

The
REN & STIMPY
SHOW™

STORYBOARDS



C 1-16

S U C

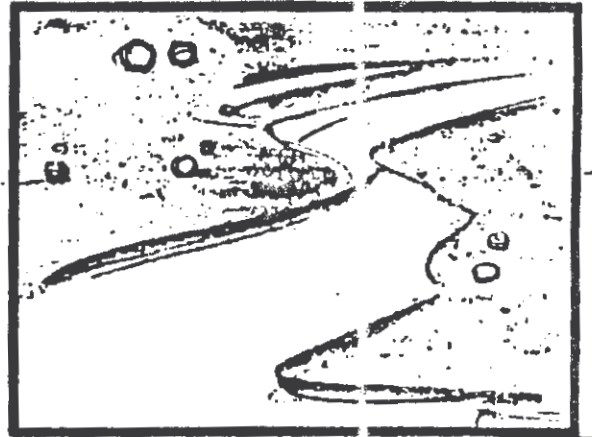
MAINTITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
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SCENE	TIMING	SCENE	TIMING	SCENE	TIMING
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REN AND STIMPY

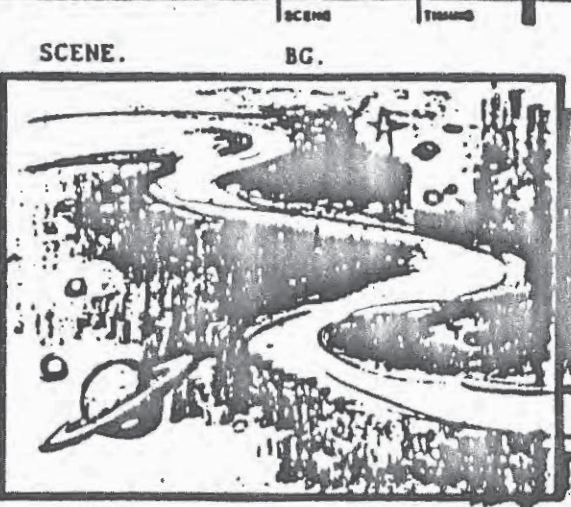
SPACE
MADNESS
EPISODE #4
BOARD BY JIM SMITH
CHRIS RECARDI



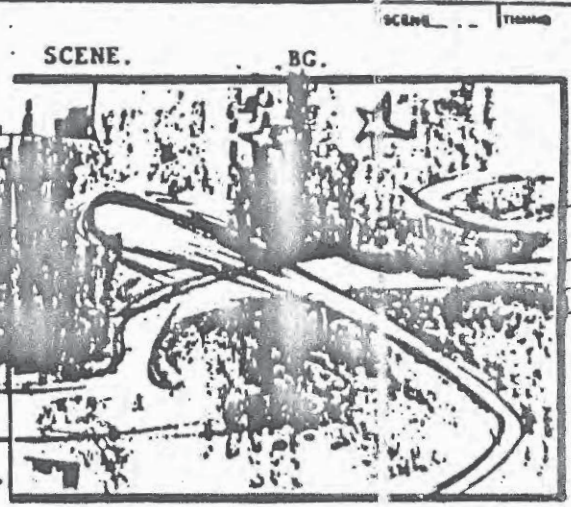
FADE IN ON SPACE



TITLE ZOOMS UP

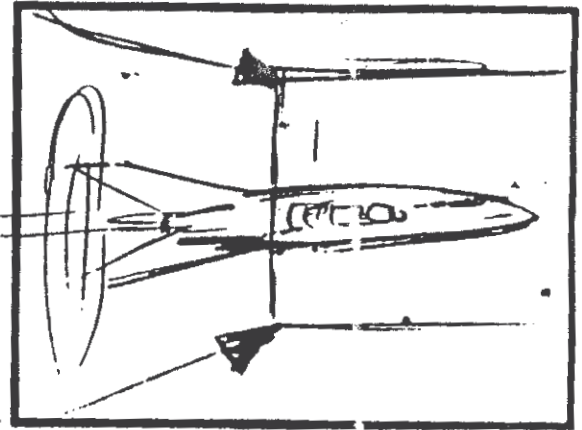
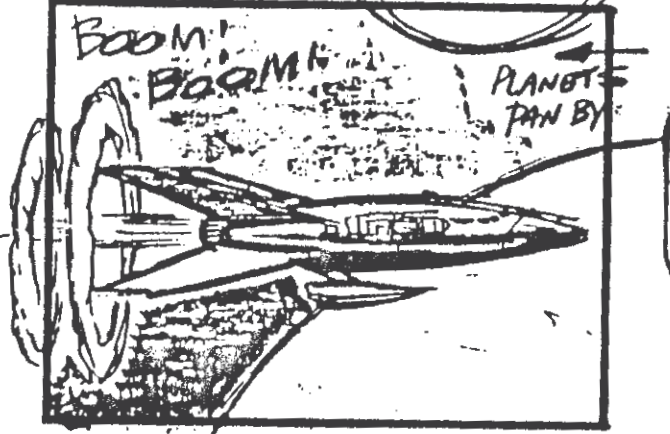


PAN ACROSS SPACE



ANN: (VO)	REN (VO.)	
SPACE MADNESS	DIALOGS: "CAPTAIN'S LOG"	STARDATE - TUESDAY, 4 BILLION A.D.

SCENE. BG. SCENE. BG. SCENE. BG.



CONTINUE PAN AS ROCKET GAINS INTO SC.

TRUCK IN

REN - COMMANDER HOEK, WE ARE REACHING THE FROM ALPHA CENTAURI. HERE, HALF WAY POINT OF OUR TO THE CRAB NEBULA... 36 YEAR MISSION

SCENE. BG. SCENE. BG. SCENE. BG.



TRUCK OUT

REN WE'VE MADE THIS TRIP DOZENS OF TIMES.

NOTHING MUCH TO REPORT, REALLY. ALL + ALL IT'S A PRETTY DULL TRIP.

Y'KNOW, THEY SAY SOMETIME PEOPLE GO CRAZY ON THESE LONG TRIPS - THEY GET THE - SPACE MADNESS.

MAINTITLE

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			5

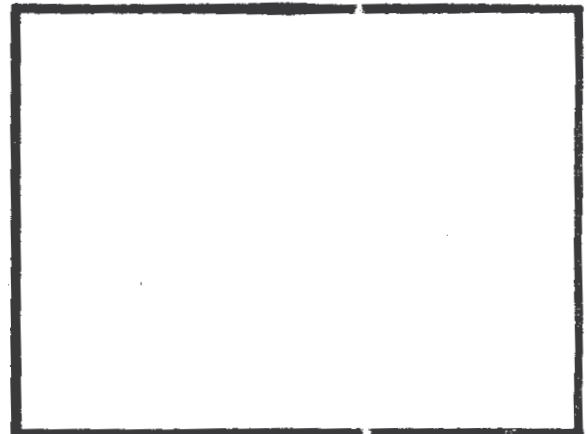
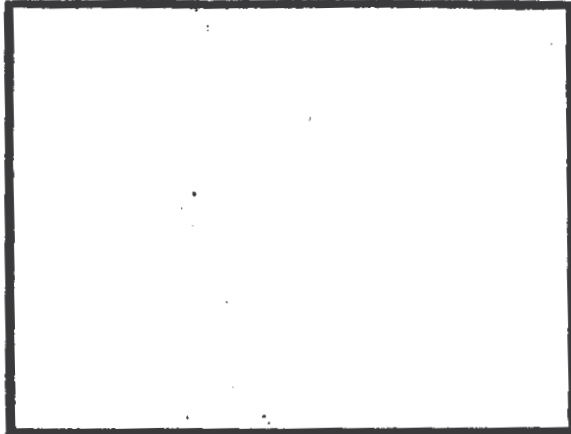
SCENE TIMING

SCENE TIMING

SCENE TIMING

SCENE.

BG.



HEH HEH, BUT I'M JUST
 GOING TO RELAX & ENJOY THE
 RIDE.

SCENE.

BG.



SCENE.

BG.



SCENE.

BG.



LOG ENTRY COMPLETED, ROGER, & OUT.

YAWNNN.

SCENE.

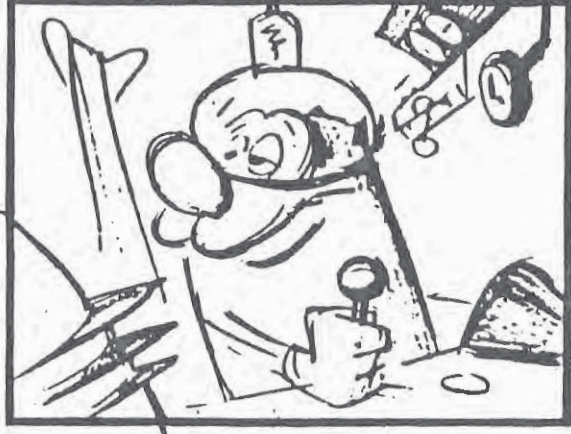
BG.

← PAN BG



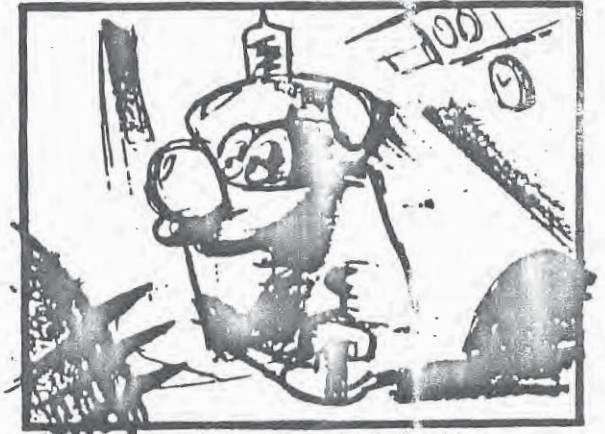
SCENE.

BG.



SCENE.

BG.

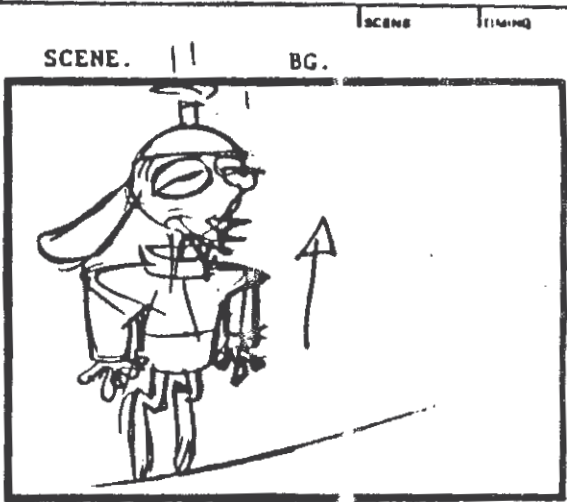
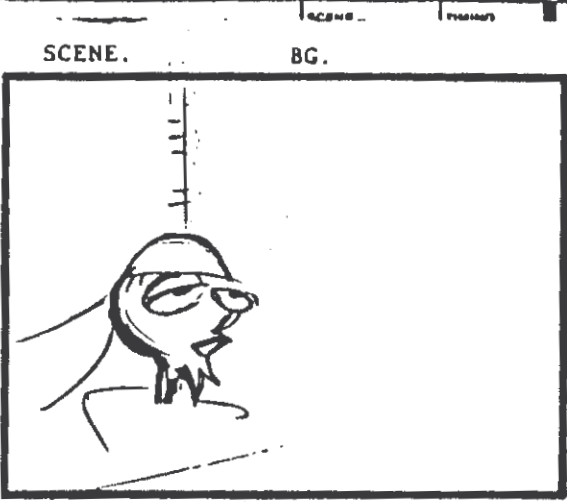
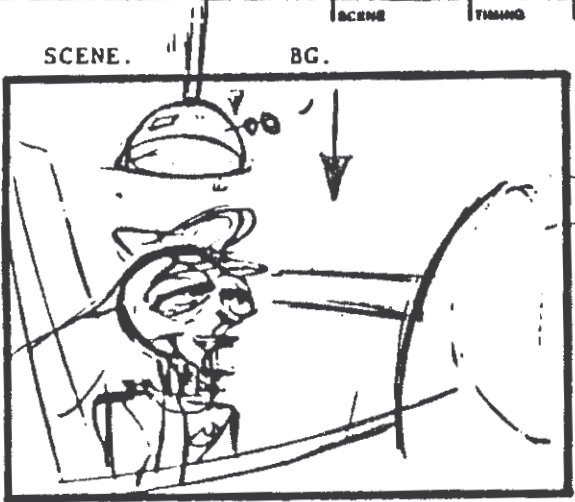


FLASHING CONSOLE LIGHTS

PEN MR. SCIENCE OFFICER

ACTIVATE THE TRANSFO-DOME.

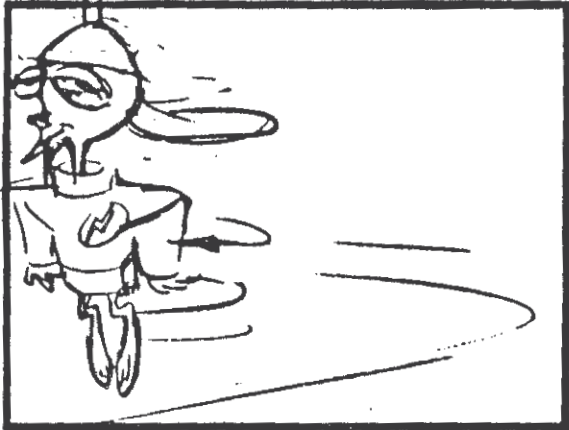
STIMPY AYE AYE, CAP'N.



DOME-CAP
LOWERS INTO SC.

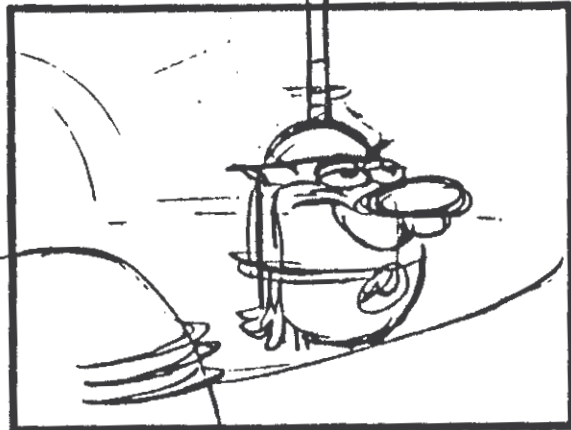
SCENE.

BG.



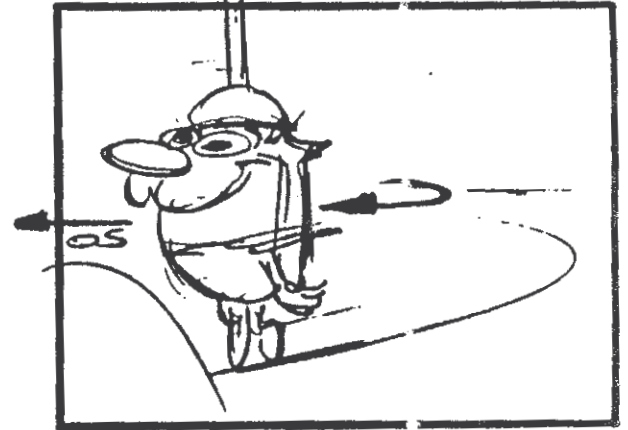
SCENE.

BG.

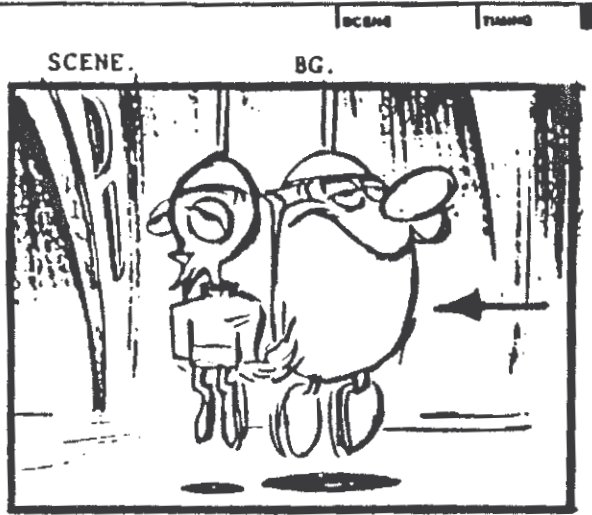


SCENE.

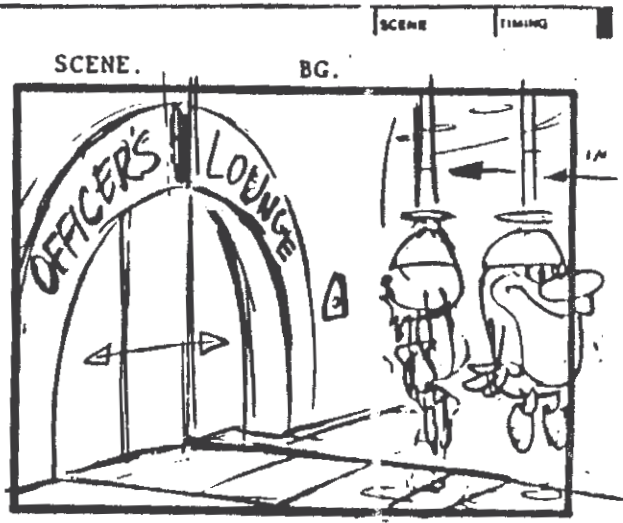
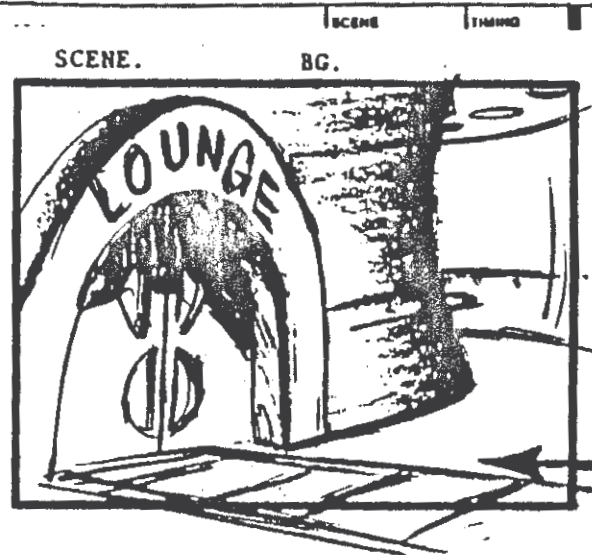
BG.



SFX - WHIRRR R.....



FIN BG →



RE S GAIN
THEY FACE OPPOSITE
DIRECTIONS.

MAINTITLE

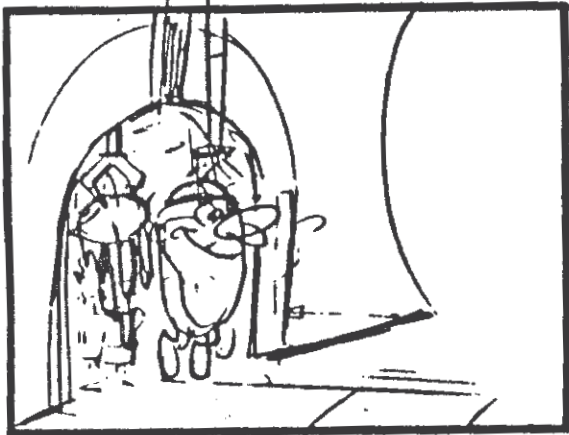
SHOW NO. DESCRIPTION

ACT NO. PAGE NO. 11

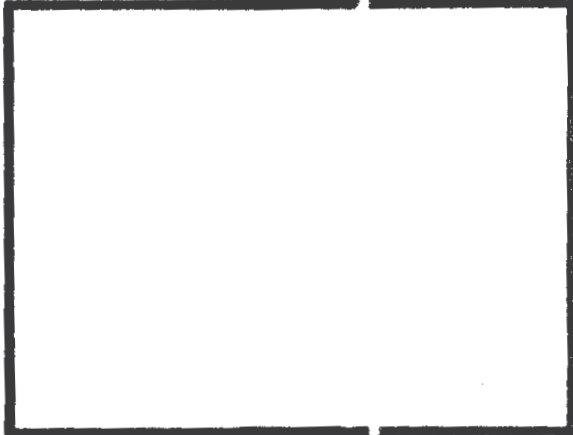
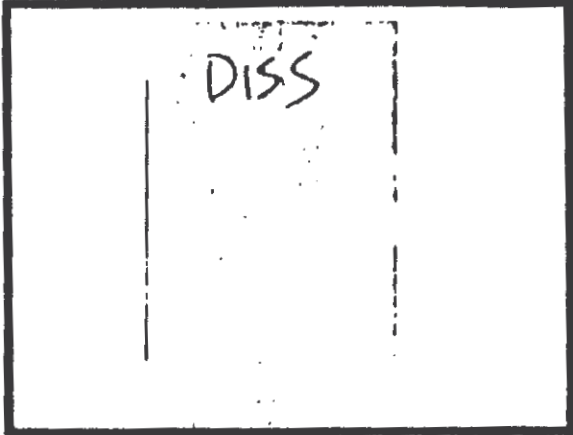
SCENE	TIMING	SCENE	TIMING	SCENE	TIMING
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SCENE.

BG.



DOOR SLIT OPEN



SCENE.

BG.

Rest & Relaxation

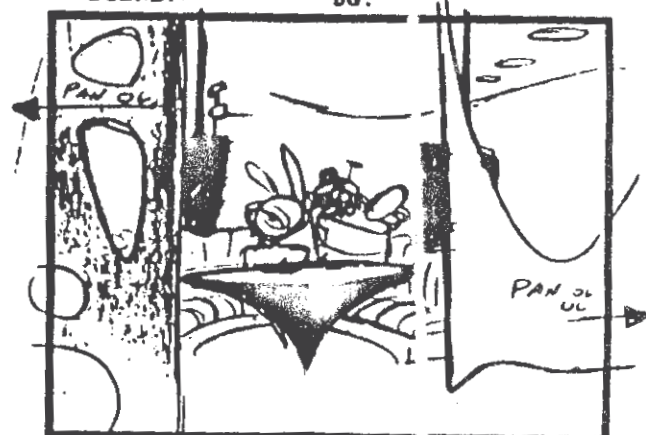
SCENE.

BG.



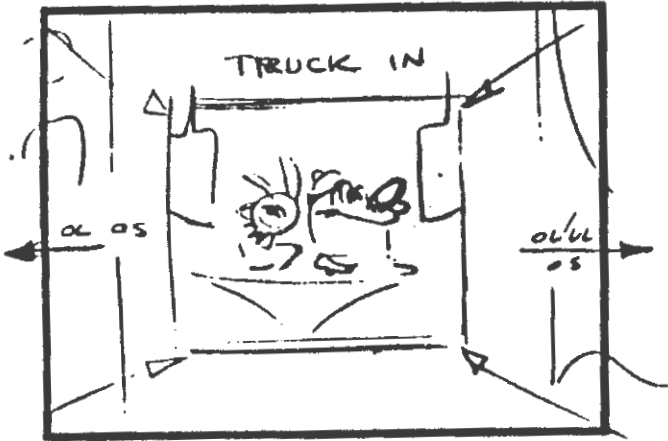
SCENE.

BG.



INT. LOUNGE

SCENE. BG.



REN & STIMPY FACING OPPOSITE DIRECTIONS

SCENE TIMING



SCENE TIMING

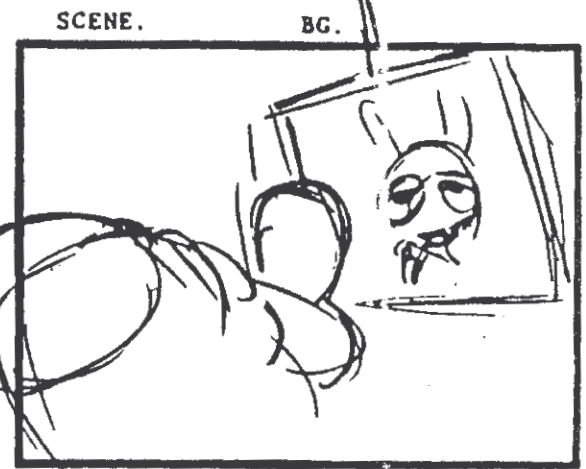
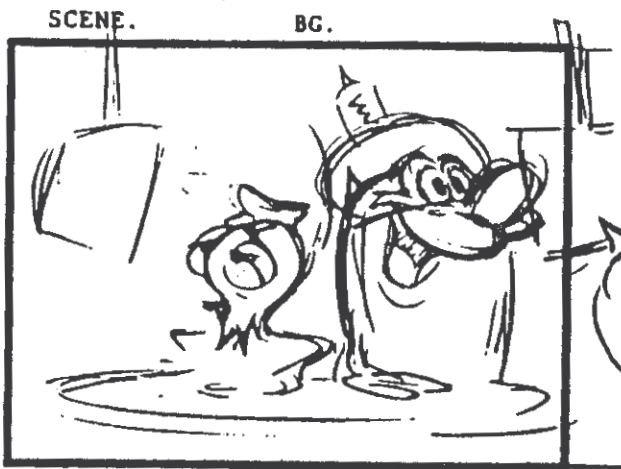
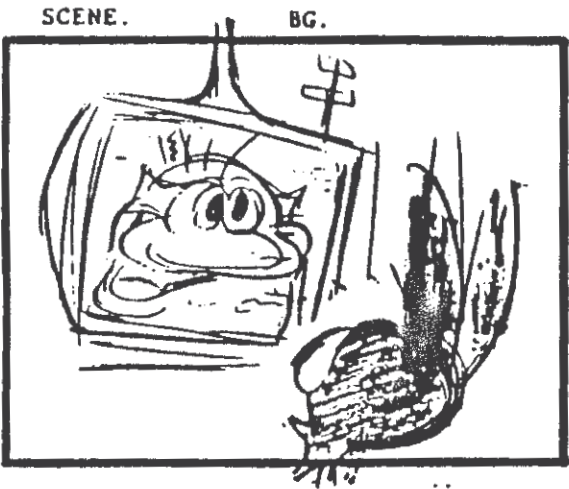
SCENE. BG.



TU SCREEN LOWERS INTO SC

REN I THINK I'LL CHECK IN ON CADET STIMPY.

REN HEY MAN WHAT'S GOIN' ON?



STIMPY HI CAP'N. WHERE YOU BEEN, MAN?

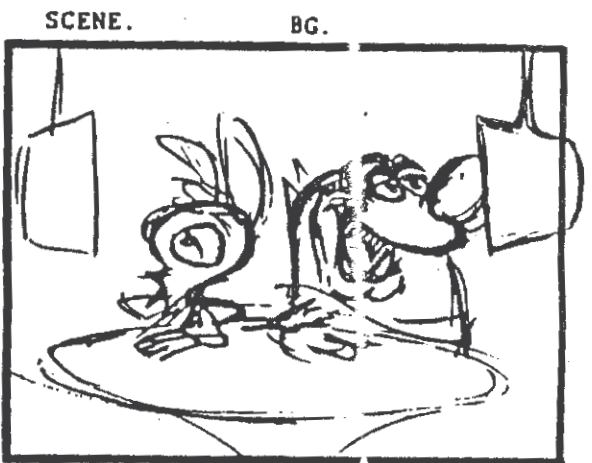
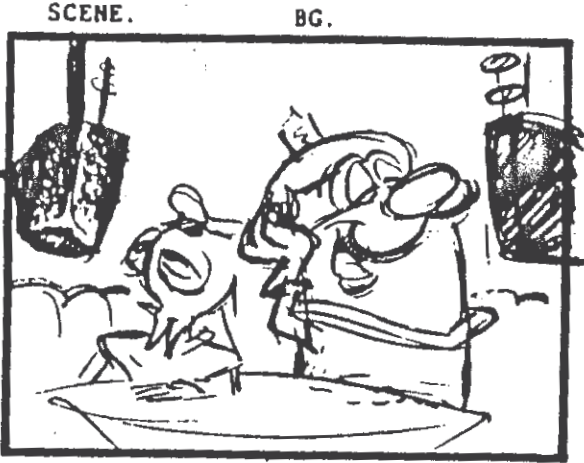
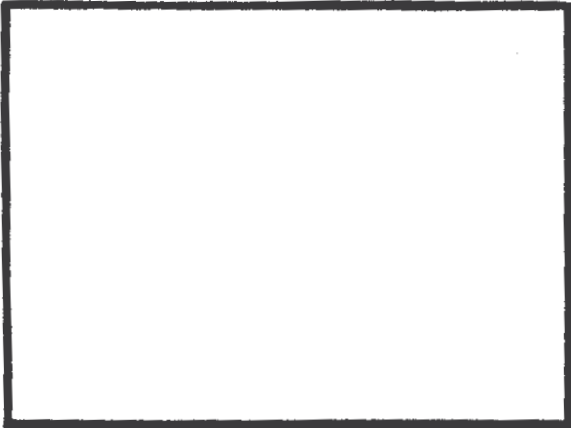
PEN OH YOU KNOW, JUST HANGIN'. SAY...

IS THAT A NEW HELMET?

SCENE TIMING

SCENE TIMING

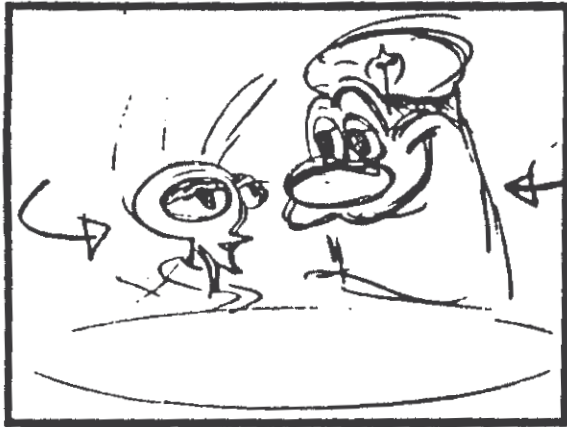
SCENE TIMING



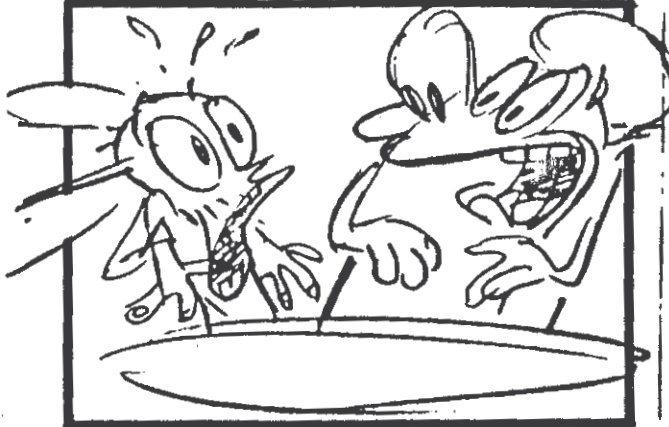
LIKE IT? I HAD IT SPECIAL MADE

SO WHAT DO YOU WANT TO DO TODAY, CAPTAIN?

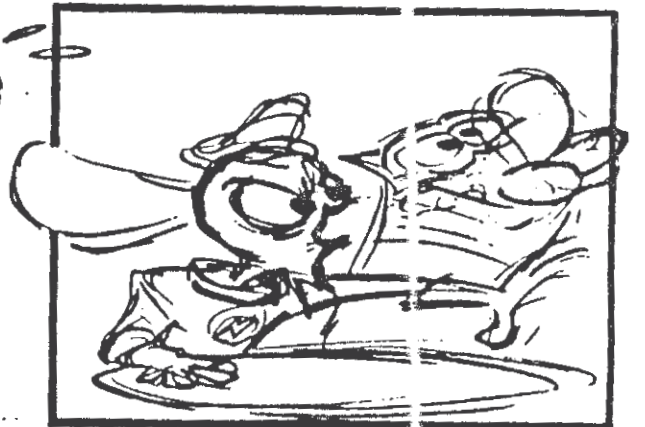
SCENE. BG.



SCENE. TIMING



SCENE. BG.



TURN AROUND SLOW

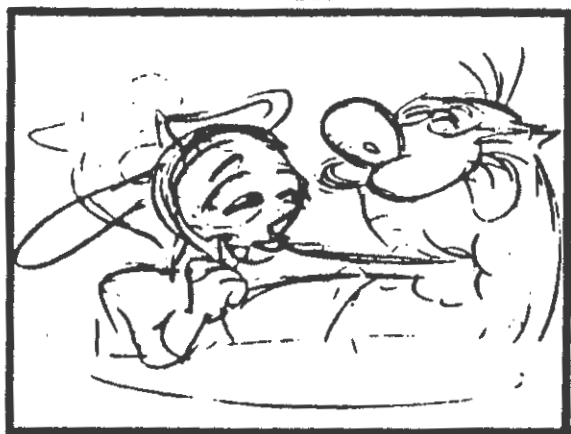
REN+STIMPY

AAAAIEE!!

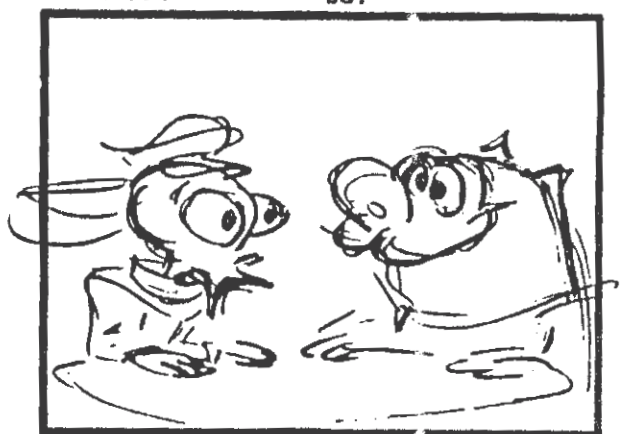
SCENE. BG.



SCENE. BG.



SCENE. BG.

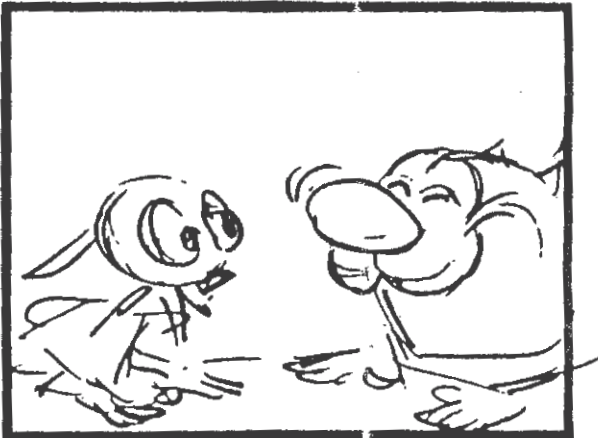
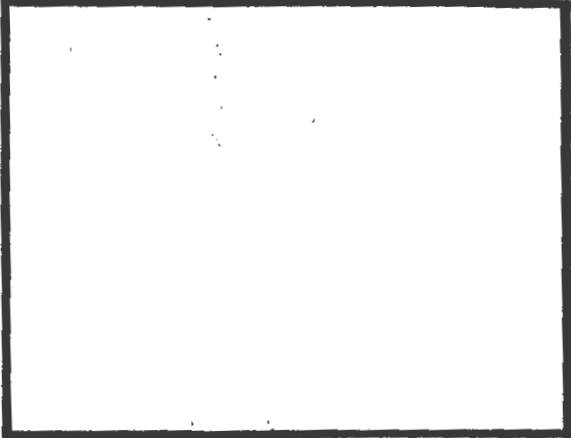


REN I'M SORRY MAN.

Y'KNOW WHAT'S GREAT ABOUT US?

IT'S THAT.... WE REALLY ENJOY EACH OTHERS COMPANY.
STIMPY AMEN

SCENE	TIMING	SCENE	TIMING	SCENE	TIMING
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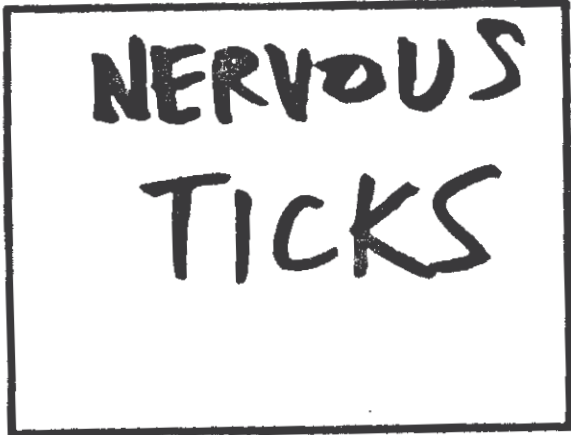
REN V.O. WE DON'T NEED
TO DO ANYTHING.
WE DON'T EVEN NEED TO
TALK!

LET'S JUST BASK IN
THE WARMTH OF OUR
MUTUAL FRIENDSHIP.



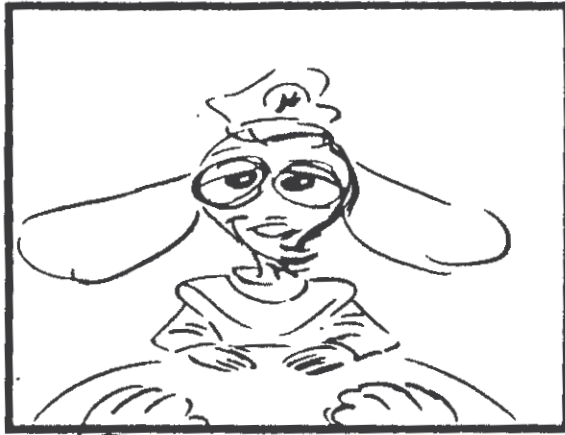
SCENE.

BG.



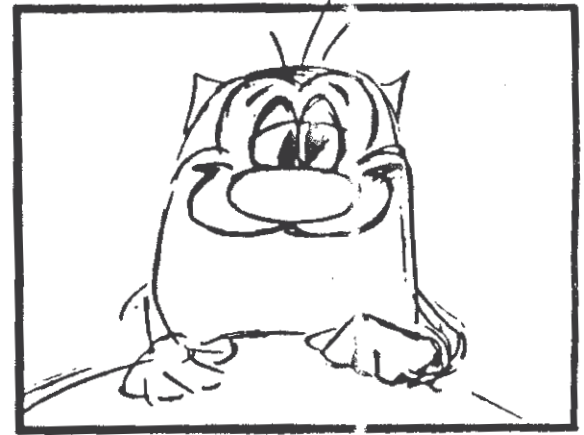
SCENE.

BG.



SCENE.

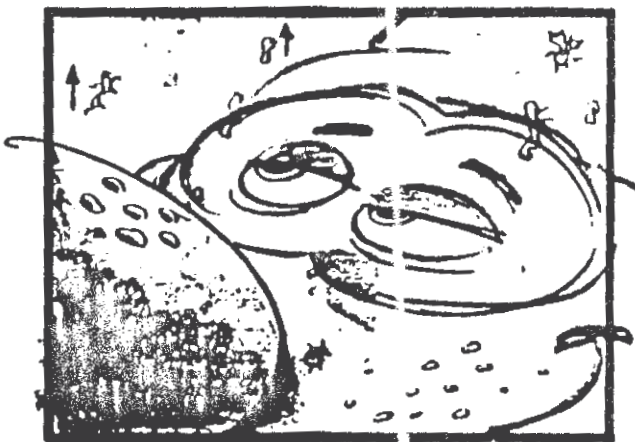
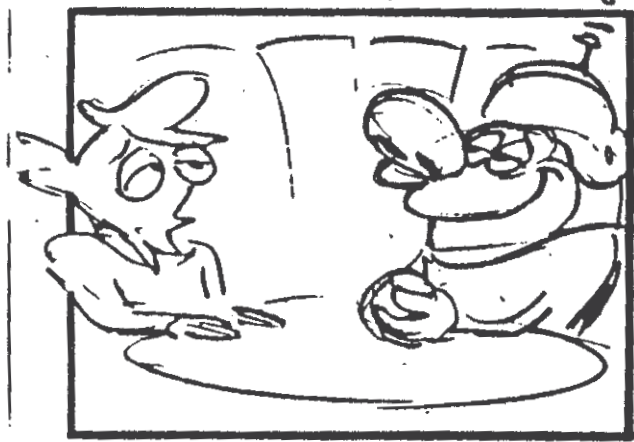
BG.



BASK

BASK

SCENE	BG.	SCENE	TIMING	SCENE	TIMING
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MUZAK PLAYING IN THE BACKGROUND...

FADE IN FINGER TAPPING SFX

BAAAAASK.

REN'S POV. FLOATING EYEBALL FILM WITH PARAMECIUMS RISE THRU SC.

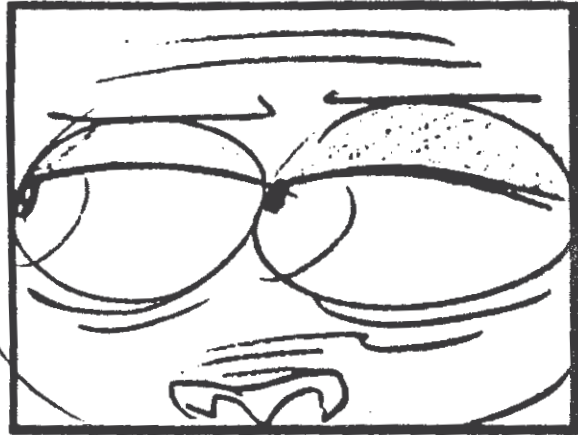
S U C

MAINTITLE

SHOW NO. DESCRIPTION ACT NO. PAGE NO.



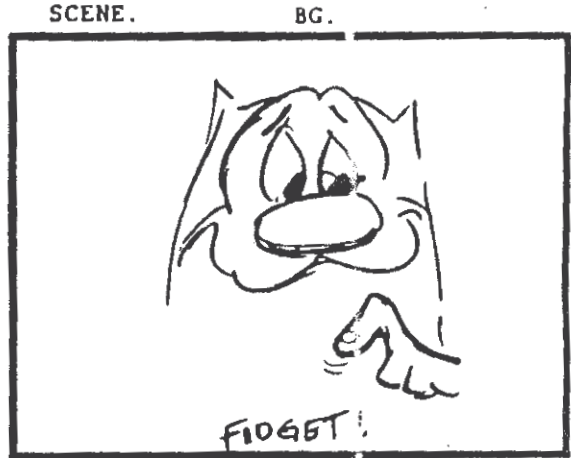
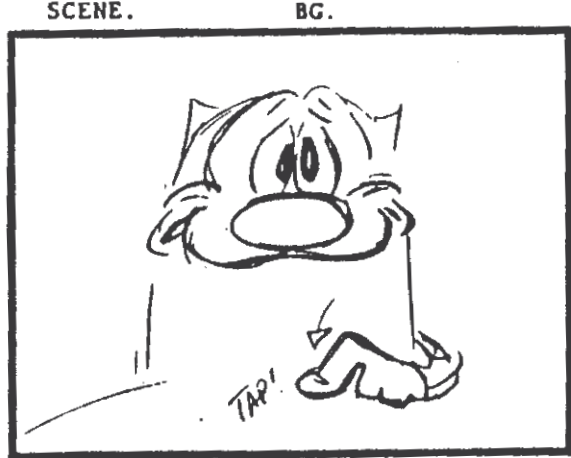
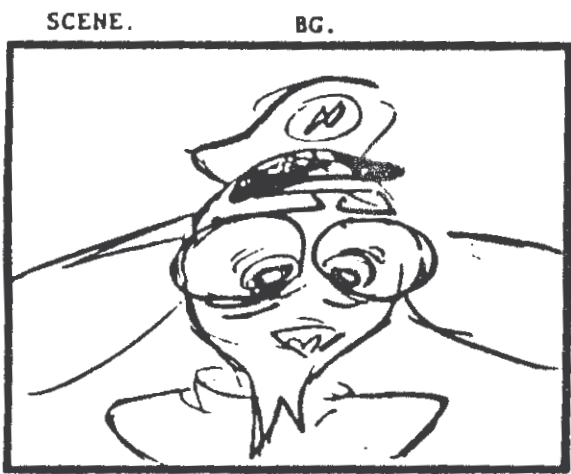
SCENE	TIMING	SCENE	TIMING	SCENE	TIMING
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TAP TAP TAP

TAP / TAP TAP

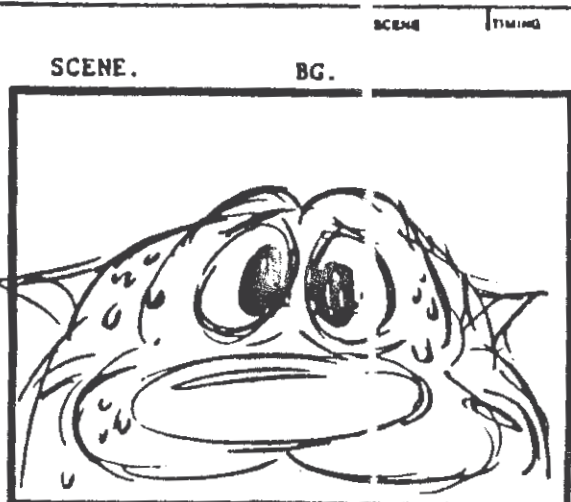
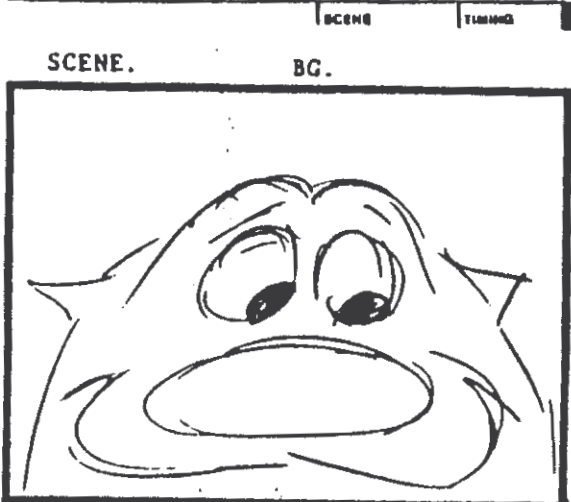
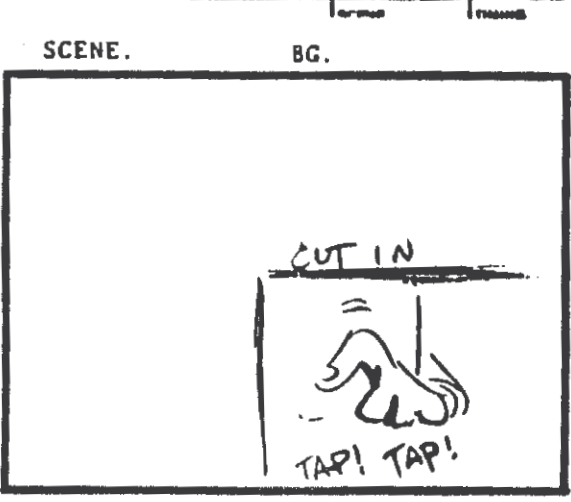
TAP TAP TAP



TAP TAP TAP

TAP TAP TAP

TAP TAP



TAP TAP

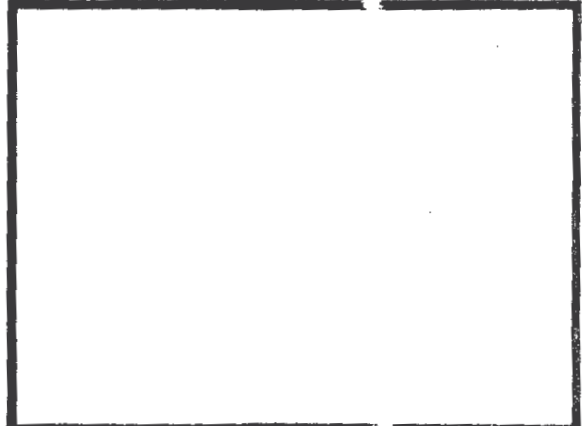
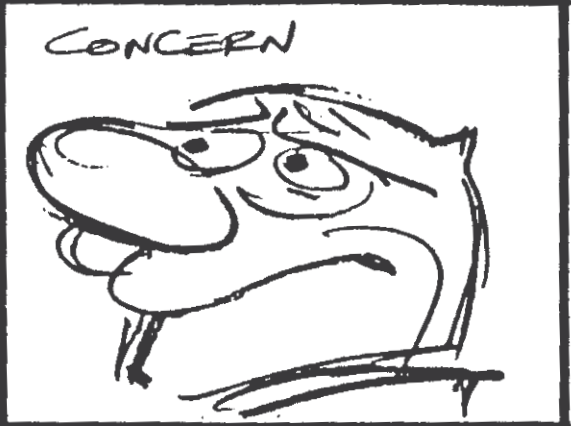
TAP TAP

TAP TAP

MAIN TITLE

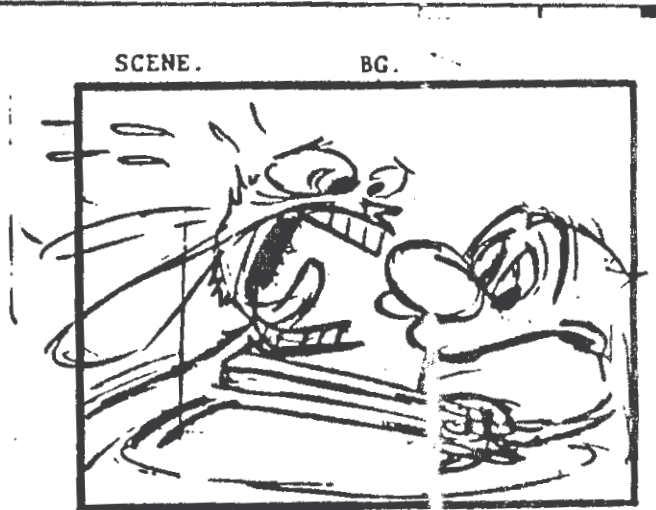
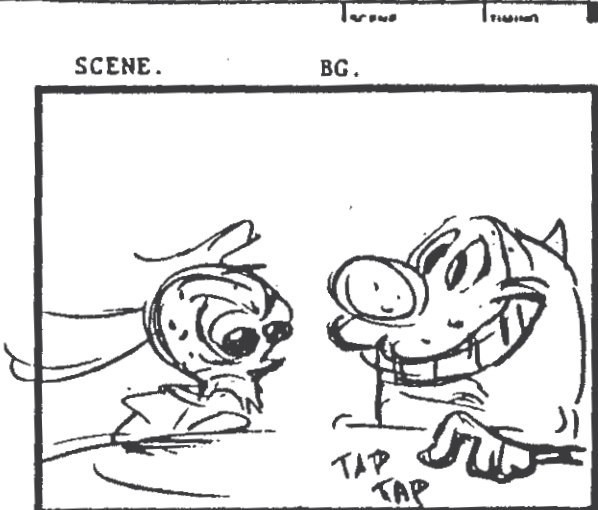
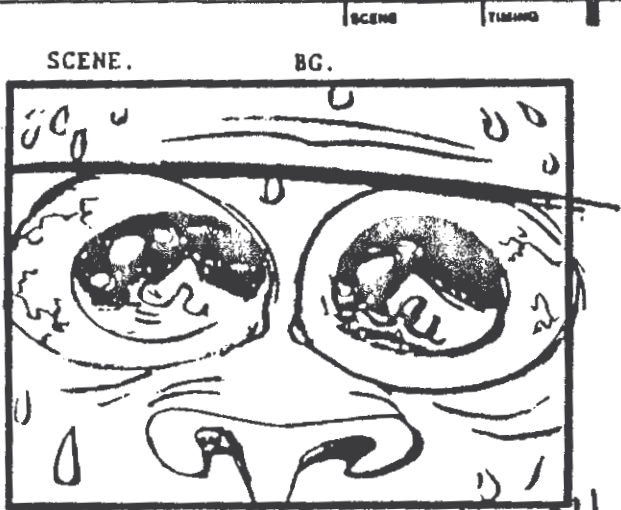
SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
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SCENE.	BG.	SCENE	TIMING	SCENE	TIMING
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REN 1.. JUST BEEN
COOPED UP HERE
SO LONG.

REN
V.I.O. IT'S ALLRIGHT MAN.
IT'S PAST.



TAP TAP TAP TAP TAP

REN:
DO YOU HAVE TO KEEP
TAPPING LIKE THAT!?

SCENE.

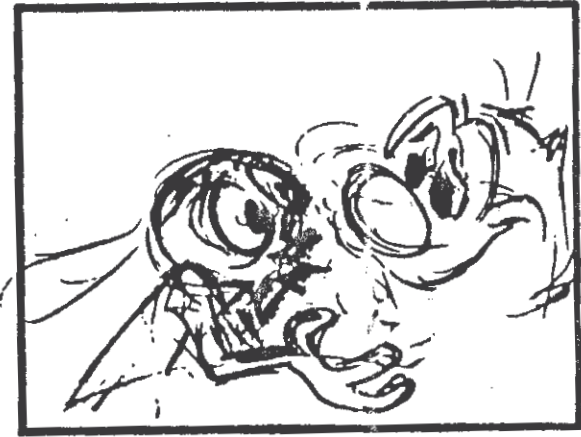
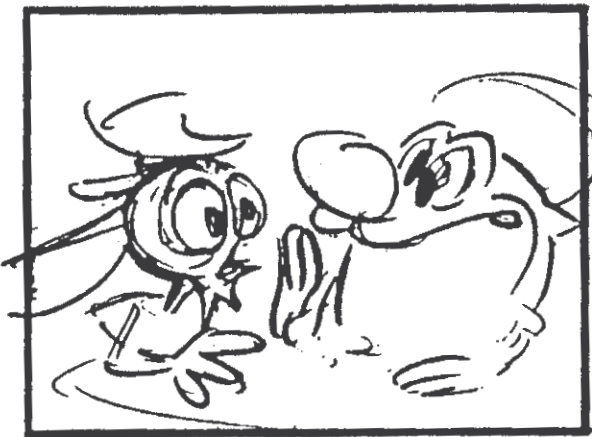
BG.

SCENE.

BG.

SCENE.

BG.



REN:

YOU BLOATED SACK OF PROTOPLASM!

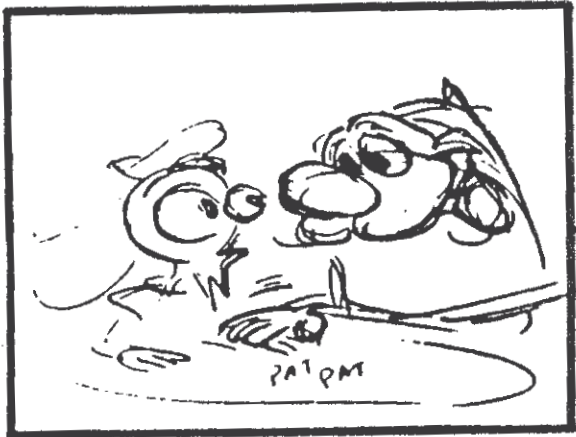
STIMPY

HEY MAN. EASE OFF.

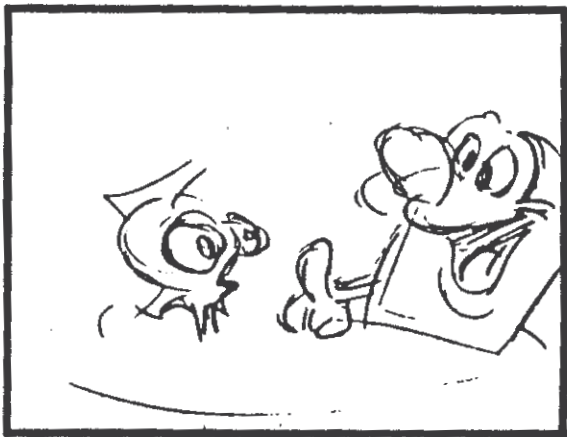
REN

OH HEY -- I'M SORRY MAN. I GUESS IT'S THE BORE'DOM.

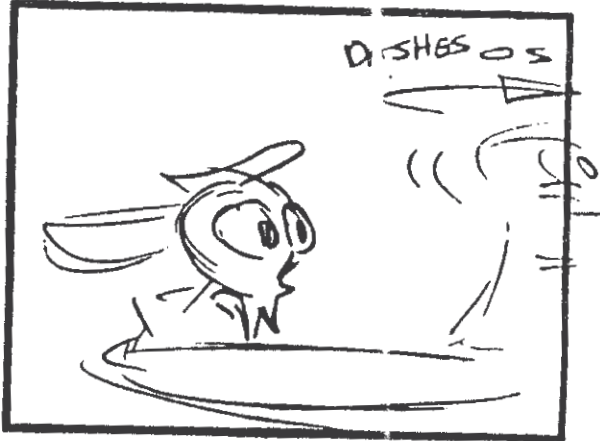
SCENE. BG.



SCENE. BG.



SCENE. BG.



STIMPY!

I THINK WE BOTH
NEED A GOOD HOT
MEAL.

JUST STAY RIGHT
THERE AND I'LL
BE BACK IN A JIFFY.

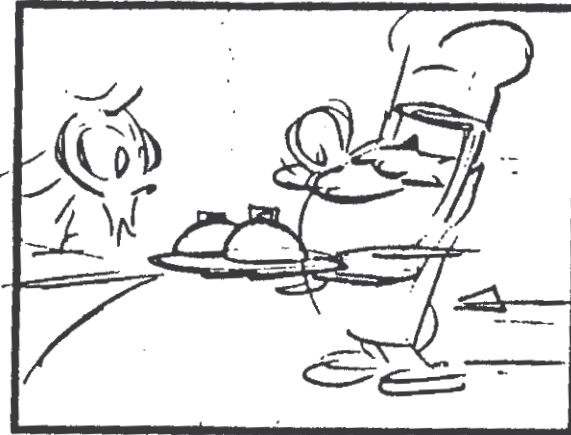
SCENE.

BG.



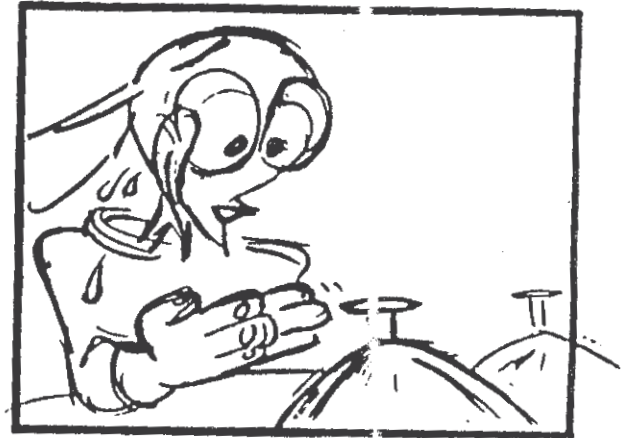
SCENE.

BG.



SCENE.

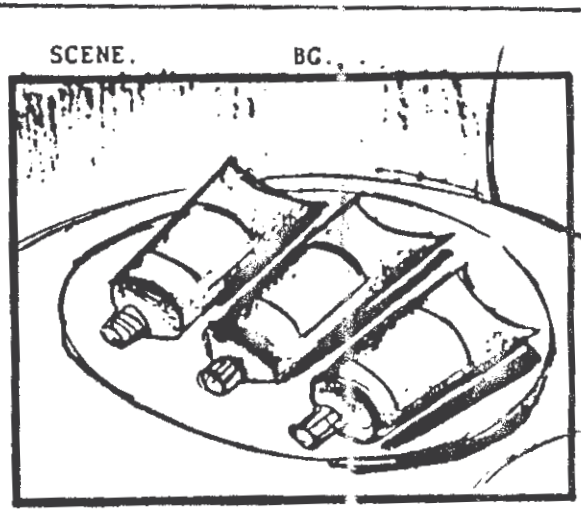
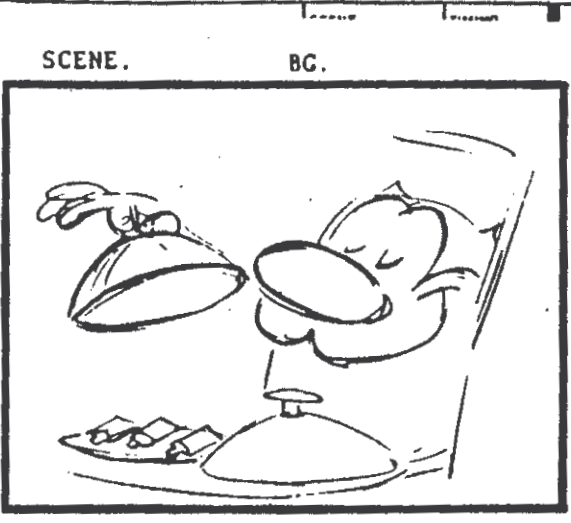
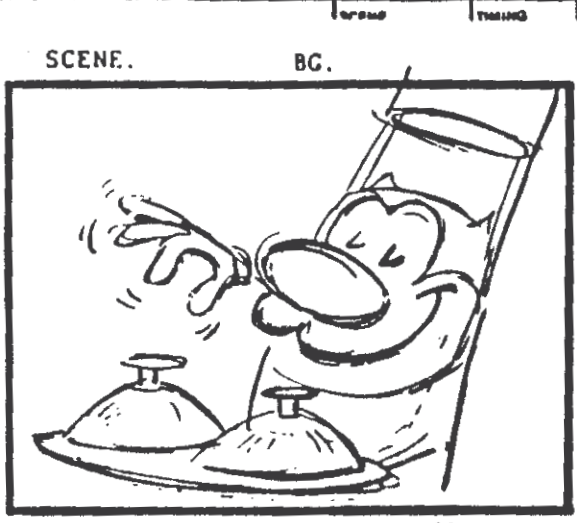
BG.



REN:

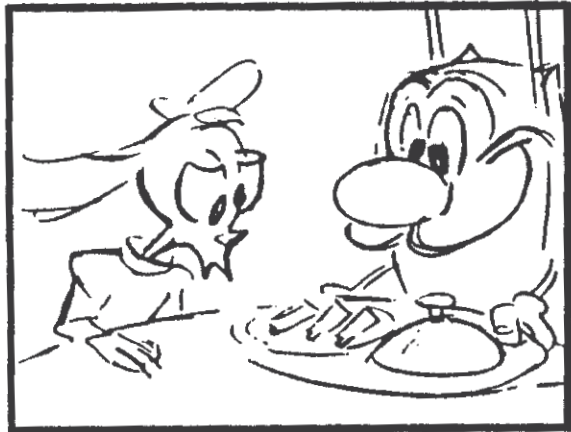
MMMM, BOY

I'M STARVING.



(STIMPY) HOW BOUT THAT?
A THREE COURSE MEAL!

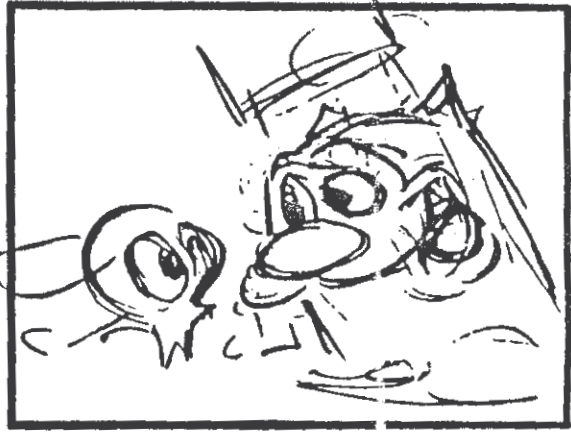
SCENE. BG.



SCENE. BG.



SCENE. BG.



STIMPY!
 NOW STICK OUT YOUR
 TONGUE!

SCENE.

BG.



SCENE.

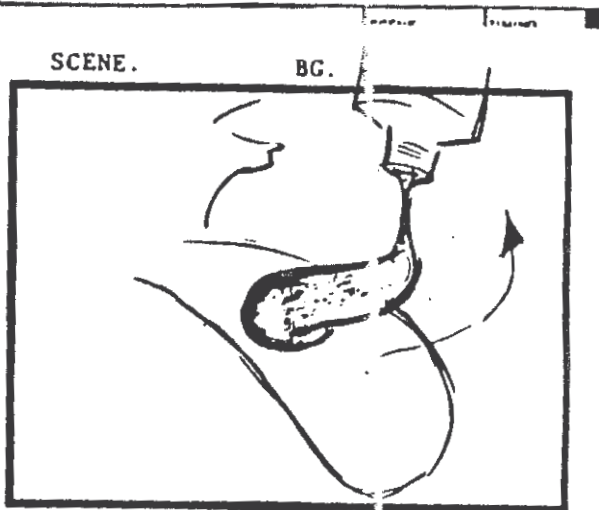
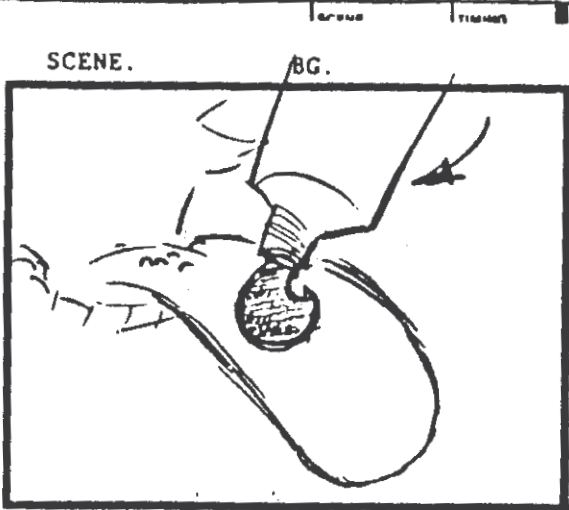
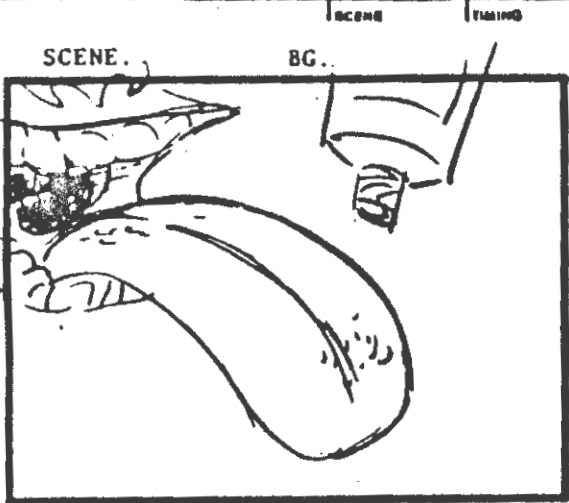
BG.



SCENE.

BG.





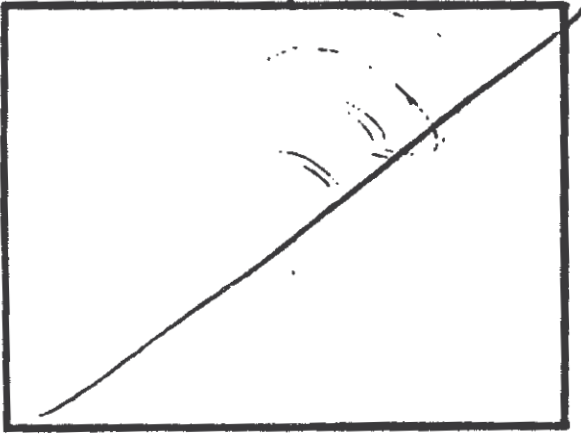
TUBE LAYS A KURDLE OF PASTE

STIMPY: V.O.:

THERE WE GO, A RACK OF LAMB,

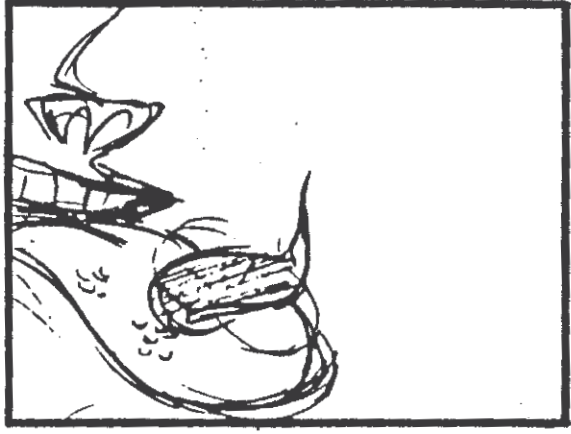
SCENE.

PG.



SCENE.

BG.



SCENE.

BG.



STIMPY (VO.)

WITH BRAISED
POTATOES AND CARROTS!

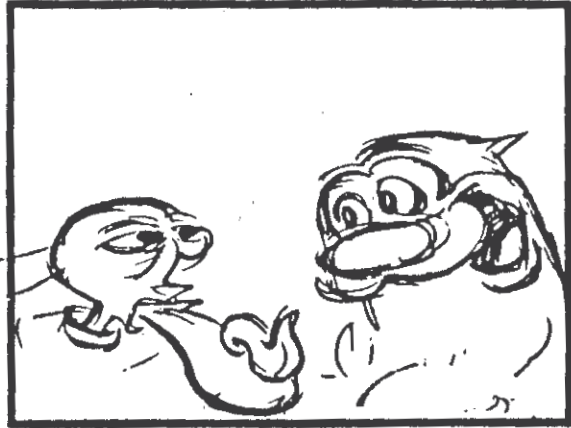
SCENE.

BG.



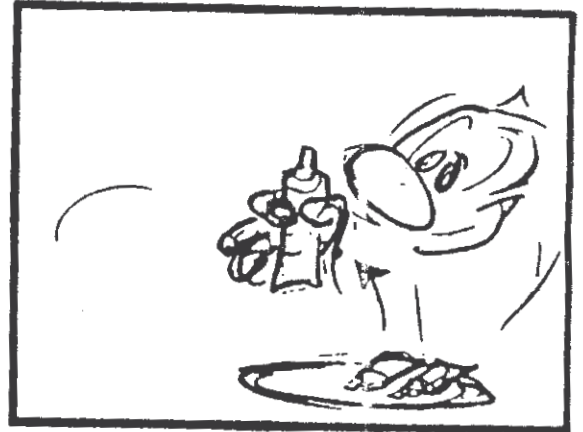
SCENE.

BG.



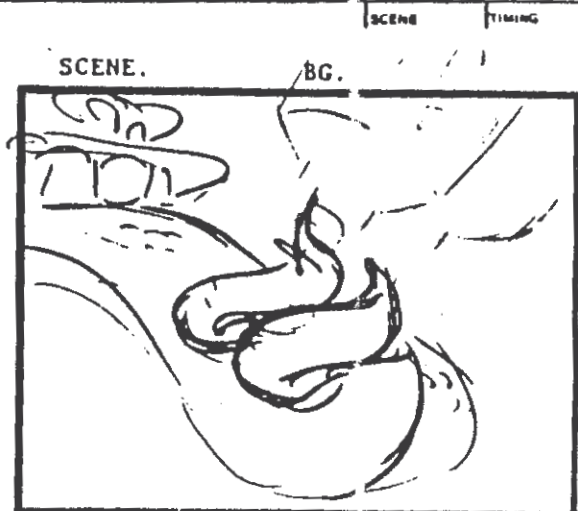
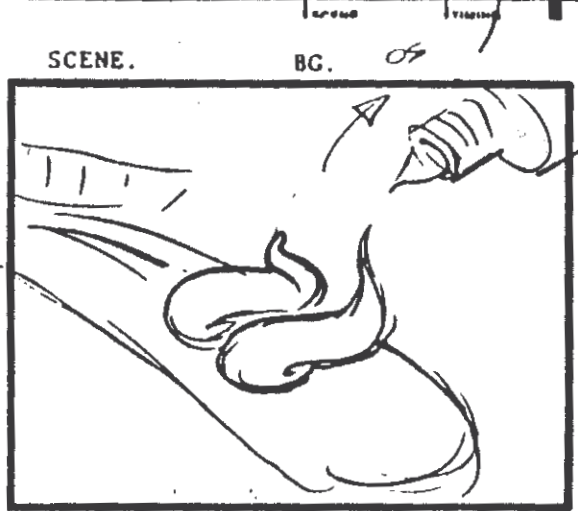
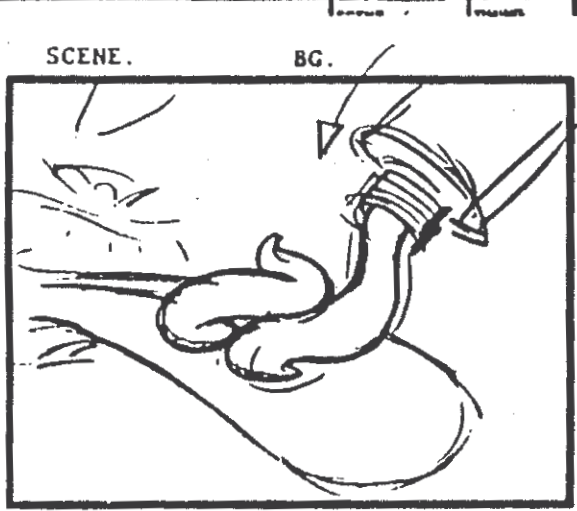
SCENE.

BG.



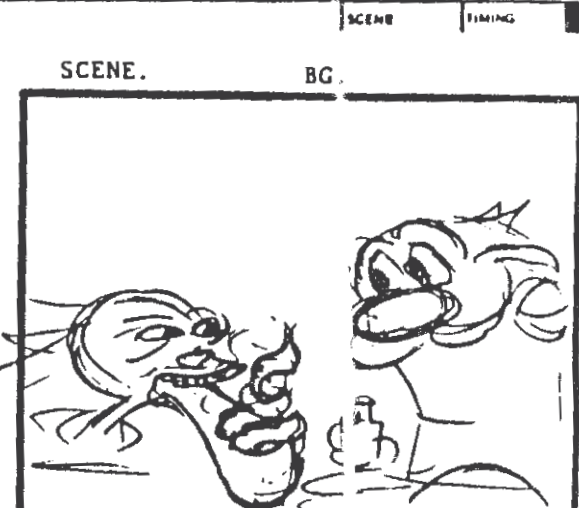
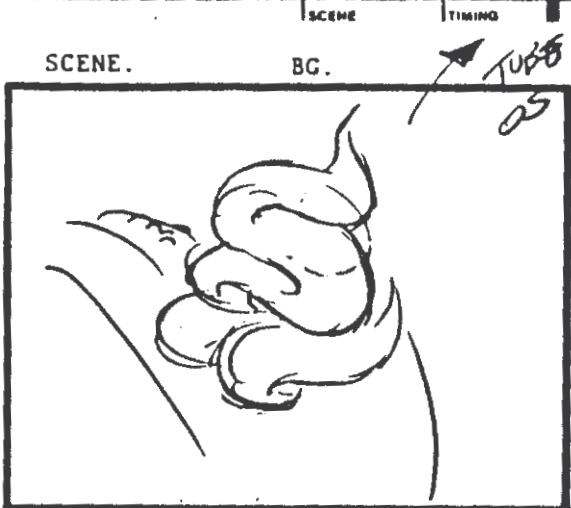
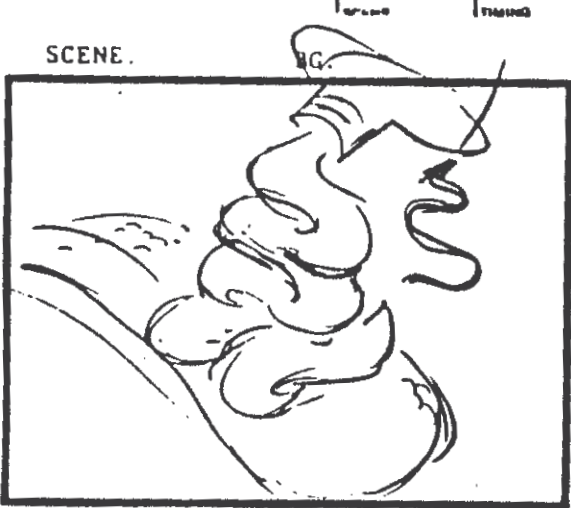
STIMPY!

YUMMY!



STIMPY (Vd):
 AND SOME MIXED
 VEGETABLES
 WITH CHEESE SAUCE.

STIMPY (Vd):
 AND...



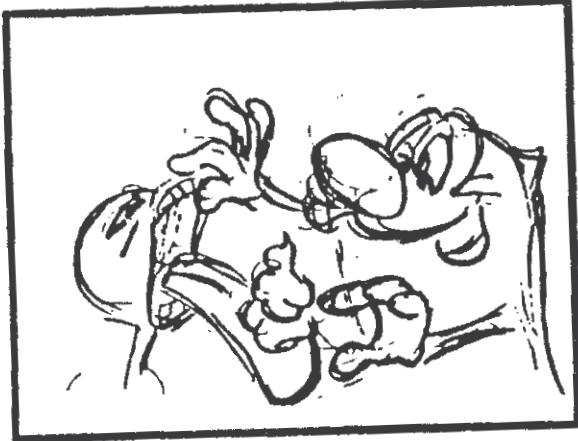
STIMPY: (NO)
JUST A HINT OF

MINT JELLY!

STIMPY
THERE, NOW ...

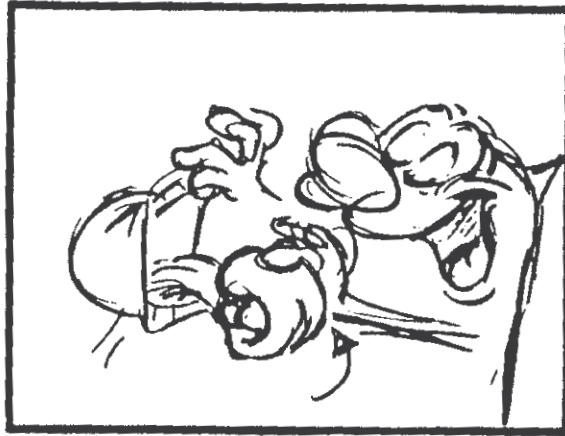
SCENE.

BG.



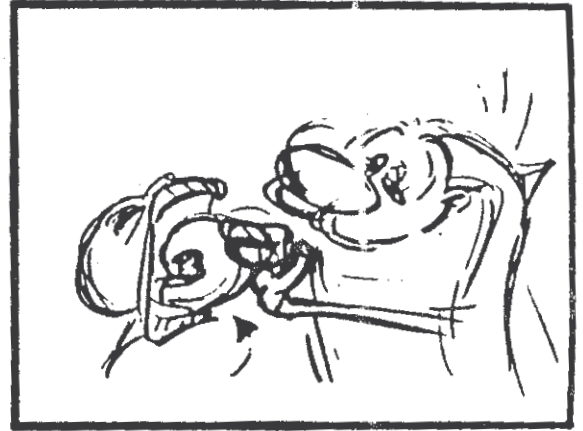
SCENE.

BG.



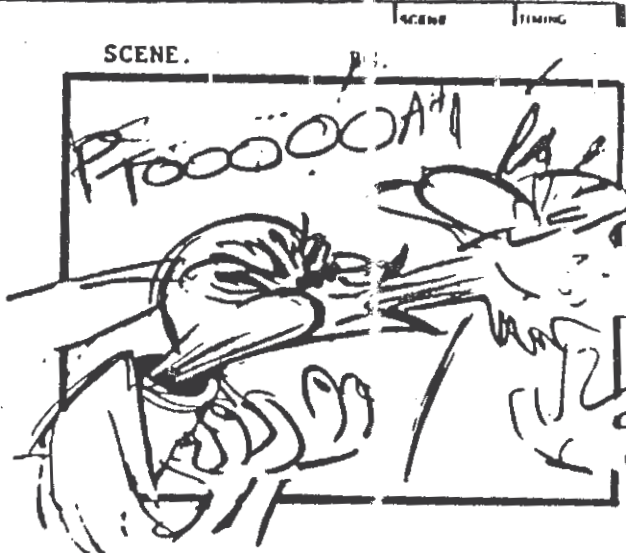
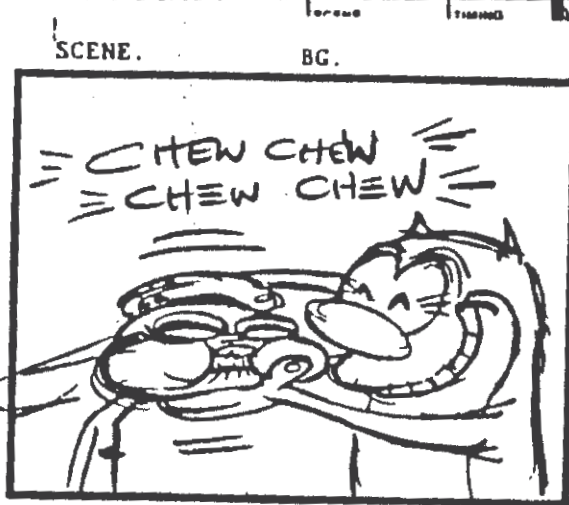
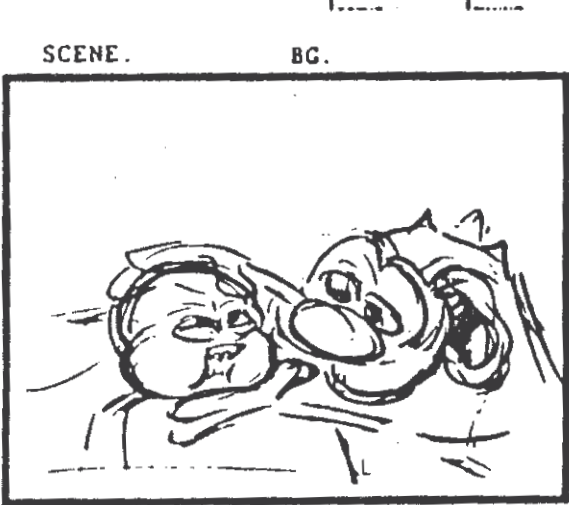
SCENE.

BG.



STIMPY: (CONT.)

JUST PUT THAT BETWEEN
YOUR CHEEK AND GUM



STIMPY!

(GOOD, HIGH?)

MUNCHY, MUNCHY, MUNCHY!

REN!

PTOOOOEE!!

SCENE. TIMING

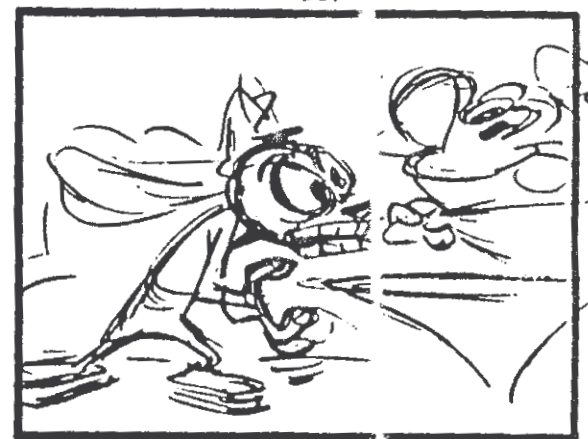
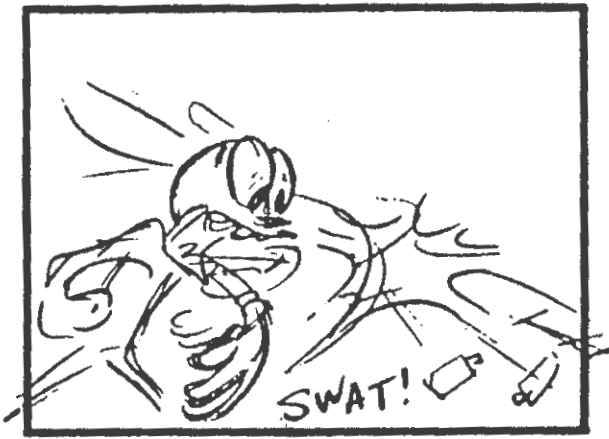
SCENE. TIMING

SCENE. TIMING

SCENE. BG.

SCENE. BG.

SCENE. BG.



START PAN

REN:

THAT'S IT!!

I'VE HAD IT WITH

THIS PASTE!!

I NEED SOME
REAL FOOD

SCENE

TIMING

SCENE

TIMING

SCENE

TIMING

SCENE.

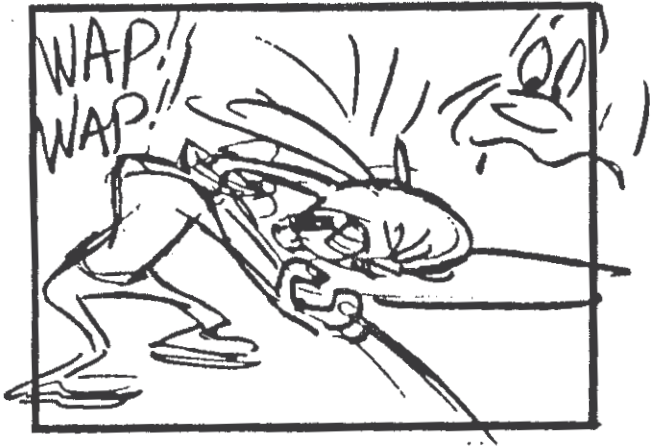
BG.

SCENE.

BG.

SCENE.

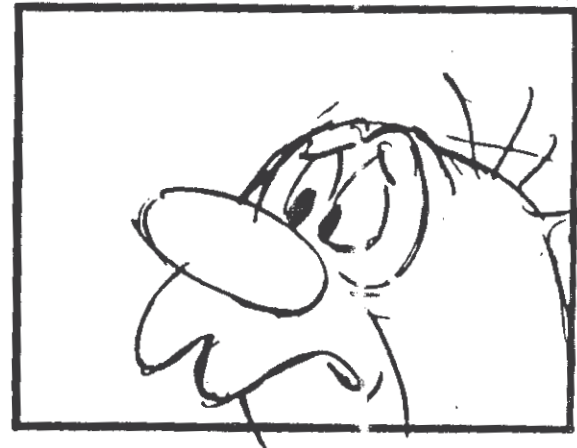
BG.



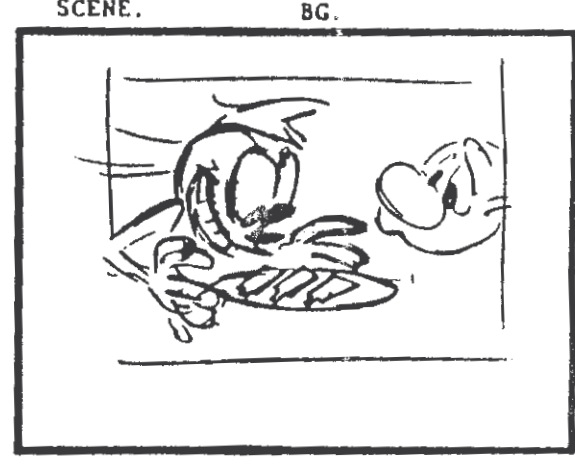
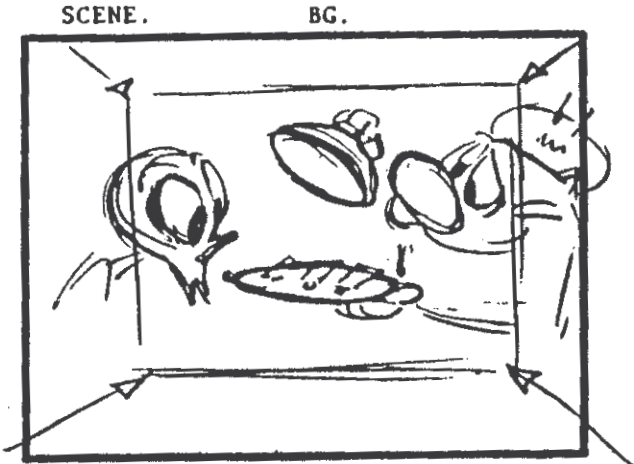
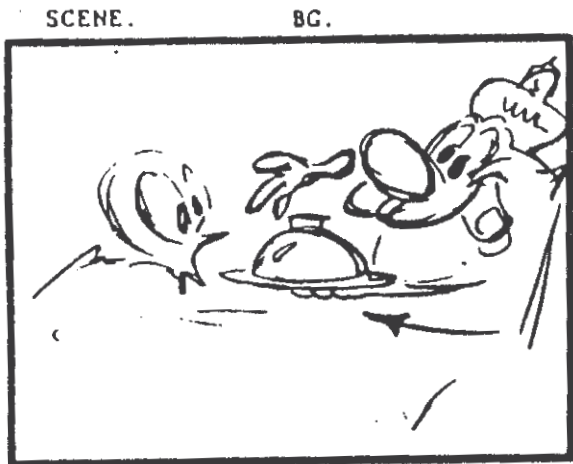
REN WHAPS HIS HEAD



TREMBLING



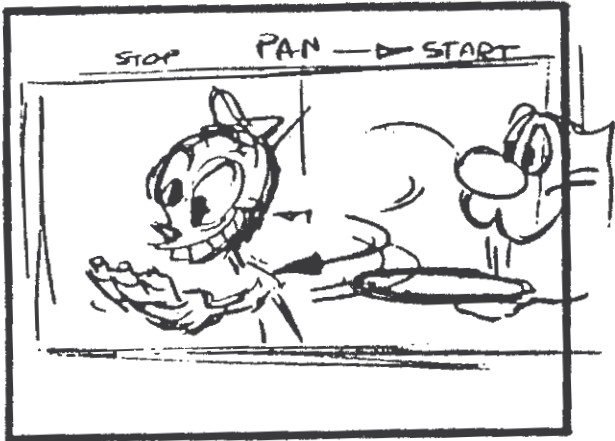
(STIMPY) UNLAX, CAP'N.



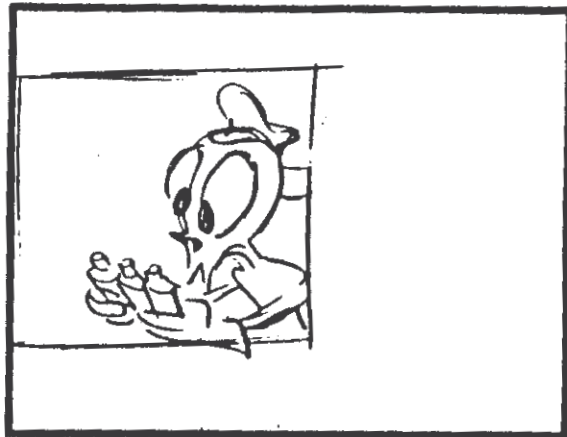
STIMPY

HERE, TAKE MY DINNER OH COMMANDER PAL' O' MINE

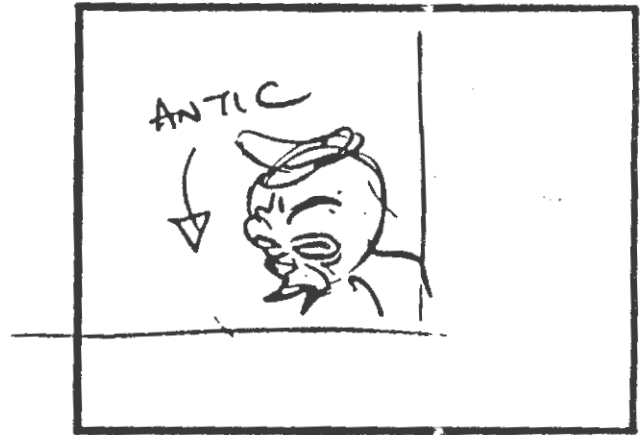
SCENE. BG.



SCENE. BG.

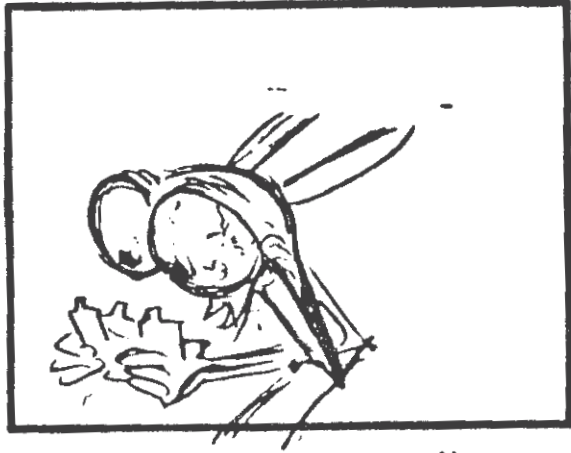


SCENE. BG.



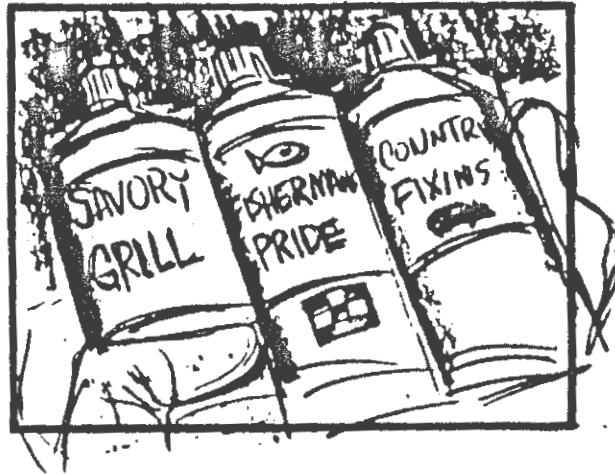
SCENE.

BG.



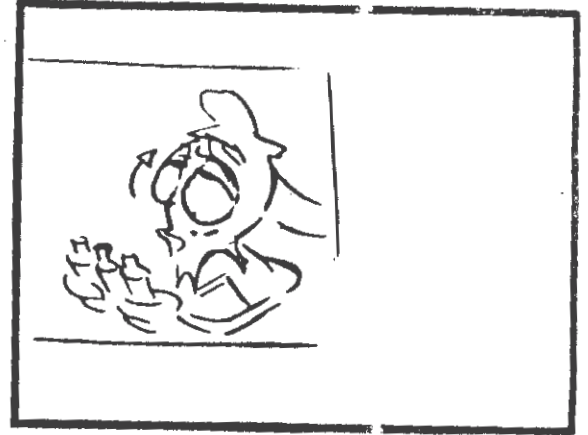
SCENE.

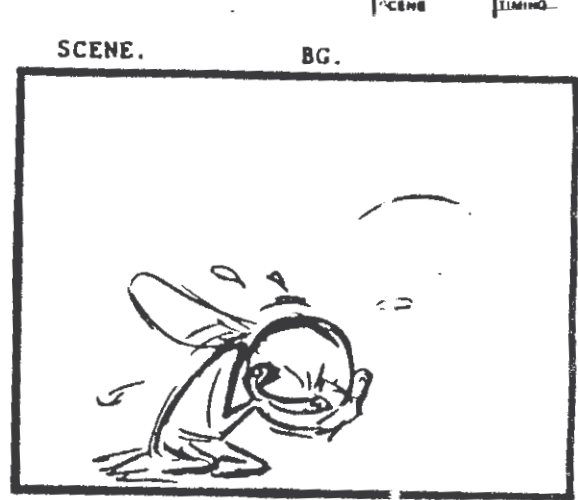
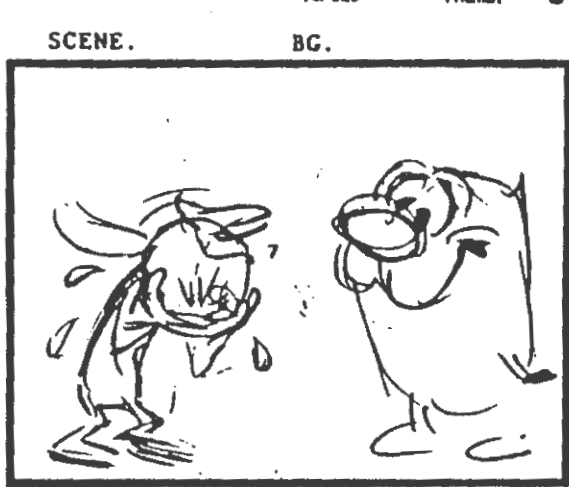
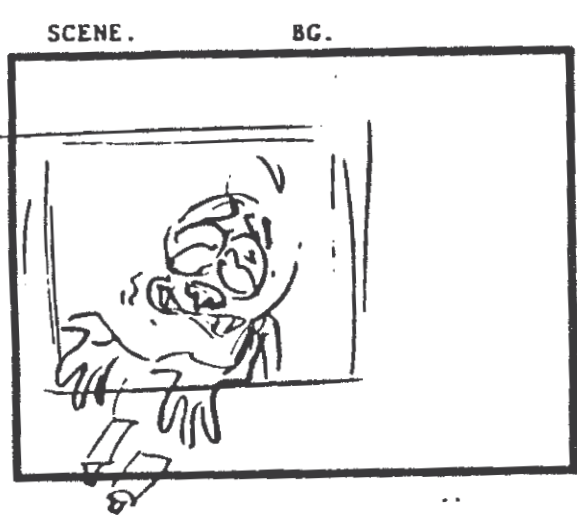
BG.



SCENE.

BG.

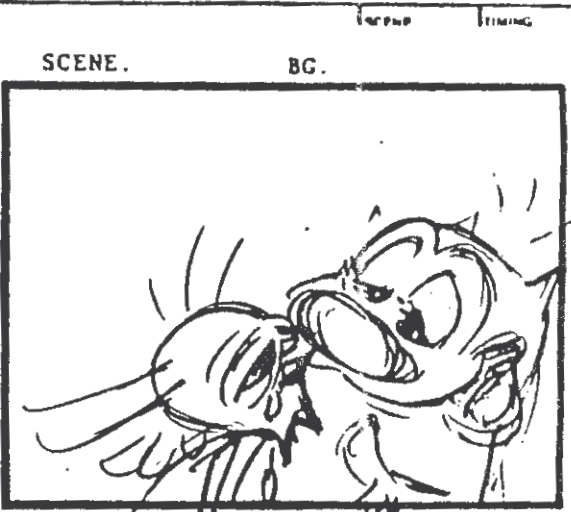
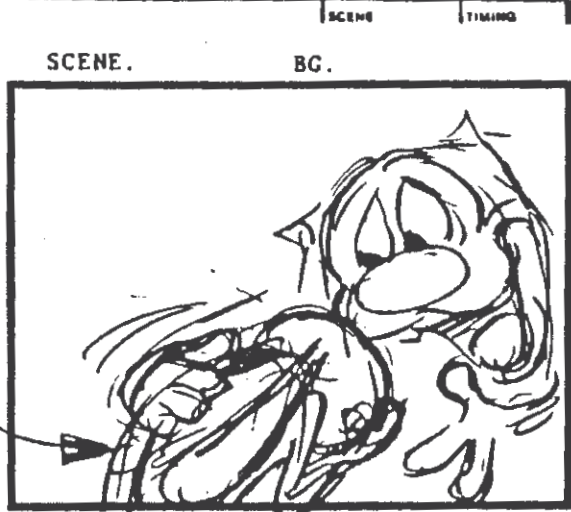
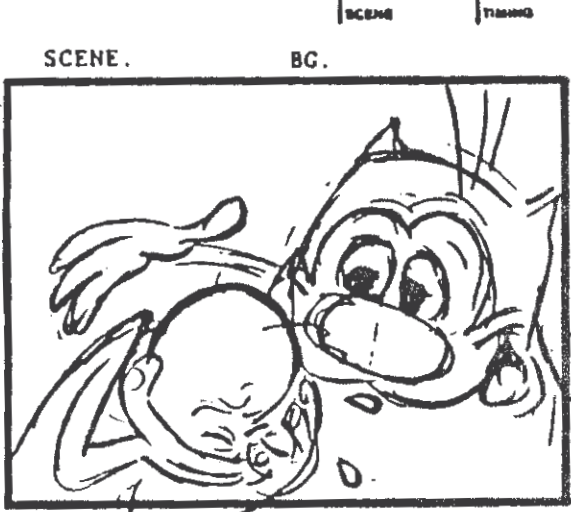




REN

(SOB SOB)

SOB.
BAWL!

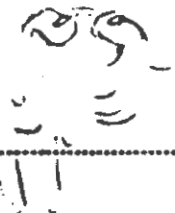
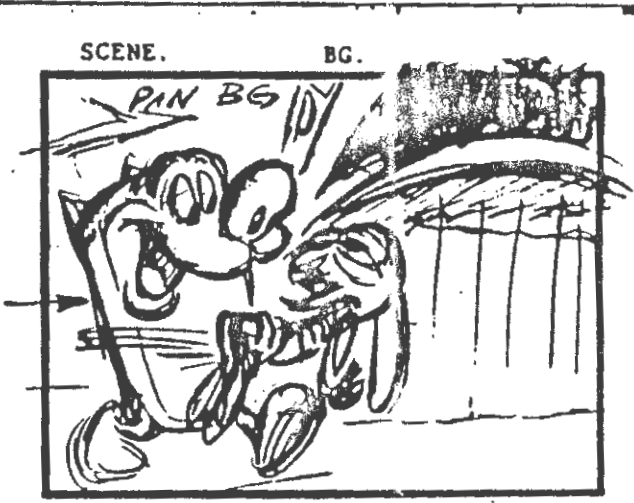
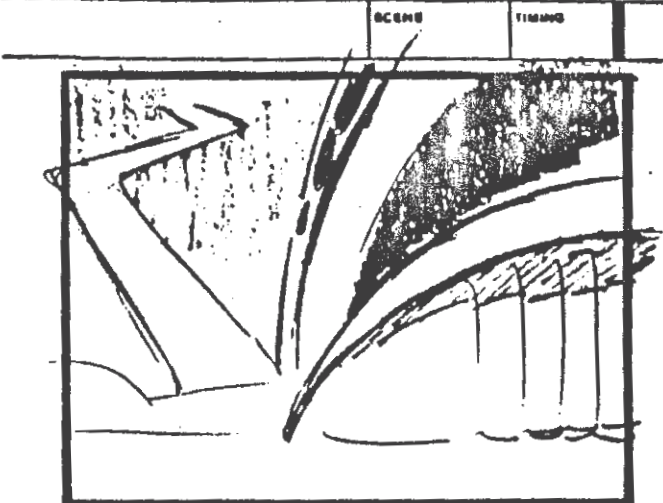
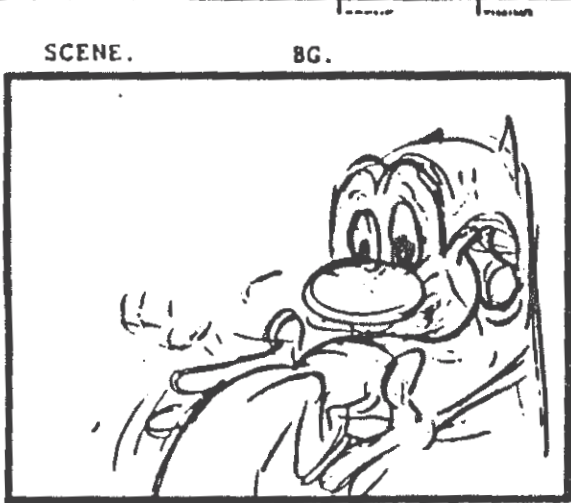


STIMPY:

IT'S ALLRIGHT, MAN
I'M HERE FOR YOU.

LET IT OUT, MAN
THAT'S RIGHT.

HEY! I KNOW WHAT
YOU NEED.



STIMPY (CONT:)

... A GOOD HOT BATH!

STIMPY:

THIS WILL CALM YOUR JANGLED NERVES

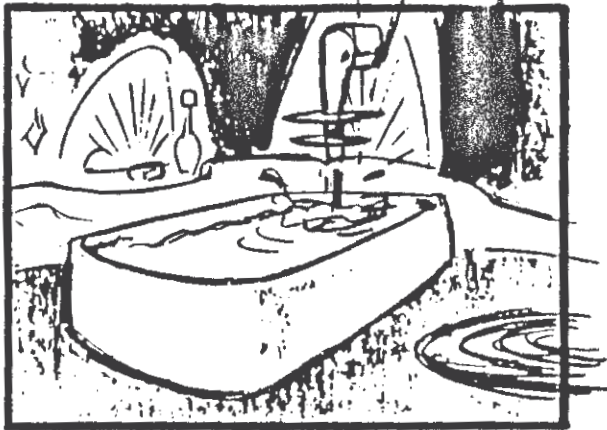
SCENE.

BG.

ANTI GRAVITY BATH

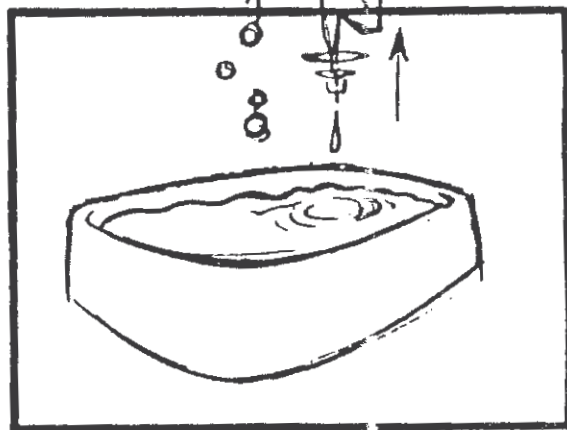
SCENE.

BG.



SCENE.

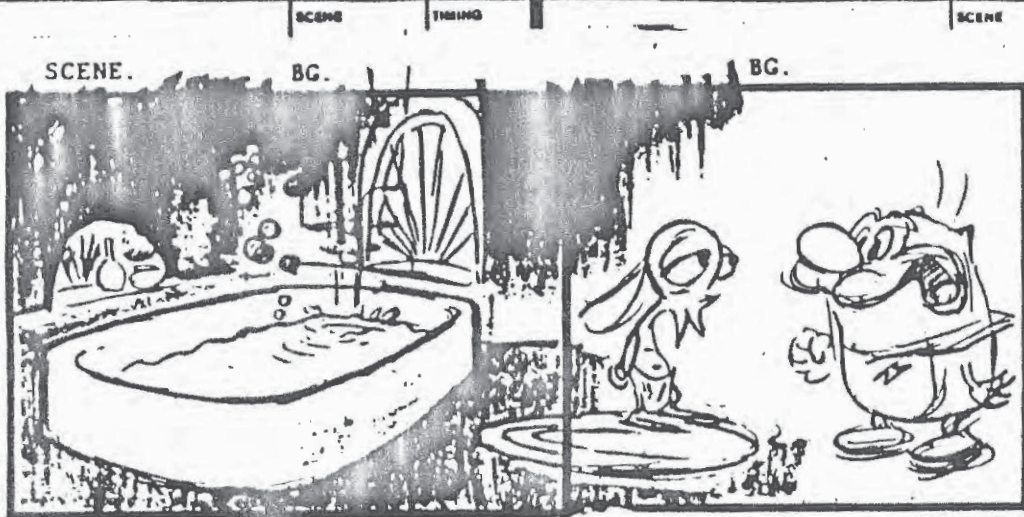
BG.



STIMPY: (VO)

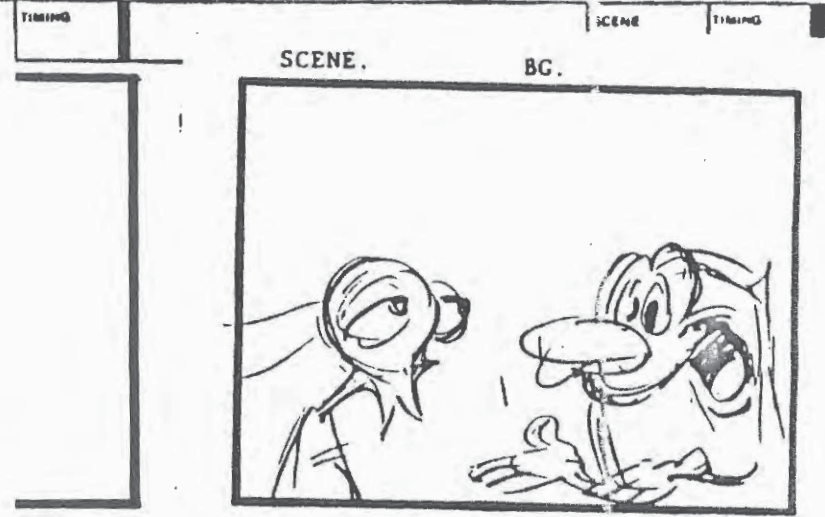
YESSIR, A GOOD

HOT BATH !!!



START PAN

STOP PAN



STIMPY: CONT

... IS THE BEST THING FOR NERVES.

STIMPY: (CONT)

NOW GO. SLIP INTO THE TUB.

SCENE. BG.



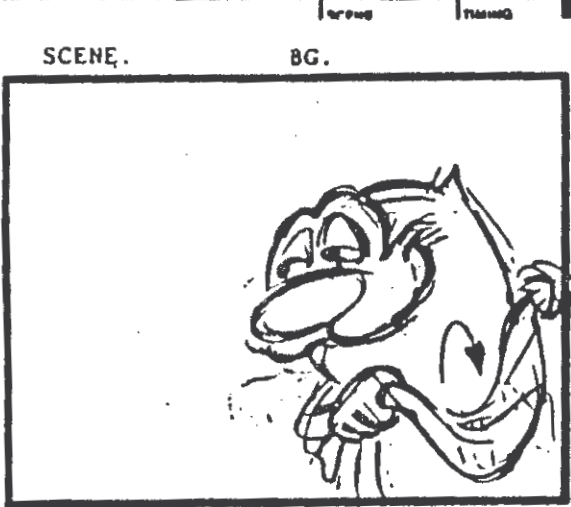
SCENE. BG.



SCENE. BG.



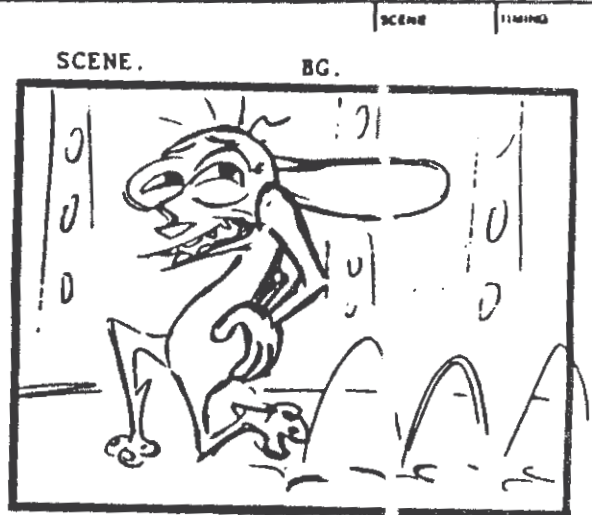
PEN, YOU ARE A TRUE FRIEND.



TWIRLS TOWEL



REN: VO
OWWW! HEY!!

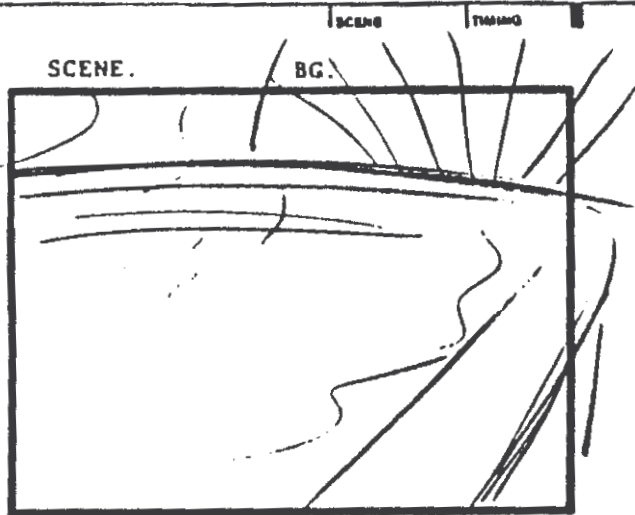


... CUT IT OUT!

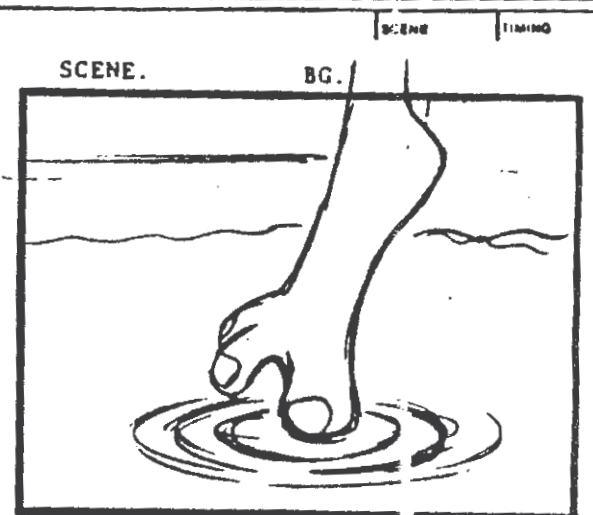
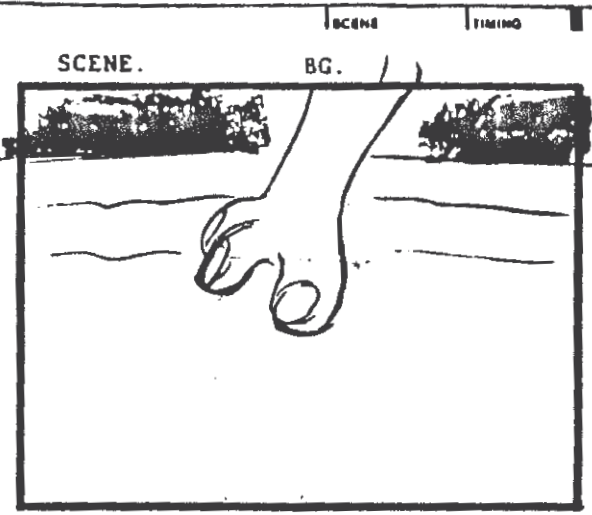
S U C

MAINTITLE

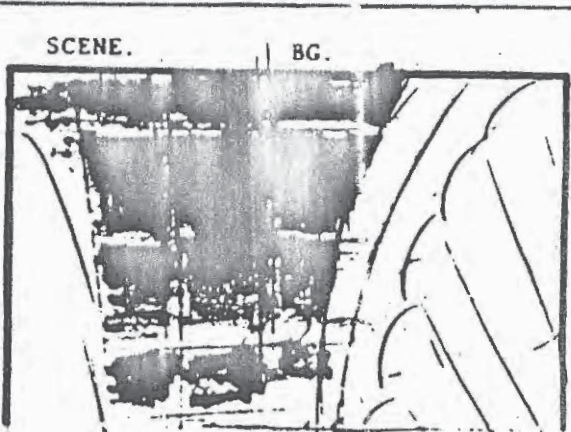
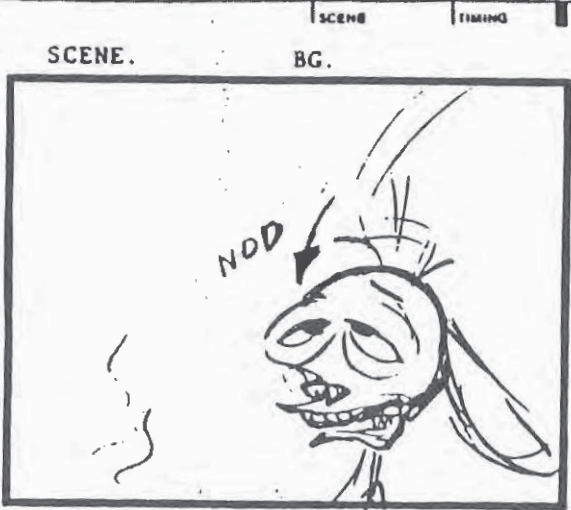
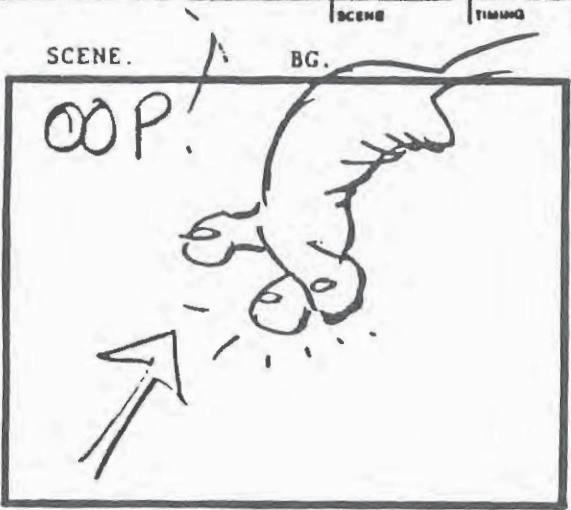
SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
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CU BATH TUB



51.

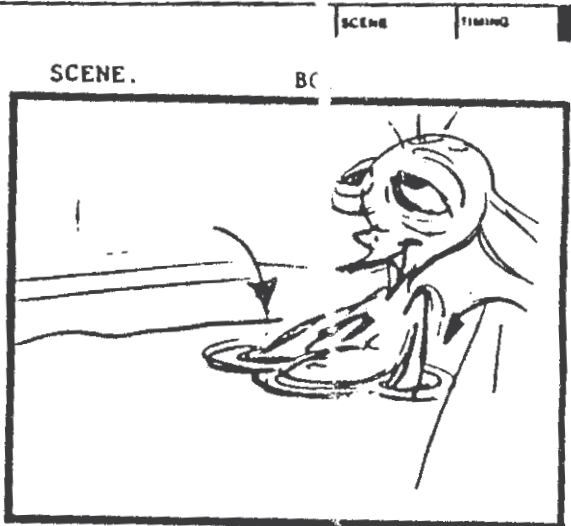
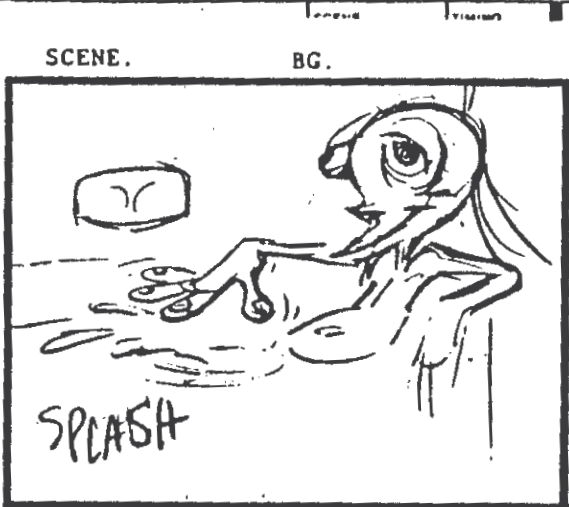
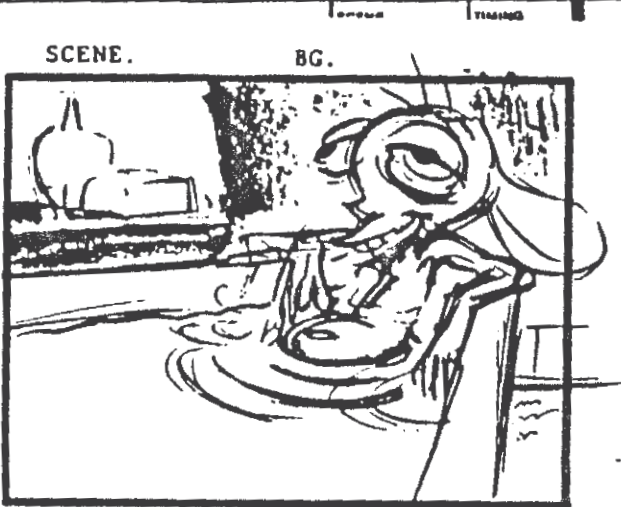


REN OOP!

REN
UMMM, HMM

SITS DOWN GINGERLY


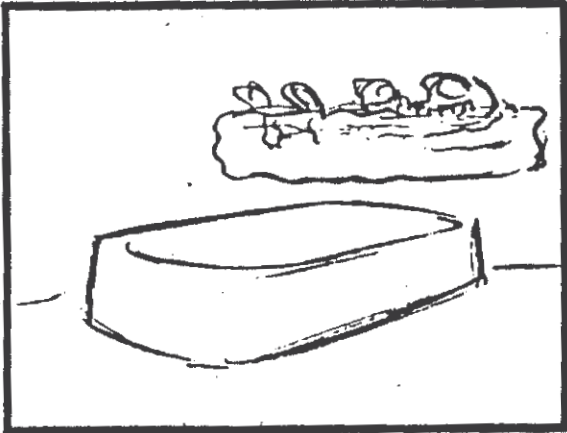
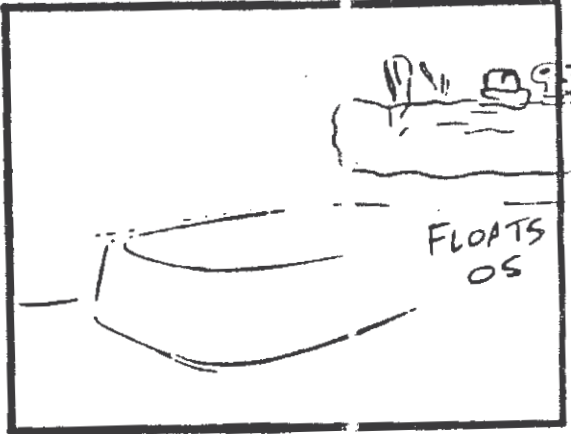
REN:
AAAH H H H!



REN

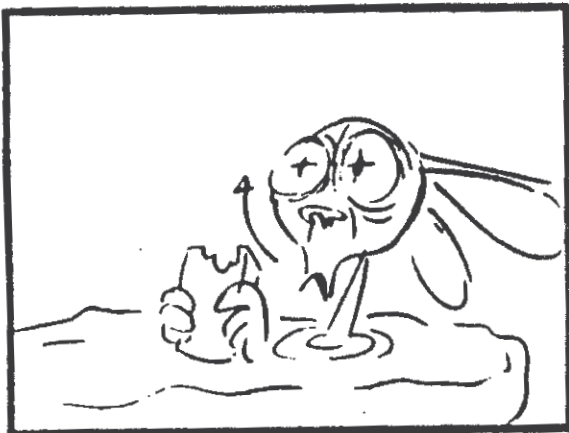
...YEAHHHH...

AAAAAAAAAAHH....

SCENE.	BG.	SCENE.	BG.	SCENE.	BG.
					
					FLOATS OS
					FLOATS OS GIGGLING
	REN:		REN'		
	OOHH HHH...		HEH, HEH HEH, HEH

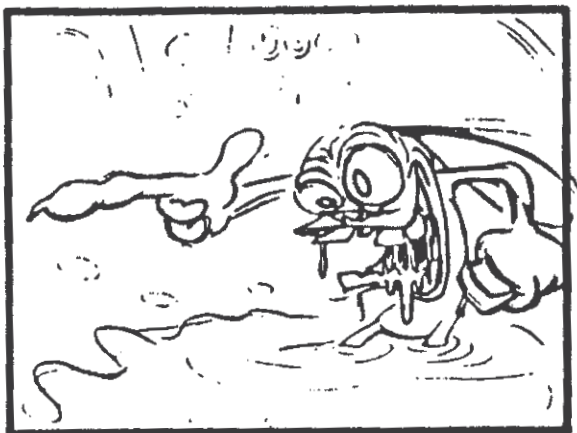
SCENE.

BG.



SCENE.

BG.



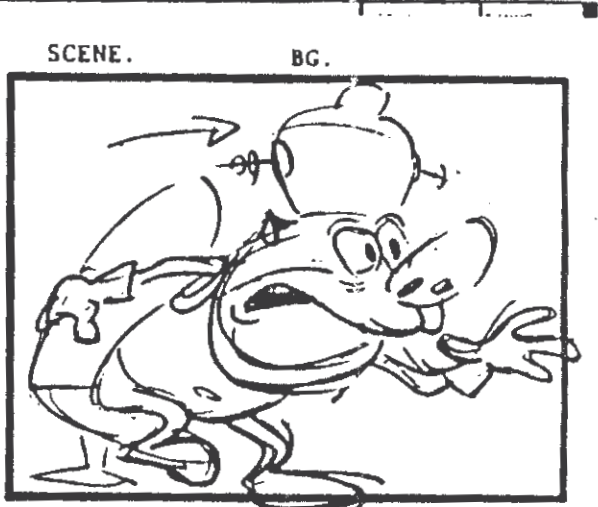
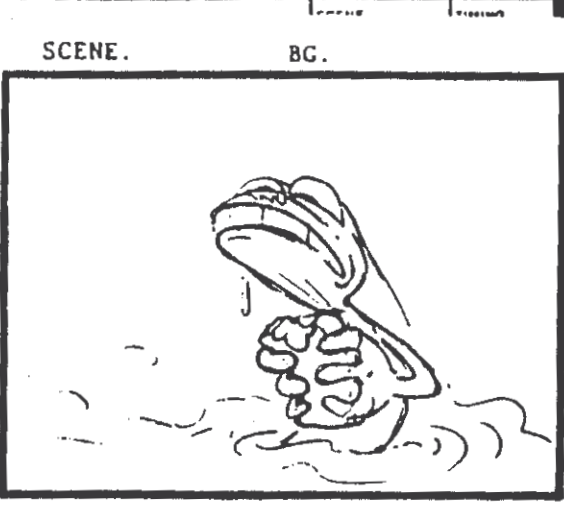
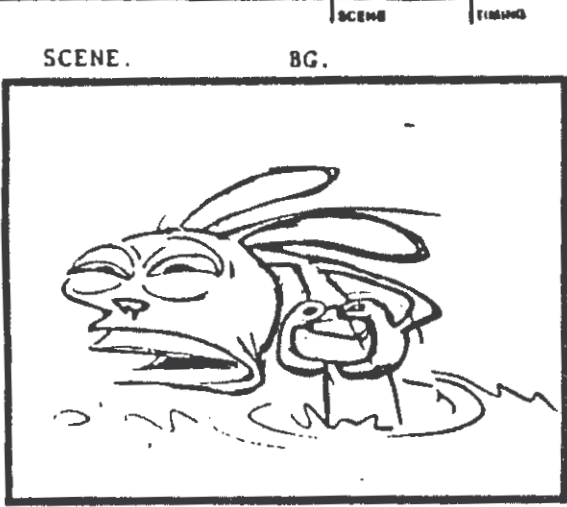
SCENE.

BG.



..OH NO..

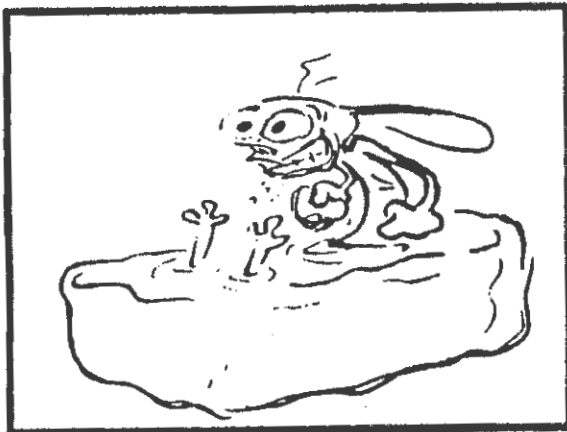
I KNOW WHAT YOU WANT.



<p>I KNOW YOU COVETETH MY ESKIMO BAR.</p>	<p>BUT YOU'LL NEVER GET IT.</p>	<p><u>STIMPY</u> HEY! TAKE IT EASY MAN!</p>

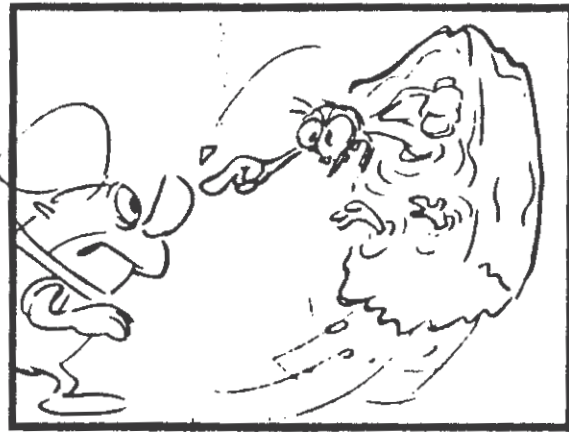
SCENE.

BG.



SCENE.

BG.



SCENE.

BG.



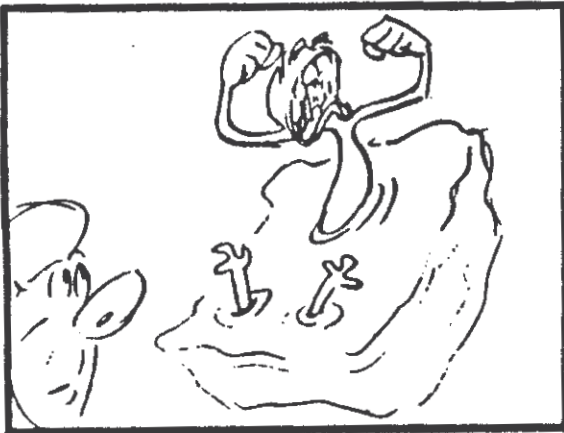
REN
OH NO!

YOU CANT TAKE
IT FROM ME NOW!

(SOBBING)
I'VE HAD THIS ESKIMO EAR
SINCE I WAS A CHILD...
... PEOPLE ... ALWAYS TRYING
TO TAKE IT FROM ME...

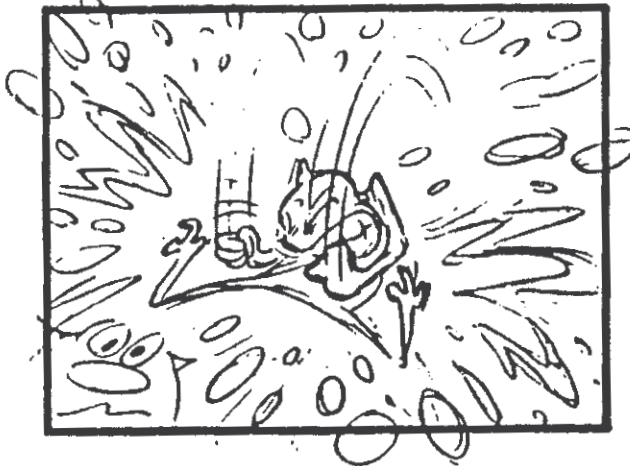
SCENE.

BG.



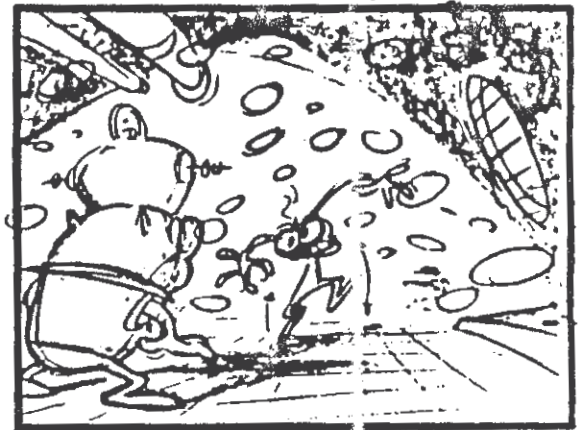
SCENE.

BG.



SCENE.

BG.



REN SLAMS FIST
ON WATER SLAB.
WATER BURSTS INTO
GLOBULES.

GLOBULES FLOAT
THRU SC.

(SHEEK)

WHY WON'T THEY
LEAVE ME
ALONE !!

Lord, I AM TIRED.

I DON'T BELIEVE IN TIREDMEN
OTHER THAN.

YOU TALK OF LOVE. WHAT DO YOU
KNOW OF LOVE.

I SPENT MY WHOLE LIFE

HATING MY FATHER,

ALL THE TIME HE WAS THERE INSIDE
ME LAUGHING! I DON'T KNOW
MAYBE HE WAS CRYING
POOR DEVIL. WHO KNOWS
MAYBE HE WAS

DID YA HEAR EM? DID YA SEE THE CROWDS?
WE'RE NOT HITCHHIKING ANY MORE..
WERE RIDING -

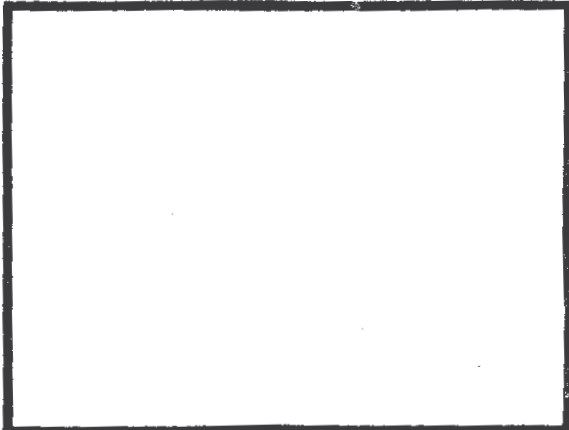
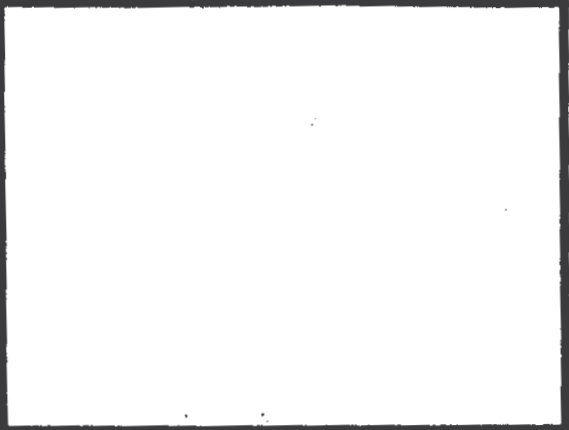
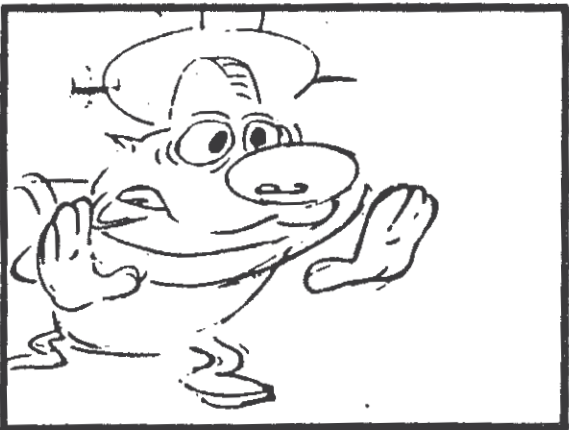
THOSE ARE THINGS I DO HATE
SOME ^{ME} THINGS, LAUGHING, THINGS WITH
CURLY HAIR.

S U C

MAINTITLE

SHOW NO	DESCRIPTION	ACT NO	PAGE NO
			72

SCENE	TIMING	SCENE	TIMING	SCENE	TIMING
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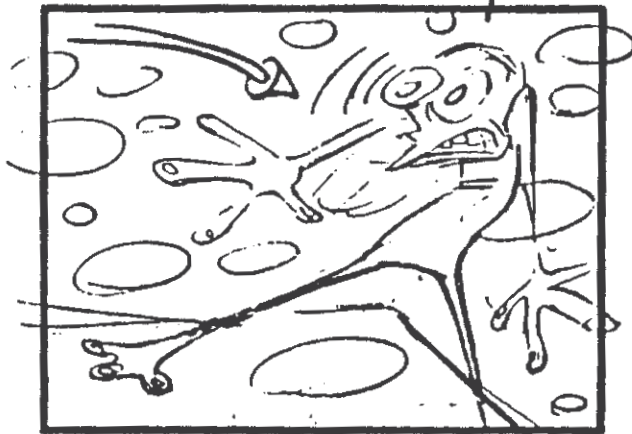
LOW
REN --

37

12

SCENE.

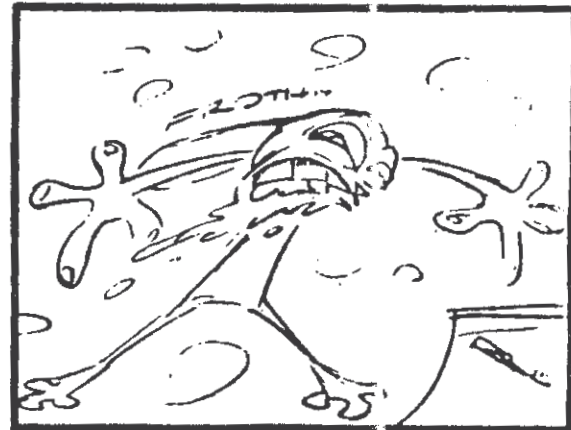
BG.



SCENE.

BG.

WIDER



REN
BACKS

REN GET BACK!
I'M WARNING YA!

GROWL!
GNASH!

SCENE TIMING

SCENE.

BG.



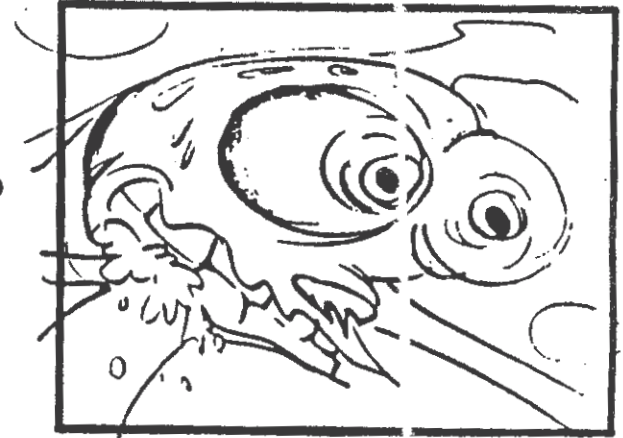
SCENE.

BG.



SCENE.

BG.



REN SPOTS A
DANGEROUS OBJECT.
(TOOTHBRUSH)

EERIE MUSIC
PLAYING IN BG.

SCENE

TIMING

SCENE

TIMING

SCENE

TIMING

SCENE.

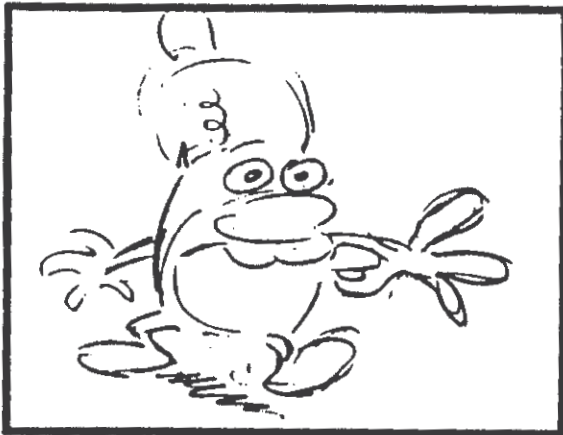
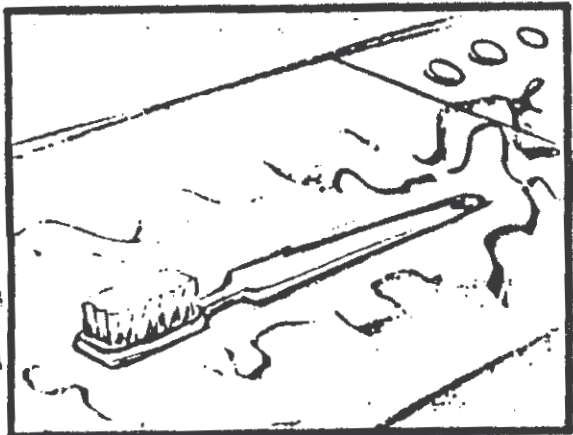
BG.

SCENE.

BG.

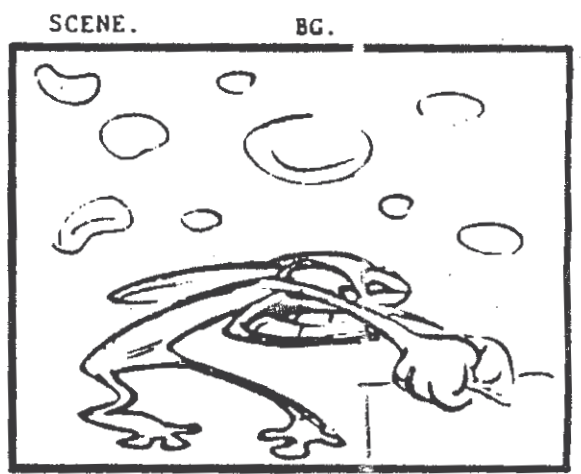
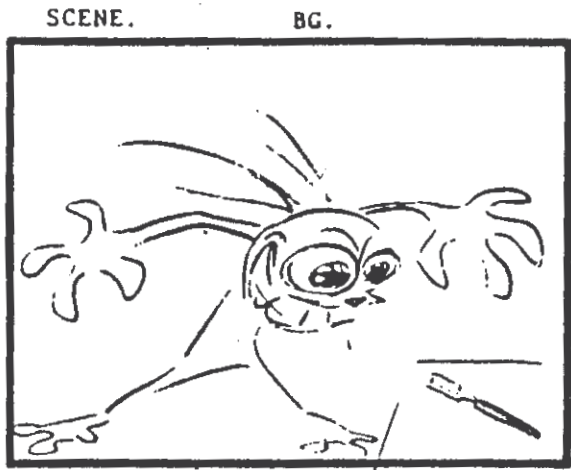
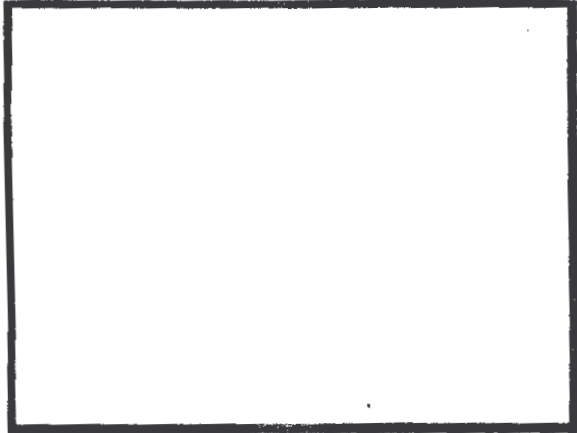
SCENE.

BG.



STIMPY TAKES A
STEP.

SCENE	TIMING
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RIPPLE FX
OVER BRUSH

FAST

TM

SCENE.

BG.



SCENE.

BG.



SCENE TIMING

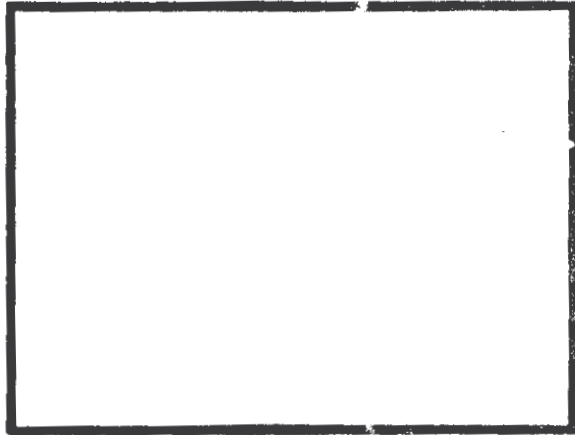
REN BACK OFF
MAN!

I KNOW HOW
TO USE THIS!

STIMPY TAKES
A STEP.
ONE STEP CLOSER
+ I'LL USE IT!!

151

SCENE	TIMING	SCENE	TIMING	SCENE	TIMING
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STIMPY
TAKES A STEP

REV V.O. DON'T MAKE
ME USE IT!!

SCENE. TIMING SCENE. TIMING SCENE. TIMING

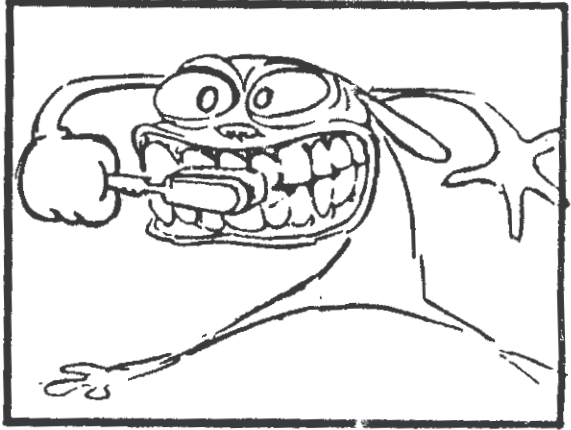
SCENE. BG.



SCENE. BG.



SCENE. BG.



REN BRUSHES SLOWLY CAREFULLY, USING AN UP + DOWN MOTION.

REN I WARNED YOU!

YOU FORCED ME TO USE IT!!

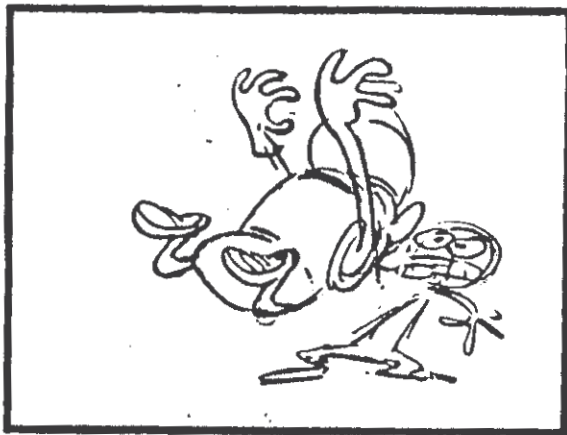
SCENE.

BG.



SCENE.

BG.



SCENE.

BG.



STIMPY LUNGES
FOR HIM

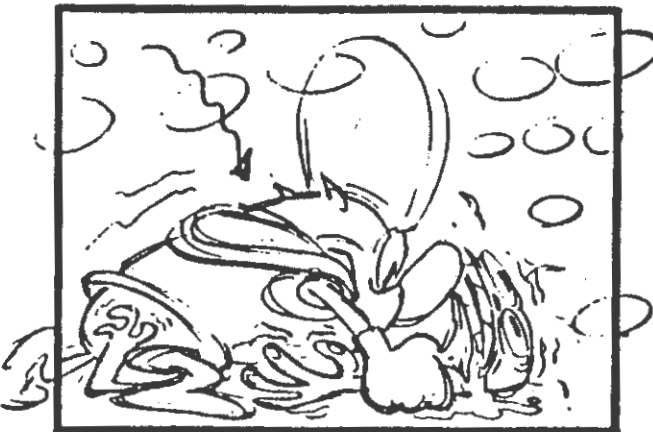
68.

SCENE	TIMING	SCENE	TIMING	SCENE	TIMING
-------	--------	-------	--------	-------	--------

SCENE. BG.



SCENE. BG.



SCENE. BG.



= HAAARGH =

SLOWLY OVERPOWERS HIM

REN = HAAAAARGH =

157

SCENE.

BG.



- HUNT -

SCENE.

BG.



HAAAH

SCENE.

BG.



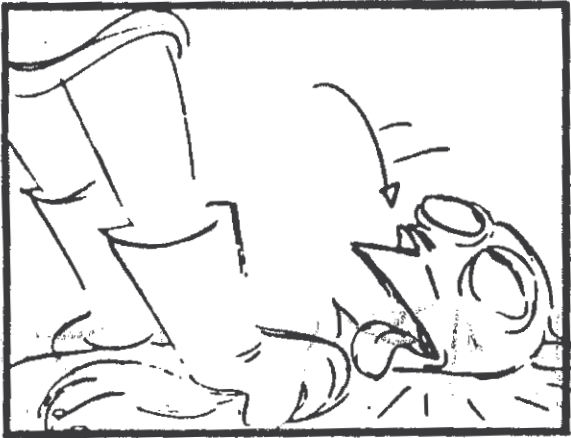
(REN) JOHNNIE...?

S U C

MAIN TITLE

SHOW NO	DESCRIPTION	ACT NO	PAGE NO
			21

SCENE. BG.



HAHAHA

SCENE. BG.



SCENE. BG.



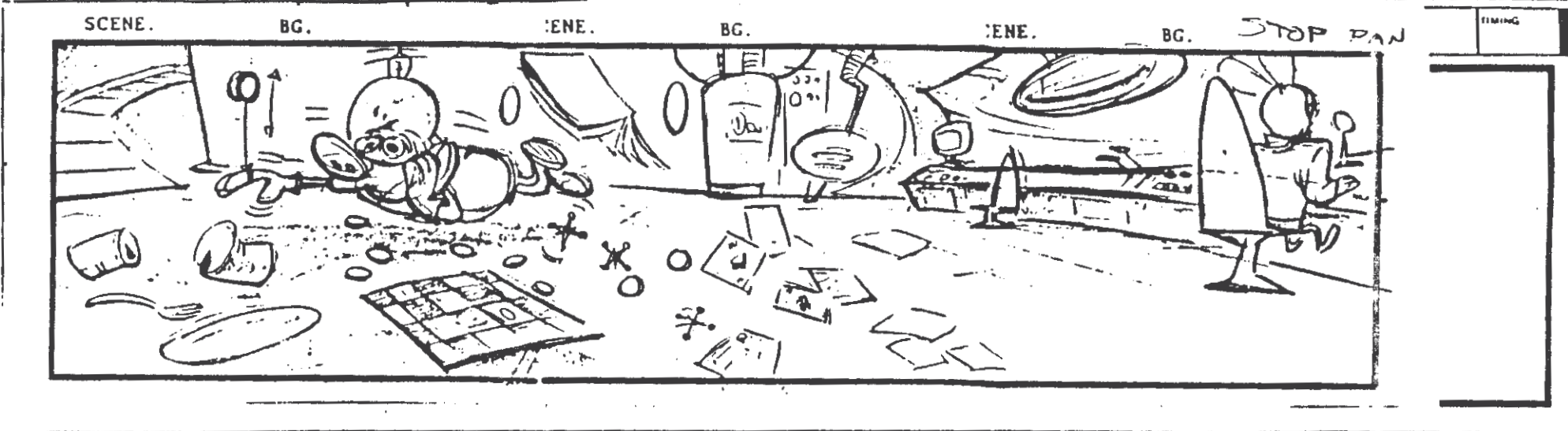
STIMPY YOU POOR
CRAZY KID.

IL

S U C

MAINTITLE CAPTAINS' LOG

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO. 32
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V.O. REN:
 - STARDATE
 WEDNESDAY
 COMMANDER
 HERE -

THE MONITOR
 IS GETTING TO
 BE TOO MUCH -
 THE MADNESS
 IS CLOSING IN

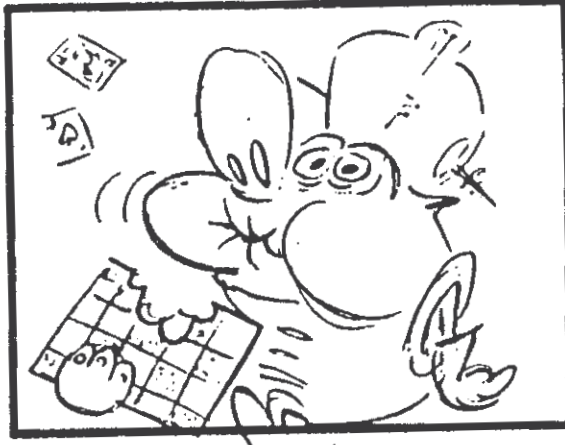
IT'S AFFECTING
 ALL OF US,
 ALL TWO OF
 US -

THE-SPACE MADNESS.

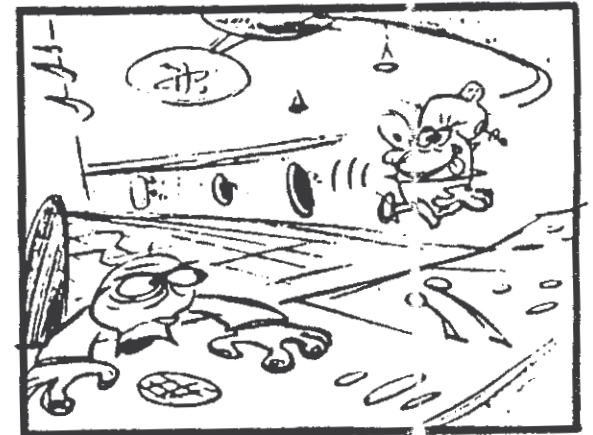
SCENE. BG.



SCENE. BG.



SCENE. BG.



REN
WE MUST
FIGHT OUR
OWN MINDS

I CAN'T
BELIEVE
MY OWN
PARTNER ATTACKED
ME...

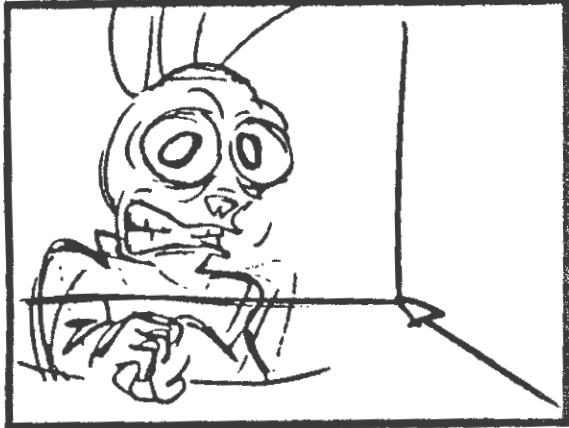
MAYBE IF I OCCUPY
HIS MIND WITH
MORE DUTIES, I CAN
KEEP HIM FROM GETTING

S U C

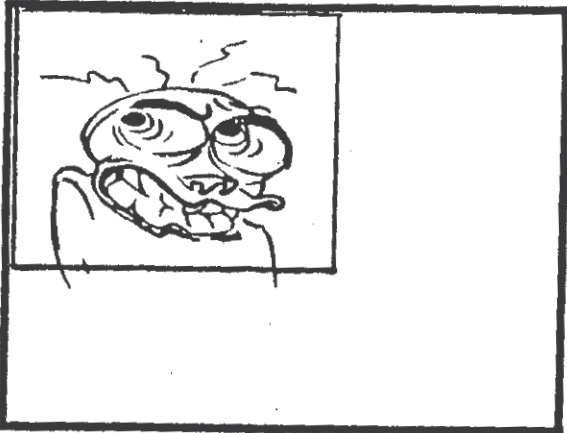
MAINTITLE

SHOW NO	DESCRIPTION	ACT NO	PAGE NO
			84

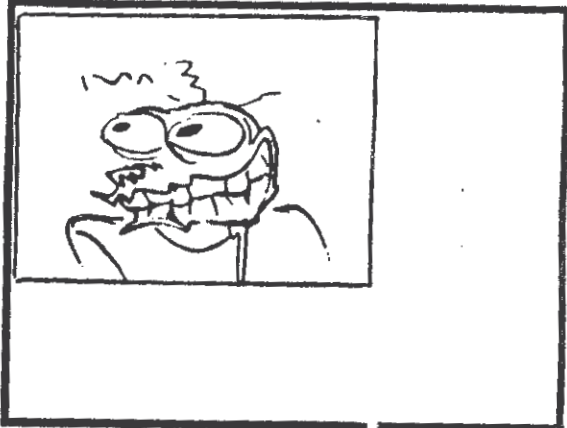
SCENE. BG.



SCENE. BG.



SCENE. BG.

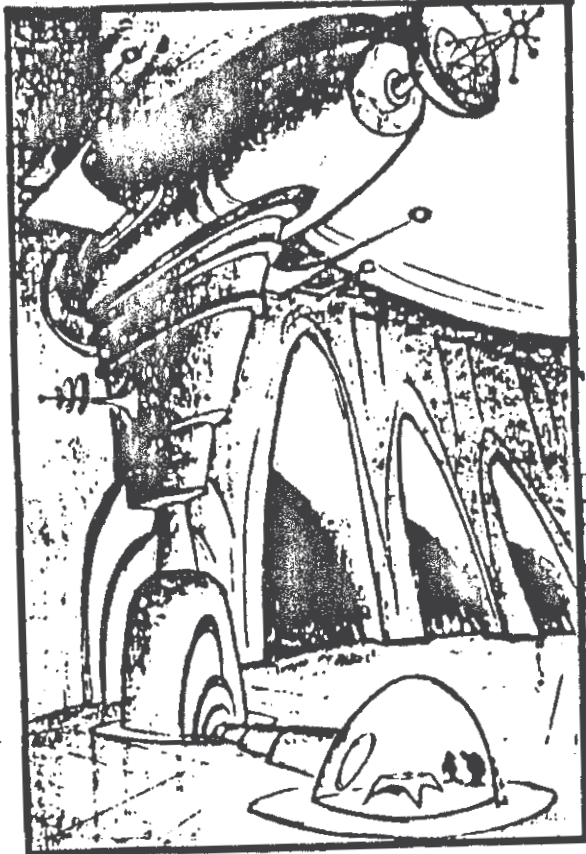


THE - THE
SPACE
MADNESS!

74.

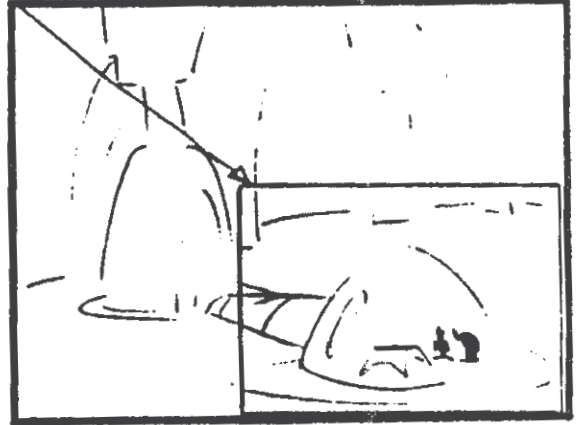
HISTORY ERASER BUTTON

SCENE. BG.



STOP PAN

SCENE. BG.

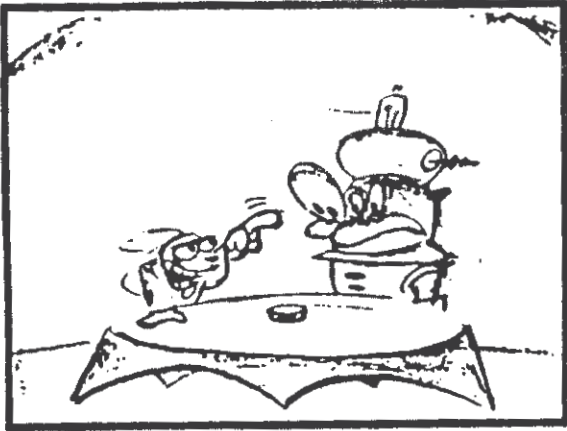


(PEN) NOW LISTEN, CADET

I'VE GOT A JOB FOR YOU.

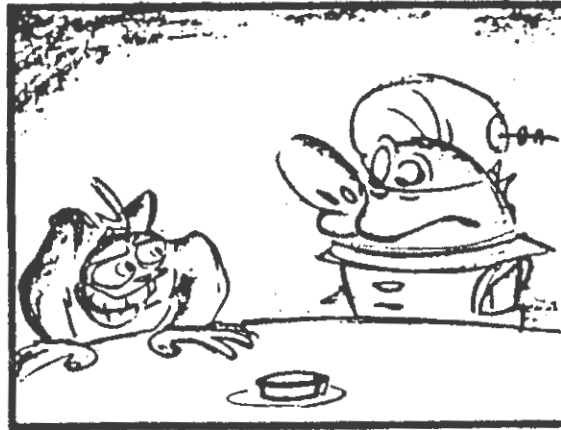
SCENE.

BG.



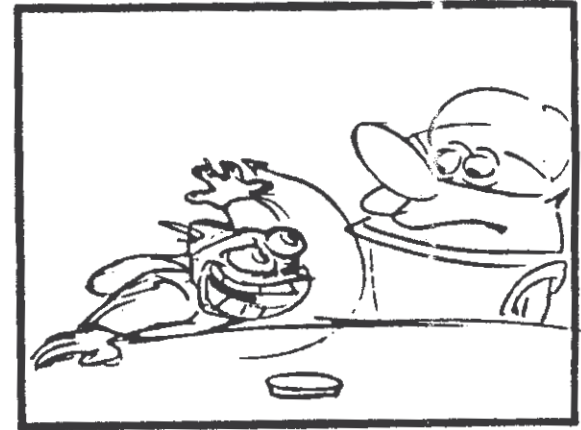
SCENE.

BG.



SCENE.

BG.

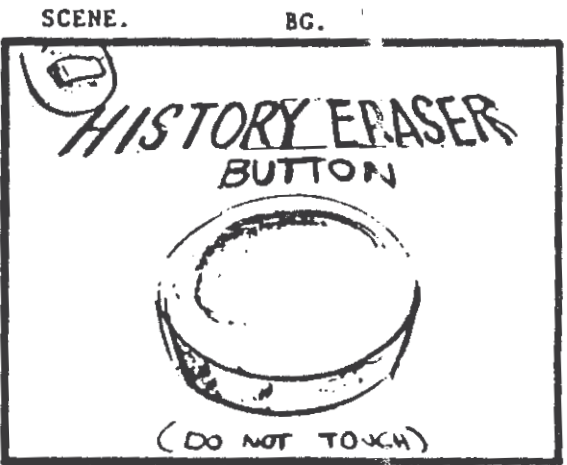
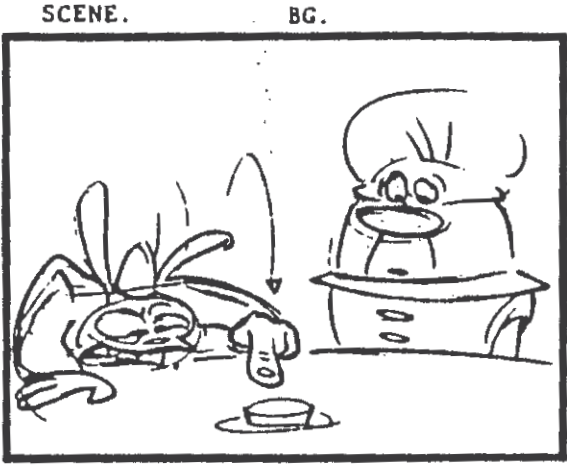
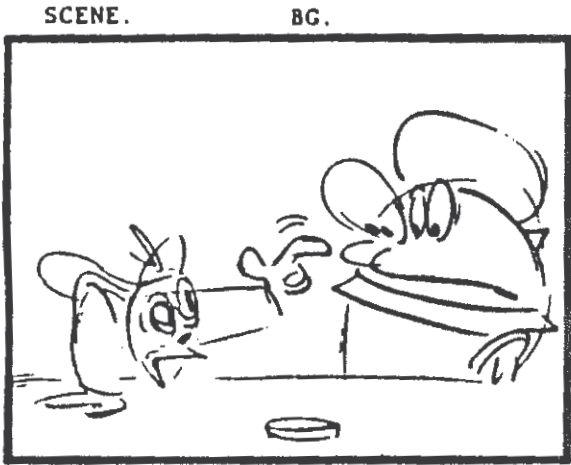


THE MOST IMPORTANT
JOB OF YOUR
LIFE.

NO MATTER
WHAT HAPPENS
TO ME —

-- NO MATTER
WHAT HAPPENS
TO THIS
SHIP...

70L



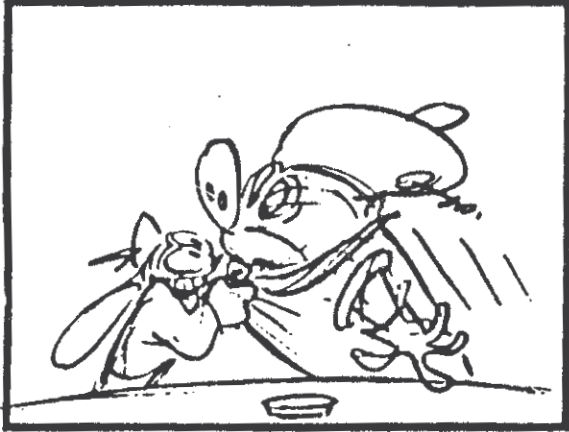
— IT IS YOUR
SOLID DUTY
TO WATCH OVER—

— THIS BUTTON!

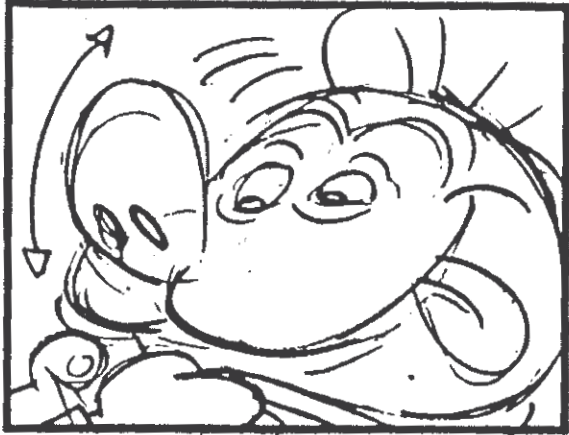
— THIS BUTTON
IS THE HISTORY
ERASER BUTTON—

PUSH IT AND
THE ENTIRE UNIVERSE
AS WE KNOW IT
WILL CEASE
TO EXIST!

SCENE. BG.



SCENE. BG.



SCENE. BG.



SHAKE

WHATEVER YOU DO,
DON'T TOUCH IT!

UNDERSTAND?!!

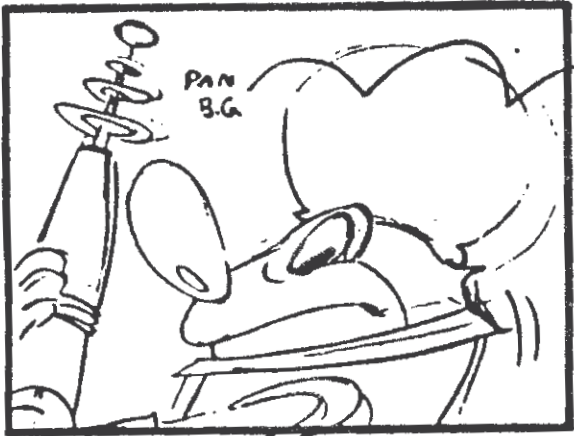
REN:
GOOD!

S E C

MAINTITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
			91

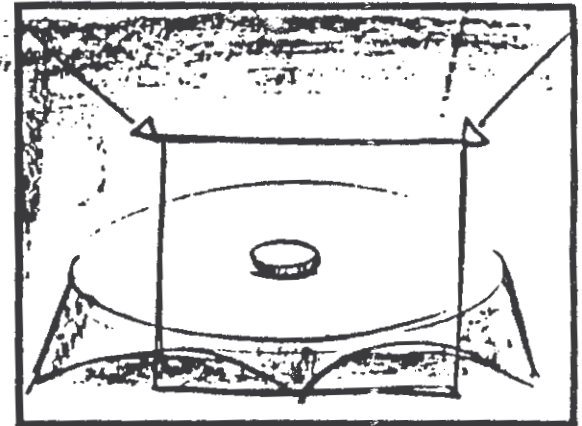
SCENE. BG.



SCENE. BG.



SCENE. BG.



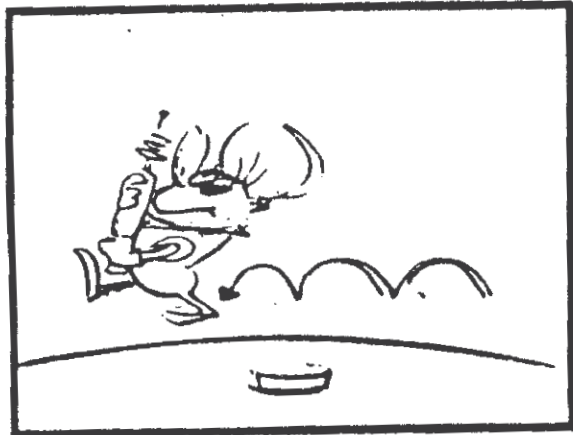
WEIRD MUSIC

S U C

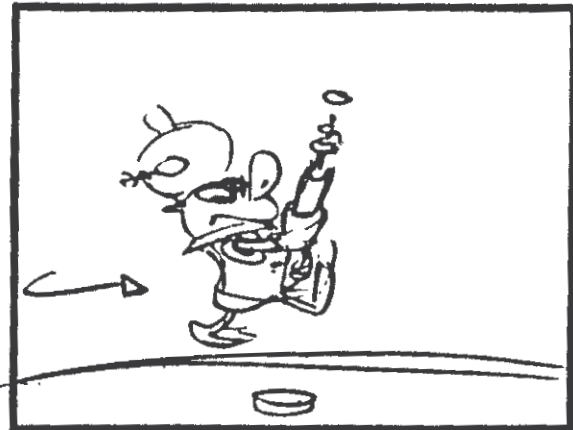
MAINTITLE

SHOW NO	DESCRIPTION	ACT NO	PAGE NO
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SCENE. BG.



SCENE. BG.



SCENE. BG.



MARCH

MARCH

MARCH

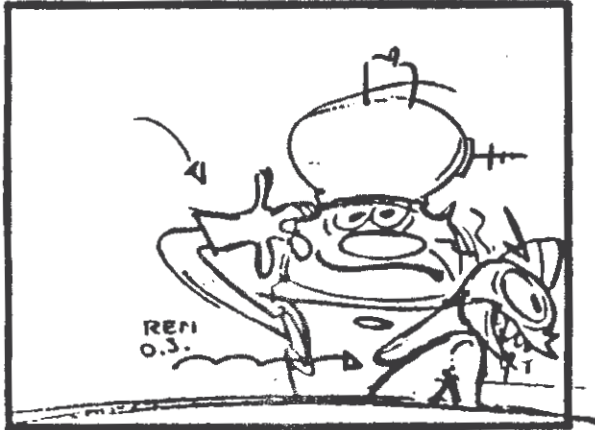
S U C

MAINTITLE

SHOW NO	DESCRIPTION	ACT NO	PAGE NO
			29

SCENE.

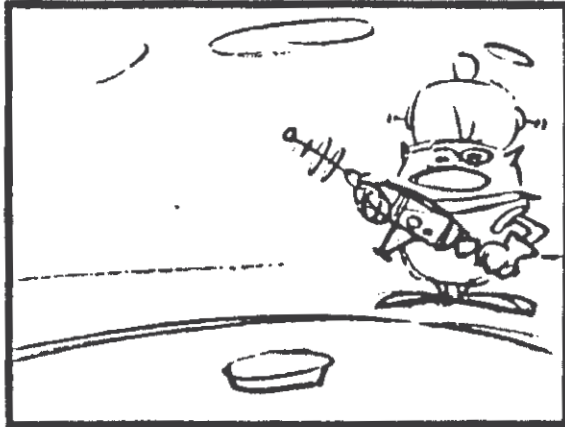
BG.



REN
O.S.

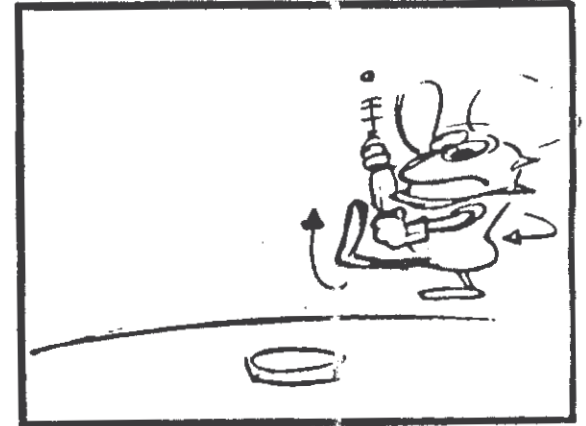
SCENE.

BG.



SCENE.

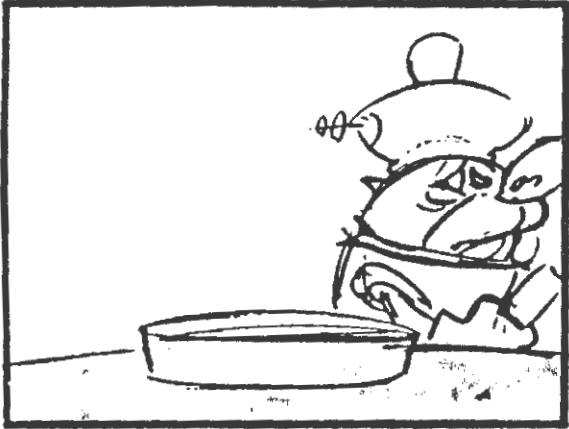
BG.



REN HEE, HEE HEE..

79

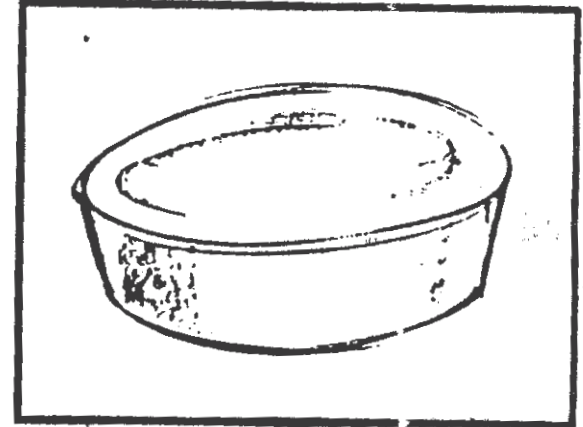
SCENE. BG.



SCENE. BG.



SCENE. BG.

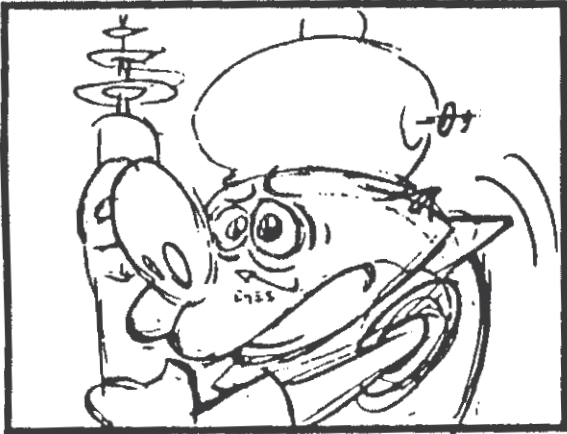


HOW CAN HE POSSIBLY
RESIST / THE
DIABOLICAL
URGES

THAT PUSHES
HIM CLOSER
AND CLOSER TO
THE VERY BUTTON
THAT WILL ERASE
HIS OWN EXISTENCE!

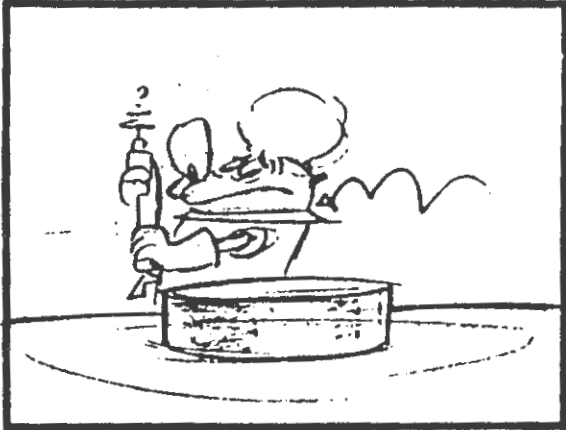
SCENE.

BG.



SCENE.

BG.



SCENE.

BG.



NARRATOR HOW
LONG CAN
TRUSTY CADET

STIMPY HOLD OUT!

33

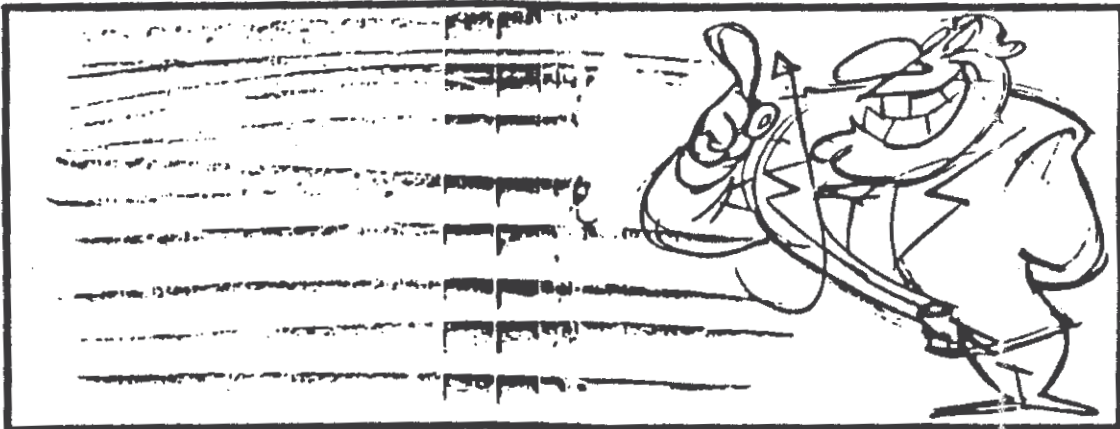
SCENE.

BG.



SCENE.

BG.



SCENE.

BG. STOP PAN

WILL HE MAINTAIN?

WILL HIS TORTURED MIND

GIVE IN TO ITS UNCONTROLLABLE DESIRES?

S U C

MAINTITLE

SHOW NO	DESCRIPTION	ACT NO	PAGE NO
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SCENE.

BG.



SCENE.

BG.



SCENE.

BG.



CAN HE STAND IT?

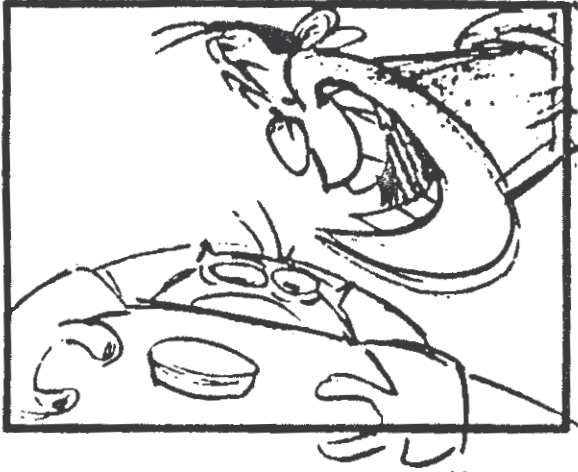
STIMPY
NN NNN

STIMPY:

JHUNGHHA =

SCENE.

BG.



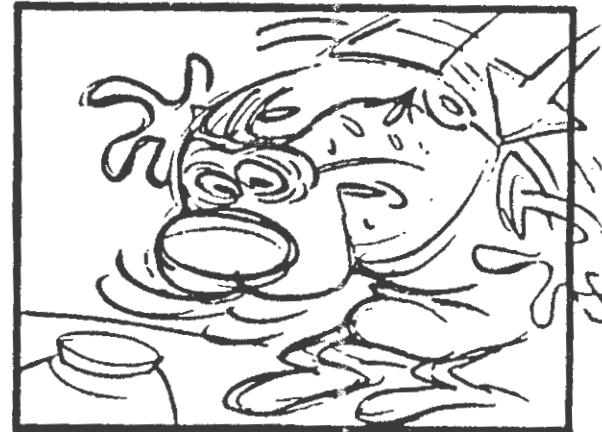
SCENE.

BG.



SCENE.

BG.



CAN HE
WITHSTAND
THE TEMPTATION

TO PUSH THE BUTTON
THAT WILL RENDER

(VQ)
COMPLETELY
VOID OF
EXISTING
MATTER -

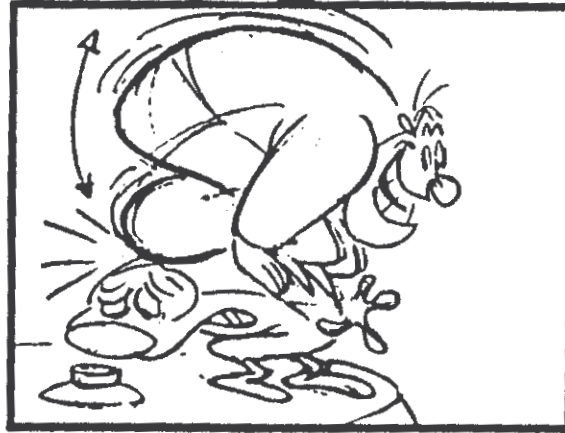
SCENE.

BG.



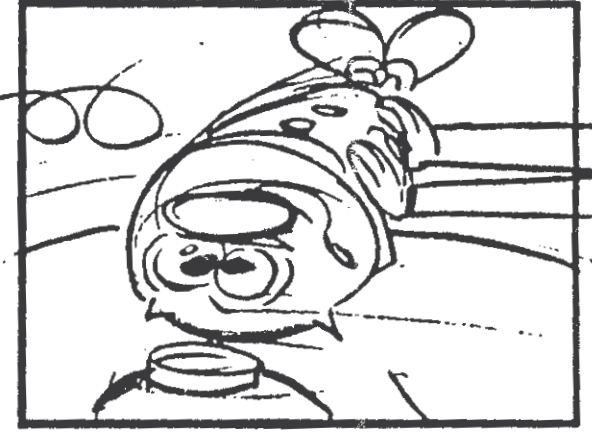
SCENE.

BG.



SCENE.

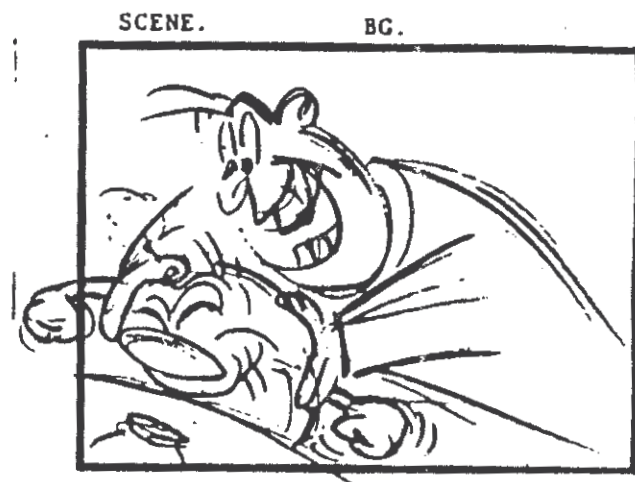
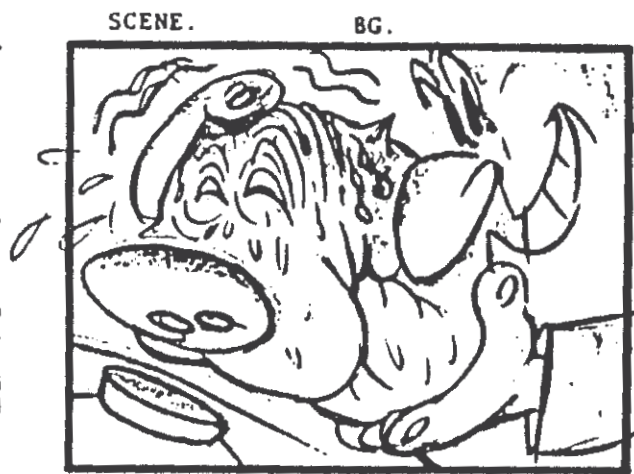
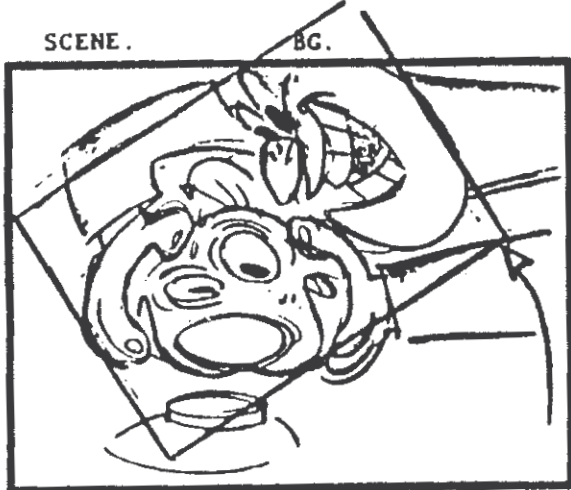
BG.



- WILL HE SURRENDER TO THE MADDENING URGE TO GRAB THE SHINY BUTTON?

- AT THE HEAT OF THE MOMENT, WILL HE PUSH THE SHINY BUTTON?

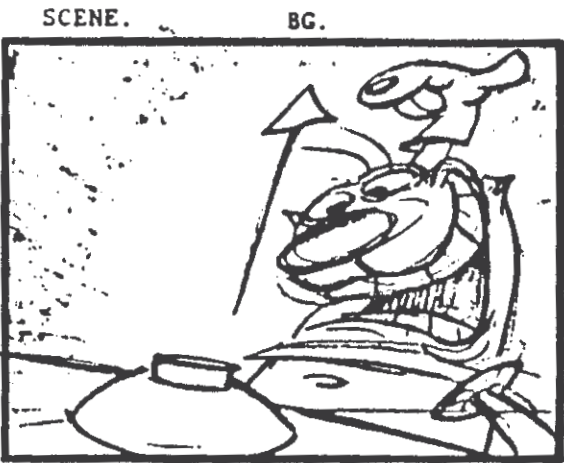
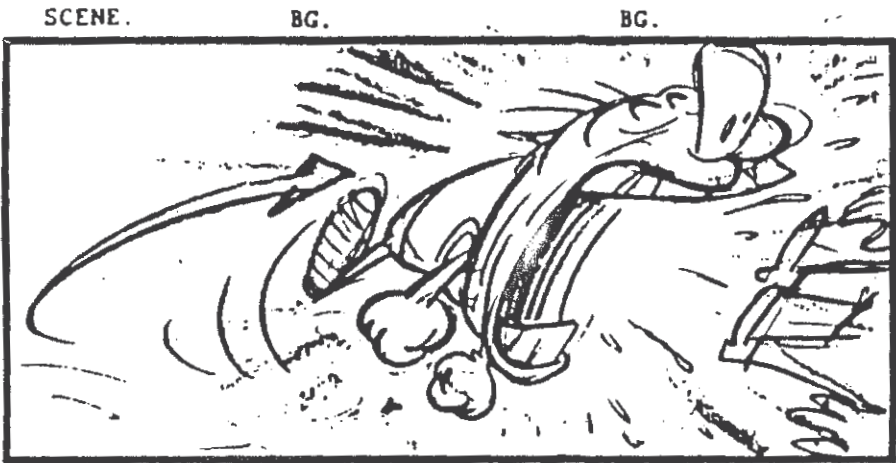
THE BEAUTIFUL SHINY BUTTON?



THE JOUY CANDY
LIKE BUTTON?

WILL HE HOLD?
OUT FOLKS?

CAN HE HOLD
OUT?



STIMPY

NO I CAN'T!!

S E C

MAINTITLE

SHOW NO	DESCRIPTION	ACT NO	PAGE NO
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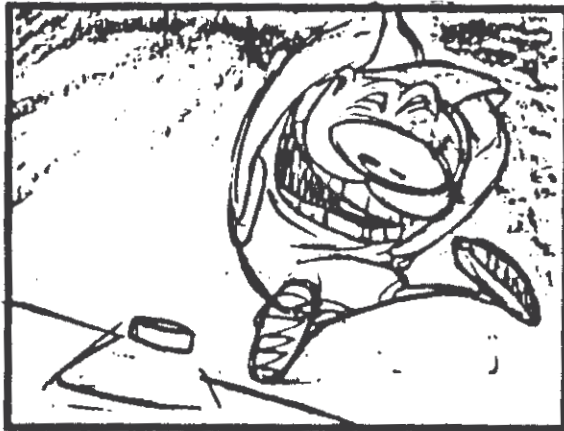
SCENE.

BG.



SCENE.

BG.



SCENE.

BG.



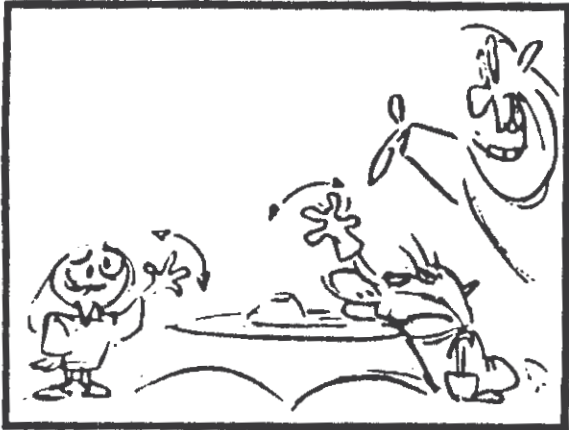
PRESS!

MAINTITLE

SHOW NO	DESCRIPTION	ACT NO	PAGE NO 101
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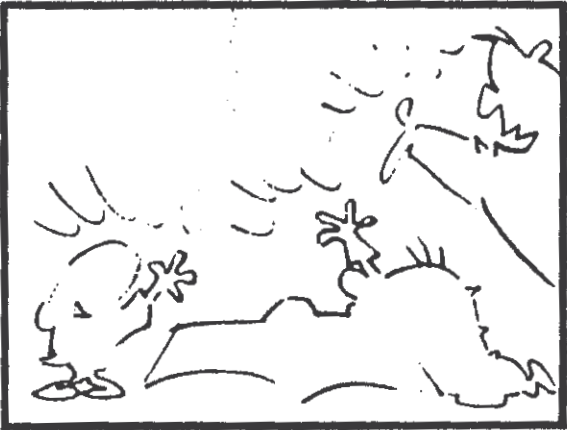
SCENE.

BG.



SCENE.

BG.



SCENE.

BG.



THANKS!
TUNE IN
NEXT WEEK
AS...

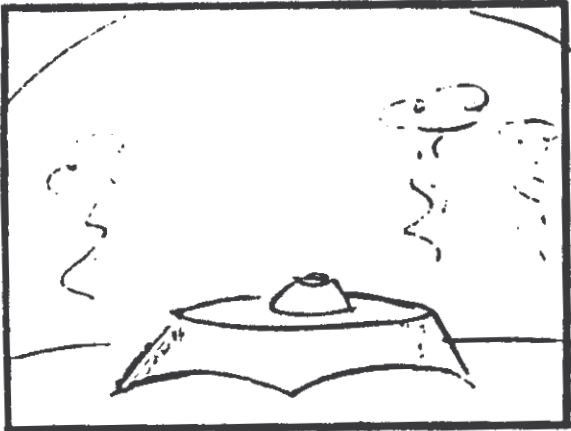
S U C

MAIN TITLE

SHOW NO	DESCRIPTION	ACT NO	PAGE NO
			107

SCENE.

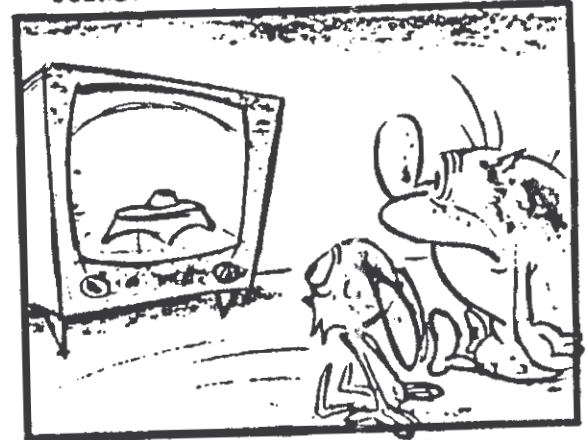
BG.



BACK HOME

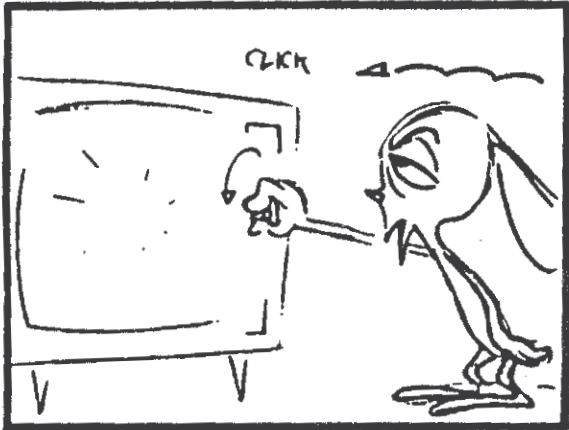
SCENE.

BG.



SCENE.

BG.



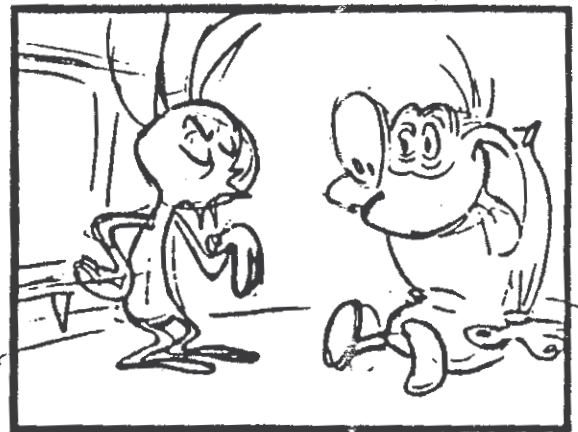
SCENE.

BG.



SCENE.

BG.



STIMP:

WOW!
THAT WAS
GREAT!

REN:

- AW THESE
SCIENCE FICTION
SHOWS ARE SO
REMOVED FROM
REALITY -

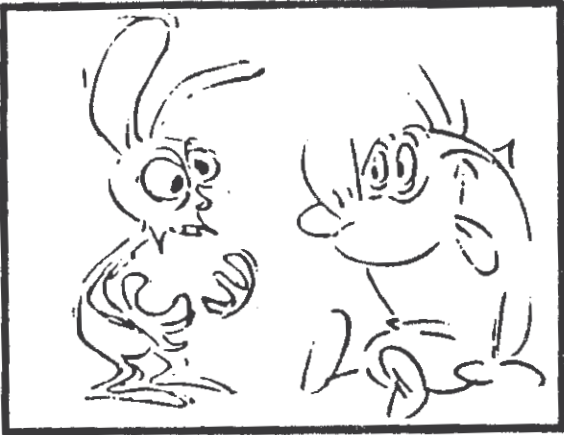
S E C

MAIN TITLE

SHOW NO	DESCRIPTION	ACT NO	PAGE NO 104
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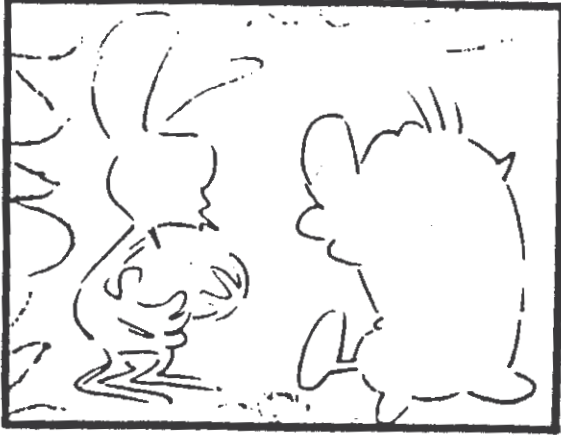
SCENE.

BG.



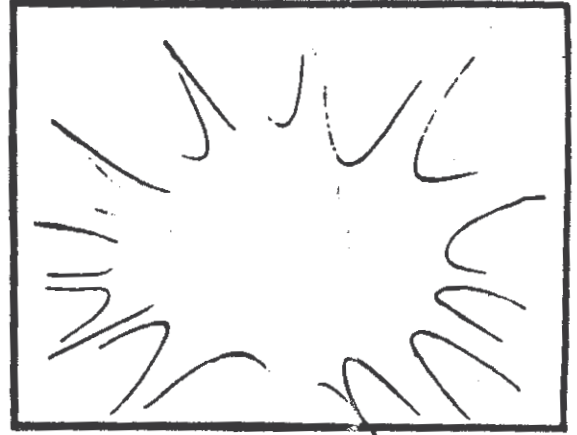
SCENE.

BG.



SCENE.

BG.



REN:

IT MAKES
ME WANT
TO---

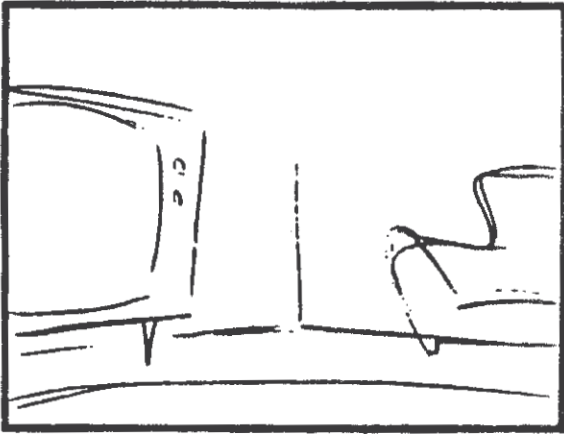
S U C

MAINTITLE

SHOW NO	DESCRIPTION	ACT NO	PAGE NO
			125

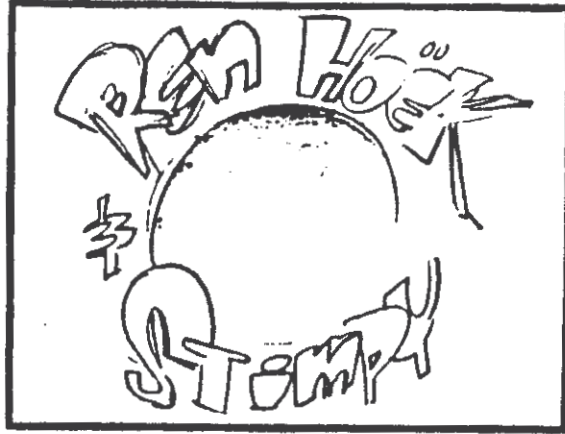
SCENE.

BG.



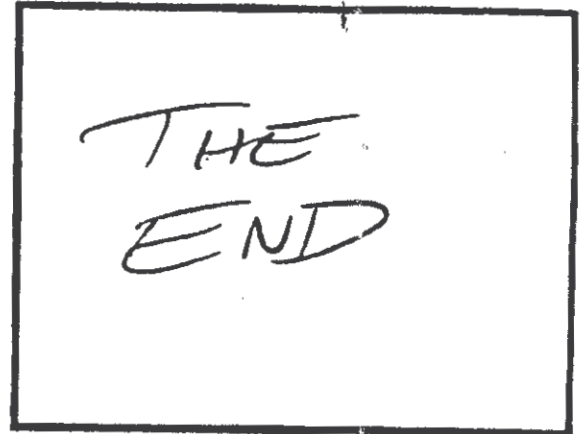
SCENE.

BG.



SCENE.

BG.



15