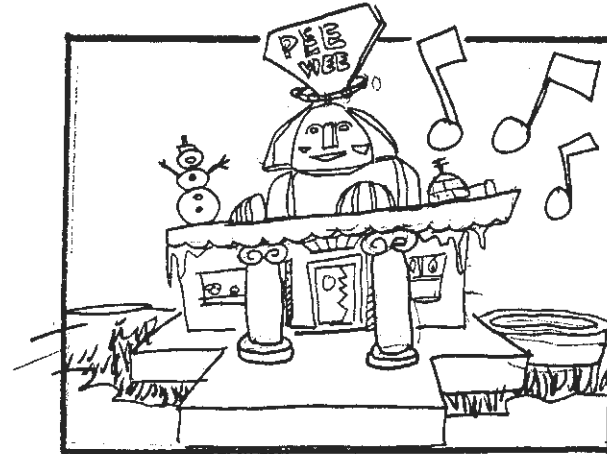
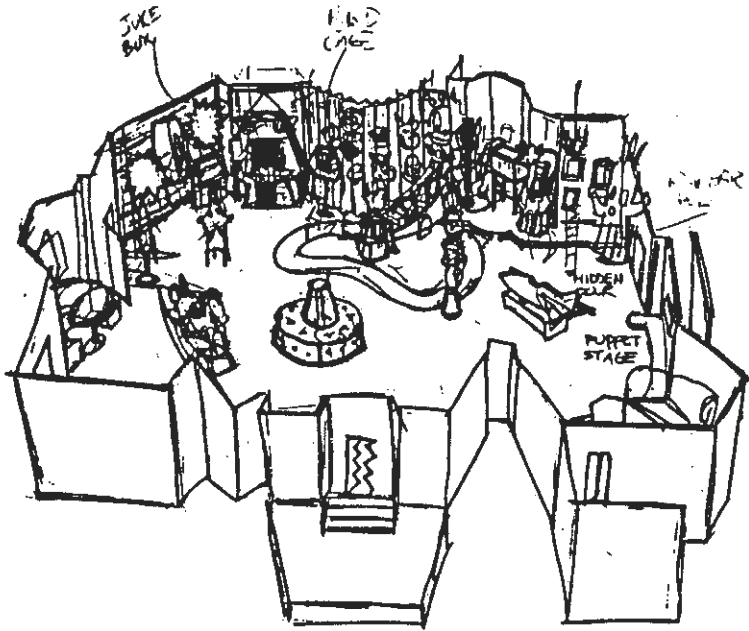


STORYBOARDS

X-MAS SPECIAL

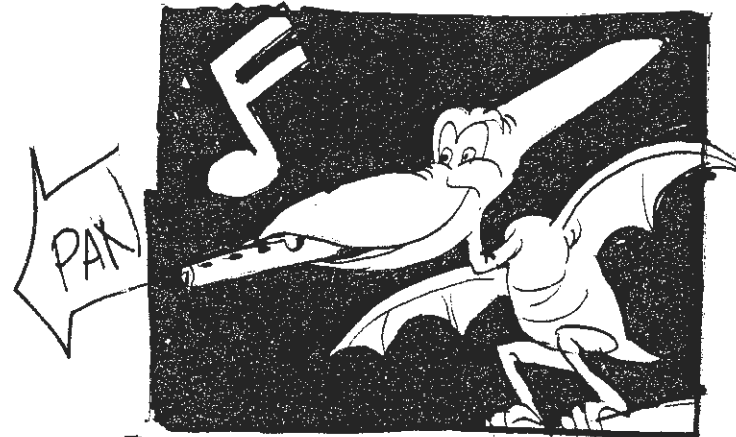
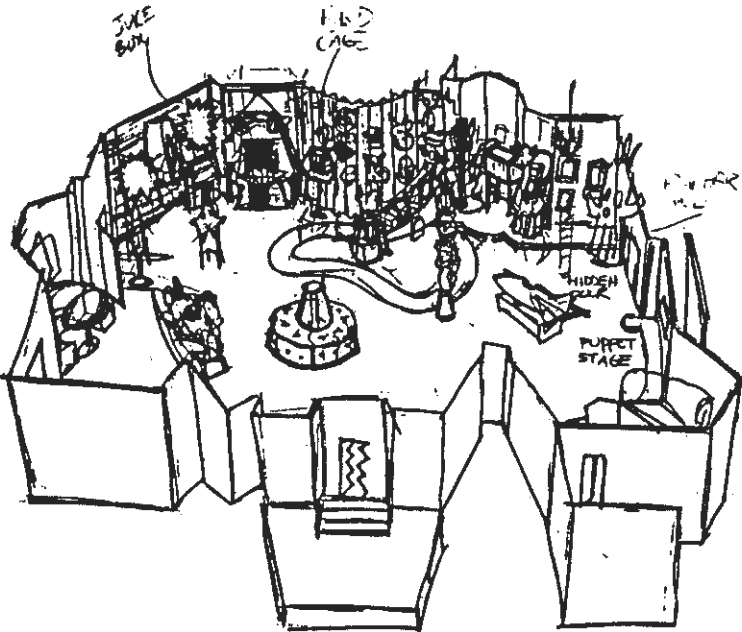


WARNING-PLEASE NOTE
ANYTHING WITH A * NEEDS
A FINAL APPROVAL BEFORE
IMPLEMENTED.



SCENE # 1 SETUP # _____ SCRIPT PAGE(S) 1

BLOCKING EXT PLAYHOUSE ANIMATION

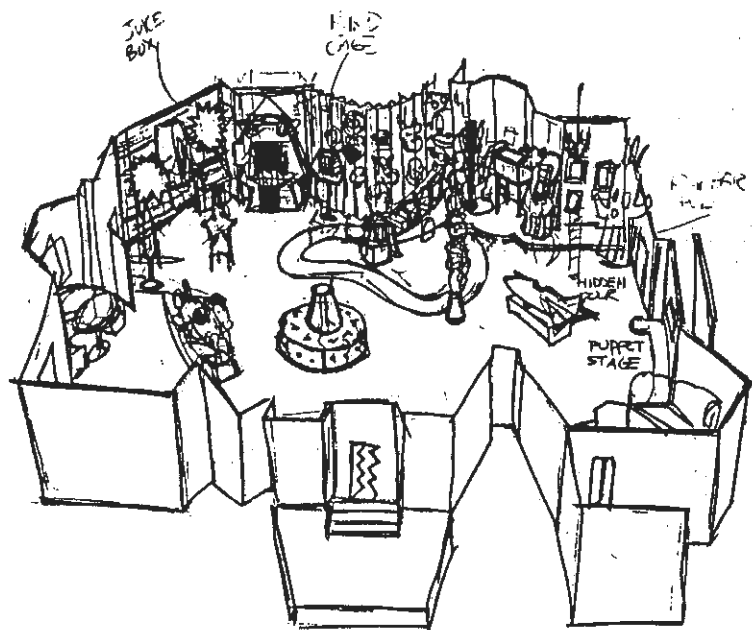


SCENE # 2

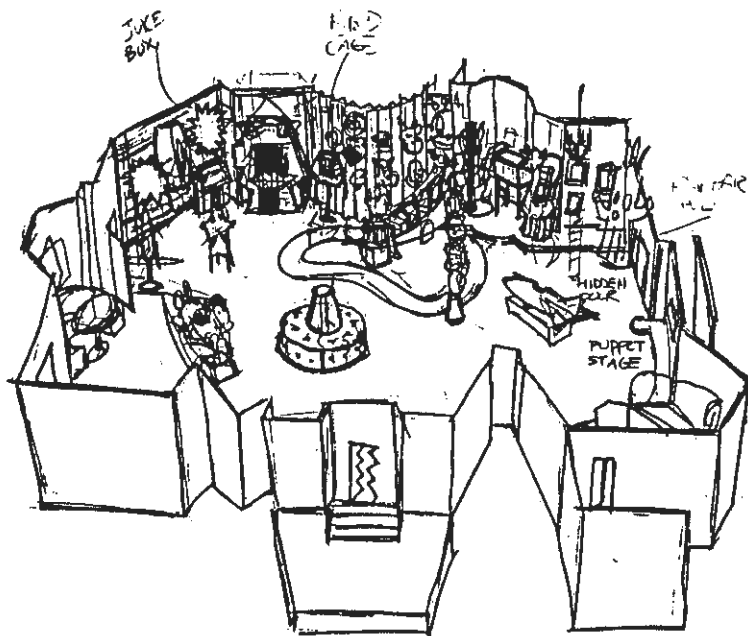
2

BLOCKING

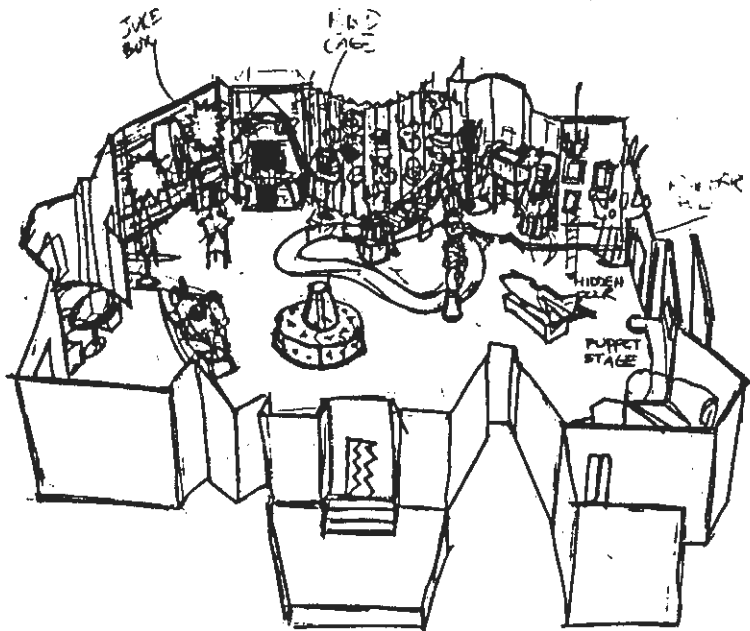
PTERRI BLOWS PITCH PIPE



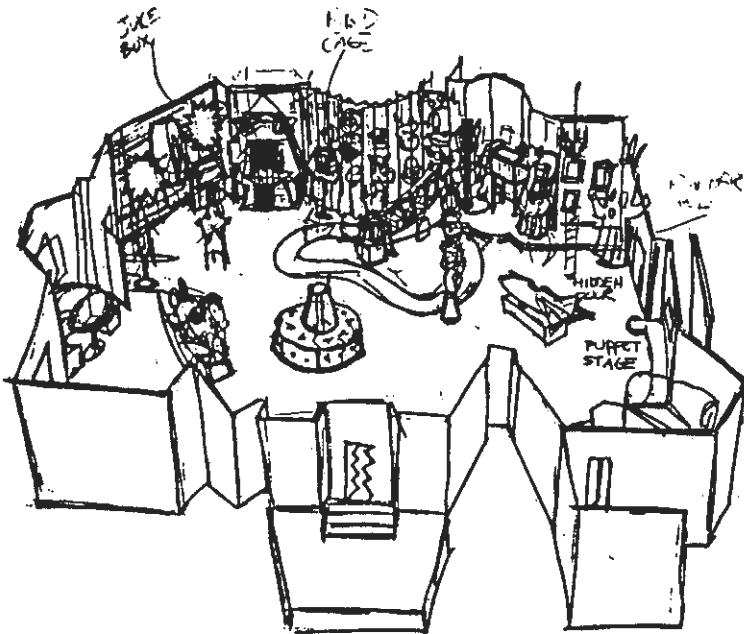
SCENE # 2 SET UP # 1 SCRIPT PAGE(S) 2
 BLOCKING PULL BACK AS WE PAN
ACROSS SINGER



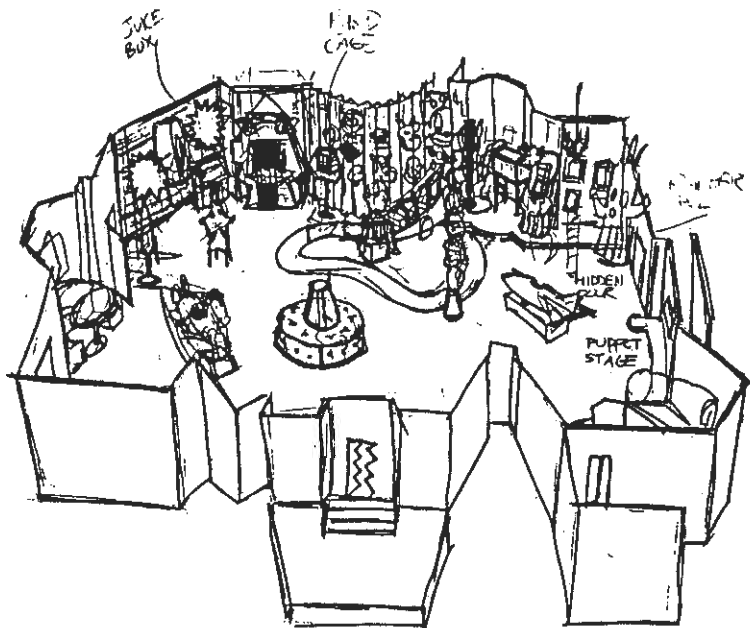
SCENE # 2 SET UP # 1 SCRIPT PAGE(S) 2
 BLOCKING PULL BACK
WE SEE HANDS INF.G.



SCENE # 2 SET UP # 1 SCRIPT PAGE(S) 2
BLOCKING IT'S PEE - WEE



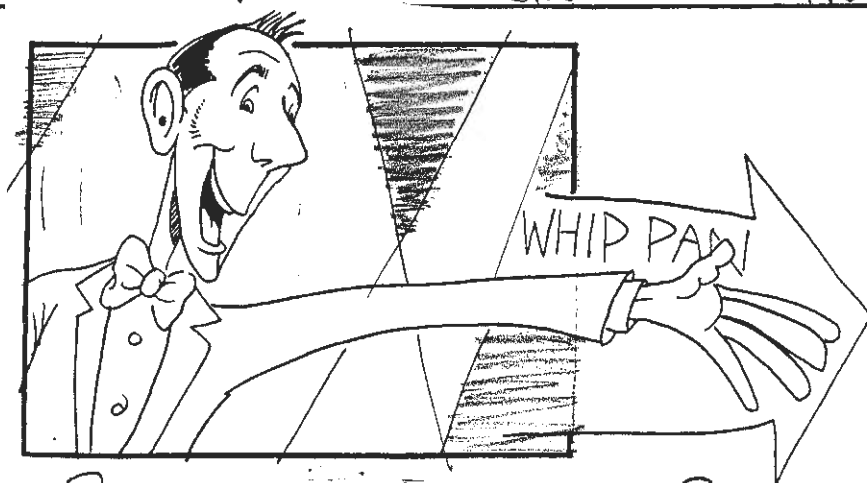
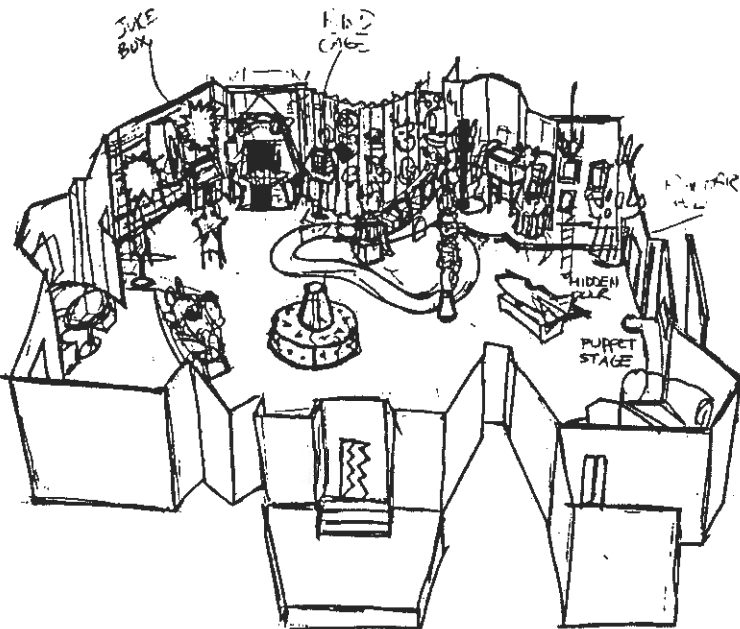
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____
BLOCKING _____



STREET
VIEW

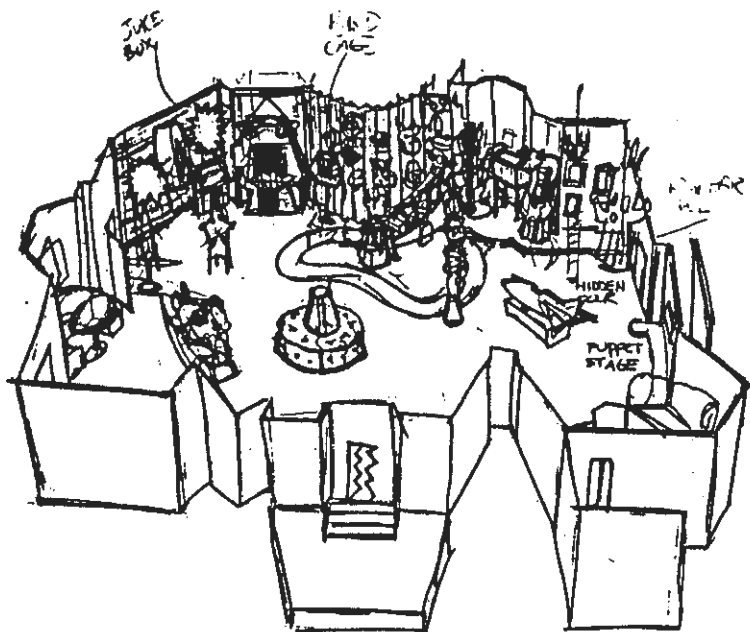
SCENE # 2 SET UP # 2 SCRIPT PAGE(S) 2

BLOCKING SHOT CONTINUES AS MUSIC SWINGS INTO
A SWINGING BEAT. SHOWY SPOT LIGHT
ILLUMINATE PLAYHOUSE. MARINE DANCE IN B.G.



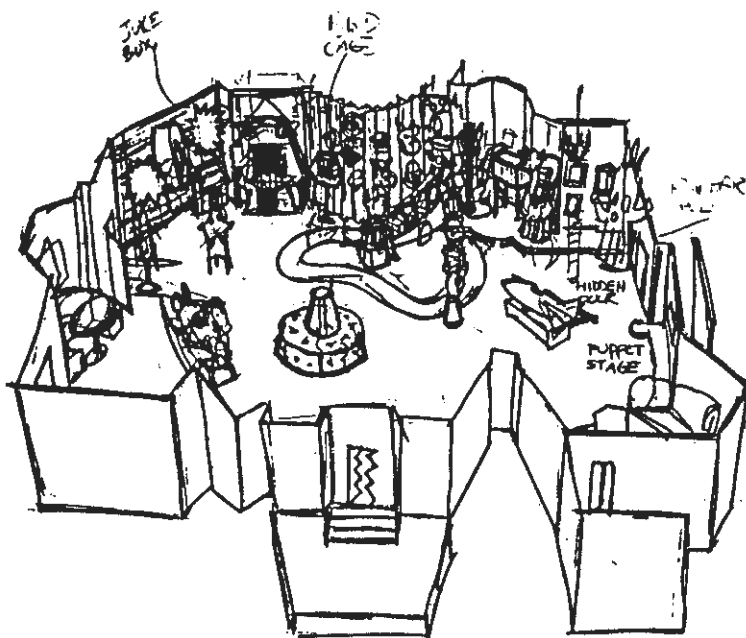
SCENE # 2 SET UP # 3 SCRIPT PAGE(S) 2

BLOCKING CLOSER ON PEE WEE
"STARRING ME... PEE WEE
HERMAN! AND



SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

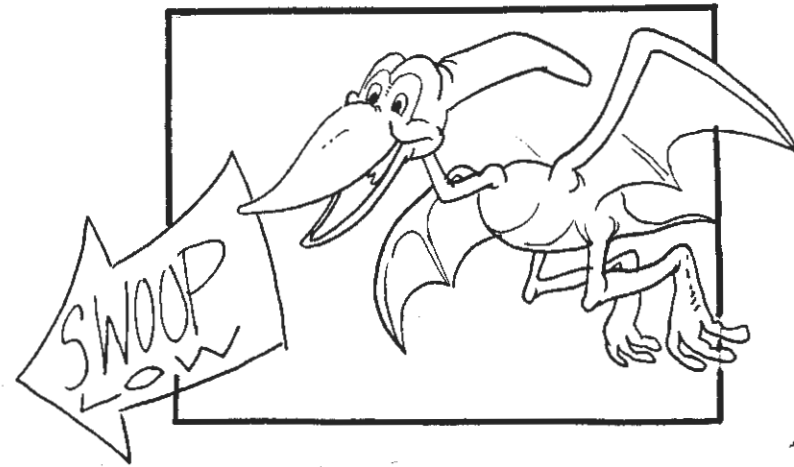
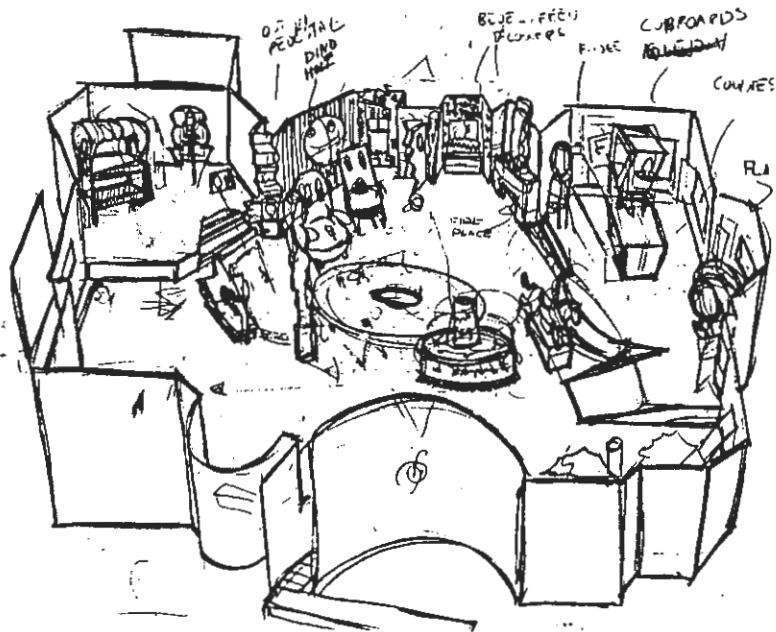
BLOCKING SOMEWHERE IN SEQUENCE
PEE WEE IS BACKED UP
BY TWO SUPREME LUBE SINGERS



SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING _____

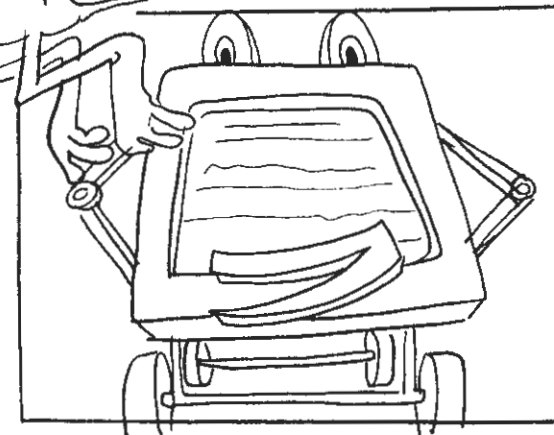
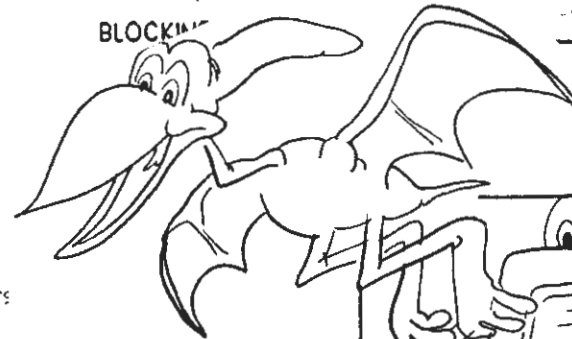
THE SHOTS OF THE
PLAYHOUSE PUPPETS
WILL BE SINGLES
AS PUPPETS
DANCE AROUND



SCENE # 2 SET UP # 4 SCRIPT PAGE(S) 3

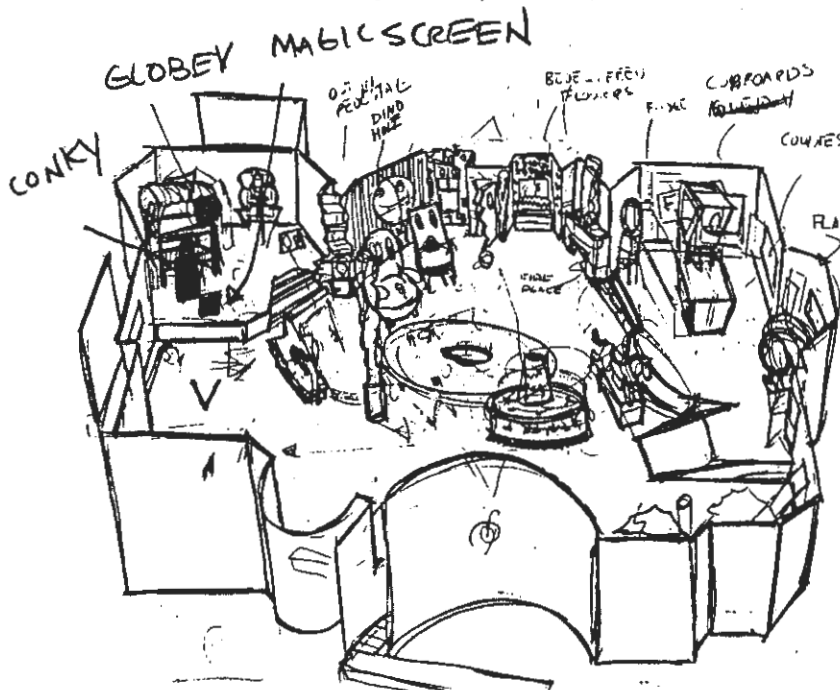
BLOCKING

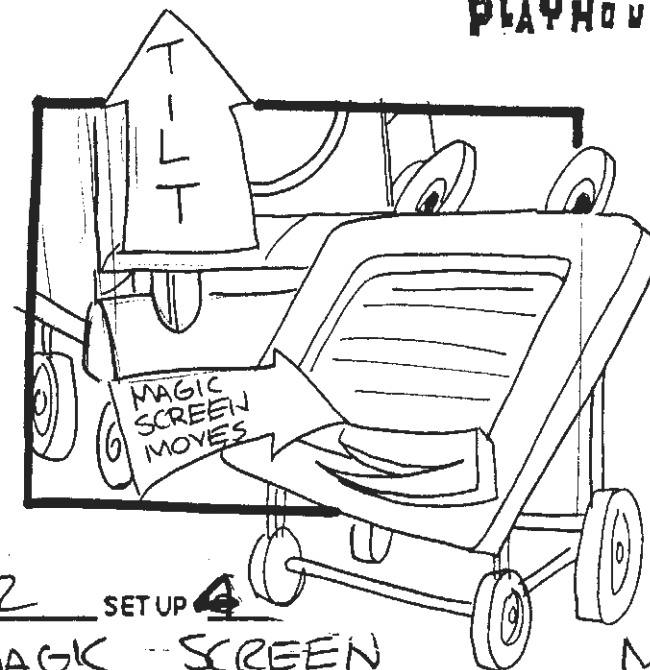
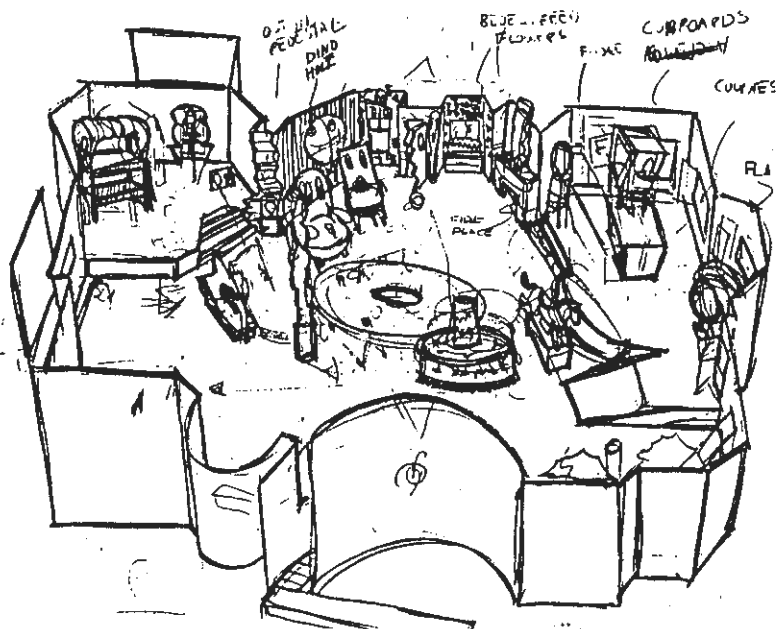
PTERRI FLIES →



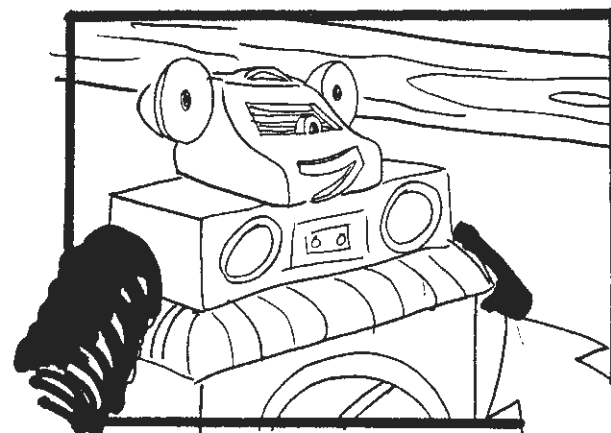
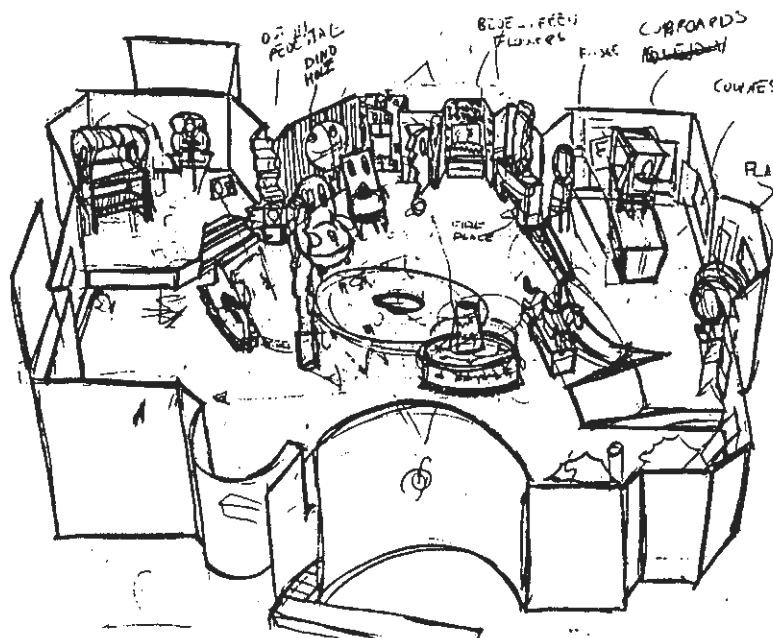
SCENE # 2 SET UP # 4 SCRIPT PAGE(S) 3

BLOCKING SHOT CONTINUES... PTERRI
FLIES PAST MAGIC SCREEN

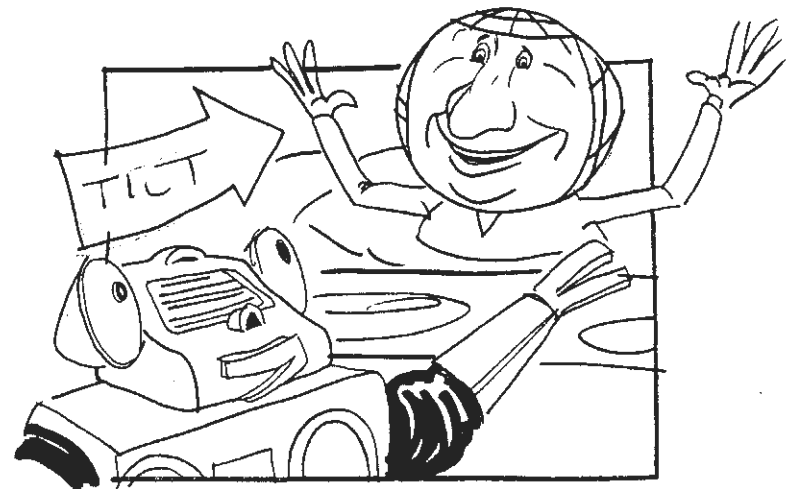
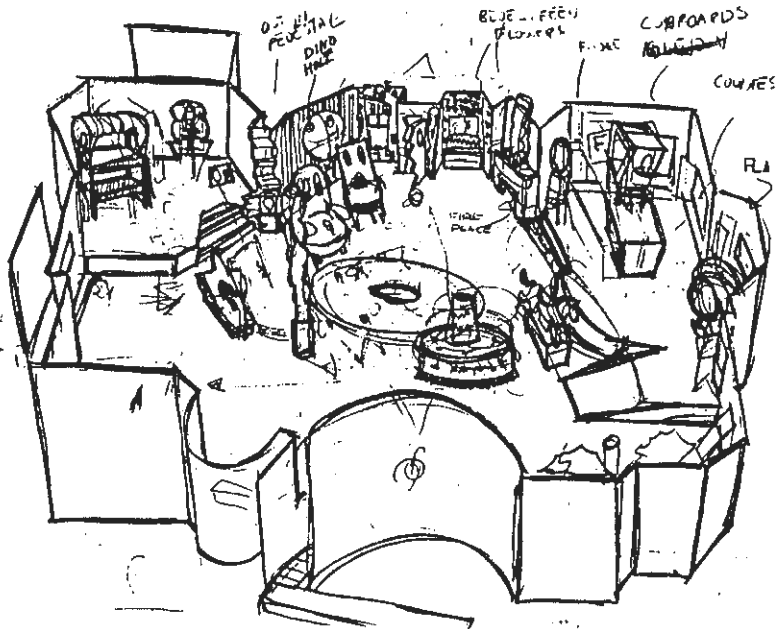




SCENE # 2 SETUP # 4 3
BLOCKING MAGIC SCREEN MOVES
TO REVEAL CONY. TILT UP

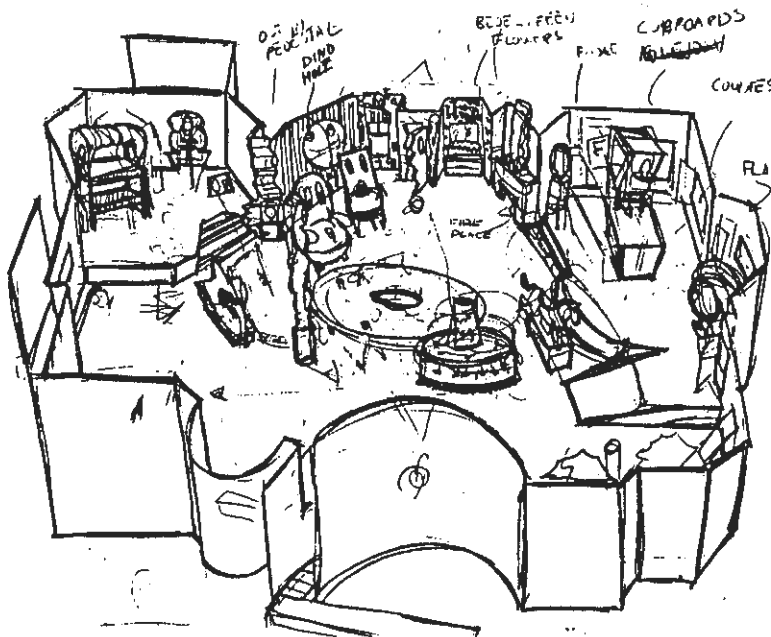


SCENE # 2 SETUP # 4 SCRI# 3
BLOCKING SHOT - CONTINUES AS
CAMERA TILTS UP TO CONY



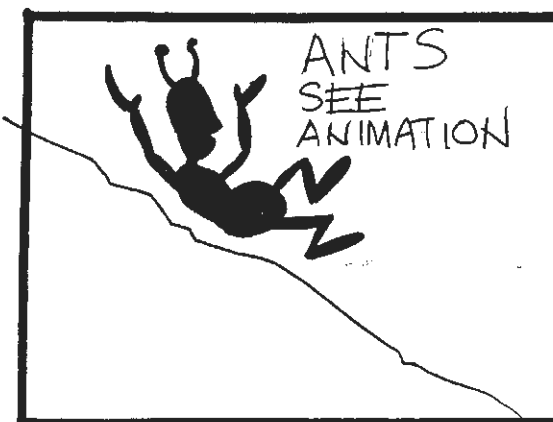
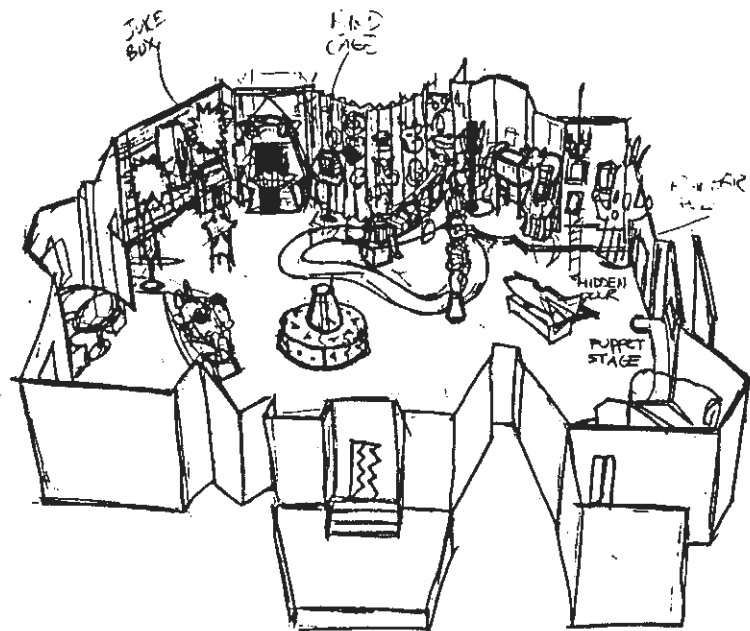
SCENE # 2 SET UP # 4 SCRIPT PAGE(S) 3

BLOCKING CONTINUE SHOT, CONKY LIFTS
ARM TO INTRODUCE GLOBE/
TILT UP.



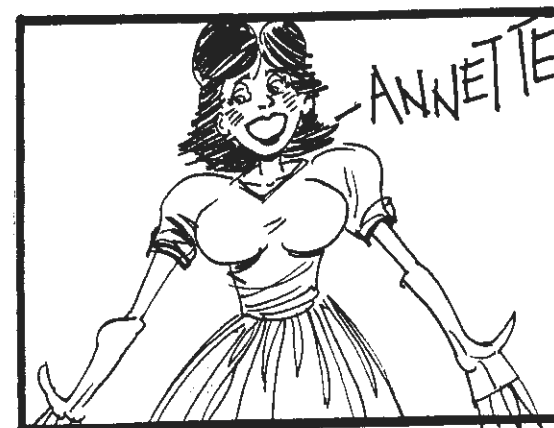
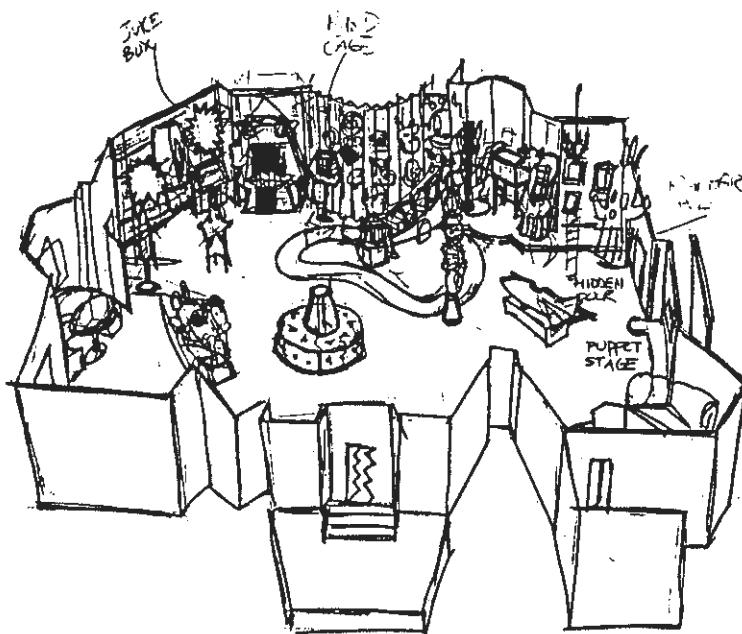
SCENE # 2 SET UP # 5 SCRIPT PAGE(S) 3

BLOCKING PUSH IN ON FLOOR



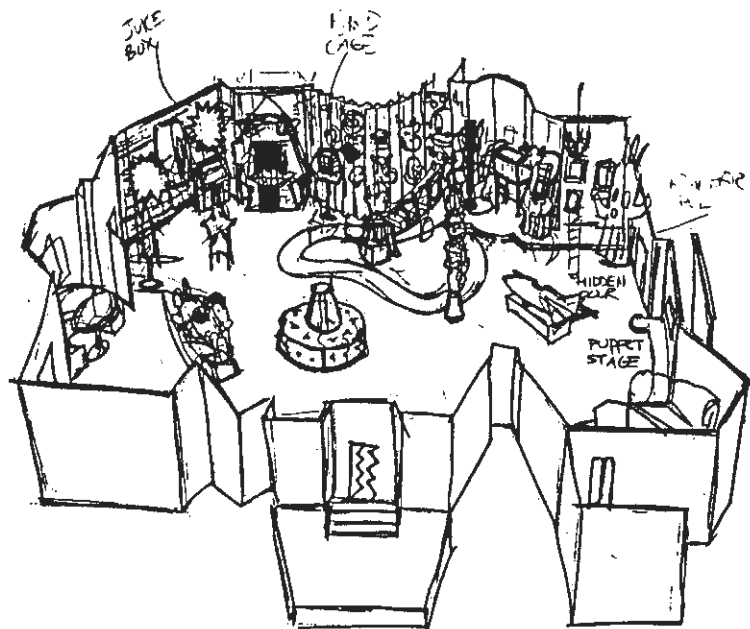
SCENE # _____ SET UP # 6 SCRIPT PAGE(S) _____

BLOCKING ANTS



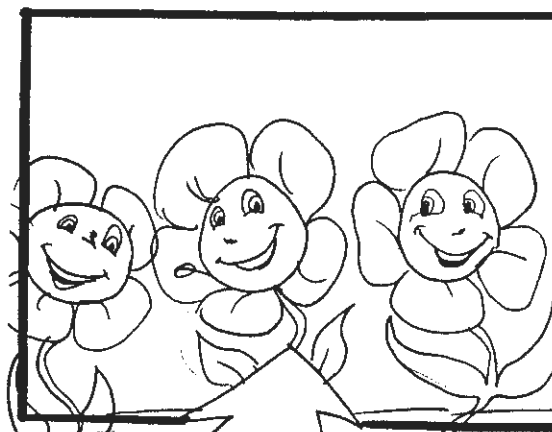
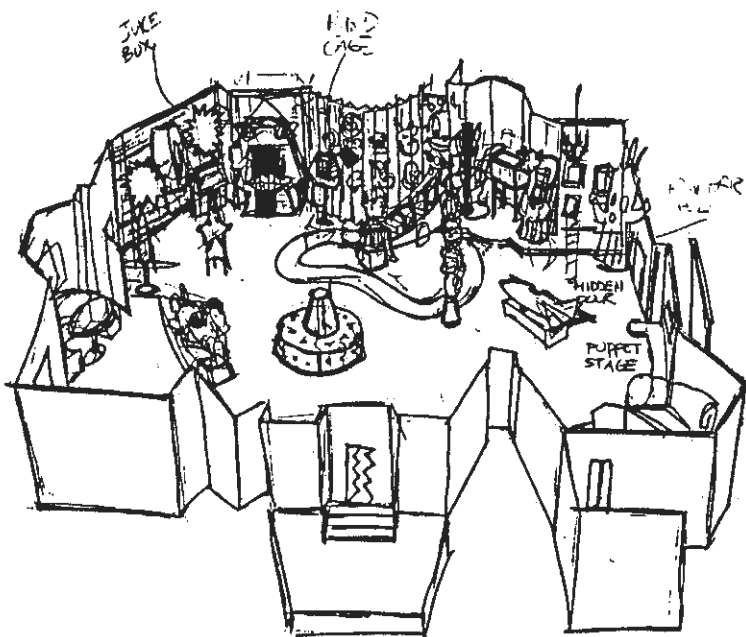
SCENE # _____ SET UP # 7 SCRIPT PAGE(S) _____

BLOCKING _____



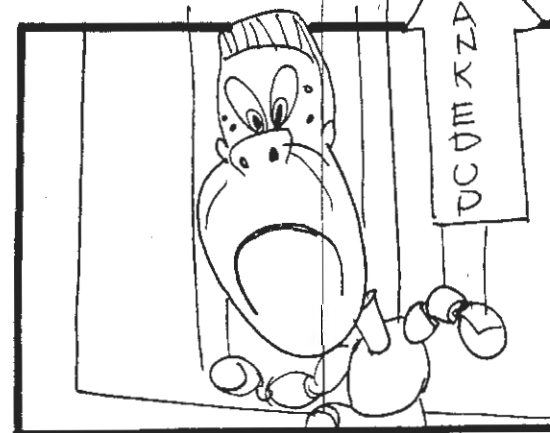
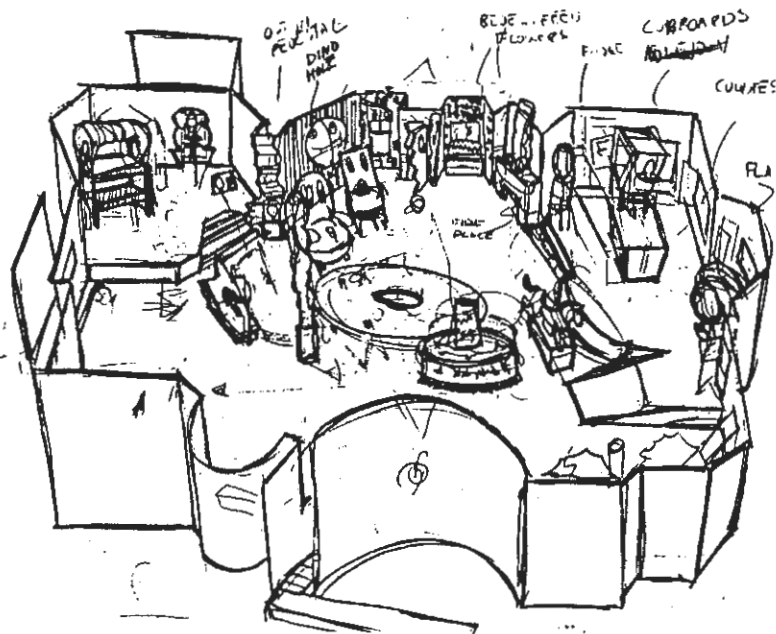
SCENE # 2 SET UP # 8 SCRIPT PAGE(S) 3

BLOCKING MR. KITE DANCES IN SKY



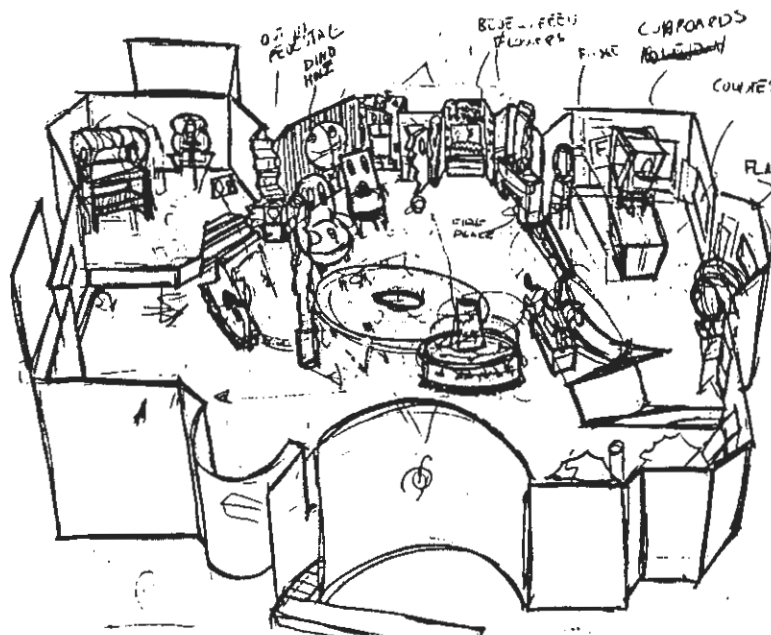
SCENE # 2 SET UP # 9 SCRIPT PAGE(S) 3

BLOCKING THE FLOWERS DANCE
MAYBE PUSH IN.



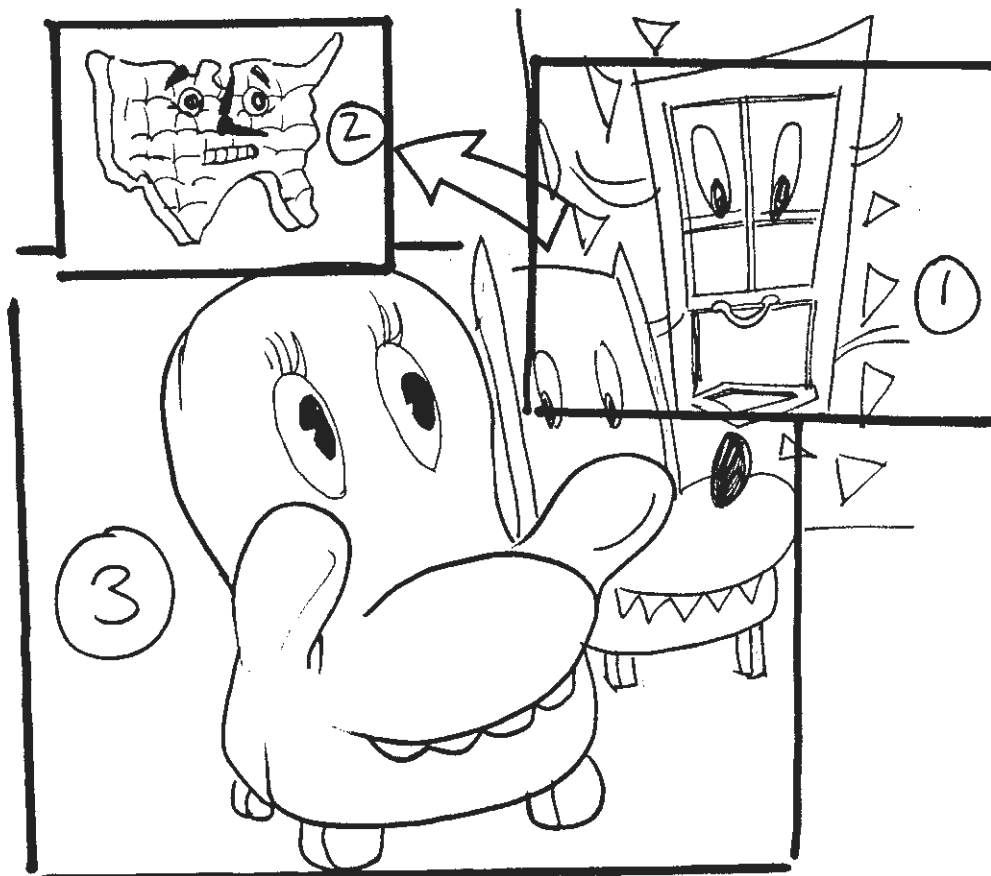
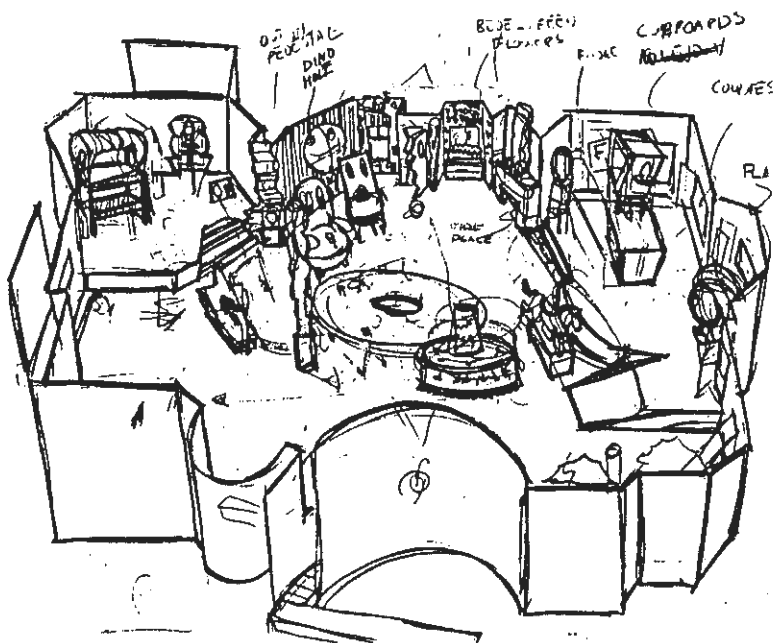
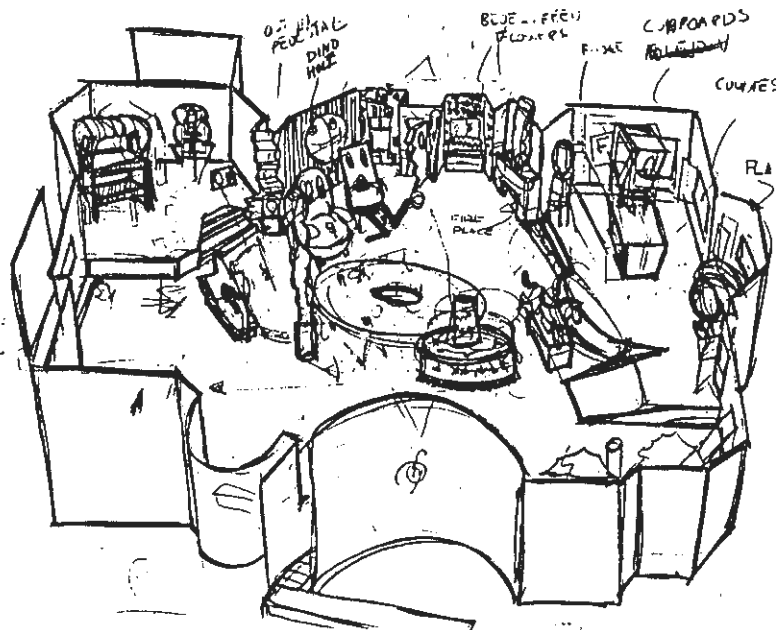
SCENE # 2 SET UP # 10 SCRIPT PAGE(S) 3

BLOCKING RANDY DROPS DOWN INTO
FRAME HE IS PULLED UP

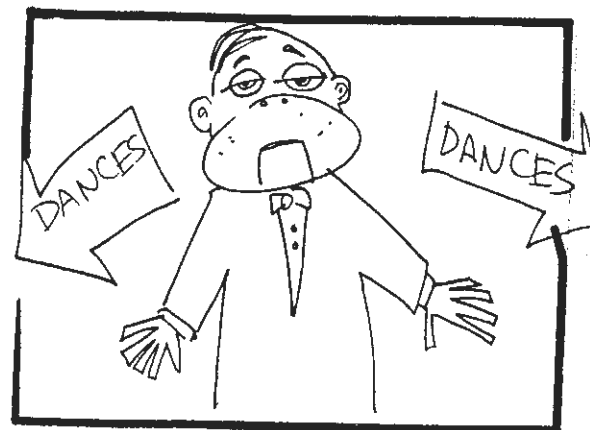
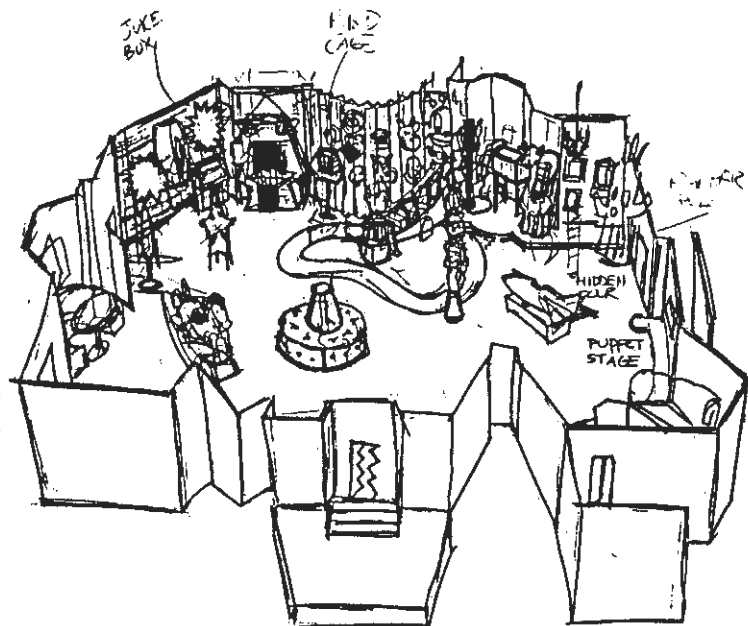


SCENE # 2 SET UP # 10 SCRIPT PAGE(S) 3

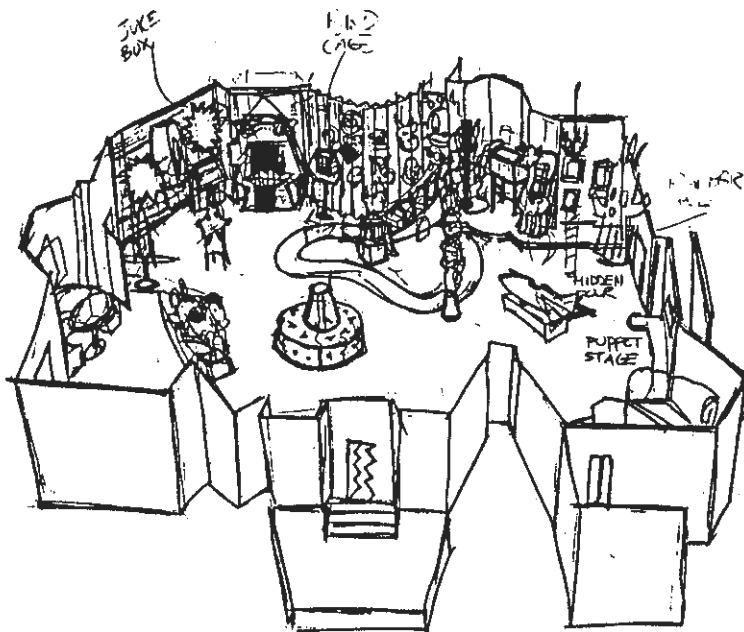
BLOCKING SHOT CONTINUES, AS RANDY
IS PULLED UP - COUNTLESS POKES
HER HEAD INTO WINDOW



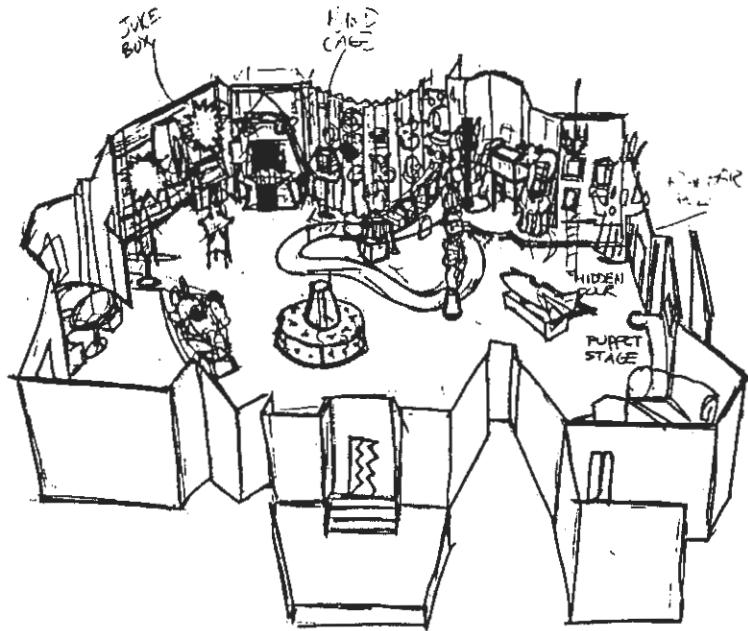
SCENE # 2 SETUP # 11 SCRIPT PAGE(S) 3
 BLOCKING MR WINDOW (1) WHIP PAN TO
CLOCKY (2) THEN SNAP ZOOM OUT
TO CHAIRY



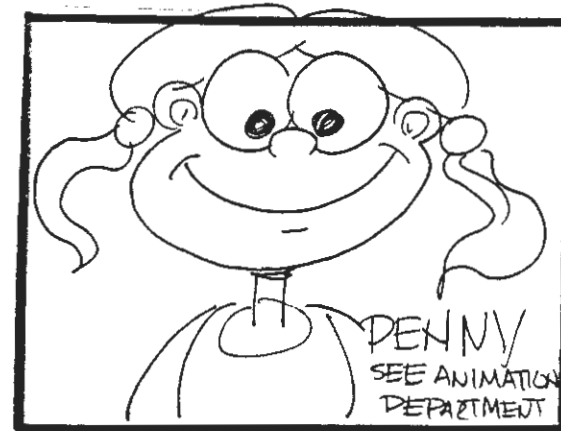
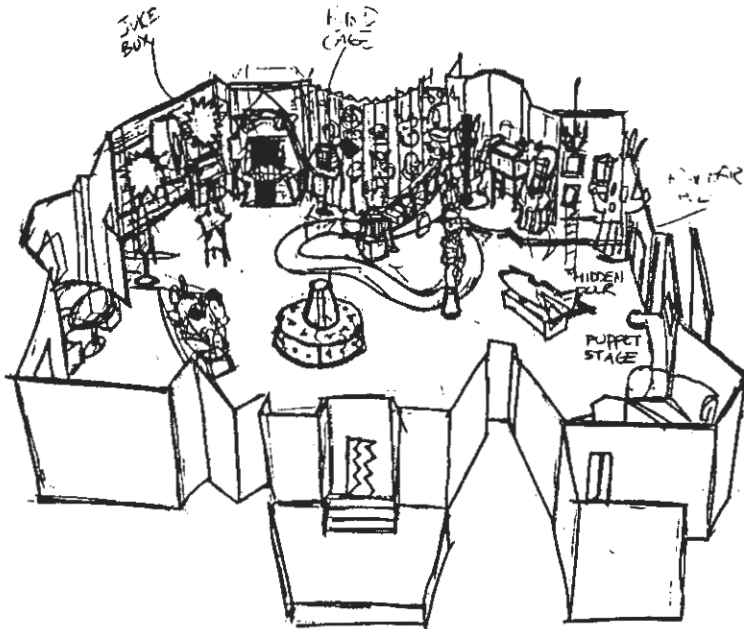
SCENE # 2 SET UP # 11 SCRIPT PAGE(S) 3
BLOCKING BILLY BALORNY DANCES



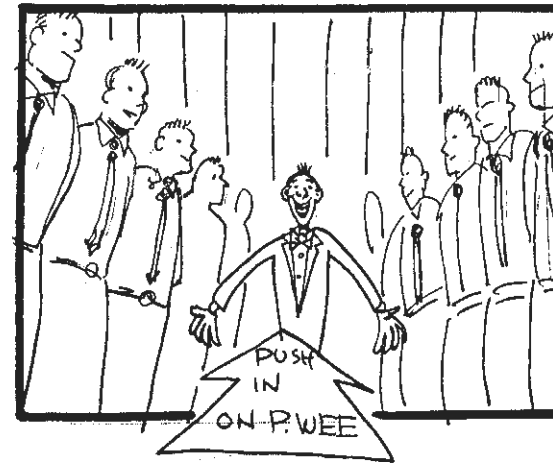
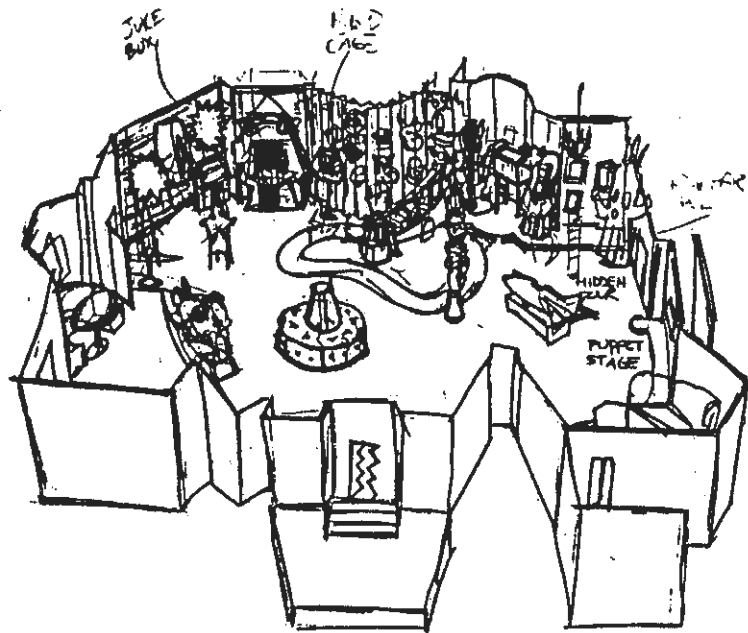
BLOCKING 2 12 3
PAN ACROSS PUPPET LAND



SCENE # 2 SET UP # 13 SCRIPT PAGE(S) 3
 BLOCKING SEE ANIMATION - DINOS

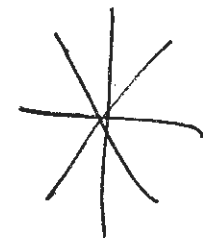
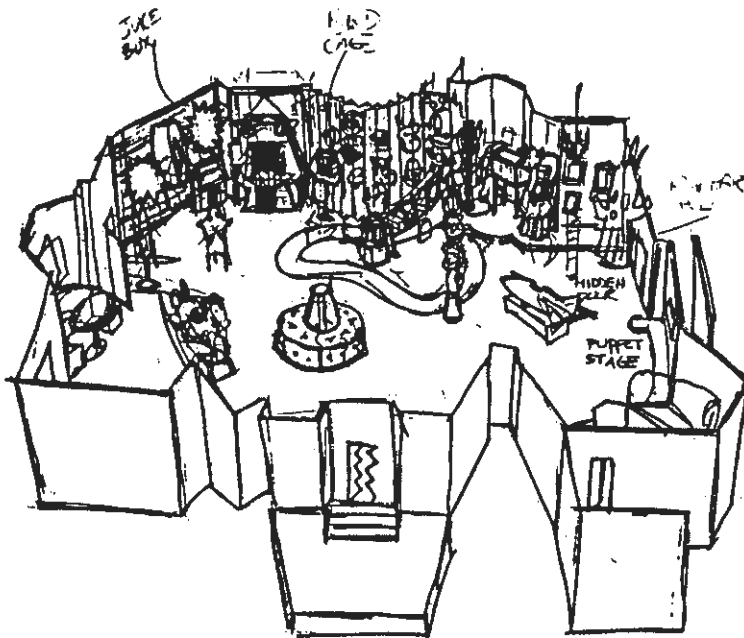


SCENE # 2 14 3
 BLOCKING PENNY



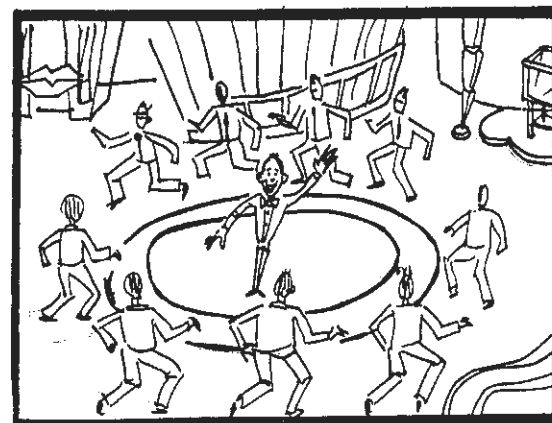
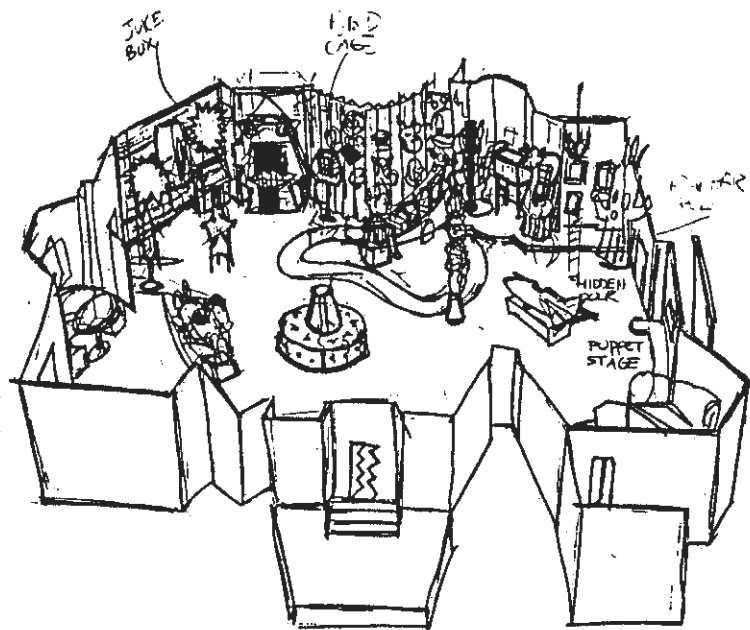
SCENE # 3 SET UP # _____ SCRIPT PAGE(S) 4

BLOCKING PEE WEE SINGS AND
INTRODUCES THE PLAYHOUSE
REGULARS

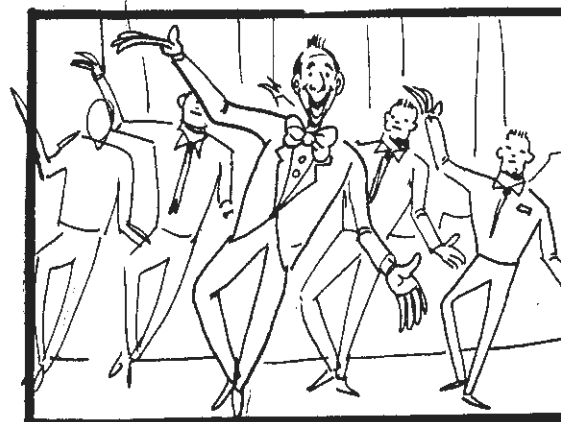
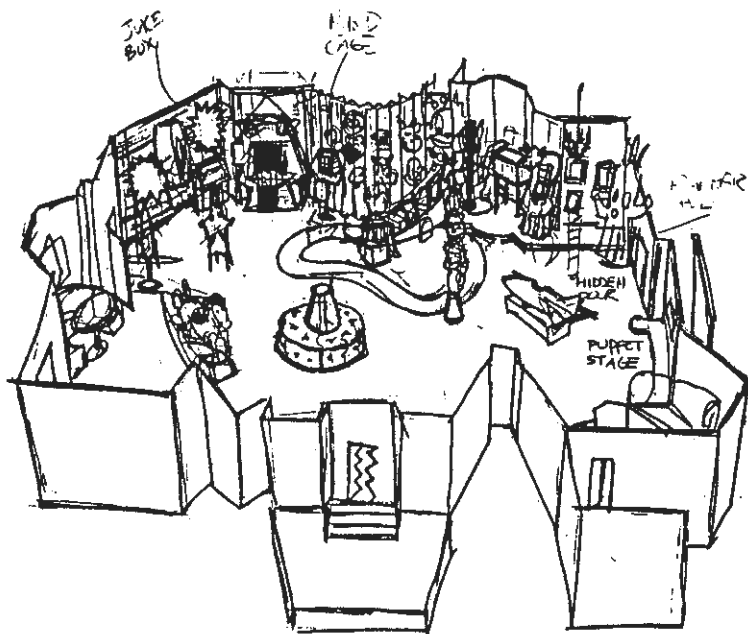


SCENE # 3 SET UP # _____ SCRIPT PAGE(S) 4

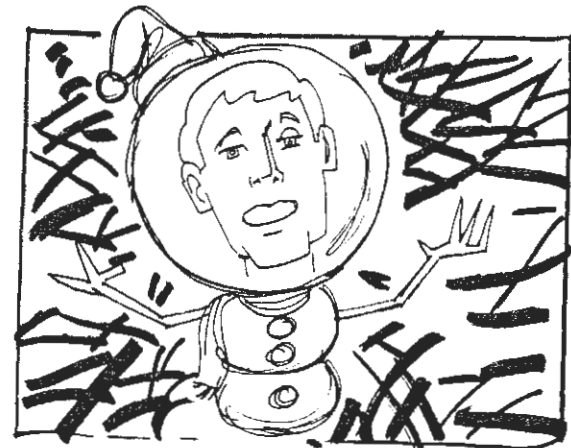
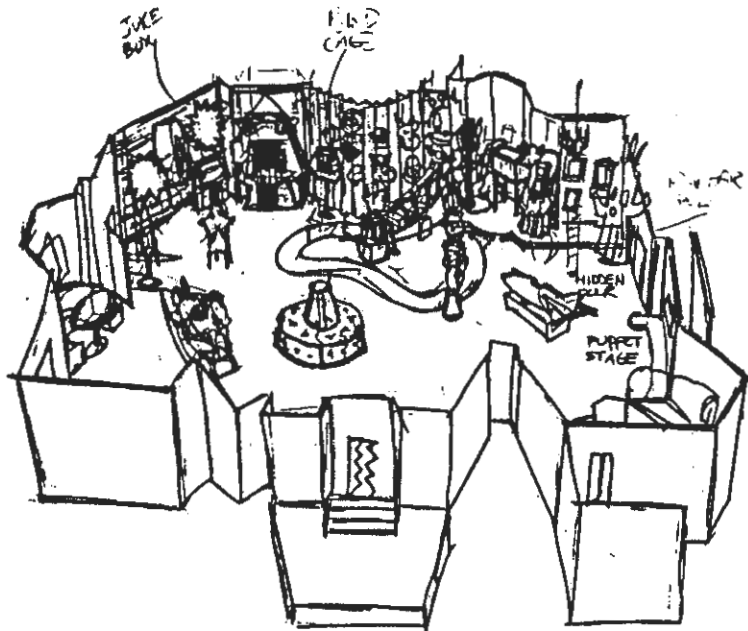
BLOCKING PLAYHOUSE REGULARS
INTRODUCED WITH SOME
CHRISTMAS CARD MOTIF.



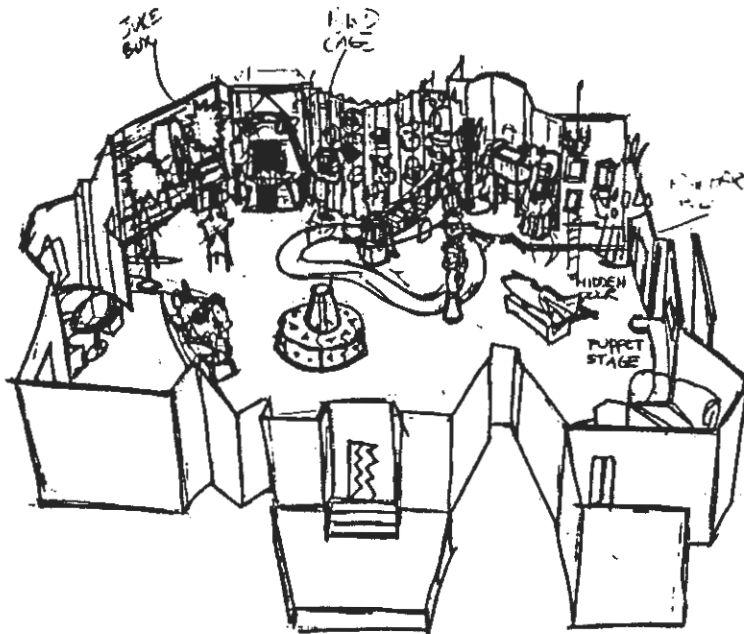
SCENE # 4 SET UP # 1 SCRIPT PAGE(S) 4
 BLOCKING THE DANCE # WITH
MARINES CONTINUES



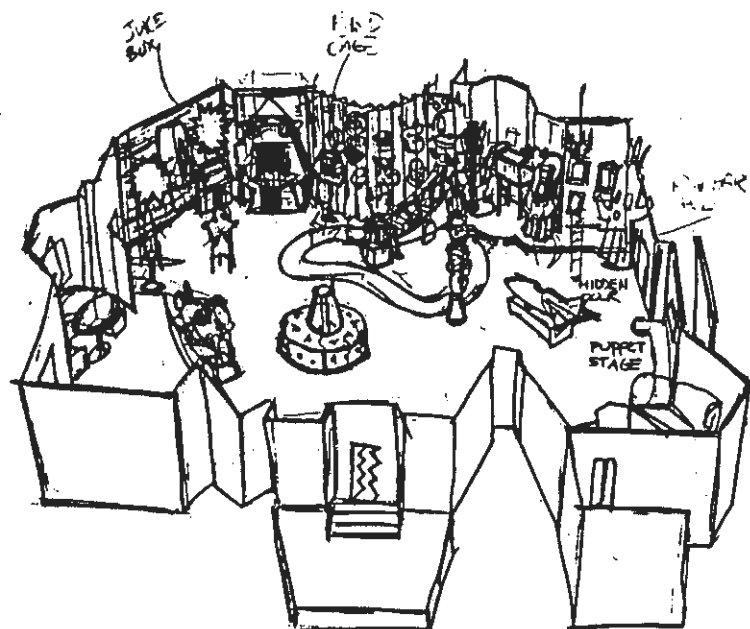
SCENE # 4 SET UP # 2 SCRIPT PAGE(S) 4
 BLOCKING PEE WEE "AND MY SPECIAL
GUEST STARS"



SCENE # _____ SETUP # _____ SCRIPT PAGE(S) _____
 BLOCKING CELEBRITIES ARE INTRODUCED
PERHAPS AS CHRISTMAS
TREE ORNAMENTS

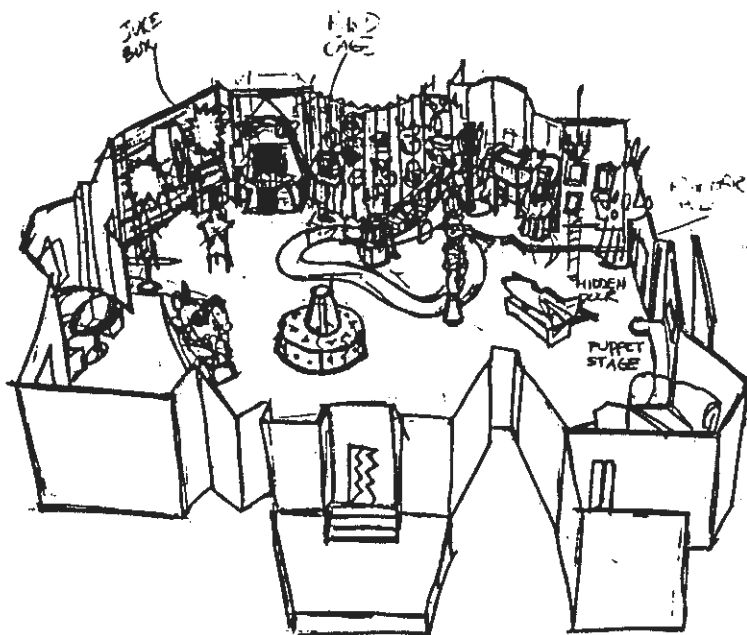


SCENE # _____ SETUP # _____ SCRIPT PAGE(S) _____
 BLOCKING _____



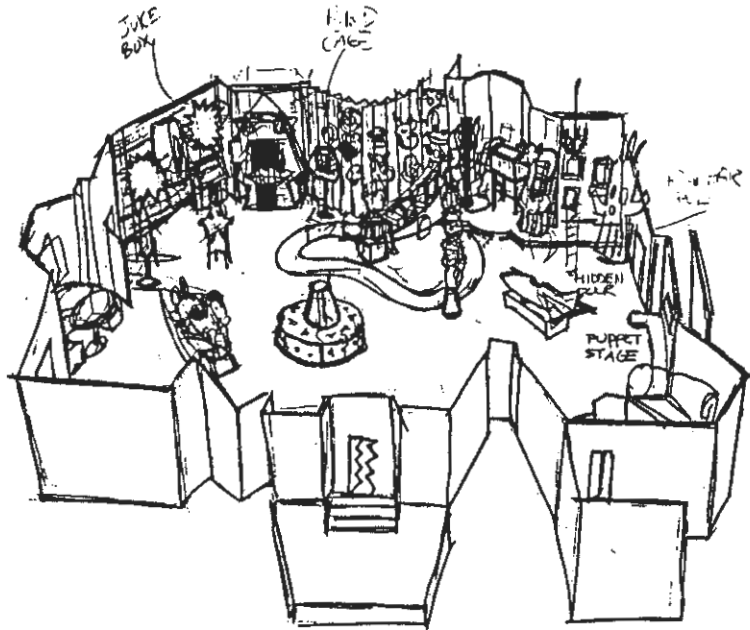
SCENE # _____ SETUP # _____ SCRIPT PAGE(S) _____

BLOCKING _____

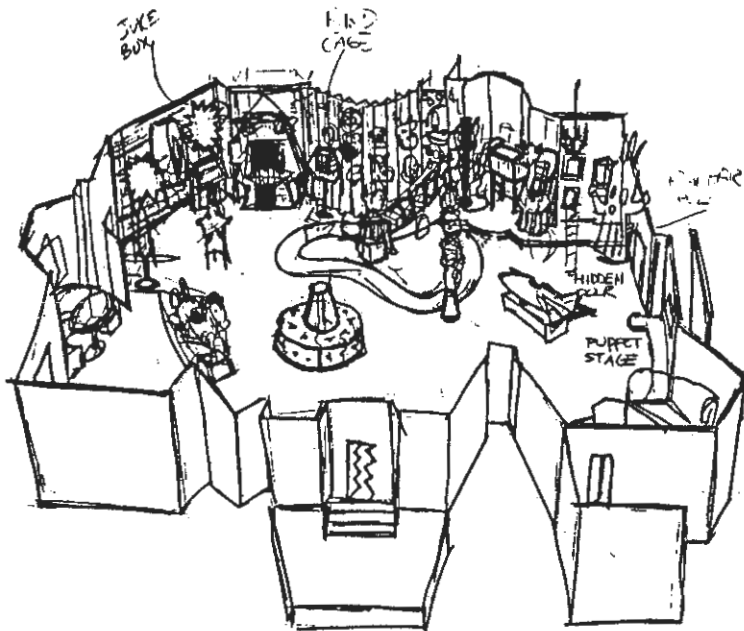


SCENE # 5 SETUP # _____ SCRIPT PAGE(S) 4

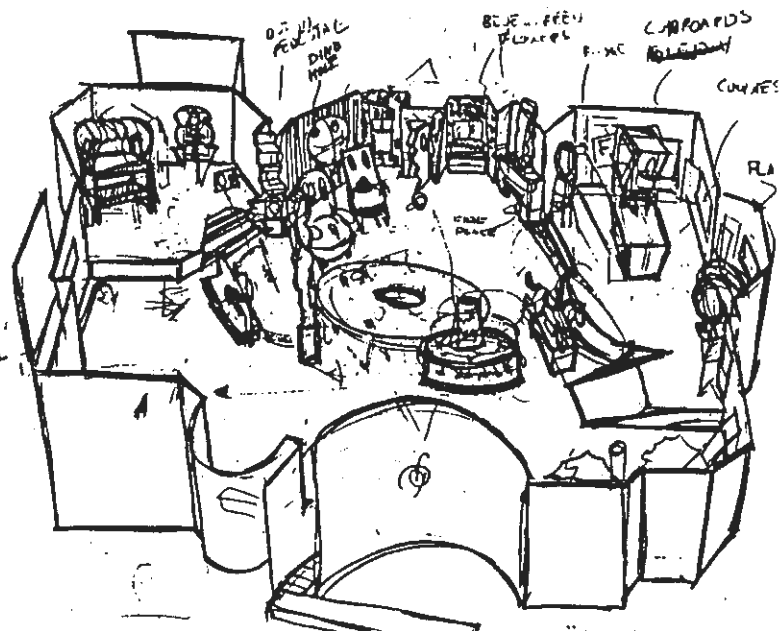
BLOCKING OPENING NUMBER
CONCLUDES WITH PEE WEE
SINGING WITH MARINES



SCENE # 5 SET UP # 1 SCRIPT PAGE(S) 4
BLOCKING PUSH IN ON PEE WEE



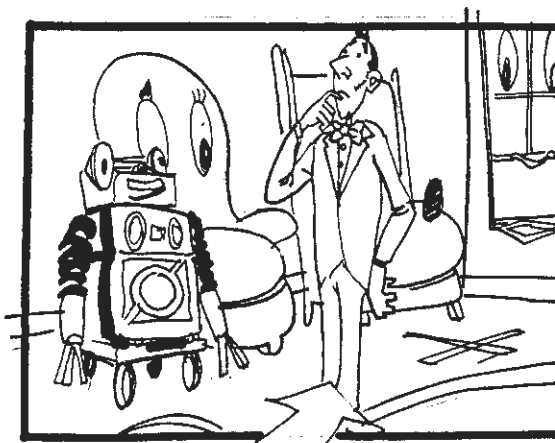
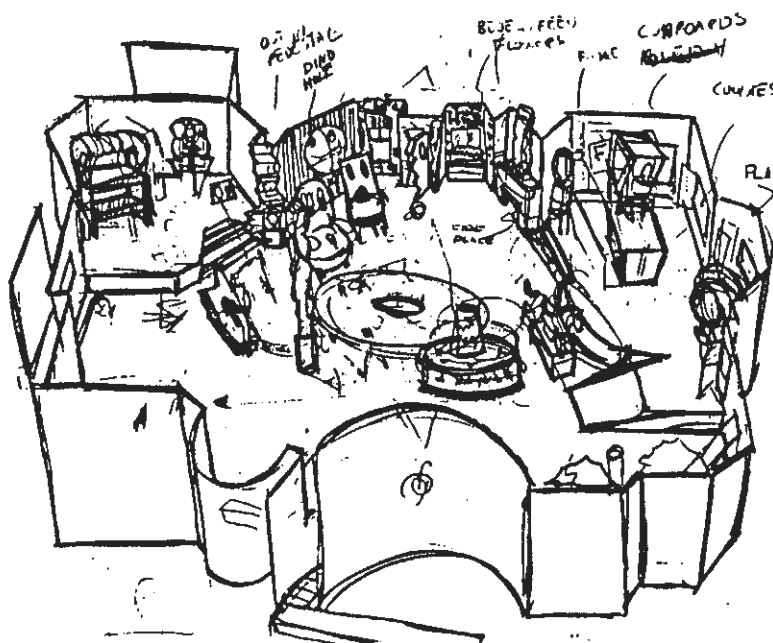
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____
BLOCKING HE TURNS BLUE ON!
LAST NOTE



SCENE # 6 SETUP # 1 SCRIPT PAGE(S) 6

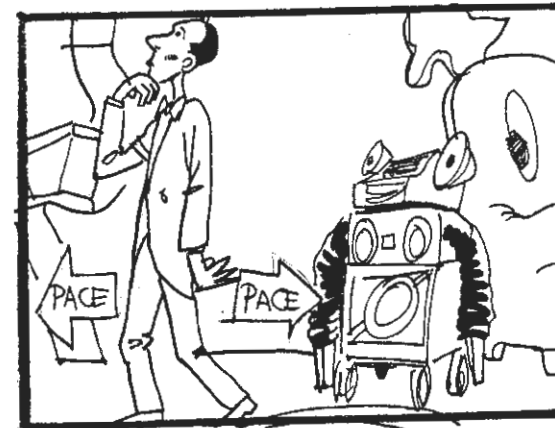
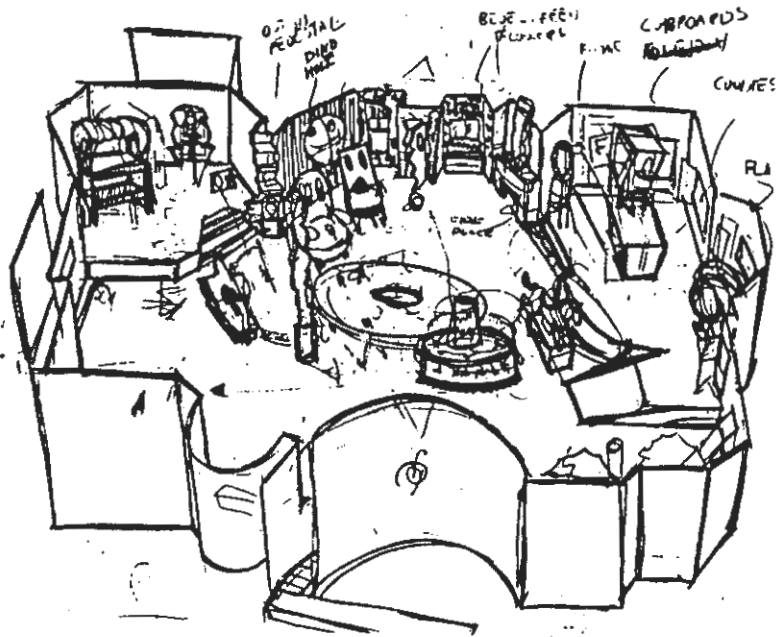
BLOCKING PEE WEE INTO CAMERA

"MERRY CHRISTMAS ... AHH I
LOVE XMAS.

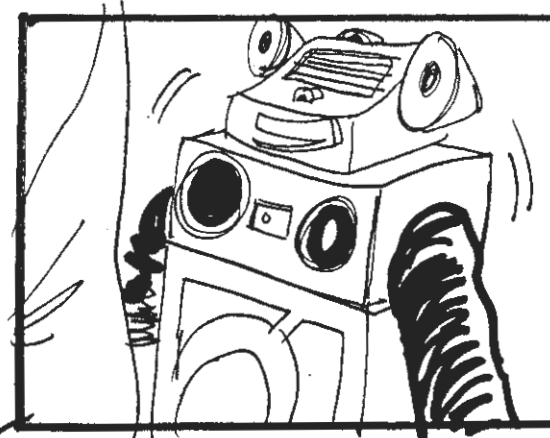
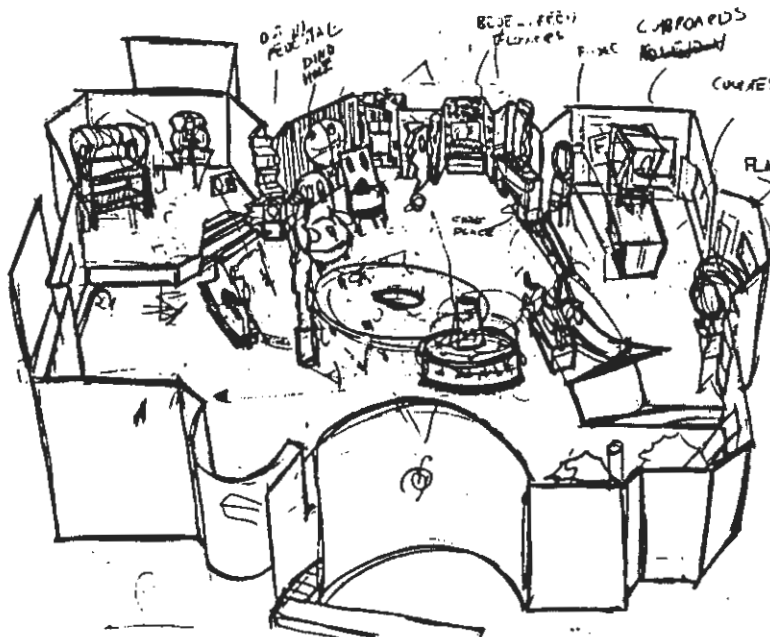


SCENE # 6 SETUP # 1 SCRIPT PAGE(S) 6

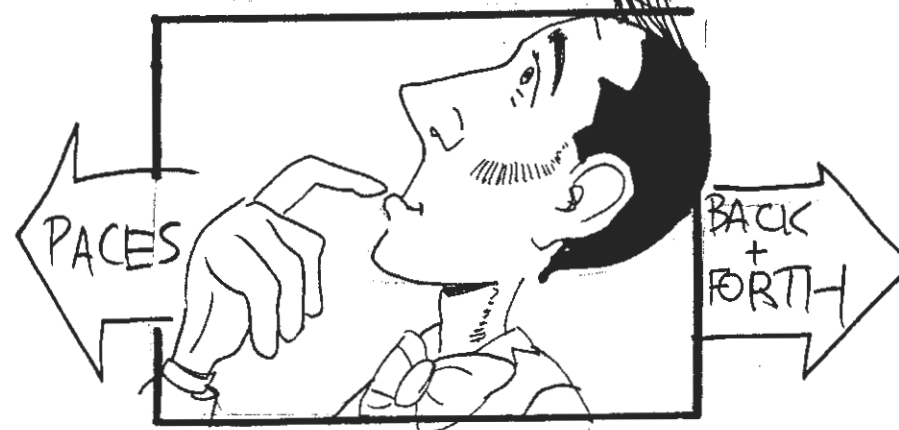
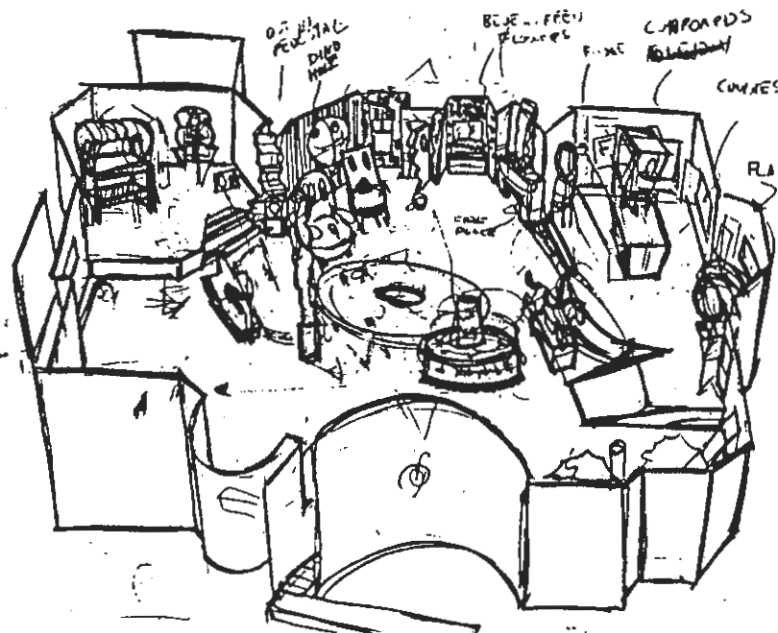
BLOCKING PEE WEE WALKS AWAY
FROM CAMERA



SCENE # 6 SET UP # _____ SCRIPT PAGE(S) 6
BLOCKING HE PAGES.

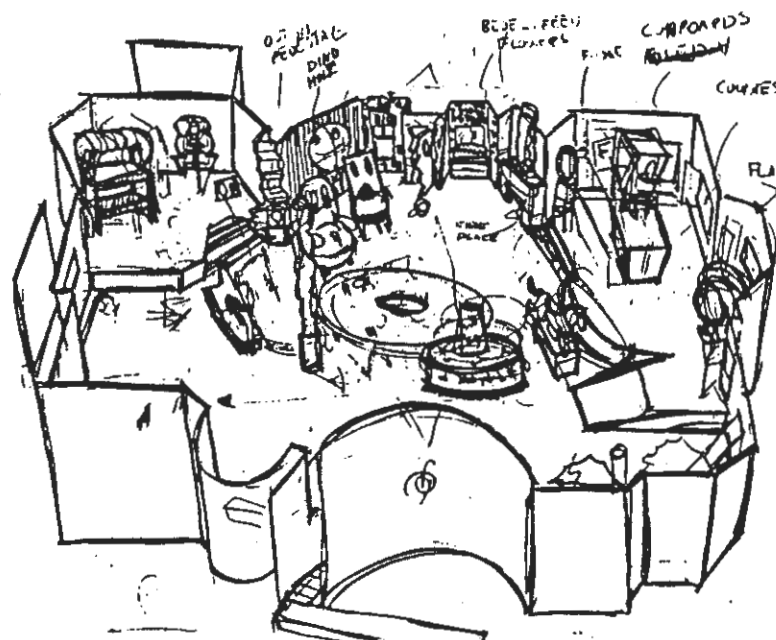


SCENE # 6 SET UP # _____ SCRIPT PAGE(S) 6
BLOCKING CONICY CHUGS AWAY
AS PEEWEE RECITES
HIS LIST



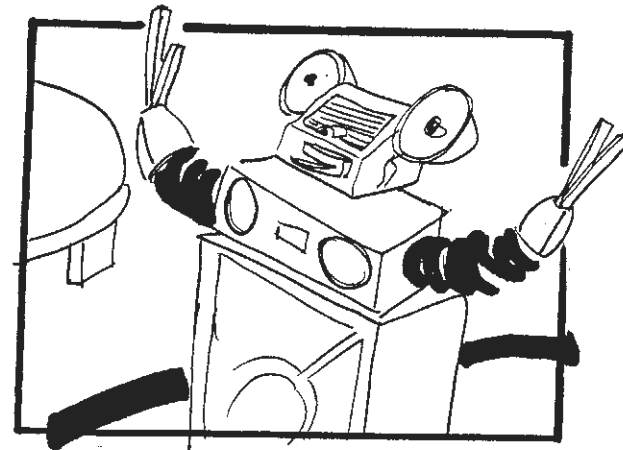
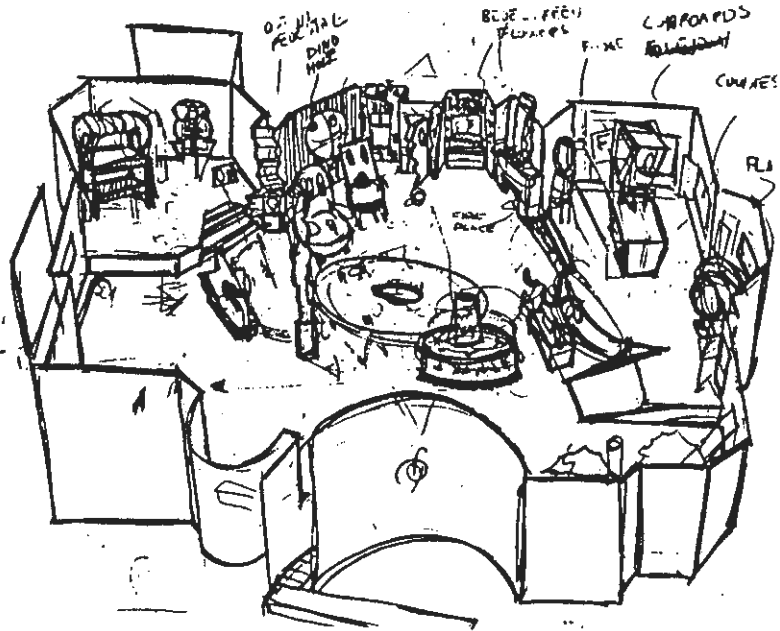
SCENE # 6 SETUP # _____ SCRIPT PAGE(S) 6

BLOCKING _____



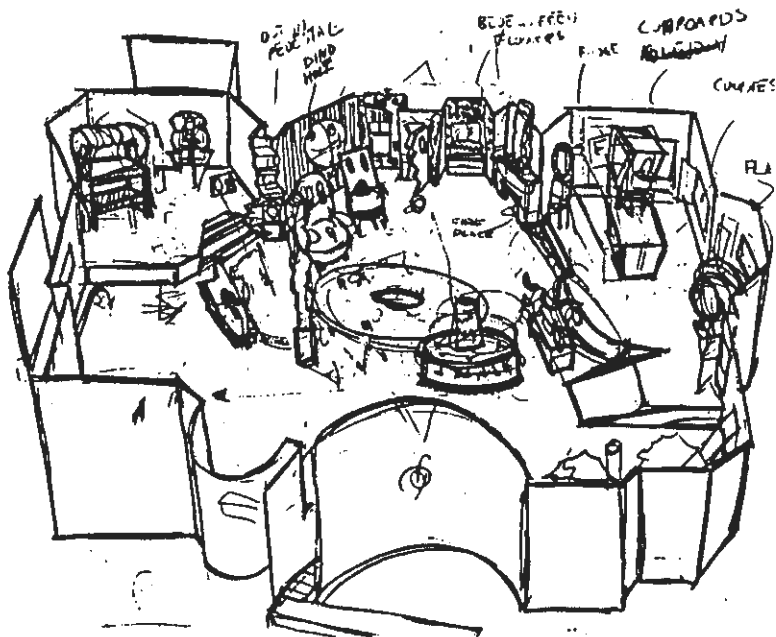
SCENE # 6 SETUP # _____ SCRIPT PAGE(S) 6

BLOCKING PEE LISTENS TO THE
AUDIENCE - "A NEW CAR"



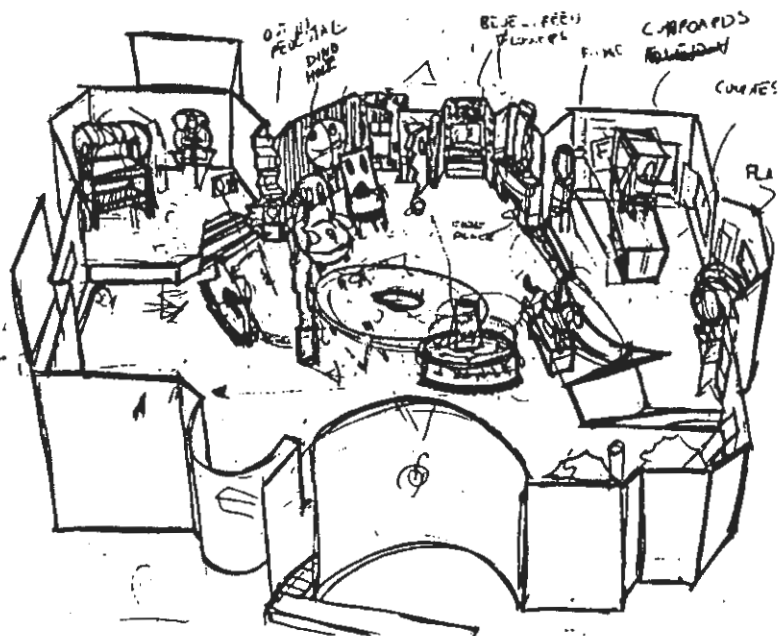
SCENE # 6 SET UP # _____ SCRIPT PAGE(S) 7

BLOCKING "PEE WEE - YOU ALREADY
HAVE A YO-YO."

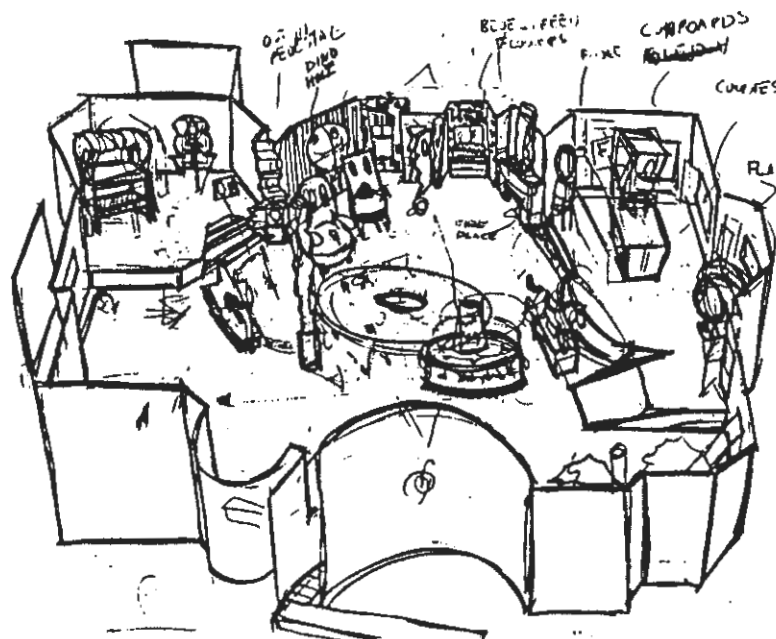


SCENE # 6 SET UP # _____ SCRIPT PAGE(S) 7

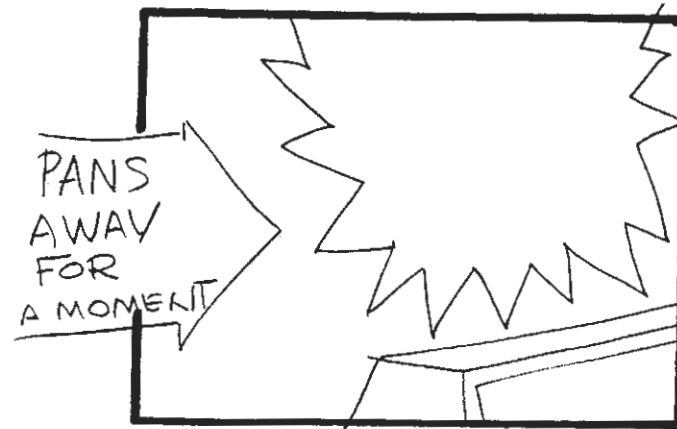
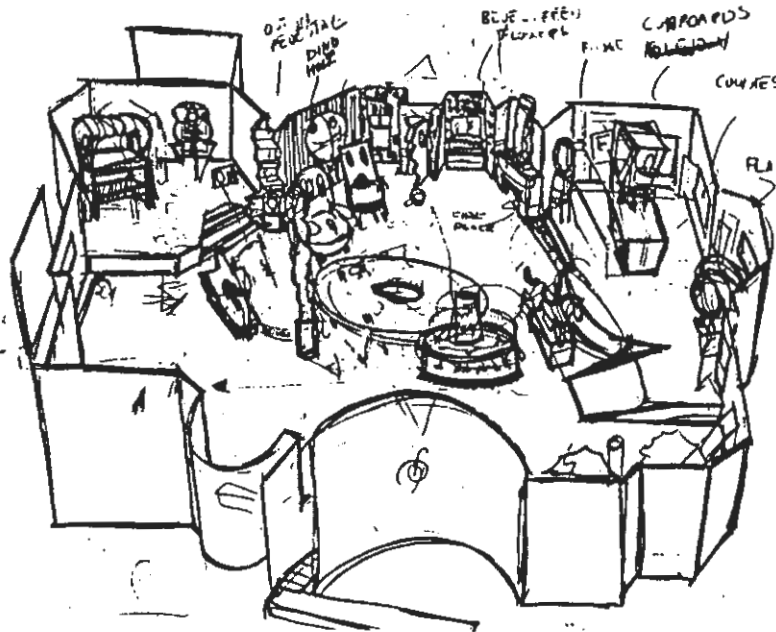
BLOCKING _____



SCENE # 6 SETUP # _____ SCRIPT PAGE(S) 7
 BLOCKING PAN DOLLY WITH PEEWEE
GOING TO SPARKLY WALL

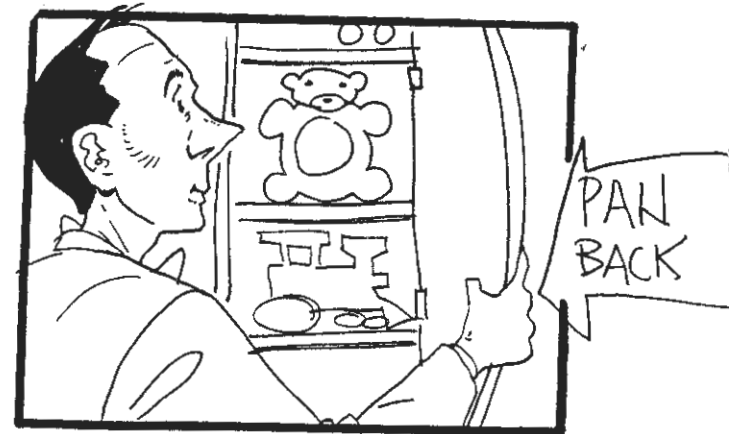
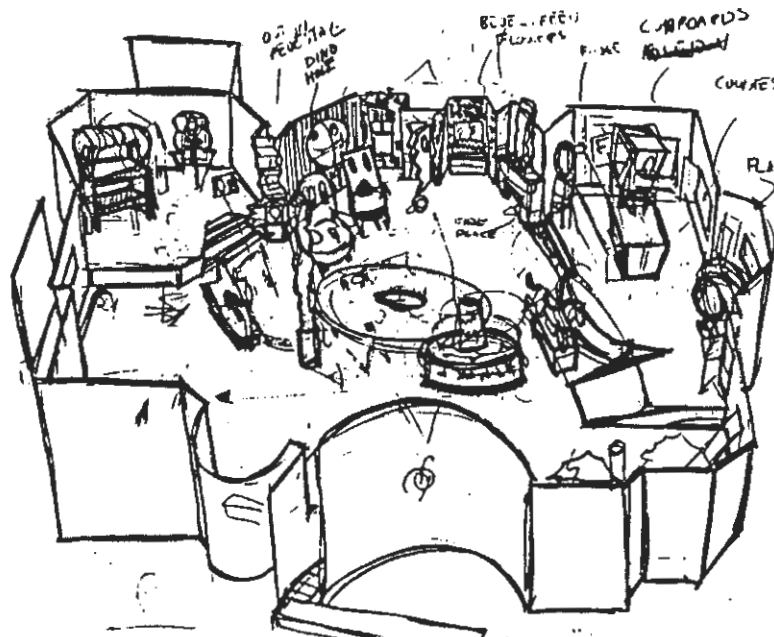


SCENE # 6 SETUP # _____ SCRIPT PAGE(S) 7
 BLOCKING PEE WEE - TURN AROUND



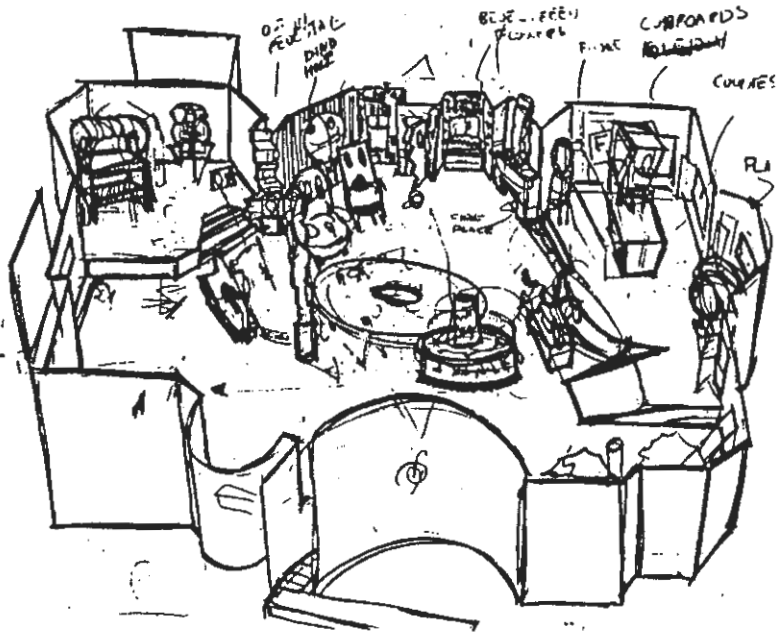
SCENE # 6 SET UP # _____ SCRIPT PAGE(S) 7

BLOCKING CAMERA TURNS



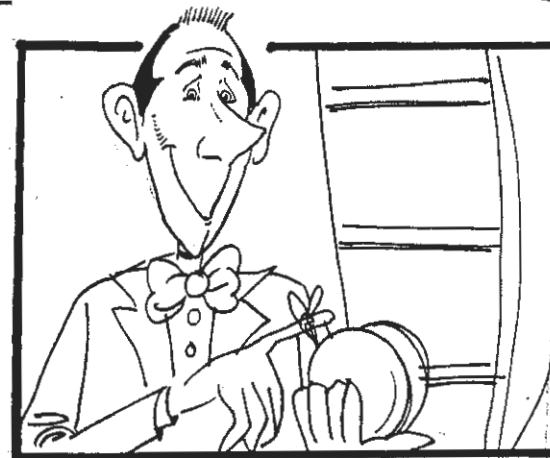
SCENE # 6 SET UP # _____ SCRIPT PAGE(S) 7

BLOCKING PEE WEE → "OKAY!"
HE OPENS UP TREE OR
STAR LIKE DOOR INSIDE ARE
SEVERAL CONVEYOR BELTS



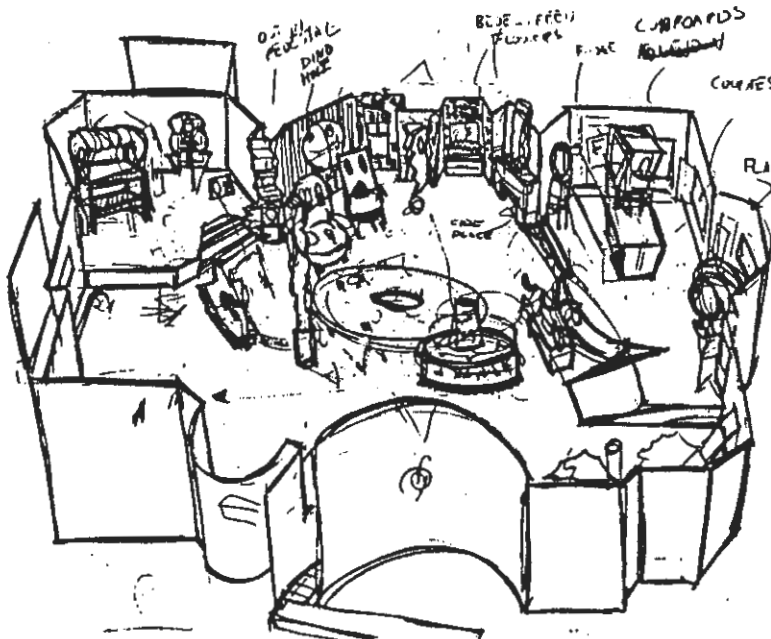
SCENE # 6 SET UP # _____ SCRIPT PAGE(S) 7

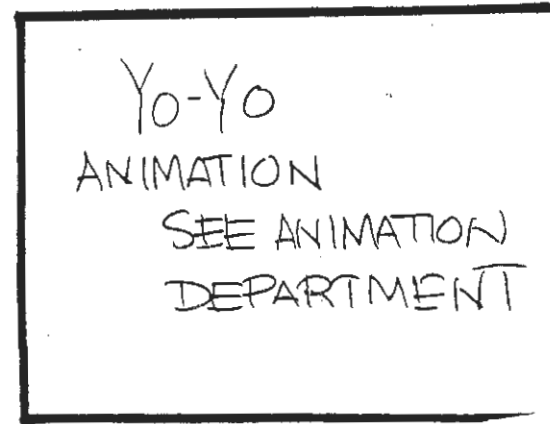
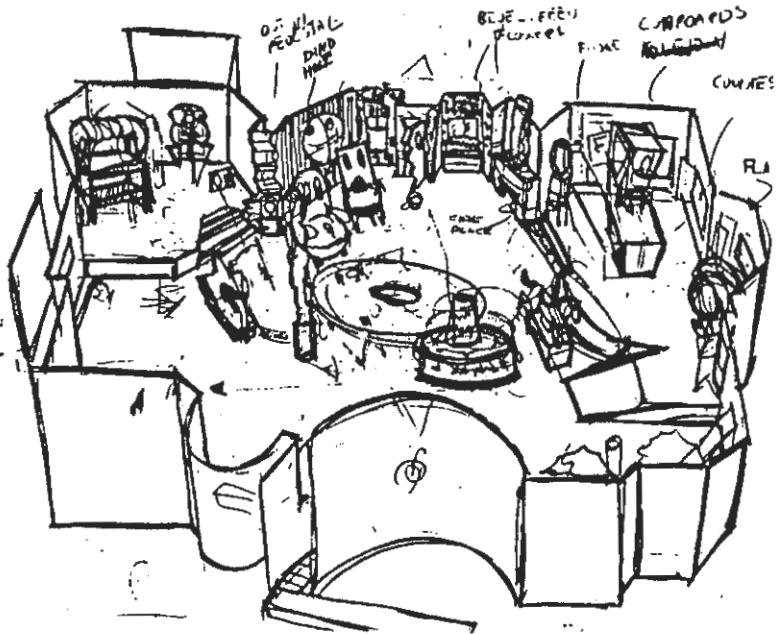
BLOCKING PEE WATCHES



SCENE # 6 SET UP # _____ SCRIPT PAGE(S) 7

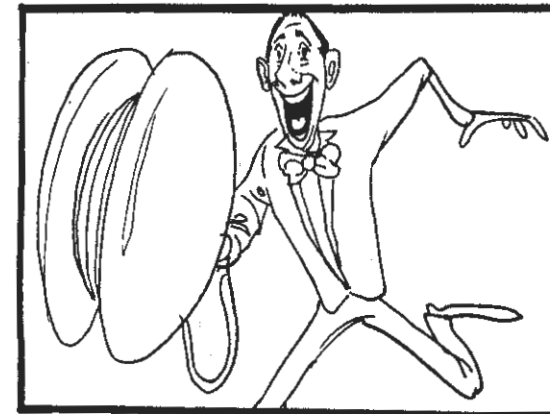
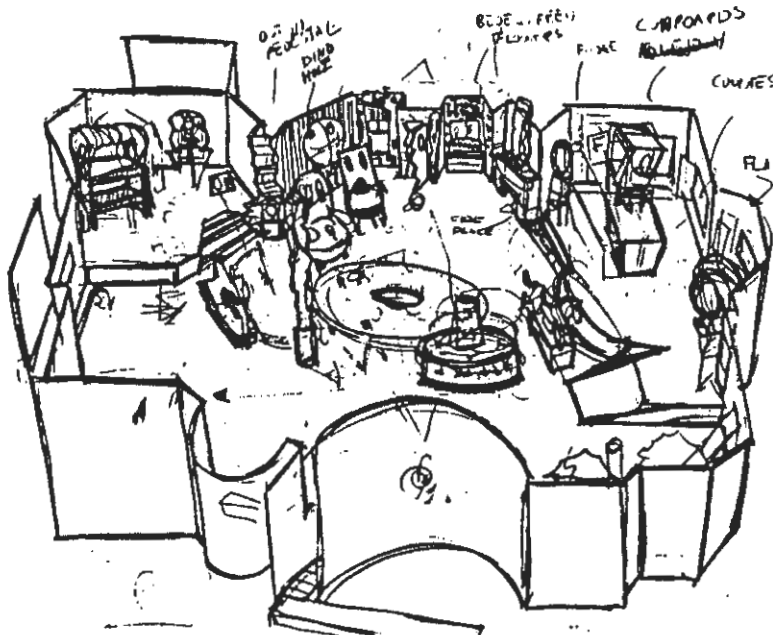
BLOCKING LOOK, I DO HAVE
A YO-YO.





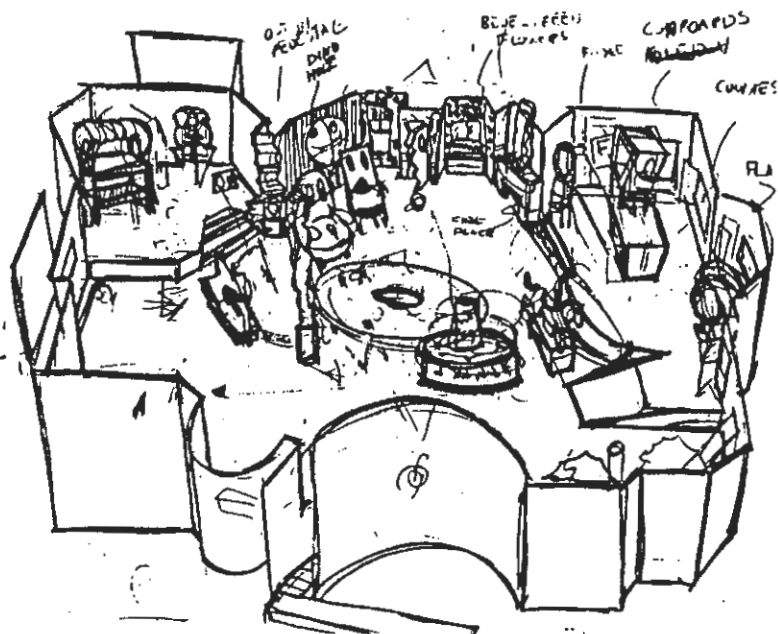
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING _____



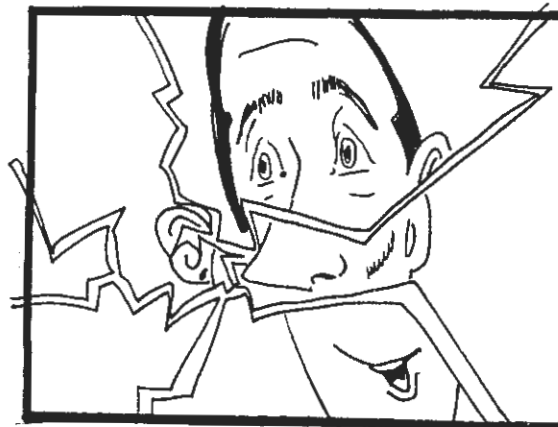
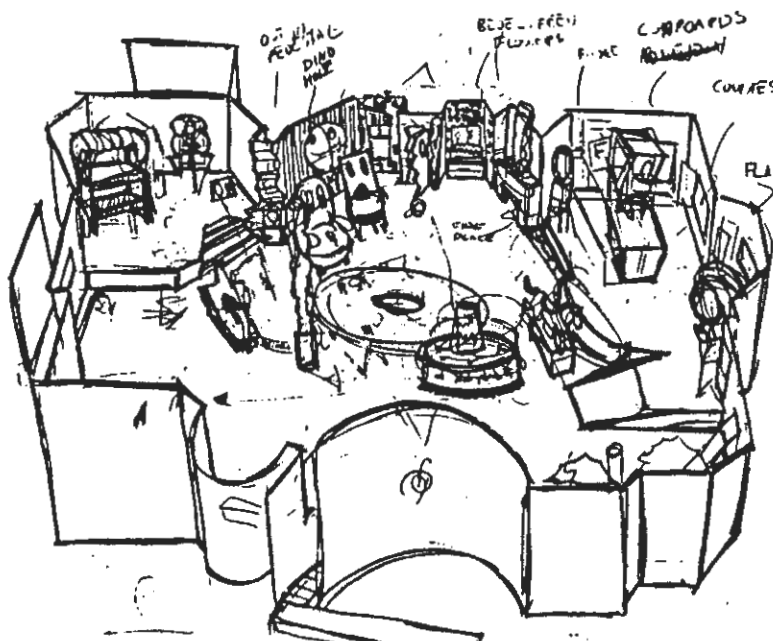
SCENE # 6 SET UP # _____ SCRIPT PAGE(S) 8

BLOCKING LOOK OUT AT HOME.



SCENE # 6 SET UP # _____ SCRIPT PAGE(S) 8

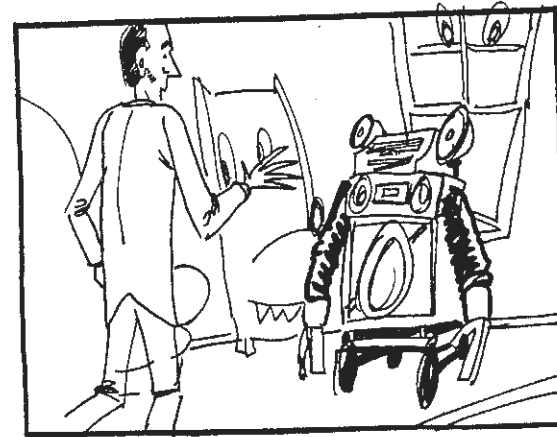
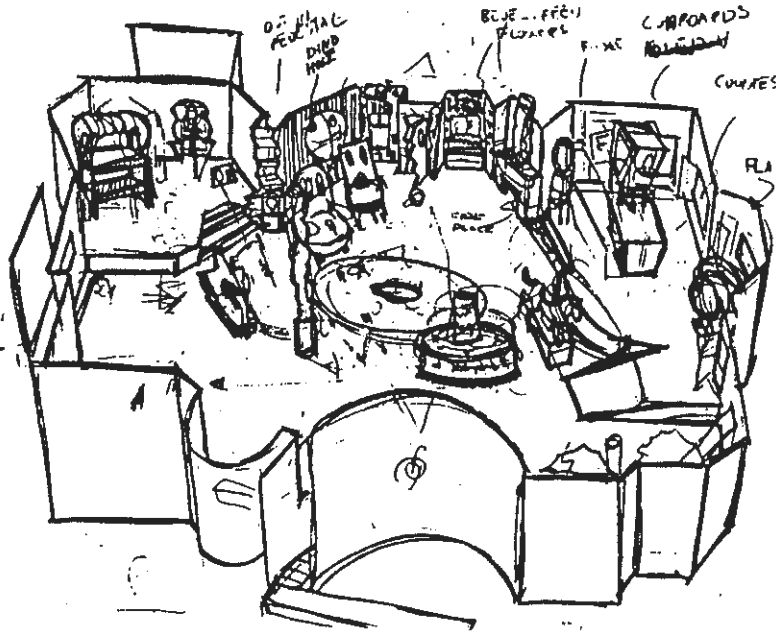
BLOCKING THE GLASS
CRACKS



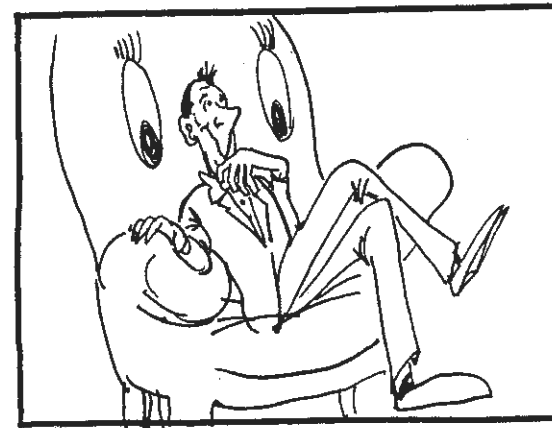
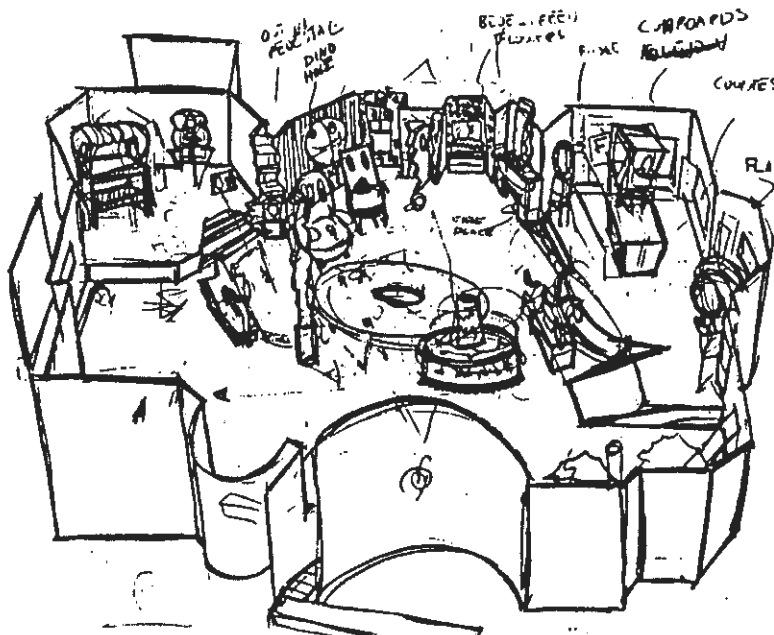
SCENE # 6 SET UP # _____ SCRIPT PAGE(S) 8

BLOCKING PEE WEE APPROACHES
CRACK-

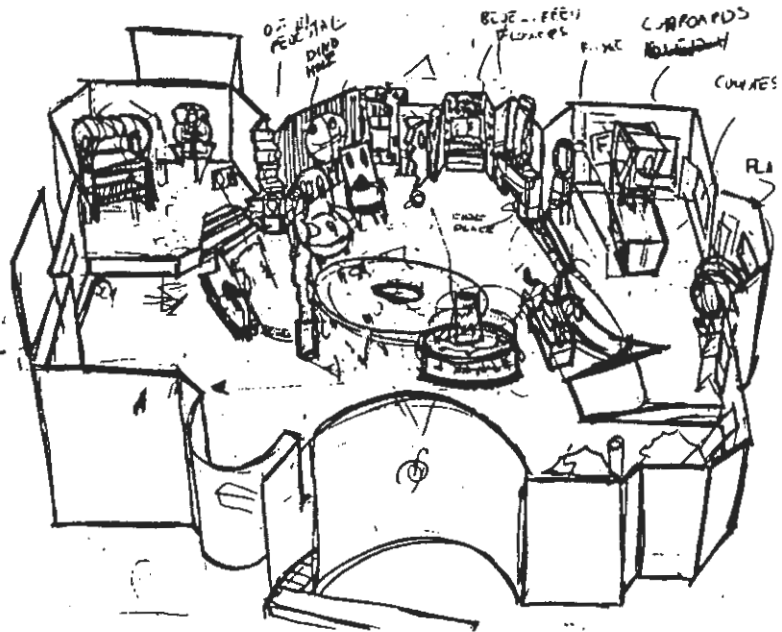
"PUT A NEW CAMERA ON THAT LIST



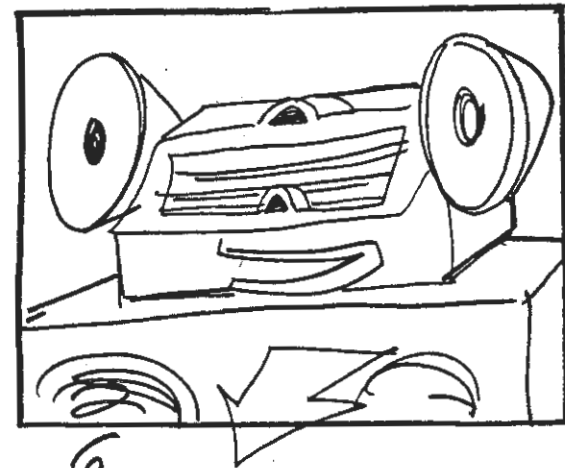
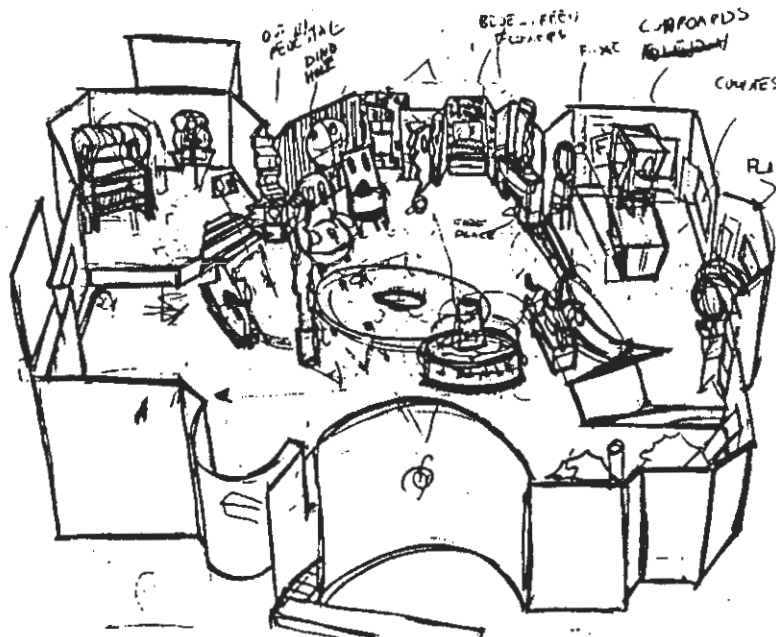
SCENE # 6 SET UP # _____ SCRIPT PAGE(S) 8
BLOCKING HE RETURNS TO CONKY



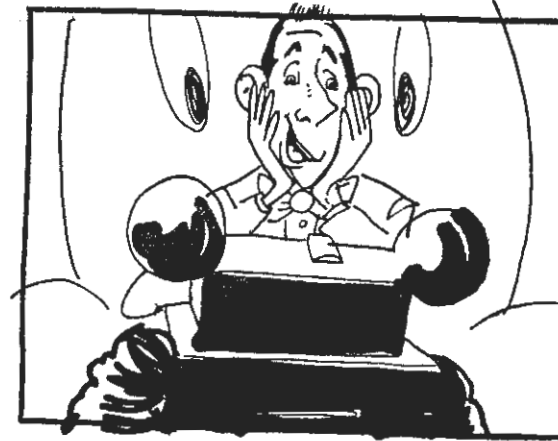
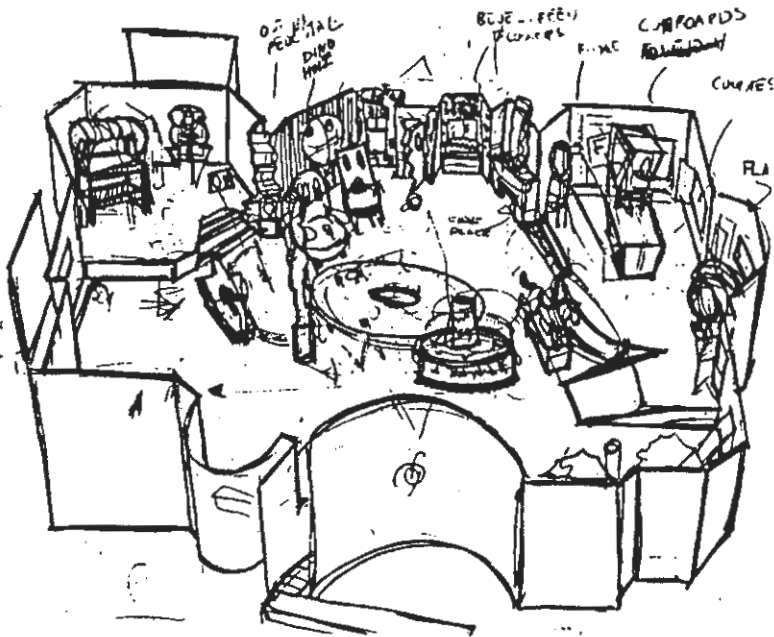
SCENE # 6 SET UP # _____ SCRIPT PAGE(S) 9
BLOCKING HE SITS AS HE FINISHES
HIS CONG SPEECH.



SCENE # 6 SET UP # _____ SCRIPT PAGE(S) 9
 BLOCKING PUSH IN ON HIM.



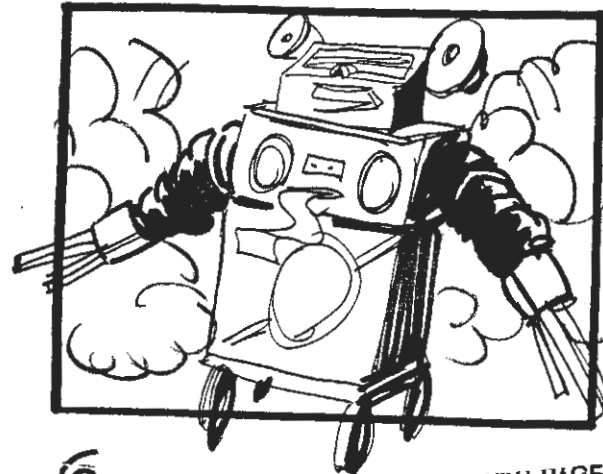
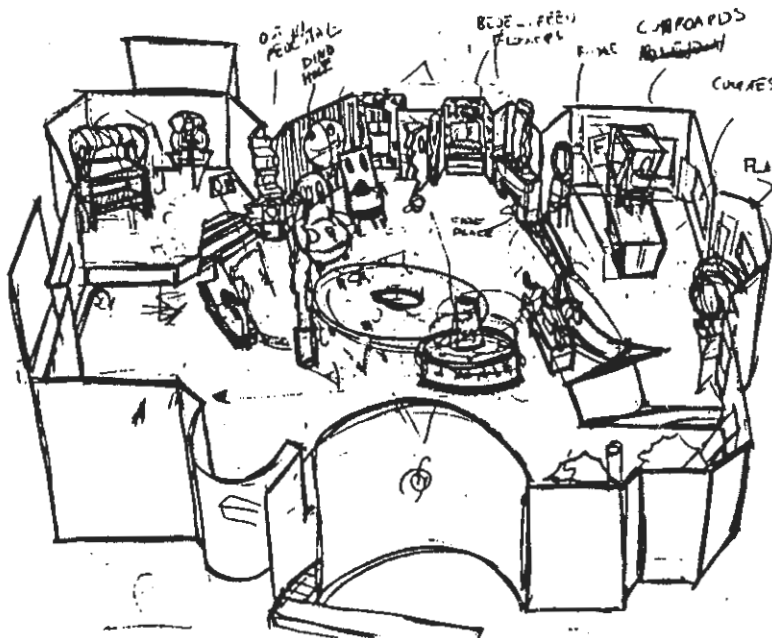
SCENE # 6 SCRIPT PAGE(S) 9
 BLOCKING "PEE-PEE-WEE - DO YOU
 THINK YOU ASKED FOR ENOUGH!"



9

SCENE # 6 SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING "NO, BUT I DIDN'T WANT TO APPEAR GREEDY!"

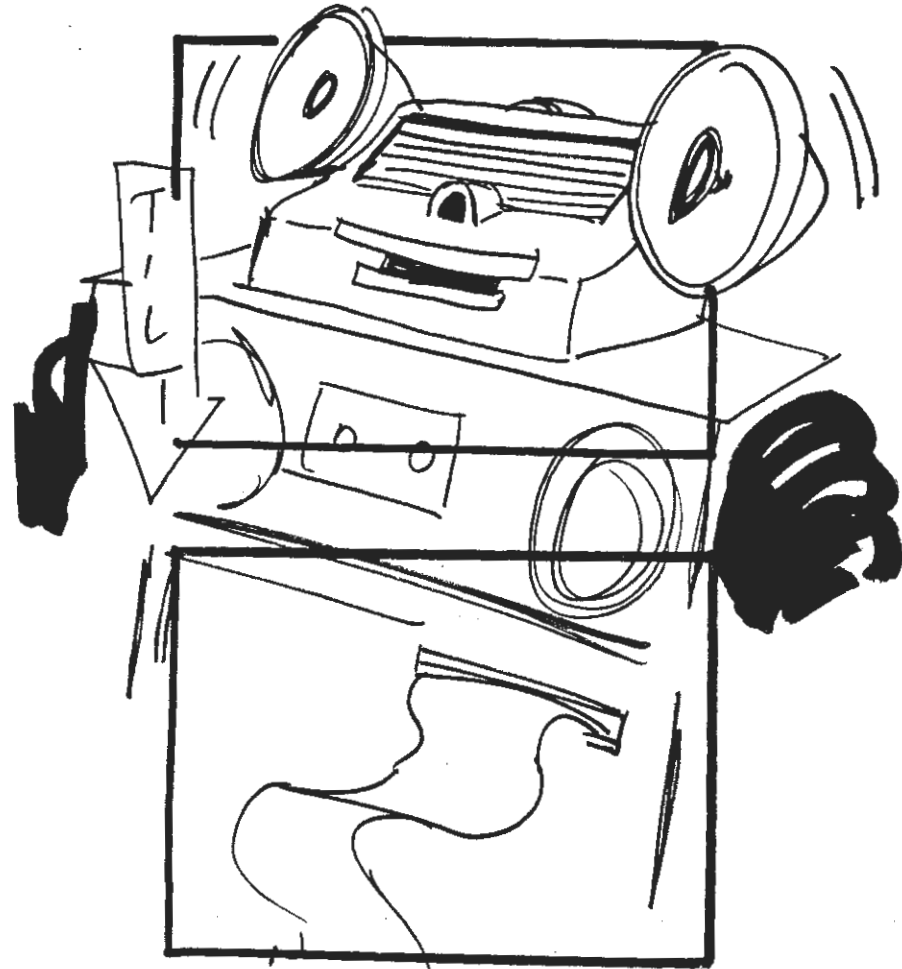
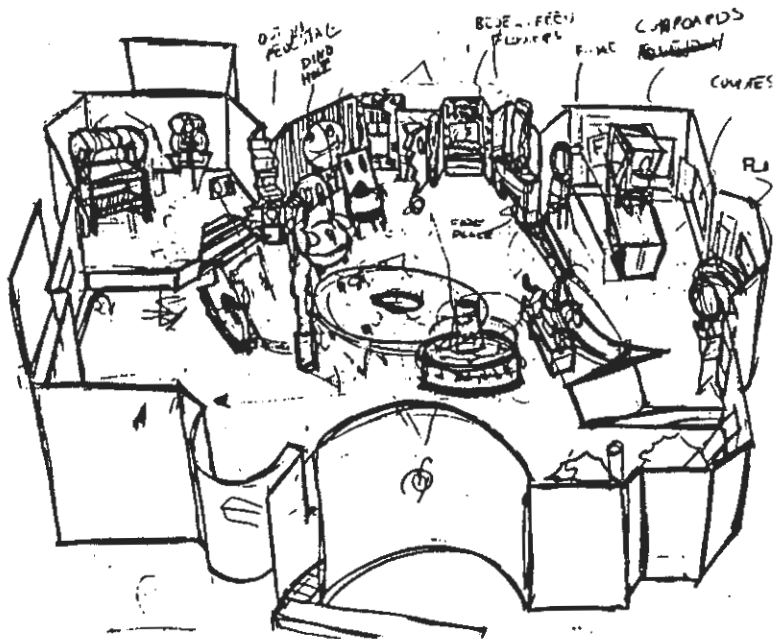
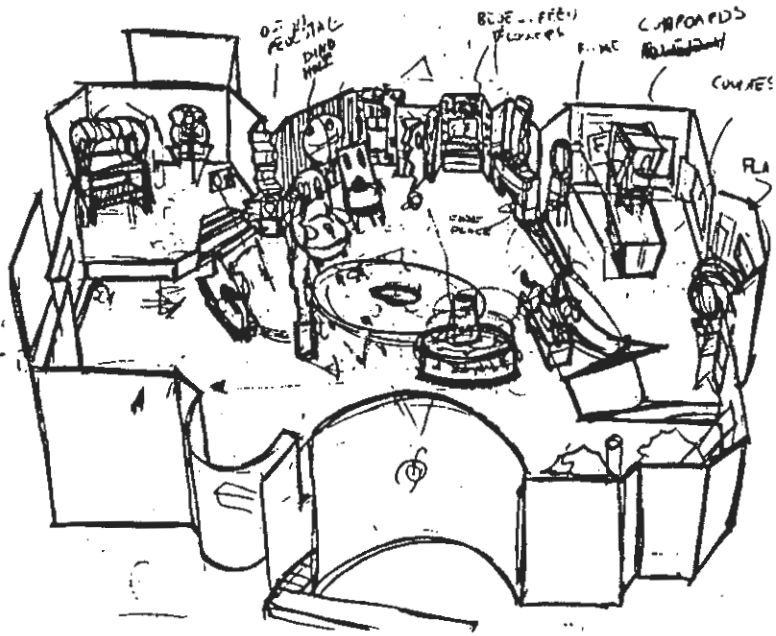


SMOKE

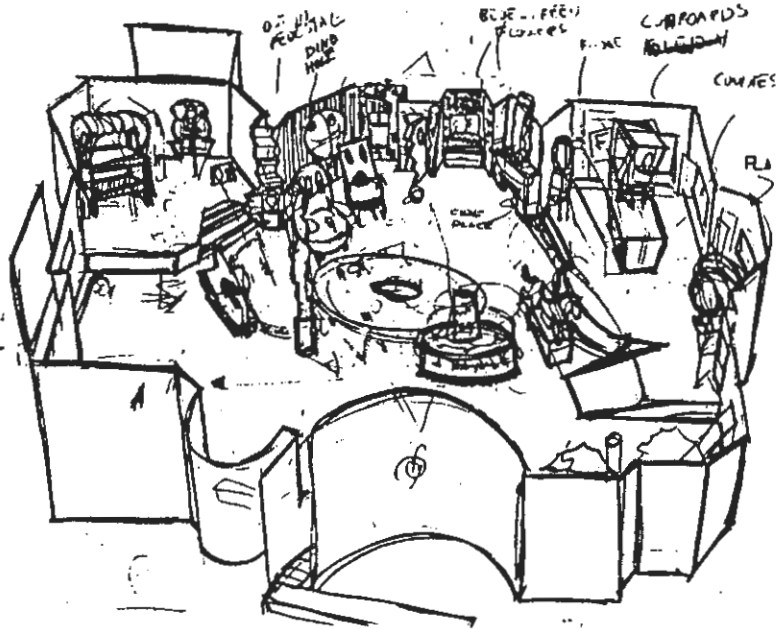
9

SCENE # 6 SET UP # _____ SCRIPT PAGE(S) _____

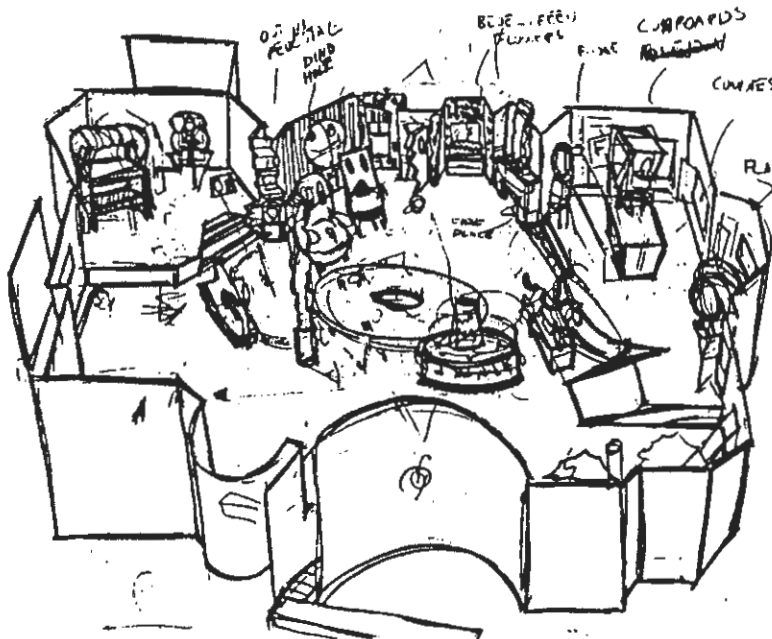
BLOCKING CONKY PRINTS OUT MAYBE HE STARTS SMOKING



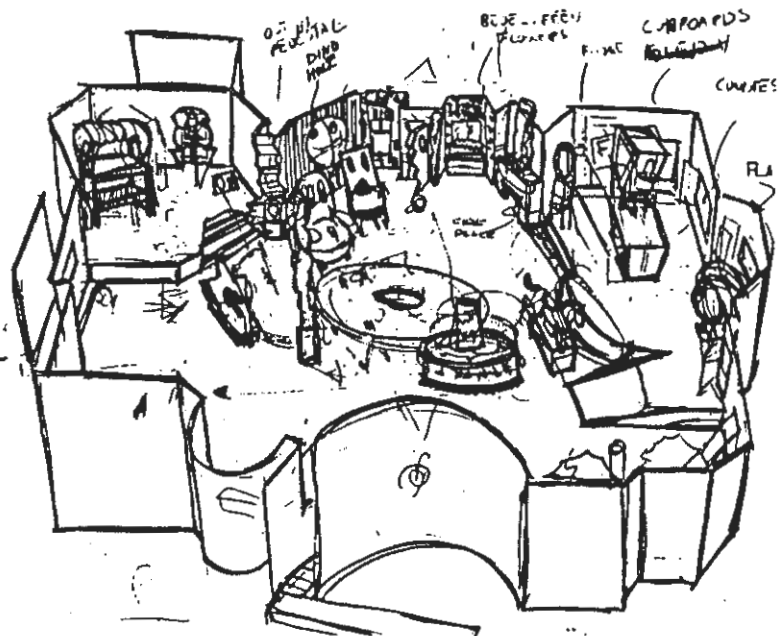
6-10
CLOSE ON CONKY
TILT DOWN TO LIST
COMING OUT



SCENE # 7 SET UP # _____ SCRIPT PAGE(S) 10
BLOCKING MISS NONNE AT DOOR

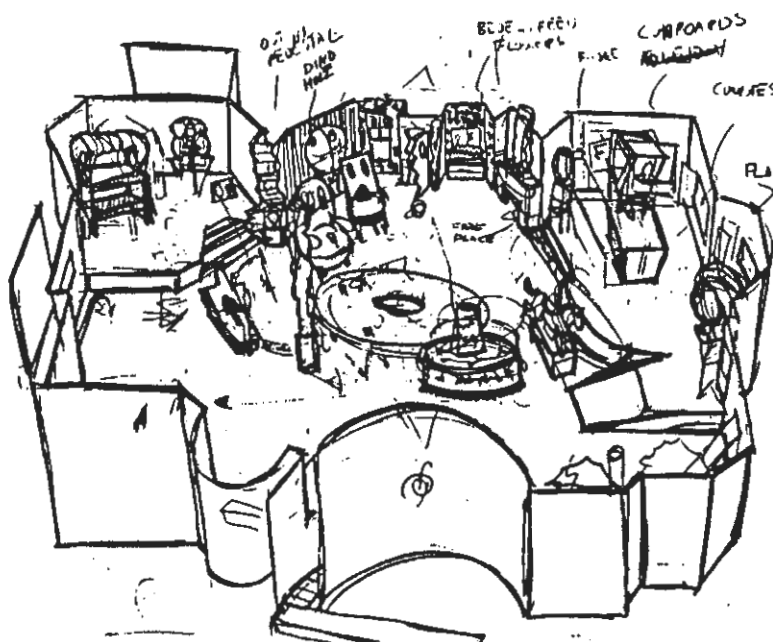


SCENE # 7 SET UP # _____ SCRIPT PAGE(S) 10
BLOCKING PEEWEE GOES TO DOOR



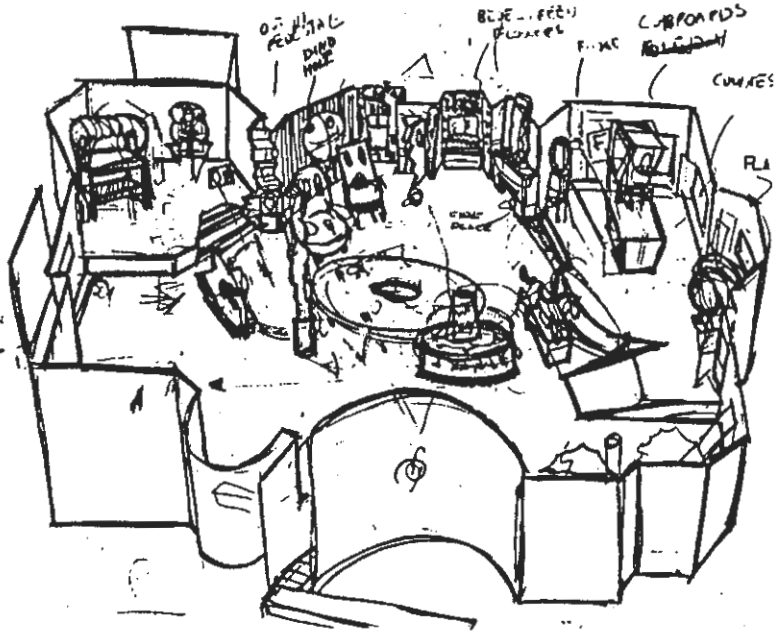
SCENE # T SET UP: _____ SCRIPT PAGE(S) 10

BLOCKING _____



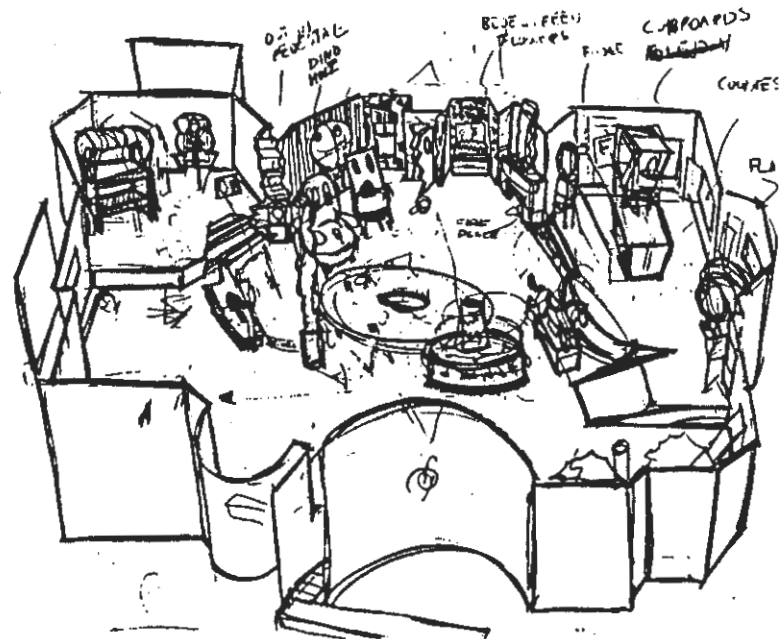
SCENE # T SET UP: _____ SCRIPT PAGE(S) 10

BLOCKING MISS YVONNE ASKS FOR
LIGHTS. THE LIGHTS IN ROOM
DIM AND HER HAT LIGHTS UP.

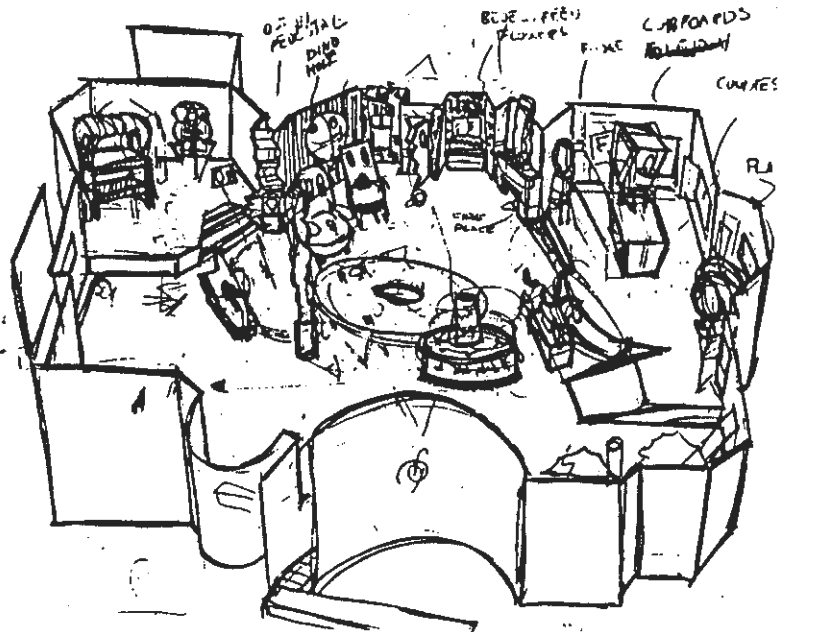


SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING



SCENE # 1 SET UP # SCRIPT PAGE(S) 10
BLOCKING PEE WEE ASKS MISS YVONNE
ABOUT MISLETOE



SCENE # 7 SETUP # _____ SCRIPT PAGE(S) 14

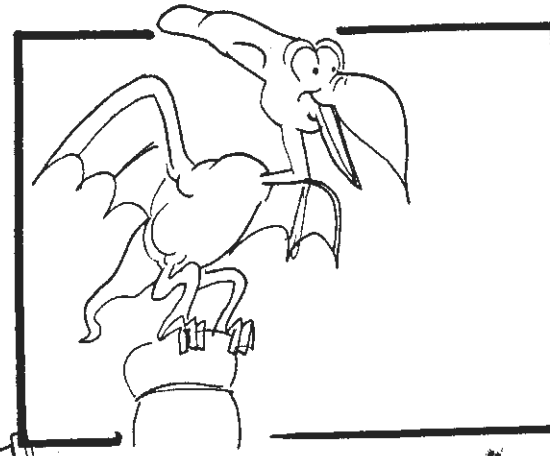
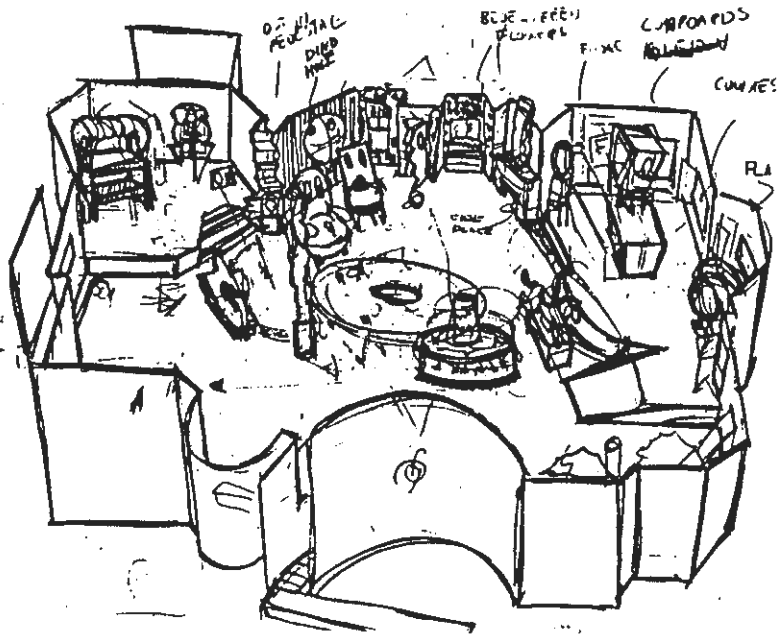
BLOCKING MISLETOE EXTENDS OVER
PEE WEE'S HEAD. JUST
AND IDEA



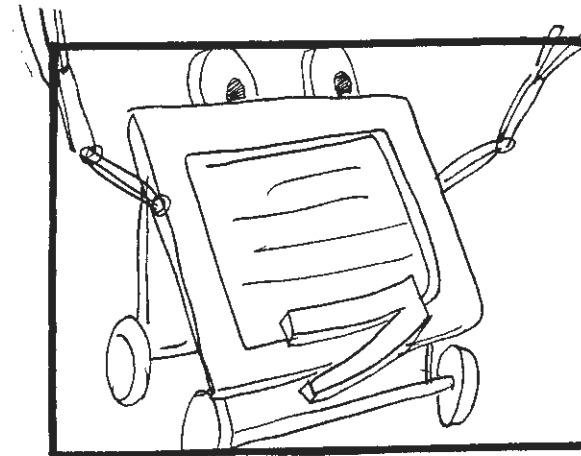
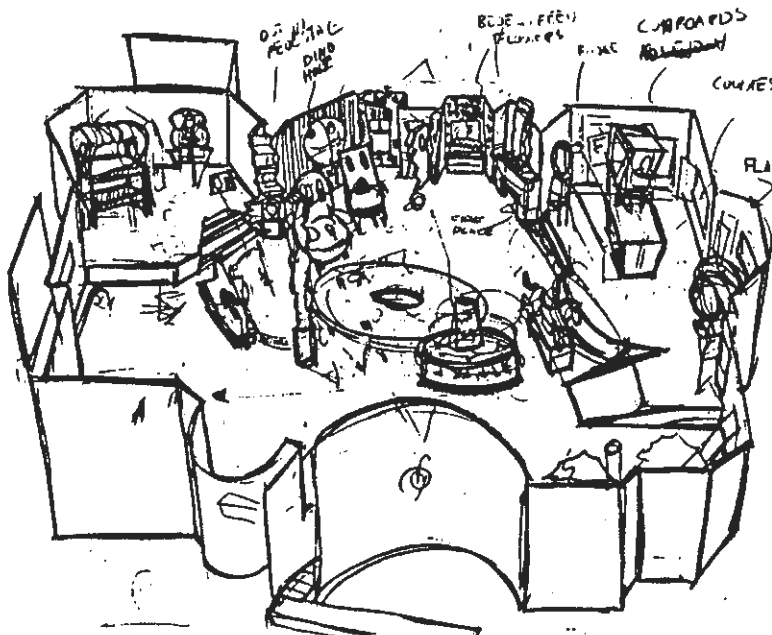
MAYBE
MISLETOE
IS ATTACHED
TO PARTY
BLOW TOY.

SCENE # 7 SETUP # _____ SCRIPT PAGE(S) 14

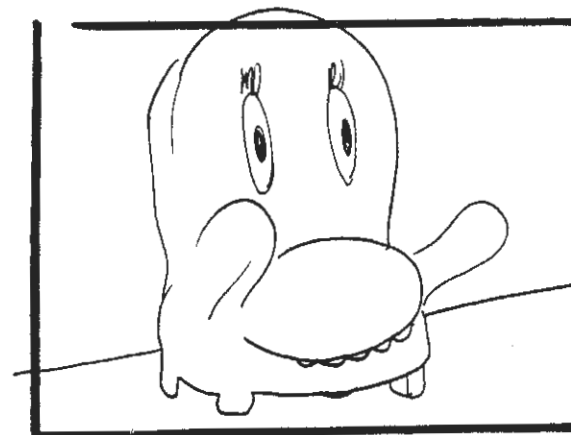
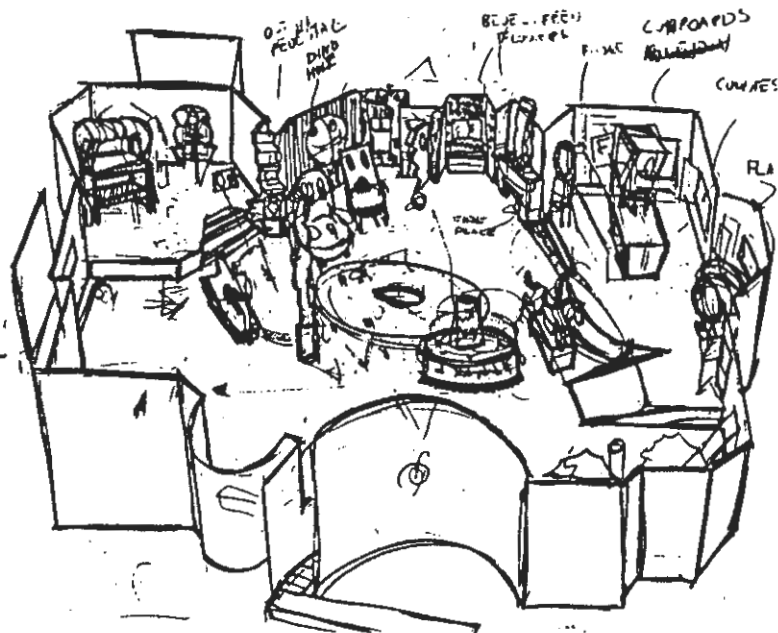
BLOCKING _____



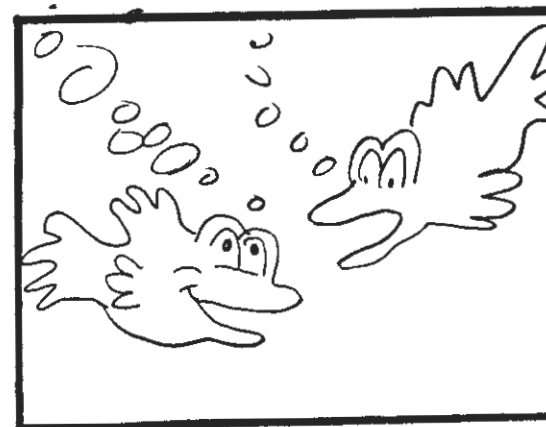
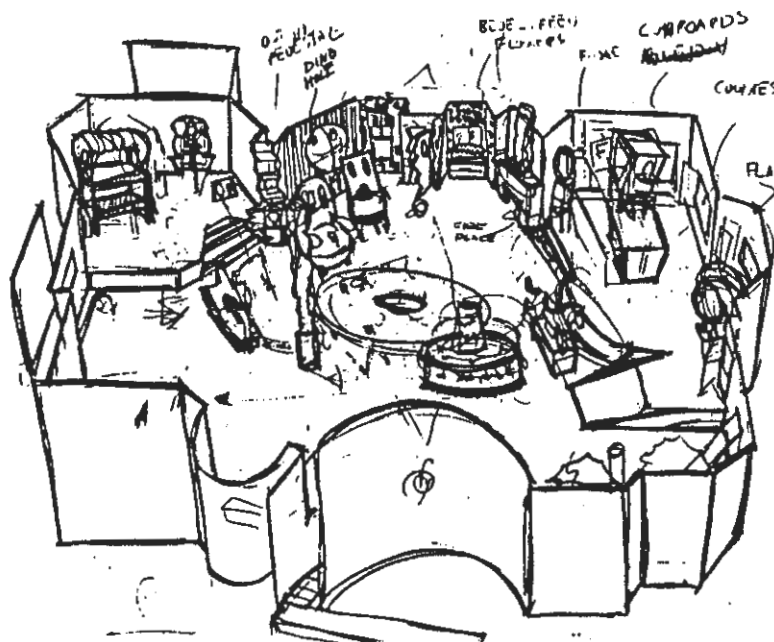
SCENE # 7 SET UP # _____ SCRIPT PAGE(S) 10
 BLOCKING PTERRI-KISS ME



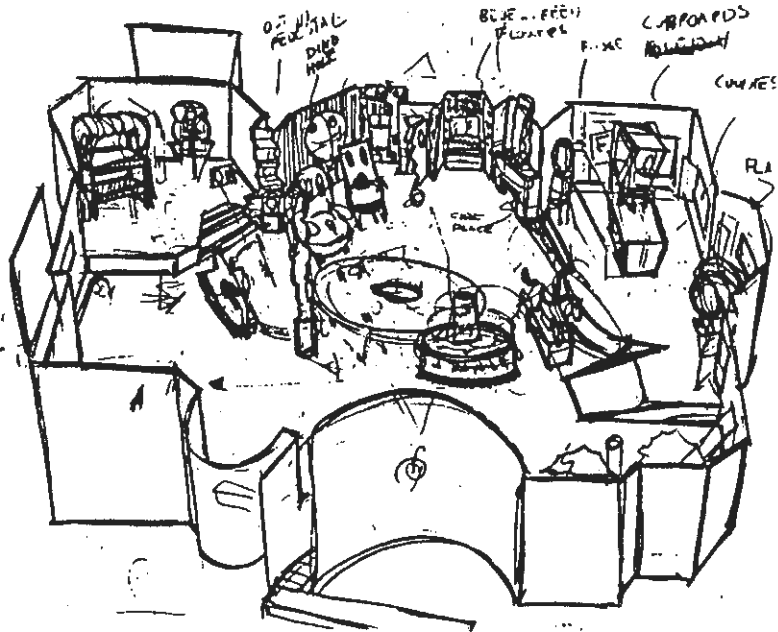
SCENE # 7 SET UP # _____ SCRIPT PAGE(S) 10
 BLOCKING MAGIC SCREEN-KISS ME



SCENE # 7 SETUP # _____ SCRIPT PAGE(S) 10
 BLOCKING CHAIRRY - KISS ME

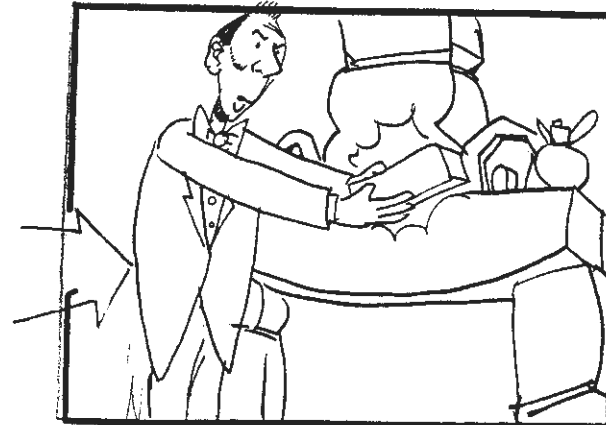
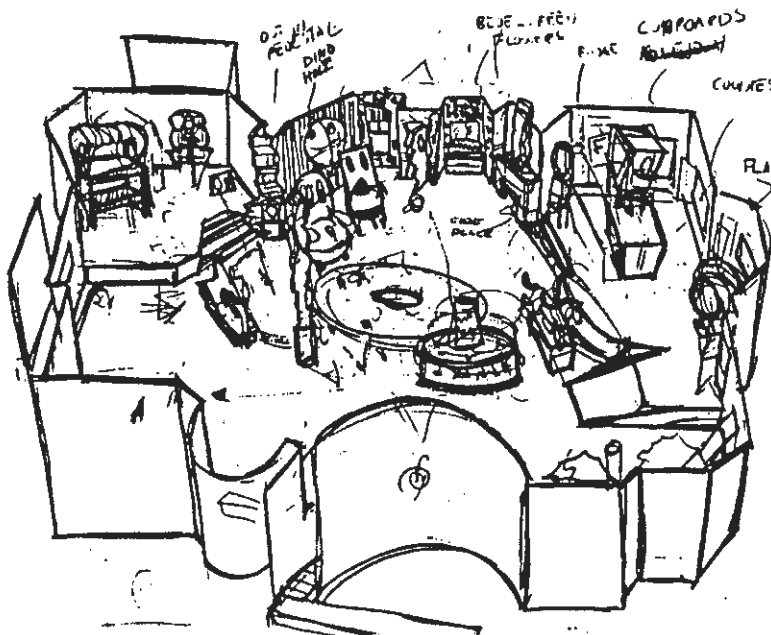


SCENE # 7 SETUP # _____ SCRIPT PAGE(S) 10
 BLOCKING FISH - "HOW ABOUT A WET KISS!"



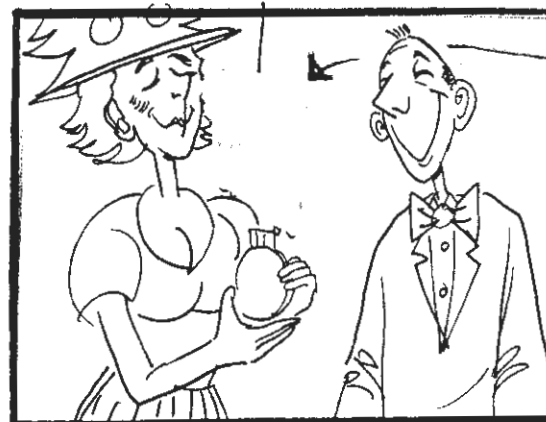
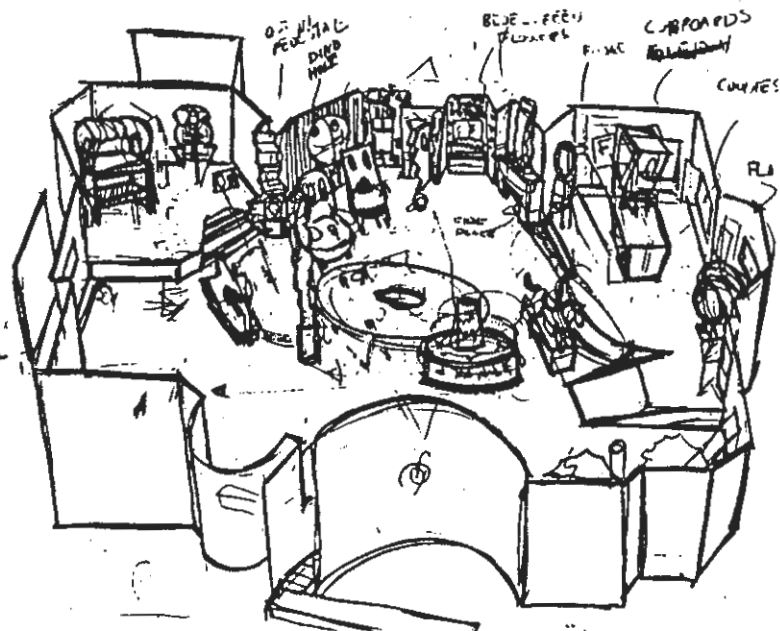
SCENE # 1 SETUP # _____ SCRIPT PAGE(S) 11

BLOCKING MISS VONNE GIVES
PEE WEE A FRUITCAKE



SCENE # 7 SETUP # _____ SCRIPT PAGE(S) 11

BLOCKING HIS BANGS IT ON
CHIMNEY/FIRE PLACE



SCENE #

7

SET UP #

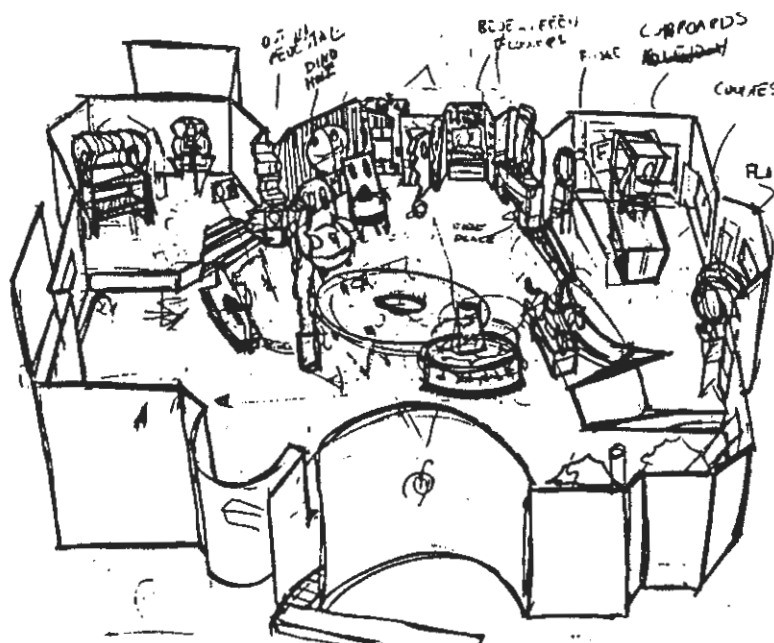
SCRIPT PAGE(S)

11

BLOCKING

MISS YVONNE WIFFS'EAU

NO PEE WEE.



INTO
CAMERA

SCENE #

7

SET UP #

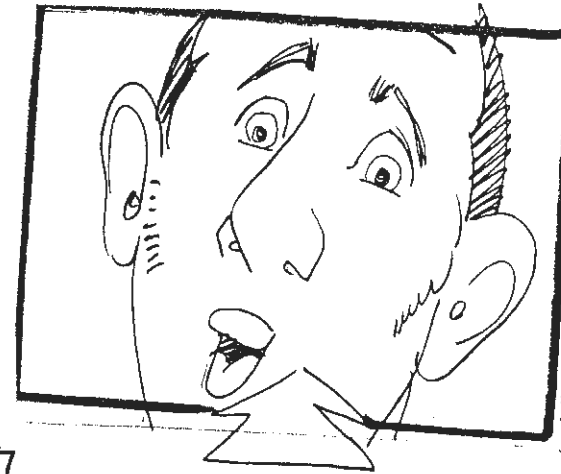
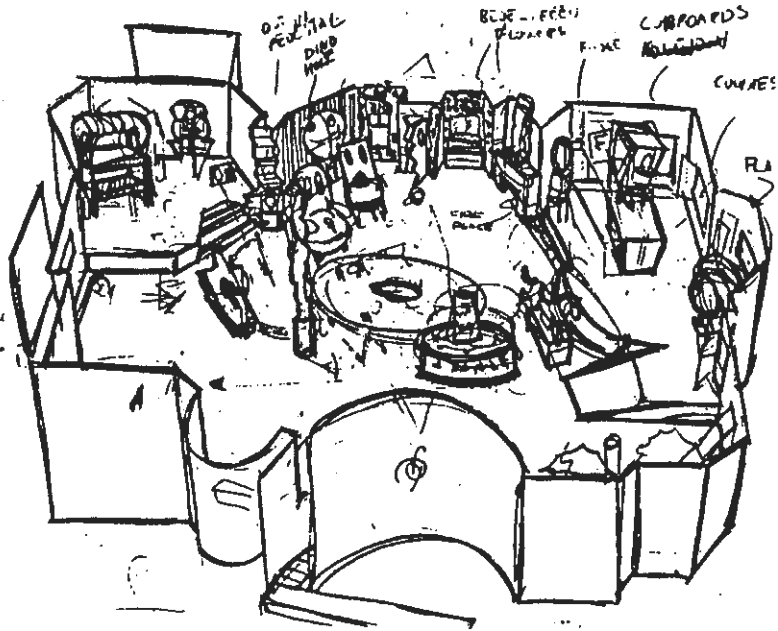
SCRIPT PAGE(S)

11

BLOCKING

MISS YVONNE KISSES

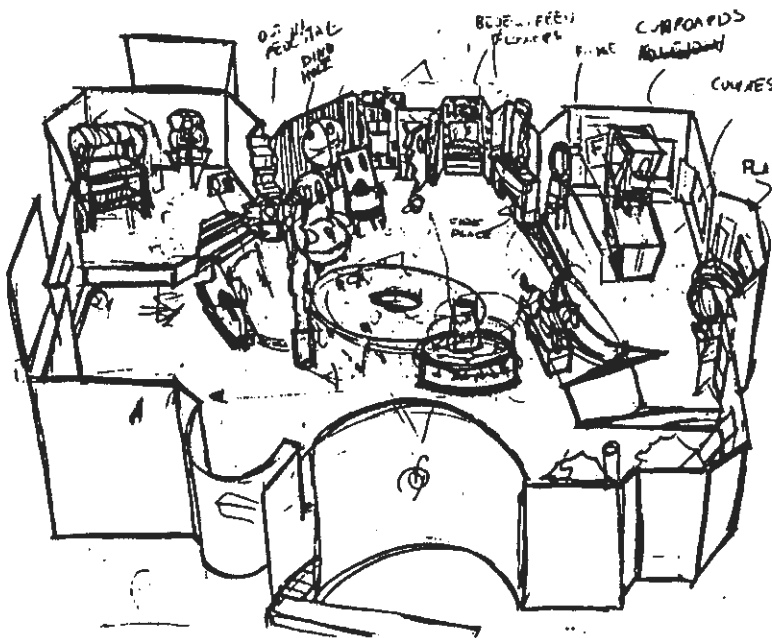
PEE WEE - HIS POINT OF VIEW.



PUSH
IN ON
PEE WEE

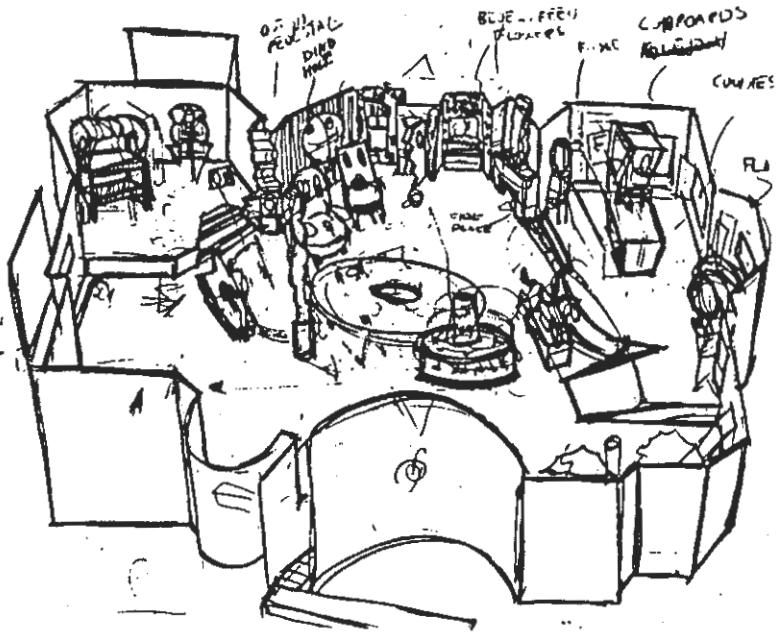
SCENE # 7 SET UP # _____ SCRIPT PAGE(S) 12

BLOCKING PEE WEE.
MISS YVONNE COMING IN
FOR KISS.



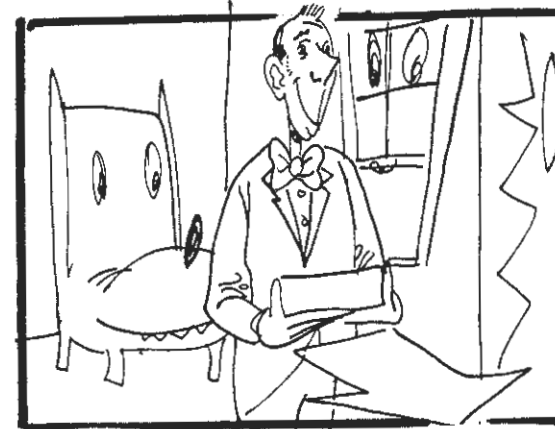
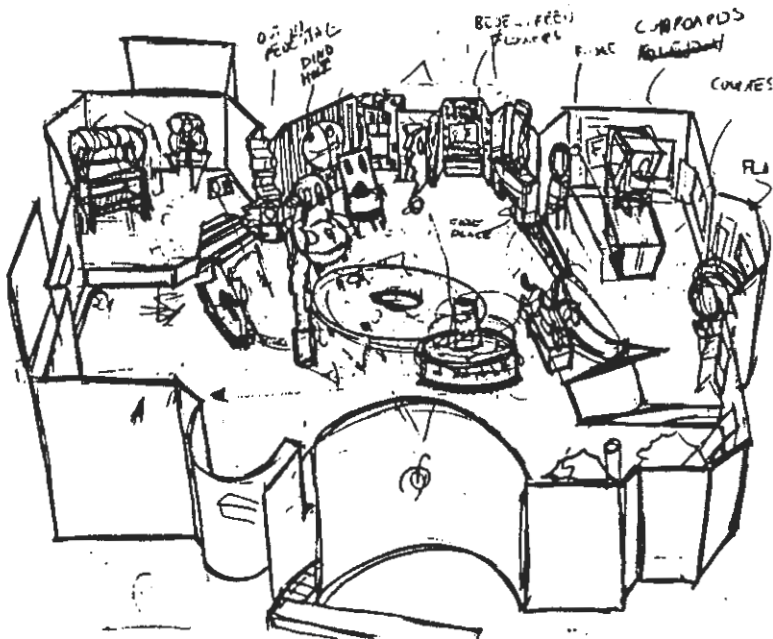
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING _____



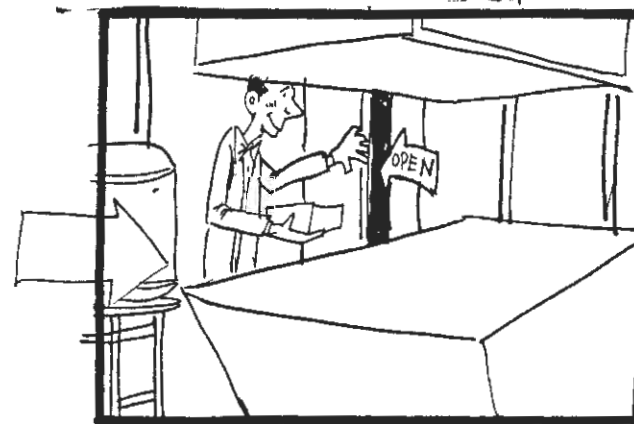
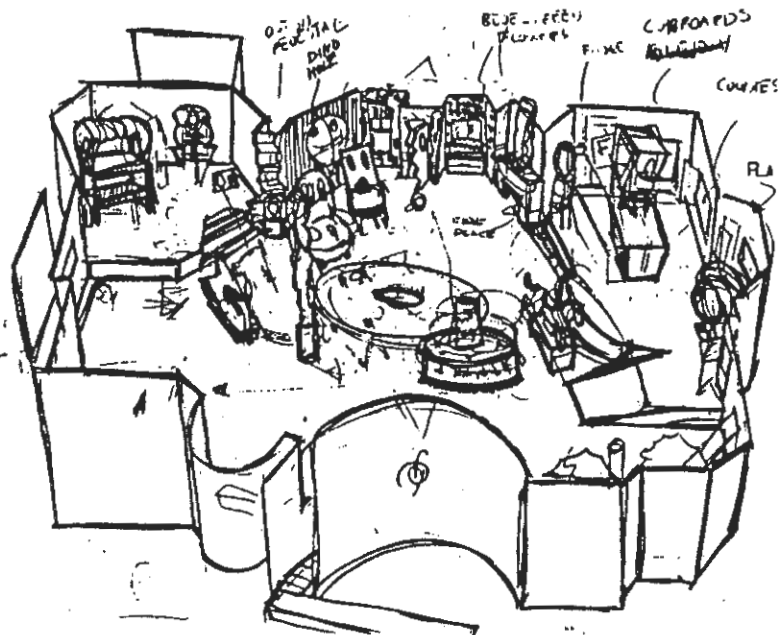
SCENE # 7 SET UP # _____ SCRIPT PAGE(S) 12

BLOCKING _____

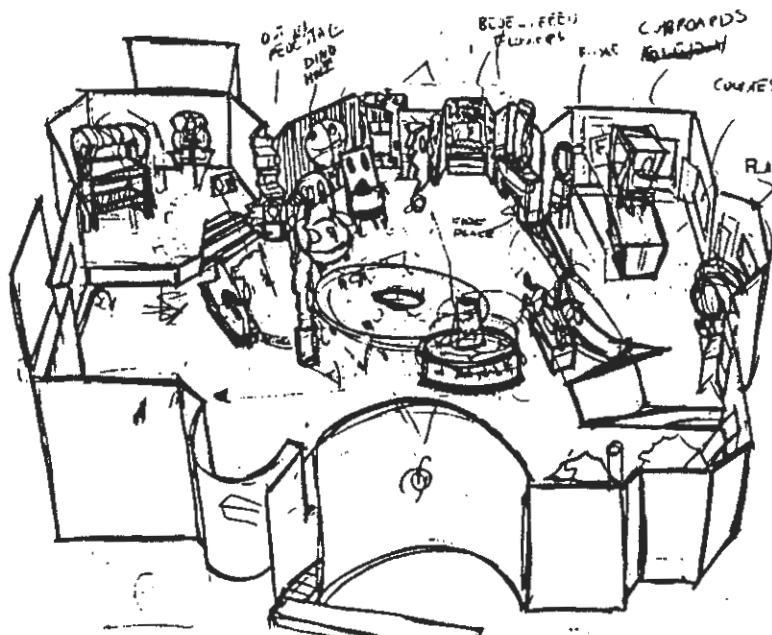


SCENE # 8 SET UP # _____ SCRIPT PAGE(S) 14

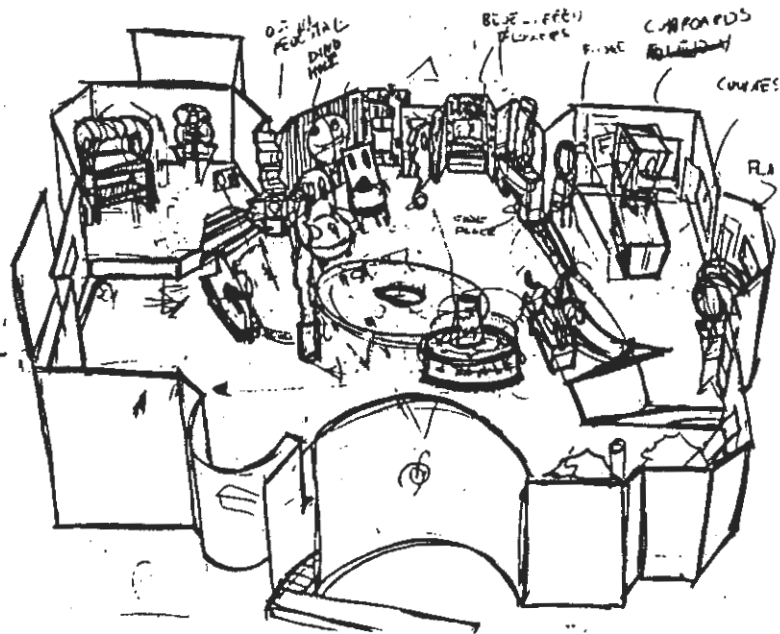
BLOCKING FOLLOW PEE WEE TO
KITCHEN.



SCENE # 8 SETUP # _____ SCRIPT PAGE(S) 1A
 BLOCKING HE OPENS REFRIDGERATOR.



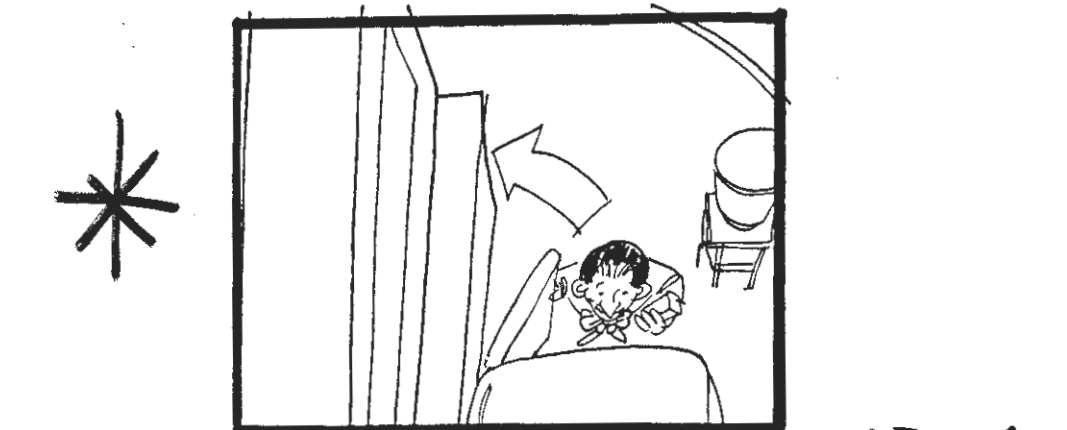
SCENE # 8 SETUP # _____ SCRIPT PAGE(S) 1A
 BLOCKING PEE-WEE LOOKS INSIDE FRIDGE.



FRIDGE - SET ANIMATION

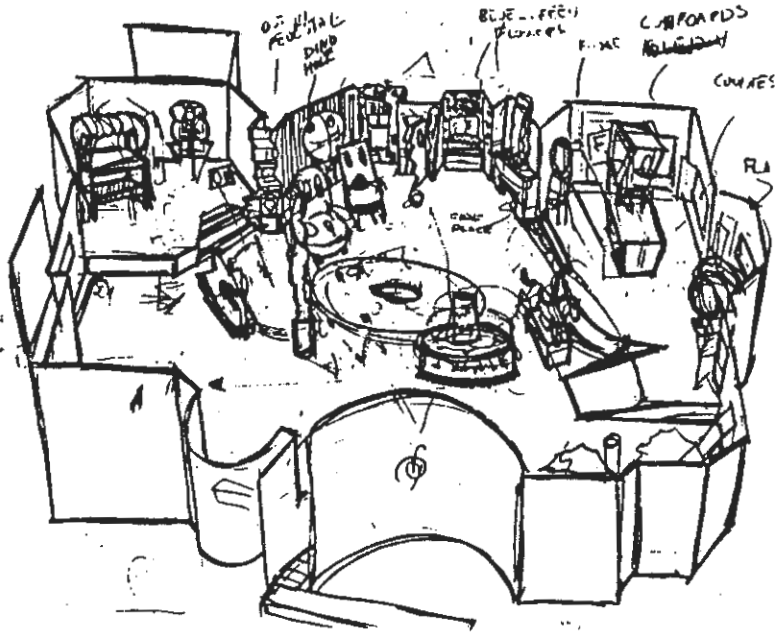
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING _____



SCENE # 8 SET UP # _____ SCRIPT PAGE(S) 14

BLOCKING PEE WEE PUTS FRUIT CAKE
BACK ON COUNTER

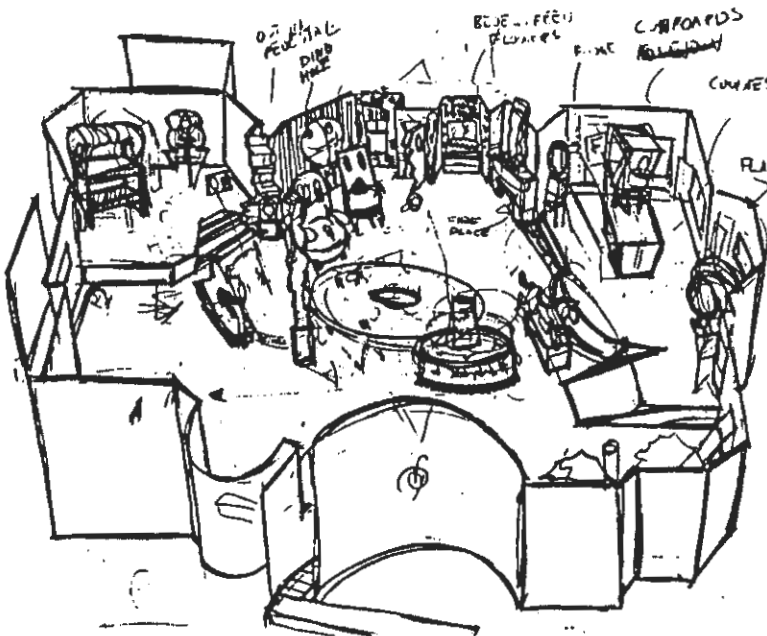


9



SCENE # _____ SETUP # _____ SCRIPT PAGE(S) 14

BLOCKING HE RUNS TOWARDS
PICTURE PHONE

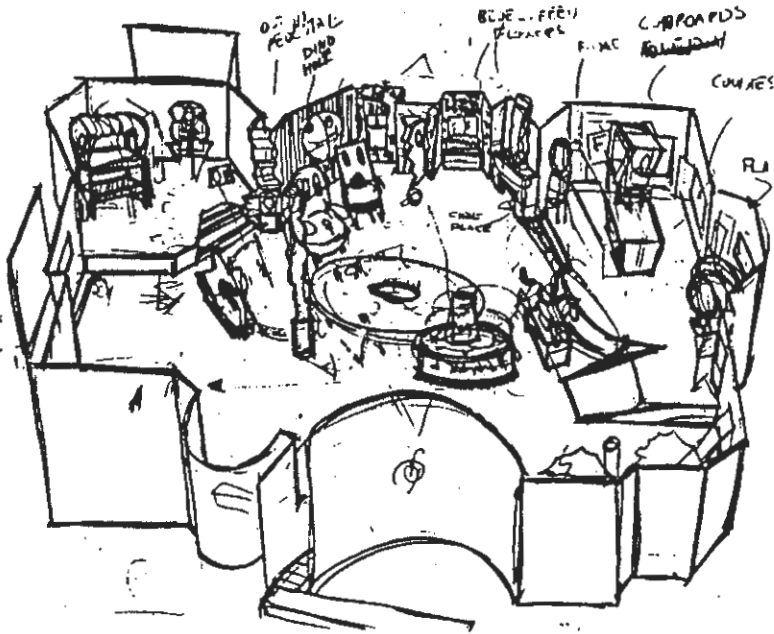


9



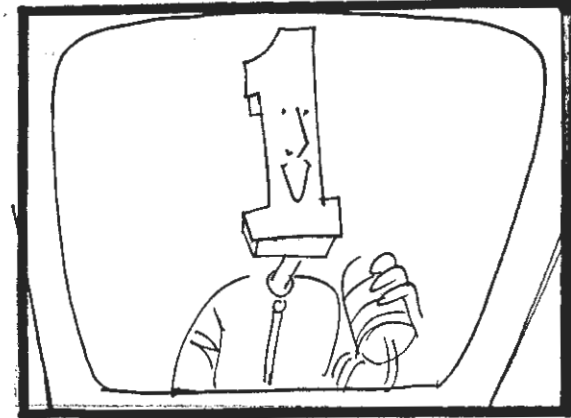
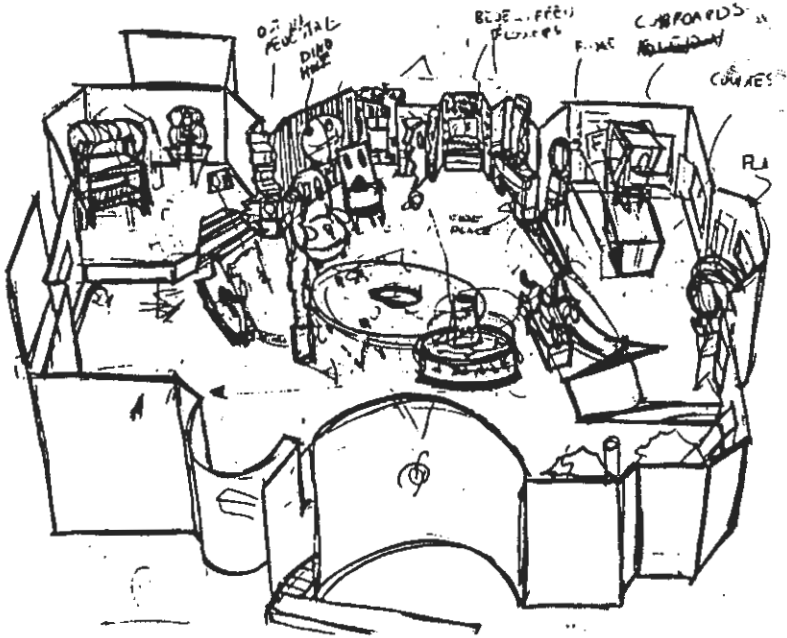
SCENE # _____ SETUP # _____ SCRIPT PAGE(S) 14

BLOCKING _____



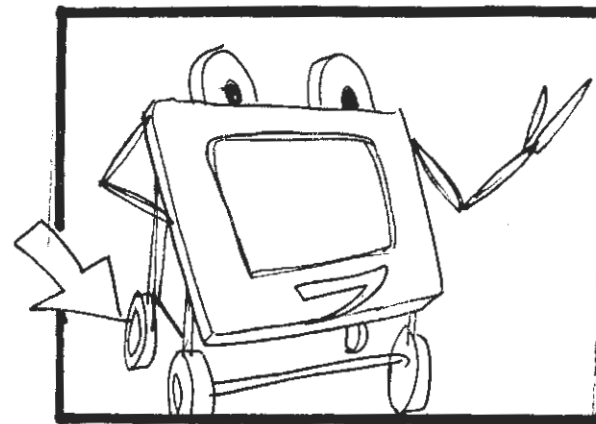
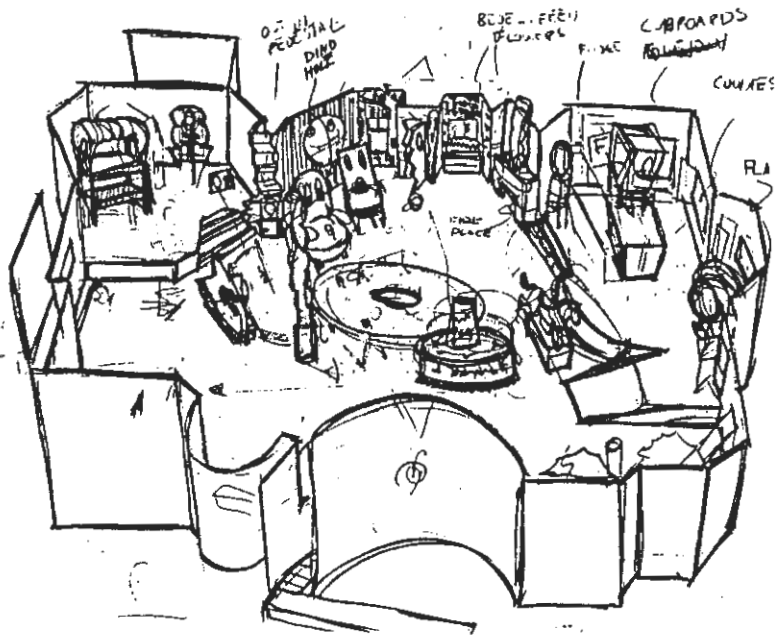
19 SCENE # _____ SET UP # _____ SCRIPT PAGE(S) 14

BLOCKING _____

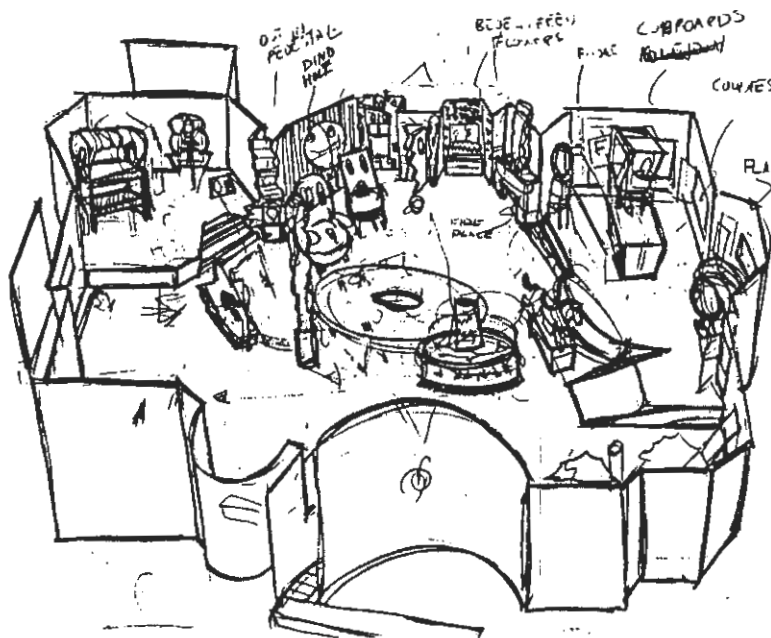


SCENE # 10 SET UP # _____ SCRIPT PAGE(S) 14

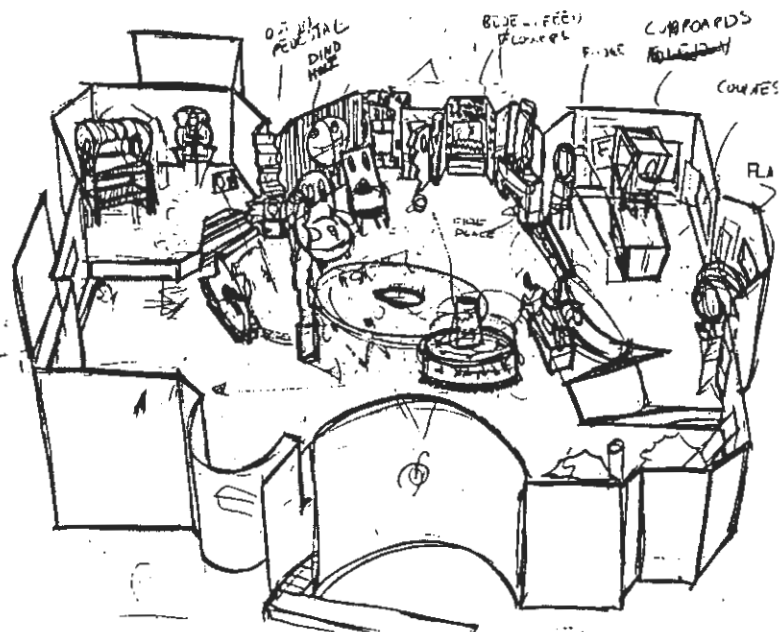
BLOCKING PEE WEE TALKS TO
CELEBRITY #1



SCENE # 11 SET UP # 14 SCRIPT PAGE(S) 14
BLOCKING PEE WEE - ITS TIME TO
PLAY WITH ME

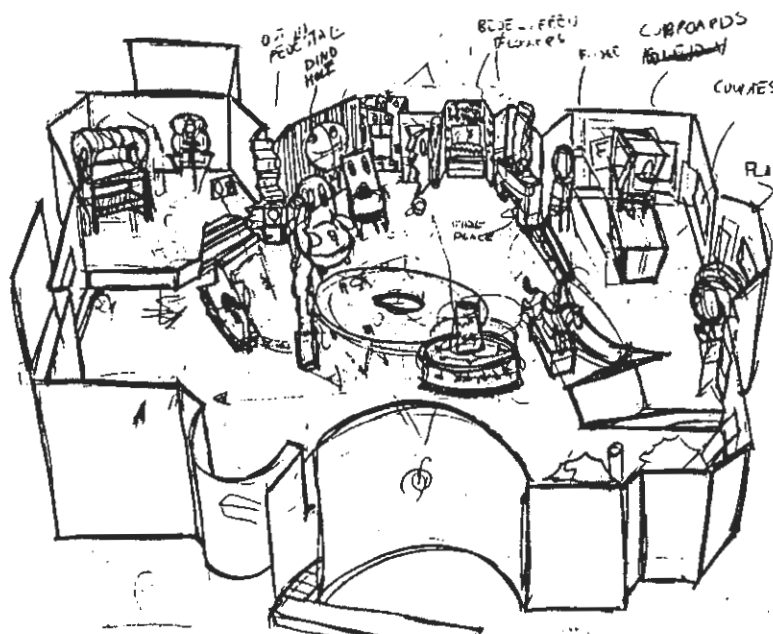


SCENE # 11 SET UP # 14 SCRIPT PAGE(S) 14
BLOCKING PEE - WEE JUMPS INTO
MAGIC SCREEN



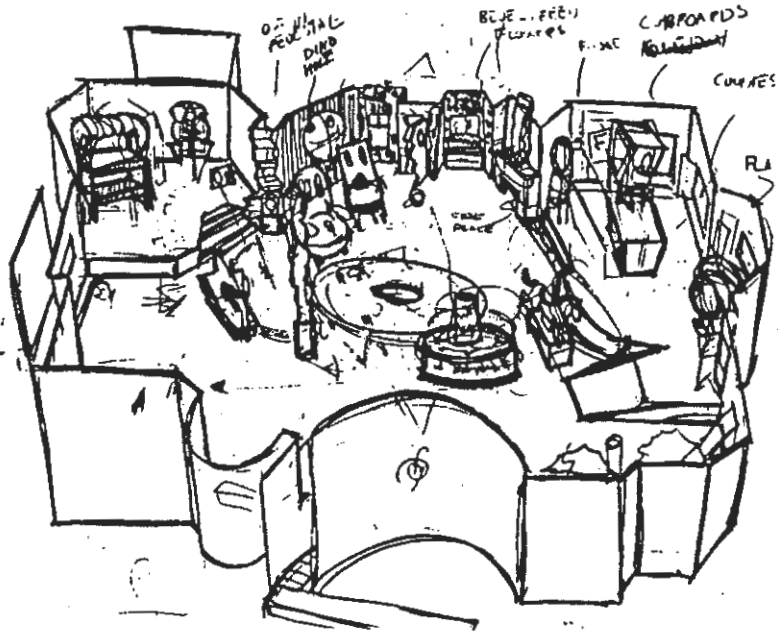
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING _____

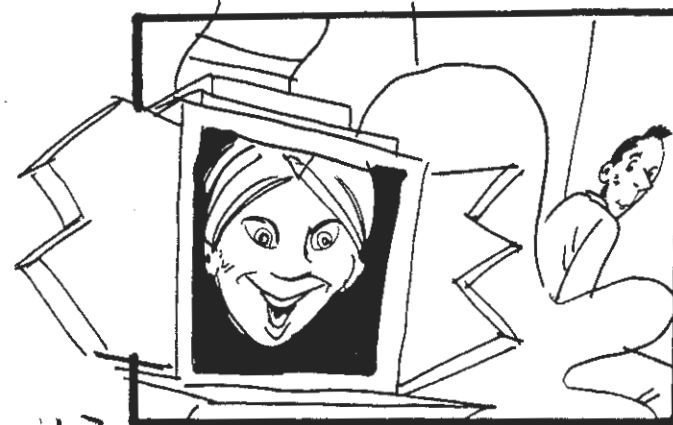
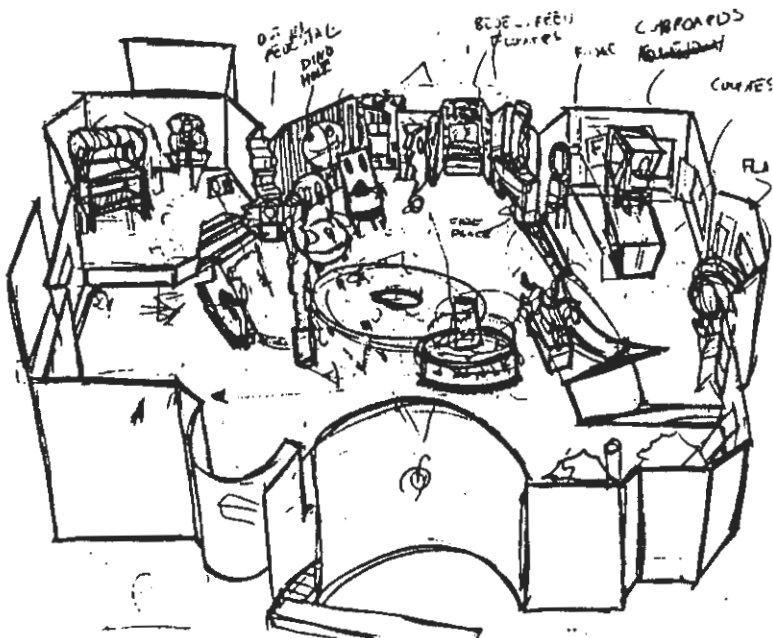


SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

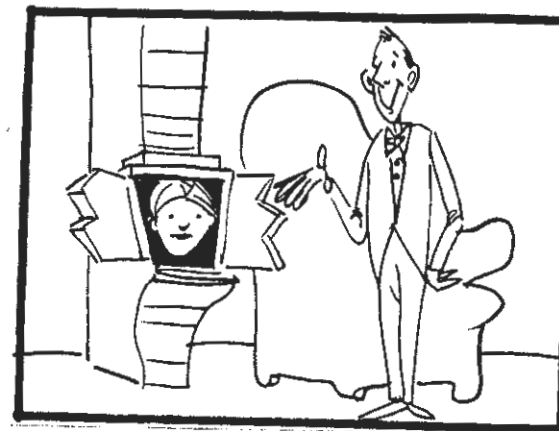
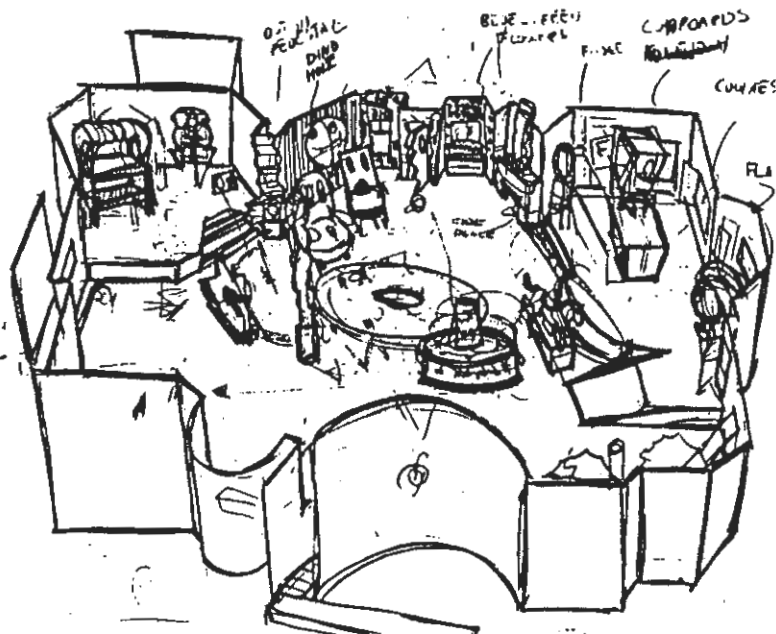
BLOCKING _____



SCENE # 12 SE. SCRIPT PAGE(S) 18
BLOCKING HE FALLS BACK INTO
CHAIR

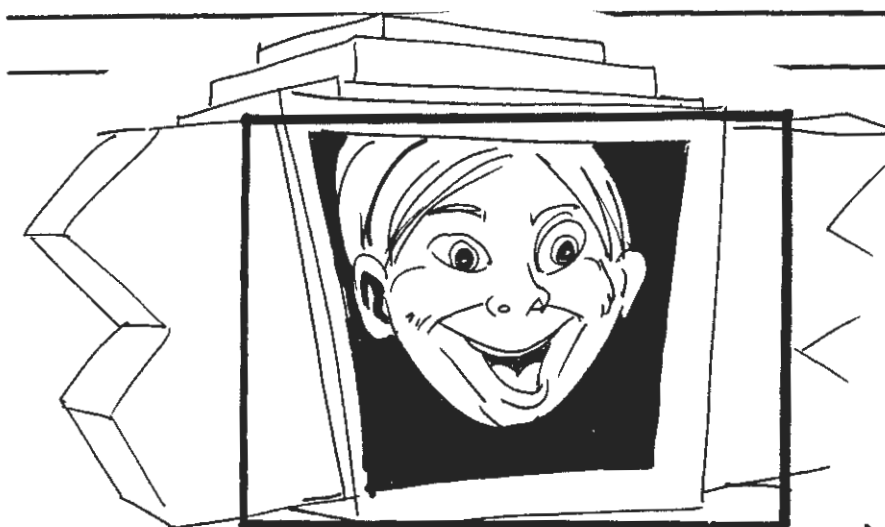


SCENE # 13 18
BLOCKING "WISH, DID SOMEONE
SAY WISH"



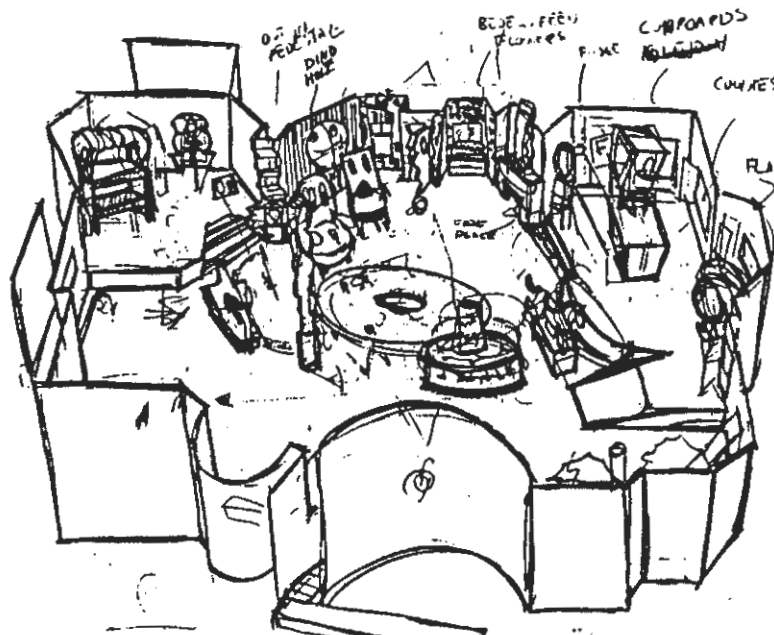
SCENE # 13 SET UP # _____ SCRIPT PAGE(S) 18

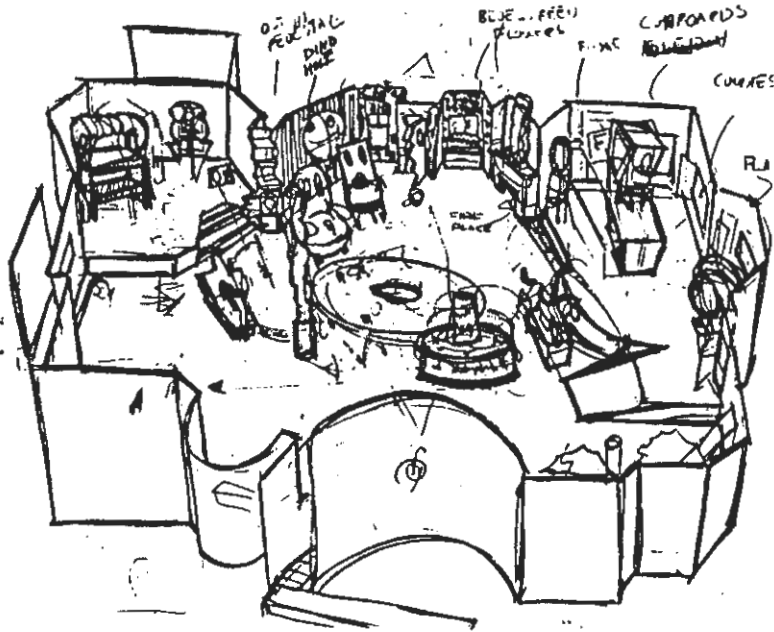
BLOCKING _____



SCENE # 13 SET UP # _____ SCRIPT PAGE(S) 19

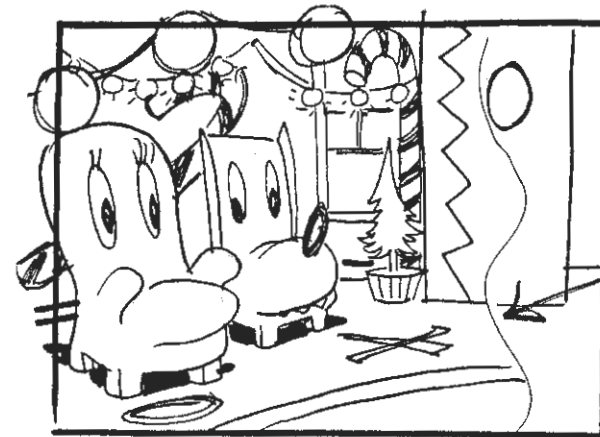
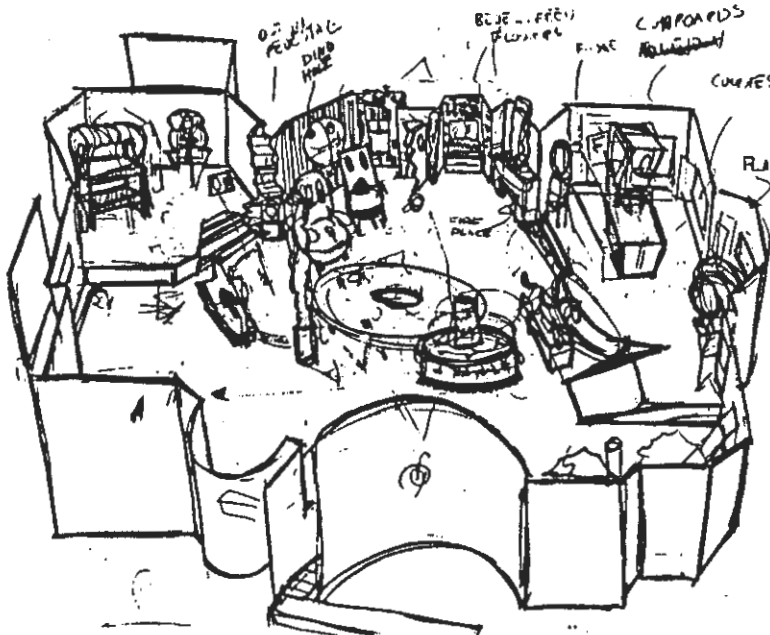
BLOCKING _____





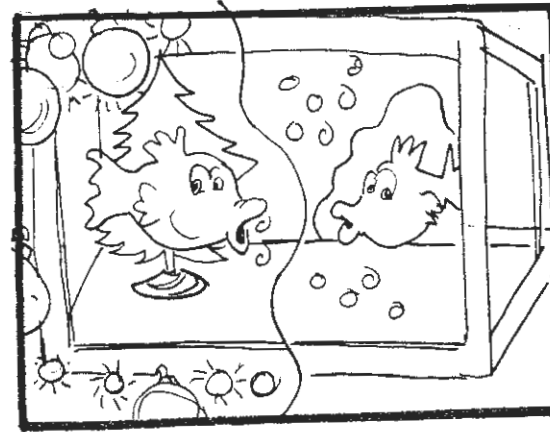
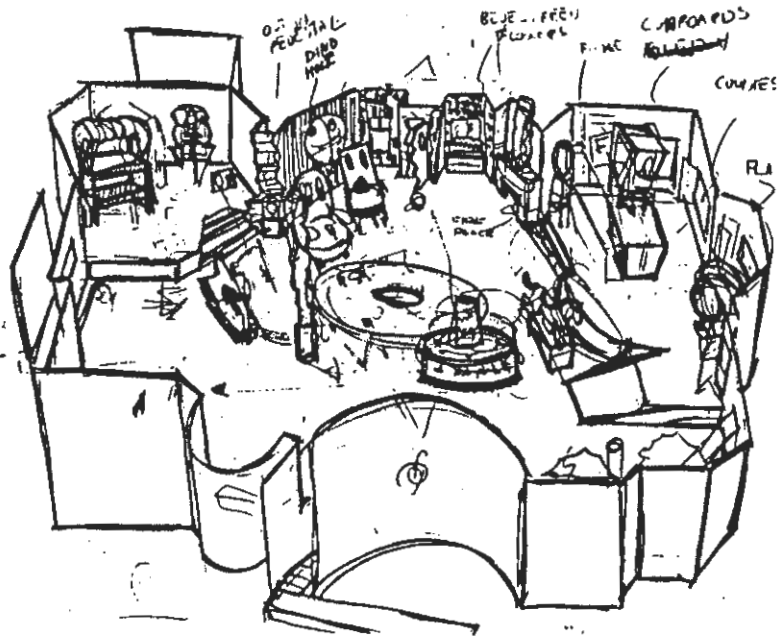
SCENE # 13 SET UP # _____ SCRIPT PAGE(S) 19

BLOCKING JAMBI'S P.O.V. OF
PEE WEE.



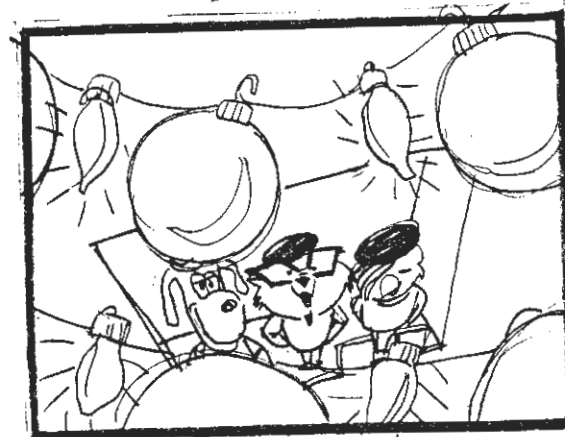
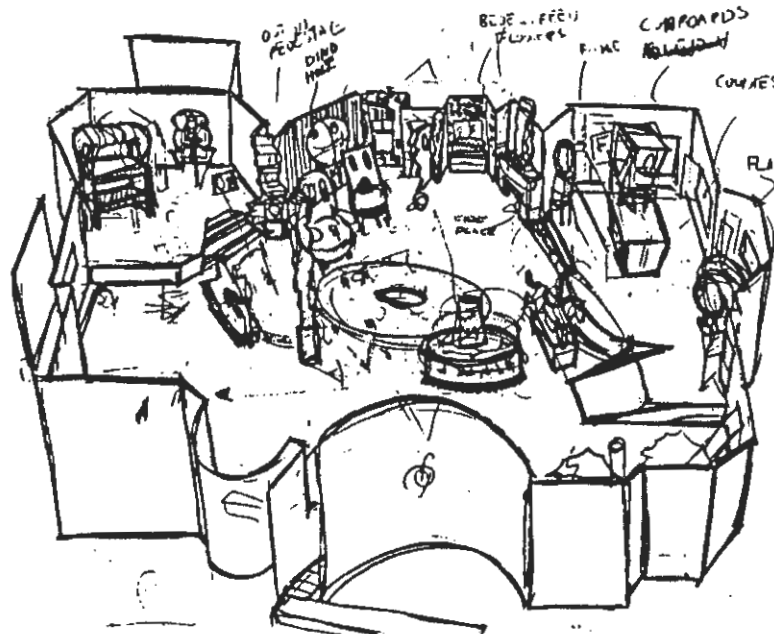
SCENE # 13A SET UP # _____ SCRIPT PAGE(S) 20

BLOCKING THE PLAYHOUSE MAGICALLY
TRANSFORMS FROM PLAIN
TO DECORATED.



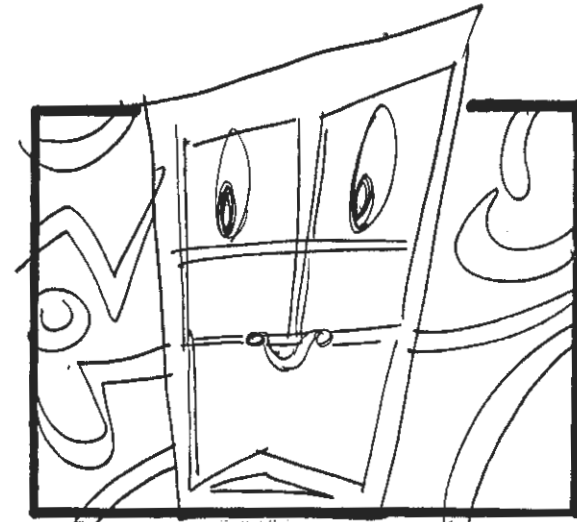
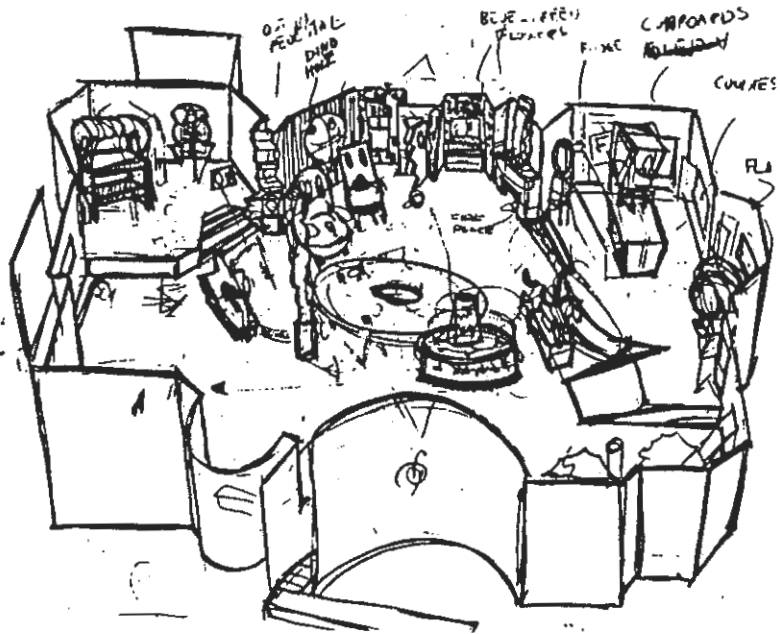
SCENE # 13A SET UP # _____ SCRIPT PAGE(S) 20

BLOCKING WIPE MAGICALLY
OVER OTHER AREAS
OF PLAY HOUSE.



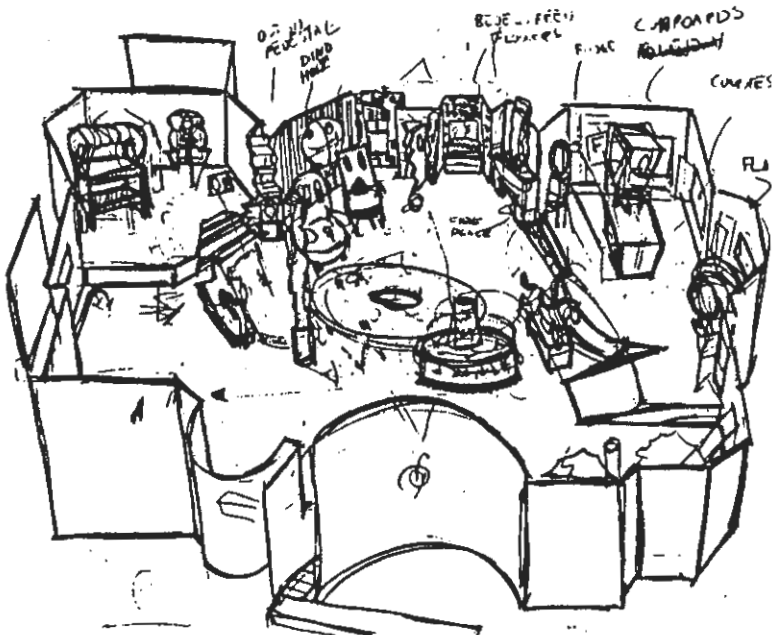
SCENE # 13A SET UP # _____ SCRIPT PAGE(S) 20

BLOCKING _____



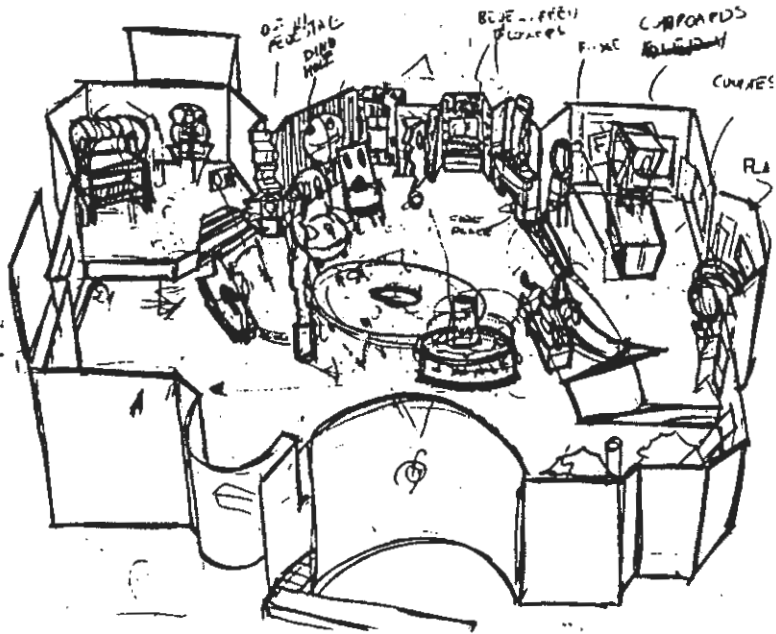
SCENE # 14 SET UP # _____ SCRIPT PAGE(S) 20

BLOCKING HEY, IT'S REBA.



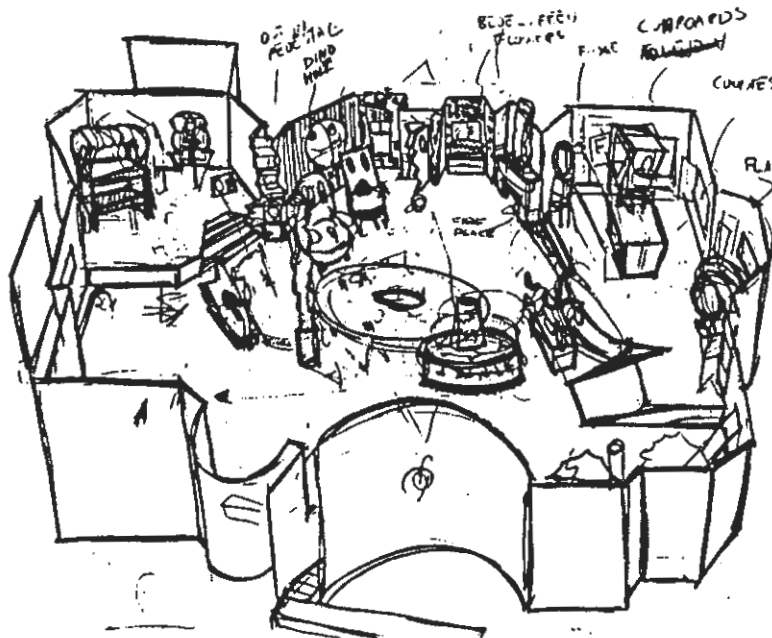
SCENE # 14 SET UP # _____ SCRIPT PAGE(S) 20

BLOCKING _____



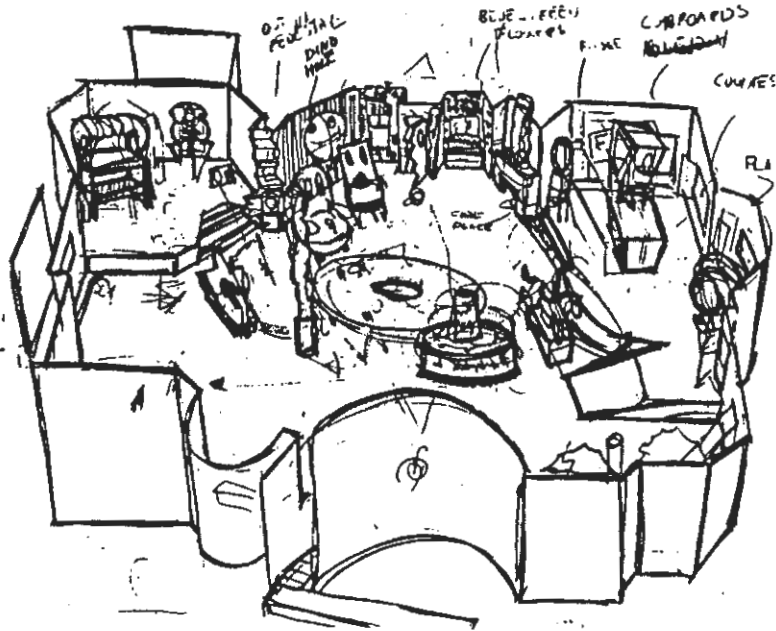
SCENE # 14 SET UP # _____ SCRIPT PAGE(S) 20

BLOCKING _____



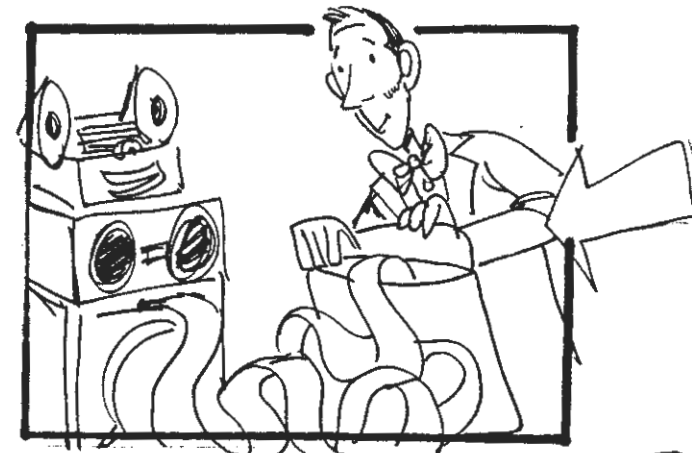
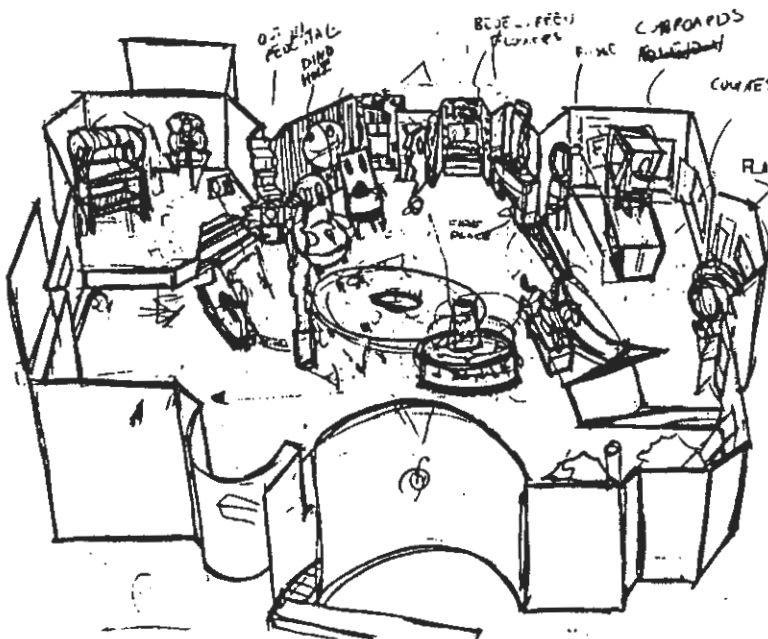
SCENE # 14 SET UP # _____ SCRIPT PAGE(S) 20

BLOCKING PEE WEE, LOOKS INTO
CAMERA. HOW DOES
EVERYONE LIKE IT SO FAR



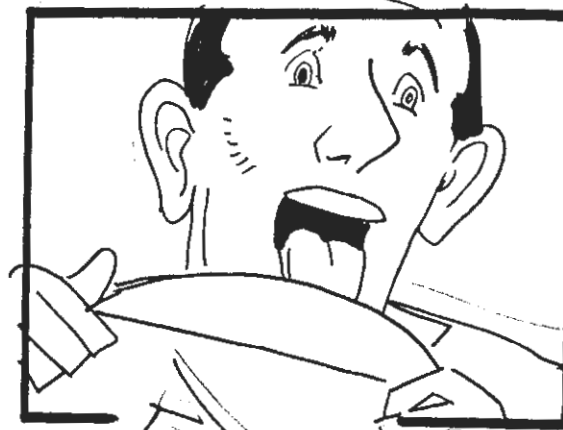
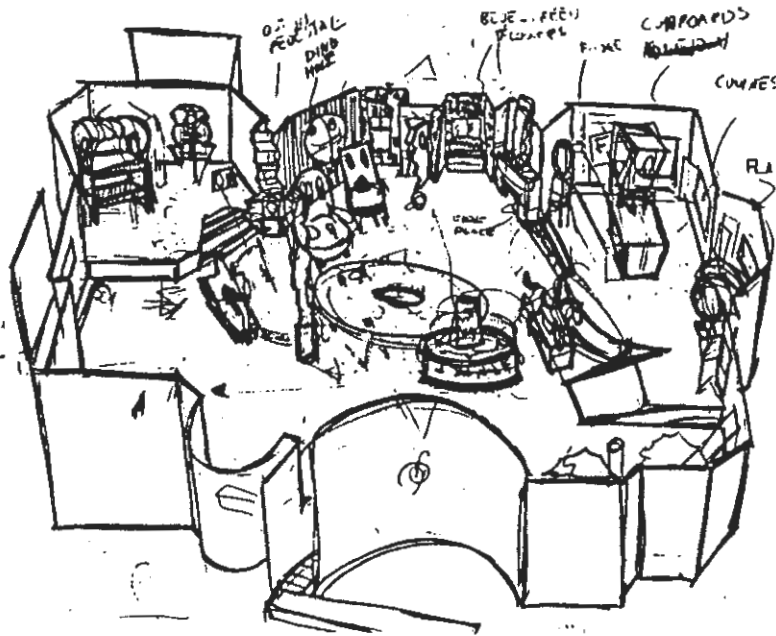
SCENE # 14 SET UP # _____ SCRIPT PAGE(S) 20

BLOCKING _____



SCENE # 14 SET UP # _____ SCRIPT PAGE(S) 20

BLOCKING PAN WITH PEE WEE
TO CONKY - HE STUFFS
LIST INTO ENVELOPE.

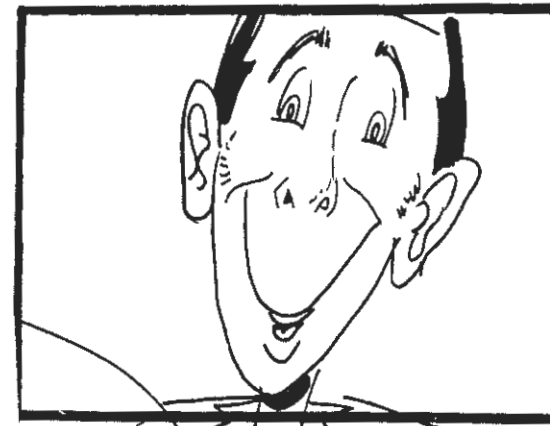
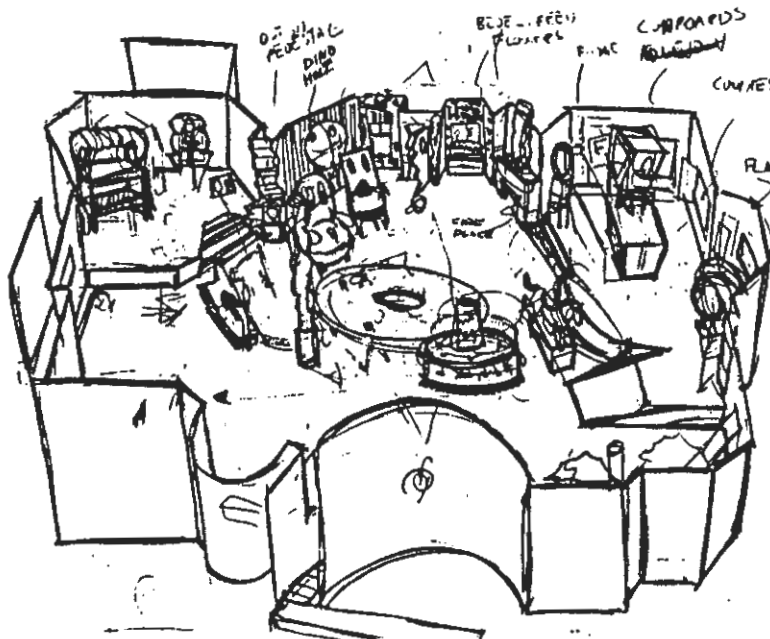


SCENE # 14

BLOCKING _____

SANTY
CLAUS

20
HE LICKS
ENVELOPE

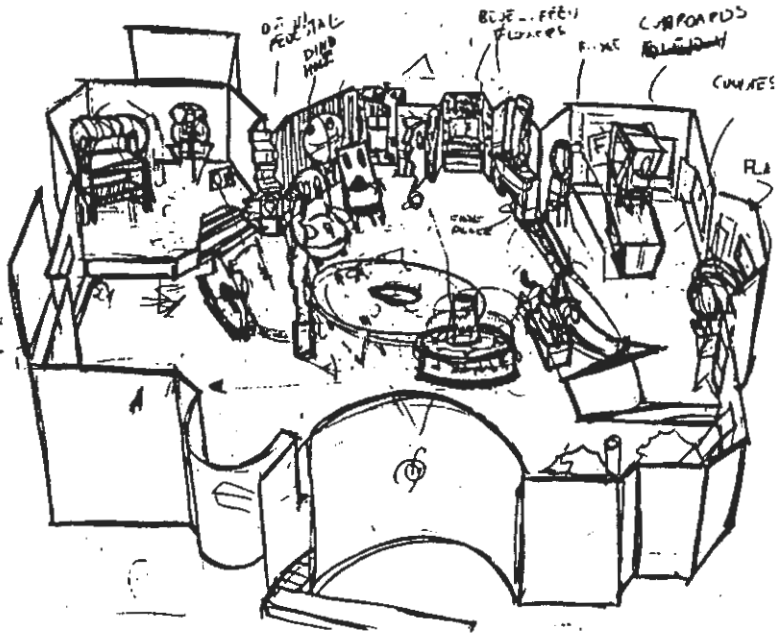


SCENE # A

BLOCKING _____

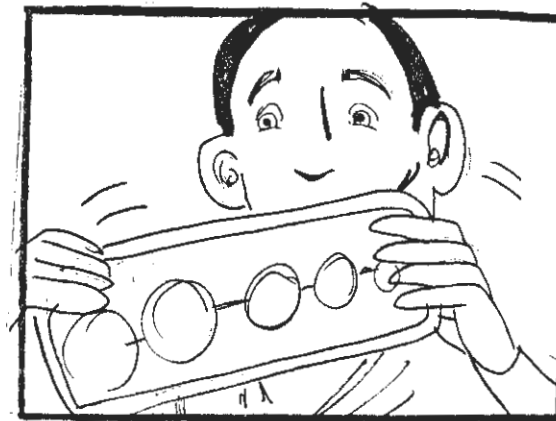
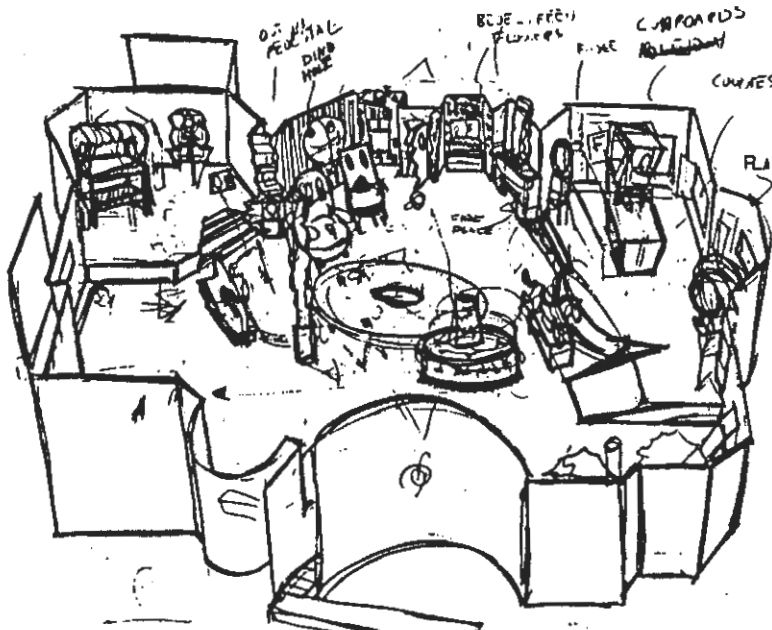
ENVELOPEY

20



SCENE # 14 SET UP # _____ SCRIPT PAGE(S) 21

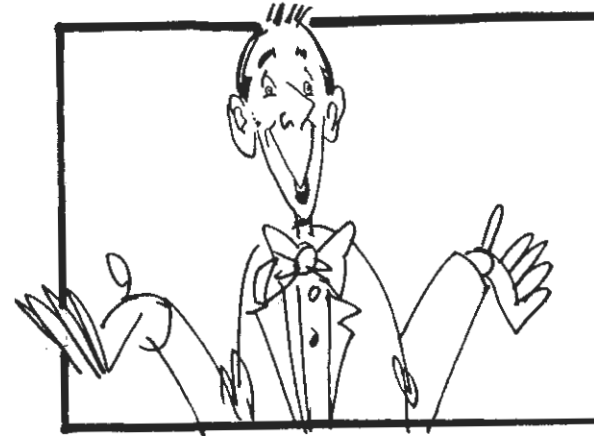
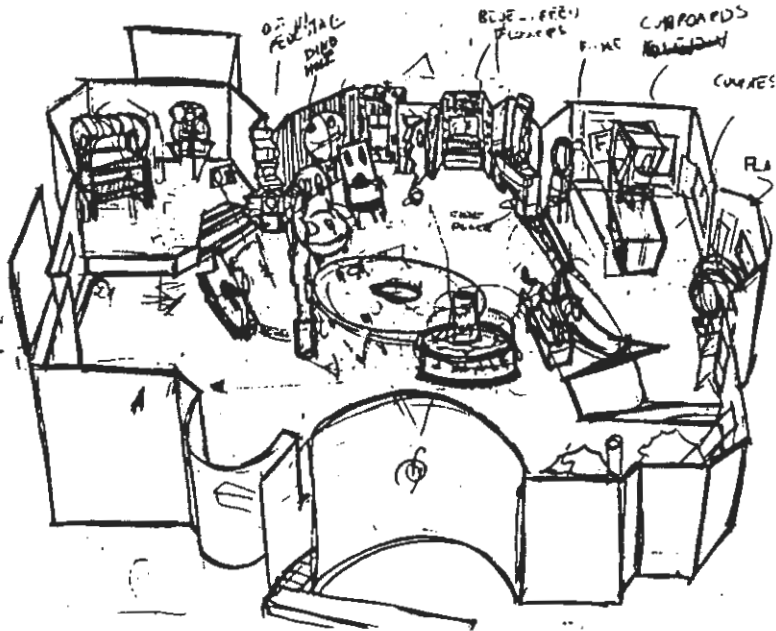
BLOCKING _____



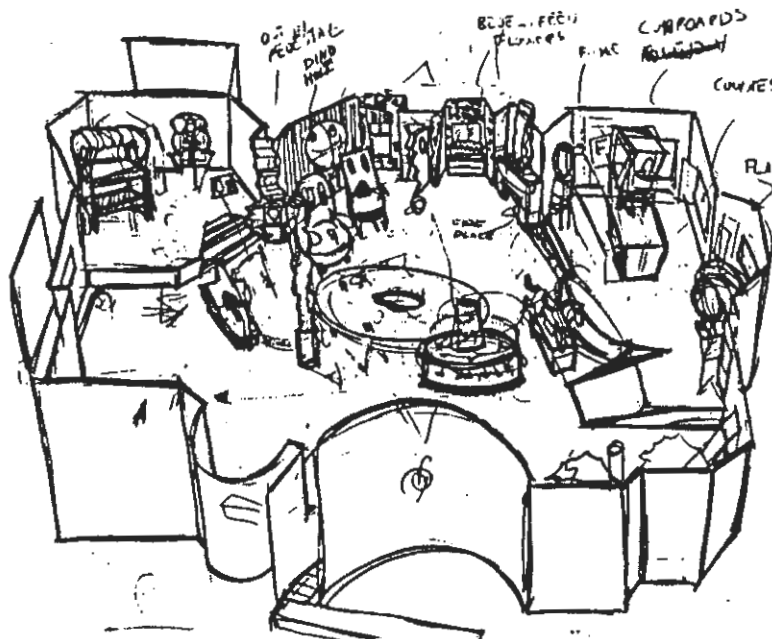
BLISS
CAC

SCENE # 14 SET UP # _____ SCRIPT PAGE(S) 21

BLOCKING REBA LOOKS AT HER
GIFT.

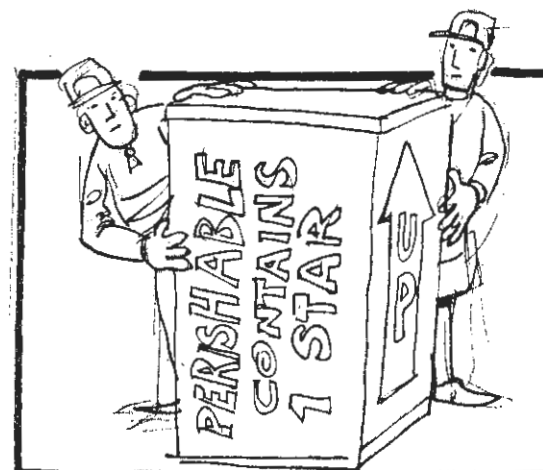
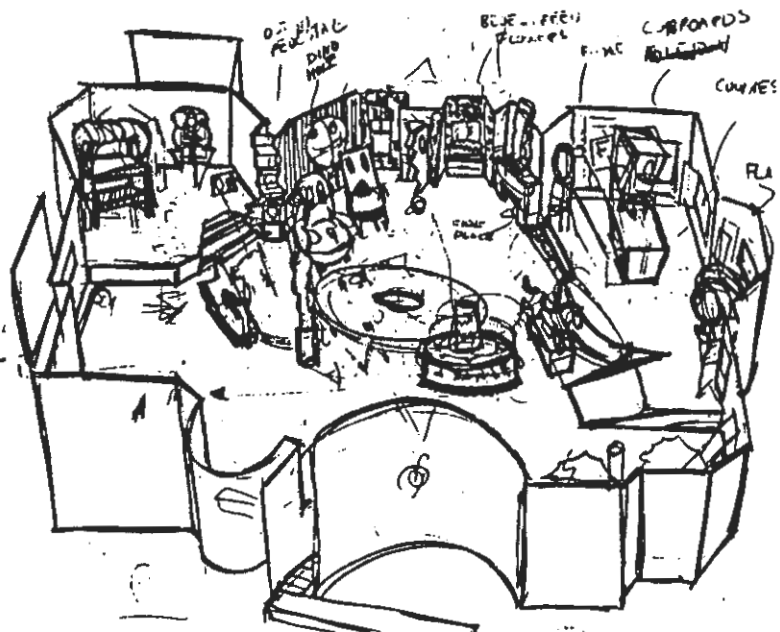


SCENE # 14 SET UP # _____ SCRIPT PAGE(S) 22
BLOCKING THEY'RE TOE NAILS.



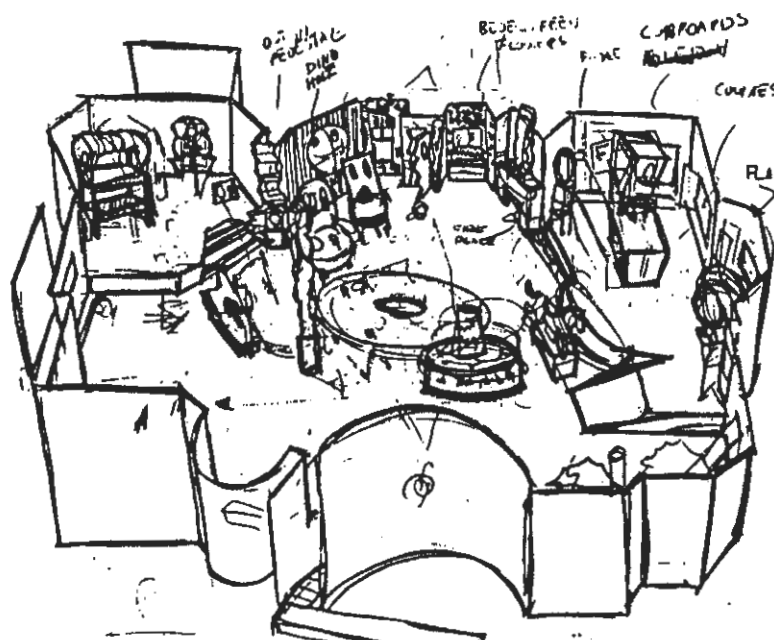
PEE-WEE
CRAWLS
1 STAGE
MIL

SCENE # 14 SET UP # _____ SCRIPT PAGE(S) 22
BLOCKING TWO MAILMEN BRING IN
CELEBRITY # 3



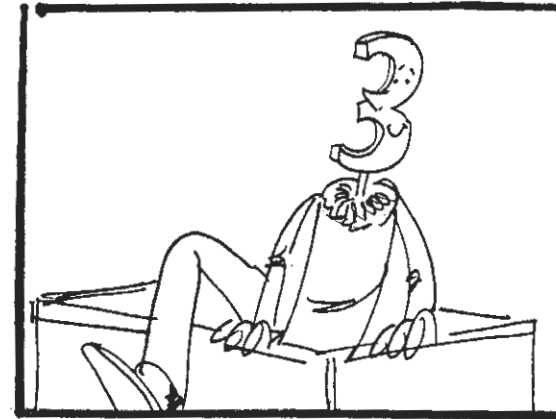
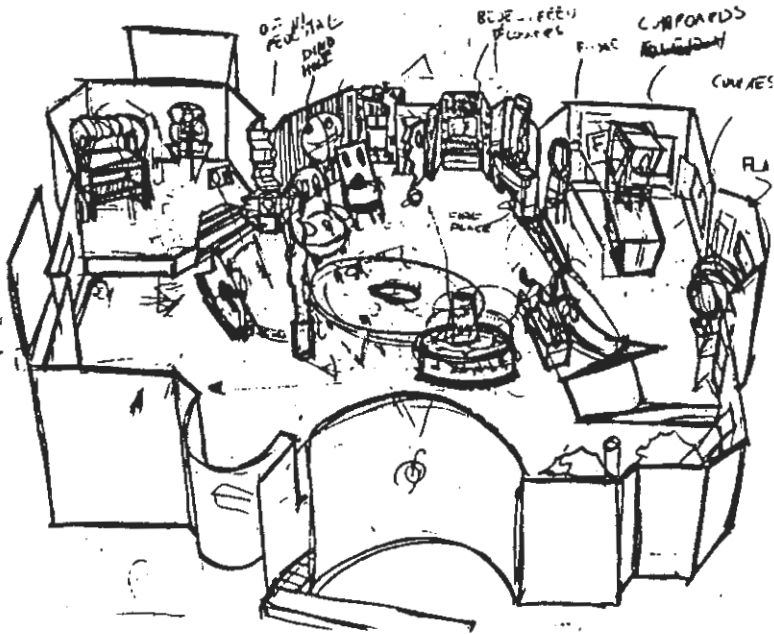
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING _____

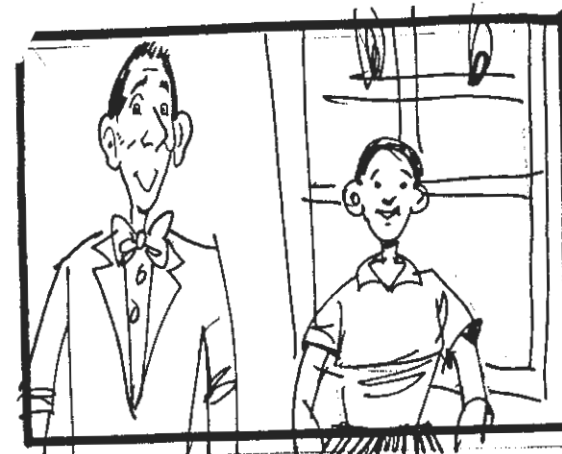
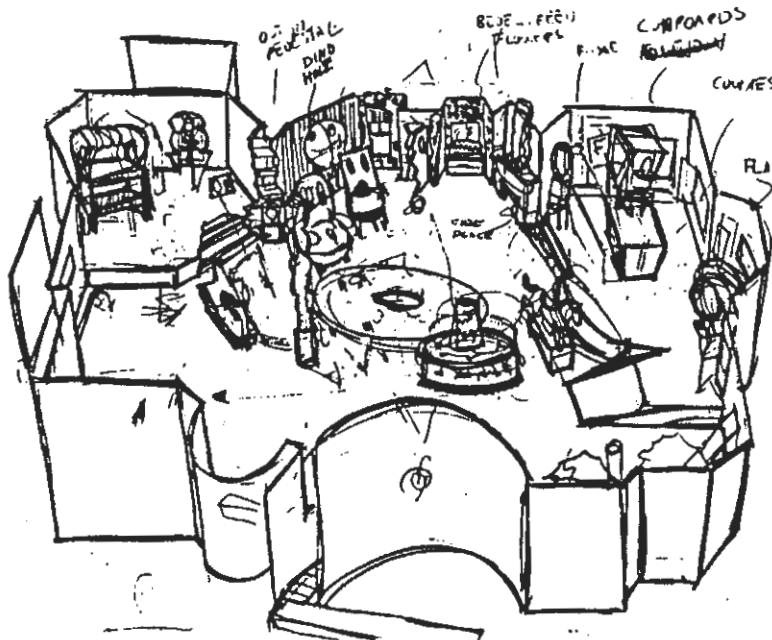


SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

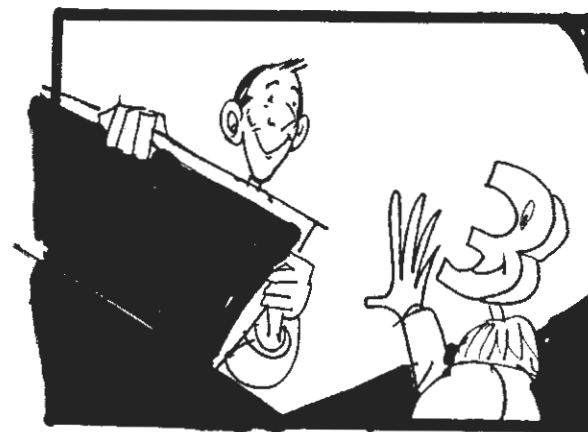
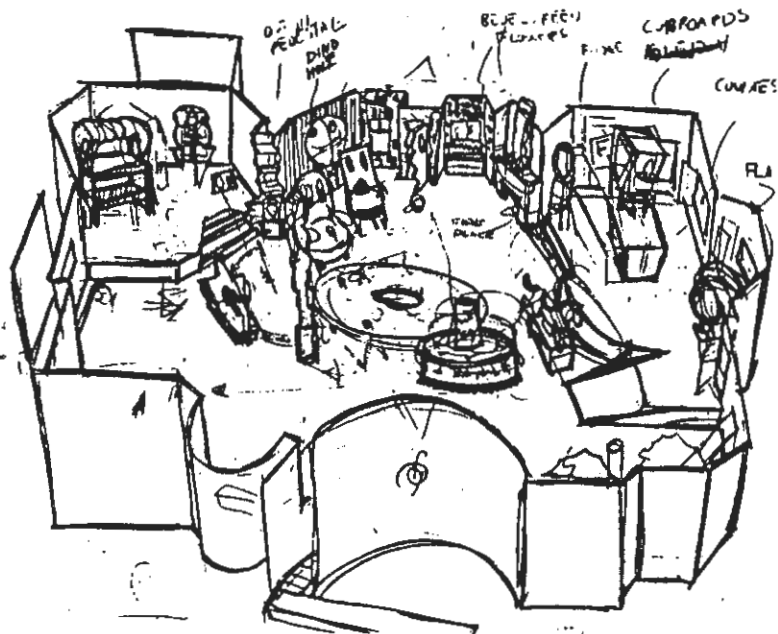
BLOCKING _____



SCENE # 14 SET UP # _____ SCRIPT PAGE(S) 23
BLOCKING CELEBRITY #3 CUMBS
OUT AND SINGS.

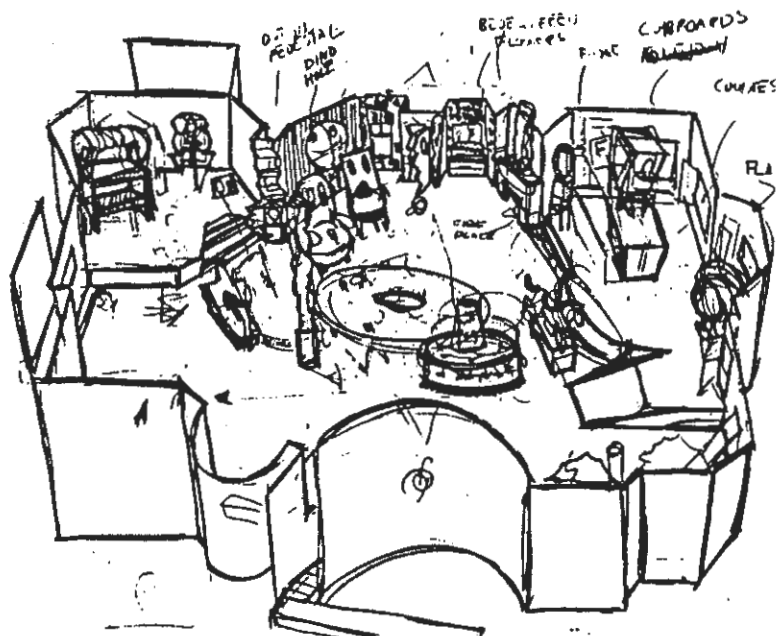


SCENE # 14 SET UP # _____ SCRIPT PAGE(S) 23
BLOCKING _____



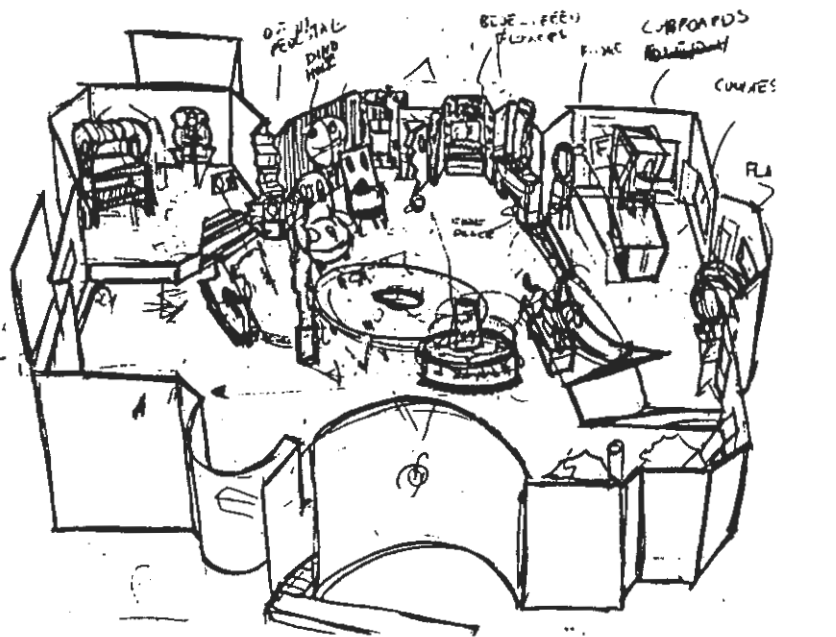
SCENE # 14 SET UP # _____ SCRIPT PAGE(S) 23

BLOCKING CELEBRITY 3 SAYS GOODBYE
PEE WEE BOXES HIM UP.

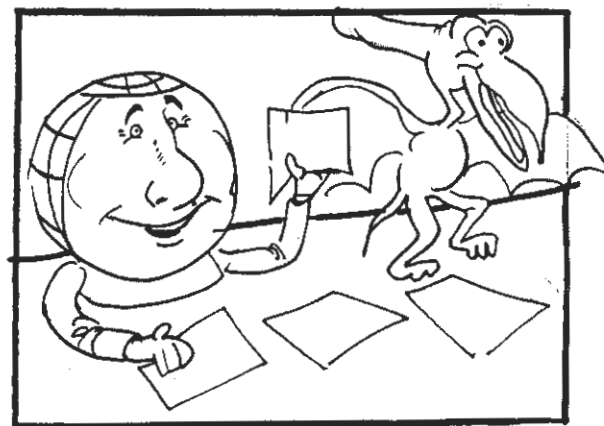
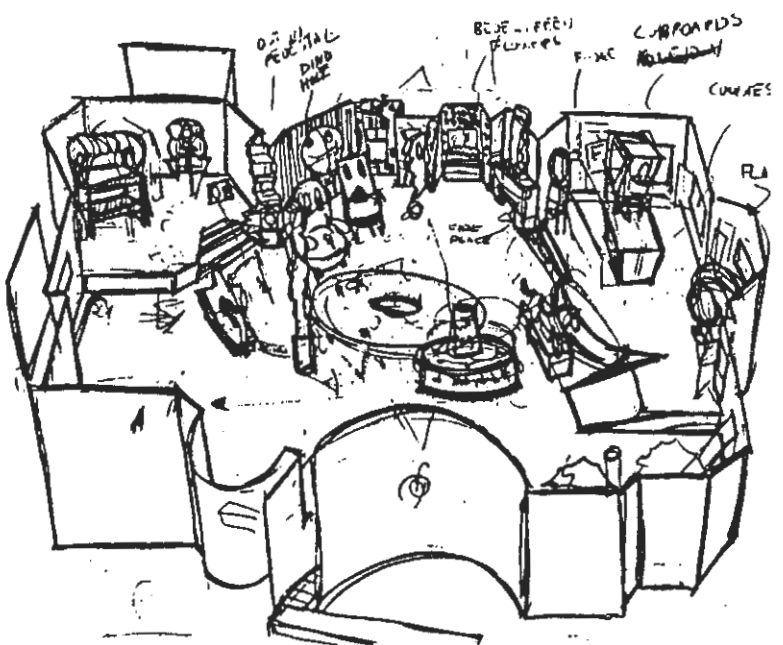


SCENE # 14 SET UP # _____ SCRIPT PAGE(S) 23

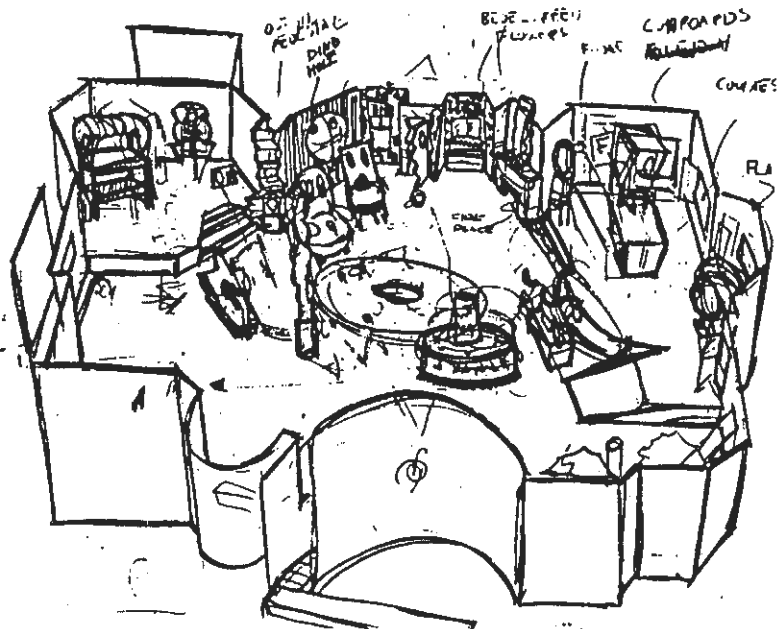
BLOCKING _____



5
 SCENE # ~~1524~~ SET UP # _____ SCRIPT PAGE(S) ~~15~~ 24
 BLOCKING PEE WEE - WHAT ARE YOU
GOYS DOIN'?

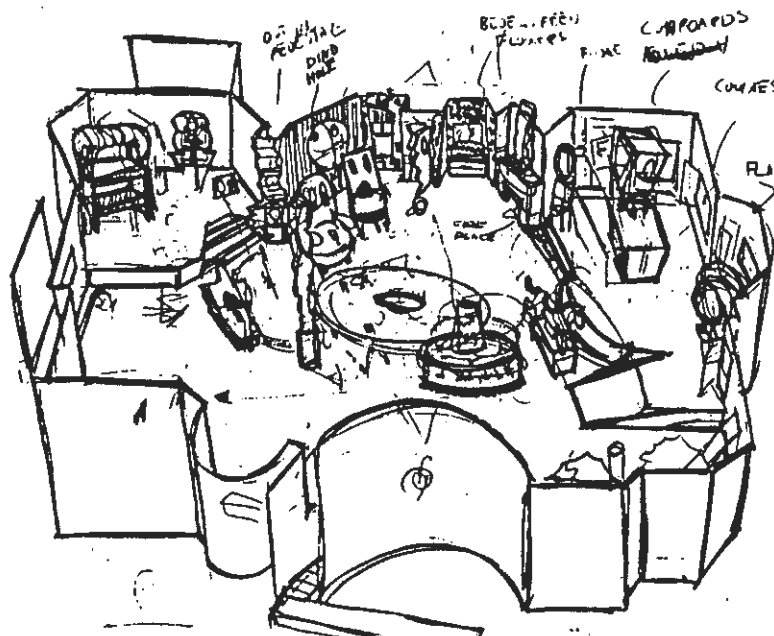


SCENE # 24 IS SET UP # _____ SCRIPT PAGE(S) 24
 BLOCKING PIERRE + GLOBEY - SPEAK



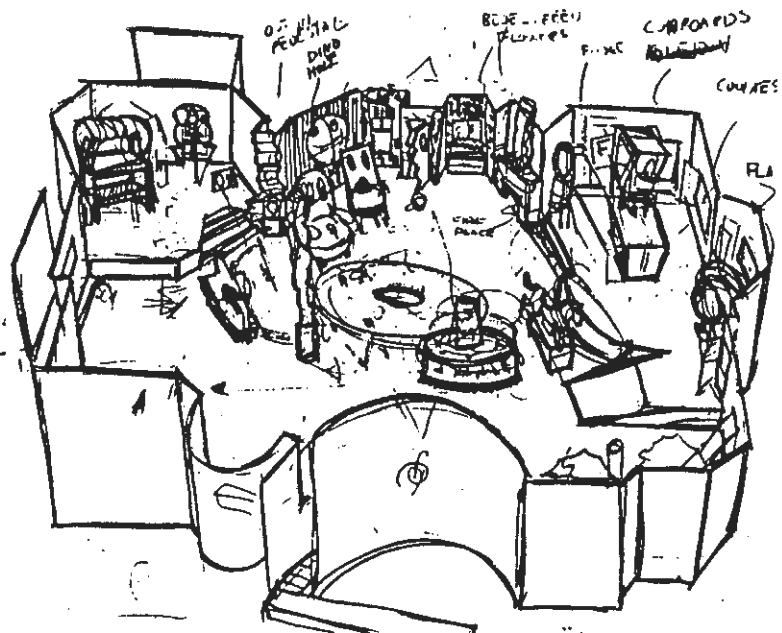
SCENE # 15 SETUP # _____ SCRIPT PAGE(S) 24

BLOCKING ANNETTE - I'M USING A
STENCIL PROCESS.



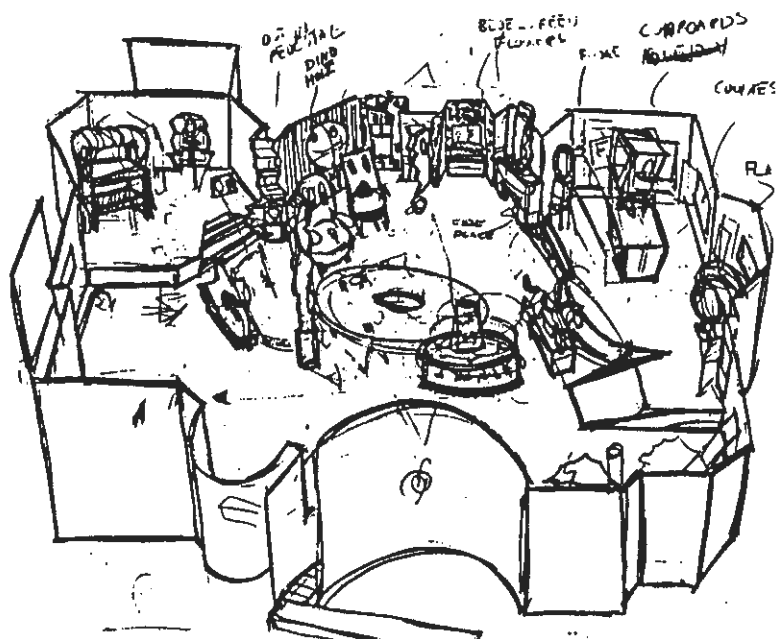
SCENE # 15 SETUP # _____ SCRIPT PAGE(S) 24

BLOCKING THE STENCIL I'M USING
LOOKS LIKE A CHRISTMAS TREE.



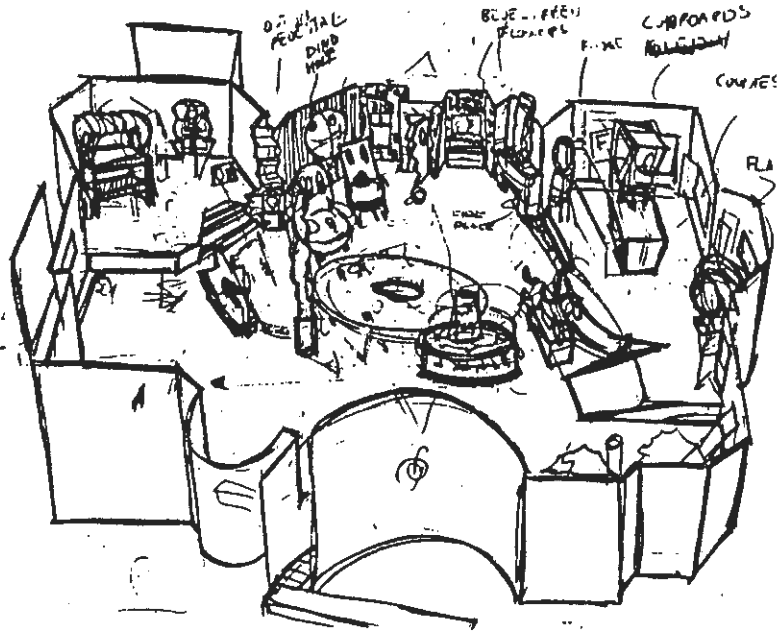
SCENE # _____ SETUP # _____ PAGE(S) _____

BLOCKING PULL OUT TO SHOW THE
STENCIL PROCESS.

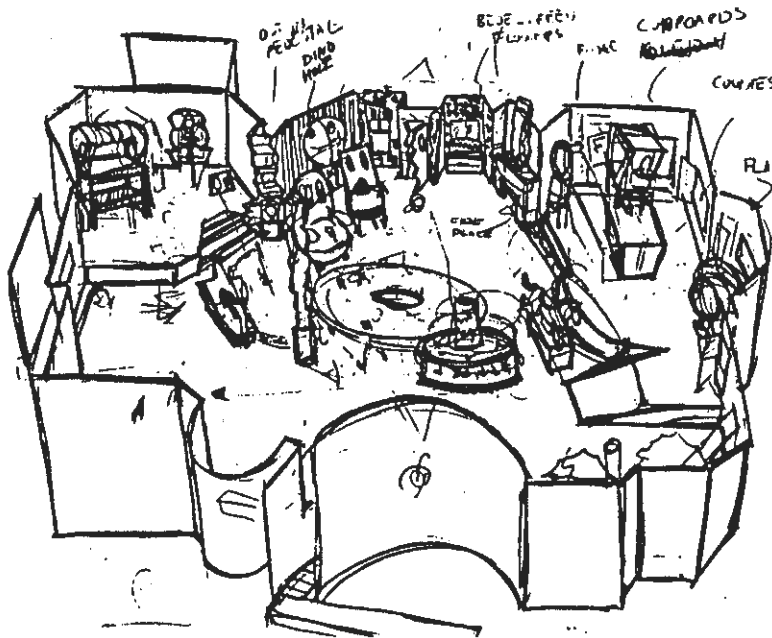


SCENE # _____ SETUP # _____ SCRIPT PAGE(S) _____

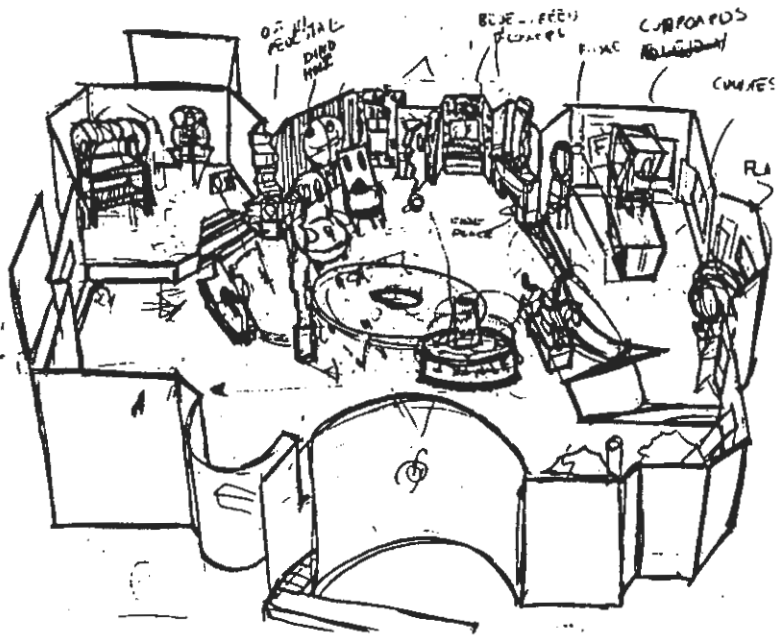
BLOCKING I HOPE YOU REMEMBER TO CLEAN
THAT TOOTH BRUSH BEFORE YOU
BRUSH YOUR TEETH



SCENE # 15 SETUP # _____ SCRIPT PAGE(S) 25
BLOCKING ANNETTE WITH GREEN TEETH:

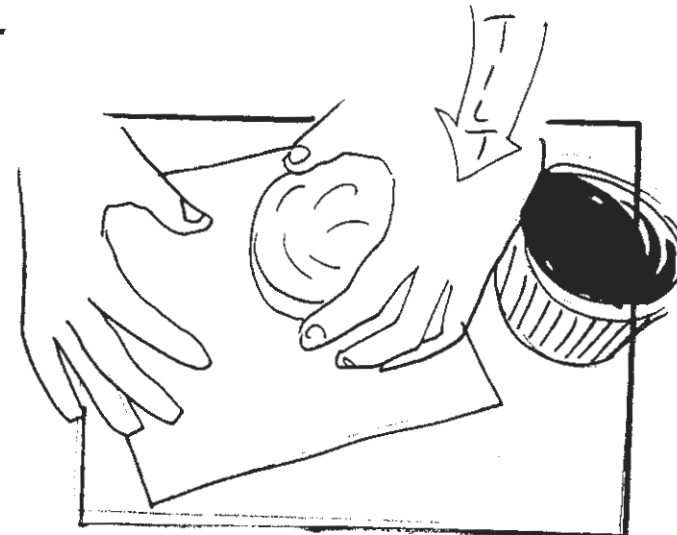


SCENE # 15 SETUP # _____ SCRIPT PAGE(S) 25
BLOCKING FRANKIE — I'M MAKING CARDS
USING A POTATO.



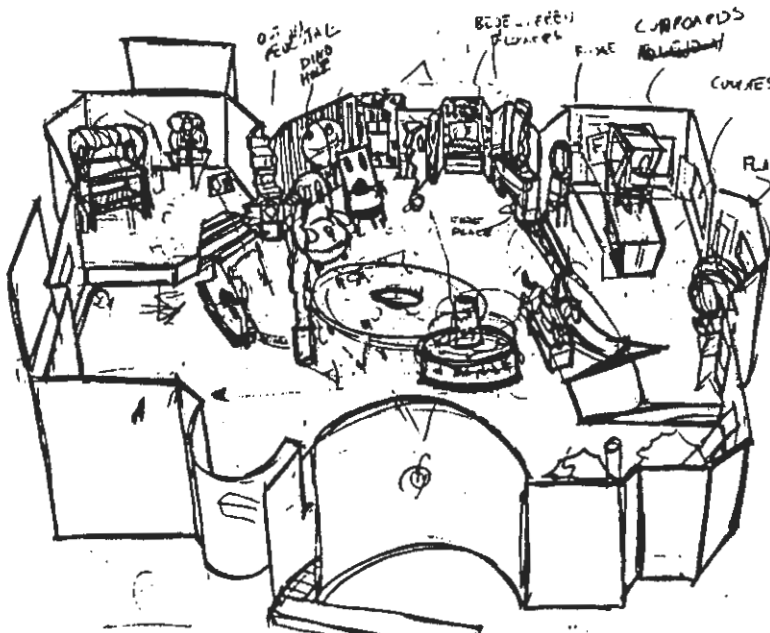
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

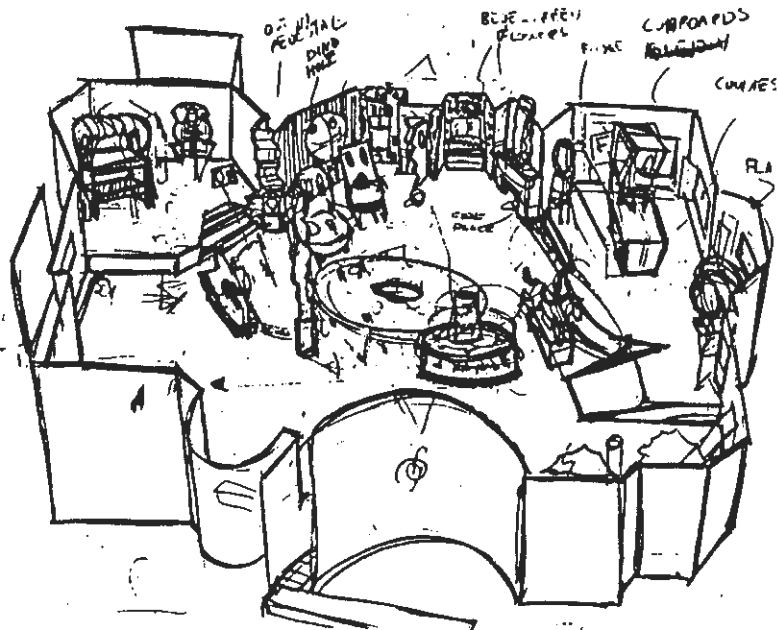
BLOCKING FRANCIE EXPLAINS



SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

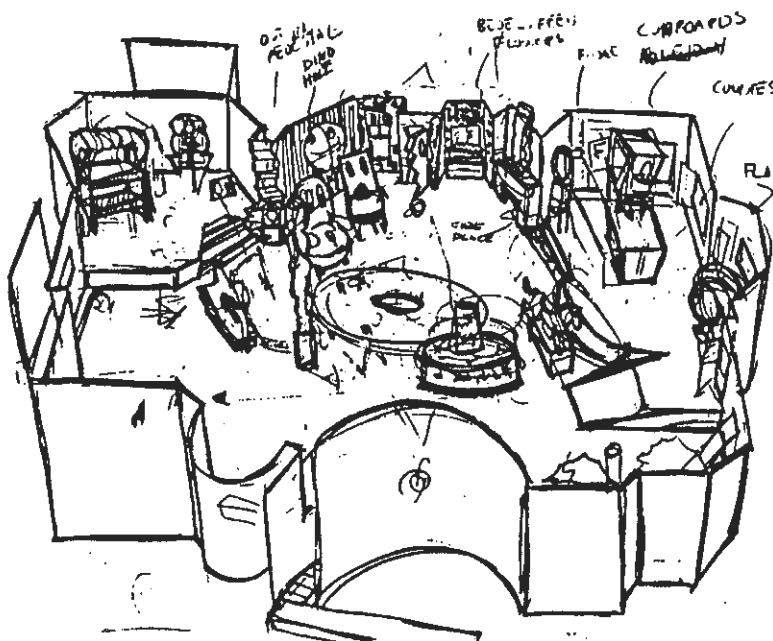
BLOCKING TILT DOWN TO SEE
THE PROCESS





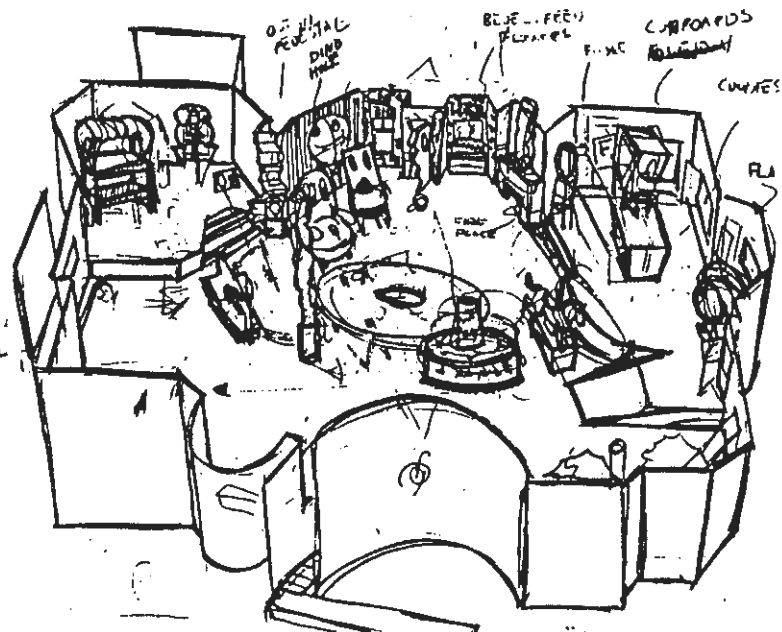
SCENE # 15 SET UP # _____ SCRIPT PAGE(S) 25

BLOCKING TILT BACK UP AS FRANKIE
REVEALS CARB.

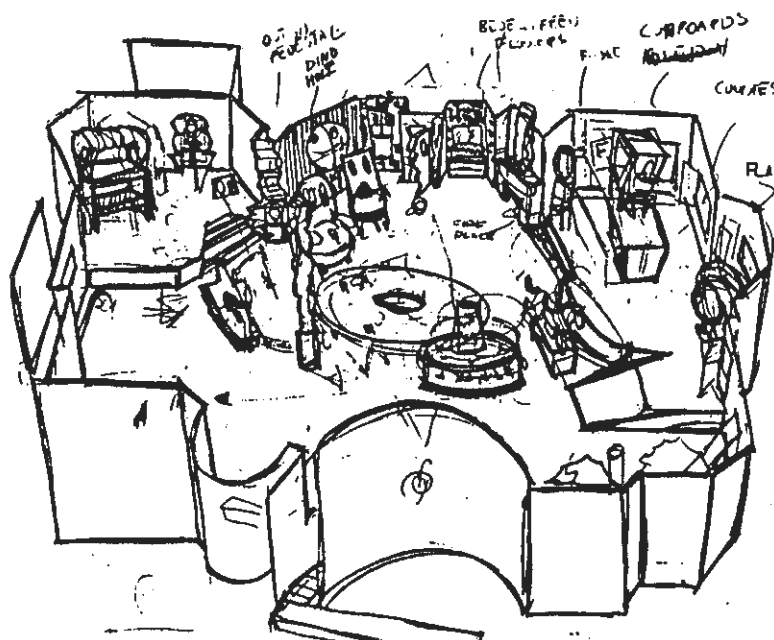


SCENE # 15 SET UP # _____ SCRIPT PAGE(S) 25

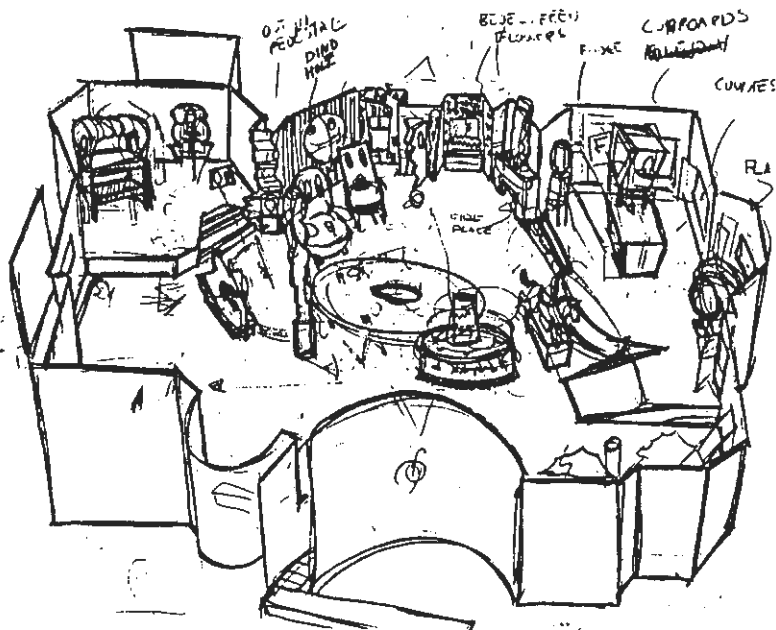
BLOCKING M.M. POTATOES



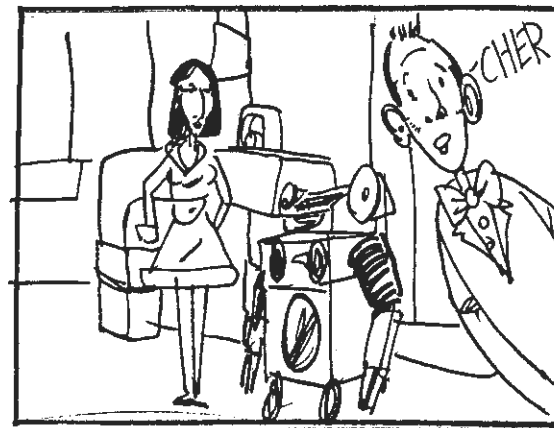
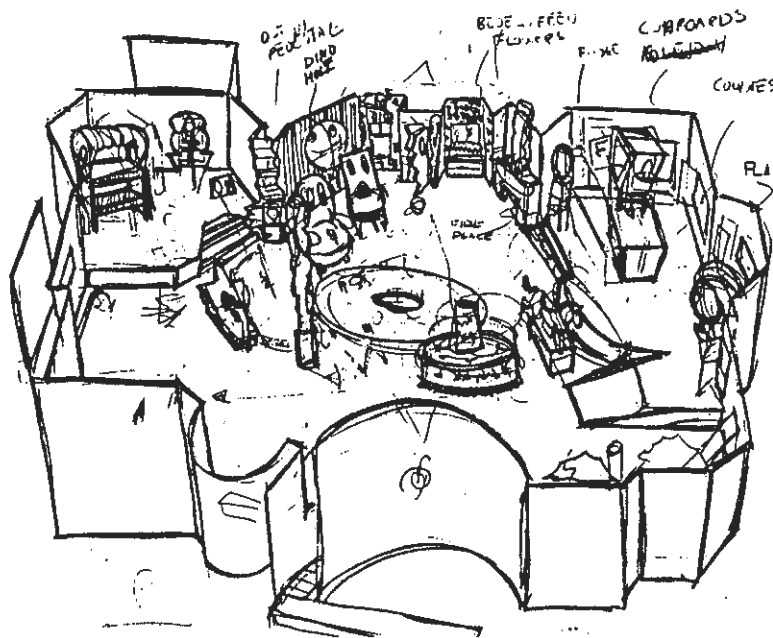
SCENE # 15 SETUP # _____ SCRIPT PAGE(S) 26
BLOCKING ANNETTE AND FRANCIE
LAUGH



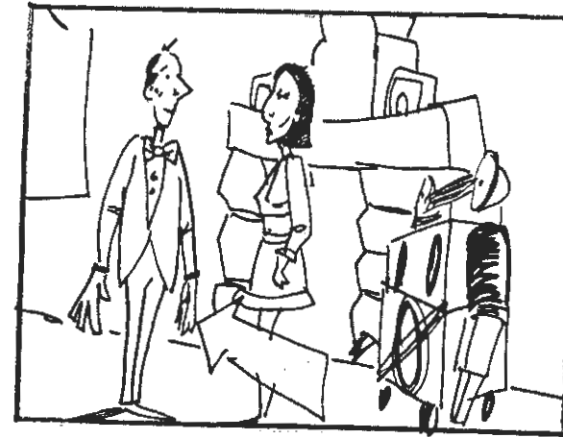
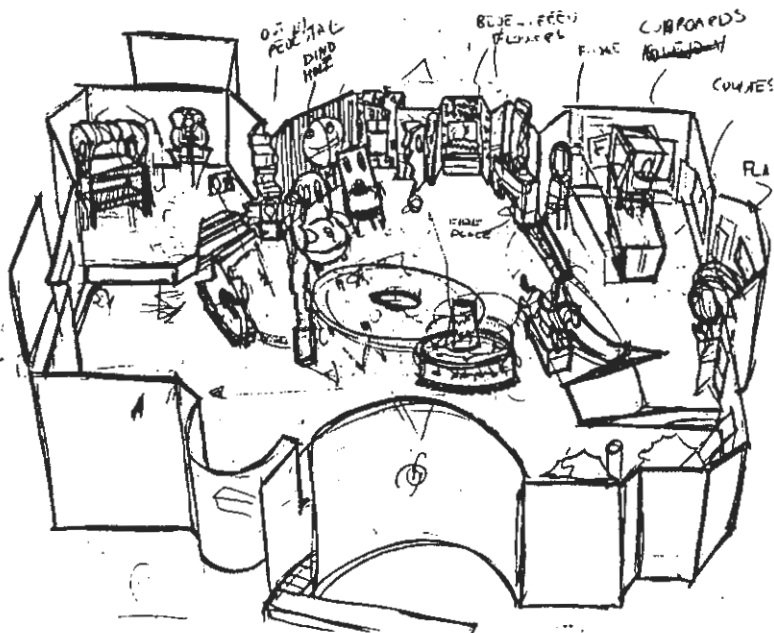
SCENE # _____ SETUP # _____ SCRIPT PAGE(S) _____
BLOCKING LOW, SCARY ANGLE AS
PEEWEE SCODS CELEBRITIES
LIKE SCHOOL TEACHER



SCENE # 16 SETUP # 1 SCRIPT PAGE(S) 26
BLOCKING PEE WEE WALKS ACROSS
THE ROOM—WE PAN WITH HIM

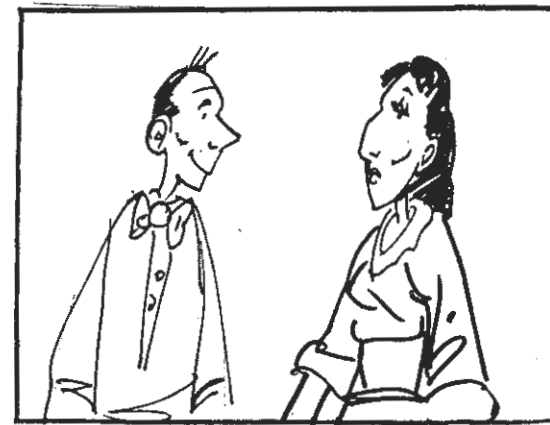
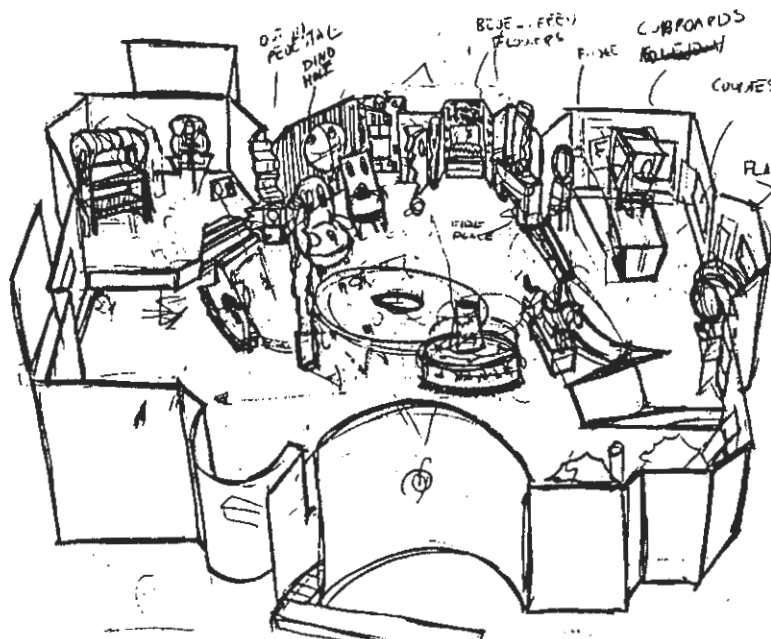


SCENE # 16 SETUP # 1 SCRIPT PAGE(S) 26
BLOCKING HE WALKS OUT OF FRAME
PAST CHER AND CONKY. HE
REENTERS "WOW, IT'S CHER!"



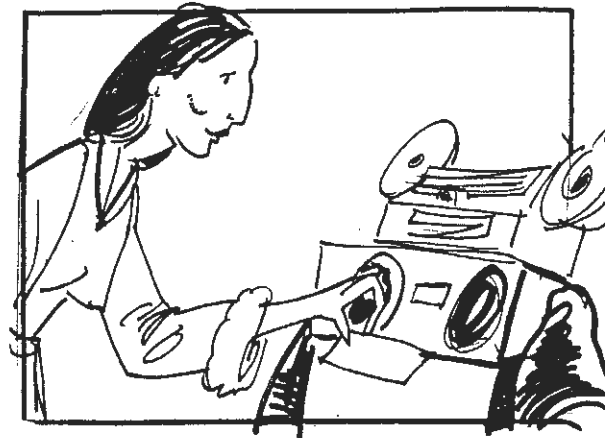
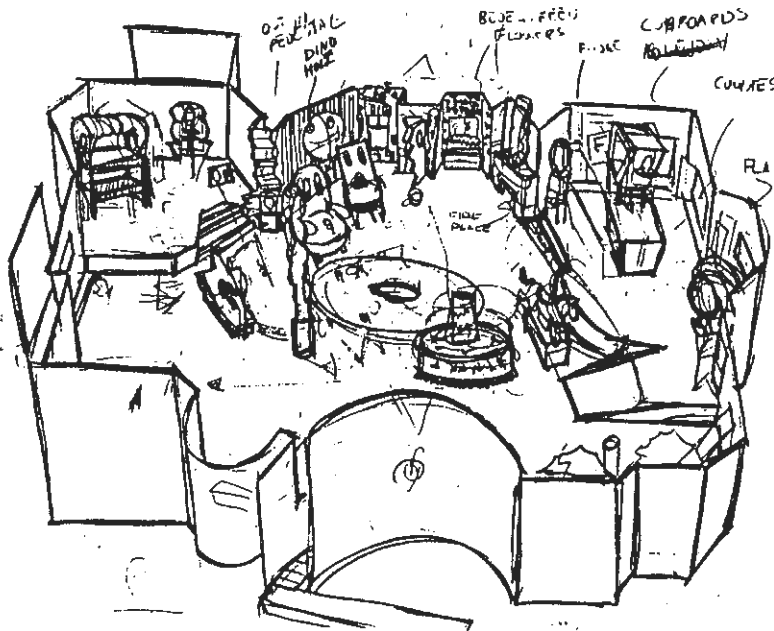
SCENE # 16 SETUP # 1 SCRIPT PAGE(S) 26

BLOCKING HE WALKS OVER TO CHER

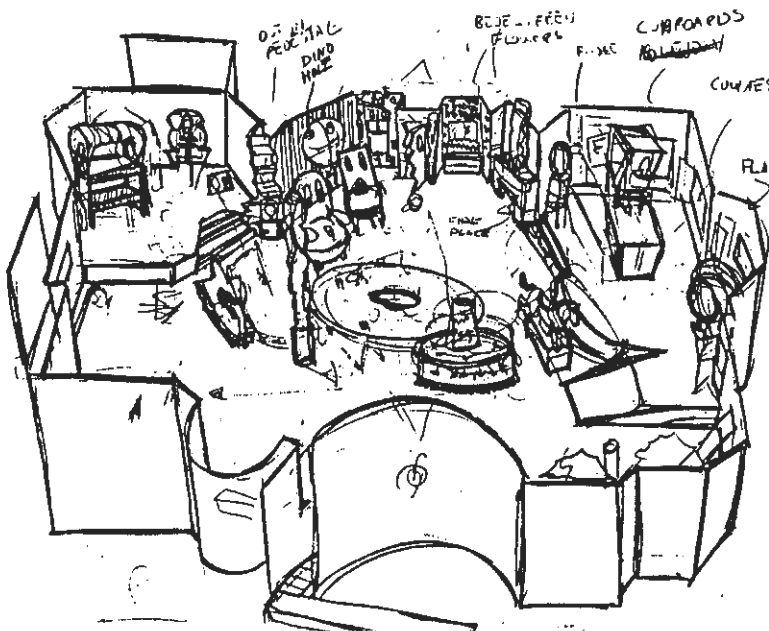


SCENE # 16 SETUP # 2 SCRIPT PAGE(S) 26

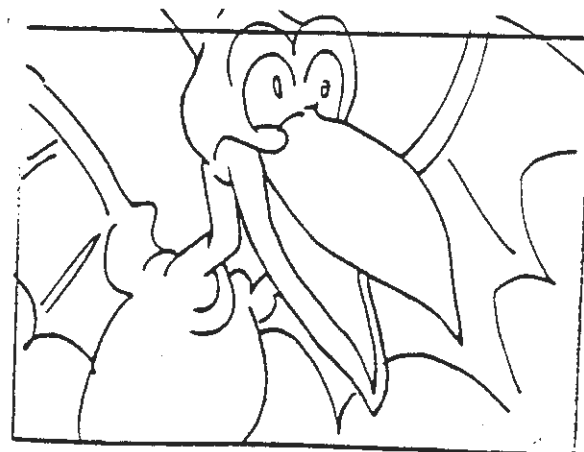
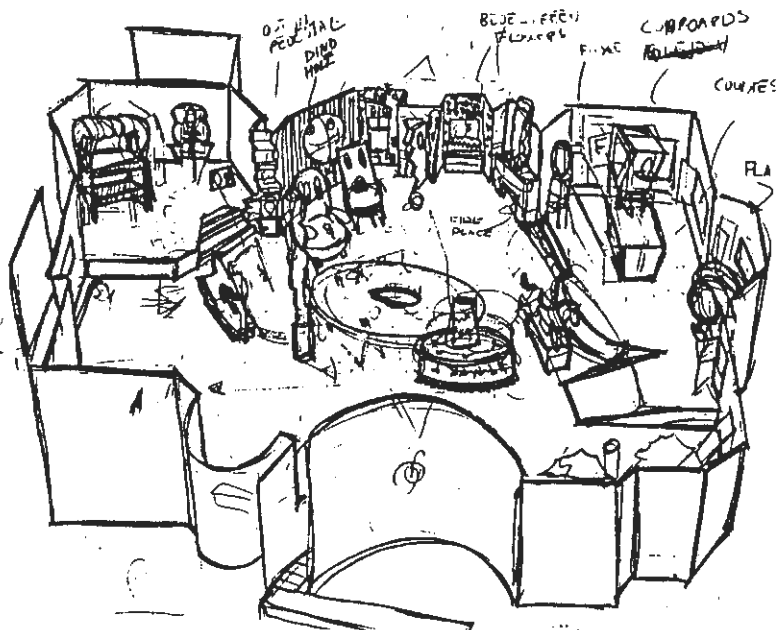
BLOCKING TWO SHOT



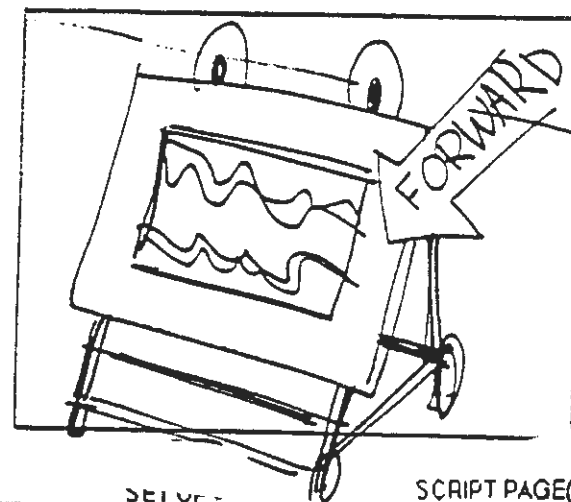
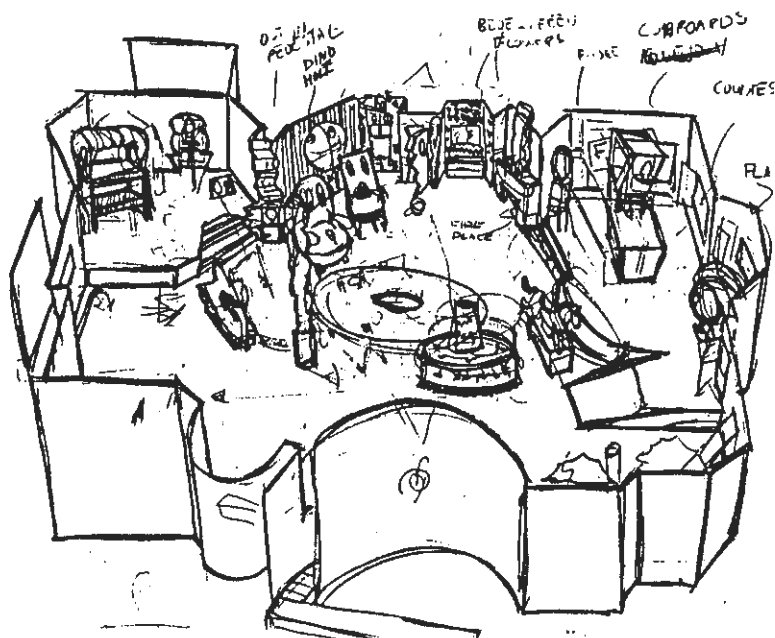
SCENE # 16 SETUP # 2 SCRIPT PAGE(S) 26-27
BLOCKING CHER WALKS OVER TO CONCI.
WE PAN WITH HER.



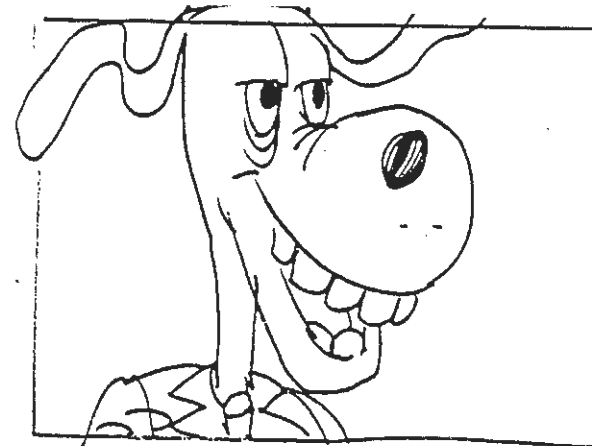
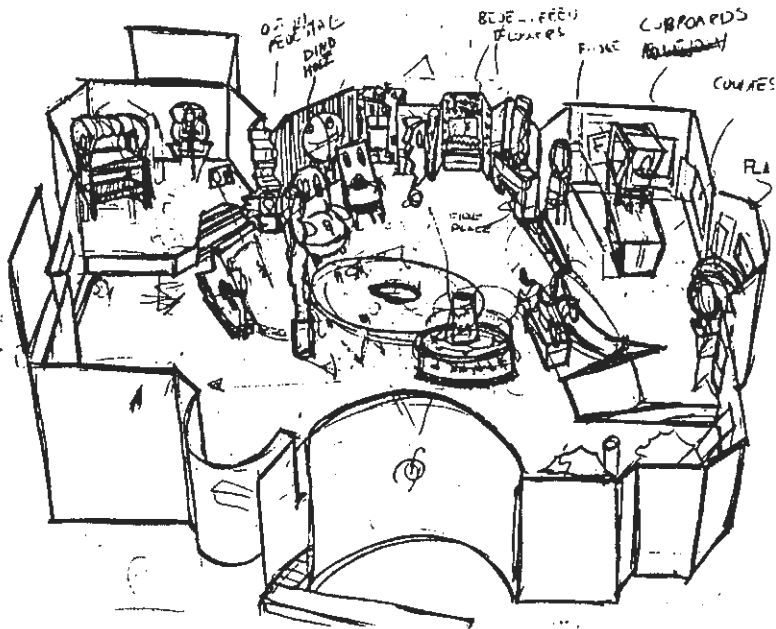
SCENE - 16 SET UP: 1 SCRIPT PAGE(S) 27
BLOCKING CHER WALKS INTO CAMERA.



SCENE # 16 SET UP # _____ SCRIPT PAGE(S) 26-27
BLOCKING EVERYONE SCREAMS

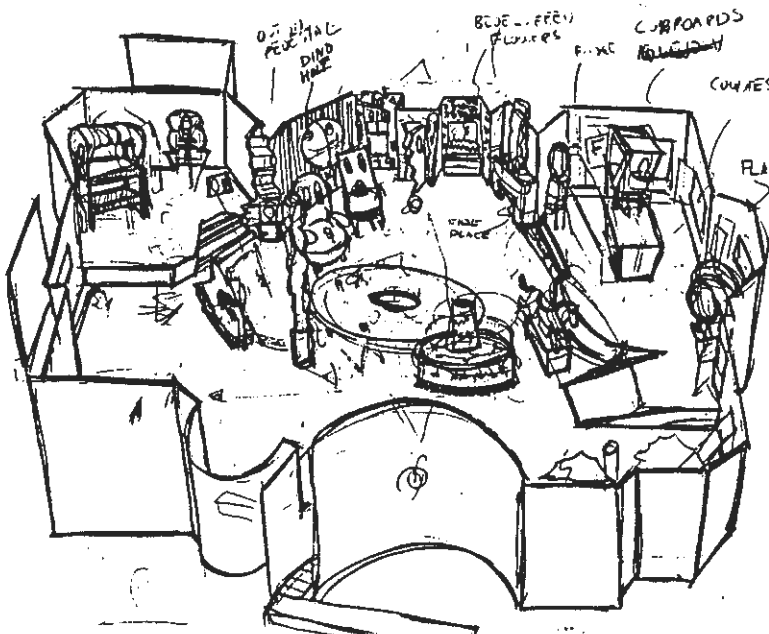


SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____
BLOCKING _____



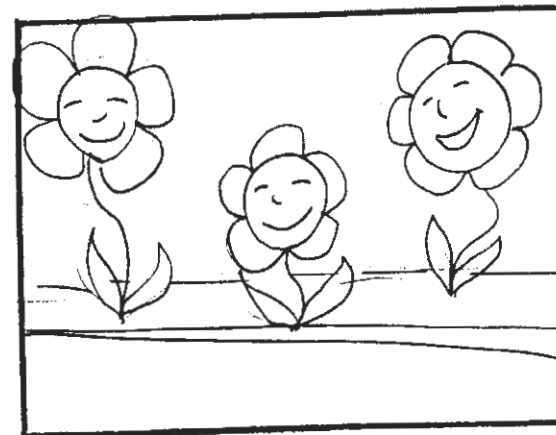
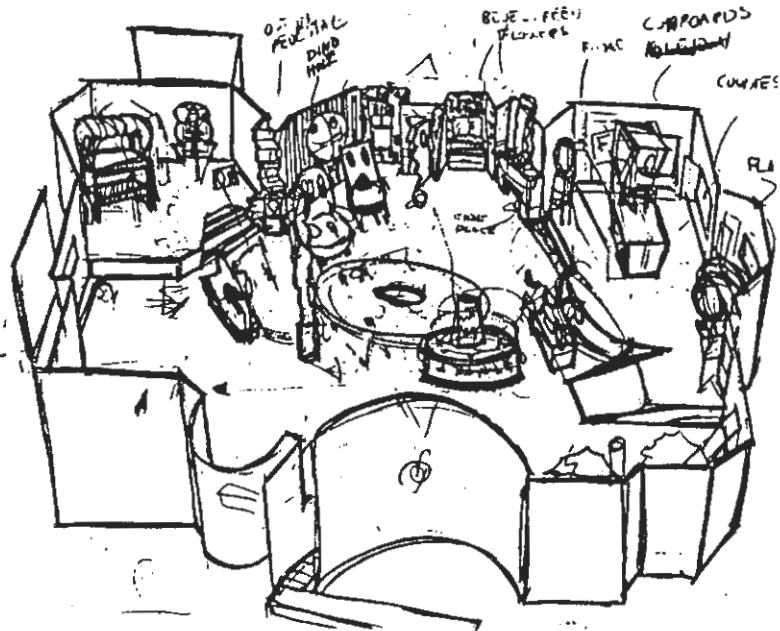
SCENE # 16 SET UP # _____ SCRIPT PAGE(S) 77

BLOCKING _____

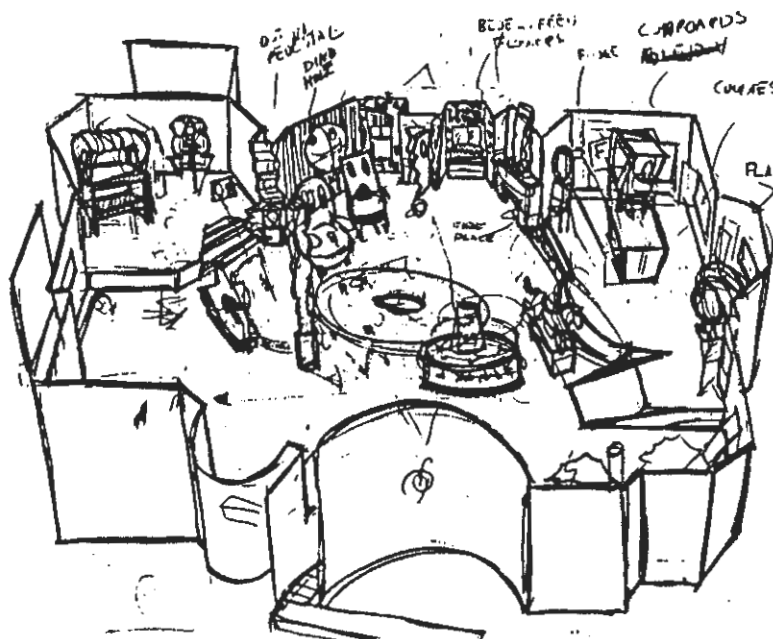


SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

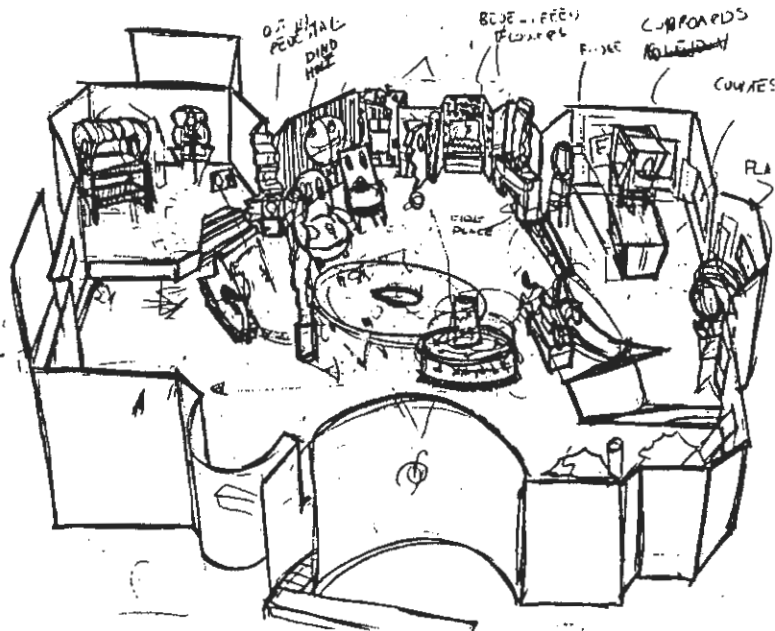
BLOCKING CHER IS AT DOOR
AFTER THE SCREAMS - SHE
WAVES GOODBYE.



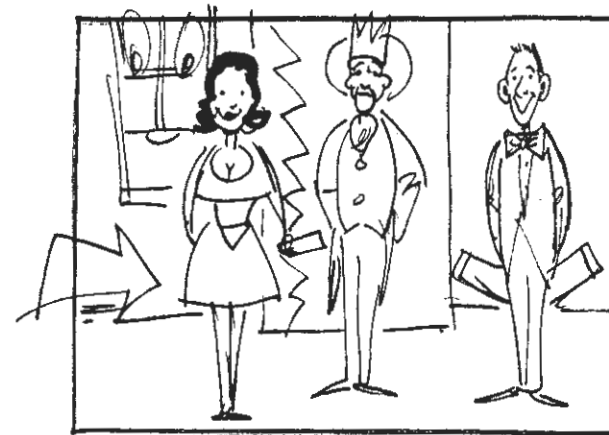
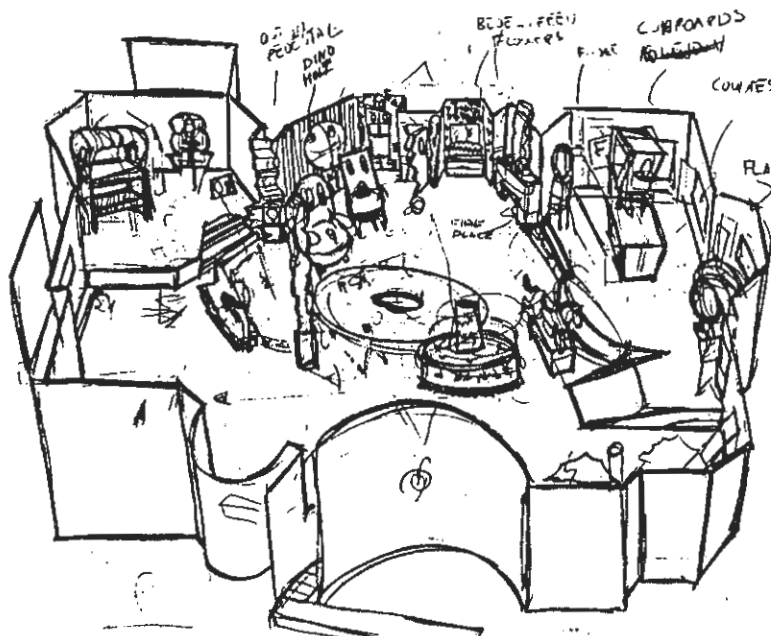
SCENE # 17 SET UP # _____ SCRIPT PAGE(S) 28
BLOCKING PEE WEE - THE KING OF
CARTOONS IS COMING.



SCENE # 17 SET UP # _____ SCRIPT PAGE(S) 28
BLOCKING THE KING GIVES PEE WEE
TWO FROTTCAKES



SCENE # 17 SET UP # _____ SCRIPT PAGE(S) 28
 BLOCKING PEE WEE - THEY CAN KEEP
EACH OTHER COMPANY. * MAYBE
PEE WEE CAN MAKE 2 CARS TALK TO EACH OTHER



SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____
 BLOCKING ANNETTE ENTERS -
SHE PRESSES THE REMOTE
CONTROL.



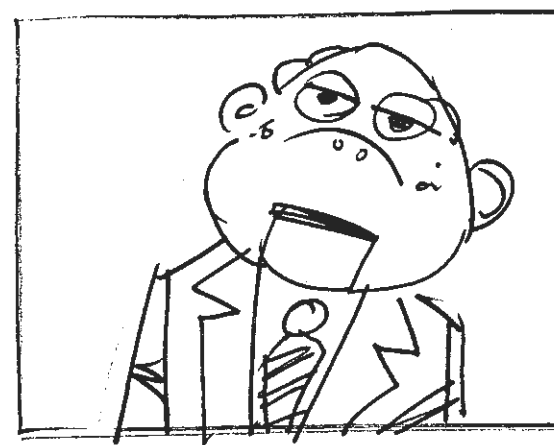
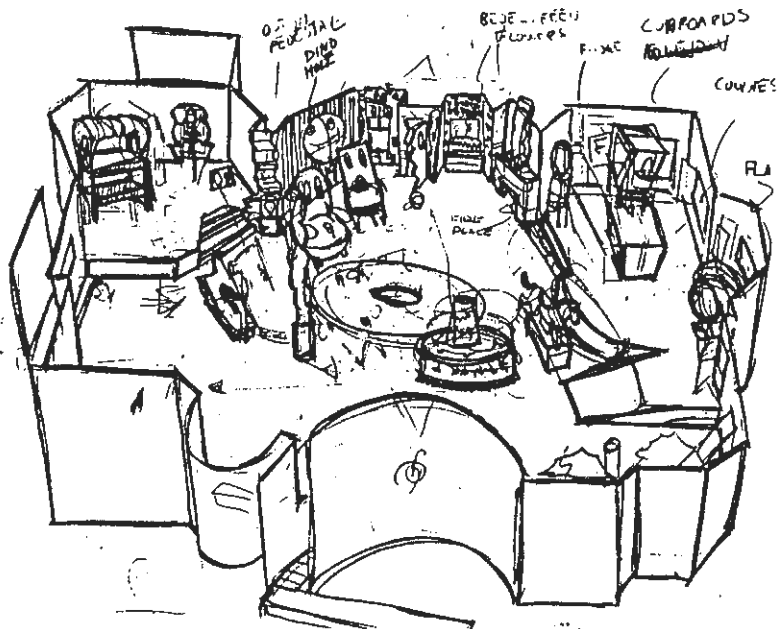
SCENE # 17B SET UP # _____ SCRIPT PAGE(S) 29

BLOCKING JOAN RIVERS

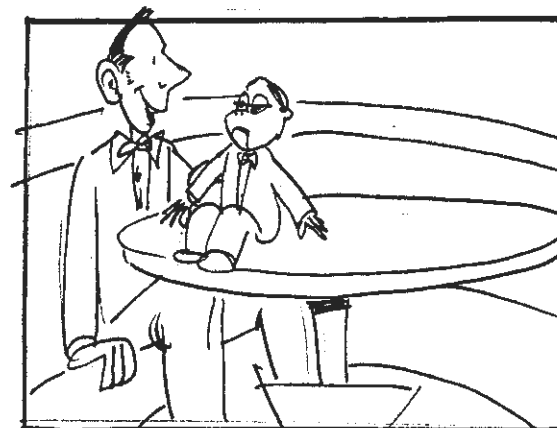
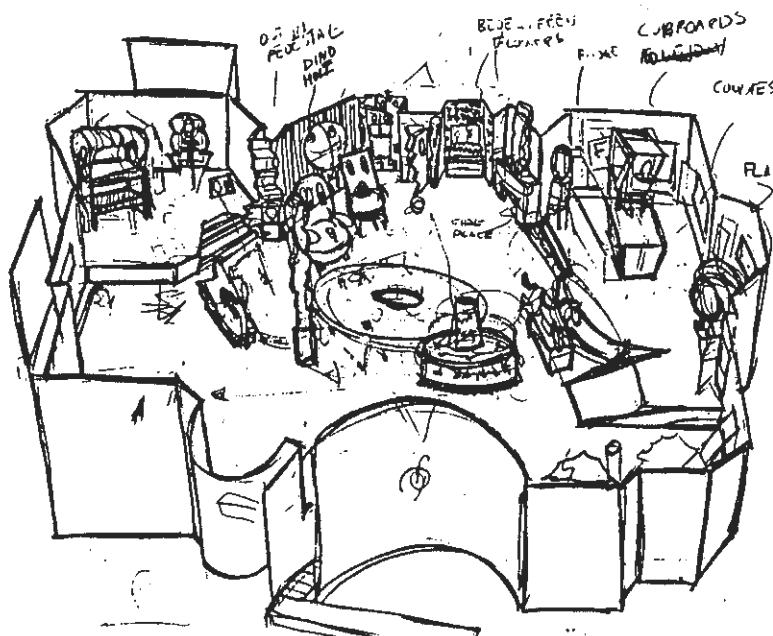
HER POV

SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

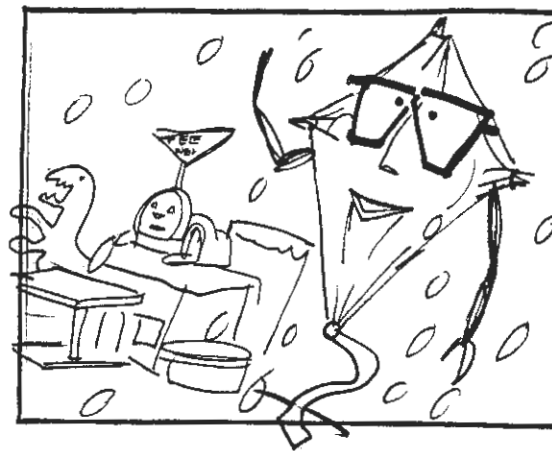
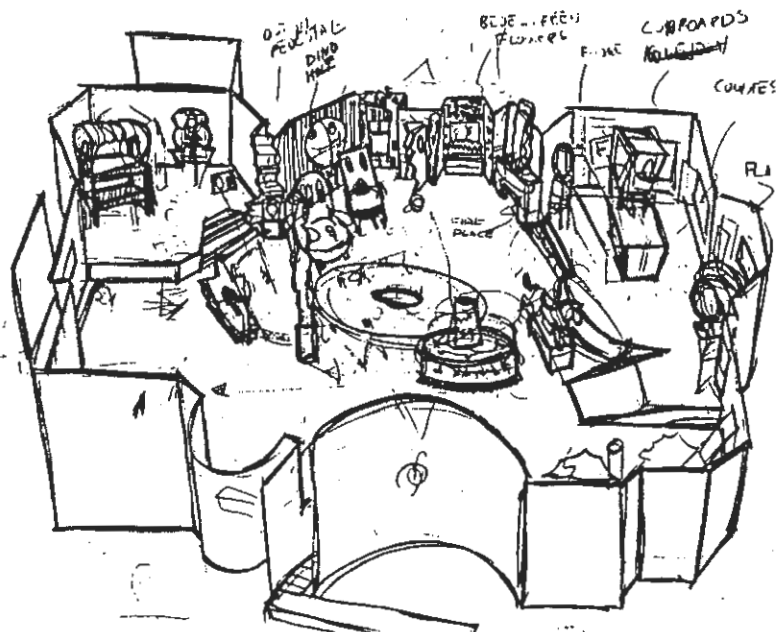
BLOCKING _____



SCENE # 18 SET UP # _____ SCRIPT PAGE(S) 29
BLOCKING BILLY BALONEY



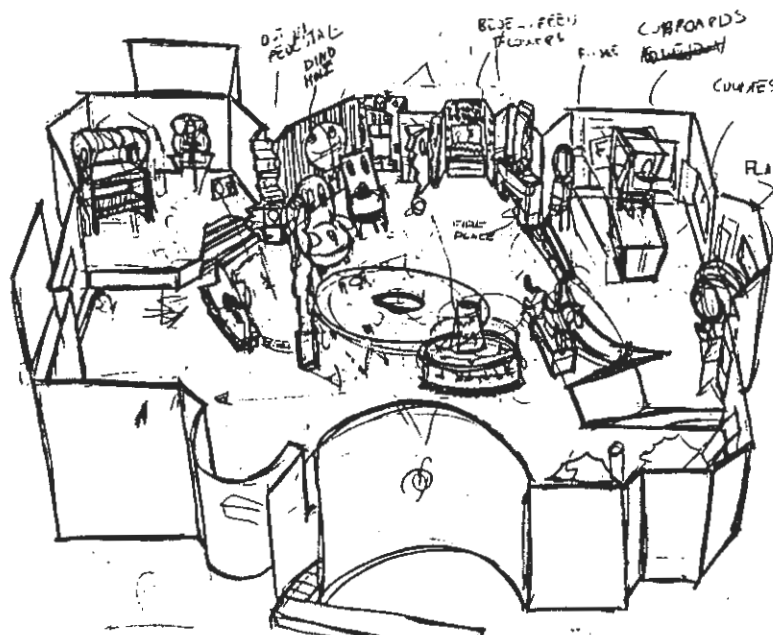
SCENE # _____ PAGE(S) _____
BLOCKING PULL OUT TO REVEAL
PEE WEE AT KITCHEN
TABLE.



SCENE # 19 SETUP # _____ SCRIPT PAGE(S) 30

BLOCKING WEATHER ALERT

PERSPECTIVE OF PLAYHOUSE BELOW?



SCENE # 20 SETUP # _____ SCRIPT PAGE(S) 30

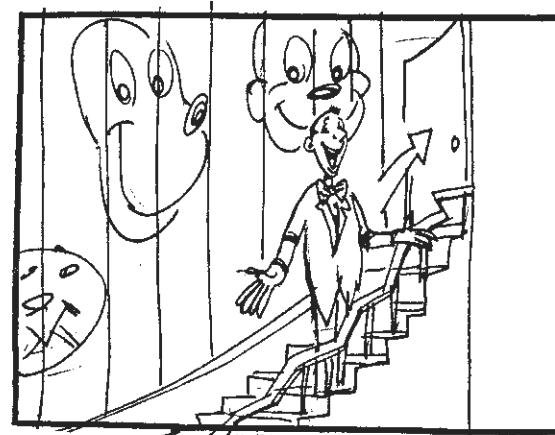
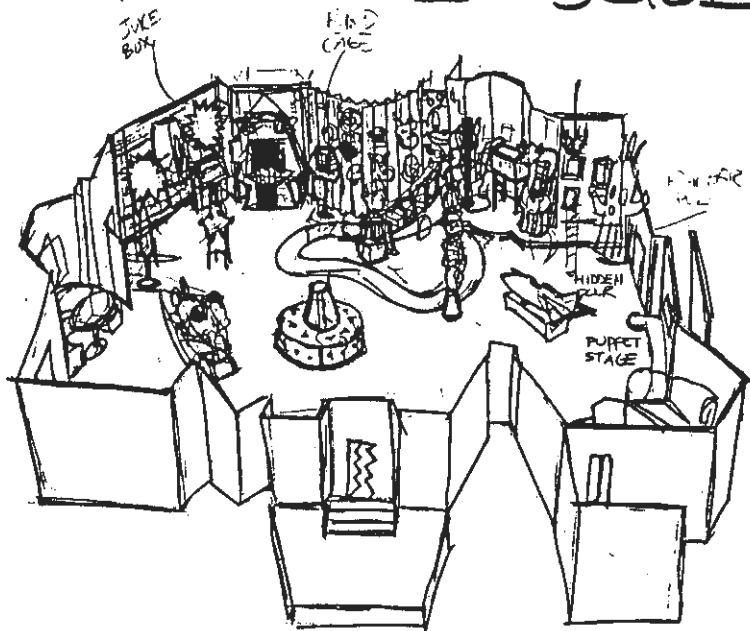
BLOCKING PEE WEE RUNS AROUND

PLAYHOUSE SINGING HIS SONG.

SCENE 20 PAGE 31

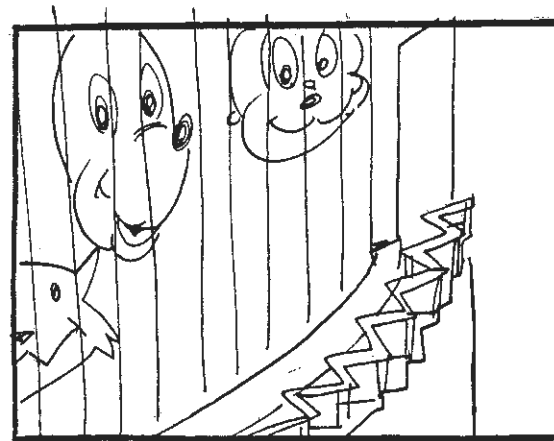
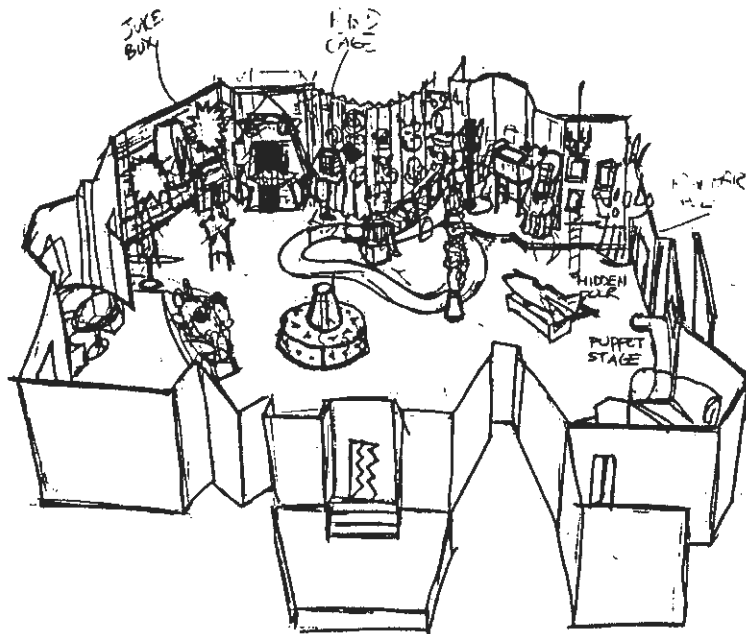
PEE WEE SLIDES

PEE-WEES
PLAYHOUSE



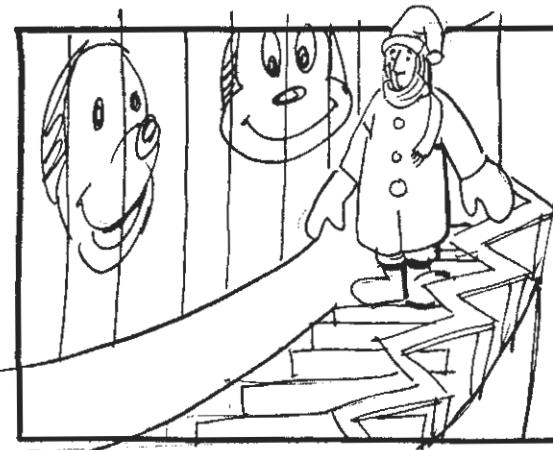
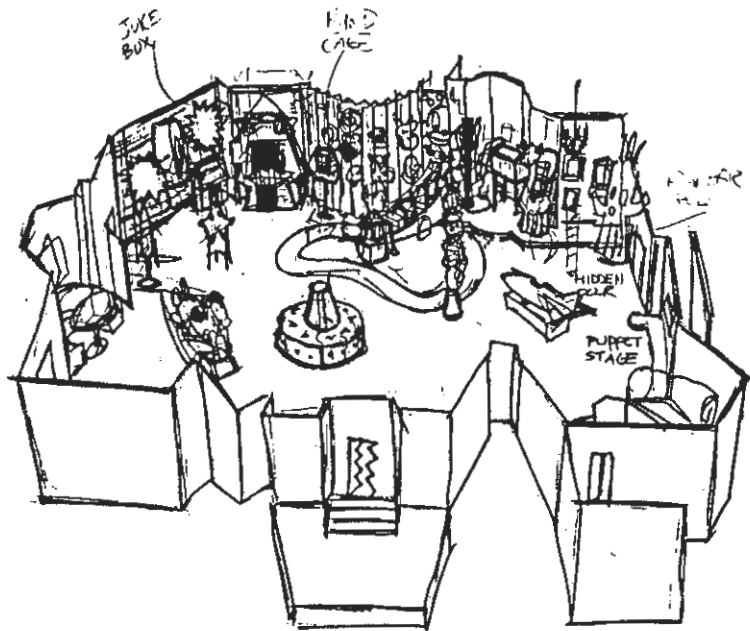
SCENE # 20 SETUP # 1 SCRIPT PAGE(S) 31

BLOCKING PEE WEE FINISHES SINGING



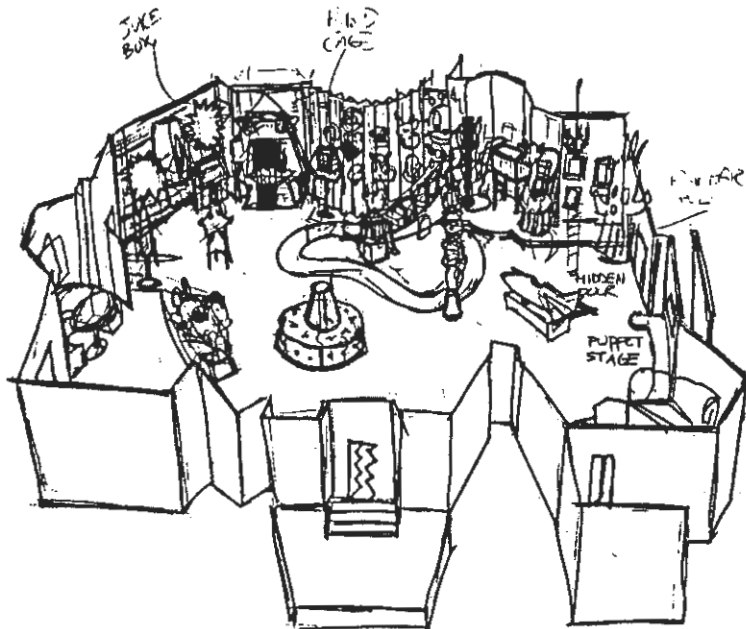
SCENE # 20 SETUP # 1 SCRIPT PAGE(S) 31

BLOCKING HE GOES INTO CLOSET. LOCK OFF
CAMERA SO THAT WE CUT.... AND



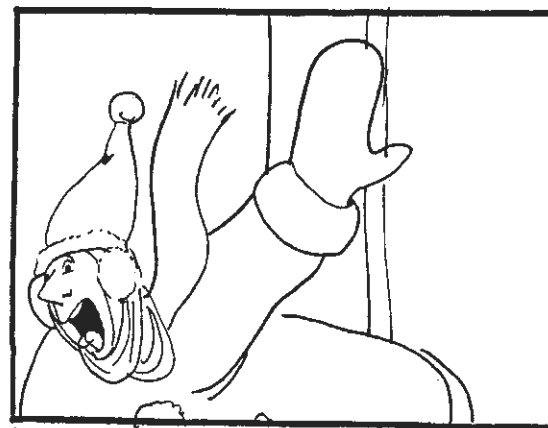
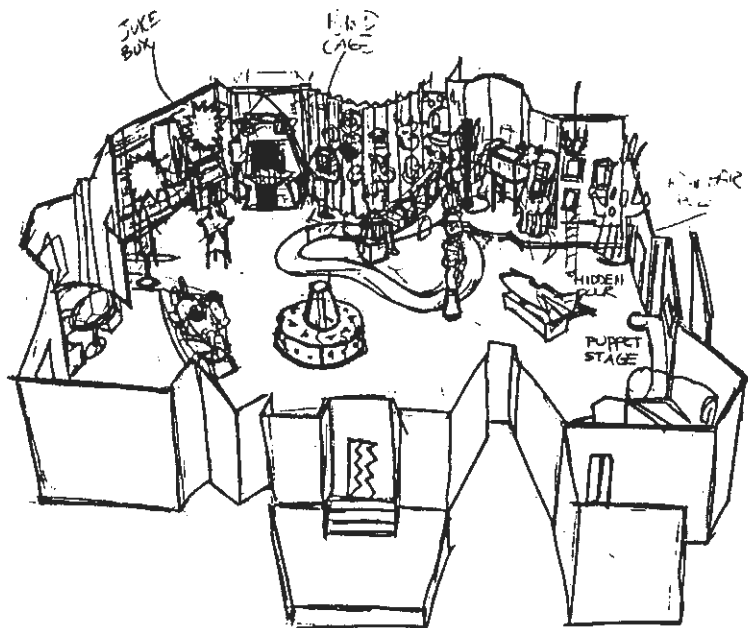
SCENE # 20 SETUP # 1 SCRIPT PAGE(S) 31

BLOCKING IT APPEARS PEE WEE HAS
DRESSED IN A SPLIT SECOND



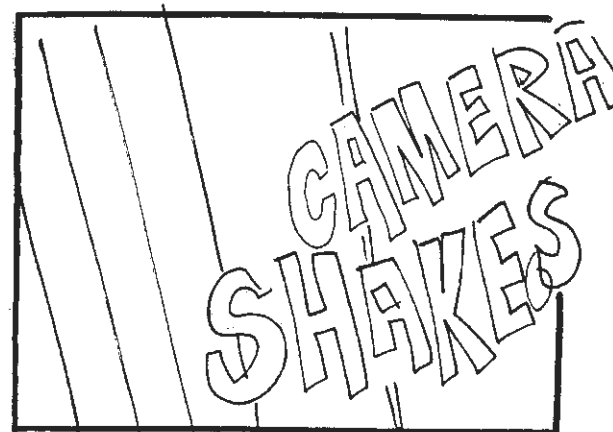
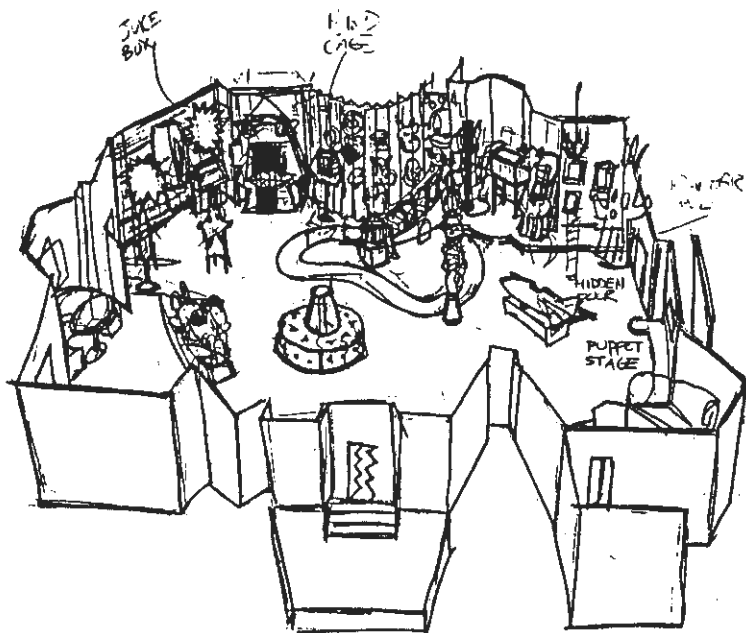
SCENE # 20 SETUP # 2 SCRIPT PAGE(S) 31

BLOCKING _____



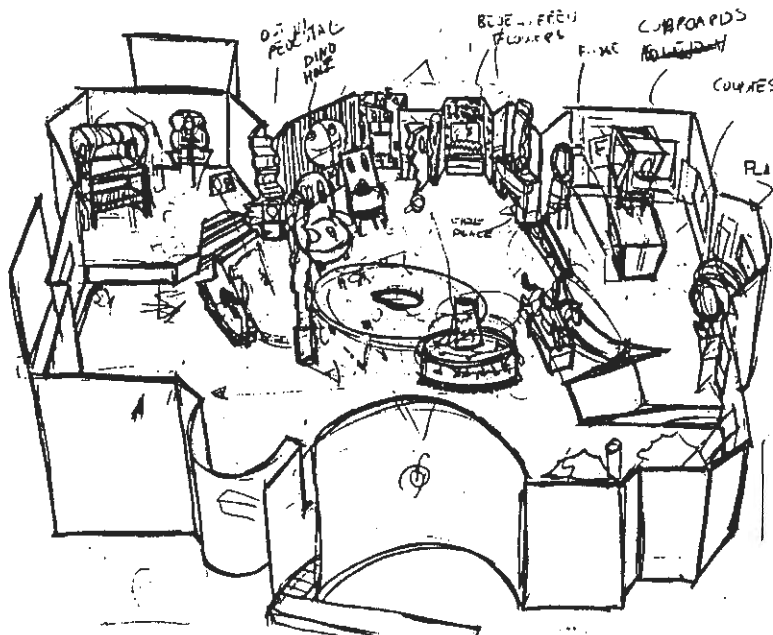
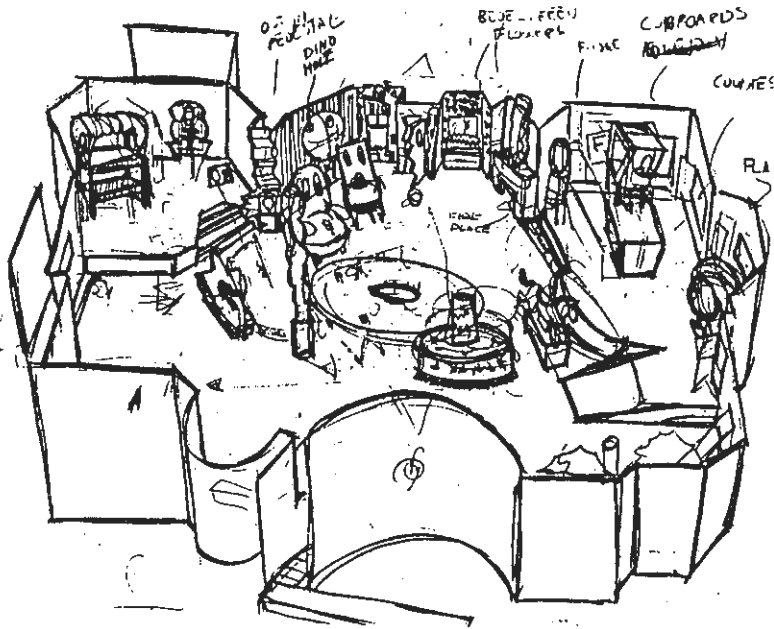
SCENE # 20 SET UP # 2 SCRIPT PAGE(S) 31

BLOCKING HE SLIPS...



SCENE # 20 SET UP # 2 SCRIPT PAGE(S) 31

BLOCKING THE CAMERA SHAKES EMPHASIZE
HIS FALL.



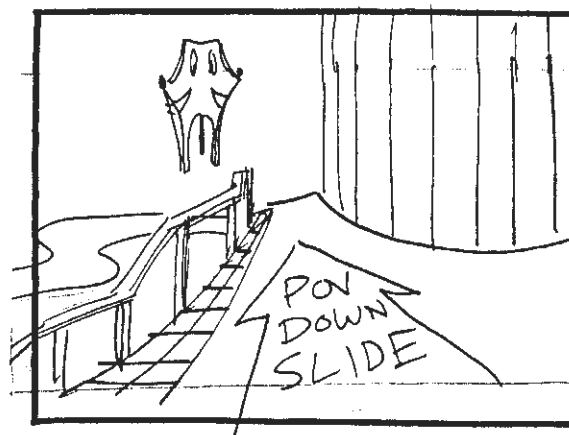
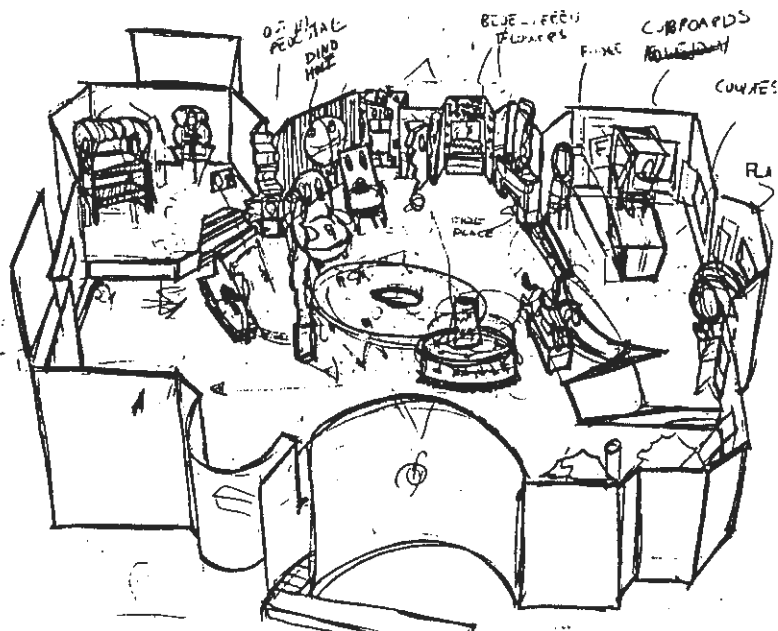
SCENE # 20 SETUP # 3 SCRIPT PAGE(S) 31

BLOCKING PEE WEE SLIDES THROUGH
FRAME.



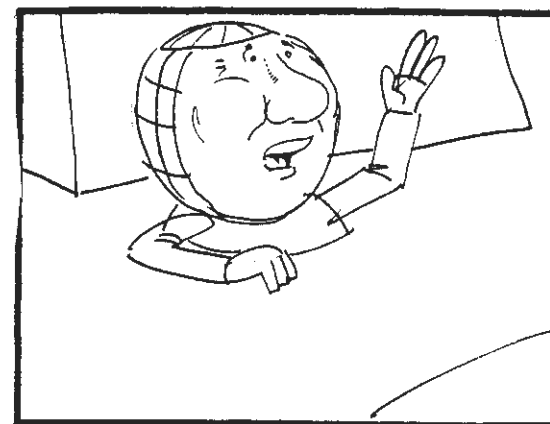
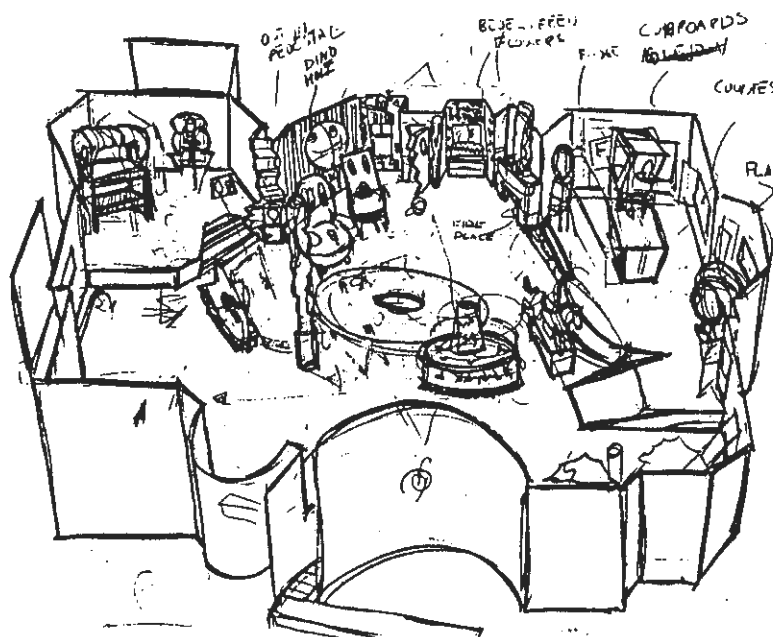
SCENE # 20 SETUP # 4 SCRIPT PAGE(S) 31

BLOCKING WE SLIDE DOWN SLIDE
WITH P.W.



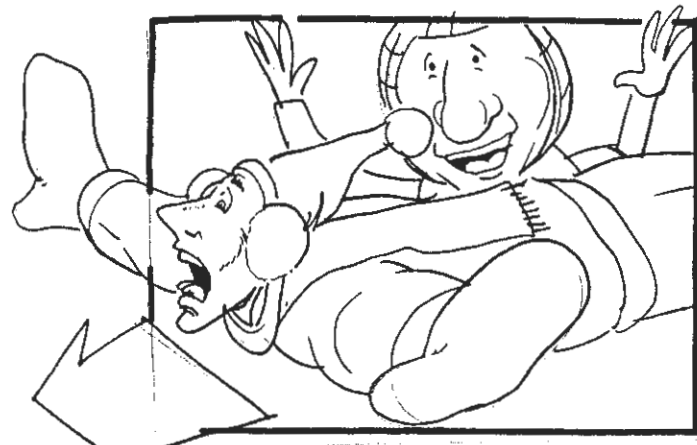
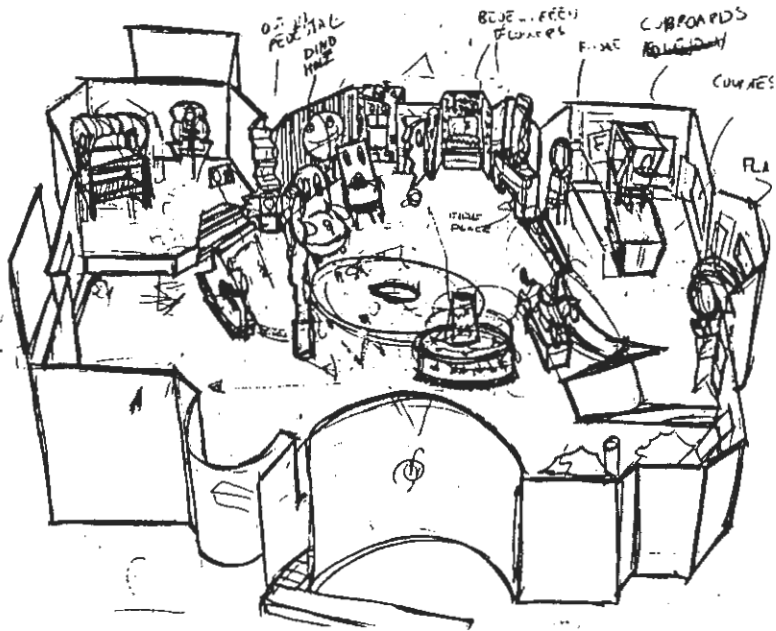
SCENE # 20 SET UP # 5 SCRIPT PAGE(S) 31

BLOCKING P.W.'S POINT OF VIEW
OF SLIDING DOWN.



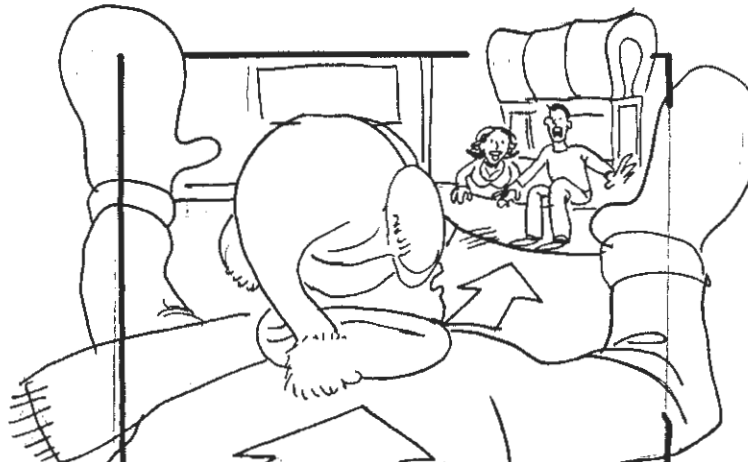
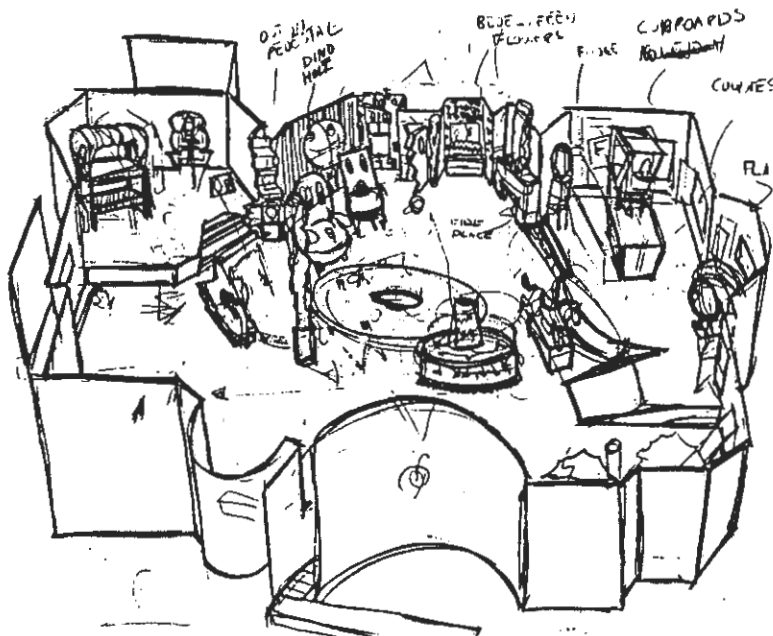
SCENE # 20 SET UP # 6 SCRIPT PAGE(S) 31

BLOCKING _____



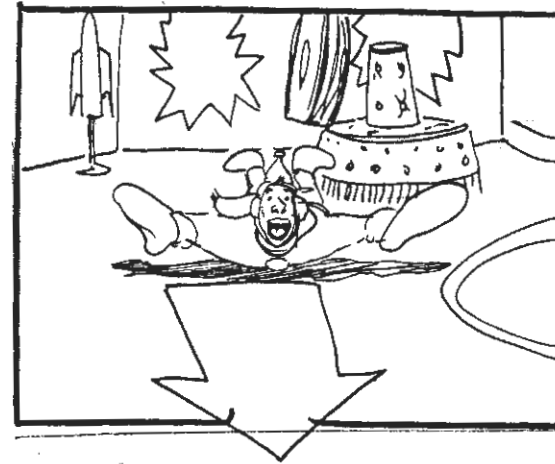
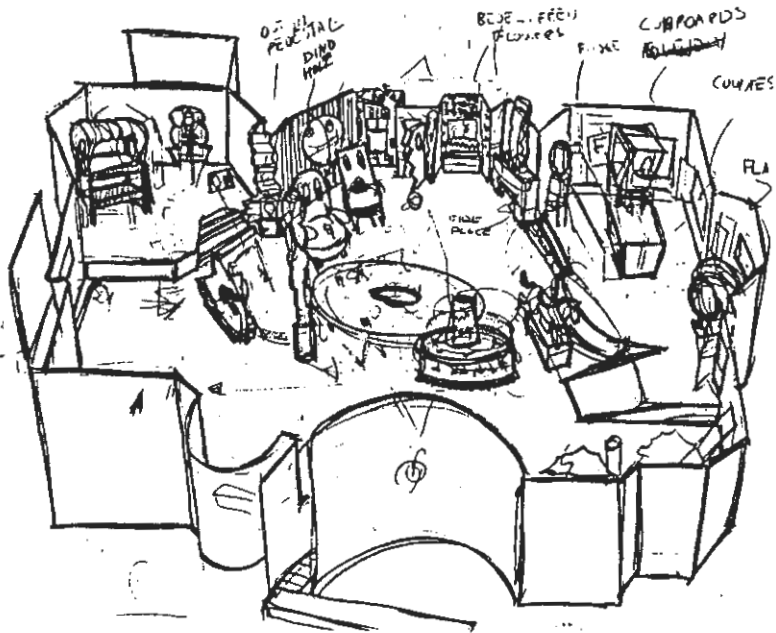
SCENE # 20 SET UP # 6 SCRIPT PAGE(S) 31

BLOCKING HE SLIDES PAST GLOBEY



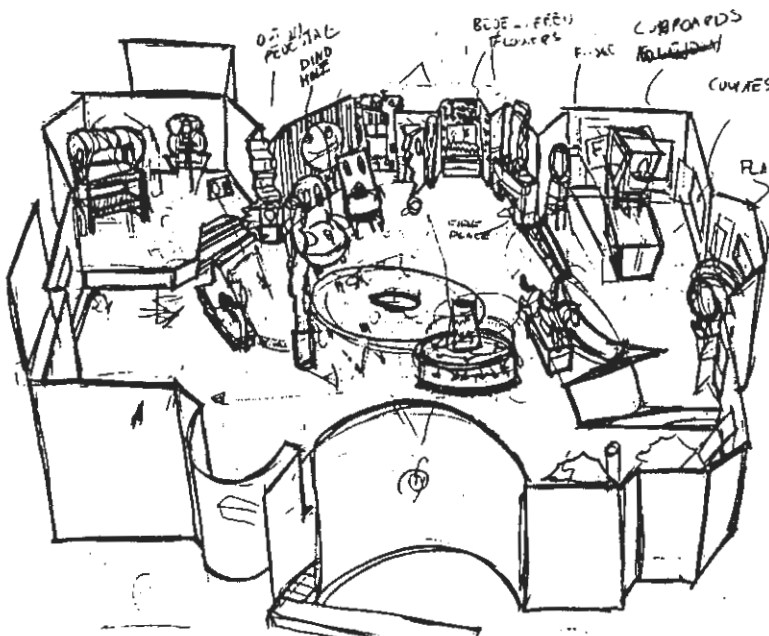
SCENE # 20 SET UP # 7 SCRIPT PAGE(S) 31

BLOCKING BEHIND P.W. HAS HE APPROACHES
FRANKIE + ANNETTE



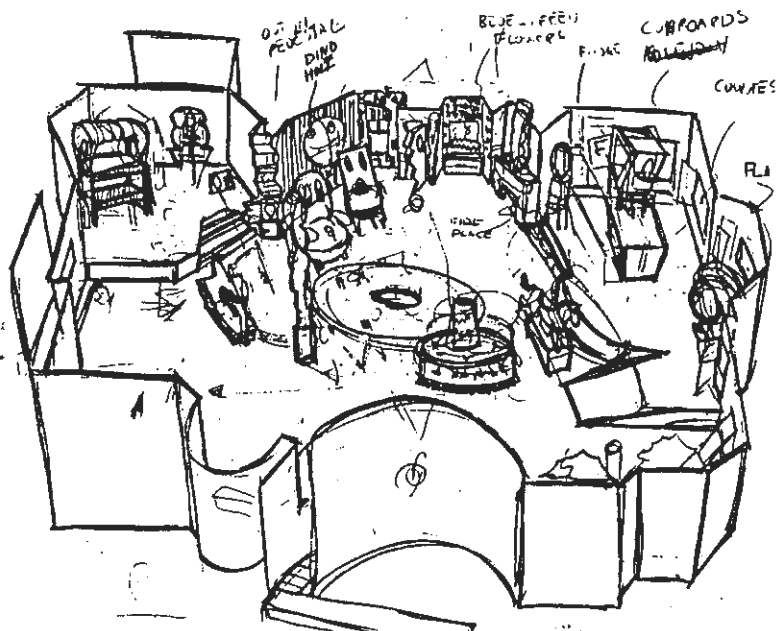
SCENE # 20 SET UP # 8 SCRIPT PAGE(S) 31

BLOCKING HE SLIDES RIGHT INTO
CAMERA



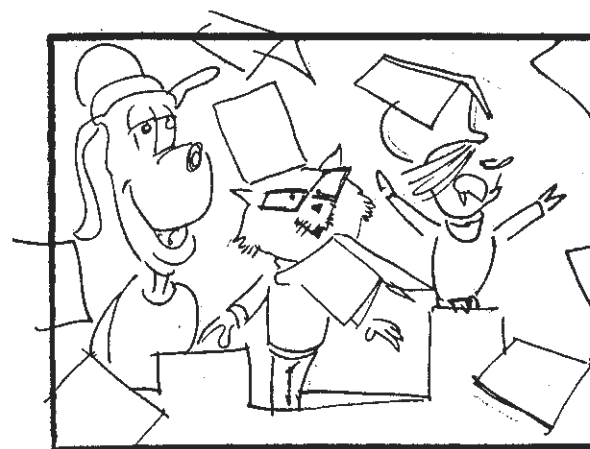
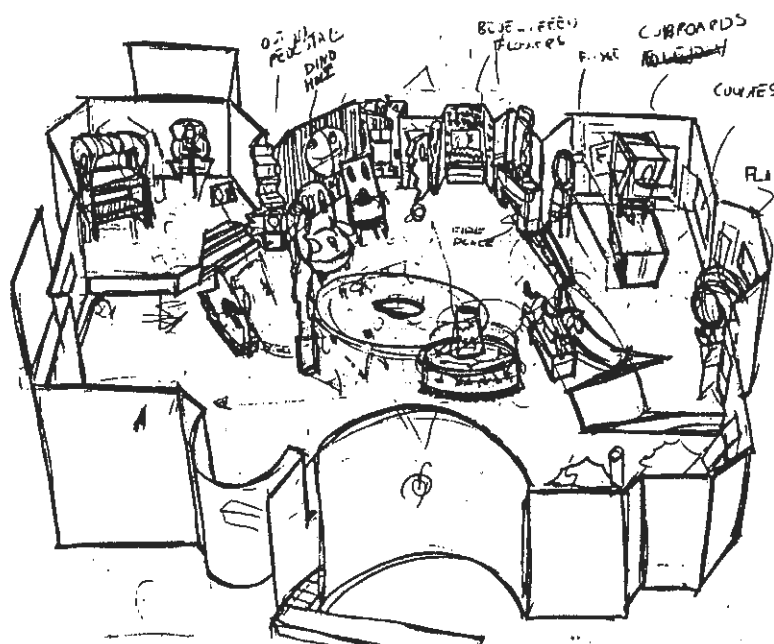
SCENE # 20 SET UP # 8 SCRIPT PAGE(S) 31

BLOCKING _____



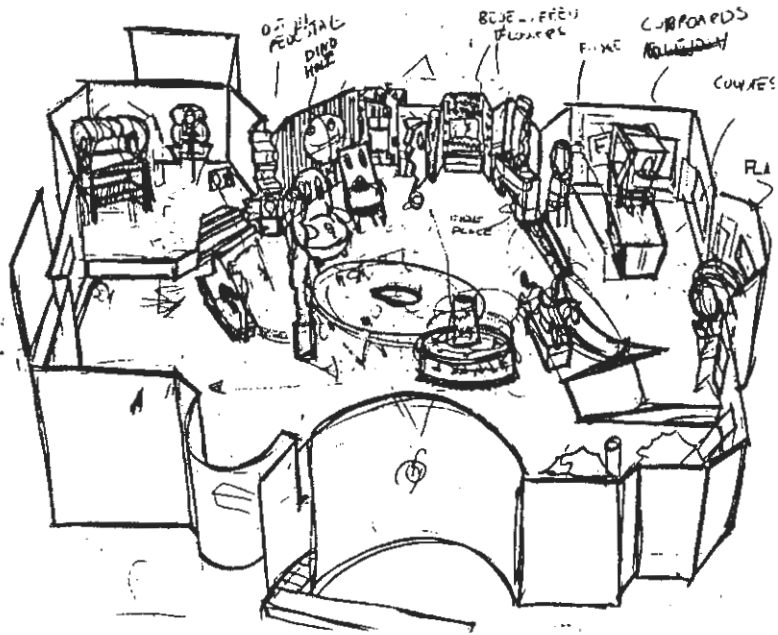
SCENE # 20 SET UP # 9 SCRIPT PAGE(S) 31

BLOCKING PUSH-IN ON FRANKIE
AND ANNETTE.



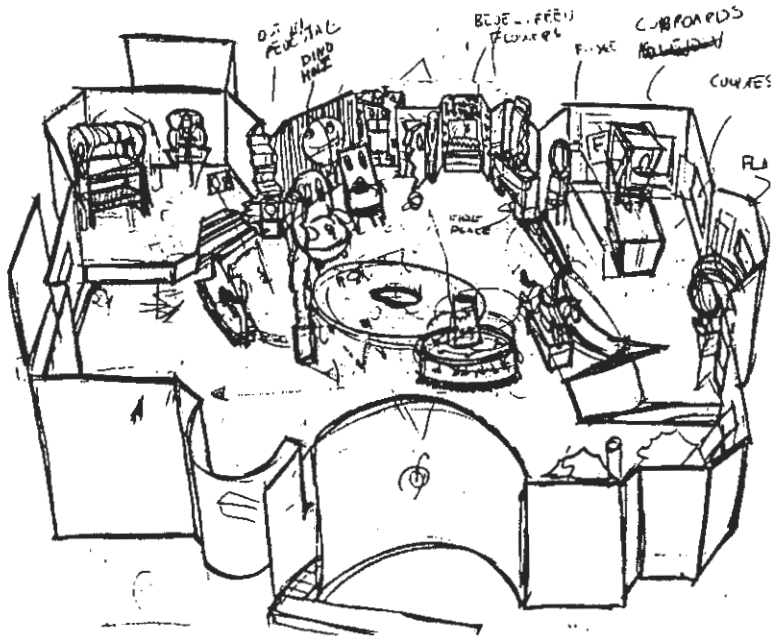
SCENE # 20 SET UP # 10 SCRIPT PAGE(S) 31

BLOCKING ALL OF THE CHRISTMAS
CARDS FLY UP INTO THE AIR
WITH THE IMPACT.



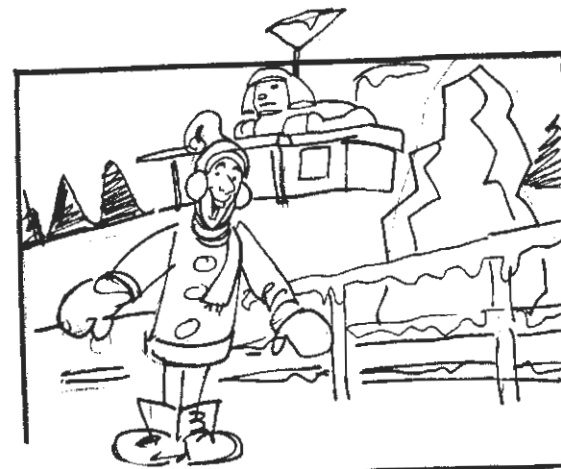
SCENE # 20 SET UP # 10 SCRIPT PAGE(S) 31

BLOCKING PAN OVER TO SEE FRANKIE
AND ANNETTE HELPING
PEE WEE UP.



SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

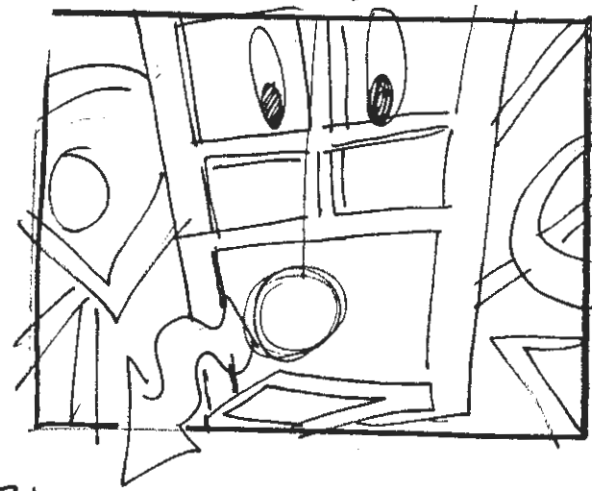
BLOCKING _____



SCENE # 21 SET UP # _____ SCRIPT PAGE(S) 32
BLOCKING SNOW! YELLOW SNOW!

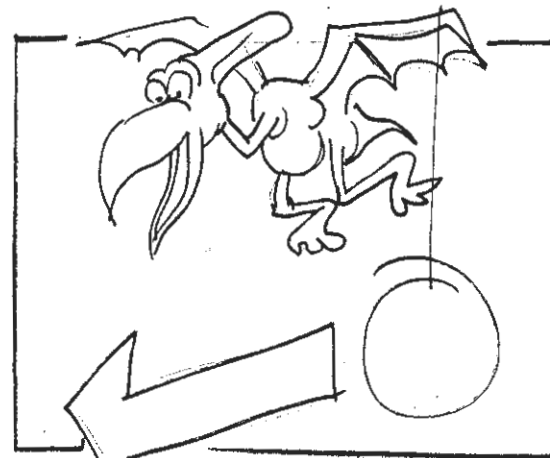


SCENE # 21 SET UP # _____ SCRIPT PAGE(S) 32
BLOCKING MR. WINDOW, HERE COMES
A SNOW BALL



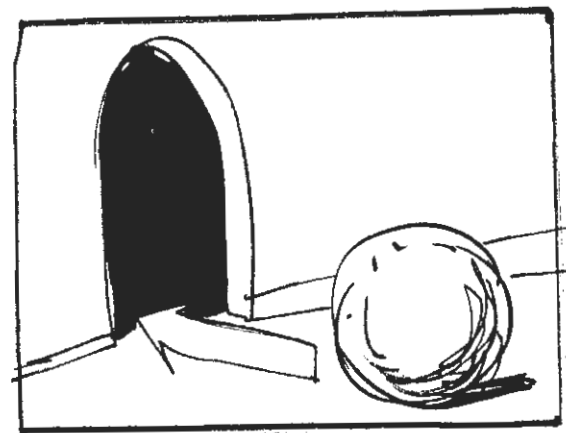
SCENE # 21 SCRIPT PAGE(S) 32

BLOCKING THE SNOWBALL ENTERS
WINDOW.



SCENE # 21 PAGE(S) 32

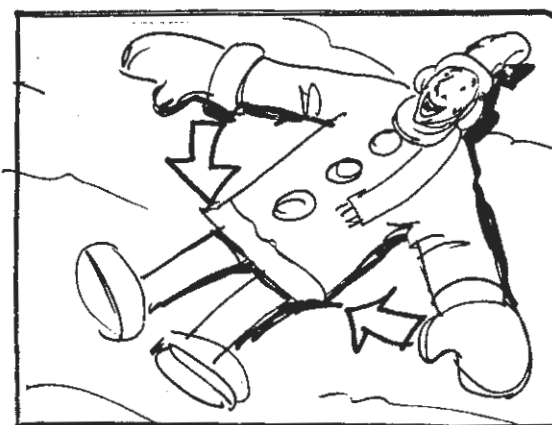
BLOCKING MAYBE PIERRE DODGES
IT.



SCENE # 21 SETUP # _____ SCRIPT PAGE(S) 32

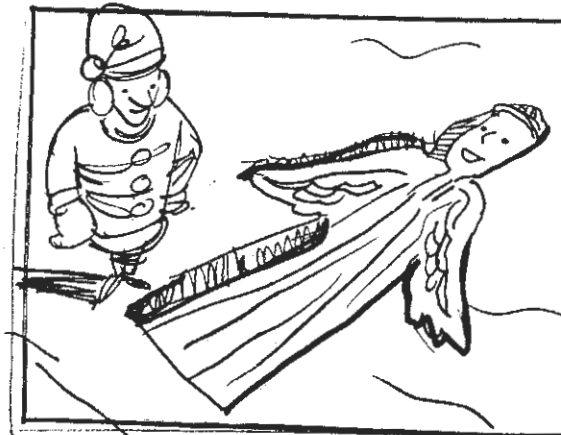
BLOCKING SNOW BALL ENTERS

DIRT HOLE - DINO ANIMATION
FOLLOWS.

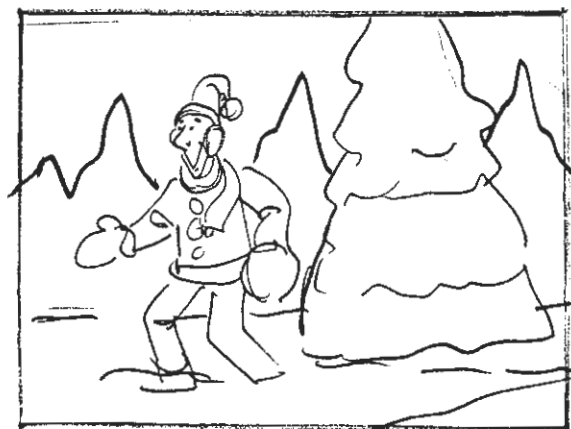


SCENE # 22 SETUP # _____ SCRIPT PAGE(S) 32

BLOCKING HI ANGLE OF PEE WEE
IN SNOW.



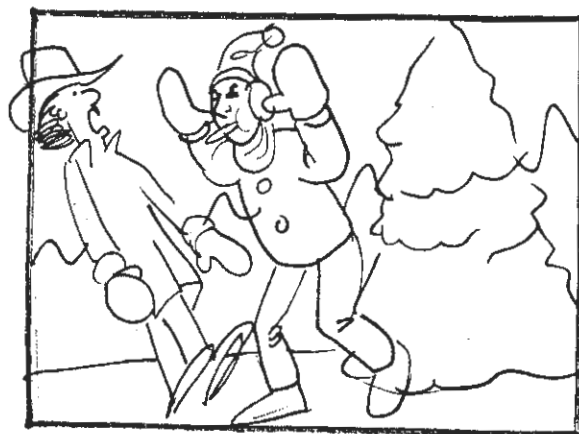
SCENE # 22 SETUP # _____ SCRIPT PAGE(S) 32
BLOCKING LOOK I MADE A SNOW ANGEL.



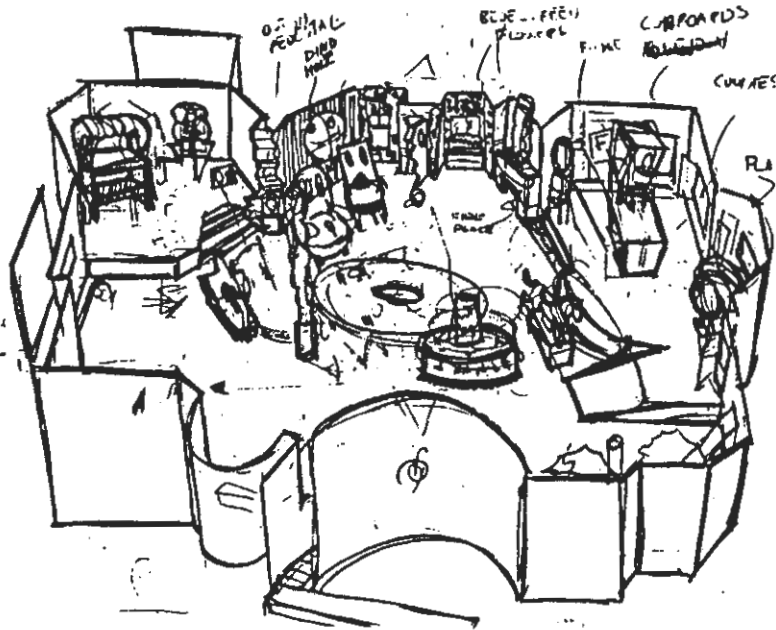
SCENE # 22 SETUP # _____ SCRIPT PAGE(S) 32
BLOCKING NOW I'M GOING TO MAKE
MYSTERY TRACKS.



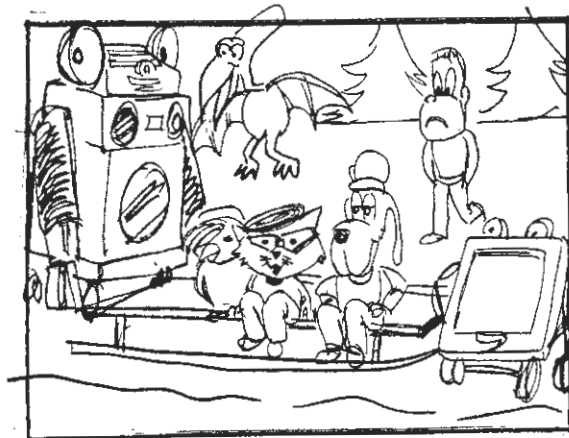
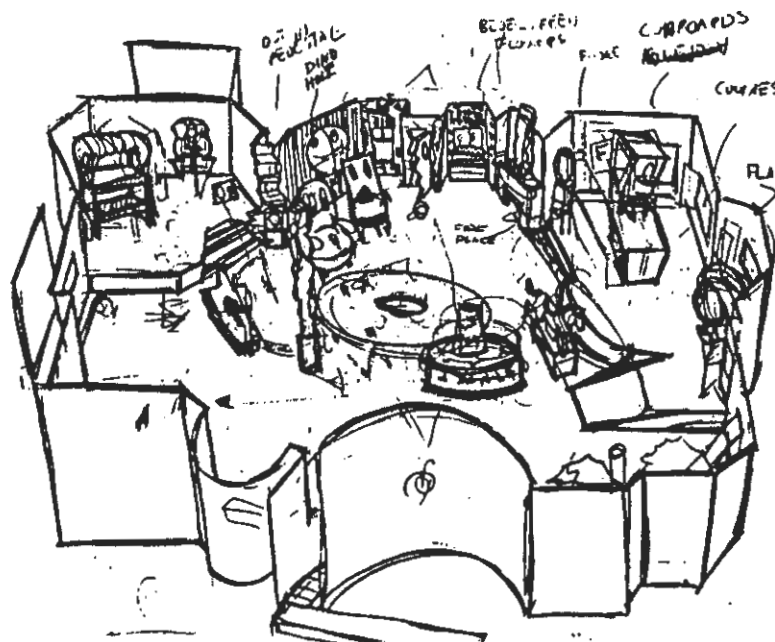
SCENE # 22 SCRIPT PAGE(S) 32
BLOCKING PEE WEE HIDES. CURTIS ENTERS.



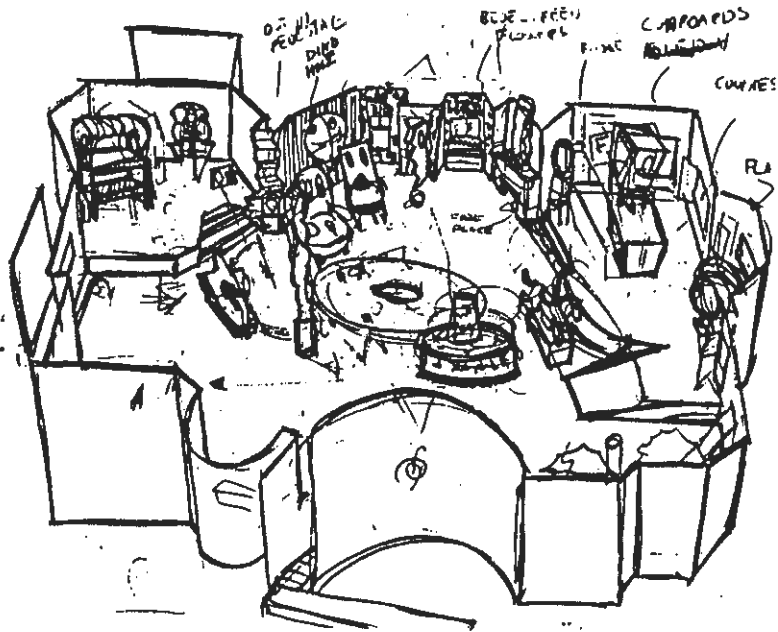
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____
BLOCKING PEE WEE'S SCARES HIM.



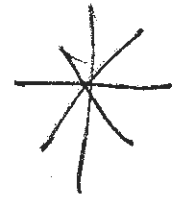
SCENE # 22 SET UP # _____ SCRIPT PAGE(S) 32
 BLOCKING PEE WEE GESTURES TO THE
DEL ROBO TRIPLETS



SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____
 BLOCKING THE PUPPETS WATCH HER
SING.

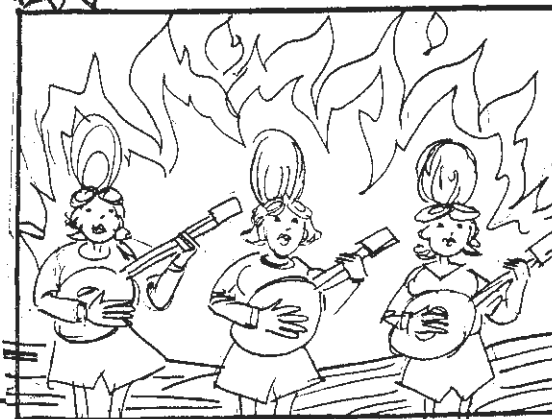
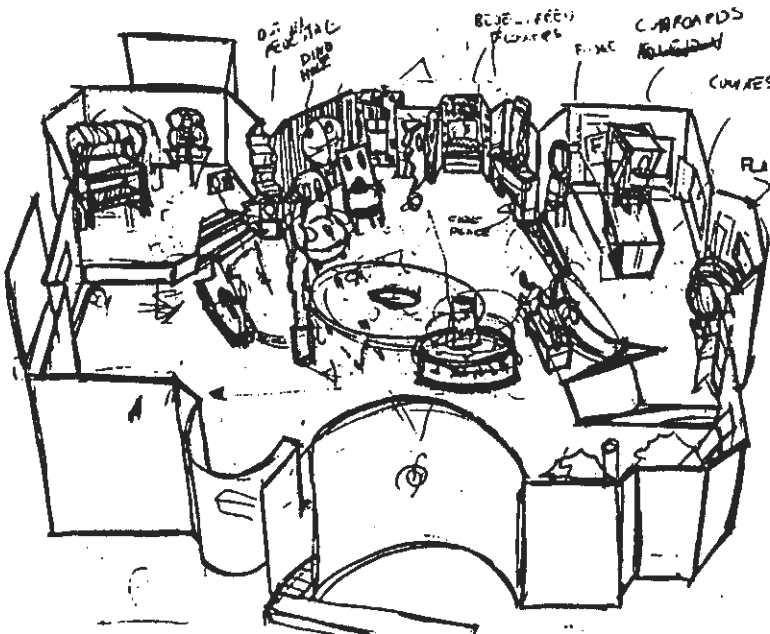


JUST AN
IDEA



SCENE 8

BLOCKING PERHAPS IF THE SCENE WITH
CURTIS STARING AT SNOWMAN IS SEEN
BEFORE TRIPLET SCENE, YOU CAN REPRIS
JOKE WITH DEL RUBIOS STROLLING
PAST COWBOY CURTIS STILL STARING
SNOWMAN.



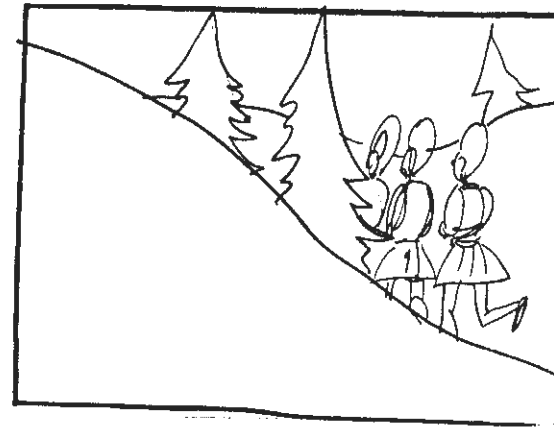
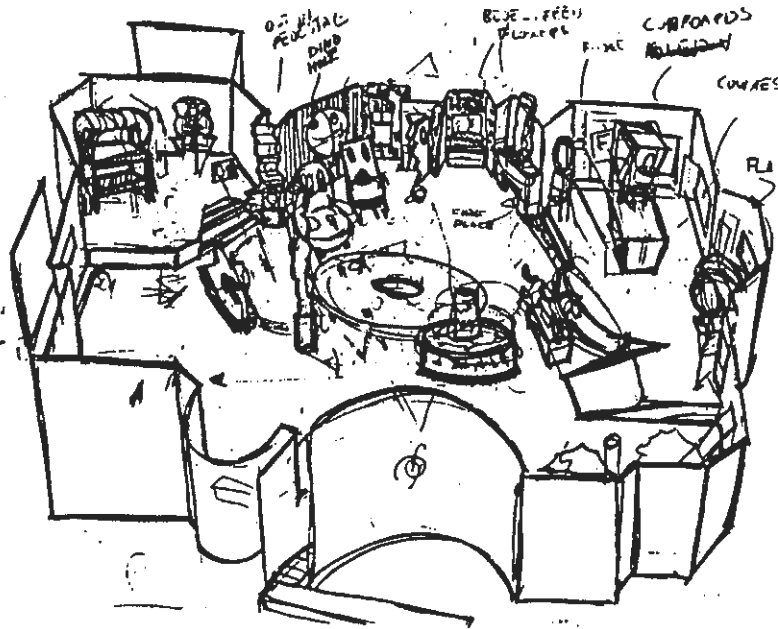
SCENE 4

BLOCKING

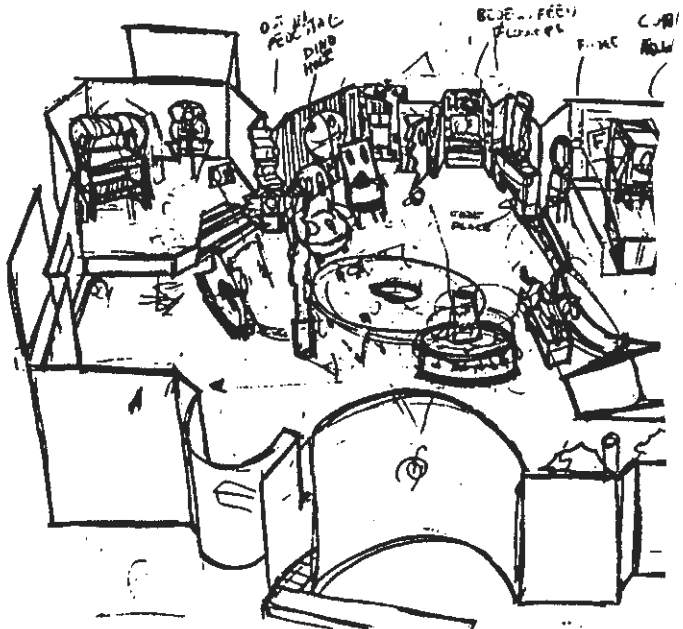
"LATER ON BY THE FIRE"

PERHAPS BLUE SCREEN THEM

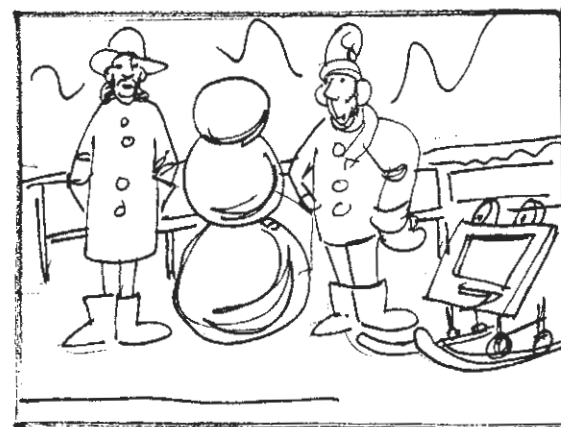
PUT A FIRE BEHIND THEM



SCENE # 23 B SETUP # _____ SCRIPT PAGE(S) 34
BLOCKING DEL ROBIO TRIPLET WALK
BEHIND SNOW DRIFT



SCENE # 23 SETUP # _____ SCRIPT PAGE(S) 34
BLOCKING PEE WEE STRUGGLES TO
LIFT A HEAD ONTO THE
SNOW MAN.

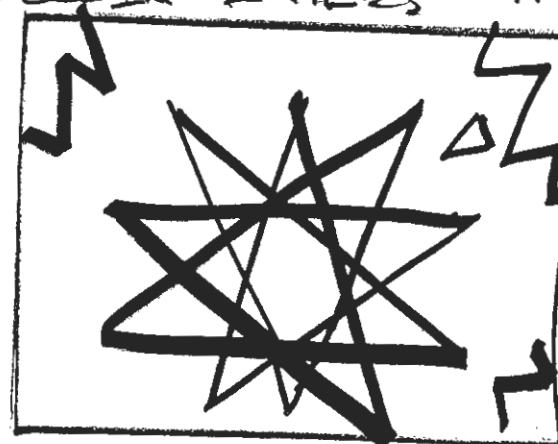


SCENE # 23 SETUP # _____ SCRIPT PAGE(S) 34

BLOCKING LOOK - ME AND COW BOY CURTIS

MADE A SNOWMAN OUT OF...

MAGIC SCREEN ENTERS - ON SKI'S.



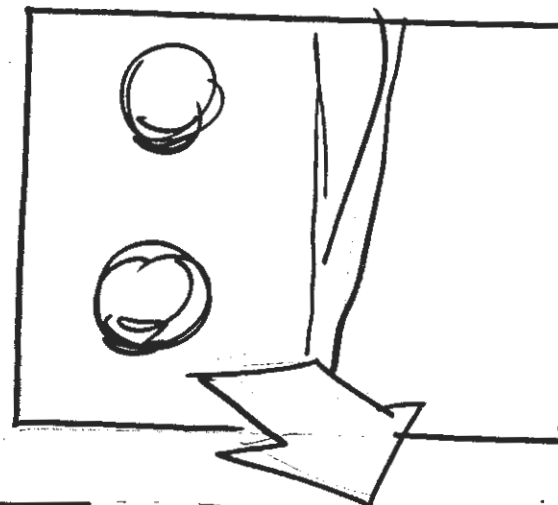
SCENE # 23A SETUP # _____ SCRIPT PAGE(S) 34

BLOCKING STOCK FOOTAGE OF SNOW
ON MAGIC SCREEN.

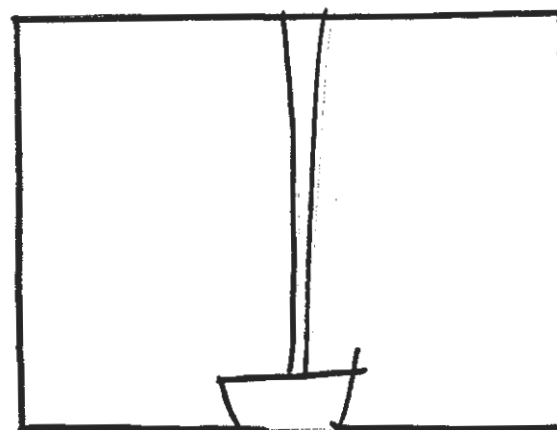


SCENE # 24 SETUP # _____ PAGE(S) 34

BLOCKING P.W. → SOMETHING SEEMS TO BE
MISSING FROM THE SNOW MAN.



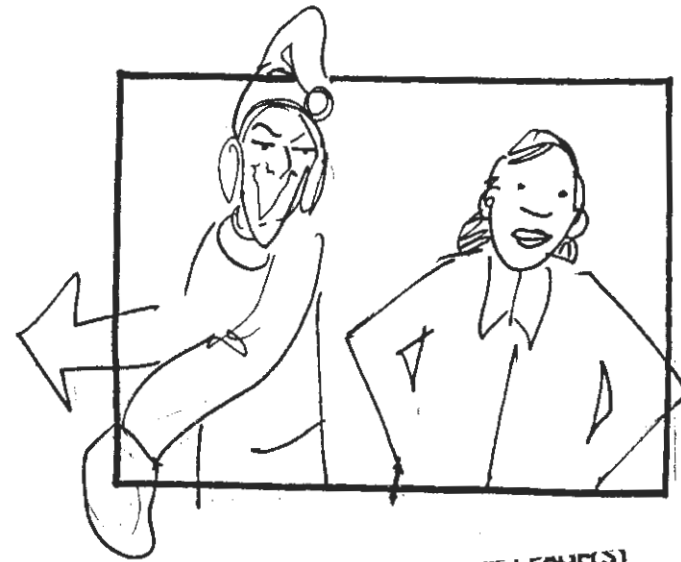
SCENE # _____
BLOCKING THEY APPROACH SNOW MAN
AND CAMERA.



SCENE # 24 SET # 35
BLOCKING THEY ~~DO~~ STEP BACK
AND...

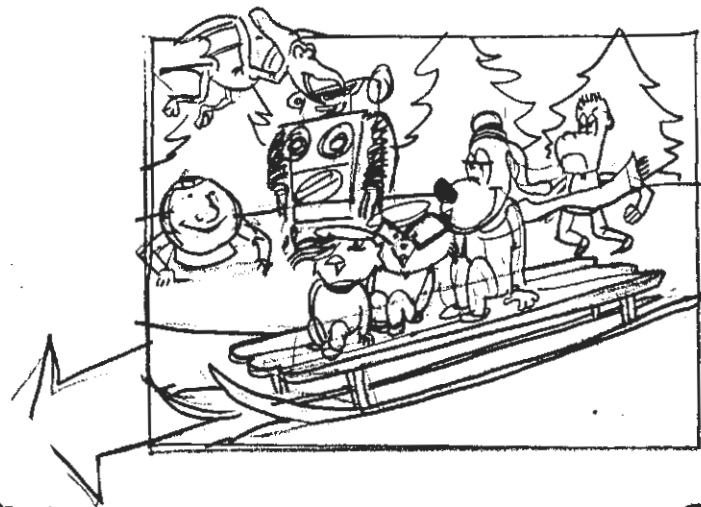


SCENE # 24 SET # 35
BLOCKING MAGICALLY, THE SNOWMAN
IS COMPLETE.



SCENE # _____ PAGE(S) _____
 BLOCKING PEEWEE SNEAKS AWAY
AS COWBOY CURTIS STARES.
PEEWEE SNEAKS AWAY.

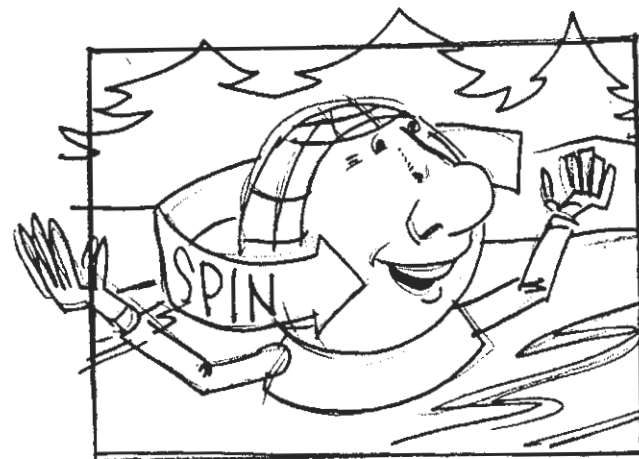
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____
 BLOCKING _____



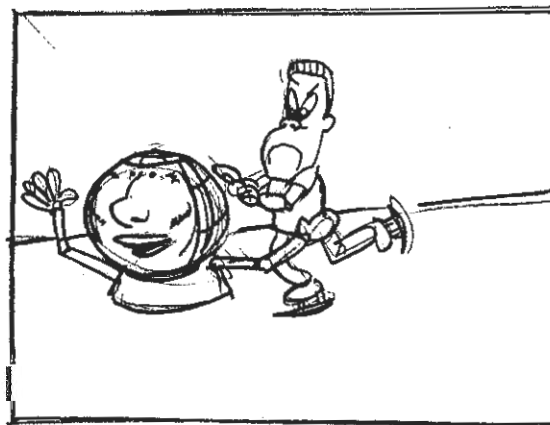
SCENE # 25 SET UP # _____ SCRIPT PAGE(S) 35
 BLOCKING Chickie Cool, Dirty Dog sled
through foreground while other
puppets skate



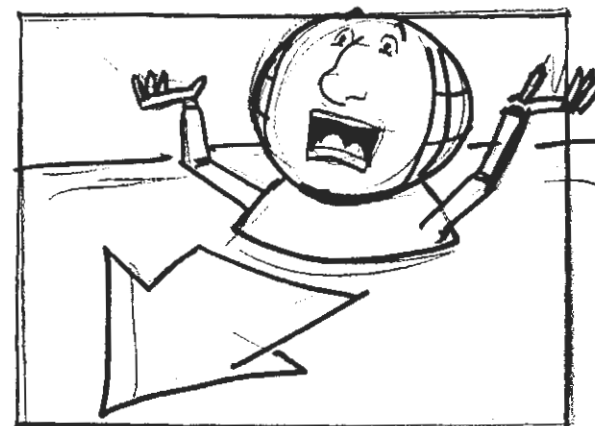
SCENE # 25 SET UP # _____ SCRIPT PAGE(S) 35
 BLOCKING Pee Wee watches



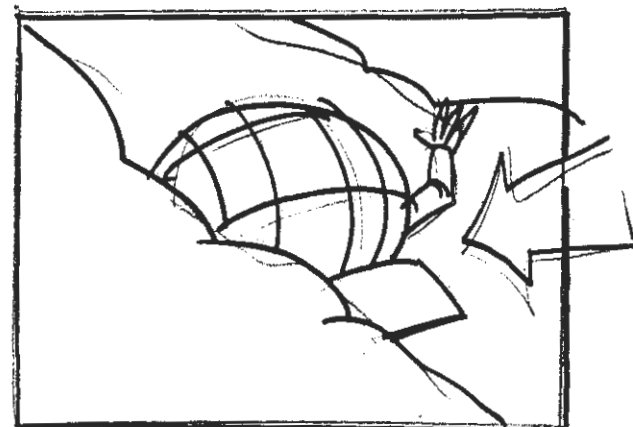
SCENE # 25 SETUP # _____ SCRIPT PAGE(S) 35
BLOCKING GLOBEY SPINS.



SCENE # 25 SETUP # _____ SCRIPT PAGE(S) 35
BLOCKING RANDY PUSHES HIM



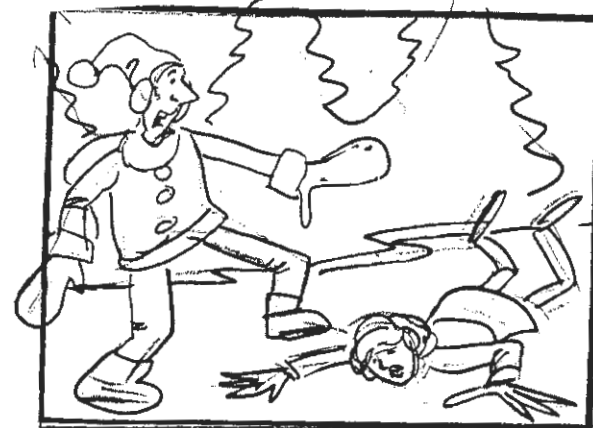
SCENE # 25 SET UP # _____ SCRIPT PAGE(S) 35
BLOCKING GLOBE Y FLIES OUT OF
CONTROL.



SCENE # 25 SET UP # _____ SCRIPT PAGE(S) 35
BLOCKING GLOBE Y CRASHES INTO
SNOW.



SCENE # 25A SET UP # _____ SCRIPT PAGE(S) 36
BLOCKING PEE WEE GOES OUT ONTO
THE ICE.



SCENE # 25A SET UP # _____ SCRIPT PAGE(S) 36
BLOCKING HE SEES CELEBRITY
NINE ON THE ICE. HE
HELPS HER UP.



SCENE # 25A SET UP # _____ SCRIPT PAGE(S) 36

BLOCKING SHE LIFTS HER DRESS.
PEE WEE BUSHES



SCENE # 25 SET UP # _____ SCRIPT PAGE(S) 36

BLOCKING PEE TAKES OFF BOOTS.



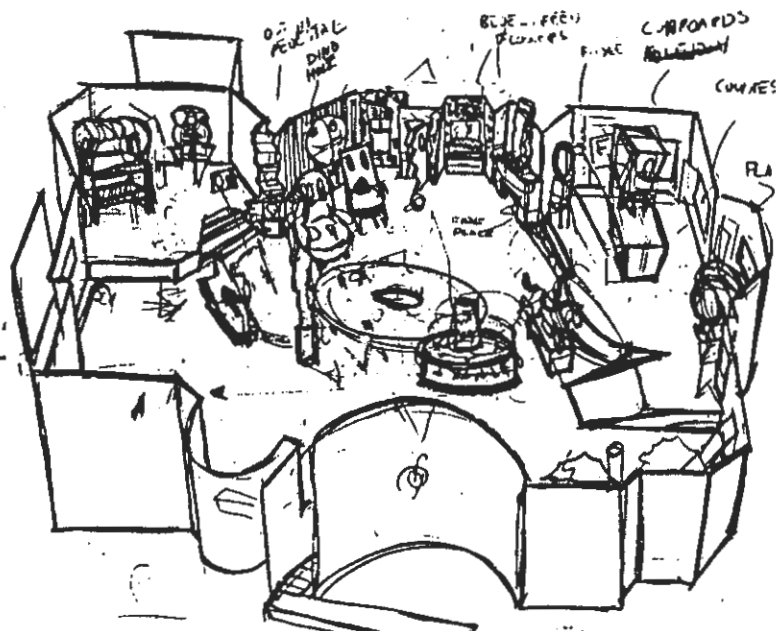
SCENE # 25A SET UP # _____ SCRIPT PAGE(S) 36

BLOCKING "I HAD NO IDEA HOW
HARD ICE SKATING IS.

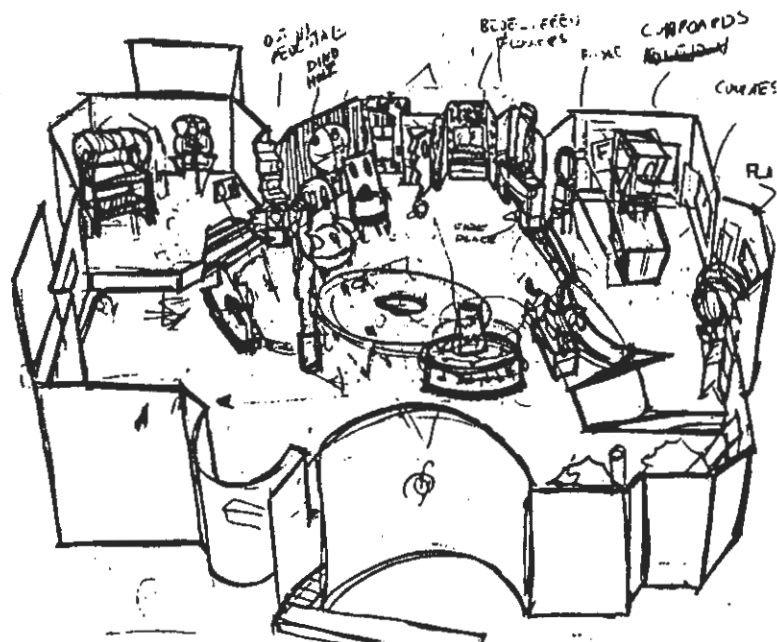


SCENE # 25A SET UP # _____ SCRIPT PAGE(S) 36

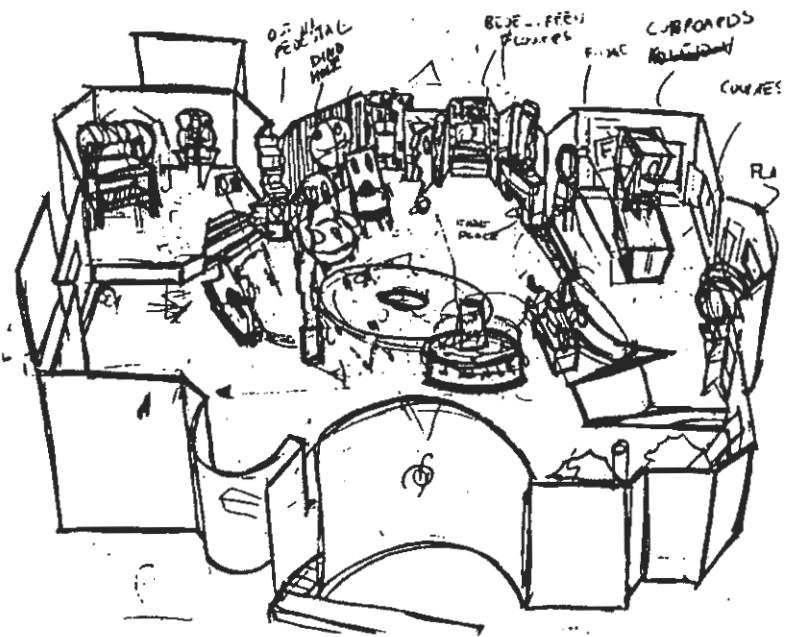
BLOCKING PEE WEE HAS HIS SKATES
ON. HE EXITS FRAME.



SCENE # 25A SETUP # _____ SCRIPT PAGE(S) 37
BLOCKING CHARLIE TICKNER DANCES FOR
PEE WEE.



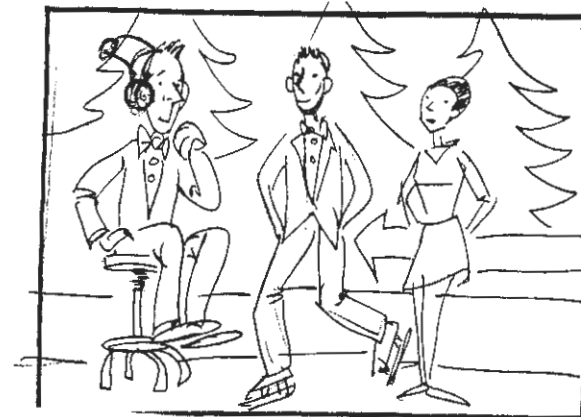
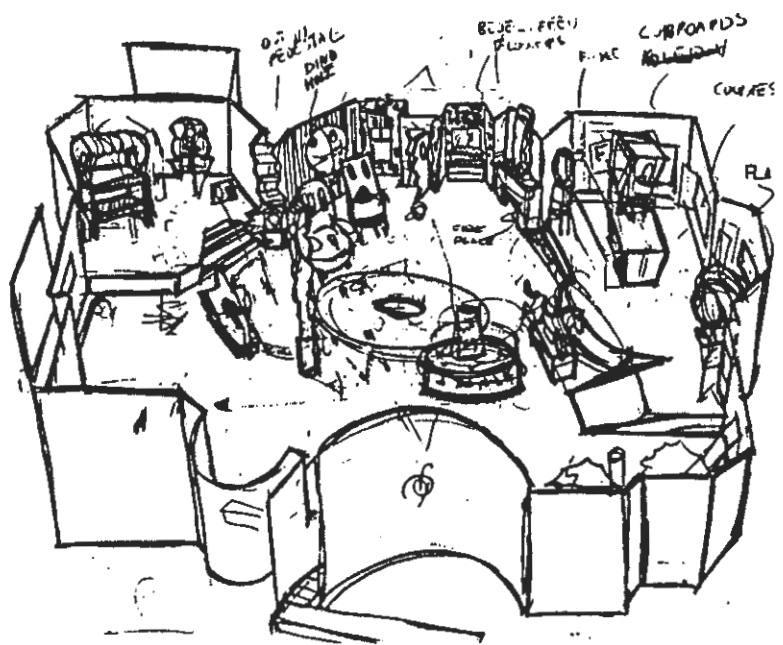
SCENE # 25A SETUP # _____ SCRIPT PAGE(S) 37
BLOCKING INTERCUT - PEE WEE
SPINNING.



CHARLIE TIGHER
ENTER

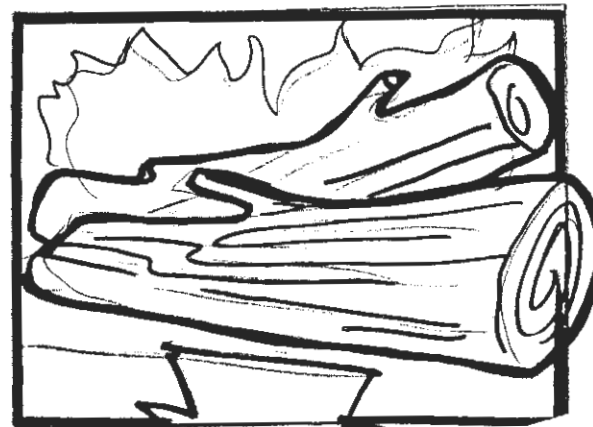
SCENE # ZSA SET UP # _____ SCRIPT PAGE(S) 37

BLOCKING CHARLIE SKATES INTO
FRAME RUINING CAG.



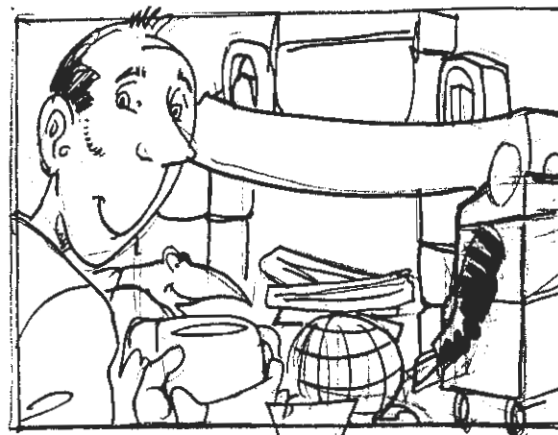
SCENE # ZSA SET UP # _____ SCRIPT PAGE(S) 37

BLOCKING PULL BACK - WE SEE
PEE WEE ON SPINNING
BAR STOOL.



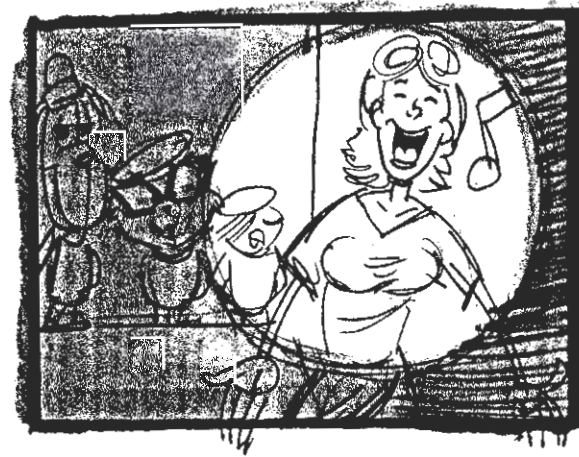
SCENE 26 SCRIPT PAGE(S) 38

BLOCKING A FAKE FIRE. WE
PULL BACK.

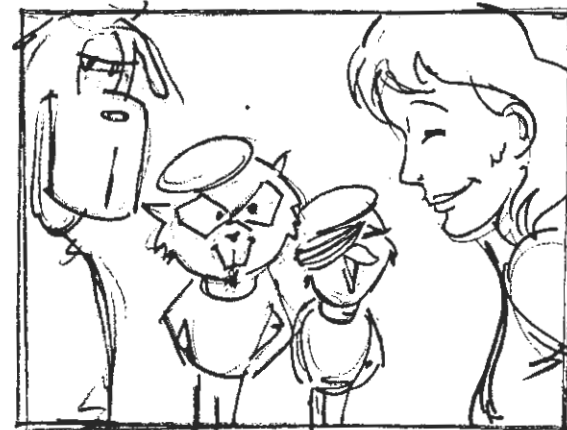


SCENE 26 38

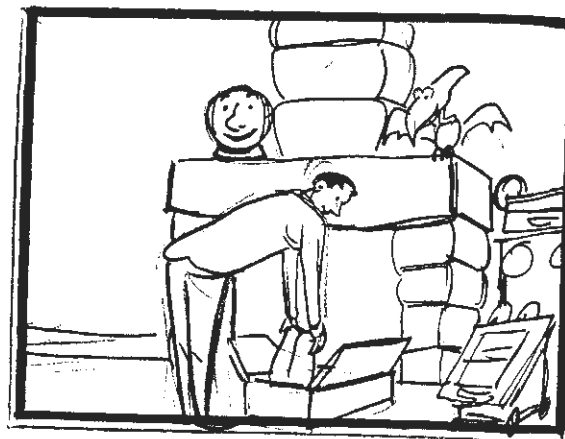
BLOCKING EVERYONE WARMS
THEMSELVES BY THE FIRE.
P.W. INTRODUCES K.D. LANG,



SCENE # 27 SETUP # _____ SCRIPT PAGE(S) 38
BLOCKING K.D. SINGS. SPOTLIGHT
EFFECT.

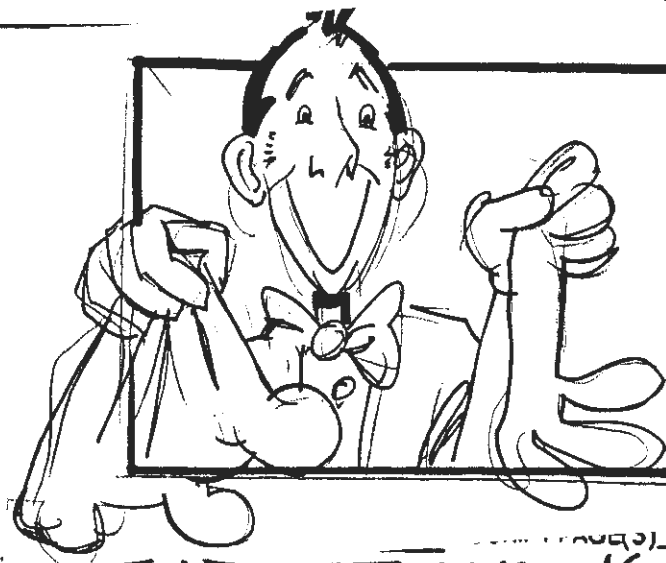


SCENE # 27 SETUP # _____ SCRIPT PAGE(S) 38
BLOCKING K.D. TALKS TO THE
PUPPETS.



SCENE # 28 SET UP # SCRIPT PAGE(S) 39

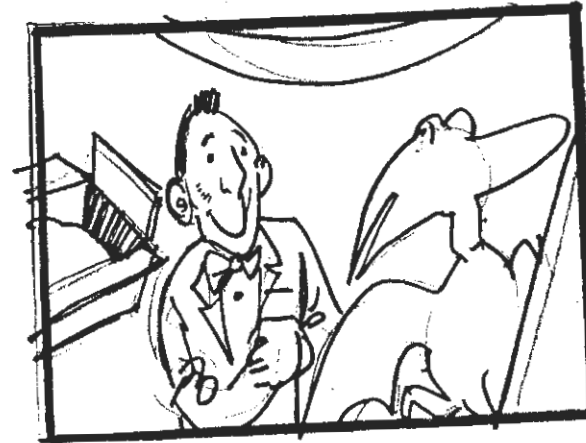
BLOCKING PEE WEE HANGS UP
STOCKINGS



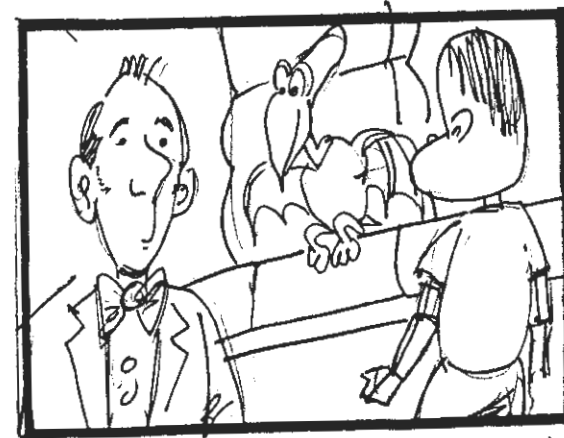
SCENE

BLOCKING

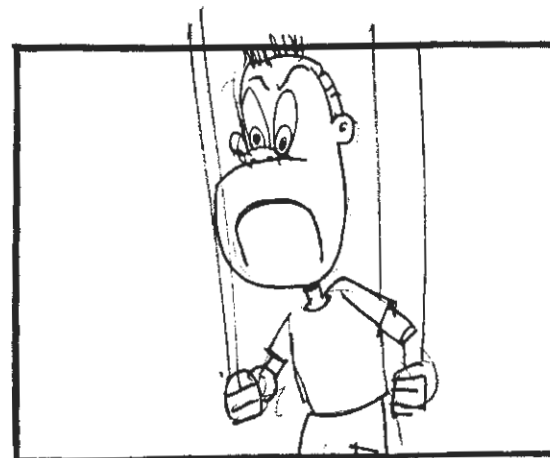
THE STOCKINGS ARE
SHAPED LIKE PUPPETS
FEET ??? (IDEA



SCENE # 28 SETUP # _____ SCRIPT PAGE(S) 39
BLOCKING PIERRE - I LOVE MY
STOCKING

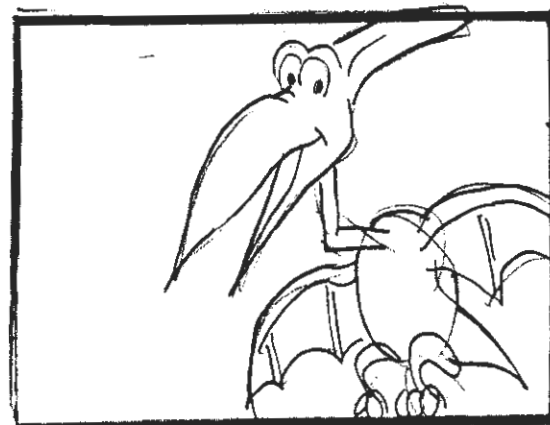


SCENE # 28 SETUP # _____ SCRIPT PAGE(S) 39
BLOCKING RANDY DROPS INTO
FRAME



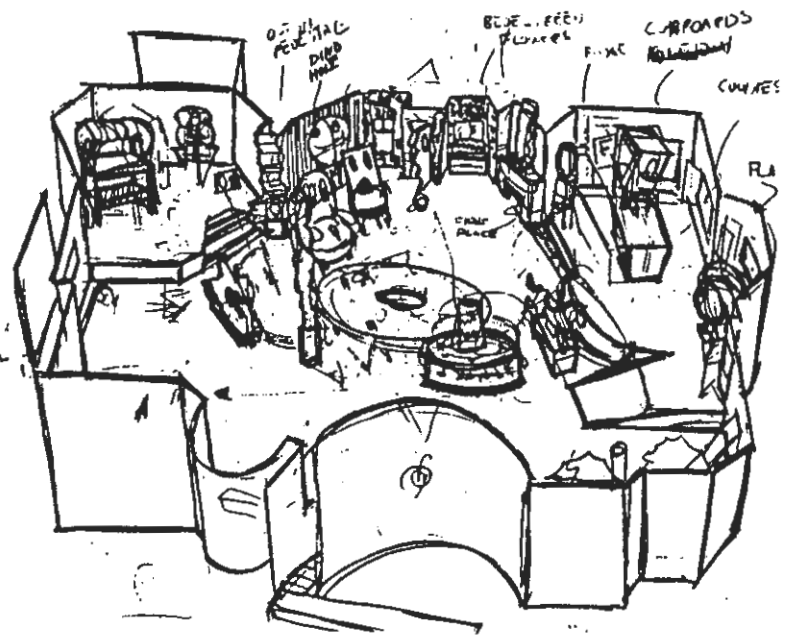
SCENE # 28 SET UP # _____ SCRIPT PAGE(S) 39

BLOCKING _____



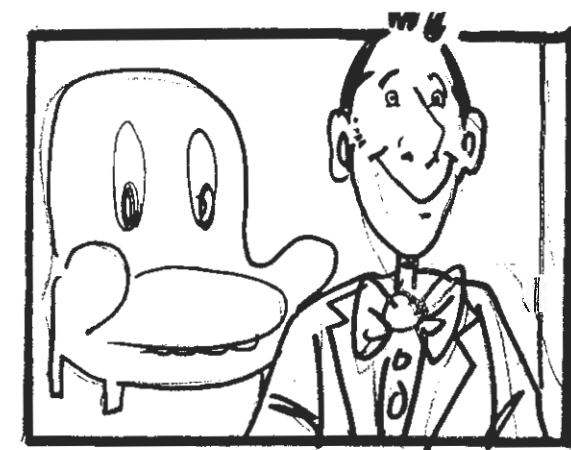
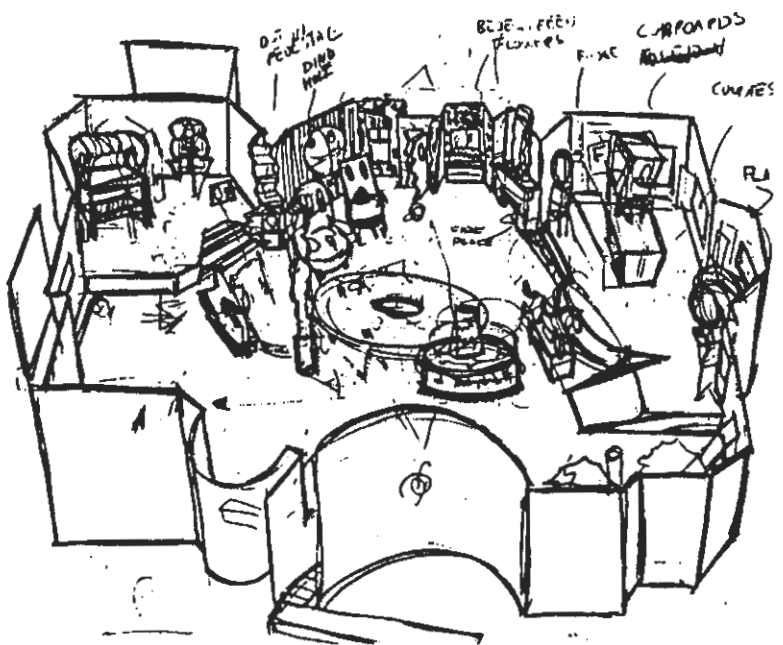
SCENE # 28 SET UP # _____ SCRIPT PAGE(S) 39

BLOCKING _____



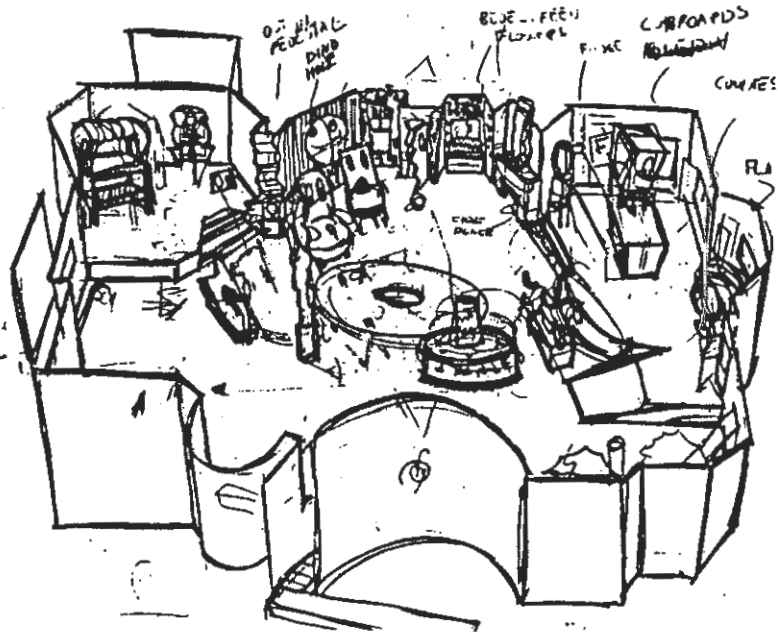
SCENE 28 SET UP # _____ SCRIPT PAGE(S) 39

BLOCKING _____

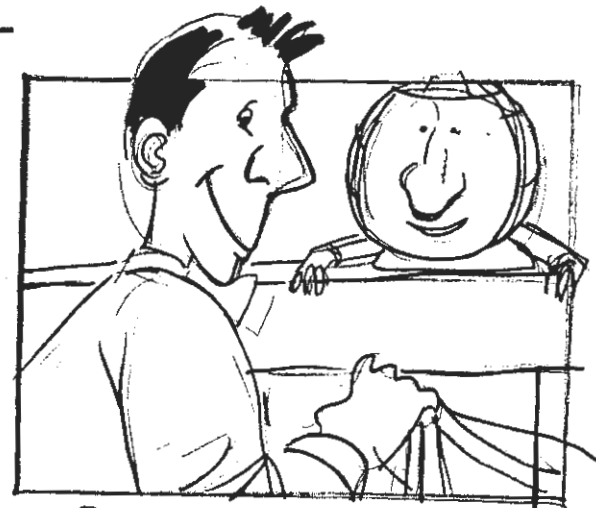
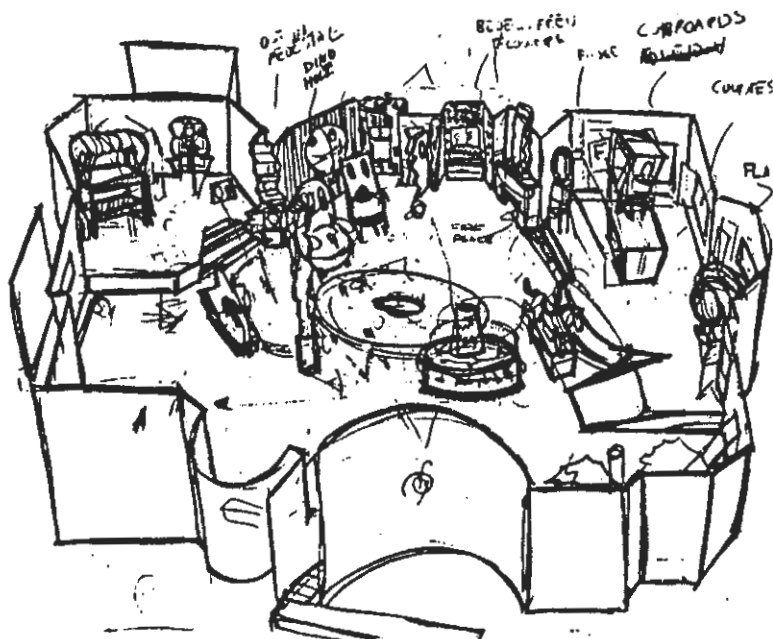


SCENE # _____
BLOCKING AFTER HANGING LAST STOCKING,
PEE WEE BACKS UP - 'ALL THE STOCKINGS
ARE HUNG BY THE CHIMNEY WITH

41

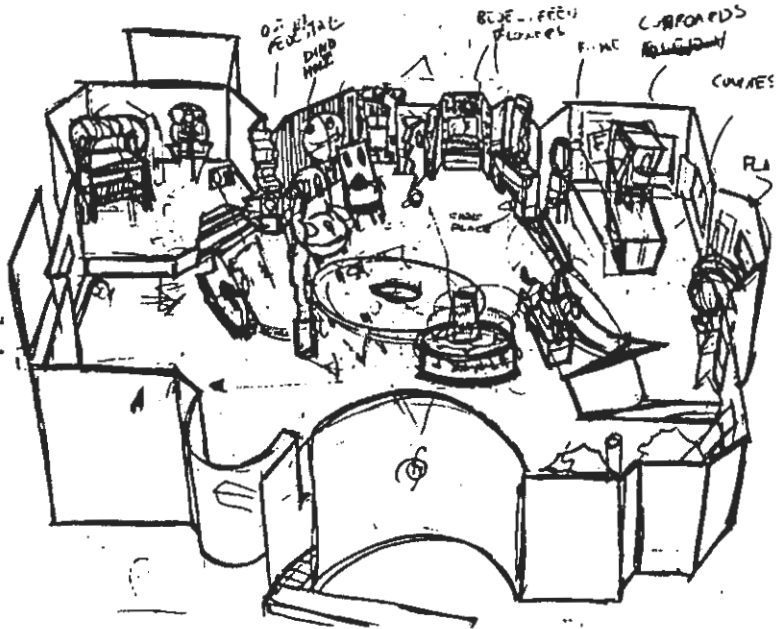


SCENE # 28 SET UP # _____ SCRIPT PAGE(S) 41
 BLOCKING REVERSE - PEE WEE GRABS
HIS STOCKING.

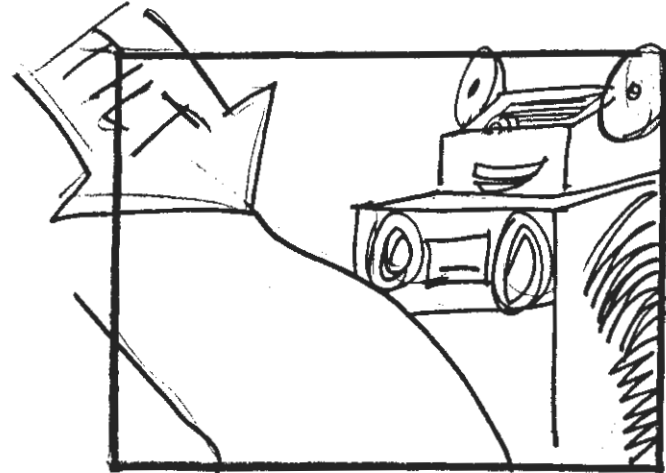


41

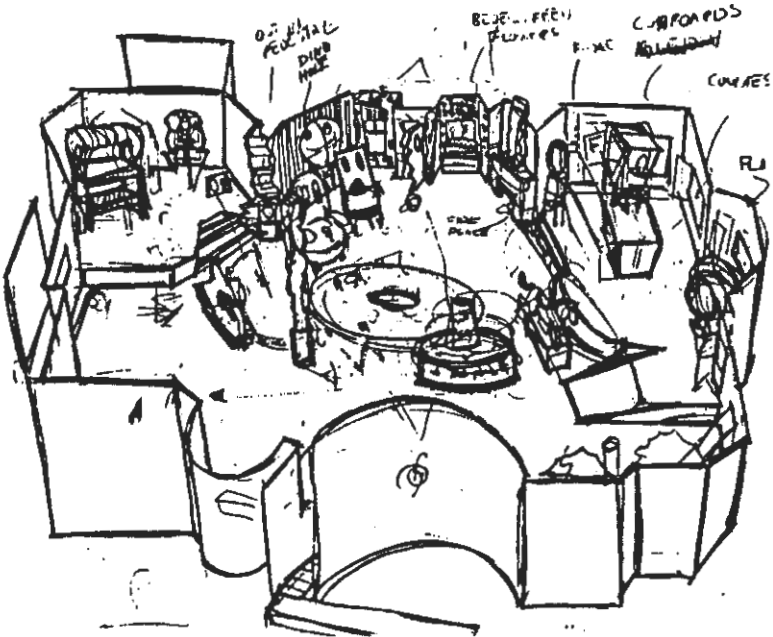
SCENE # 28 SET UP # _____
 BLOCKING _____

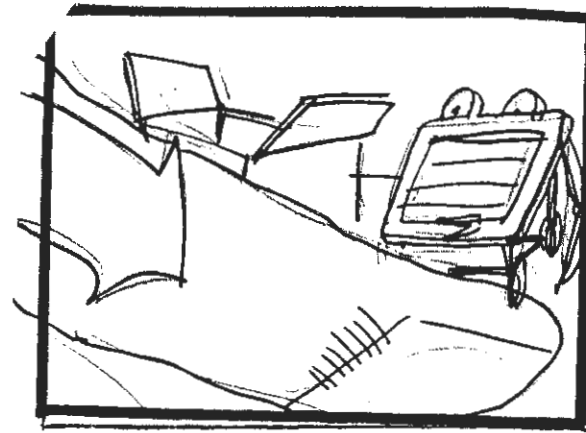
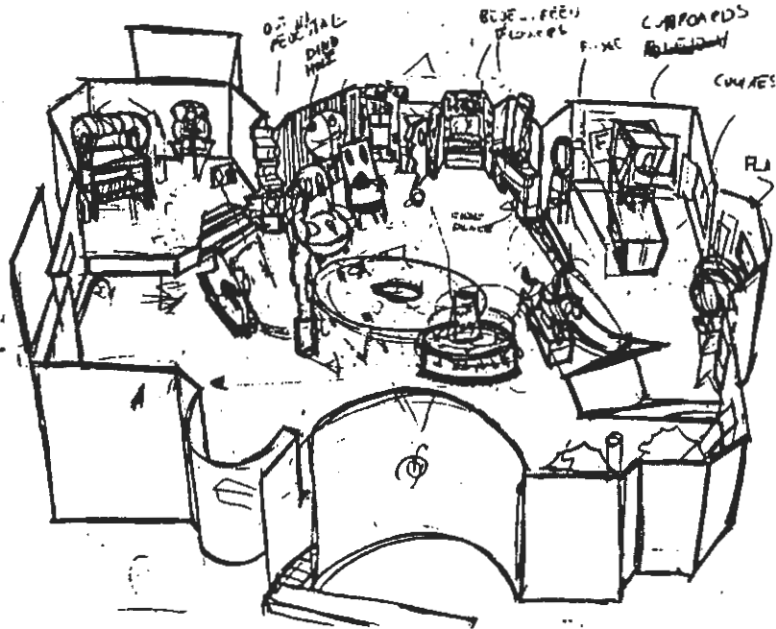


SCENE # 28 SET UP # _____ SCRIPT PAGE(S) 41
BLOCKING PAN ACROSS GIANT STOCKING
PAST PTERRI

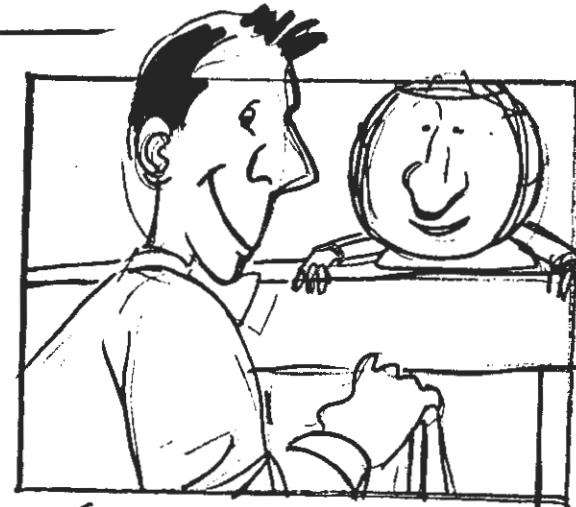
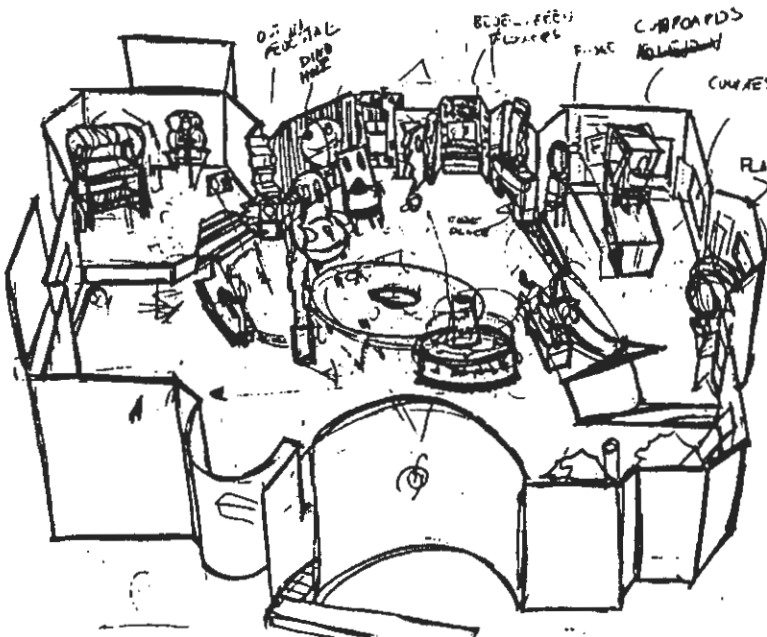


SCENE # 28 SET UP # _____ SCRIPT PAGE(S) 41
BLOCKING PAN ACROSS GIANT
STOCKING PAST CONKY.

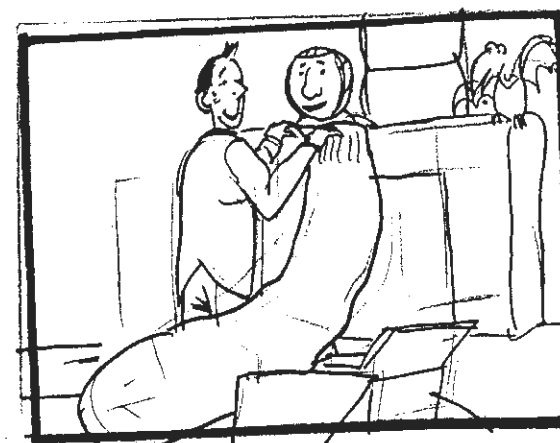
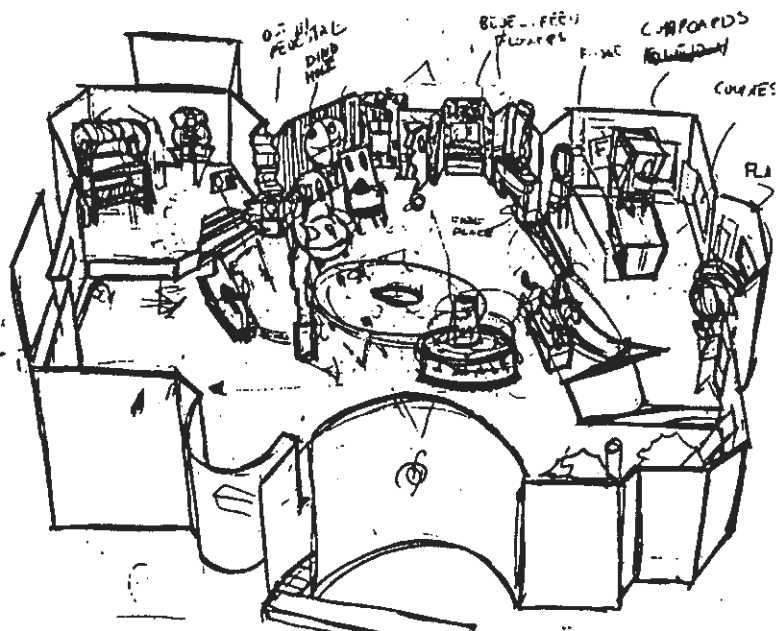




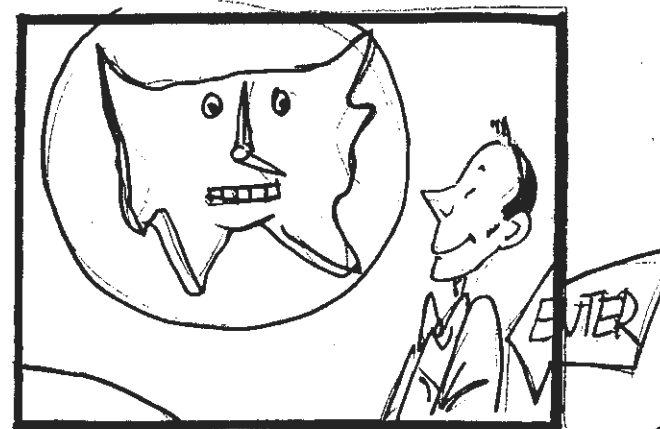
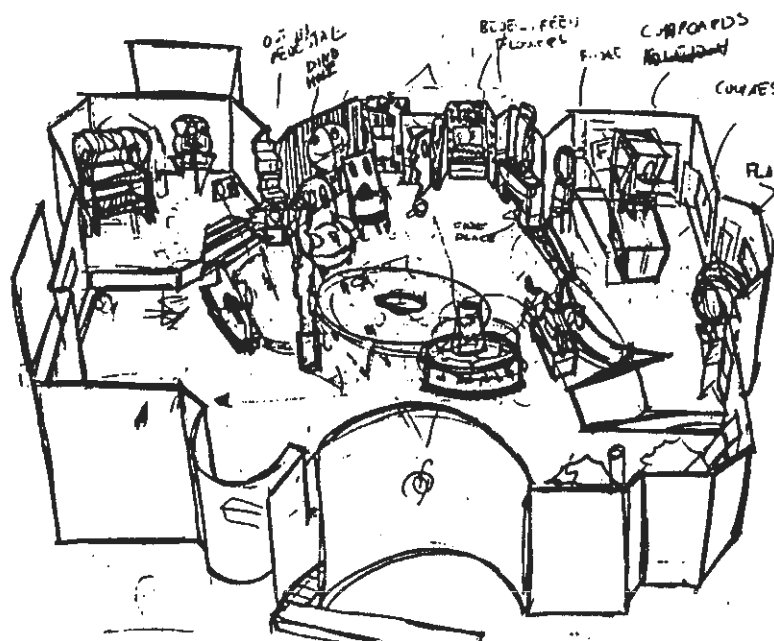
SCENE # 28 SET UP # _____ SCRIPT PAGE(S) 41
BLOCKING PAN PAST STOCKING TO MAGIC
SCREEN.



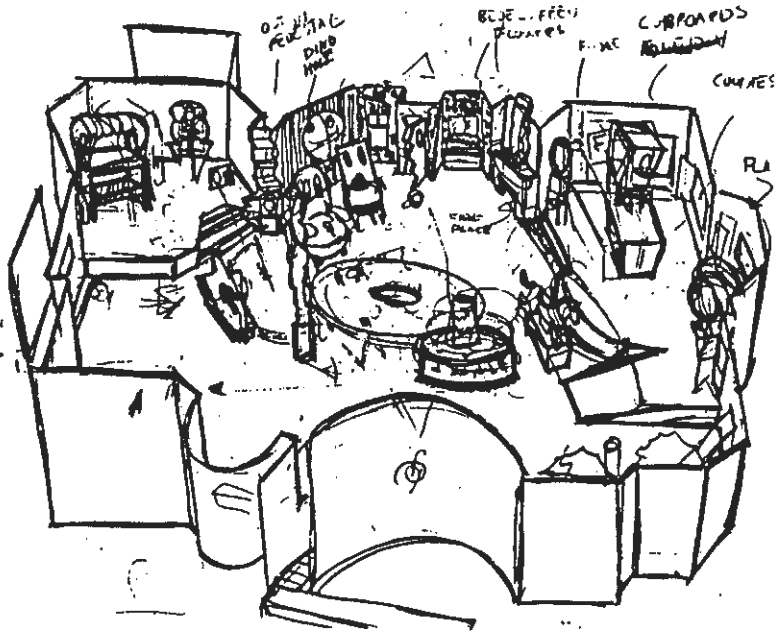
SCENE # 28 SET UP # _____ SCRIPT PAGE(S) 41
BLOCKING OR ANOTHER IDEA.
PEE-WEE GRABS HIS STOCKING



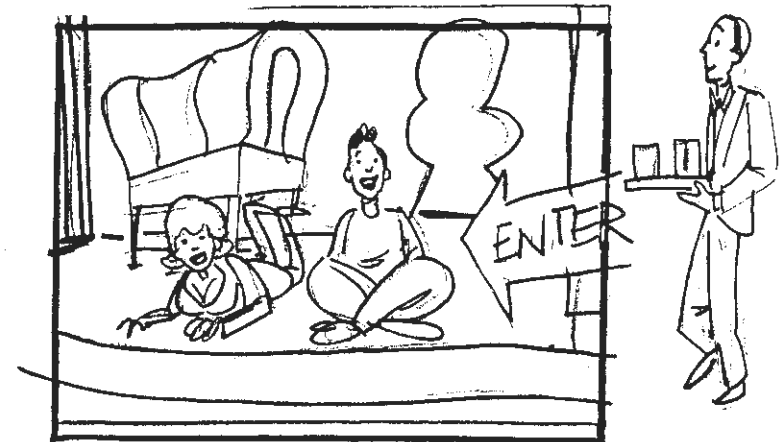
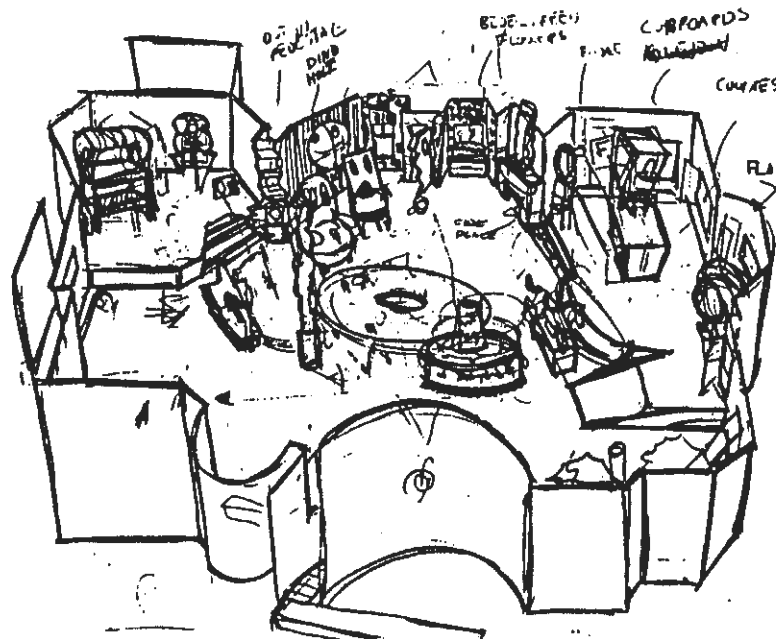
SCENE # 28 SET UP SCRIPT PAGE(S) 41
BLOCKING PULL BACK TO
REVEAL GIANT STOCKING.



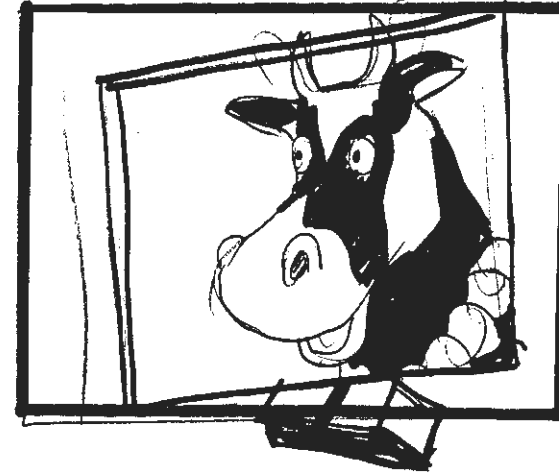
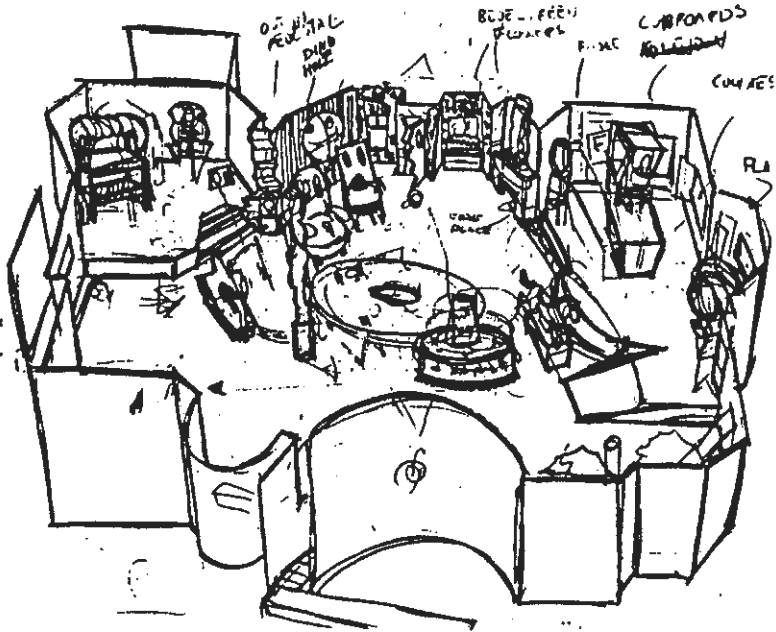
SCENE # 29A SET UP SCRIPT PAGE(S) 42
BLOCKING CLOCK - IT'S TIME FOR
A PENNY CARTOON.



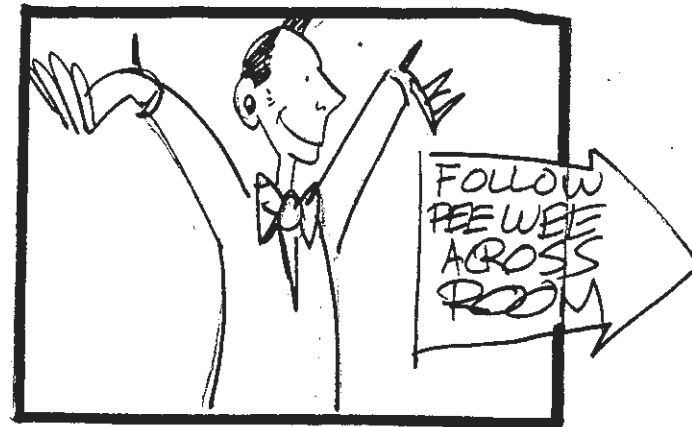
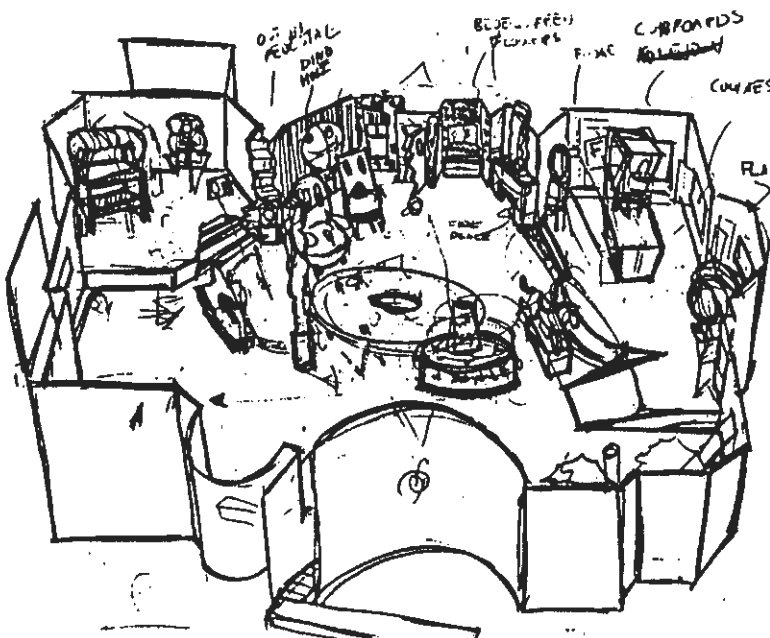
SCENE # 29 SET UP # _____ SCRIPT PAGE(S) 42
BLOCKING PEE WEE YELLS ACROSS
ROOM. "HOW ARE THOSE
X-MAS CARDS COMING.



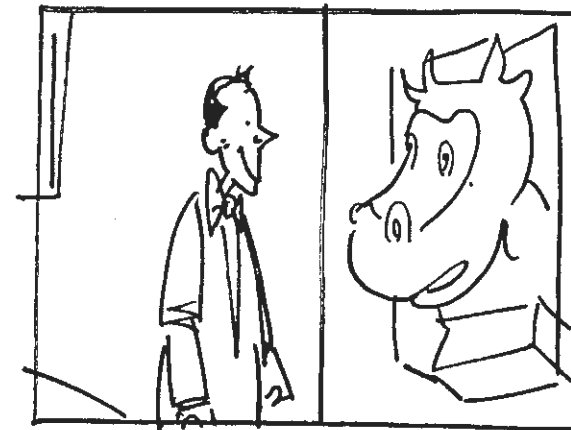
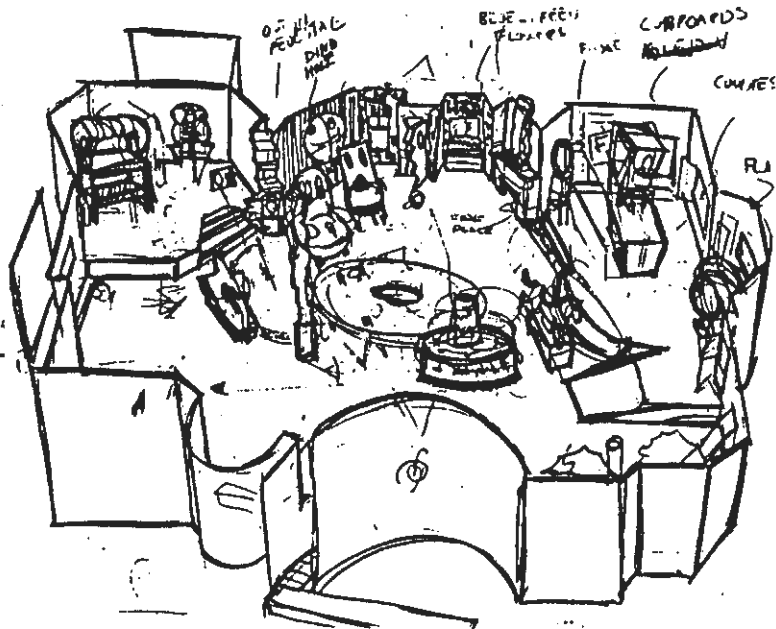
SCENE # 29 SET UP # _____ SCRIPT PAGE(S) 42
BLOCKING ANNETTE AND FRANKIE
ARE HUNGRY. PEE WEE ENTERS
WITH BREAD + WATER.



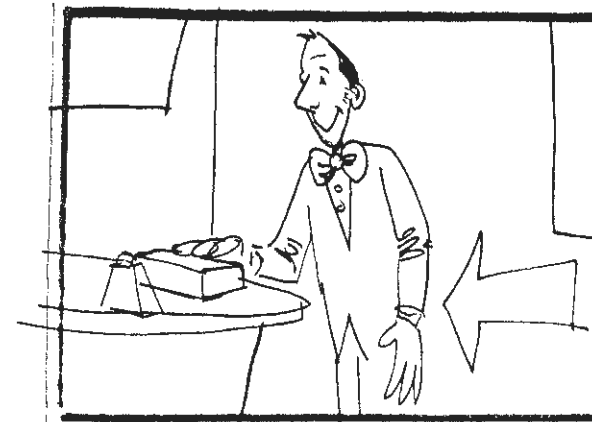
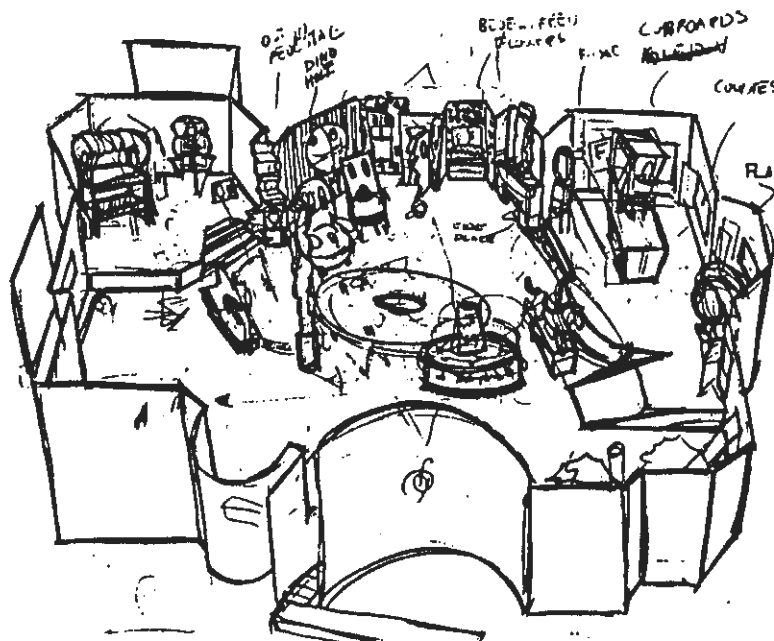
SCENE # 30 SET UP # _____ SCRIPT PAGE(S) 43
BLOCKING "THE COUNTESS, MOO-HOO"



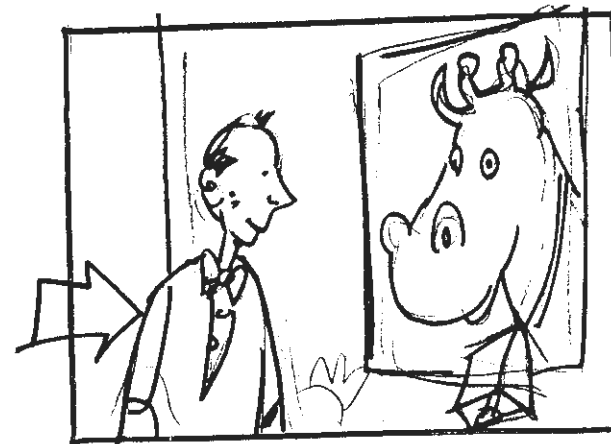
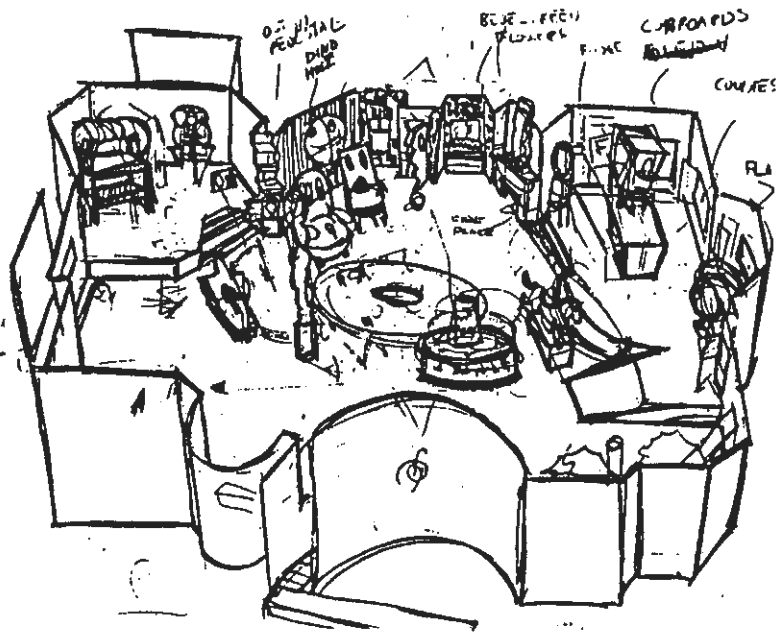
SCENE # 30 SET UP # _____ SCRIPT PAGE(S) 43
BLOCKING FOLLOW ACROSS PLAYHOUSE



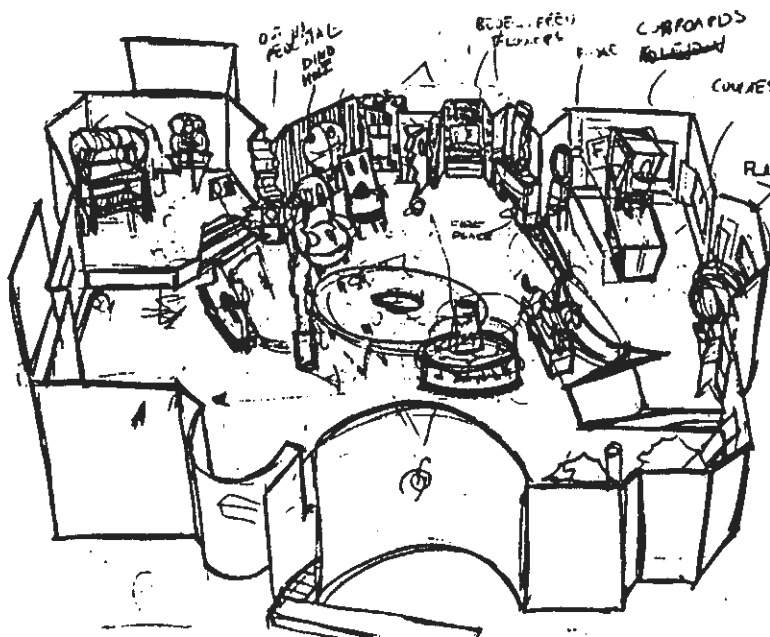
SCENE # 30 SET UP # _____ SCRIPT PAGE(S) 43
BLOCKING PEE-WEE TAKES FRUITCAICE
FROM COUNTESS'S NECK.



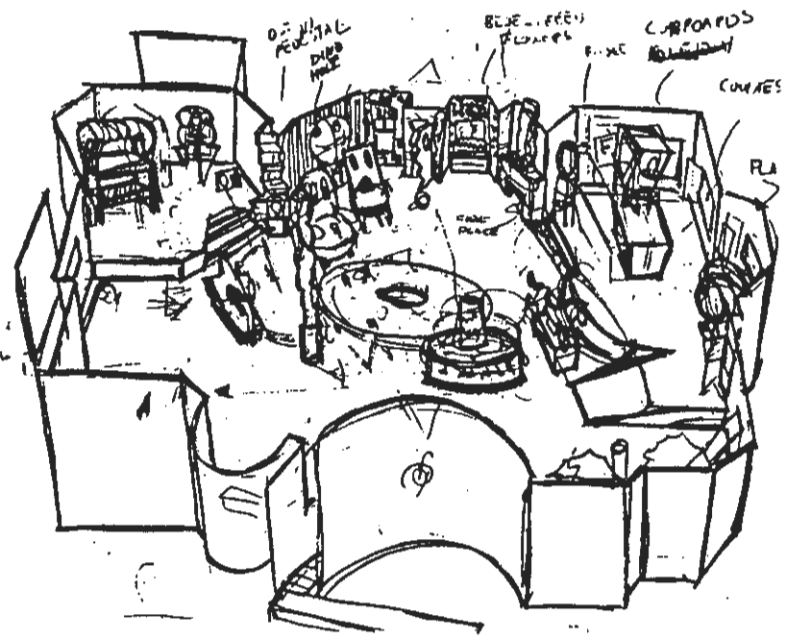
SCENE # 30 SET UP # _____ SCRIPT PAGE(S) 43
BLOCKING HE SETS IT ON COUNTER,



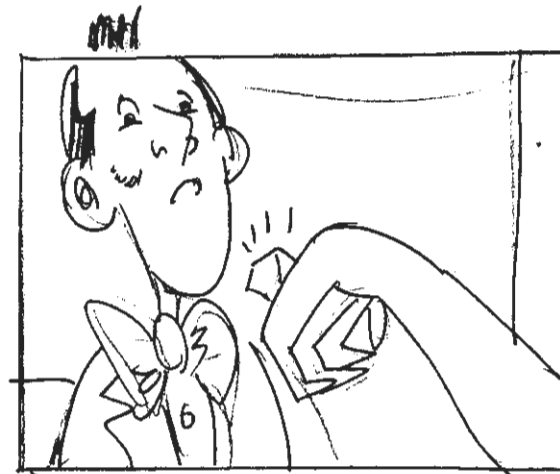
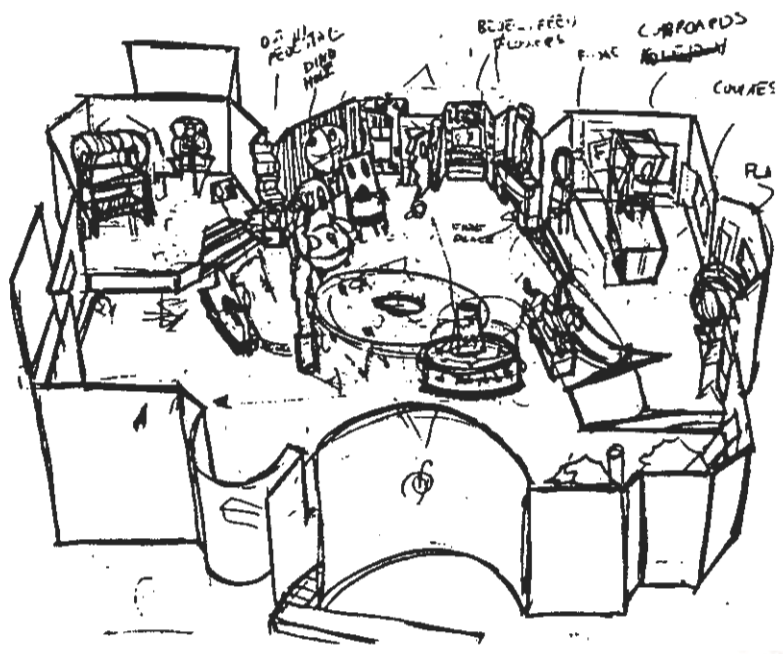
SCENE # 30 SETUP # _____ SCRIPT PAGE(S) 44
BLOCKING HE GIVES BELL TO
COWTESS.



SCENE # 30 SETUP # _____ SCRIPT PAGE(S) 44
BLOCKING SHOT - CONTINUES WHEN
ZSA ZSA ARRIVES. PULL
BACK AS ZSA ZSA ENTERS.

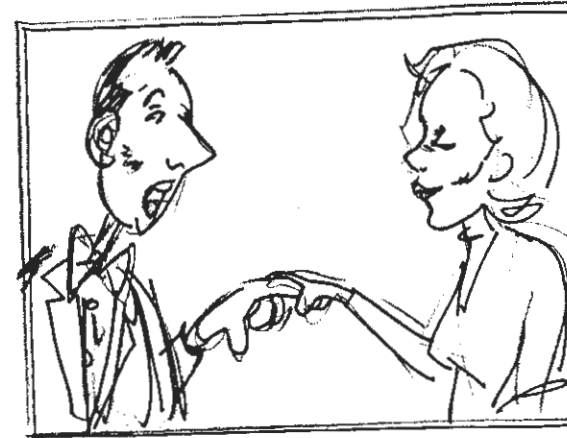
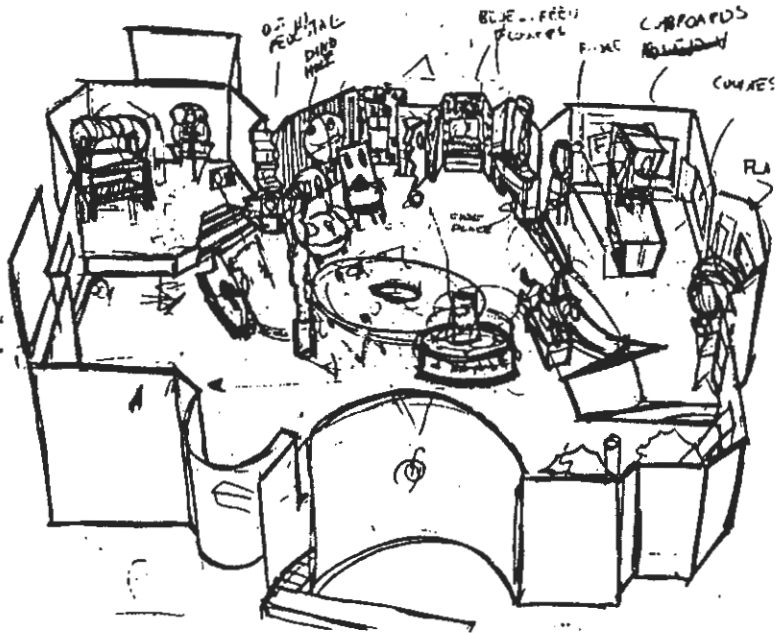


SCENE # 30 SETUP # _____ SCRIPT PAGE(S) 45
BLOCKING ZSA ZSA POKES DIAMOND
TOWARDS CAMERA.



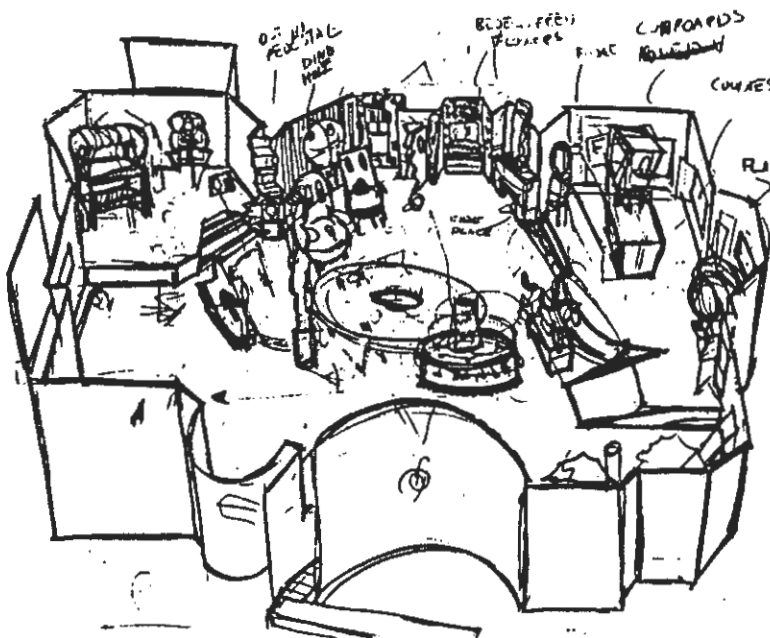
SCENE # 30 _____
BLOCKING _____

45



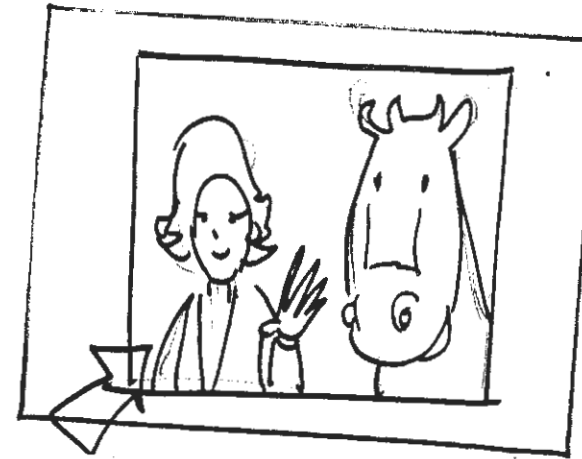
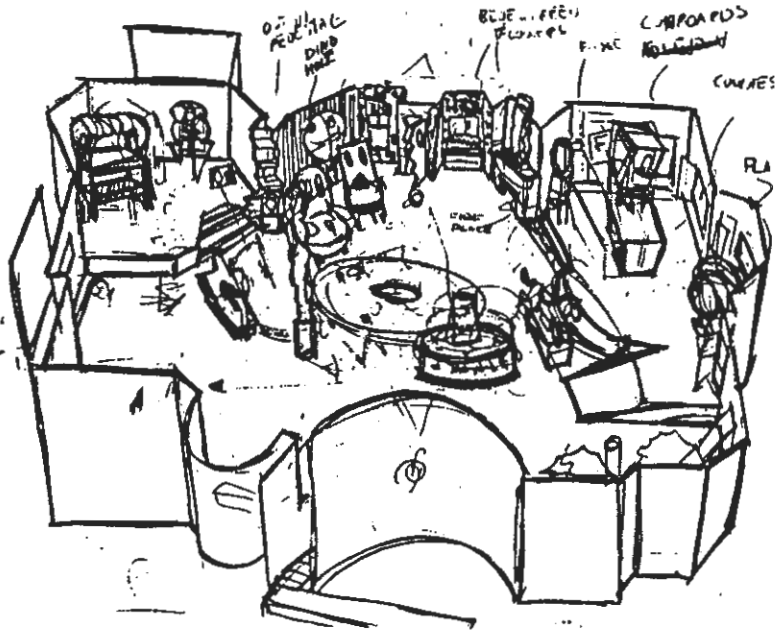
SCENE # 30 SET UP # _____ SCRIPT PAGE(S) 44

BLOCKING ISA-ISA YANKS
RING AWAY FROM PEE WEE

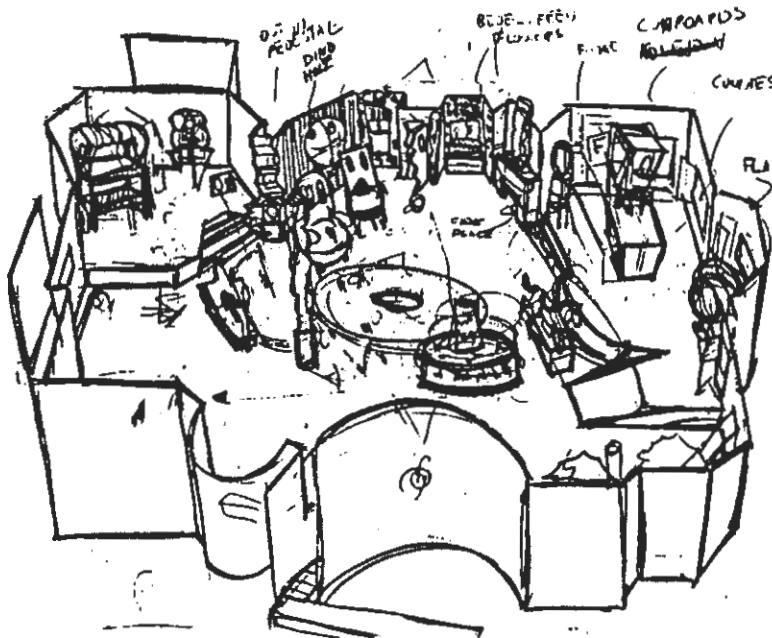


SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

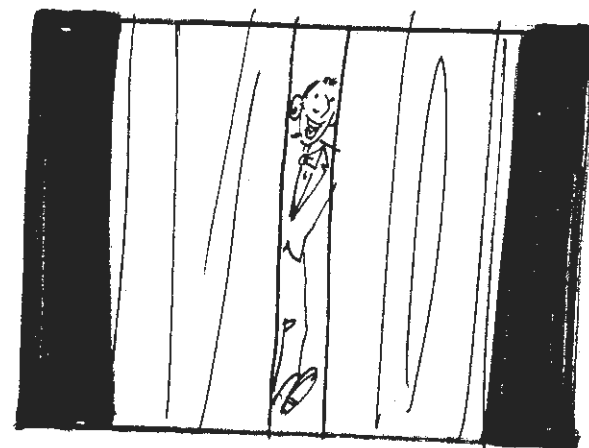
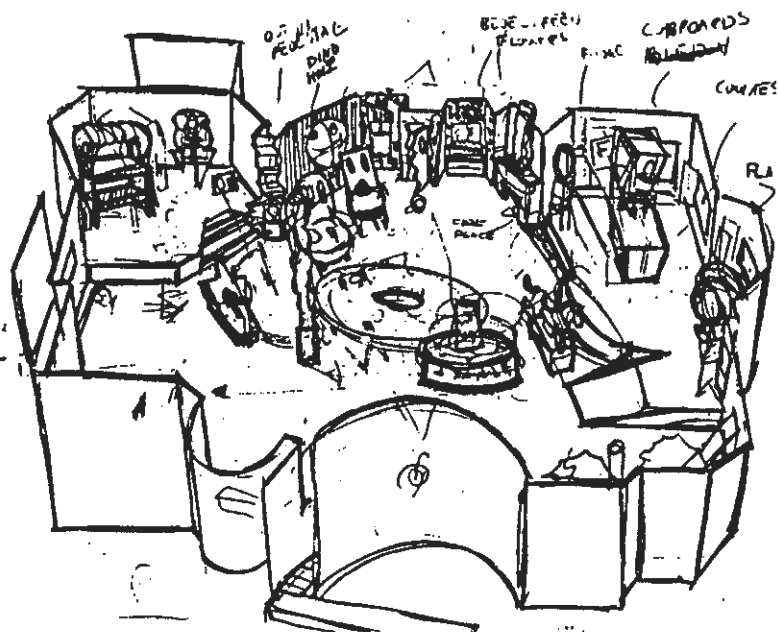
BLOCKING _____



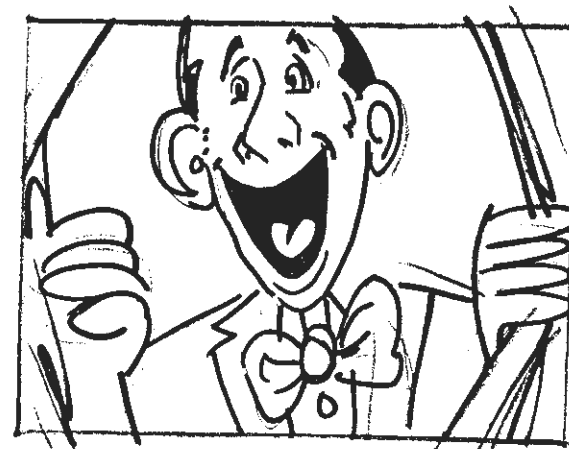
SCENE # 30 SET UP # _____ SCRIPT PAGE(S) ~~44~~ 45
 BLOCKING SHE WAVES GOODBYE.



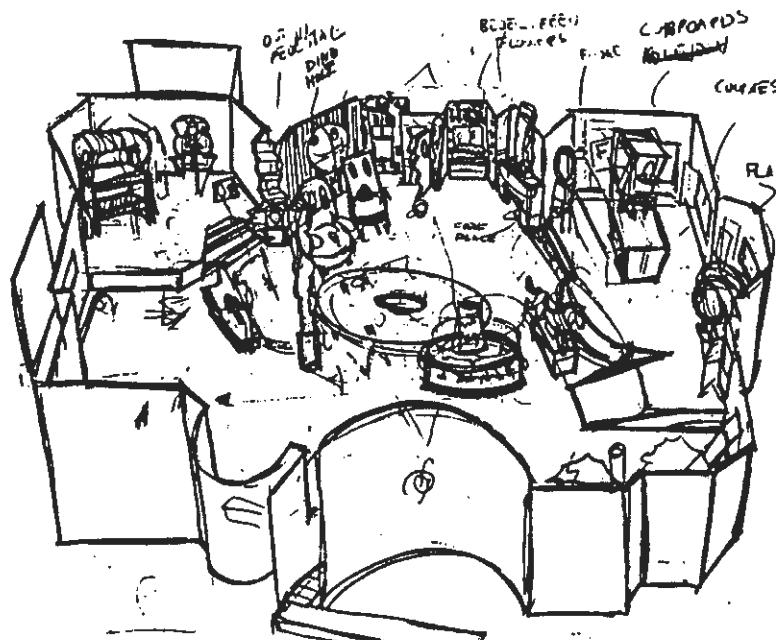
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____
 BLOCKING _____

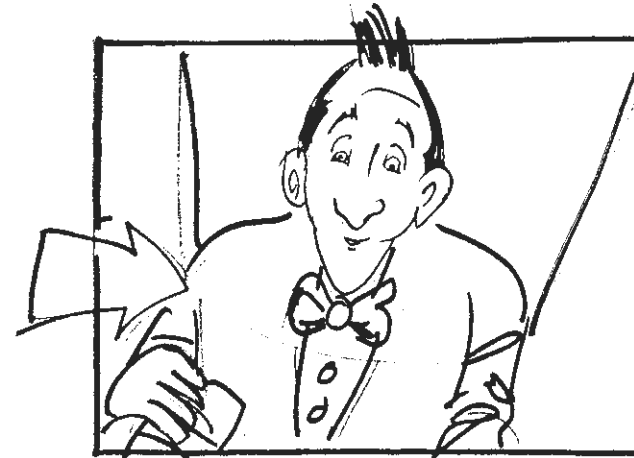
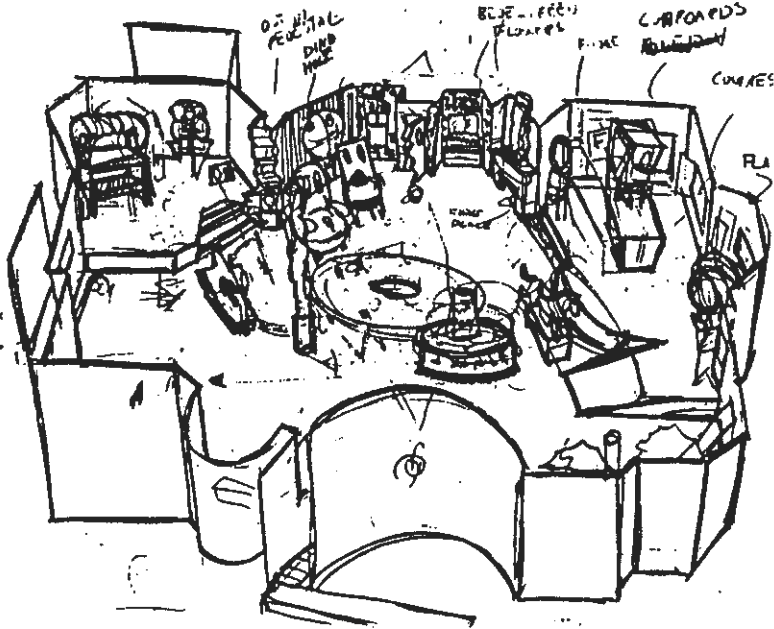


SCENE # 31 SETUP # SCRIPT PAGE(S) 46
BLOCKING PEE WEE RUNS TOWARDS
PICTURE PHONE. * VIEW FROM
INSIDE BOOTH



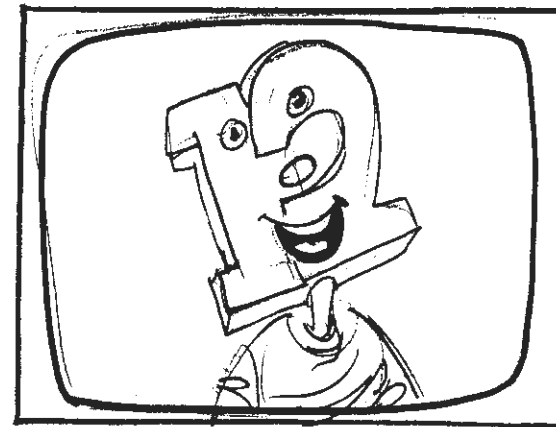
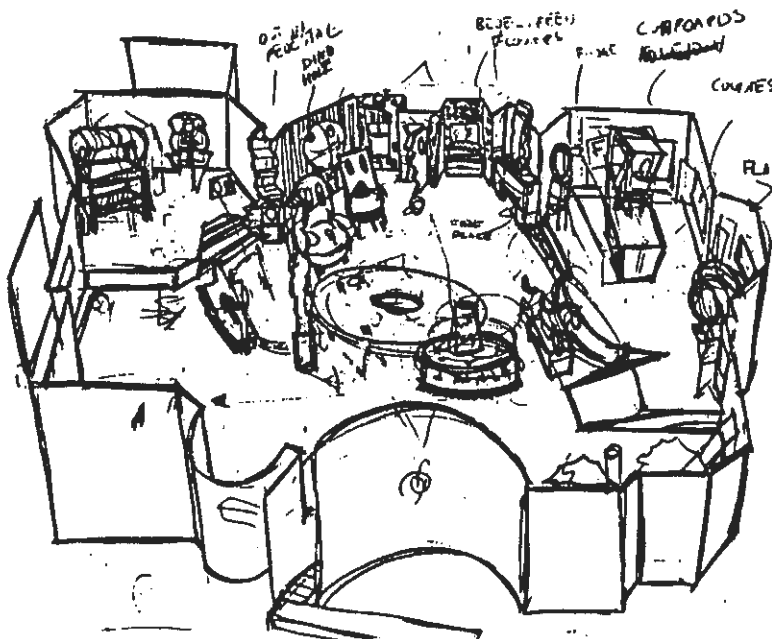
SCENE # 31 SETUP # SCRIPT PAGE(S) 46
BLOCKING SHOT CONTINUES AS
PEE WEE BURST THROUGH
CURTAINS.





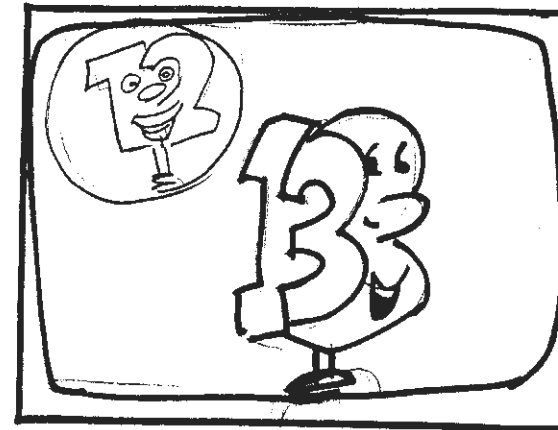
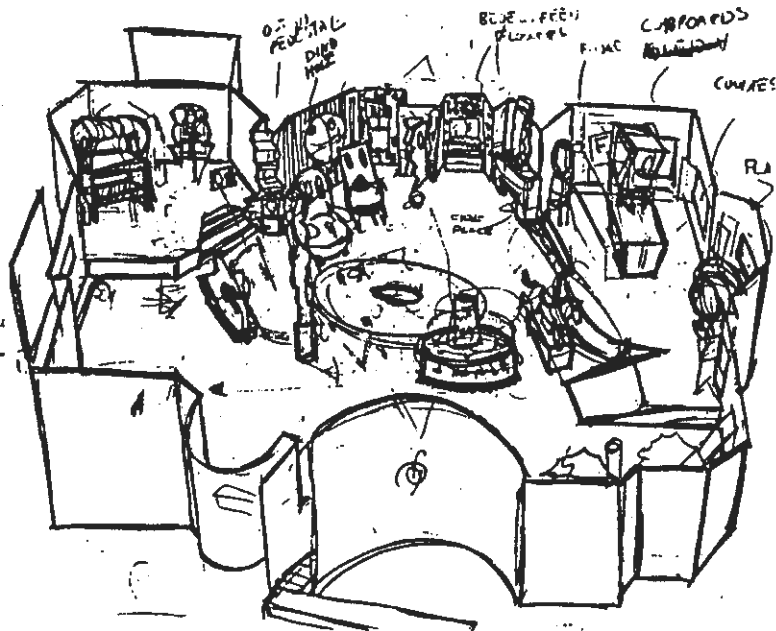
SCENE # 31 SET UP # _____ SCRIPT PAGE(S) 46

BLOCKING _____



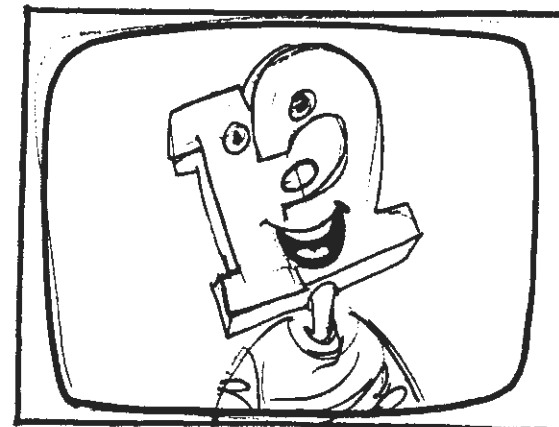
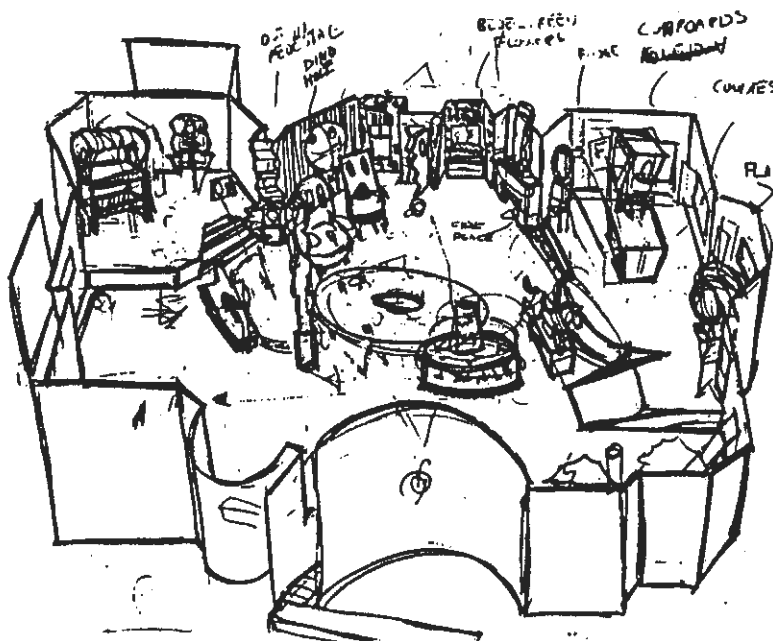
SCENE # 31 SET UP # _____ SCRIPT PAGE(S) 46

BLOCKING PEE WEE TALKS TO
CELEBRITY/ #12



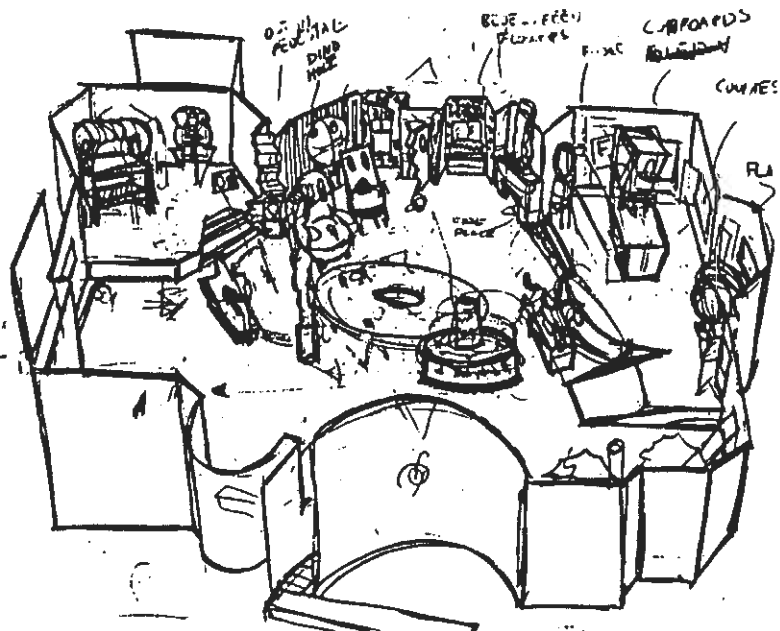
SCENE # 31 SET UP # _____ SCRIPT PAGE(S) 47

BLOCKING HE PUTS #12 ON HOLD
IN CORNER OF SCREEN AS
CELEBRITY #13 COMES UP.

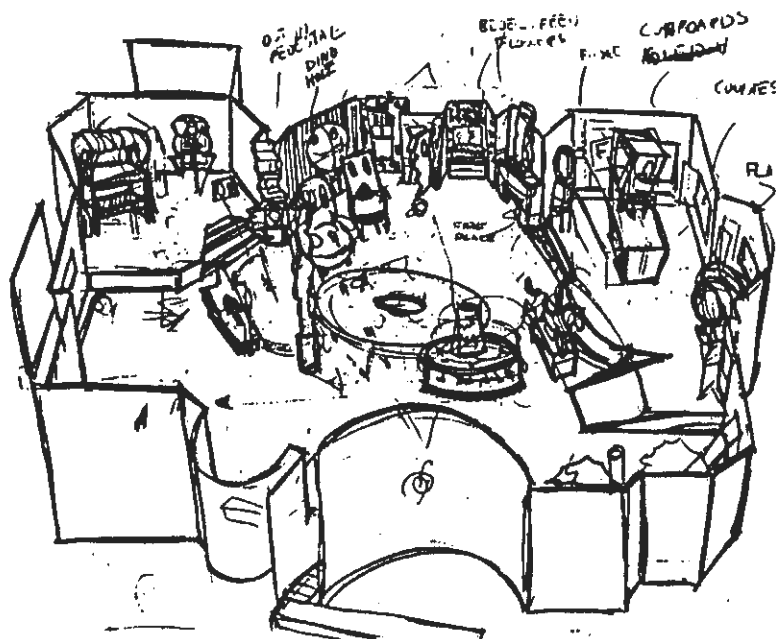


SCENE # 31 SET UP # _____ SCRIPT PAGE(S) 47

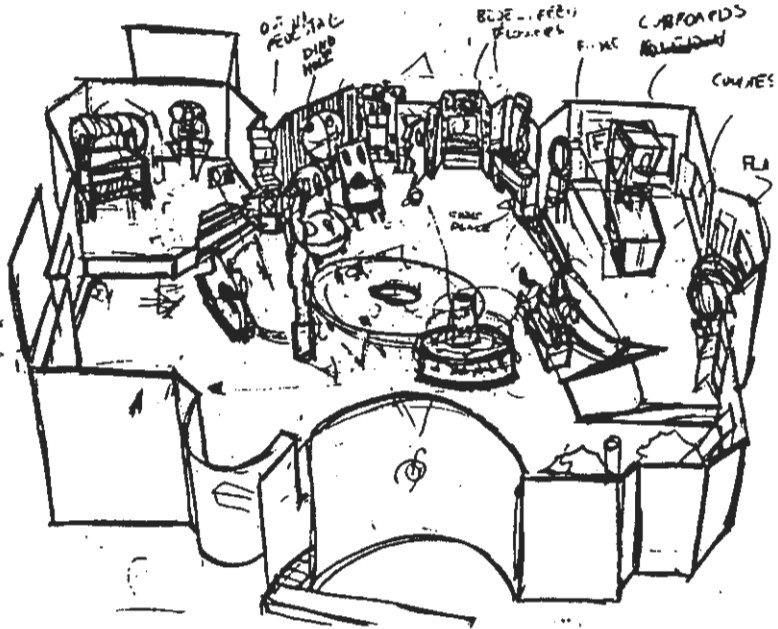
BLOCKING CELEBRITY #12 RETURNS
STILL SINGING.



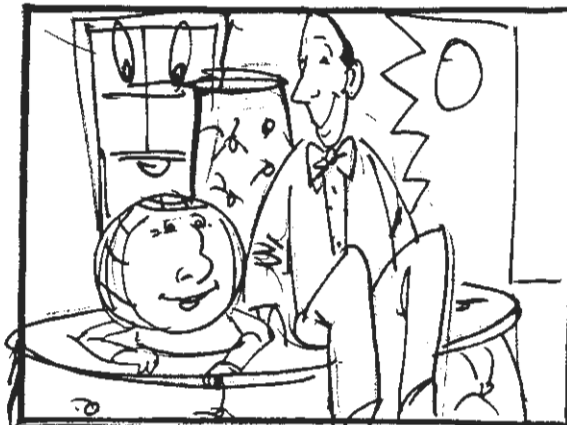
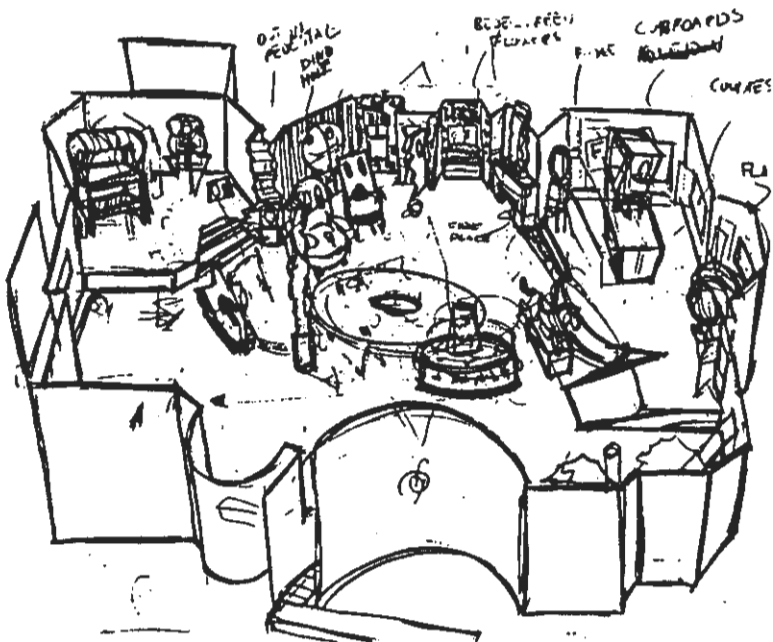
SCENE # 31 SET UP # _____ SCRIPT PAGE(S) 47
BLOCKING THE WIFE SLIDES DOWN
OUT OF FRAME.



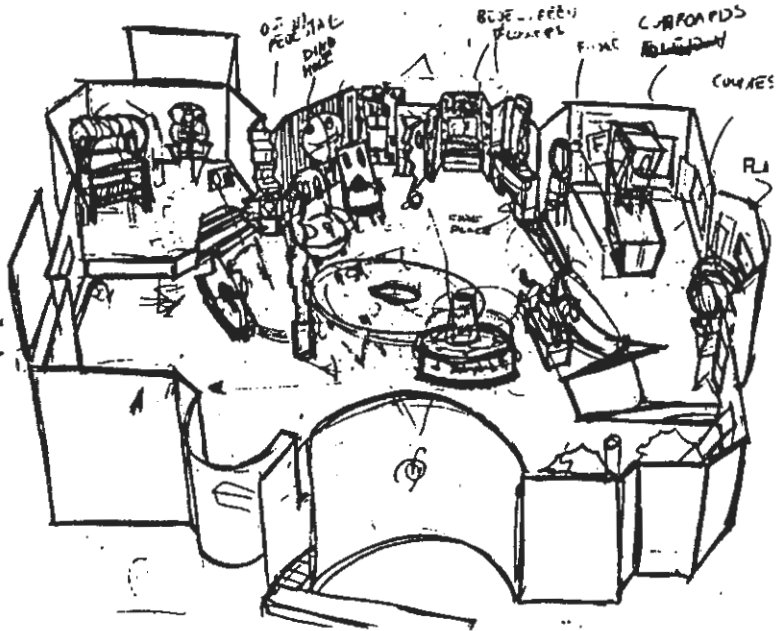
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____
BLOCKING HE REPLACES HIMSELF
WITH A DUMMY.



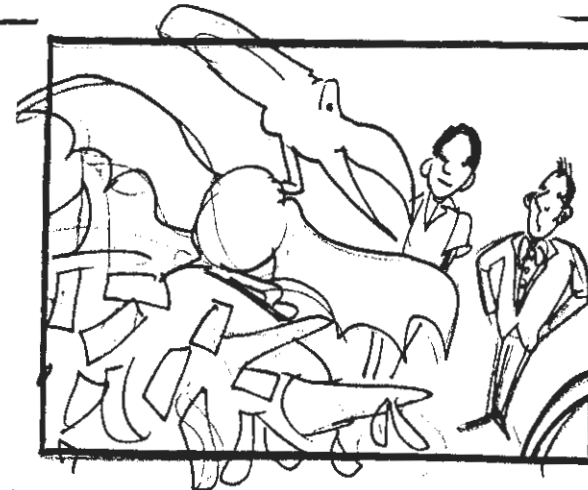
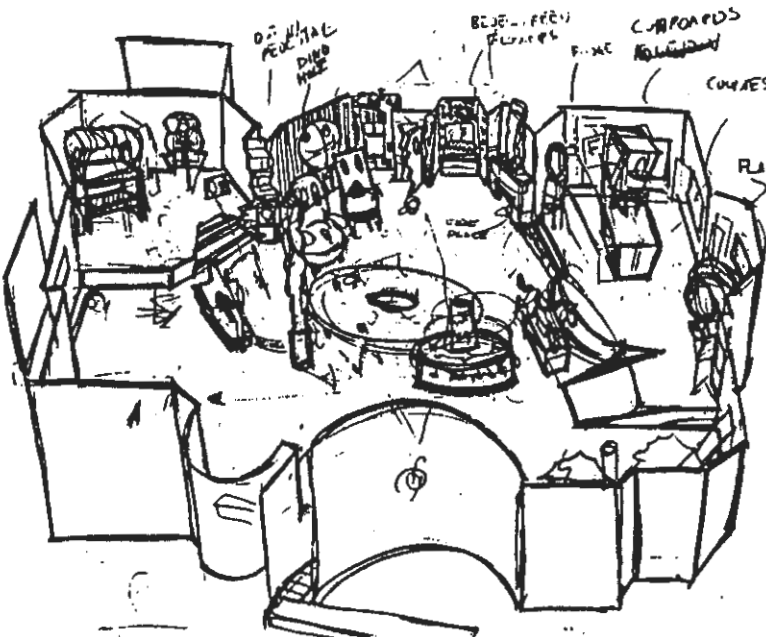
SCENE 32 SET UP # _____ SCRIPT PAGE(S) 47
BLOCKING GLOBEY, IT'S TIME FOR
CHRISTMAS AROUND THE WORD



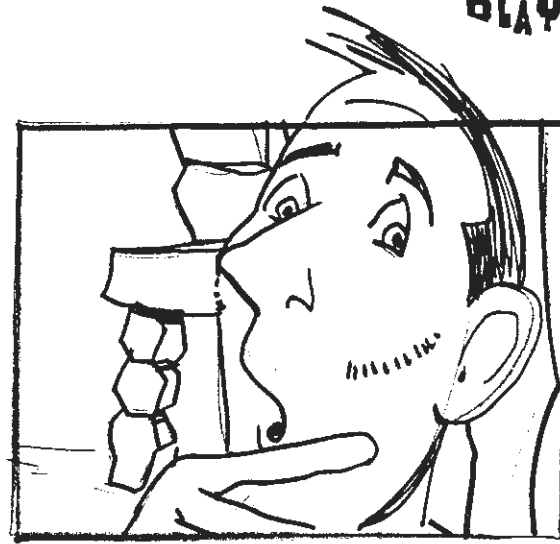
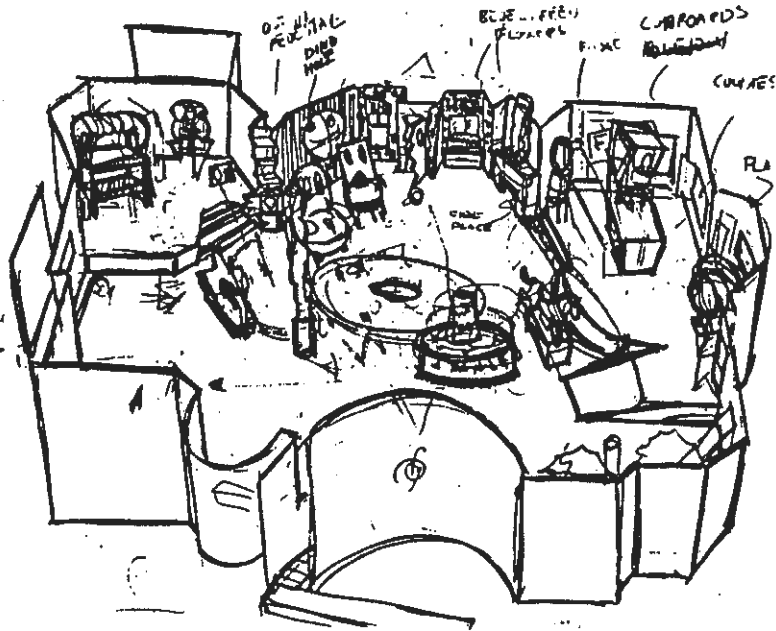
SCENE 32 SET UP # _____ SCRIPT PAGE(S) 47
BLOCKING PEE WEE - YUGOSLAVIA



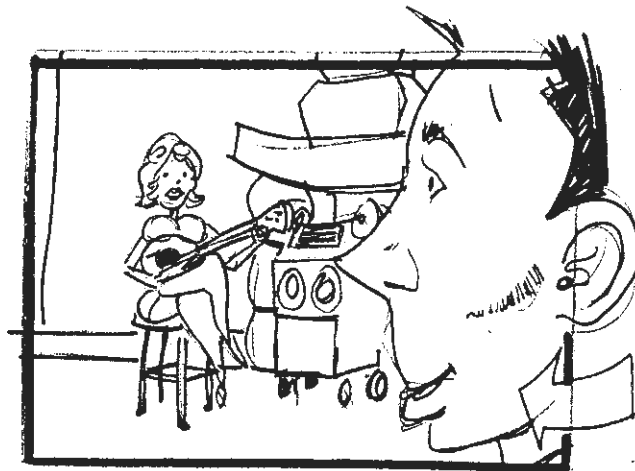
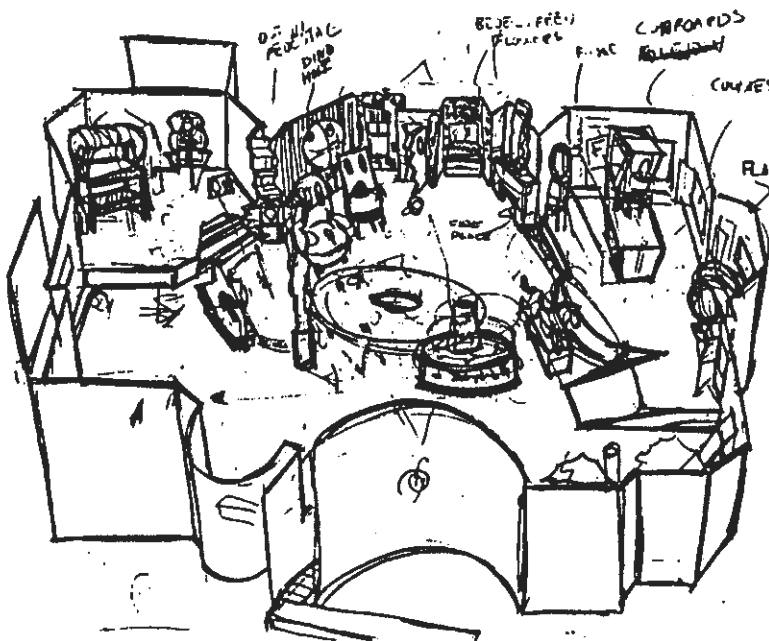
SCENE # 33 SET UP # _____ SCRIPT PAGE(S) 49
BLOCKING RICARDO ENTERS W.B.C.



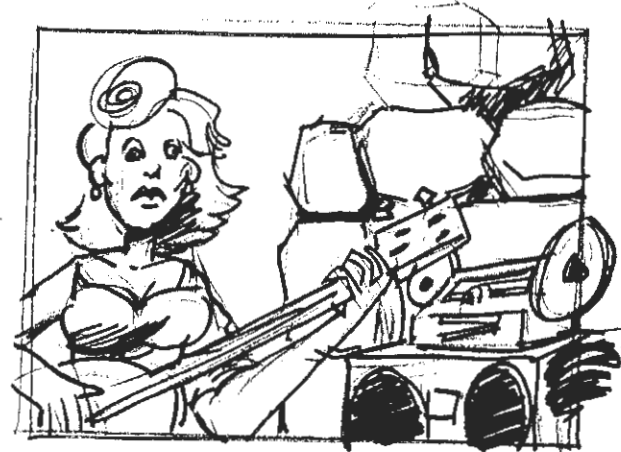
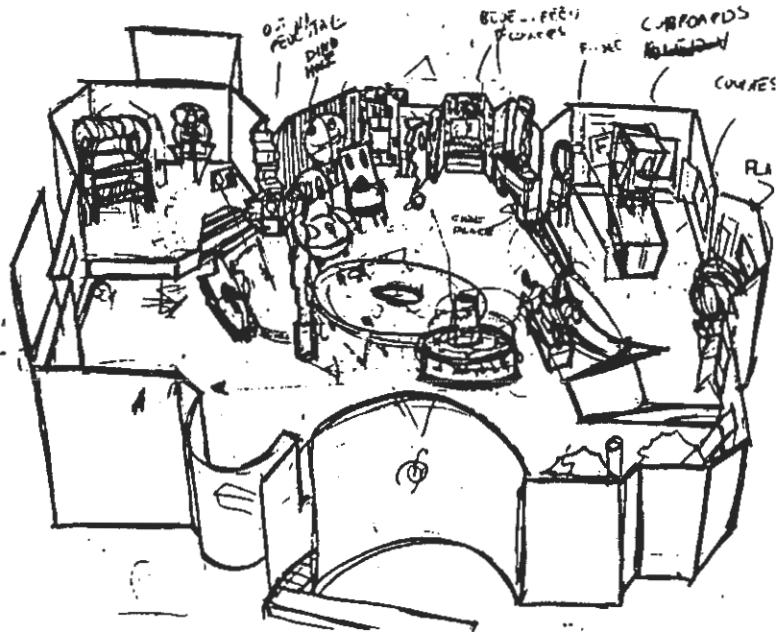
SCENE # 33 SET UP # _____ SCRIPT PAGE(S) 49
BLOCKING PTERRI YELLS TO PEE-WEE
FROM THE AVADA HANGING
OVERHEAD



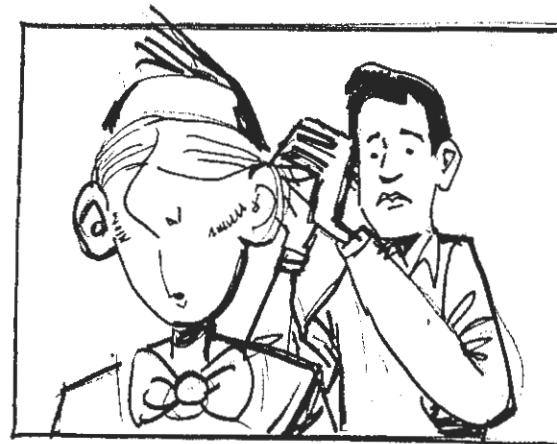
SCENE # 32 SET UP # _____ SCRIPT PAGE(S) 50
BLOCKING PEE WEE THINKS "NOW THE ONLY THING MISSING IS CHARD."



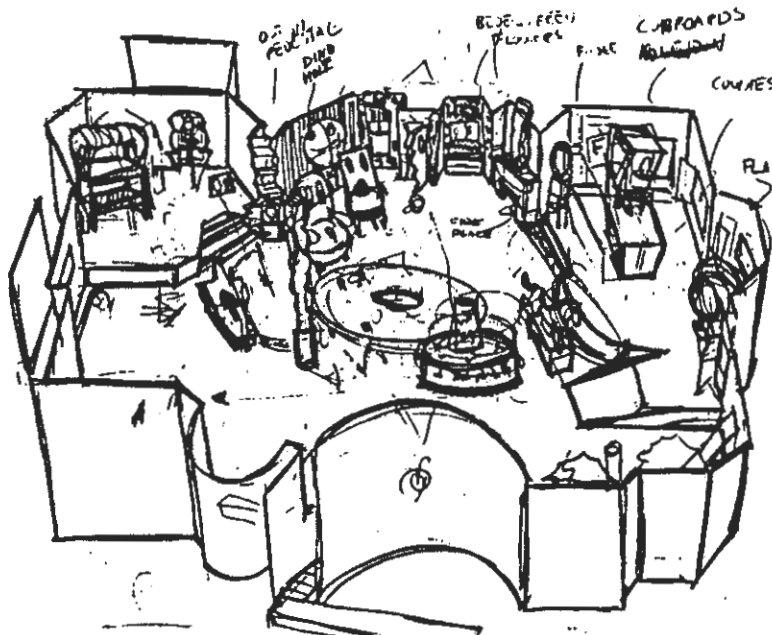
SCENE # 33 SET UP # _____
BLOCKING PEE WEE TURNS TO REVEAL CHARD.

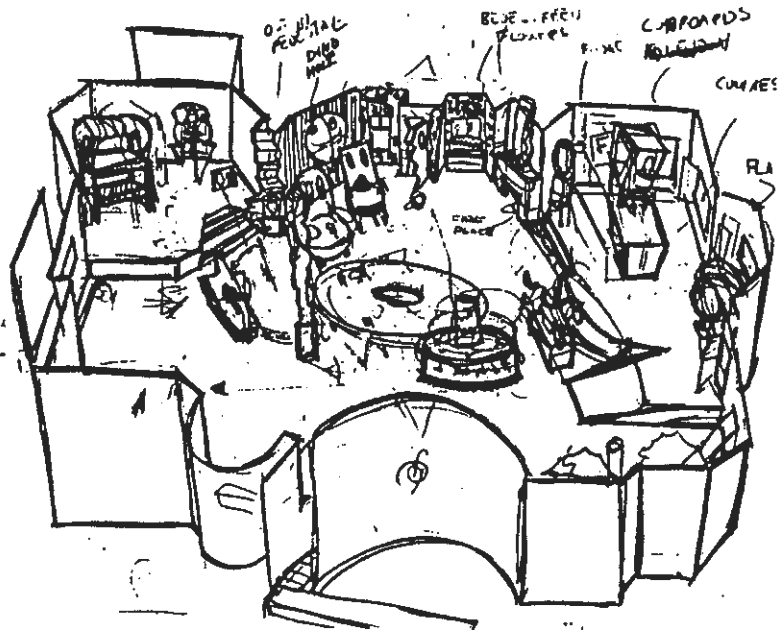


SCENE # 3A SET UP # _____ SCRIPT PAGE(S) 50
BLOCKING HIT COMEDY.
SHE SINGS.



SCENE # 3A SET UP # _____ SCRIPT PAGE(S) 50
BLOCKING PEE WEE IS BLINDFOLDED

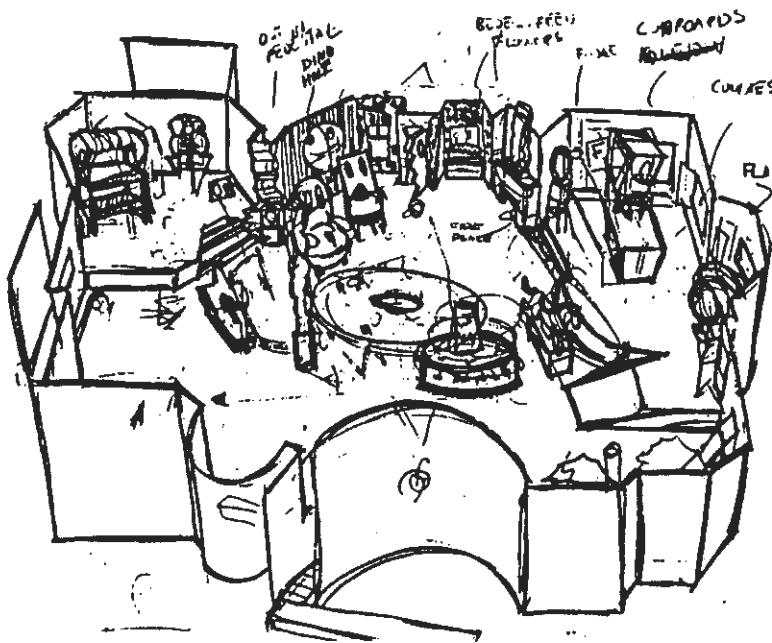


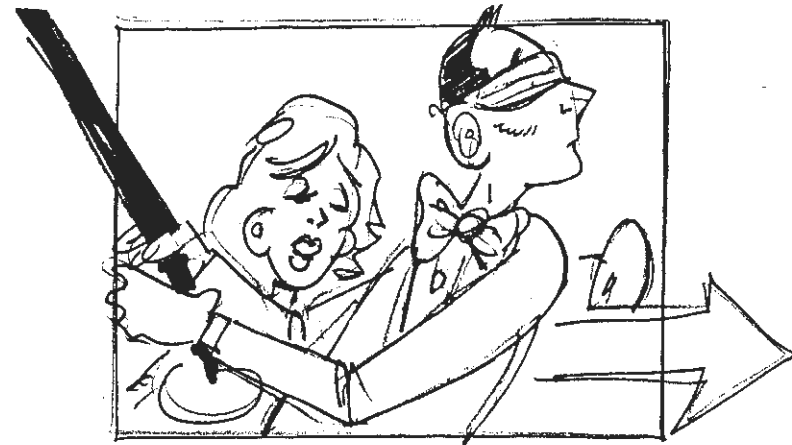
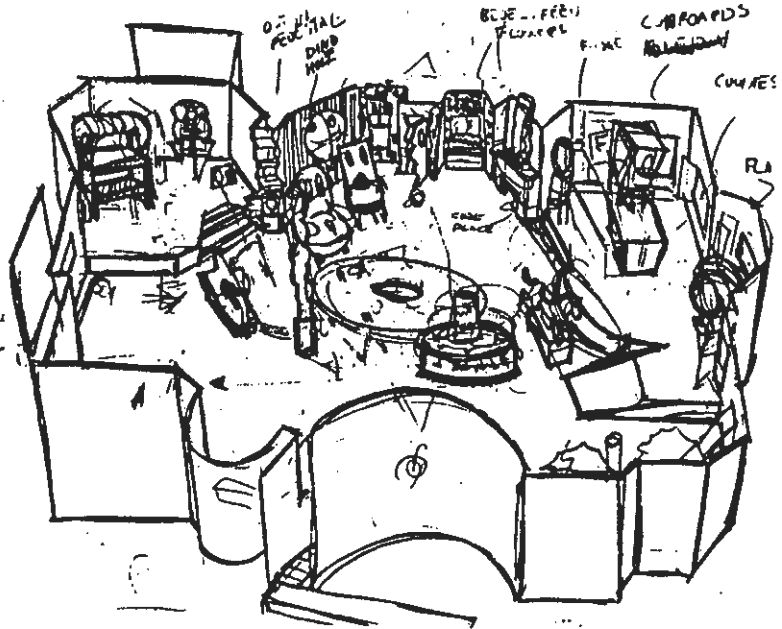


SCENE # 34 SET UP # _____ SCRIPT PAGE(S) 50
BLOCKING PEE-WEE IS SPUN AROUND.
HLC.



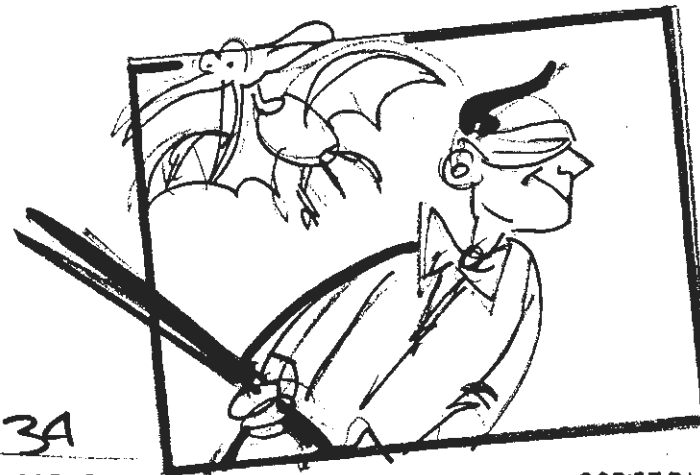
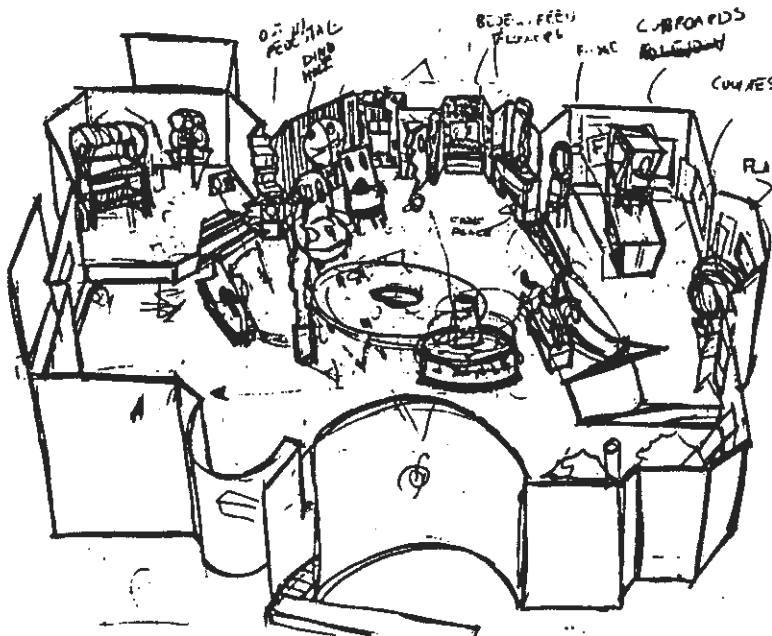
SCENE # 34 SET UP # _____ SCRIPT PAGE(S) 50
BLOCKING CHARO CONTINUES TO
SINGING. PEE WEE SWINGS
WILDLY IN B.G.





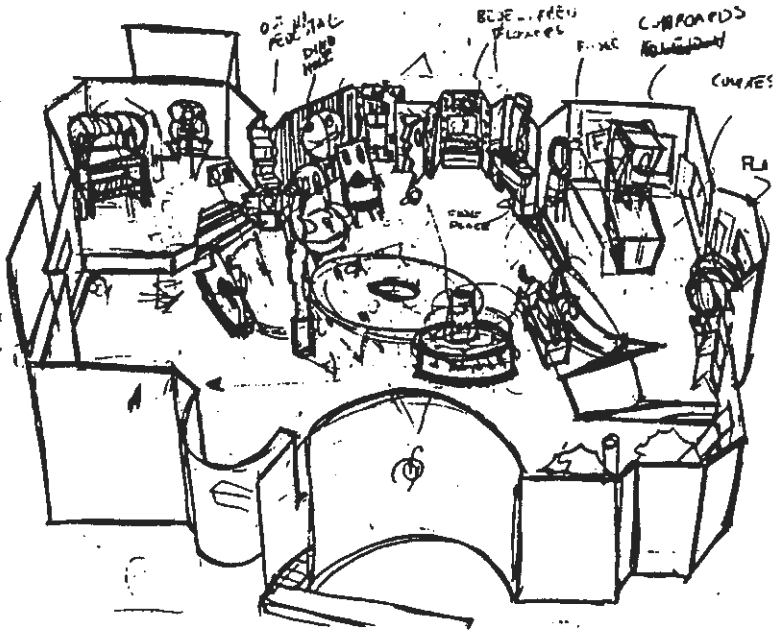
SCENE # 34 SET UP # _____ SCRIPT PAGE(S) 50

BLOCKING HE PASSES IN F.G.
SWING WILDLY



3A
SCENE # _____ SCRIPT PAGE(S) 50

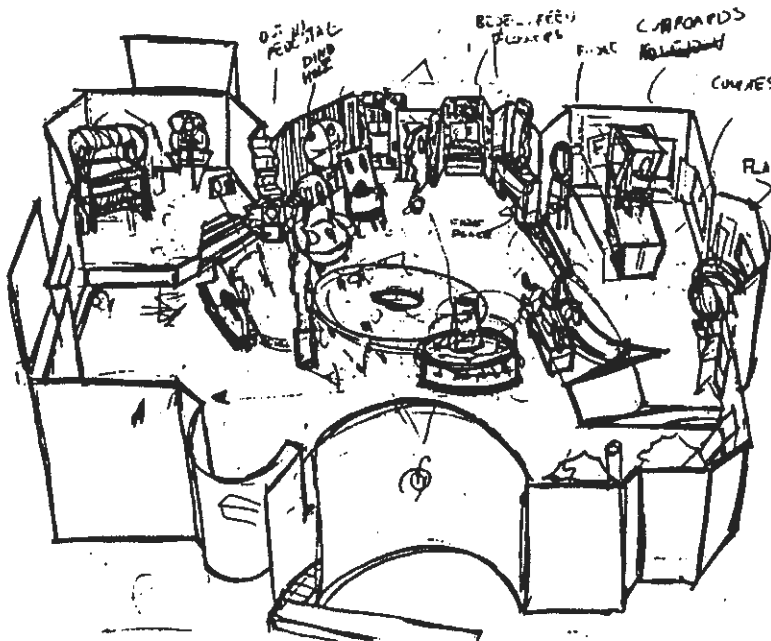
BLOCKING PTERRI JUST BARELY
GETS OUT OF THE WAY.



SCENE # 3A

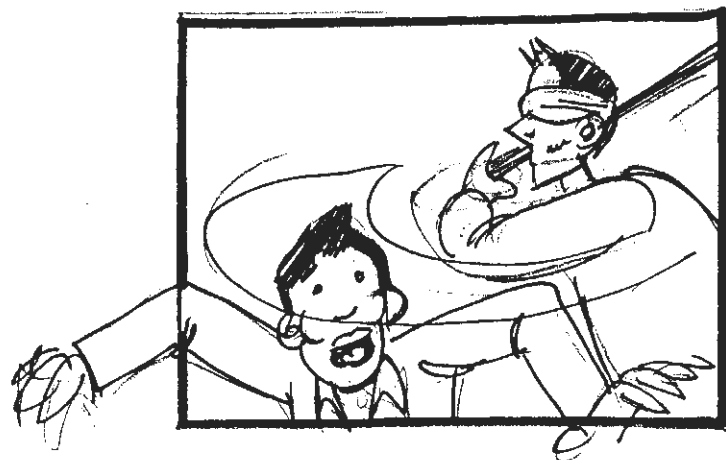
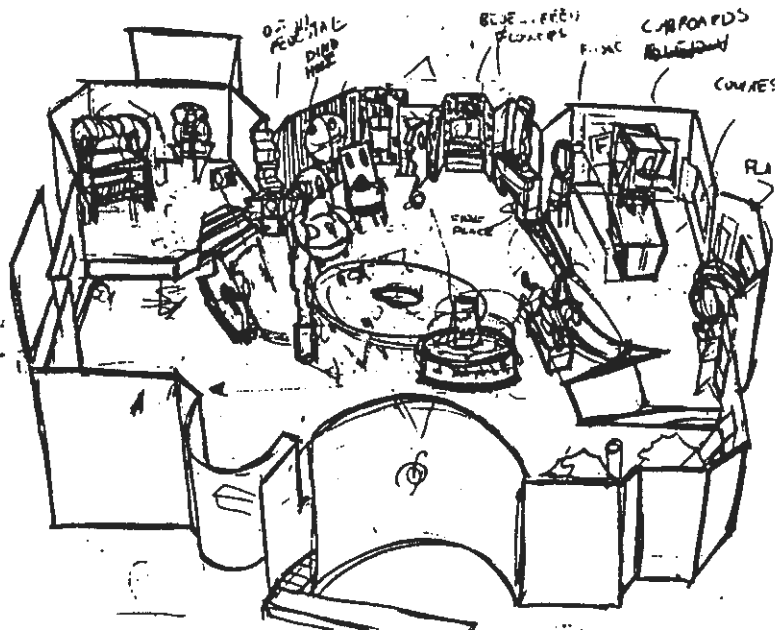
SCRIPT PAGE(S) 50

BLOCKING MAY BE A HANDHELD-
STYLE FOLLOW PEE WEE

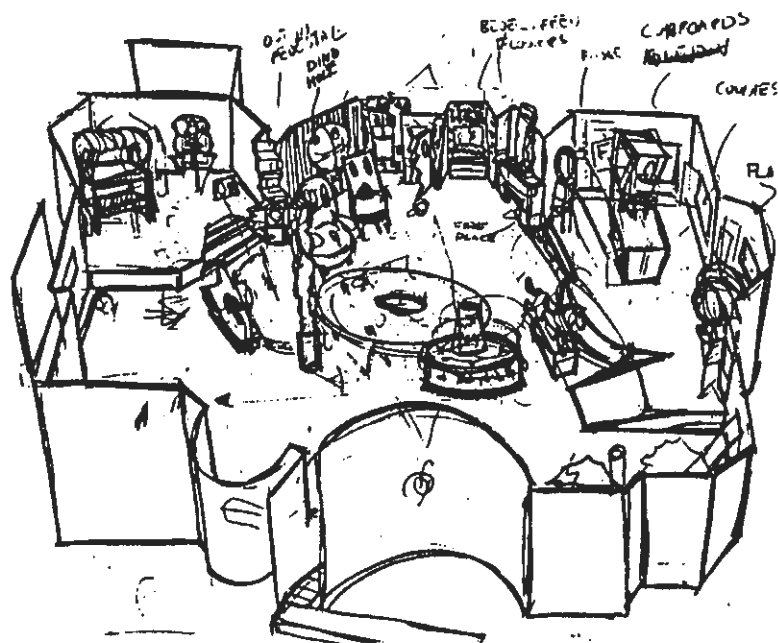


SCENE # 3A SET UP # _____ SCRIPT PAGE(S) 50

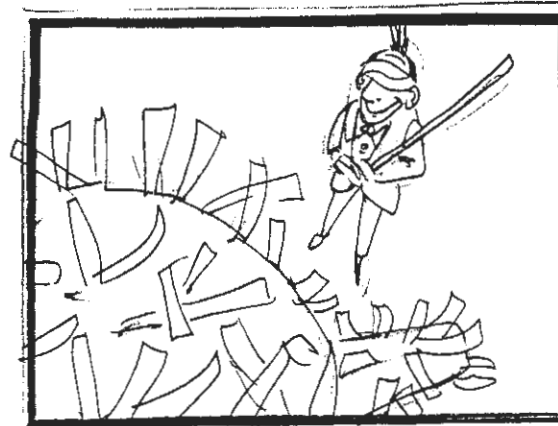
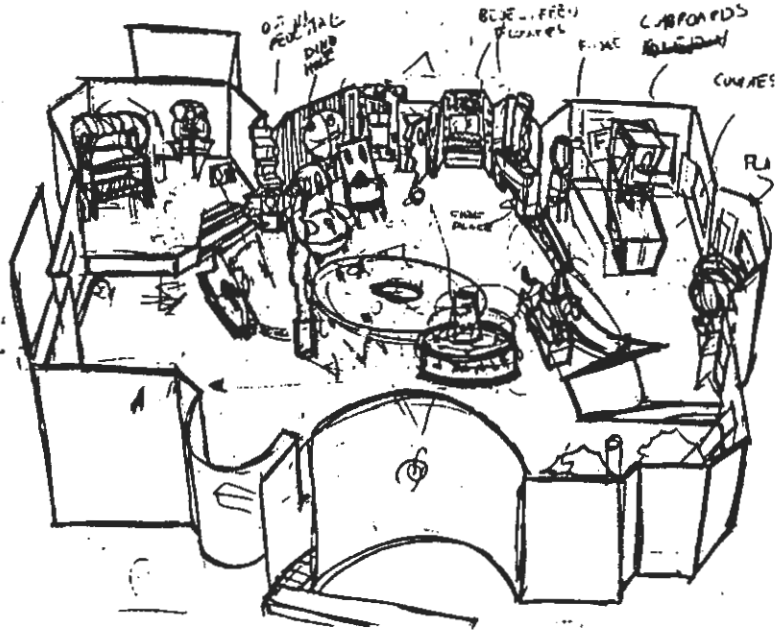
BLOCKING HAND HELD ON HIS
VICTIM RICARDO.



SCENE # 34 SET UP # _____ SCRIPT PAGE(S) 50
BLOCKING RICARDO DUCKS

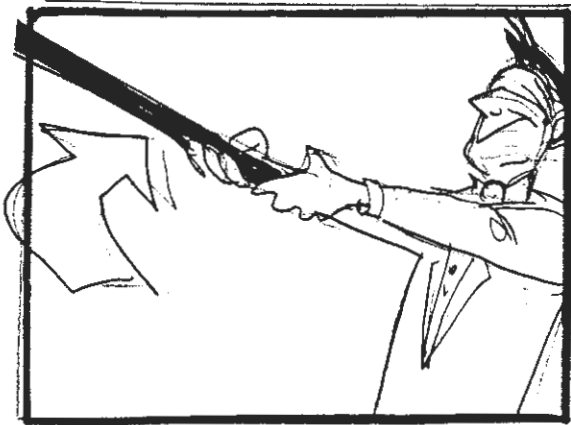
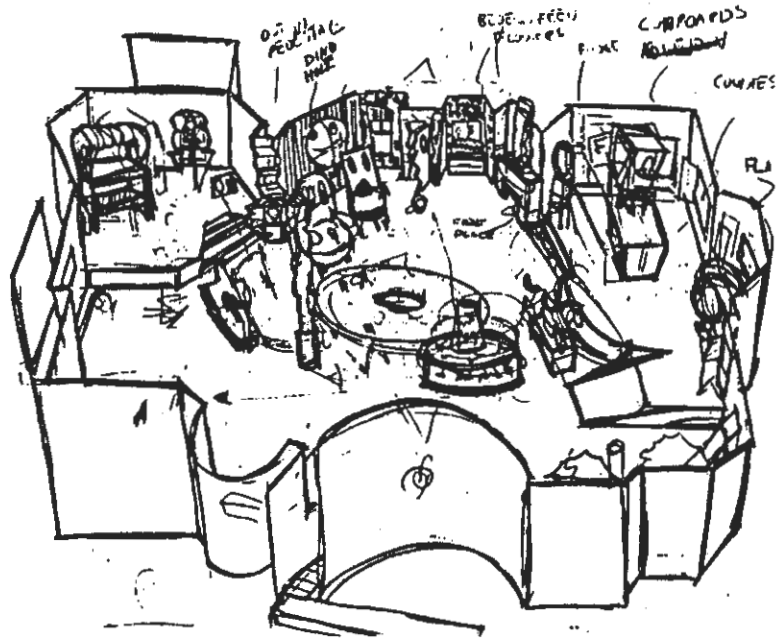


SCENE # 34 SET UP # _____ SCRIPT PAGE(S) 50
BLOCKING PEE-WEE PEEKS

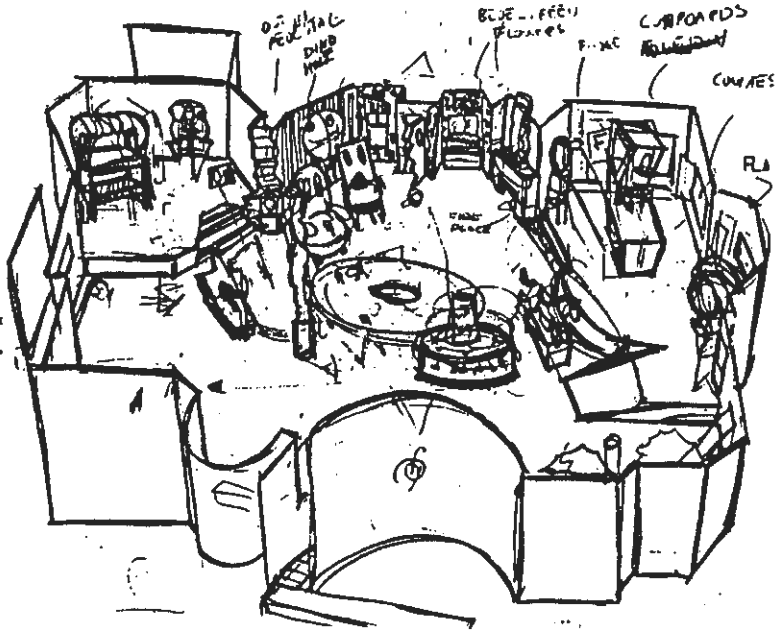


SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

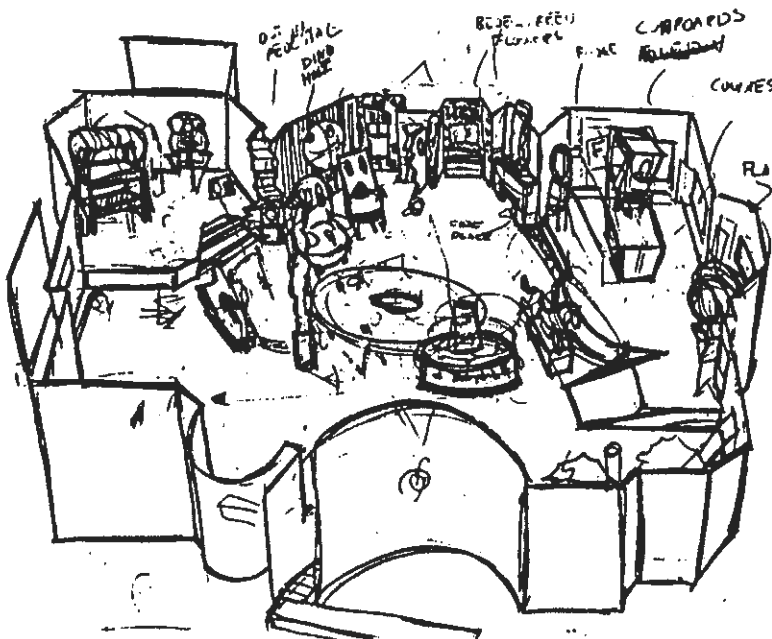
BLOCKING HE STEPS UP TO
PIATA



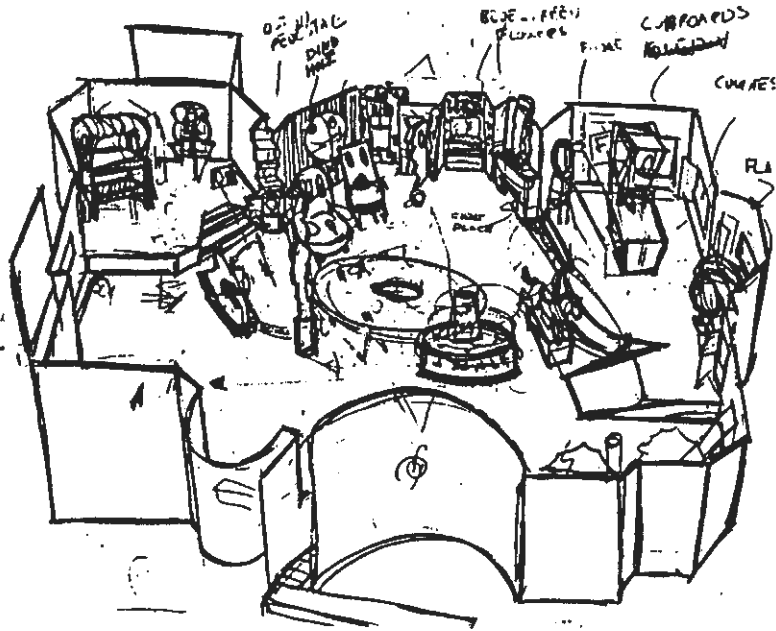
SCENE # 34 SET UP # _____ SCRIPT PAGE(S) 50
BLOCKING HE SWINGS - IN SEVERAL
CUTS - SAM PEKINPAH STYLE
MAYBE SLOW MOTION.



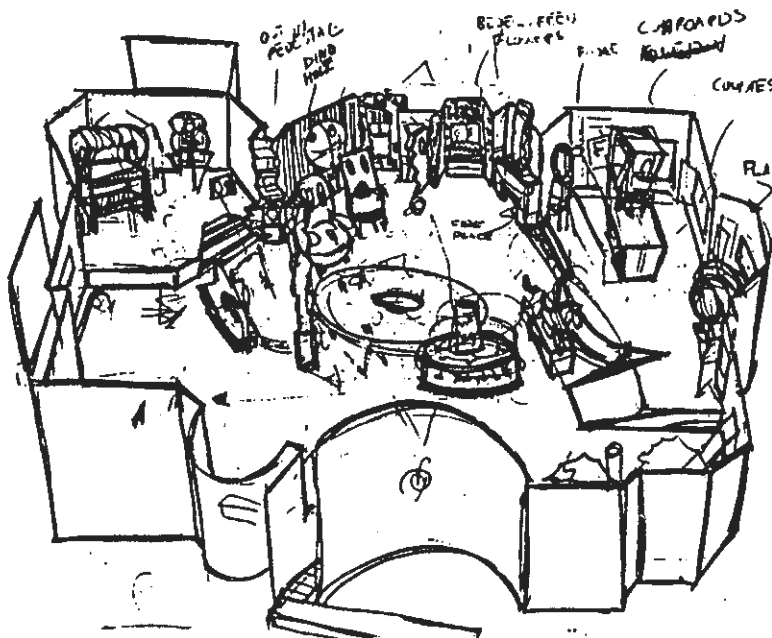
SCENE # 34 SET UP # _____ SCRIPT PAGE(S) 50
BLOCKING SLOW MOTION



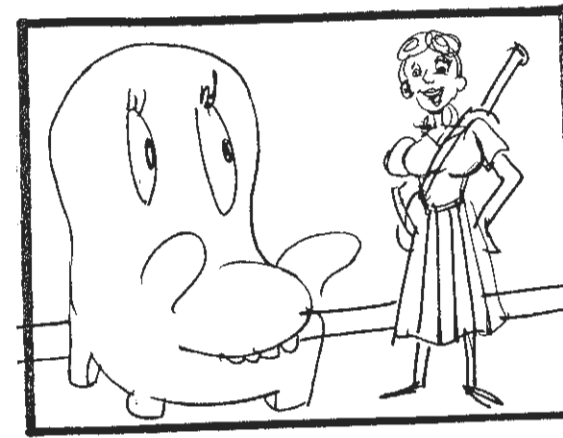
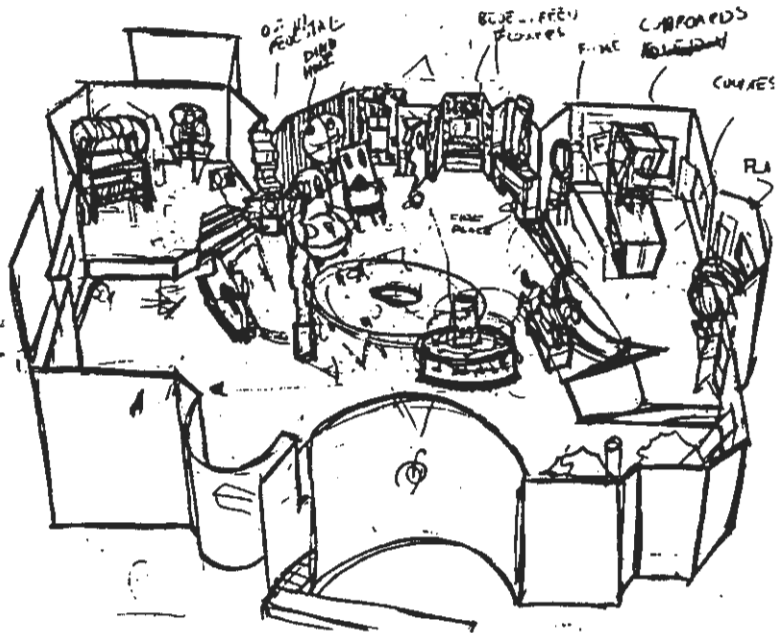
SCENE # 34 SET UP # _____ SCRIPT PAGE(S) 50
BLOCKING SLOW MOTION



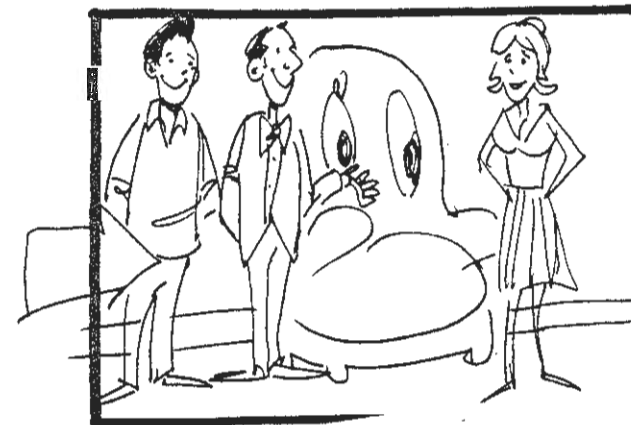
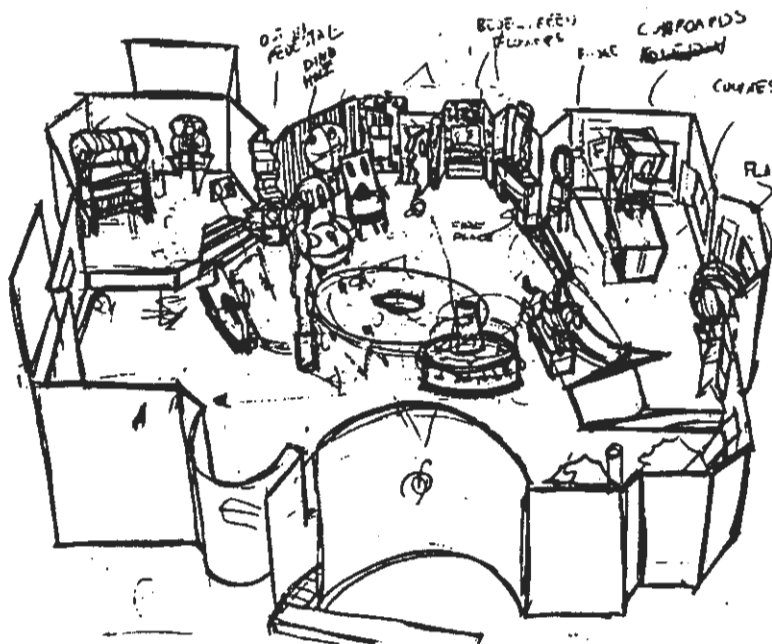
SCENE # 34 SET UP # _____ SCRIPT PAGE(S) 50
BLOCKING CANDIES FALL



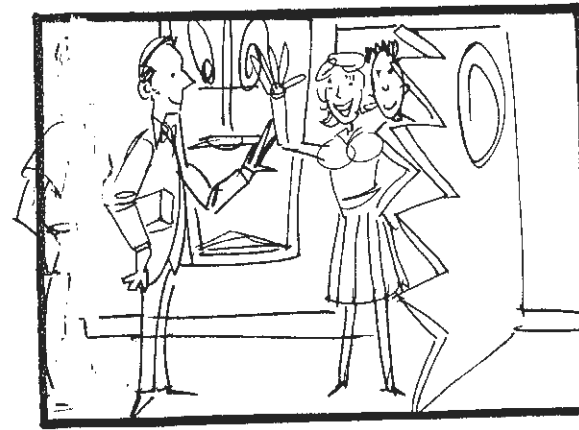
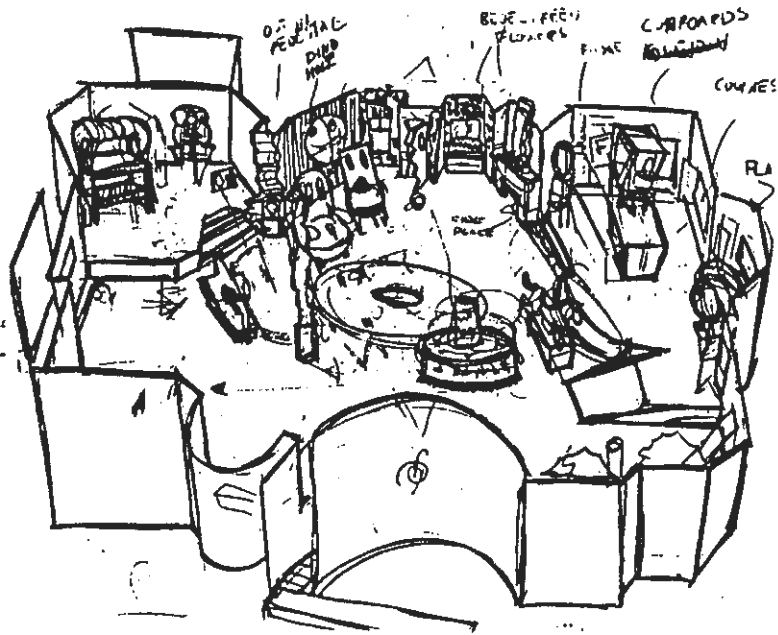
SCENE # 34 SET UP # _____ SCRIPT PAGE(S) 50
BLOCKING EVERYONE IN PLAYHOUSE
GRABS FOR THEM.



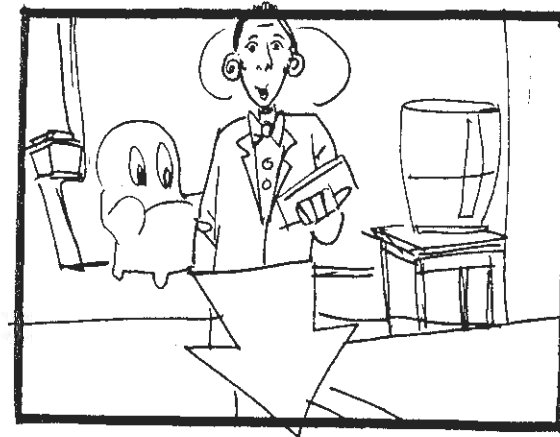
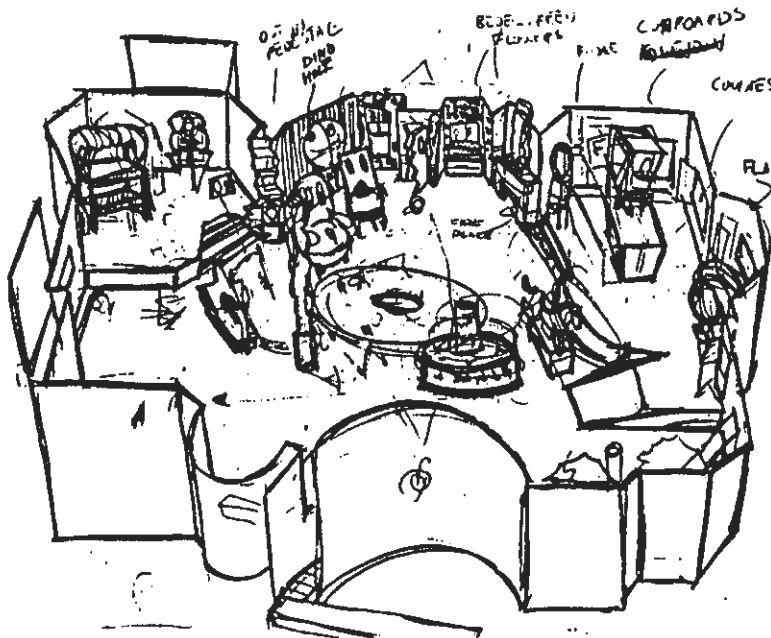
SCENE # 34B SET UP # _____ SCRIPT PAGE(S) 50
 BLOCKING CHAIKY - THAT WAS REALLY
BEAUTIFUL CHARO.



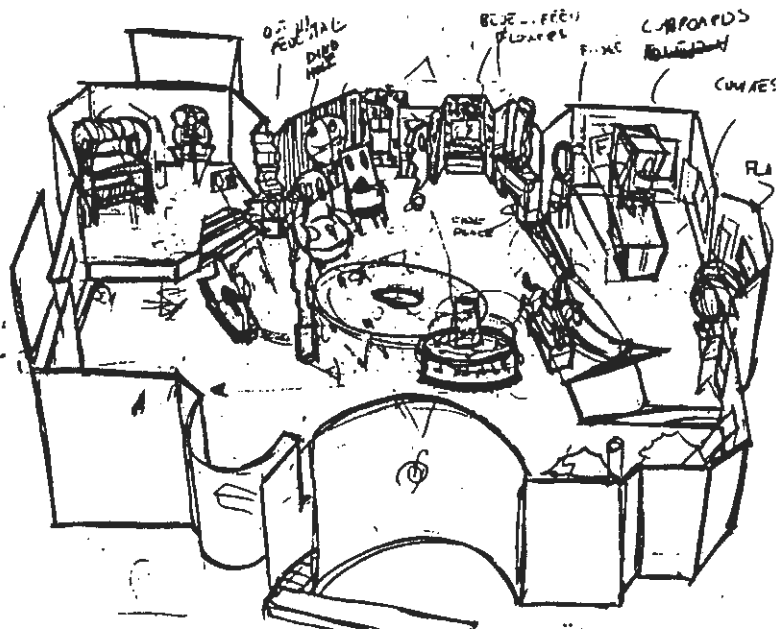
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____
 BLOCKING PEE WEE INTRODUCES
CHARO TO CHAIKY.



SCENE: 34B SET UP: _____ SCRIPT PAGE(S) 51
BLOCKING CHARO / RICARDO LEAVE

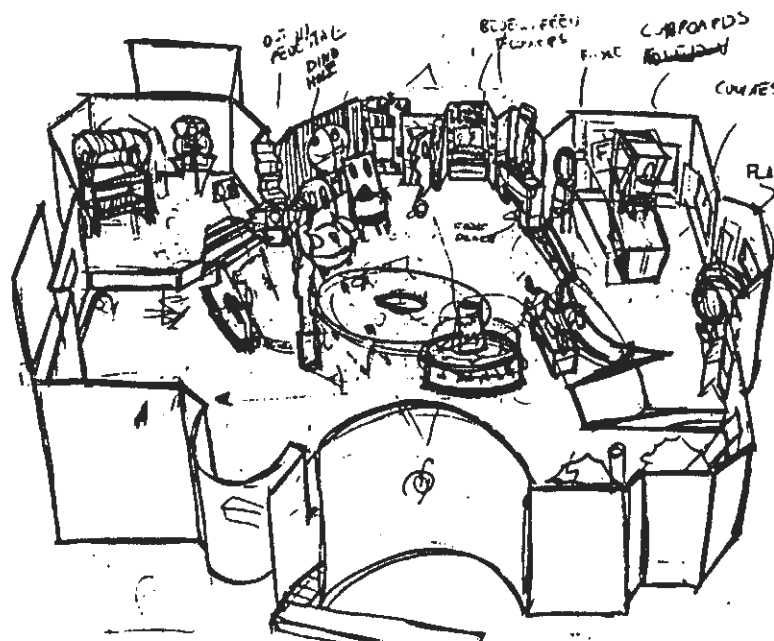


SCENE: 35 SET UP: _____ SCRIPT PAGE(S) 52
BLOCKING: PEE WEE ENTERS KITCHEN.
PULL BACK TO REVEAL...



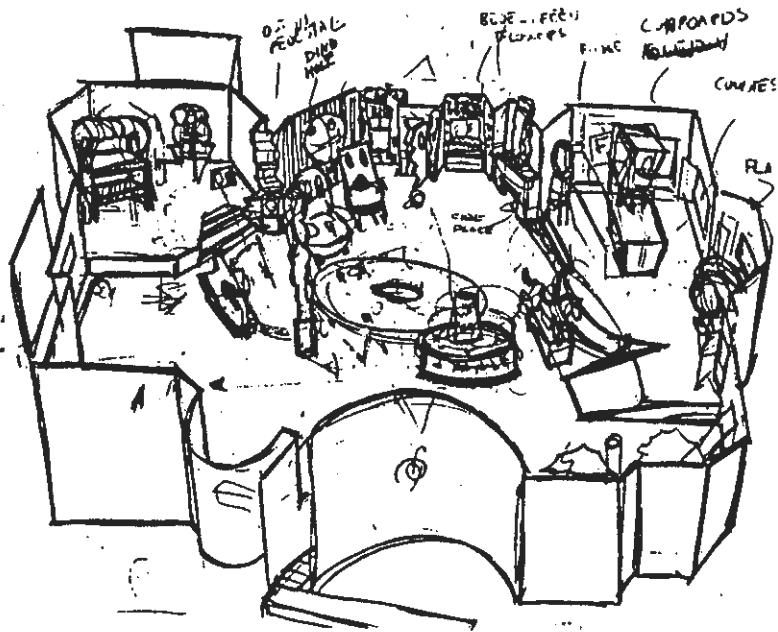
SCENE # 35 SET UP # _____ SCRIPT PAGE(S) 52

BLOCKING A HUGE STACK OF
FRUIT CAKES



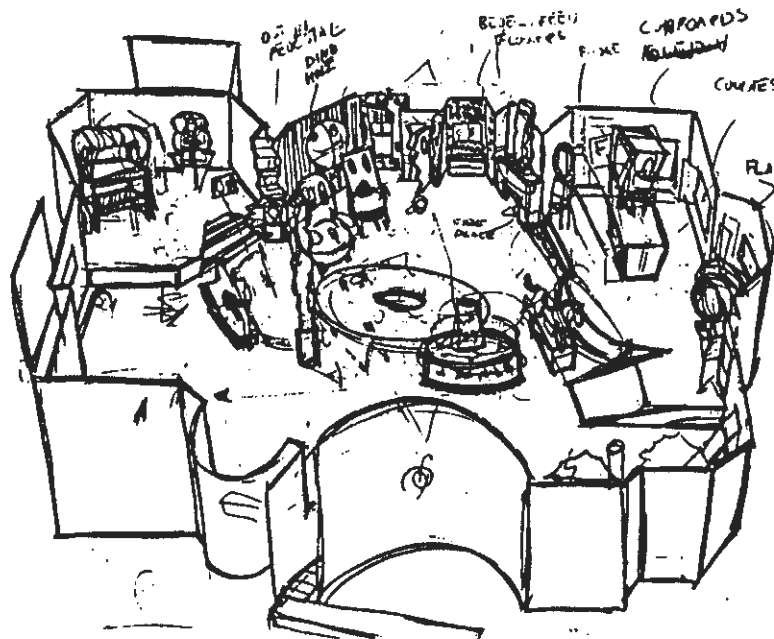
SCENE # 35 SET UP # _____ SCRIPT PAGE(S) 52

BLOCKING MRS. RENE ENTERS.



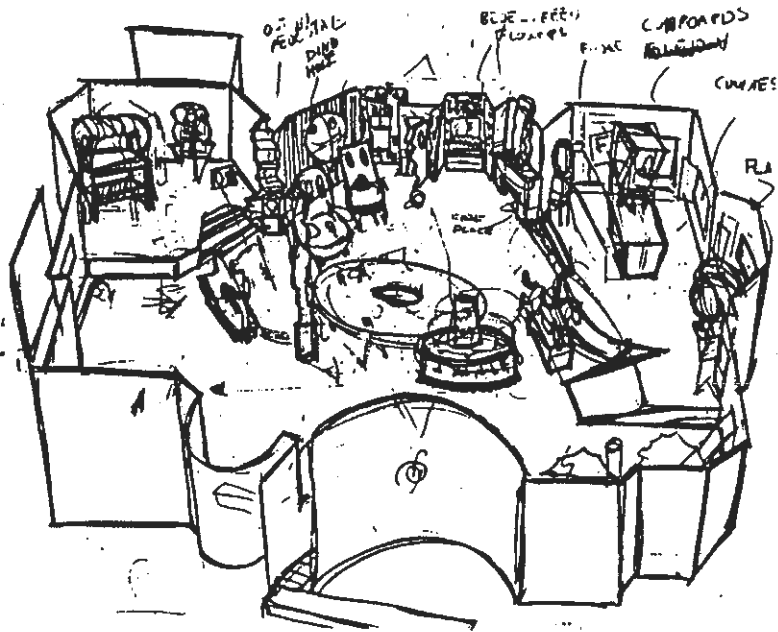
SCENE # 35 SETUP # _____ SCRIPT PAGE(S) 53

BLOCKING PEE WEE. HAS A
HARD TIME HOLDING ALL
OF THE FRUITCAKES.

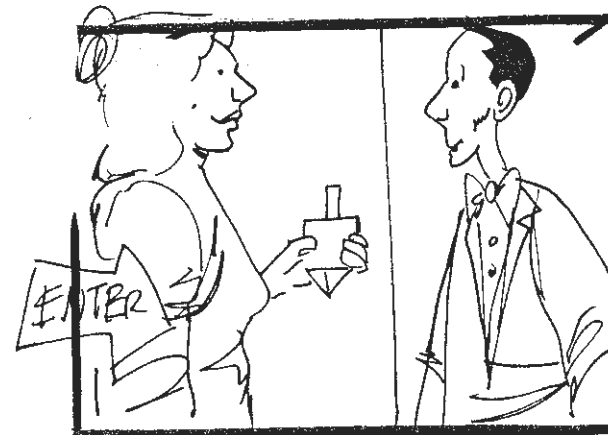
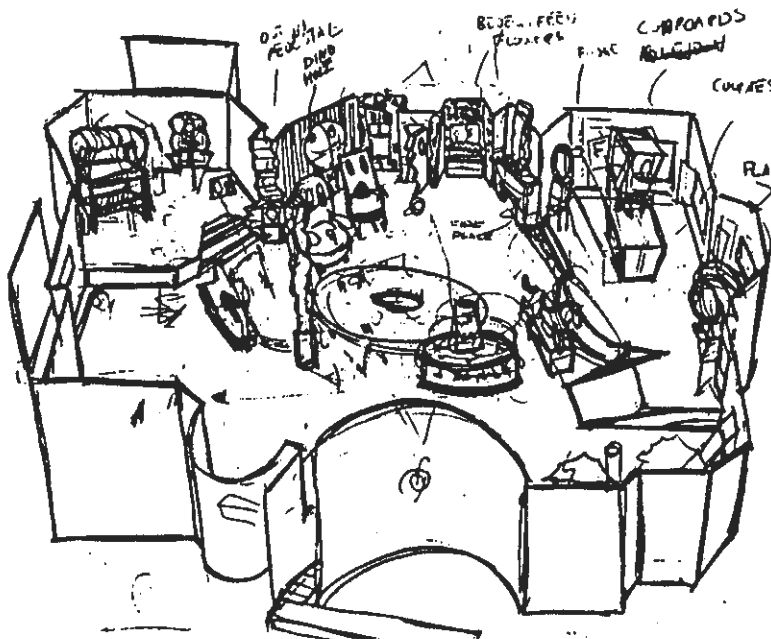


SCENE # 35 SET UP # _____ SCRIPT PAGE(S) 53

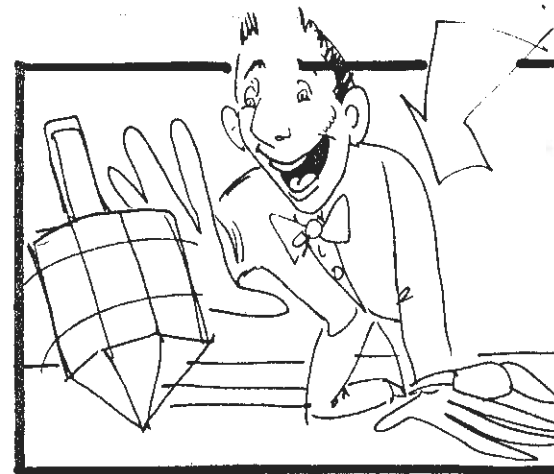
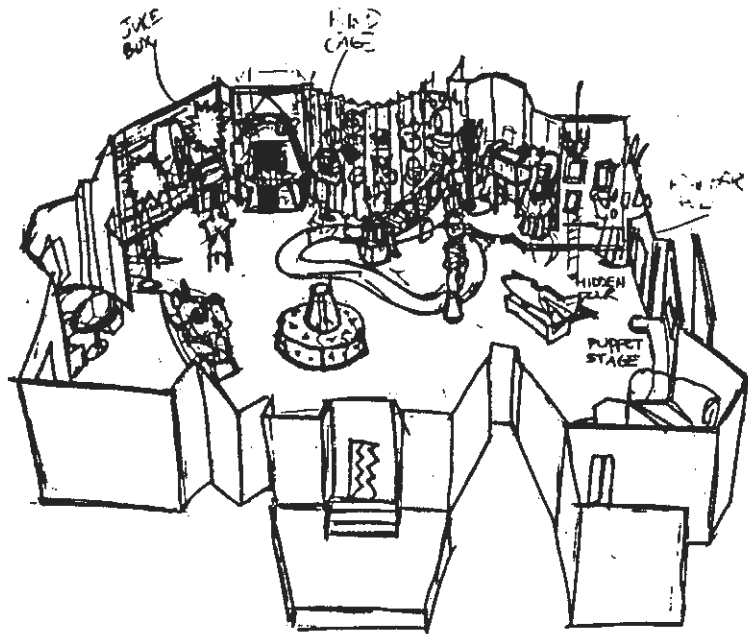
BLOCKING MRS. RENE - AND I
HAVE ONE MORE THING
FOR YOU.



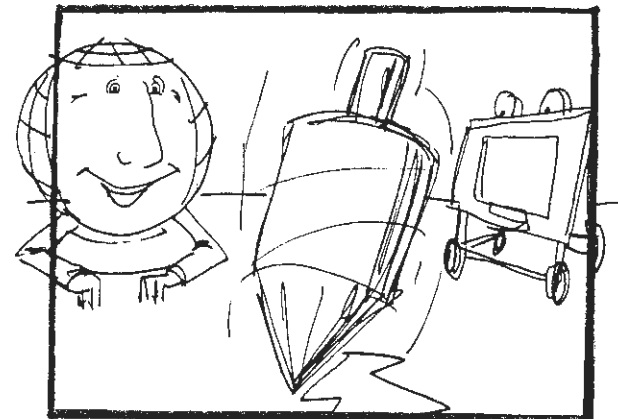
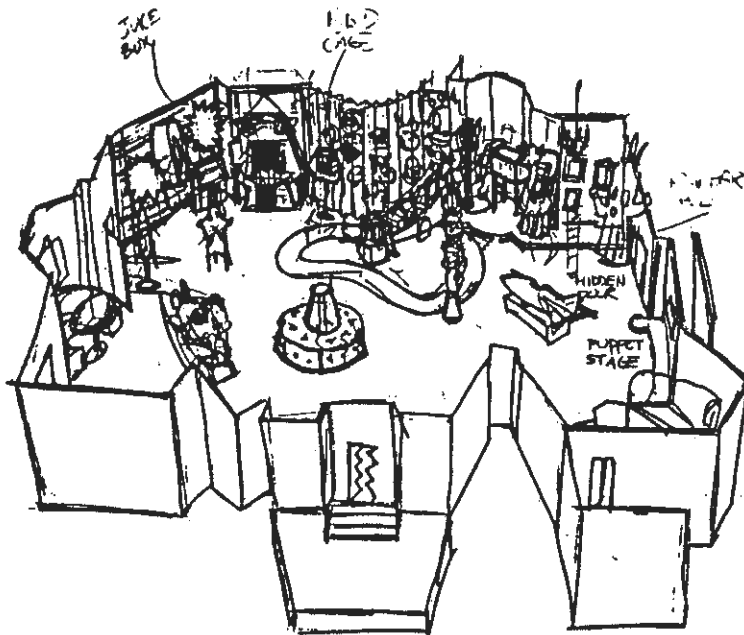
SCENE # 35 SET UP # _____ SCRIPT PAGE(S) 53
BLOCKING NO! NO! ANOTHER FRUITCAKE



SCENE # 35 SETUP # _____ SCRIPT PAGE(S) 53
BLOCKING MRS. ~~RENE~~ GIVES
HILMA DRADEL.

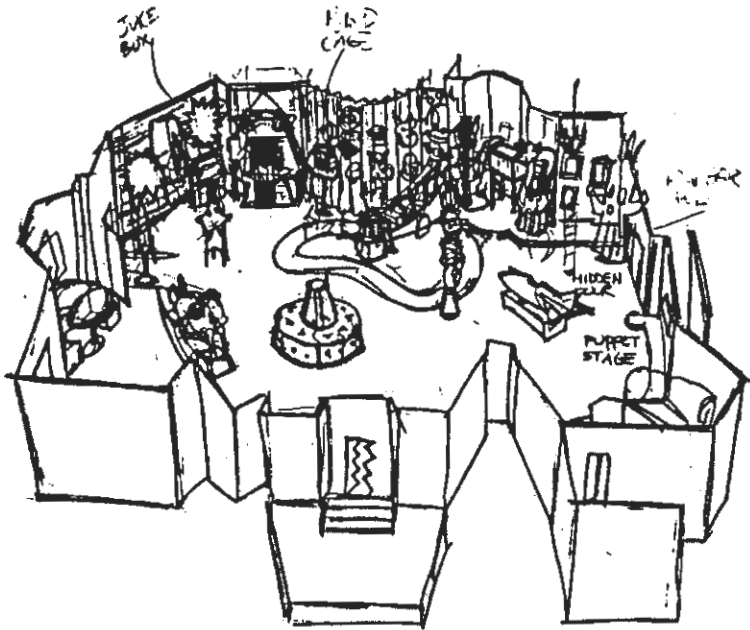


SCENE # 35 SET UP # _____ SCRIPT PAGE(S) 54
BLOCKING PEE WEE SPINS DRADEL



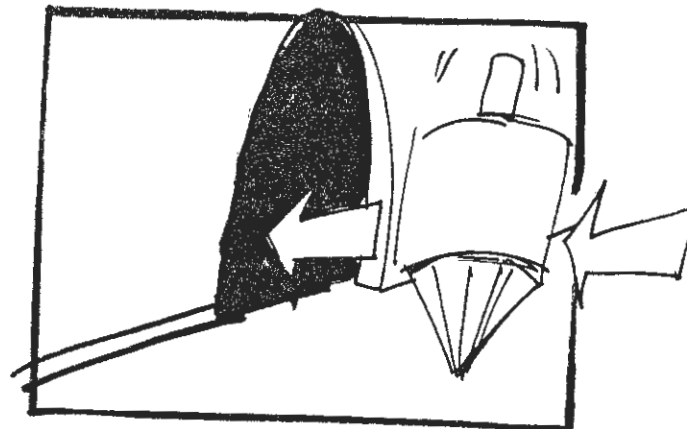
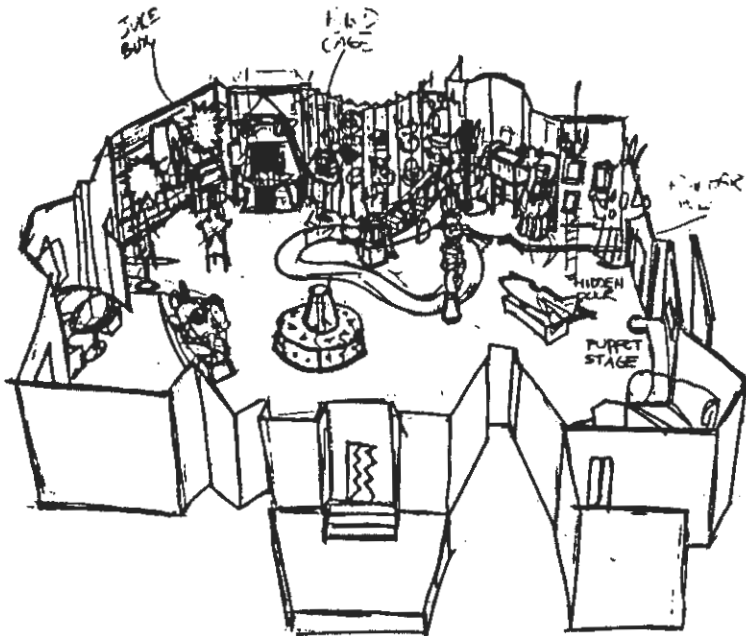
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING _____



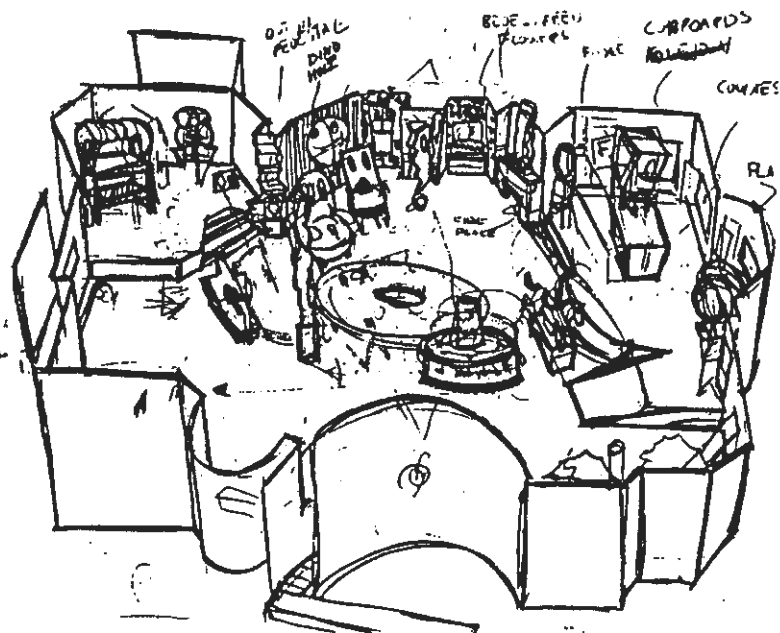
SCENE # _____ SETUP # _____ SCRIPT PAGE(S) _____

BLOCKING _____

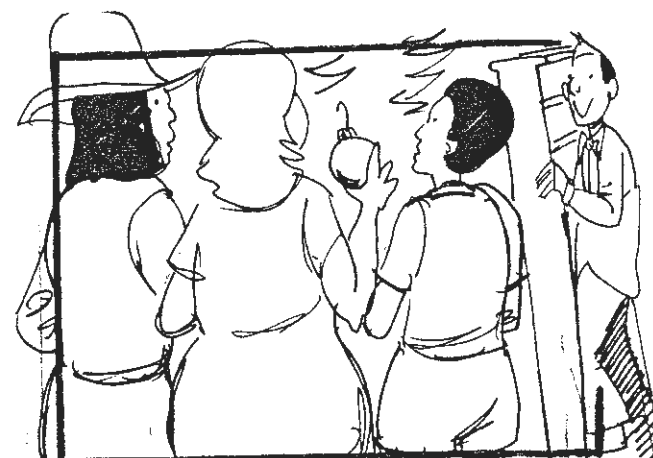
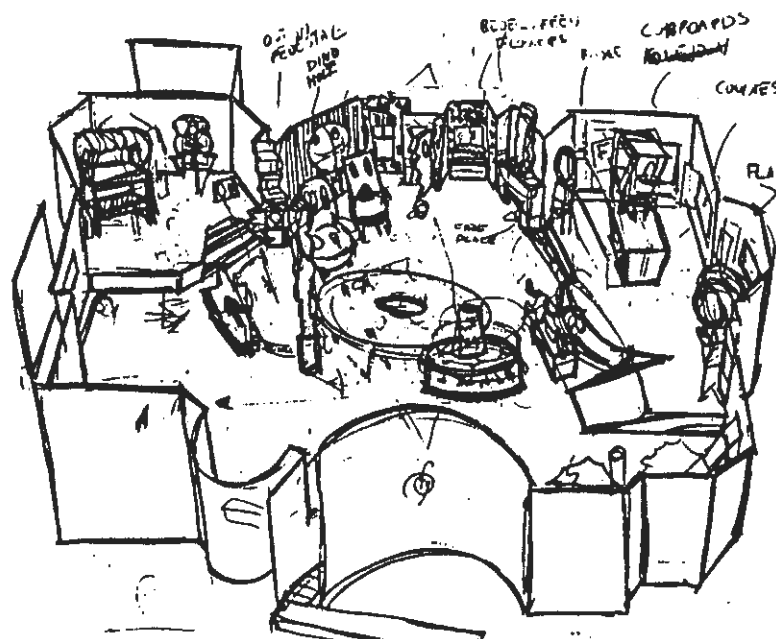


SCENE # _____

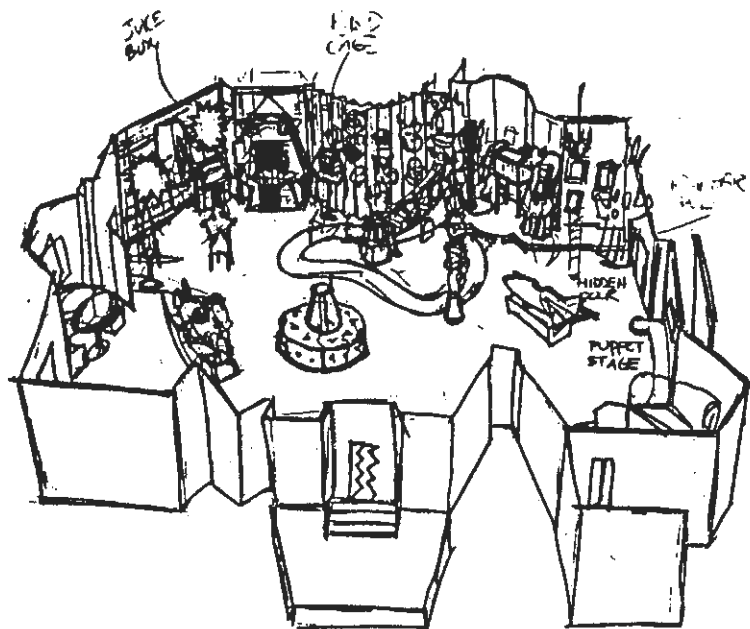
BLOCKING ENTERS AND HIDE



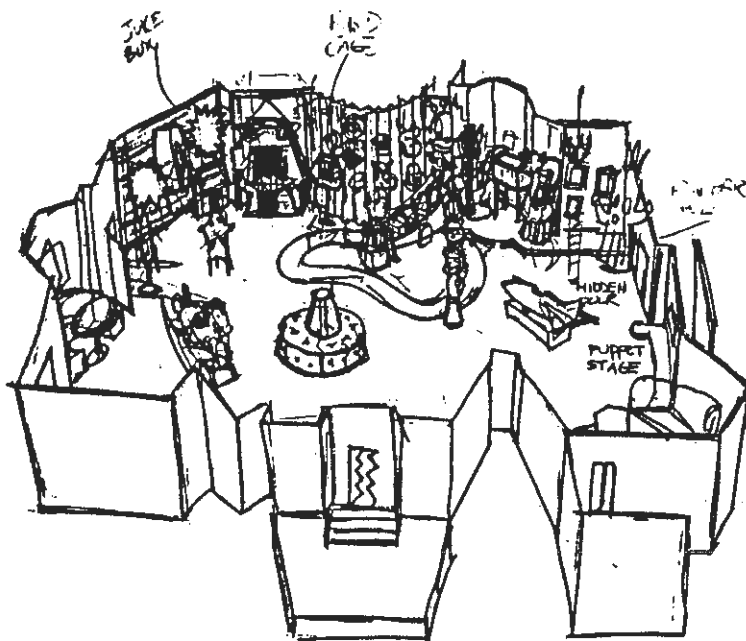
SCENE # 36 SETUP # _____ SCRIPT PAGE(S) 55
BLOCKING PEE WEE HANDS A STAR
TO PTERRI



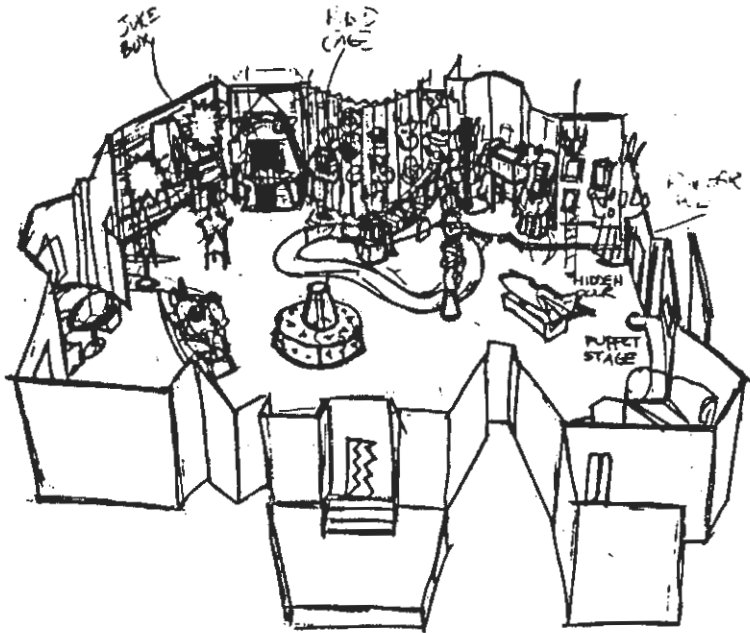
SCENE # 36 SETUP # _____ SCRIPT PAGE(S) 55
BLOCKING CAST - DECORATE TREE
AND HIDE IT FROM VIEW.



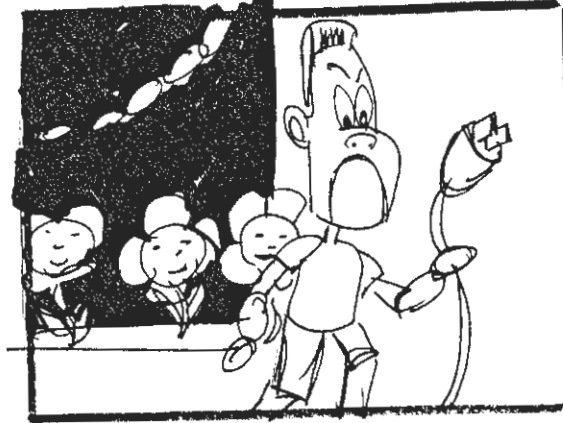
SCENE # _____ SET # _____ SCRIPT PAGE(S) _____
 BLOCKING PULL BACK WITH CAMERA
AS GROUND STEPS BACK.



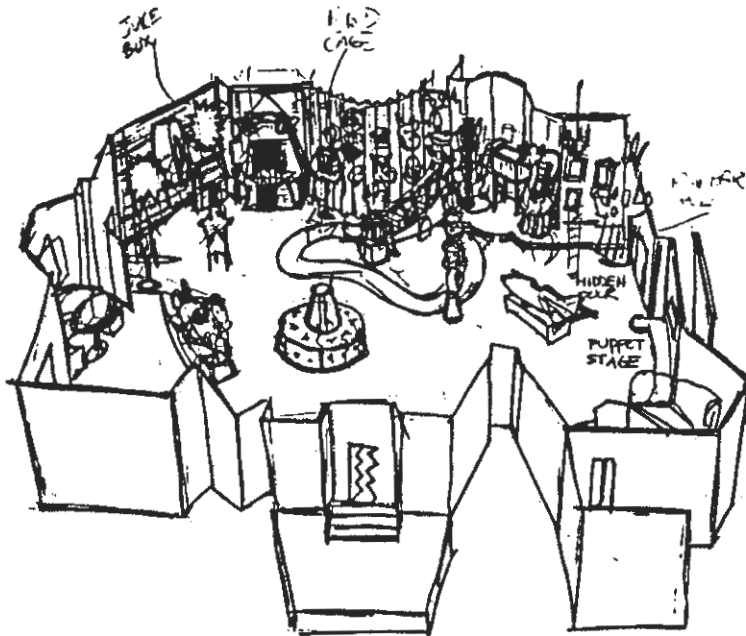
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____
 BLOCKING THE LIGHTS IN PLAYHOUSE
GO OUT AND TREE LIGHTS
GO ON.



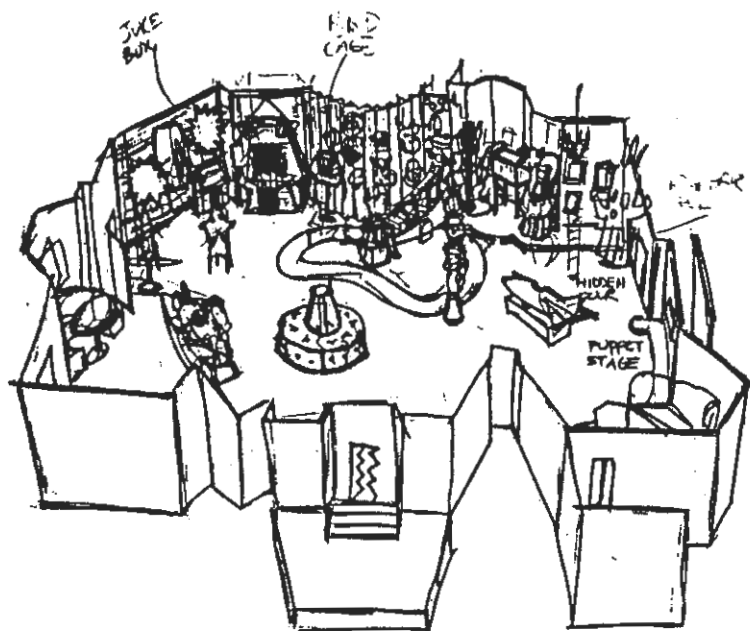
X MAS
LIGHTS
OUTSIDE
PLAYHOUSE



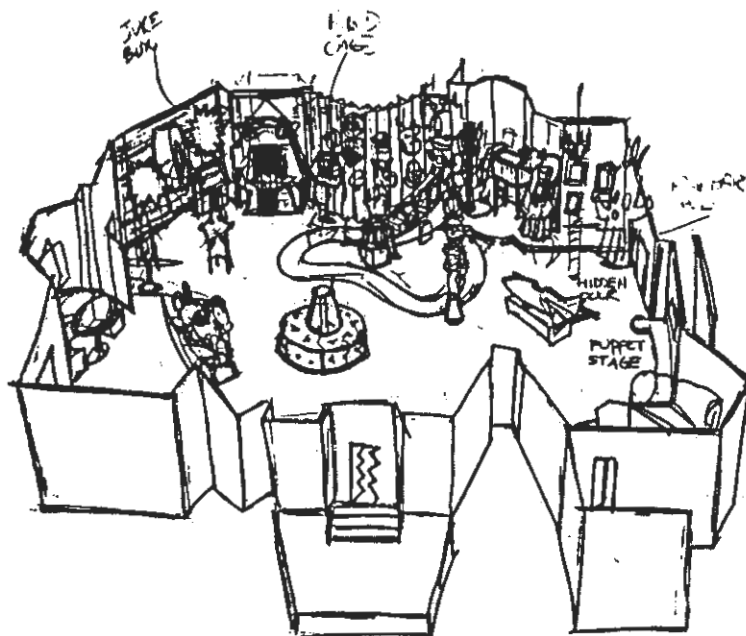
SCENE # 36 SET UP # _____ SCRIPT PAGE(S) 55
BLOCKING RANDY PULLS PLUG



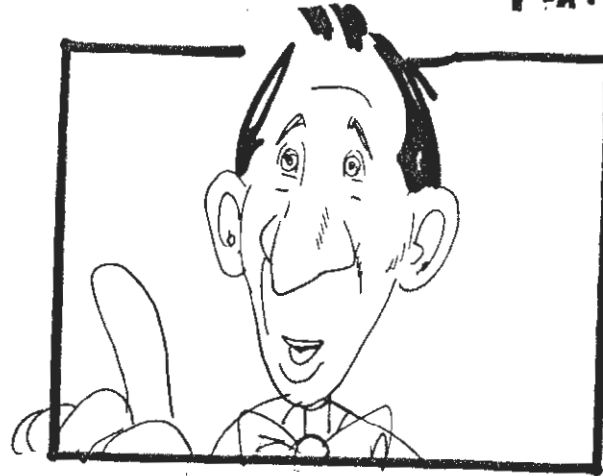
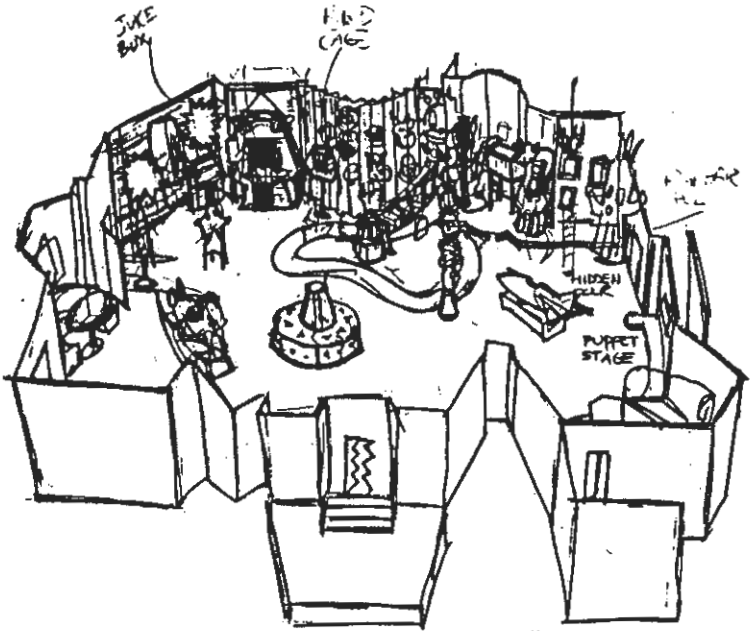
SCENE # 36 SET UP # _____ SCRIPT PAGE(S) 55
BLOCKING PEE WEE - HEY
ARE YOU TRYING TO
RUN X-MAS.



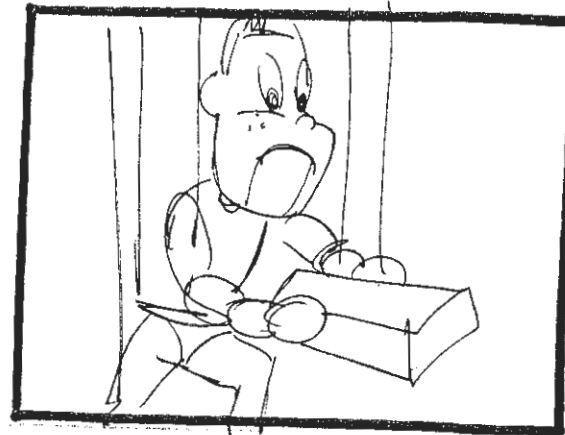
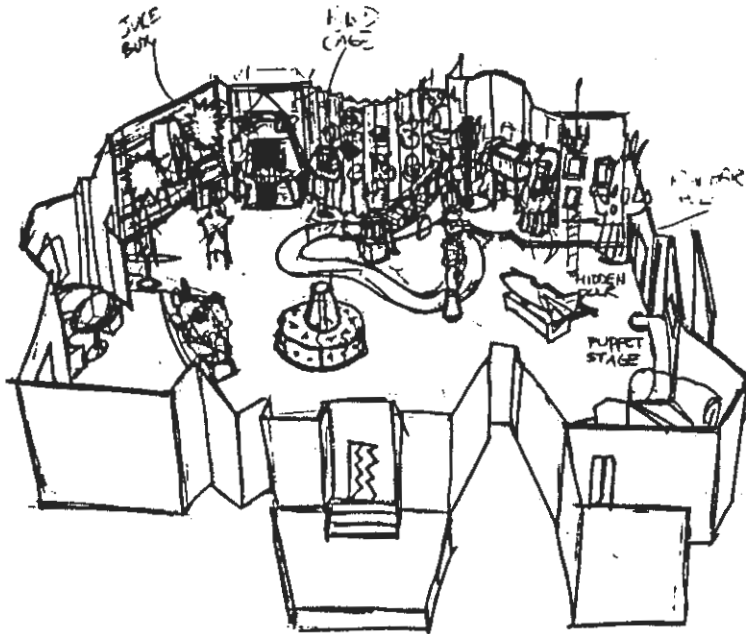
SCENE # 36 SETUP # _____ SCRIPT PAGE(S) 56
BLOCKING PEE WEE ASKS MAGIC
SCREEN FOR HIS HELP.



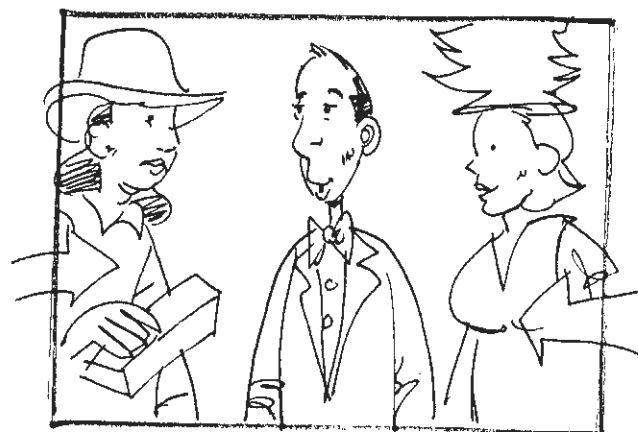
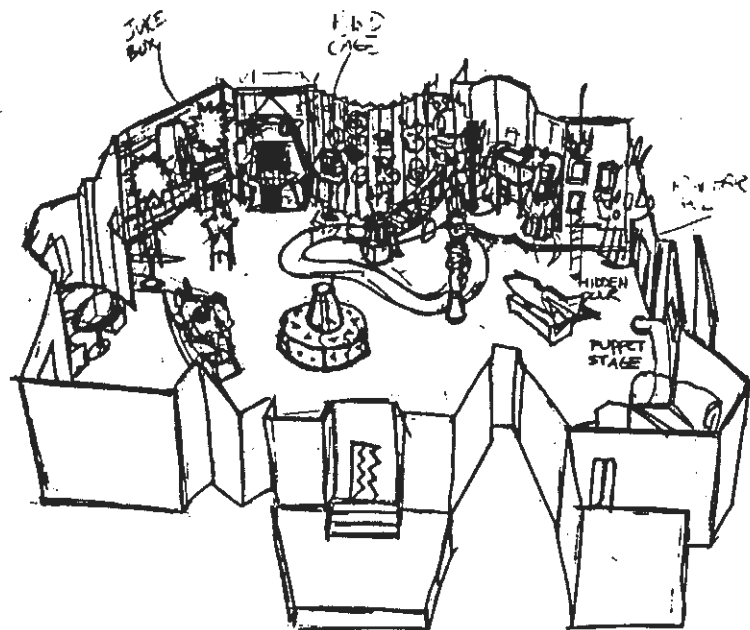
SCENE # _____ SETUP # _____ SCRIPT PAGE(S) _____
BLOCKING _____



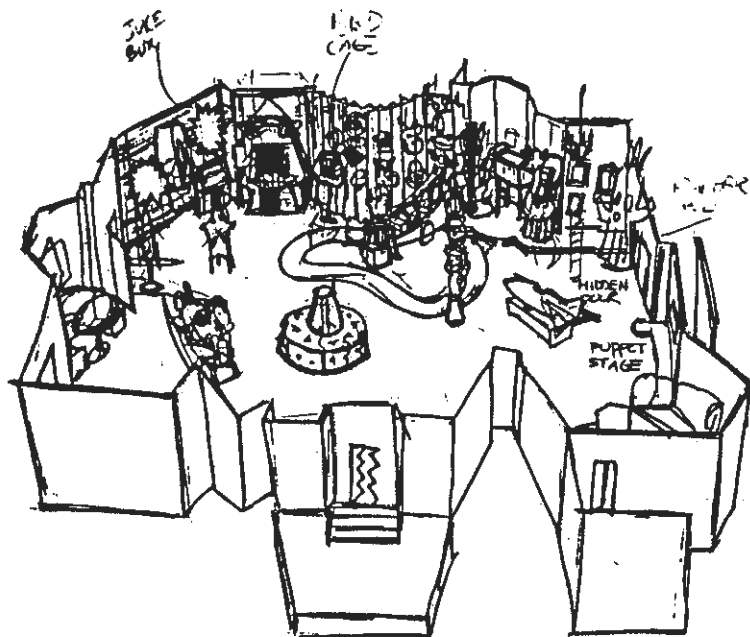
SCENE # 36 SET UP # _____ SCRIPT PAGE(S) 57
 BLOCKING PEE WEE - AND THAT IS
THE TRUE MEANING OF
X MAS



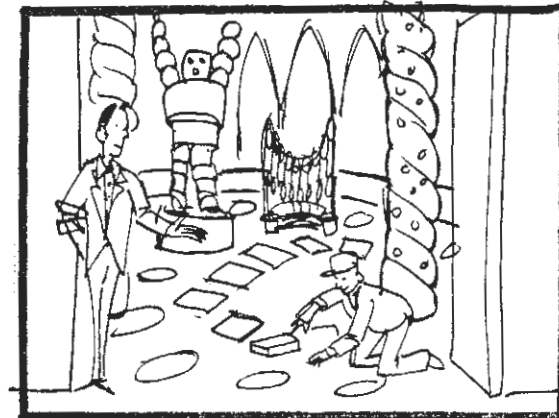
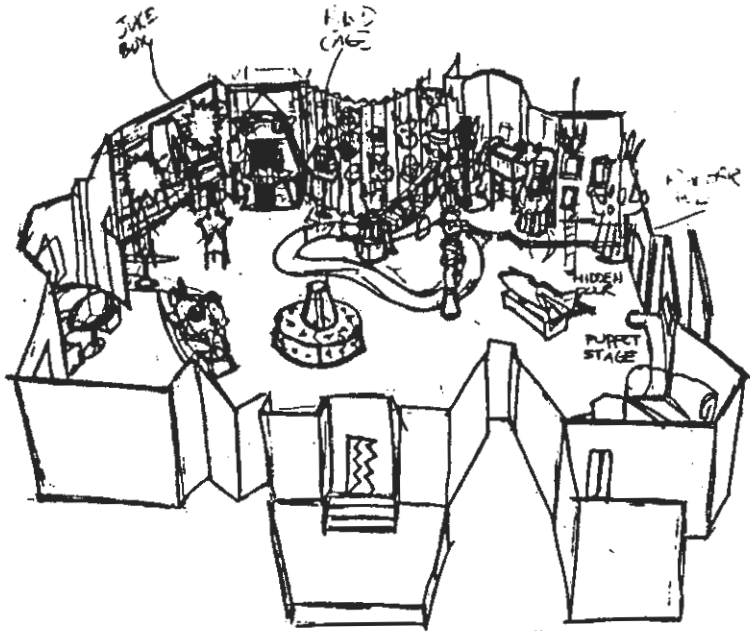
SCENE # 36 SET UP # _____ SCRIPT PAGE(S) 57
 BLOCKING RANDY GIVES A FRUITCAKE
TO PEE WEE.



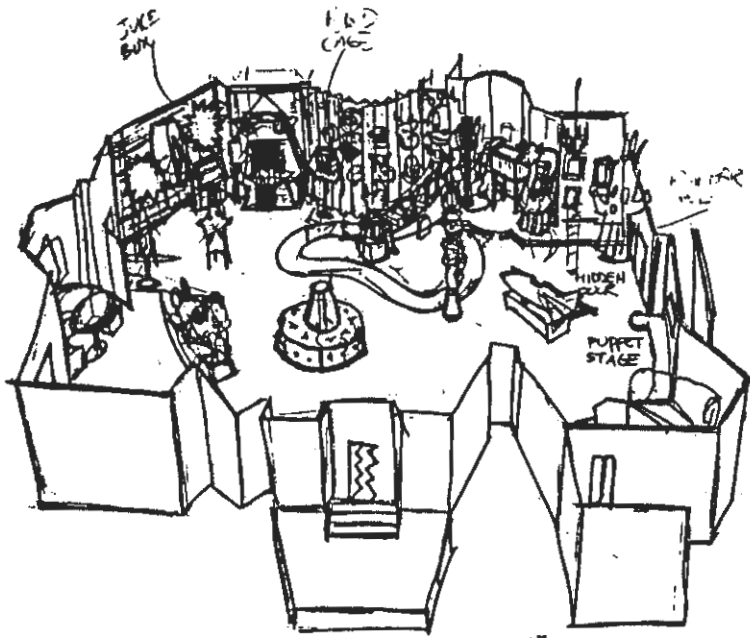
SCENE # 36 SET UP # _____ SCRIPT PAGE(S) 57
BLOCKING CURTIS AND YVONNE ENTER
FRAME AND DELIVER THEIR LINES.



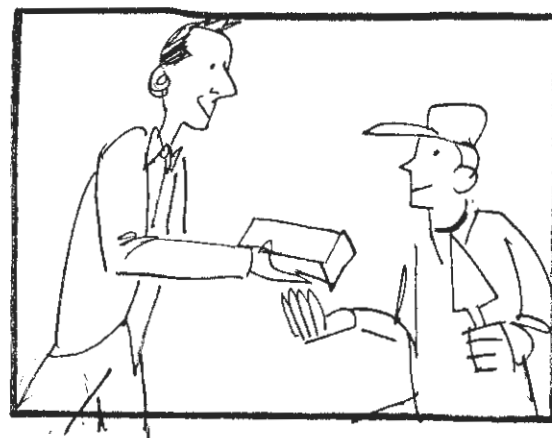
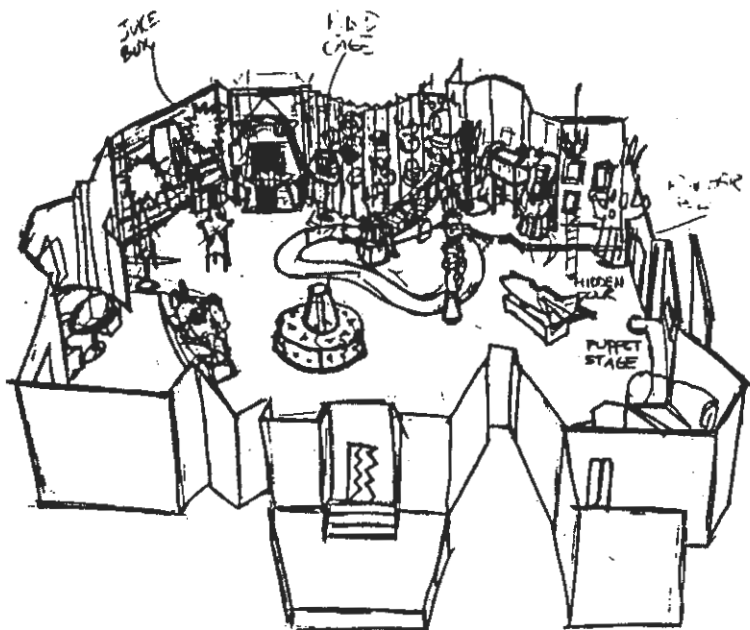
SCENE # 36B SET UP # _____ SCRIPT PAGE(S) 58
BLOCKING PEE WEE GOES TO
PICTURE WALL.



SCENE # 36 B SET UP # _____ SCRIPT PAGE(S) _____
BLOCKING HE REVEALS FROITCAKE ROOM.

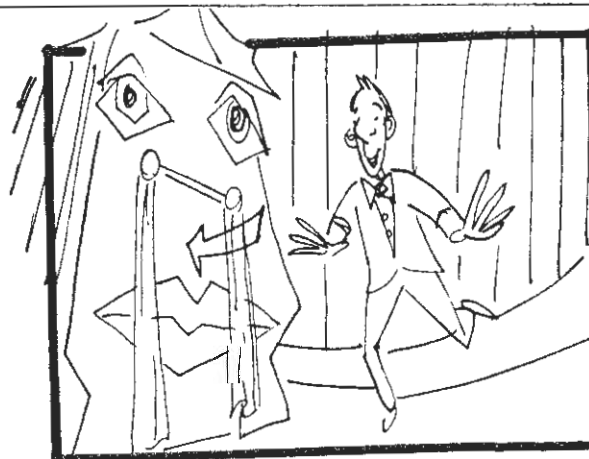
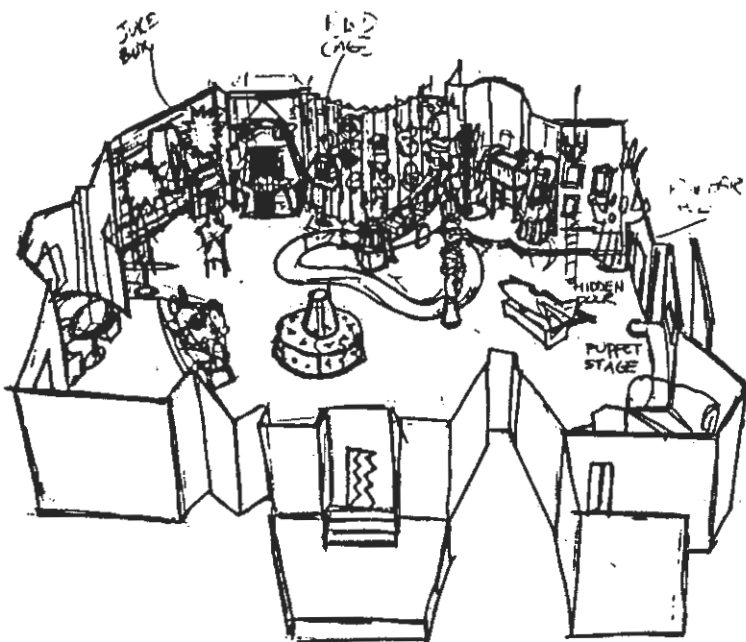


SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____
BLOCKING _____



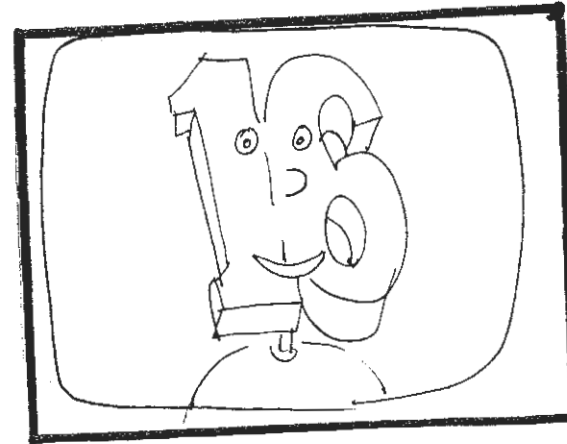
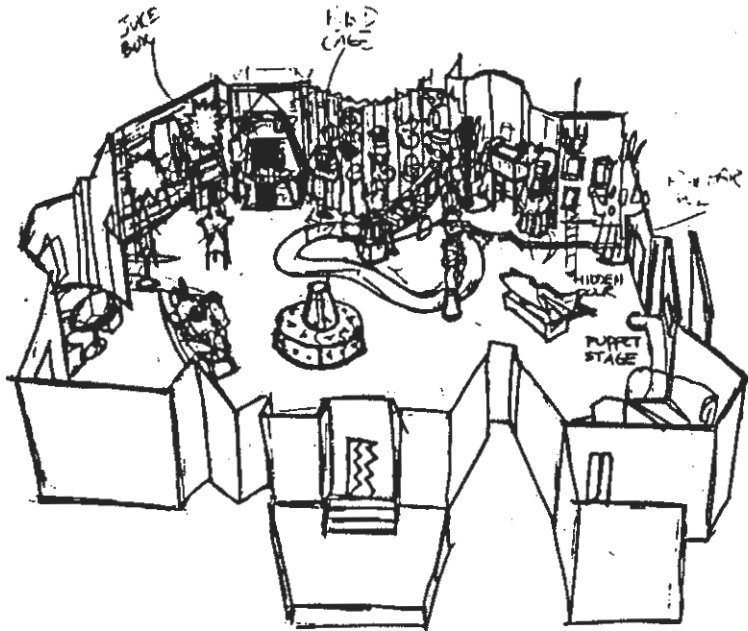
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING _____



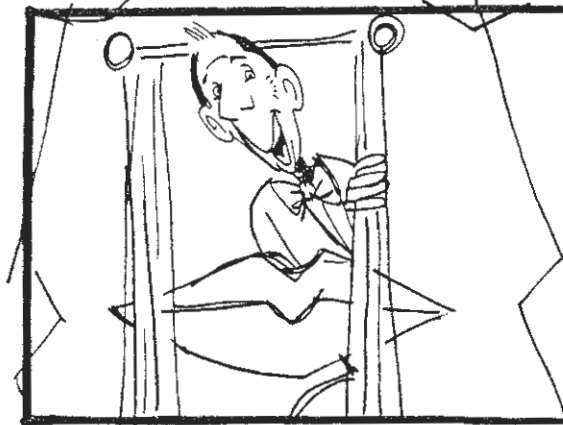
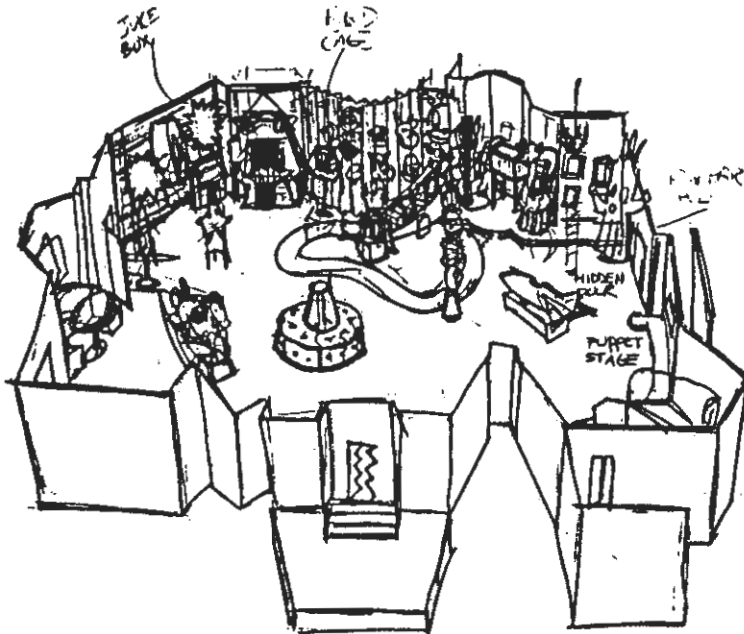
SCENE # 36 B SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING PEE WEE RUSHES TO
PICTURE PHONE



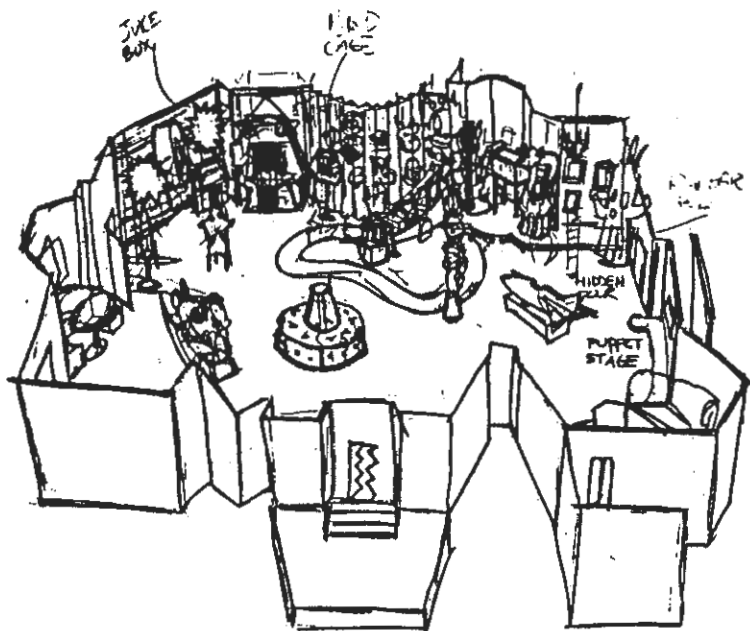
SCENE # _____ SETUP # _____ SCRIPT PAGE(S) _____

BLOCKING _____



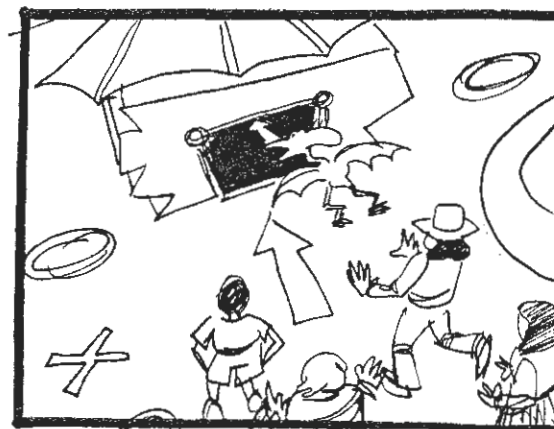
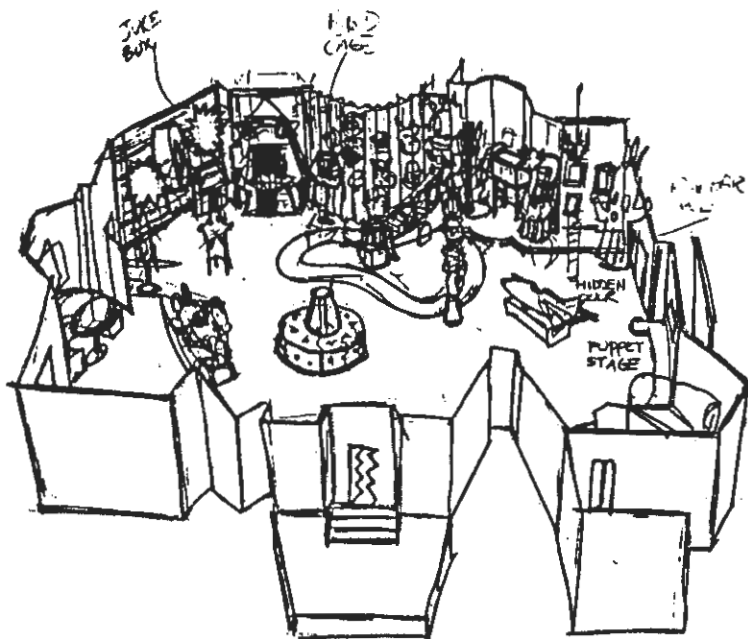
SCENE # 37 SETUP # _____ SCRIPT PAGE(S) 59

BLOCKING HEY, EVERYBODY - IT'S
CELEBRITY #16



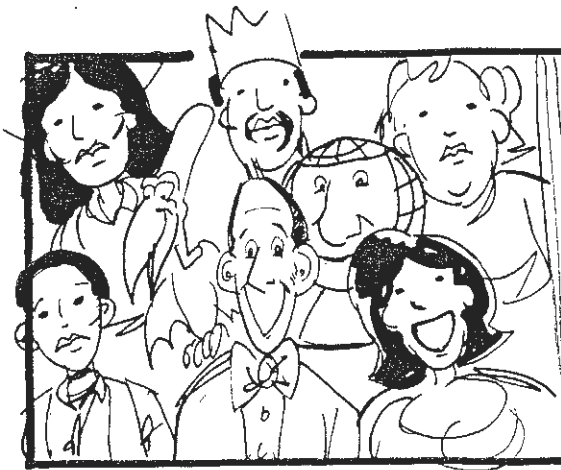
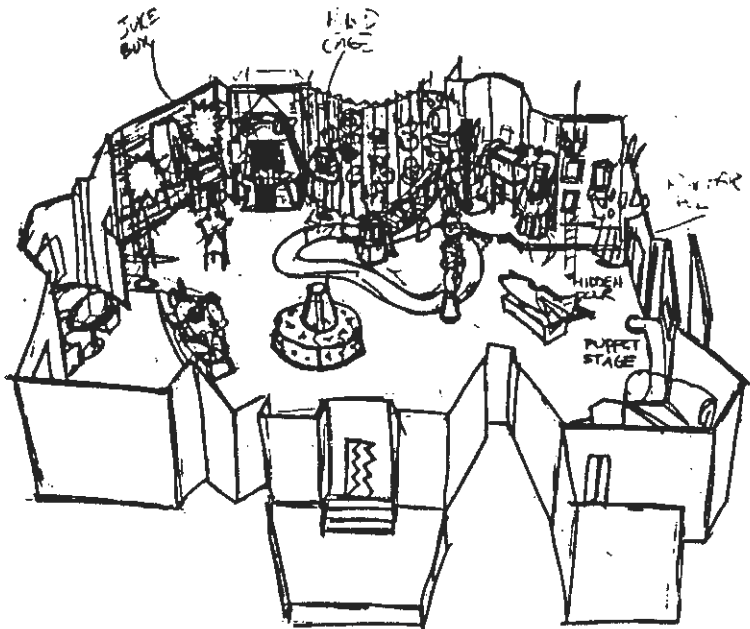
SCENE # 37 SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING EVERYONE RUSHES
TOWARDS CAMERA.

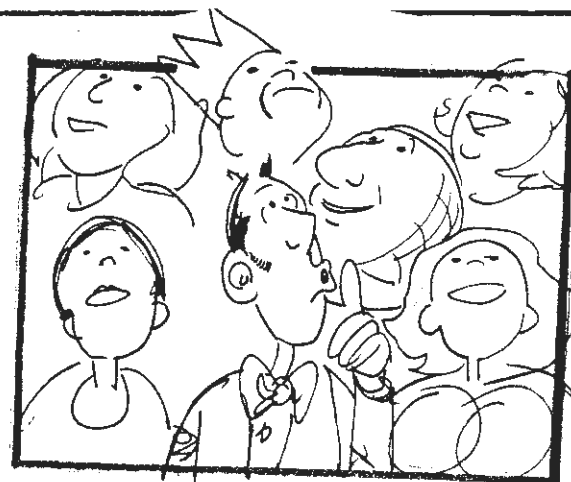
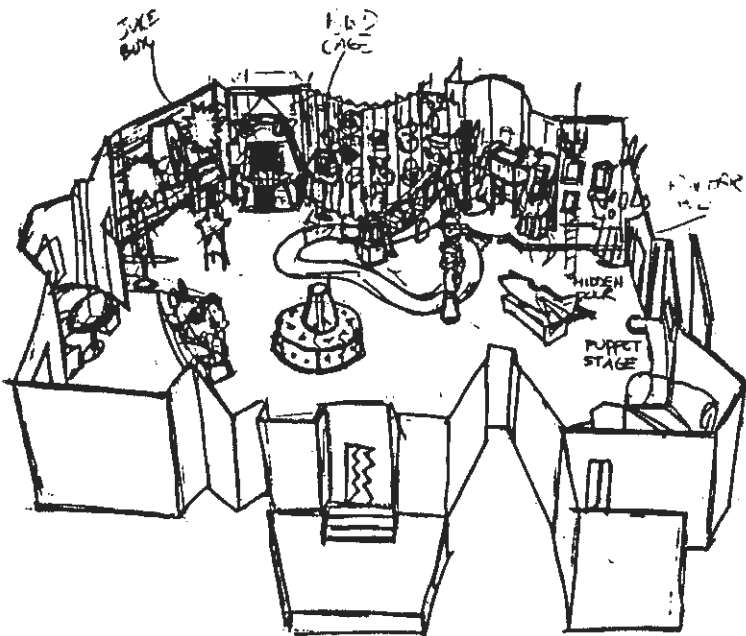


SCENE # 37 SET UP # _____ SCRIPT PAGE(S) _____

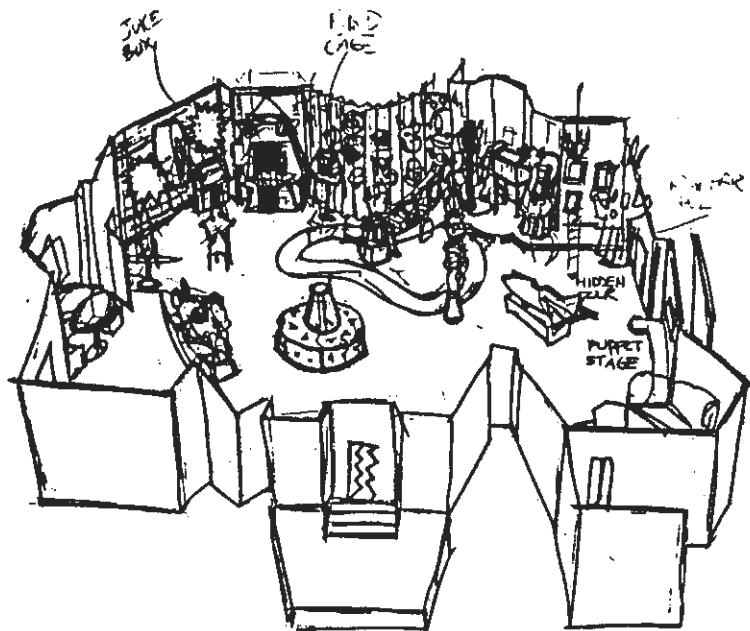
BLOCKING EVERYONE RUSHES
INTO PICTURE PHONE.



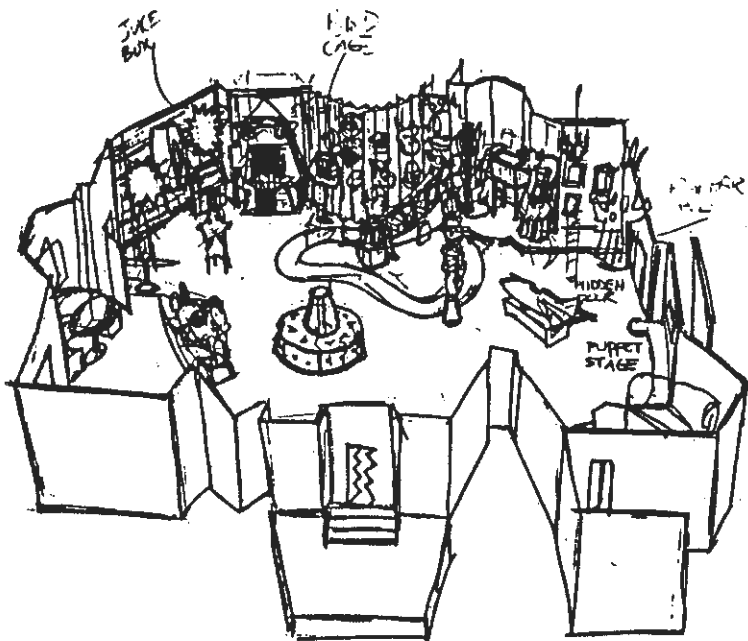
SCENE # 37 SET UP # _____ SCRIPT PAGE(S) _____
BLOCKING EVERYONE IN PICTURE
PHONE.



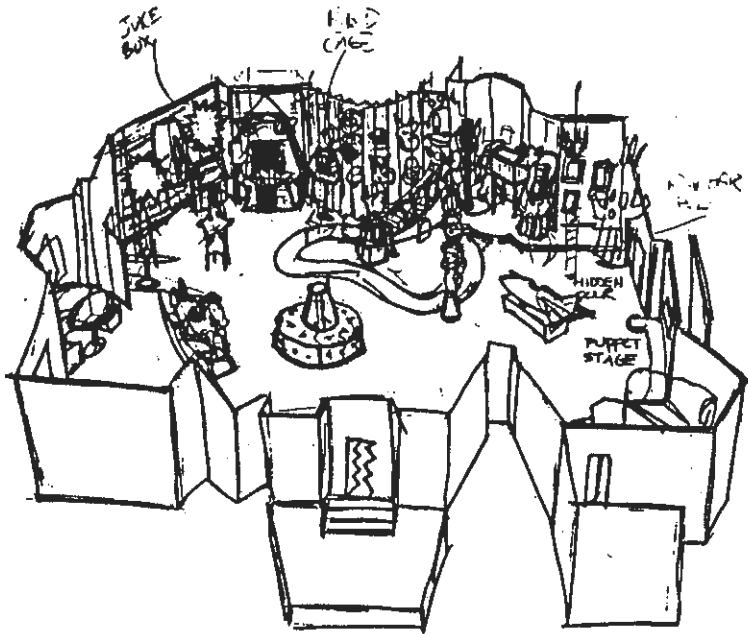
SCENE # 37 SET UP # _____ SCRIPT PAGE(S) _____
BLOCKING EVERYONE LOOKS UP
AS THEY HEAR REINDEER.



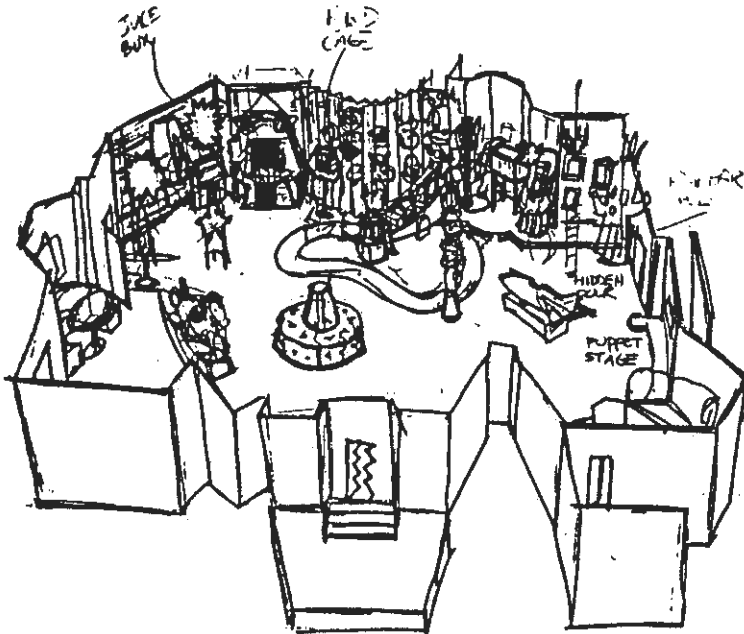
SCENE # 38 SET UP # _____ SCRIPT PAGE(S) _____
BLOCKING EVERYONE RACES OUT OF
PICTURE PHONE



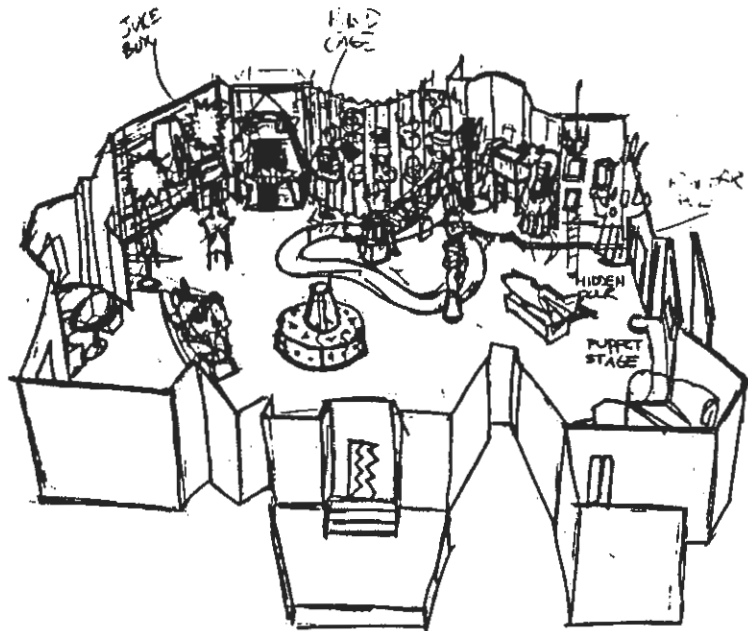
SCENE # 38 SET UP # _____ SCRIPT PAGE(S) _____
BLOCKING SANTA BACKS OUT OF
CHIMNEY.



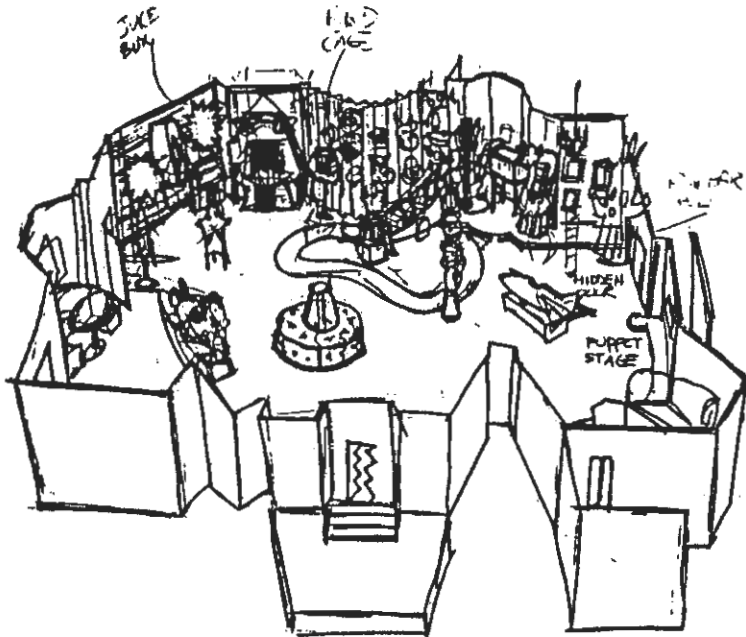
SCENE # 38. SET UP # _____ SCRIPT PAGE(S) 61
BLOCKING PEE WEE TAKES COOKIES
OUT OF KITCHEN FRIDGE.



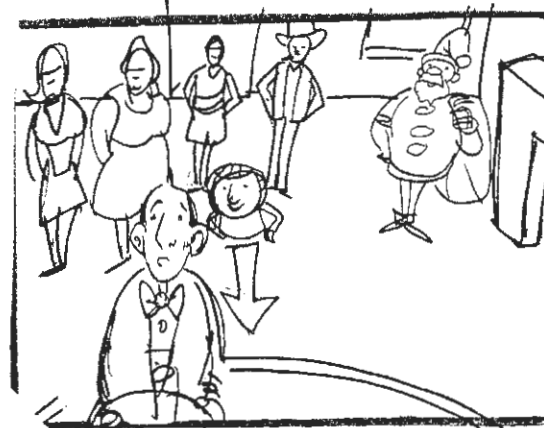
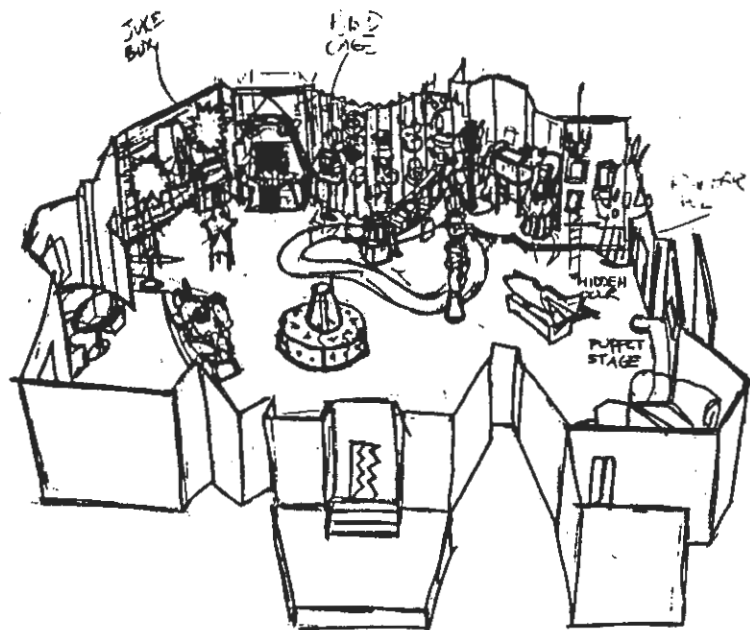
SCEI 38 SCRIPT PAGE(S) _____
BLOCKING EVERYONE STOPS. RUNNING
AS THEY SEE SANTA.
PEE WEE ENTERS FRAME
WITH COOKIES.



SCENE # 38 SET UP # _____ SCRIPT PAGE(S) _____
 BLOCKING PEE WEE STOVES
COOKIES AT SANTA.

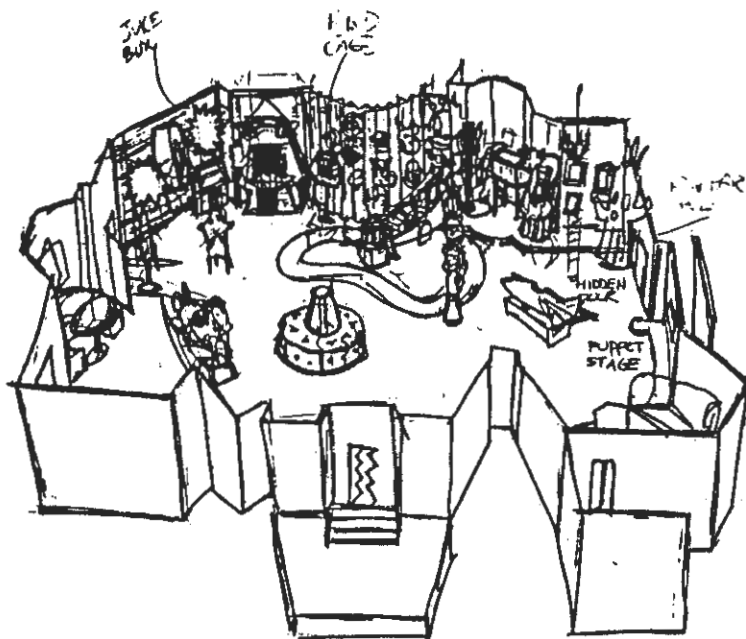


SCENE # _____ (S) _____
 BLOCKING _____

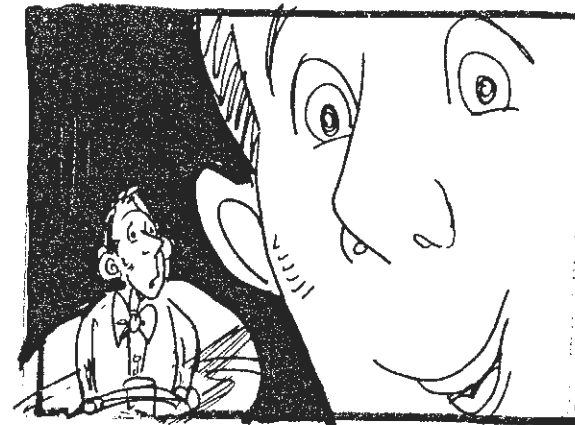
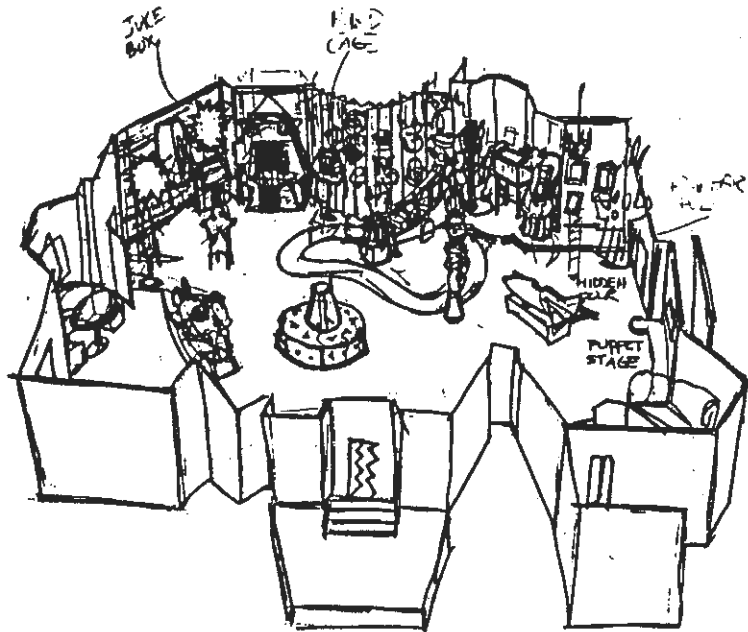


SCENE # 38 SETUP # _____ SCRIPT PAGE(S) _____

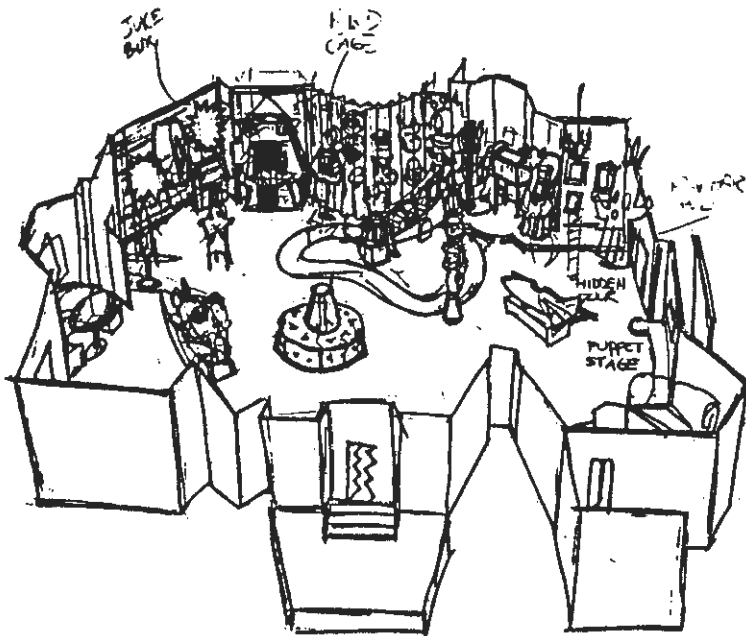
BLOCKING PEE WEE HAS TO DECIDE
IF HE WANTS TO KEEP THE TOYS.
HE TURNS AWAY.



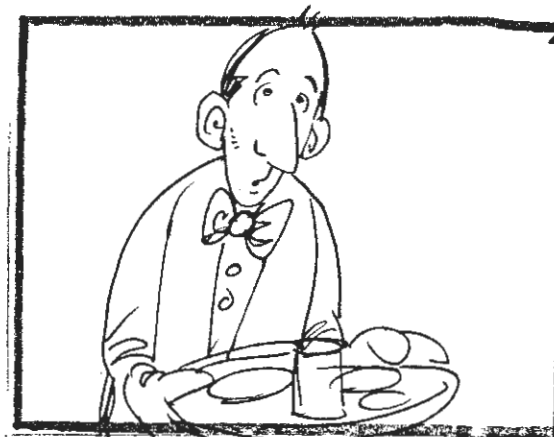
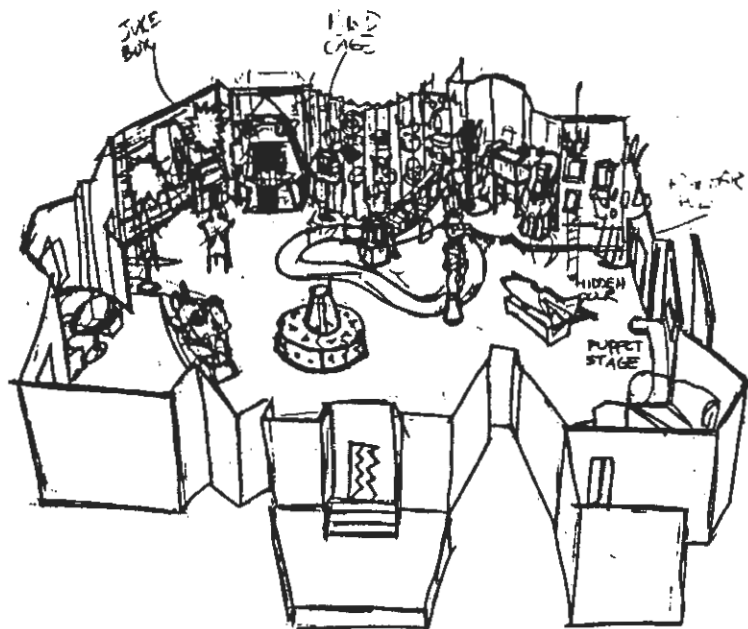
SCENE # _____ (S) _____
BLOCKING THE LIGHTS FADE TO BLACK
AND PEE WEE STEPS INTO
A SPOTLIGHT.



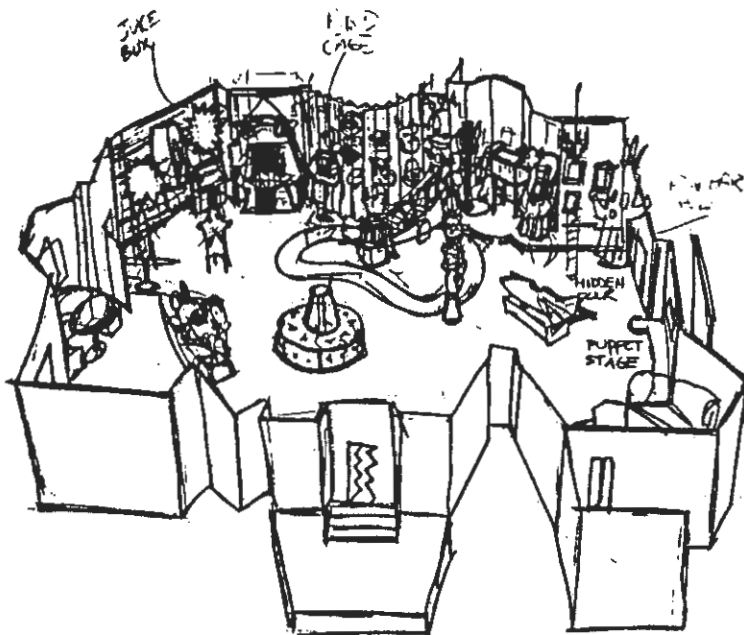
SCENE # 38 SETUP # _____ SCRIPT PAGE(S) 63
BLOCKING A GIGANTIC-SERGIO LEONE
SHOT OF PEEWEE'S FLASH BACK
IS SUPER IMPOSED OVER BLACK



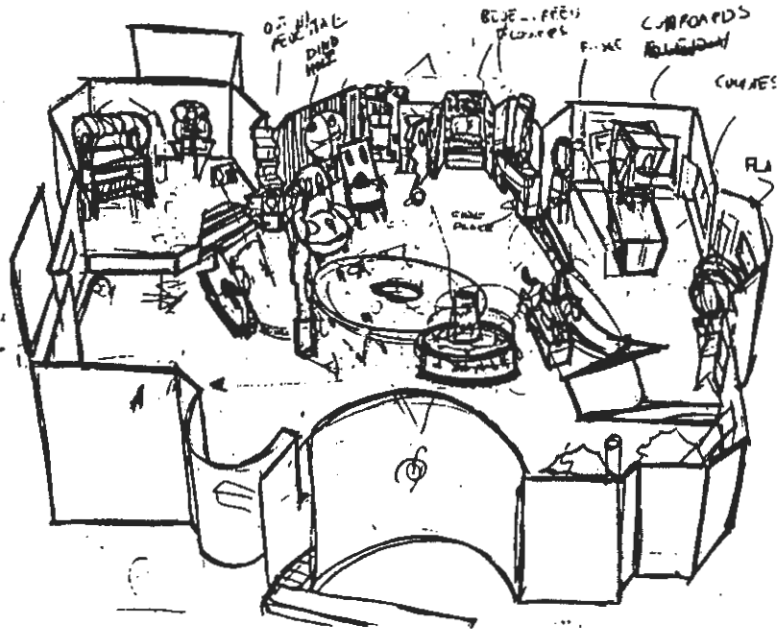
SCENE # _____ SETUP # _____ SCRIPT PAGE(S) _____
BLOCKING PEE WEE TURNS BACK
TO GROUP.



SCENE # 38 SET UP # _____ SCRIPT PAGE(S) 63
BLOCKING PEE WEE — HE WAITS A MOMENT.

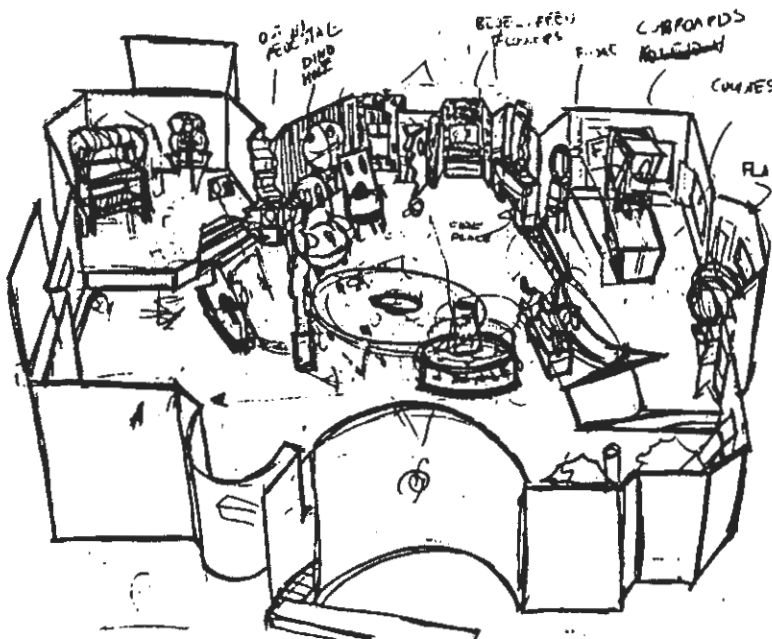


SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____
BLOCKING EVERYONE IS SUSPENSE.



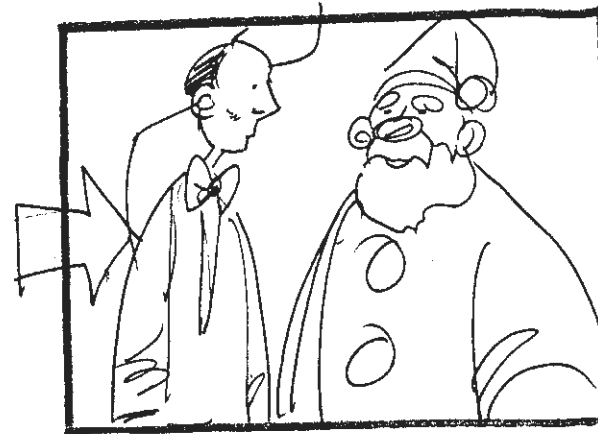
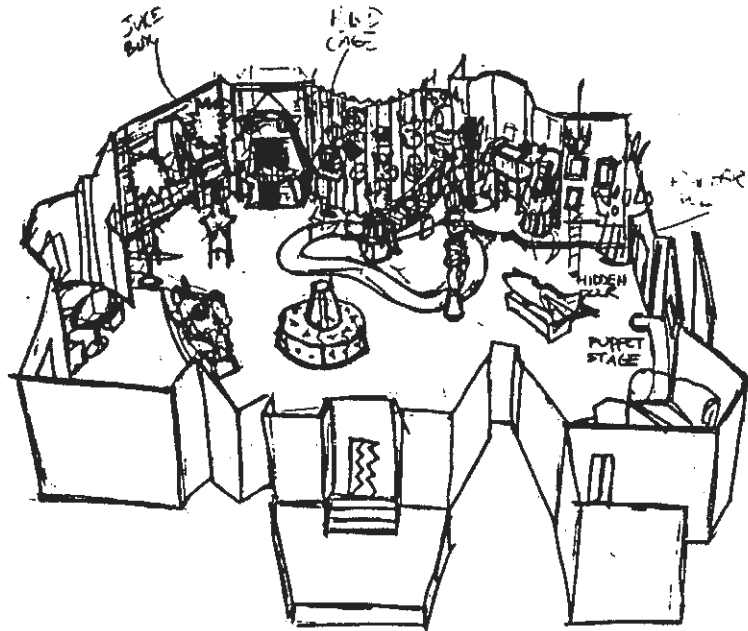
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING MORE SUSPENSE

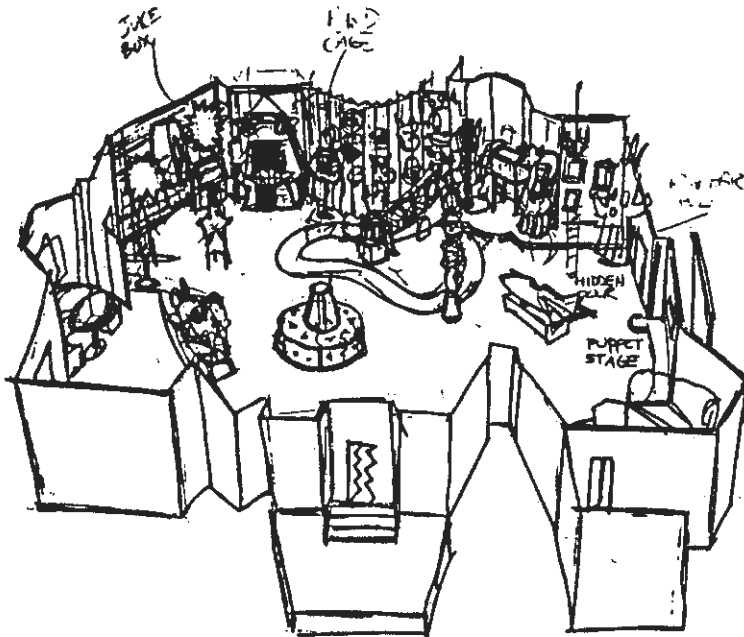


SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

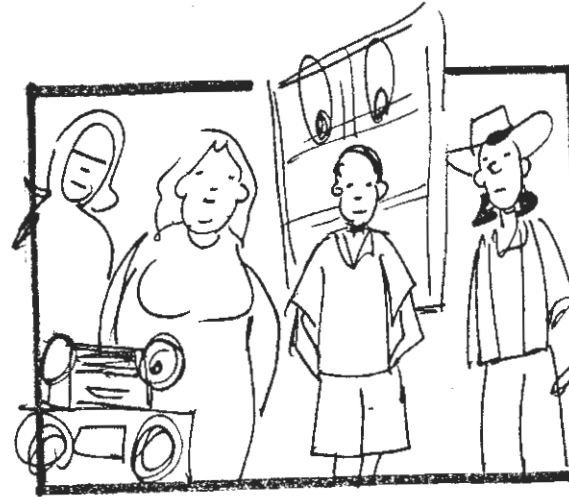
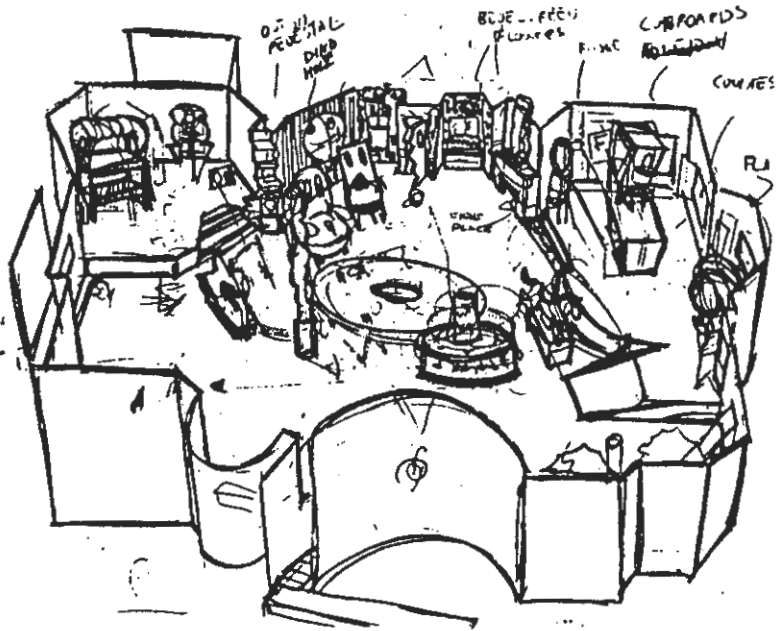
BLOCKING EVERYONE CONGRATULATES
PEE WEE.



SCENE # 38 SETUP # _____ SCRIPT PAGE(S) 64
BLOCKING SANTA PULLS PEE WEE ASIDE

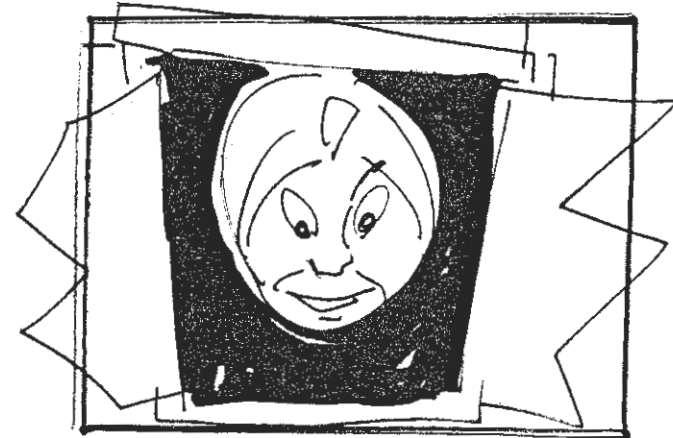


SCENE # _____ SETUP # _____ SCRIPT PAGE(S) _____
BLOCKING SANTA AND PEE WEE
WAVE GOOD BYE



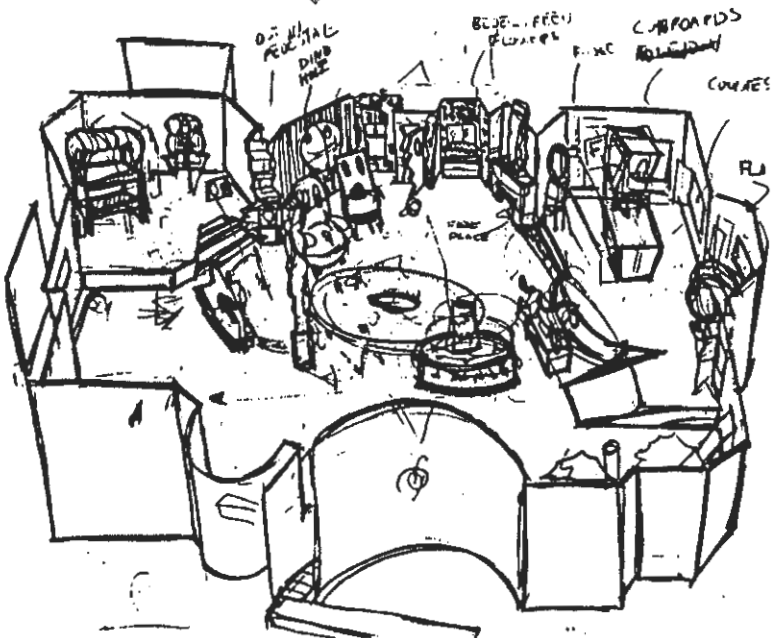
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

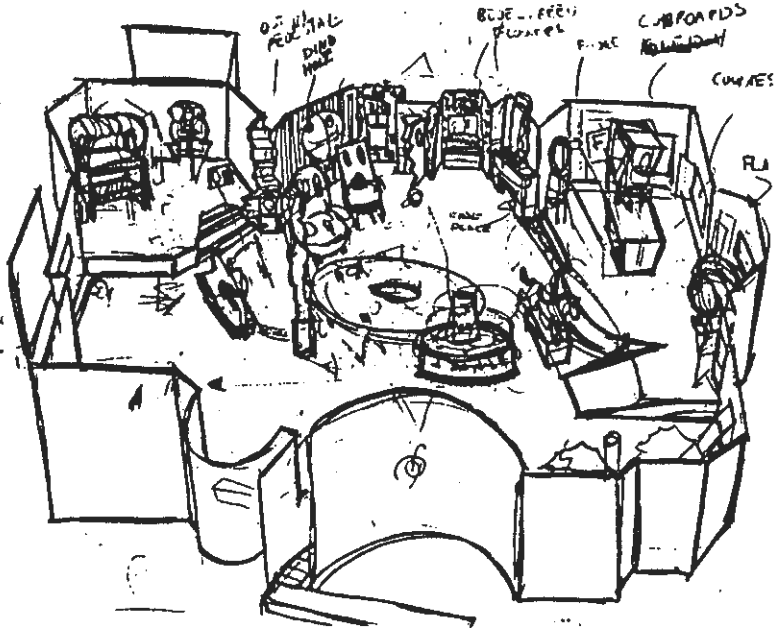
BLOCKING THE GROUP.



SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING JAMBL ASKS PEEWEE
ABOUT HIS LAST WISH.

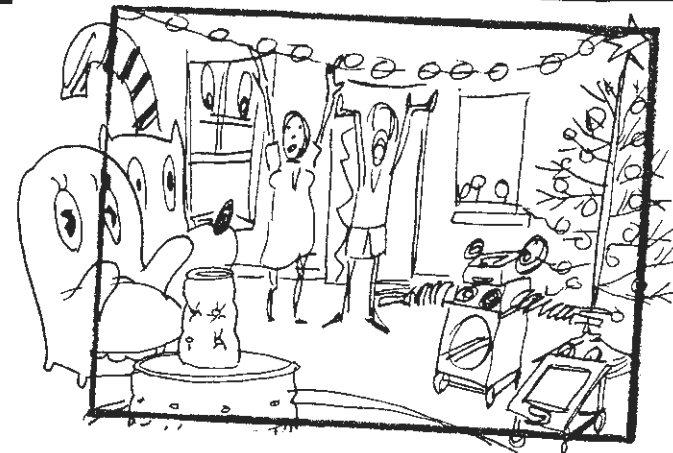




SCENE # _____

BLOCKING _____

PEE-WEE'S FINAL
SPEECH.



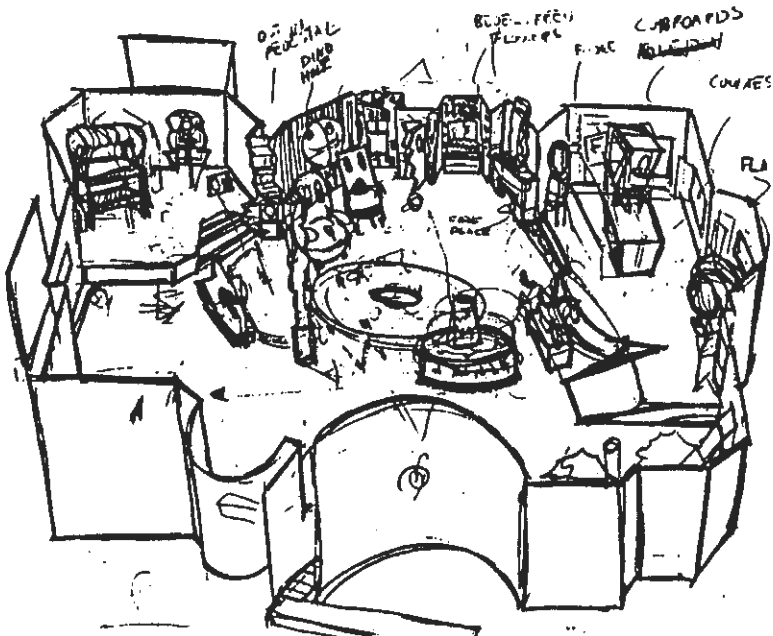
SCENE # _____

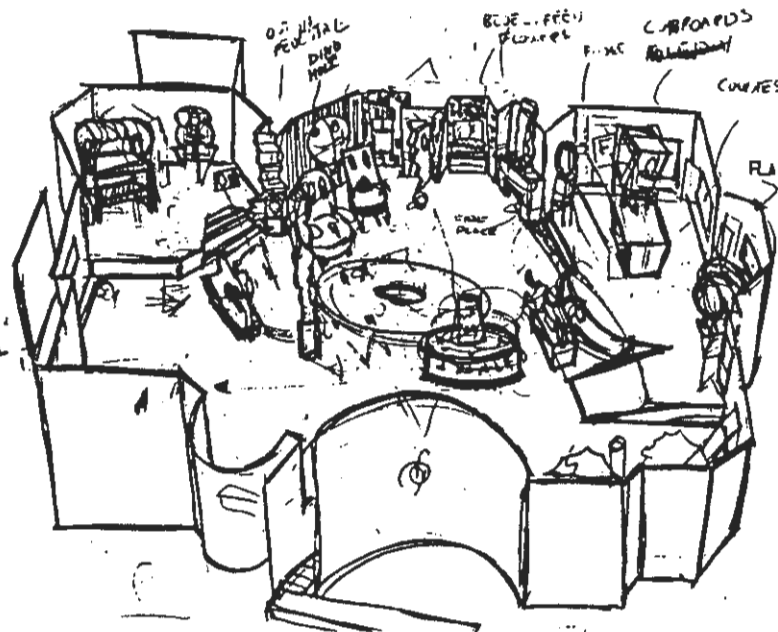
SET UP # _____

SCRIPT PAGE(S) _____

BLOCKING _____

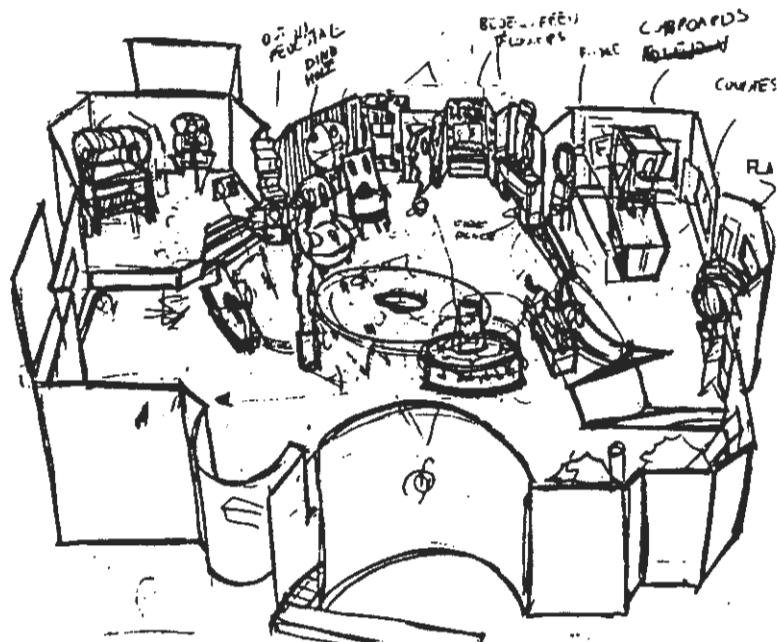
EVERYONE CHEERS.





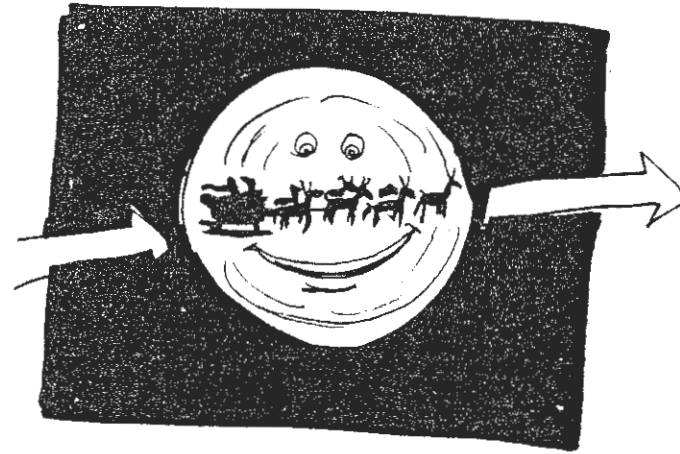
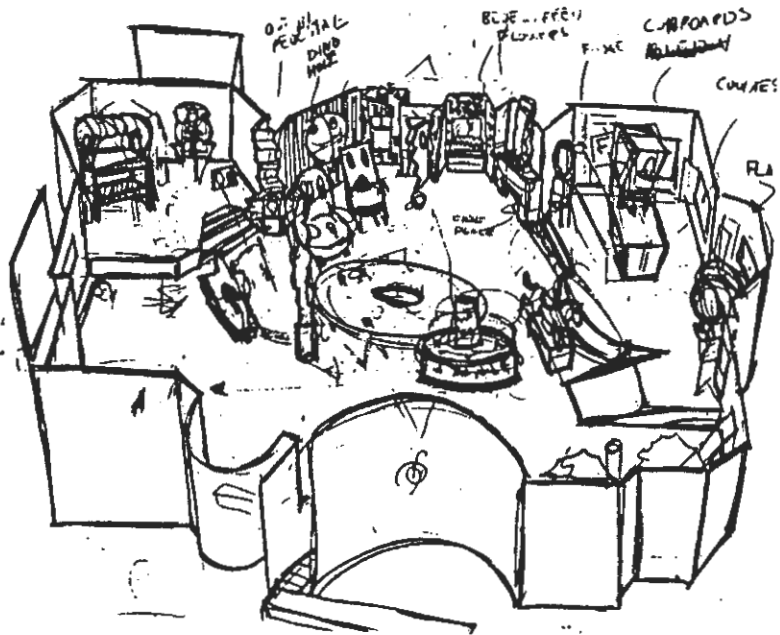
SCENE # 39 SET UP # _____ SCRIPT PAGE(S) 65

BLOCKING A MARIONETTE SLEIGH
FLIES OVER PLAYHOUSE.



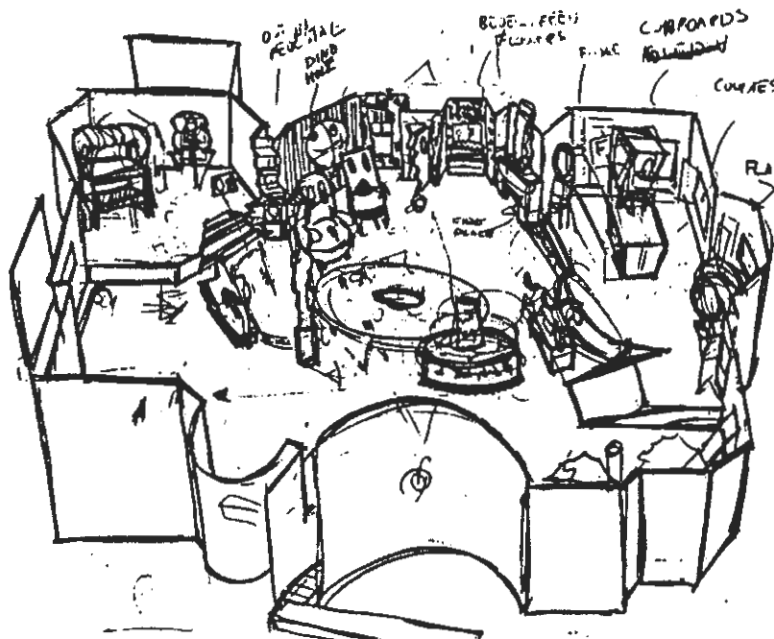
SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING PEE WEE AND SANTA FLY
CITY IS SEEN BELOW.



SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING CUT OUT ANIMATION
OF SLEIGHT AND REINDEER
PASSING IN FRONT OF MOON.



SCENE # _____ SET UP # _____ SCRIPT PAGE(S) _____

BLOCKING _____

