        2        B  
          WS fav DOCTOR

SETH: Who are you?/

548        5        C  
          A/B

DOCTOR: I'm the Doctor, and this is  
Romana. Who are you?/

549        2        B  
          2S DOCTOR/ROMANA

SETH: I am Seth,

TEKA: He is Prince of Aneth./

550        5        C  
          2S SETH/TEKA

DOCTOR: Aneth! Delightful place./

SETH: You've been to Aneth?

551        2        B  
          MS DR.

DOCTOR: Yes. But not yet! /

552        5        C  
          A/B

SETH: Ah! /

2 next

(188)

553 2 B TEKA: Where are we?/  
2S DR/ROMANA

DOCTOR: Nowhere.

554 5 C ROMANA: Where were you going? /  
2S SETH/TEKA

Skonnos,

555 2 B SETH: We are the bearers of Aneth's  
MS DOCTOR tribute to the Nimon. /

556 5 C DOCTOR: What? /  
A/E

557 2 B TEKA: We are the bearers of Aneth's  
A/B tribute to the Nimon. /

558 5 C DOCTOR: Yes I heard, what a curious  
MS SETH thing to be. /

559 2 B SETH: We were on our way to Skonnos,  
A/B when ... something went wrong with the  
ship. /

560 5 C DOCTOR: What? /  
A/B

561 2 B SETH: It felt as if it went out of  
A/B control.  
There was a crash and then silence.  
And here we are. /

DOCTOR: Here, as you so rightly say,  
we are.

(THERE ARE A FEW  
MUFFLED THUDS AS  
A FEW METEORITES  
AND OTHER GUBBING  
HIT THE SHIP)

562 5 C  
2S SETH/TEKA

563 3 D SETH: What was that? /

2S DR/ROMANA  
DEVELOP with  
them

DOCTOR: Other objects being sucked into  
towards the ship, I expect.

ROMANA: A gravity whirlpool?

DOCTOR: A Sargasso sea in space.

Romana,

DOCTOR: Supposing someone was starting to create a black hole.

ROMANA: A what?

DOCTOR: Artificially.

ROMANA: Can it be done?

DOCTOR: Yes. A focussed gravity beam. Attract matter to one point in space, and when there's enough it would start to collapse to a singularity. But why would they want to do it?

(A FEW MORE THUDS.  
A LOUD THUD)

ROMANA: Is it my imagination or is the gravity increasing all the time?

(THE DOCTOR ESSAYS  
A SMALL JUMP IN  
THE AIR)

RELEASE DR RIGHT  
of frame. STAY  
on SETH

DOCTOR: I'd say it is.

564 5 C

SETH: What's happening? /

565 3 D  
WS FAV TEKA

DOCTOR: Unless we can find a way of getting out of here we're all going to be crushed to a singularity. /

566 2 B  
MS ROMANA

TEKA: What's a singularity? /

567 5 C  
A/B

ROMANA: A mathematical point with no dimensions. /

2 next

568 2 B  
WS fav. SETH  
569 3 D  
WS DR/CO-PILOT

DOCTOR: Right Seth, who's in command  
of this ship/  
CO-PILOT: I am.  
(THE DOCTOR AND  
THE OTHERS SPIN  
ROUND TO SEE THE  
CO PILOT STANDING  
IN THE DOORWAY.

A TWO PRONGED  
BLASTER IS IN HIS  
HAND)

Ah, I'm very glad to meet you.

(HE ADVANCES HAND  
OUTSTRETCHED.

THE CO PILOT FIRES  
A WARNING SHOT AT  
HIS FEET)

570 2 B  
WS fav DOCTOR

CO PILOT: Who are you? What  
are you doing with the sacrifices!/  
/

571 3 D  
MS Co-PILOT

DOCTOR: Sacrifices? /

(HE INDICATES  
THE ANETHANS)

Sacrifices

572 2 B  
A/B

CO PILOT: To the Nimon. Who are you?

573 3 D  
A/B

DOCTOR: Well..../  
/

574 2 B  
MS DOCTOR

CO-PILOT: Space pirates?/  
/

575 3 D  
A/B

DOCTOR: No./  
/

576 2 B  
WS fav DOCTOR

CO PILOT: why should I believe th

577 3 D  
A/B

DOCTOR: That's a good question. . .  
Do you know how to  
get us out?/  
/



(CO PILOT, LOCKING  
AT HIM WITH SUSPICION)

578

2

B

A/B

CO PILOT: Do you? /

DOCTOR: I may do.

(MORE THUDS AGAINST  
THE HULL)

Why don't you put that thing away and  
show me your controls? /

579

5

C

WS fav. CO-PILOT

DEVELOP with them

(THE CO PILOT  
THINKS FOR A  
MOMENT. THEN  
HE MOTIONS WITH  
THE BLASTER)

CO PILOT: This way.

DOCTOR: Aren't you going to put that  
thing away?

CO PILOT: This way!

DOCTOR: Well if that's the way you  
want to play it ...

(THIS SOUNDS LIKE  
A THREAT, BUT THE  
DOCTOR JUST GRINS A  
WICKED GRIN AND PUTS  
HIS HANDS)

Though how I'm going to operate the  
controls like this I don't know.

580

3

D

WS ANETHANS

CO-PILOT: Scram! /

(THE DOCTOR AND  
ROMANA LEAVE,  
FOLLOWED BY THE  
CO PILOT, WHO  
LOCKS THE DOOR  
BEHIND HIM)

recording break //46 -

(192)

13. INT. FLIGHT DECK.

(THE DEAD PILOT  
IS STILL SLUMPED  
OVER THE CONSOLE.)

THE CO PILOT LEADS  
THE DOCTOR AND  
ROMANA IN)

581 2 A  
WS DR/ROMANA  
at door  
PAN RIGHT CRAB LEFT  
as they CROSS

DOCTOR: Who's that?

582 1 A  
LS CO-PILOT

CO PILOT: The pilot.

(ROMANA GOES SWIFTLY  
OVER TO THE PILOT  
AND CHECKS)

583 2 A  
2S DOCTOR RIGHT  
ROMANA LEFT

CO PILOT: He's dead. // He crashed the  
slmp.

584 1 A  
A/B

585 2 A  
MS DOCTOR

DOCTOR: It hasn't crashed. /

586 1 A  
A/B

Well,

587 2 A  
2S DR/ROMANA

CO PILOT: It went out of control. At  
least the cargo is safe. /

588 1 A  
MS Co-PILOT

ROMANA: He means the hymetusite? /

589 2 A  
A/B

CO PILOT: I mean the sacrifices /

590 1 A  
A/B TIGHTEN to MCU

ROMANA: Sacrifices? /

591 2 A  
TIGHT 2S

CO PILOT: The Anethans. I have to ge  
them safely to Skonnos whatever happen  
They are our payment in the Great  
Contract. /

592 1 A  
MLS CO-PILOT

DOCTOR: I don't think I like the soun  
of that /

593 2 A  
A/B

CO PILOT: It doesn't matter what you  
like. /

3A, 1D, 5B (OSO Model)

14. INT. SOLDEED'S LABORATORY. DAY.

(HORN SYMBOLS VERY MUCH IN EVIDENCE.

123      3      A  
            WS SOLDEED at desk

THE ROOM IS DOMINATED BY A HORSESHOE SHAPED WORK BENCH OR DESK, AT WHICH SOLDEED IS SEATED, WORKING AT SOME DEVICE. HE IS BY NO MEANS A GREAT SCIENTIST OR ENGINEER, BUT DOES HIS BEST TO DISGUISE THE FACT.

STILL, THE ROOM IS A MASS OF ELECTRONIC GADGETRY AND COMPUTER EQUIPMENT, MUCH OF WHICH HAS CLEARLY SEEN BETTER DAYS.

MUCH BETTER DAYS. THERE IS A LARGE WINDOW THROUGH WHICH CAN BE SEEN THE NIMON COMPLEX, A VAST LOW BUILDING DOMINATED BY A HUGE PAIR OF STYLISED HORNS SOARING INTO THE SKY LIKE TWIN SPIRES ON A GOTHIC CATHEDRAL.

THERE IS A FLURRY OF NOISE AS SORAK BURSTS IN)

124      1      D  
            MLS SORAK at door

SORAK: Soldeed! /

125      3      A  
            MS SOLDEED

SOLDEED: Leave me Sorak, I am engaged in important work. /

126      1      D  
            A/B PAN him RIGHT

SORAK: But sir, this is very important I don't know how to tell you. /

127      3      A  
            A/B

(SOLDEED, RESIGNEDLY, PUTS DOWN THE COMPONENT ON WHICH HE WAS WORKING)

SOLDEED: Begin at the beginning and end at the end, Sorak. /

128      1      D  
            MS SORAK

On 1

SORAK: It's the transport from Aneth  
sir, the ship bringing the final  
sacrifices./

129 3 A  
A/B

(SOLDEED, NOW  
SERIOUSLY CONCERNED)

130 1 D  
MCU SORAK

SOLDEED: What about it? /

131 3 A  
A/B  
DEVELOP with him

SORAK: It's disappeared sir. /

(SOLDEED LEAPS UP  
ANGRILY)

132 1 D  
MS SORAK

SOLDEED: Disappeared? What are you  
talking about? /

133 3 A  
MLS SOLDEED

SORAK: Completely vanished sir. The  
last two routing signals have not  
arrived. We thought it might just be a  
communications fault, but nothing we  
can do can raise them at all. There's  
absolutely no trace./

(SOLDEED IS DEEPLY  
DISTURBED BY THIS.

HE TURNS AND LOOKS  
THROUGH THE WINDOW  
AT THE COMPLEX)

134 1 D  
A/B

SOLDEED: No trace, do everything in  
your power to locate that ship! /

135 3 A  
MS SOLDEED

SORAK: Sir, I have . . ./

PAN him LEFT  
to SORAK

SOLDEED: Do it again and again and  
then do it double! It must be found!

WIDEN as they exit

PAUSE

(HE PAUSES, THEN  
STEELES HIMSELF.  
HE PICKS UP HIS  
STAFF)

136 3+5 A+B  
CSO MODEL SHOT

The Nimon will have to be informed...

/RECORDING BREAK/

5B

15. INT. MODEL SHOT. THE NIMCN COMPLEX. DAY.

159      5      B  
take from  
several angles

(A LOW ANGLE  
SHOT EMPHASISING  
THE HORNS. HE HEAR  
A MUFFLED ANIMAL ROAR.

SOMETHING BETWEEN A  
SNARLING LION AND AN  
ENRAGED BULL)

END OF DAY 1

MODEL SHOT

Nimon complex. Low angle  
emphasizing horns

shot 452 (MS 11)  
Objective shot of  
model against grey  
sky.

16. INT. SPACESHIP COMPANIONWAY.

(ROMANA AND THE CO  
PILOT WAIT AS THE  
DOCTOR EMERGES FEET  
FIRST FROM AN IN-  
SPECTION HATCH)

594            3            A  
-----  
WS Co-Pilot  
ROMANA/STAIRS

(OOV)

DOCTOR: These engines have seen better days.

(THIS DOES NOT  
AMUSE THE CO  
PILOT.

IT'S A BIT  
CLOSE TO THE BONE)

CO PILOT: This is a battleship of the First Skonnian Empire. It will soon be replaced.

595            5            B  
-----  
2S DOCTOR LEFT  
ROMANA RIGHT

DOCTOR: The sooner the better. / It's a real hotch potch. Very old engines patched up with modern equipment - a lot of it not really compatib

ROMANA: Sounds like the Tardis.

596            3            A  
-----  
MS CO-PILOT

DOCTOR: Yes. /

597            5            B  
-----  
A/B

CO PILOT: Can you make them work? /

DOCTOR: In fact the spare parts seem to be a product of a totally different technology. /

598            3            A  
-----  
A/B

(THE CO PILOT WAVES  
HIS GUN)

5 next

on 3

599           5        B                   CO PILOT: Can you make them work? /  
               3S  
               Co-Pilot LEFT

600           3        A                   DOCTOR: Have you noticed that people's  
               MCU Co-Pilot               intellectual curiosity declines sharply  
   as soon as they start waving guns about?

601           5        B                   CO PILOT: Can you ... /  
               TIGHT 2S  
               DR. B/G RIGHT

602           3        A                   DOCTOR: Yes, I can make them work.  
               MS Co-Pilot               Question is, can we generate  
   power soon enough to take this ship to  
   escape velocity. Before we end up in  
   a black hole. With an event horizon. /

603           5        B                   CO PILOT: A what? /  
               TIGHT 3S

PAN RIGHT to 2S                   DOCTOR: You just hold that gun steady  
 DR/ROMANA                           and don't tax your mind.

ROMANA: Do you think there's enough  
 power?

DOCTOR: Not with that fuel.

ROMANA: What about the hymetusite.  
 If we could convert the engines. It's  
 an enormously rich energy source.

604           3        A                   DOCTOR: Brilliant! / I wish I'd thought  
               2S Co-Pilot LEFT           of that.  
               DR RIGHT

605           5        B                   ROMANA: You will Doctor, you will...  
               A/B                        (ROMANA CLIMBS UP  
   INTO THE INSPECTION  
   HATCH)

606           3        A                   Take a look. /  
               A/B

I shall need to get some equipment from  
 my own ship. Will you get a couple of  
 pieces of the hymetusite up here ready  
 to load into the fuel cells? (cont ..

(THE CO PILOT LOOKS  
 SUSPICIOUS. HE  
 DOESN'T WANT TO LET  
 THE DOCTOR OUT OF  
 HIS SIGHT)

5 next



on 3

DOCTOR: (cont) Why don't you let me have the gun so I can keep an eye on myself and make sure I don't get up to any funny business?

PAN LEFT with  
Co-Pilot

CO PILOT: Don't play the fool with me Doctor.

THE DOCTOR CALLS  
TO ROMANA)

607      5      B  
WS FAV DR

DOCTOR: What do you think?

PAN up to  
include ROMANA

(ROMANA STICKS HER  
HEAD DOWN OUT OF  
THE HATCH)

ROMANA: I think it's possible. You're right though, it's a strange mixture of technologies up here.

DOCTOR:            when he brings you the  
hymetusite ...

ROMANA: I shall know what to do with i

(On to page 54)

3 next

(196)

THE DOCTOR: Good girl. I'm popping back to the Tardis for some gear. Here, you might need this. Look after it.

(HE HANDS HER HIS SONIC SCREWDRIVER.

SHE DOES NOT TAKE IT HOWEVER.

SHE TAKES A DIFFERENT SONIC SCREWDRIVER, OBVIOUSLY A SUPERIOR ONE, OUT OF HER POCKET)

ROMANA: No thanks, I've made my own.

(THE DOCTOR TAKES IT FROM HER)

THE DOCTOR: You made this?

(HE LOOKS AT IT AND COMPARES IT WITH HIS. HE IS OBVIOUSLY IMPRESSED BUT TRIES TO HIDE IT)

Well, quite a good try, some of it pretty basic though.

(HE HANDS A SCREW-DRIVER BACK TO HER)

608            3            A  
-----  
                    2S fav. ROMANA

ROMANA:/ Doctor.

(SHE HANDS IT BACK TO HIM AND HOLDS OUT HER HAND FOR THE OTHER ONE. THE DOCTOR HAS GIVEN HER THE WRONG ONE)

609            5            B  
-----  
                    WS DOCTOR/CO-PILOT

THE DOCTOR: What? Oh. Terribly sorry/.

Pause

(197)

-1/54 -

DOCTOR: (to Co-Pilot) Now look, we both want to get out of here, don't we?

(CO-PILOT PRESSES DOOR BUTTON LEFT)

610 3 D

LS DR  
PAN himLEFT

DOCTOR: Now be kind to them.

611

5 B  
LS Co-PILOT

612

3 D  
WS ANETHANS

CO-PILOT: Weakling scum! / You two.  
come on!

613

5 C  
A/B

614

3 D  
WS fav. SETH/TEKA

RISE with them  
include Co-Pilot  
PAN LEFT

recording break

1B, 2A

17. EXT. ENTRANCE TO NIMON COMPLEX. DAY.

7            2            A  
WS HIGH ANGLE as  
SOLDEED crosses to  
ramp

(THE ENTRANCE DOORS  
TO THE COMPLEX ARE  
FIRMLY CLOSED. THEY  
ARE FLANKED BY TWO  
GUARDS WHO COME TO  
ATTENTION AND SALUTE  
AS SOLDEED APPROACHES.)

8            1            B  
LS SOLDEED at top  
of ramp

SOLDEED APPROACHES  
THE DOORS AND HOLDS  
OUT HIS STAFF TO THEM)

SOLDEED: In the name of the Second  
Skonnian Empire !

(HE ENTERS  
THE LABYRINTH)

MODEL SHOT

Dr Who returns to Tardis  
(rubble attached to ship)  
along corridor.

shot 453 (MS12) airlock open)  
As MS10 but with only  
Dr walking back

TELECINE 9:

Ext. Force Field Tunnel.

MODEL SHOT with Studio  
Inlay.

THE DOCTOR walks along  
his force field tunnel  
between the Skonnian  
Ship and the Tardis.

-1/57 -

1B, 4A  
18. INT. TARDIS.

(K9 HAS HIS PROBE  
EXTENDED INTO A  
HATCH ON THE WALL.

ENTER THE DOCTOR)

766           1           B  
              WS Dr.

THE DOCTOR: Hello K9, how's it  
looking?

767           4           A  
              WS DR/K9

K9: Damage report almost complete  
master.

THE DOCTOR: And?

K9: Defence shields are inoperative.

THE DOCTOR: I know that.

K9: Dematerialisation circuits  
inoperative.

768           1           B  
              MIS DOCTOR

THE DOCTOR: Really./ Then we           are  
up a gum tree without a paddle./

769           4           A  
              CS K9

770           1           B  
              A/B

K9: Define gum tree./

771           4           A  
              A/B

THE DOCTOR: Oh, it's just a tree  
you get gum from./

772           1           B  
              A/B

K9: Explain use of paddle in gum  
tree./

773           4           A  
              A/B

THE DOCTOR: You wouldn't understand./

774           1           B  
              A/B

K9: Affirmative./

on 1

THE DOCTOR: How's the dimensional stabiliser?

K9: Fused, Master.

775      4      A  
          A/B      THE DOCTOR: Gravitic anomoliser? /

776      1      B  
          A/B DEVELOP      K9: Functioning normally master/  
          with him

THE DOCTOR: Good, I'll take that then. And one or two other bits and pieces. Oh, by the way K9, does the Skonnian Empire mean anything to you? /

777      4      A  
          2S DR/K9      K9: Skonnian Empire. Military dictatorship extended over one hundred star systems. Destroyed in civil war%  
778      1      B  
          A/B

THE DOCTOR: Really, that's very interesting.

recording break



18A. INT. SPACESHIP COMPANIONWAY.

(ALL MOVEMENTS OF  
PEOPLE ARE NOW  
GETTING SLOWER AND  
HEAVIER BECAUSE OF  
THE GRAVITY BUILDUP.

THE CO PILOT IS  
SHOVING SETH AND  
TEKA TOWARDS THE  
HATCHWAY INTO THE  
ENGINE ROOM.

THEY ARE CARRYING  
THE HYMETUSITE WITH  
DIFFICULTY)

615 3 D  
WS Co-Pilot/  
SETH/TEKA  
616 5 C  
LS ROMANA

CO PILOT: Weakling scum. Hurry up!

(ROMANA STICKS HER  
HEAD OUT OF THE  
HATCHWAY AND IS  
DISPLEASED AT WHAT  
SHE SEES)

617 3 D  
A/B

ROMANA: I thought the Doctor asked  
you to bring the crystals./

618 5 C  
a/b

CO PILOT: Me? I'm a Skonnian, not a  
porter./

619 3 D  
LS Co-Pilot

ROMANA: I see, and if you're a  
Skonnian the Universe owes you a  
living?/

620 5 C  
WS ROMANA/SETH/  
TEKA

CO PILOT: So the Nimon has promised./

ROMANA: Has he indeed?

recording break

19. INT. NIMON COMPLEX.

257

2

LS TRACK BACK  
with SOLDEED

(SOLDEED MAKES HIS  
WAY THROUGH THE  
LABYRINTHINE CORRIDORS,  
WARILY.

HE STIFFENS AS A  
BELLOWING ROAR ECHOES  
ROUND HIM FROM DEEP  
WITHIN THE COMPLEX.

HE PAUSES FOR A  
MOMENT, BUILDING UP  
HIS COURAGE, THEN  
MARCHES ON)

RECORDING BREAK

5B, 3A

20. INT. SPACESHIP COMPANIONWAY.

(THE CO PILOT WAITS,  
HANGING ON TO A  
SUPPORT, AS THE DOCTOR  
AND ROMANA BOTH WORK  
ON THE ENGINES.

THERE IS A LOUD BANG  
AS SOMETHING ELSE  
CRASHES ONTO THE HULL)

621      5      B  
WS fav. ROMANA

ROMANA:    It's getting worse.

(THE DOCTOR AND ROMANA  
EMERGE SLOWLY FROM THE  
HATCH)

THE DOCTOR: Nearly thereGet back to  
the flight deck and switch on the engines,

622      3      A  
MS Co-Pilot

CO PILOT:    Then what? /

623      5      B  
A/B

THE DOCTOR:    You wait. I'll come  
and give you a signal to build up  
the power.

(THE CO PILOT PAUSES,  
FEELING IT OUGHT TO  
BE HIM ASSERTING  
HIMSELF)

PAN CO-PILOT RIGHT

624      3      A  
2S DOCTOR/ROMANA

Hurry! / And don't forget to wait  
for the signal.

625      5      B  
LS Co-Pilot

(THE CO PILOT CRAWLS  
AWAY.

626      3      A  
A/B

on 3

DOCTOR: You know what to do?

ROMANA: Yes. When he starts the engines, plug the gravity anomoliser into the main circuit.

DOCTOR: Good.

ROMANA: What are you going to do?

THE DOCTOR: I'm going to move the Tardis into the hold of this ship. Then we can ride out with it, park somewhere and repair the damage with as much time as we like.

ROMANA: Is that safe?

THE DOCTOR: Well It would be if the dimensional stabiliser was working.

(ROMANA REACTS IN ALARM)

It's alright, K9 says it's only fused.

(HE LEAVES.)

ROMANA STARTS TO WIRE THE GRAVITY ANOMOLISER INTO A PIECE OF EQUIPMENT WHICH IS CONNECTED BY A LONG CABLE THROUGH THE HATCHWAY.

THE ENGINES START UP WITH A POWERFUL WHINE)

recording break

(NO SCENE 21)

1A

22. INT. FLIGHT DECK.

627      1      A  
WS Co-Pilot

(THE DEAD PILOT HAS  
NOW BEEN REMOVED.

THE CO PILOT IS AT  
THE CONTROLS.

THE GRAVITY IS STILL  
A STRAIN TO HIM.

AS THE POWER OF THE  
ENGINES BUILDS UP HE  
GIVES A GRIM GRUNT  
(OF SATISFACTION)



on 2

3D, 5C

24. INT. HOLD. (ONE)

(THE ANETHANS ALSO  
FIND THEY CAN MOVE.

SETH GETS TO HIS  
FEET. THE OTHERS  
SIT UP)

629            3            D  
WS ANETHANS

SETH: They've done it. They've done  
it. /

630            5            C  
LS ROMANA

(ROMANA COMES IN)

ROMANA: It's going to be alright  
now. We just have to wait for the  
Doctor.

on 5

1A

24A. INT. SPACESHIP FLIGHT DECK.

631      1      A  
-----  
CU HAND  
PAN up to  
Co-Pilot's face

(THE CO PILOT  
OPERATES A  
LEVER, A GRIM  
SMILE OF  
SATISFACTION  
ON HIS FACE)



MODEL SHOT

Objective shot of Airlock closing  
(with forcefield)

shot 454 (MS13)  
As shot MS7A

(449)

4B

25. INT. TARDIS.

779.      4      B  
            WS DR/K9

(THE DOCTOR BUSY  
WORKING ON THE  
DIMENSIONAL  
STABILISER.

K9 STANDS BY)

THE DOCTOR: Won't be long now K9,  
and we can be on our way.

Pause

1A

26. INT. SPACESHIP FLIGHTDECK.

632      1      A  
            WS Co-Pilot

(THE CO PILOT  
MOVES A BANK  
OF SLIDERS)

MODEL SHOT

Skonnon Spaceship moves away  
stretching 'corridor'  
(airlock shut) until it breaks  
and disappears.

shot 455 (MS14)

CSO ship on blue  
lit FP screen.  
Inlay Tardis and  
corridor

Freezeframe on  
Quartel.

Rubble comes off spaceship and  
attaches to Tardis. Spaceship  
moves further away, Engines glowing.

shot 456 (MS 14A)

Rubble attached to  
FP screen in positions  
shown by previous shot  
Move rubble to Tardis.  
Full out & Crab on ship.

4B

27. INT. TARDIS.

780            4            B  
-----  
              WS DR/K9

(FROM WHERE THE DOCTOR AND K9 ARE SITTING THEY CANNOT SEE THE LIGHT WHICH STARTS TO WINK ON THE CONSOLE.

K9 IS DOING A SPOT OF SOLDERING ON A COMPONENT THE DOCTOR IS HOLDING OUT TO HIM)

THE DOCTOR: Not that bit K9, that bit.

(K9 MOVES HIS RAY FRACTIONALLY)

Owww! Careful!

K9: Apologies Master.

DOCTOR: That's alright. What is it K9?  
(K9'S HEAD DROOPS)

Gravity still increasing Master.

l next



ROMANA: (cont) Listen, you're being very feeble about this. Why don't you ... what's that noise?

641 5 C  
WS DOOR closing

642 3 D  
A/B

643 5 C  
2S SETH/TEKA

(SHE NOTICES THE PANEL THAT HAS LIT UP BEHIND HER)

644 3 D  
A/B PAN her RIGHT to door

SETH: The ship must be in flight.

SETH/TEKA b/g

ROMANA: In flight! But the Doctor isn't back on board yet! The pilot was meant to wait!

(SHE LEAPS FOR THE DOOR.

IT IS LOCKED.

SHE BANGS ON IT)

645 5 C  
LS ROMANA

MODEL SHOT

Skonnian spaceship moves away quite fast into distance leaving Tardis alone covered in rubble.  
(engines glowing)

shot 457 (MS15)

FP screen removed.  
Overlay spaceship left.  
Engines on, Crab Right  
& pull Out (slightly  
faster than MS1



3 D

29. INT. SPACESHIP. HOLD.

(AS BEFORE.)

ROMANA TACKLING THE  
DOOR WITH THE DOCTOR'S  
SONIC SCREWDRIVER)

646            3            D  
-----  
2S SETH/TEKA

ROMANA: Why didn't you tell me  
the ship was moving?

(SHE OPENS THE DOOR  
AND RUSHES OUT INTO  
THE CORRIDOR)

recording break

1B, 4B, 5A

30. INT. TARDIS.

(THE DOCTOR AND K9  
COMPLETE THEIR  
WORK.

THE DOCTOR STANDS  
UP, SEES THE WINKING  
LIGHT, THEN GLANCES  
UP AT THE SHUTTER  
SCREEN, HE SEES THE  
SKONNIAN SHIP STREAK-  
ING OFF INTO THE FAR  
DISTANCE)

781	1	B	
	MS DOCTOR		
782	5	A	<u>THE DOCTOR: K9./We've been</u>
	WS screen		<u>abandoned.</u>
783	4	B	
	CS K9		
784	1	B	<u>K9: Affirmative master.</u>
	A/B		

DOCTOR: The Co-Pilot!

Pause

MODEL SHOT

On Tardis screen, spaceship  
disappears into distance.

shot 458 (MS16)

TRACK Or  
ZOOM out  
Engines glowing.

1A

31. INT. FLIGHT DECK.(CO PILOT AT  
CONTROLS.

ROMANA COMES IN)

647      1      A  
 LS ROMANA  
 PAN her RIGHT  
 to 2S with Co-Pilot  
 DEVELOP with them.

ROMANA: You despicable worm!  
 Turn back!

CO PILOT: My duty is to get my  
 cargo to the Nimon. We're late  
 already.

ROMANA: Your duty is to save the  
 life of the man who's just saved  
 yours.

Co-Pilot: We must fulfil our part  
 of the pact.  
 (SHE TRIES TO GRAB  
 THE CONTROLS BUT  
 HE PUSHES HER ROUGHLY  
 ASIDE)

ROMANA: Turn back!

CO PILOT:                    The Nimon waits for  
 no one!

(HE HOLDS HER AT  
 BAY WITH THE  
 BLASTER)

PAUSE

5A, 3A, 1A

31A. INT. THE NIMON COMPLEX. CENTRAL CHAMBER.

279        5        A  
WS SOLDEED  
approaches door

(THIS IS THE NIMON'S LAIR.

A CONTROL CENTRE FILLED WITH ELECTRONIC GUBBINS.

280        1        A  
SOLDEED coming thru' door

A PANEL SLIDES OPEN. SOLDEED ENTERS, NERVOUSLY, AND STANDS BEFORE THE DESK.

281        3        A  
WS CHAMBER

THERE IS MOVEMENT BEHIND THE CURVED SCREEN AT THE BACK OF THE DESK AND THEN THE NIMON APPEARS.

282        1        A  
MS SOLDEED

HE IS A TERRIFYING CREATURE, WITH HUGE POWERFUL SHOULDERS AND A GREAT GLISTENING HEAD LIKE A HUGE MECHANICAL BULL. TWO LONG POINTED HORNS CURVE FROM EITHER SIDE OF THE BEADY EYES.

283        3        A  
LS NIMON

CU THE NIMON)

PAUSE TO REPOS.

NIMON: You dare to disturb me at this time?

1B, 4B, 5A  
32. INT. TARDIS.

(Cue VT MS 17)

(THE DOCTOR AND K9.

THE DOCTOR, FOR  
ONCE, SEEMS SLIGHTLY  
AT A LOSS. HE WALKS  
AROUND THE ROOM,  
SCRATCHING HIS HEAD  
AND THINKING. HE  
TURNS, INDIGNANTLY,  
AND SPEAKS TO K9)

785            1            B  
                  LS DOCTOR

THE DOCTOR: The Co-Pilot. The weasel.

K9: Master?

DOCTOR: Poor Romana.

K9: Master.

786            4            B  
                  CS K9

THE DOCTOR: Yes, K9?/

K9: Scanner detects large object approaching at great speed./

787            5            A  
                  WS Screen

(THE DOCTOR OPERATES  
THE VIEWSCREEN.

SUDDENLY AN OBJECT  
APPEARS ON IT: A  
LARGE LUMP OF ROCK,  
GROWING RAPIDLY AS  
IT APPROACHES)

788            1            B  
                  MLS DR.

THE DOCTOR: Looks like an asteroid. /  
What do you make of it?

K9: Estimated ... mass  
equivalent to 220 million tons ...

5 next

MODEL SHOT

On Tardis screen, large motorised  
asteroid appears getting closer.

shot 459 (MS17)

Zoom & Pan Right to  
bring spinning asteroid  
into frame

Reprise shot MS17 (Ep.2)

shot 460 (MS17)

A/B

