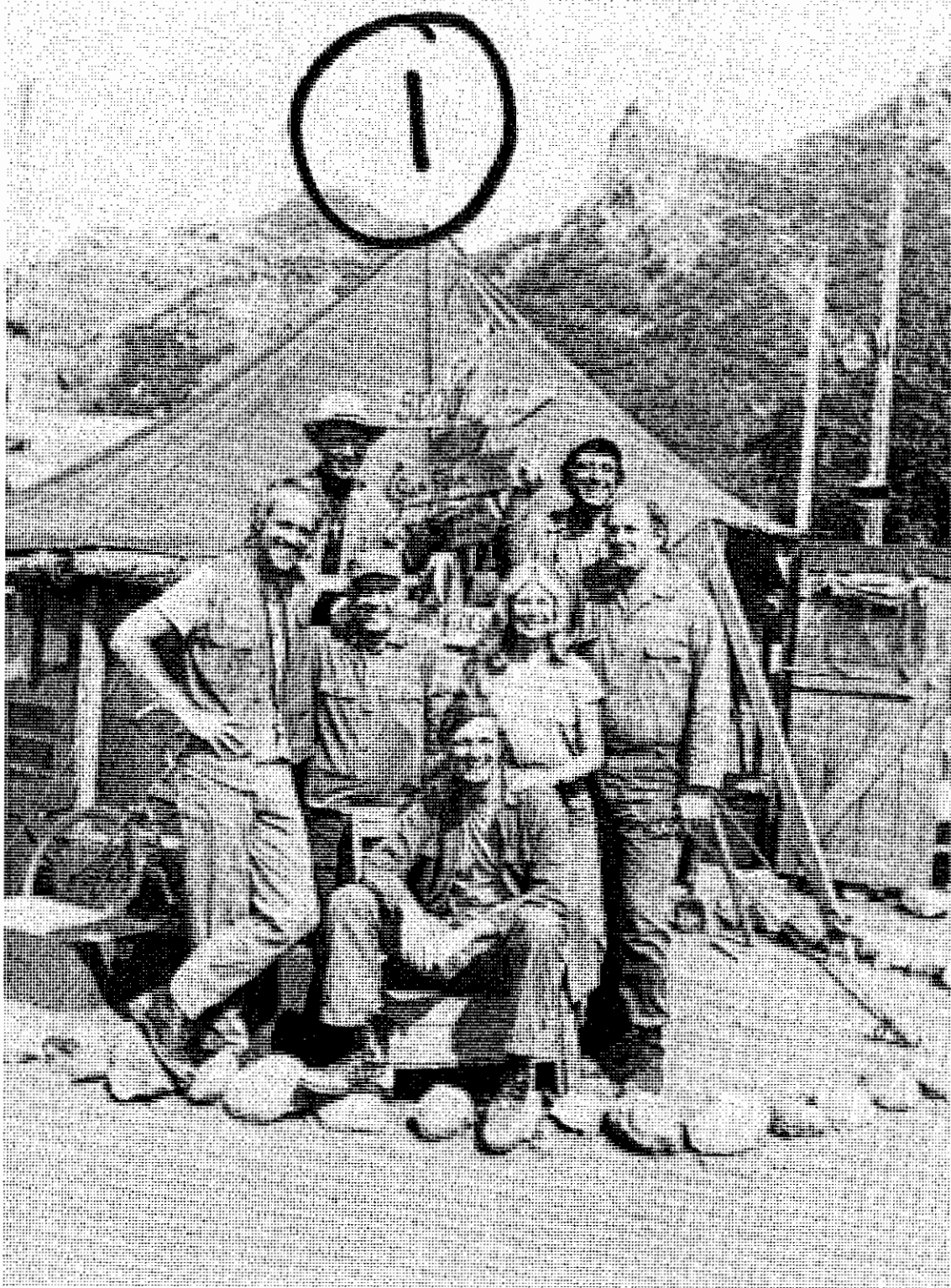


GOODBYE, FAREWELL AND AMEN

9-Boh

ALBERT
WARDROBE



TELEVISION

KNOWITALLJOE.COM



TWENTIETH
CENTURY-FOX
TELEVISION

SC 42 - 60

EVERY BODY WEARS
STEEL HELMETS

SC ~~60~~ ⁶¹ - 105

SOME EXTRAS WEAR
STEEL HELMETS
CAST ONLY IF IN
WARDROBE PLOT

SC 106 - END
NO MORE HELMETS
CAST AND EXTRAS ONLY IF IN
WARDROBE PLOT

DR. HENRY



MR. NOTES AGT.

TOTS IN BOOK

106 I Thru 106 K (Bug Out)
EVERYONE WEARS STEEL HELMET

SC 42 - 60

EVERYBODY WEARS STEEL HELMETS

SC ~~60~~⁶¹ - 105

SOME EXTRAS WEAR STEEL HELMETS

CAST ONLY IF IN WARDROBE PLOT

SC 106 - END

NO MORE STEEL HELMETS
CAST AND EXTRAS ONLY IF IN WARDROBE PLOT

277-224

Handwritten signature

— BUS TO LOCATION —

CALL SHEET

DATE THURS Dec 16, 1982

SHOOTING

LL BA

S*H" GOODBYE, FAREWELL AND AMEN No. 9-804

DIR. ALAN ALDA

SET	SCS.	LOC.
EXT COMPOUND (D) (1, 2, 3, 5, 10)	134	3 1/8 LOC. MALIBU CREEK
EXT COMPOUND (D) (3, 9)	ADDED SCENE	LOC. STATE PARK
EXT COMPOUND (RED SKY)	106 D IF CONDITIONS PERMIT	7/8 LOC. ✓

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	W/N	8A	LV FROM CASTING CORNER
2. MIKE FARRELL	"B.J."	LV 6:30A	↓	↓
3. HARRY MORGAN	"POTTER"	↓	↓	↓
4. LORETTA SWIT	"HOT LIPS"	W/N IF NEEDED	8A	↓
5. DAVID OGDEN STIERS	"CHARLES"	LV 6:30A	8A	↓
6. JAMIE FARR	"KLINGER"	HOLD		
7. WILLIAM CHRISTOPHER	"MULCAHY"	HOLD		
8. GW BAILLY	RIZZO	7A	8A	REPORT TO LOCATION
9. JOHN SHEARIN	HELICOPTER PILOT	HOLD		
9. ROSACIND CHAO NEW	SOON-LEE	1 P	130P	REPORT TO LOCATION

— CAST AND CREW LEAVE FROM CASTING CORNER —

— ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR. —

ATMOSPHERE AND STANDINS	THRU GATE	
5 STANDINS	LV 6:30A	LV FROM CASTING CORNER
6 GI'S	↓	↓

FRI 12.17.82 STAGE 9

ADVANCE

INT SWAMP (D) 14, 27, 68, 77, 78
 EXT COMPOUND (N) 126 A pt. (RETAKE)
 INT OR (D) 124 pt.

D. HAWKS

- BUS TO LOCATION -

PRODUCTION REQUIREMENTS

PICTURE "M*A*S*H" *GOODBYE, FAREWELL AND AMEN* 9-804 DATE *THURS Dec 16 1992*

NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	T
1	CAMERAMAN	LV 6A	1	GAFFER	LV 6A	1	CAMERA TRUCK / SOUND	LV
1	OPERATOR		1	BEST BOY		1	ELECT. TRK	6:18A
1	ASSISTANT		5	LAMP OPERATOR		2	STANDBY CAR STN. WAG.	6:30A
1	ASSISTANT	LV 5A	2	LOCAL #40 MAN TO:		1	MOTORHOME (CAST)	6:18A
X	EXTRA CAMERA	BL 5A	X	HOOK-UP TRAILERS	ASAP	2	GENERATORS	
1	EXTRA OPERATOR	LV 6A	X	OPERATE GENERATORS	V	3	BUSSES: MINIVANS	LV 6:30
1	EXTRA ASSISTANT			OPERATE WIND MACH.		2	CREW CAB (TOW WARD)	LV 5:12A
X	BNCR	5A		HEAT STAGE		X	CAR CARRIER	W/P
1	KEY GRIP	LV 6A		PORTABLE TELEPHONE		2	JEEPS	
1	2ND GRIP			SIREN/WIG-WAG		2	6X TRKS	
2	EXTRA GRIPS	(6)		WORK LIGHTS		X	YELLOW MOTORCYCLES	
1	CRANE & CREW (APOLLO)			GAS GENERATOR		X	TRUCKS: GRIP/PROP	6:30A
1	CRAB DOLLY & OPERATOR					2	WATER WAGONS	V
1	CRAFT SERVICE MAN			MUSIC REPRESENTATIVE		X	MU TRAILER ON LOC	
1	LANDSCAPE MAN			PIANO		1	CREW BUS	LV 6A
1	PAINTER			PRACTICAL-DUMMY-TUNE		2	WARDROBE TRAILER	LV 5:12A
1	PROP. MAKERS			MUSIC TRACKS & CUTTER		1	HONEYWAGONS (7 RMS)	6A
1	PLUMBER			P. B.		1	CHANGING FRTRS. ON LOC	
1	MECH. EFFECTS MEN	LV 6A		SIDELINE ORCHESTRA		1	SOUND MIXER	LV 6A
	WARD. CHECK RM.			SINGERS			SOUND RECORDER	
	BENCHES FOR PEOPLE			PROCESS CAMERAMAN		1	BOOM OPERATOR	LV 6A
X	SALAMANDERS	ON LOC		PROCESS CAMERA		1	CABLE MAN	V
	PROCESS BODY			PROJ. MACH. & CREW			EXTRA CABLE MAN	
	PLYWOOD SCHOOLROOM			STEREO MACH. & CREW			P. A. SYSTEM	
	PLYWOOD DR. RMS.			PLATES:			PLAYBACK MACH. & OPER.	
	PORTABLE DR. RMS.						ACETATE REC'DER & OPR.	
1	MAKEUP MAN	LV 6A	1	PROPERTY MAN	LV 6A	105	HOT LUNCHES	Ready 11:2A
1	EXTRA MAKEUP MEN		1	ASST. PROP. MAN			BOX LUNCHES	
1	HAIR STYLIST	LV 6A	1	EXTRA ASST. PROP. MEN		X	DINNERS	
	EXTRA HAIR STYLISTS		1	SET DRESSER		X	GALS. COFFEE	ON LOC 6:30A
	BODY MAKEUP WOMAN		1	LEAD MAN		X	GALS. CHOCOLATE	
			1	SWING GANG			DOZ. DOUGHNUTS	ON LOC 6:30A
	DOORMAN		1	WARDROBE RACKS		1	SCRIPT SUPERVISOR	LV 6:30A
	WARDROBE CHECKER		2	MAKEUP TABLES (LIT) <i>MU TRK</i>			EXTRA ASST. DIR.	
	WATCHMEN:			BIRDS, ETC.:		1	STILLMAN	
	NIGHT DAY			WAGONS, ETC.:		1	REGISTERED NURSE	LV 6A
	LOCKER RM. ATTENDANTS:					1	TECHNICAL ADVISOR	W/P
	MAN MATRON			HUMANE REPRESENTATIVE			MOVIOLA MACHINE	
1	STUDIO POLICE	ON LOC 5:30A	1	WRANGLERS	7:30A		PROJECTIONIST	
	MOTORCYCLE POLICE		X	LIVESTOCK: HORSE	7:30A	1	FILM:	
	POLICE PERMITS					1	DIALOGUE COACH	LV 6:30A
1	COSTUMER (MEN) INDEPT	5A					FURN. FOR DRESSING RM.	
1	COSTUMER (WOMEN)	W/P		DEPT. REPRESENTATIVE			FURN. FOR SCHOOL	
1	EXTRA COSTUMER (MEN) INDEPT	5A		CAMERA			FURN. FOR OFFICE	
	EXTRA COSTUMER (WOMEN)					2	FIREMAN	ON LOC 6:30A
	EXTRA COST (MEN)						FIRE WARDEN	

SPECIAL INSTRUCTIONS

GRIPS: APOLLO CRANE ON LOCATION @ 6:30A
 SOUND: 8 WALKIE TALKIES / 2 BULL HORNS
 ALL DEPTS: BRING CLOTHES FOR COLD WEATHER.
 WARDROBE WILL NOT BE PROVIDED.

29TH DAY OF SHOOTING
SHOOTING CALL BA

TWENTIETH CENTURY-FOX FILM CORPORATION

CALL SHEET

— BUS TO LOCATION —

DATE THURS DEC 16, 1982

PICT "M*A*S*H" GOODBYE, FAREWELL AND AMEN No. 9-B04 DIR. ALAN ALDA

SET	SCS.	LOC.
EXT COMPOUND (D) (1, 2, 3, 4?, 5, 10)	134	34/8 MALIBU CREEK
EXT COMPOUND (D) (3, 9)	ADDED SCENE	STATE PARK
EXT COMPOUND (RED SKY)	106 D IF CONDITIONS PERMIT	7/8
SET	SCS.	LOC.
SET	SCS.	LOC.
SET	SCS.	LOC.
SET	SCS.	LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	w/n	8A	LV FROM CASTING CORNER
2. MIKE FARRELL	"B.J."	LV 6:30A	↓	↓
3. HARRY MORGAN	"POTTER"	↓	↓	↓
4. LORETTA SWIT	"HOT LIPS"	w/n IF NEEDED	↓	↓
5. DAVID OGDEN STIERS	"CHARLES"	LV 6:30A	8A	↓
6. JAMIE FARR	"KLINGER"	HOLD		
7. WILLIAM CHRISTOPHER	"MULCAHY"	HOLD		
8 GW BAILEY	RIZZO	7A	8A	REPORT TO LOCATION
8 JOHN SHEARIN	HELICOPTER PILOT	HOLD		
9 ROSACIND CHAO (NEW)	SOON-LEE	1 P	130P	REPORT TO LOCATION

— CAST AND CREW LEAVE FROM CASTING CORNER —

— ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR —

ATMOSPHERE AND STANDINS	THRU GATE	
5 STANDINS	LV 6:30A	LV FROM CASTING CORNER
5 GI'S	↓	↓

FRI 12.17.82 STAGE 9 ADVANCE

INT SWAMP (D) 14, 27, 68, 77, 78
EXT COMPOUND (N) 126 A pt. (RETAKE)
INT OR (D) 124 pt.

ASST. DIR. D. HAWKS C. KINSOCK/B. GELMAN UNIT PROD. MGR. D. HAWKS

- BUS TO LOCATION -

PRODUCTION REQUIREMENTS

PICTURE "M*A*S*H" *GOODBYE, FAREWELL AND AMEN* 9-804 DATE *THURS Dec 16, 1982*

CAMERA			ELECTRICAL			TRANSPORTATION		
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	T
1	CAMERAMAN	LV 6A	1	GAFFER	LV 6A	1	CAMERA TRUCK / SOUND	LV
1	OPERATOR		1	BEST BOY		1	ELECT. TRK	6:00A
1	ASSISTANT		5	LAMP OPERATOR		2	STANDBY CAR STN. WAG.	6:30A
1	ASSISTANT	LV 5A	2	LOCAL #40 MAN TO:		1	MOTORHOME (CAST)	6:18A
X	EXTRA CAMERA	BL 5A	X	HOOK-UP TRAILERS	ASAP	2	GENERATORS	
1	EXTRA OPERATOR	LV 6A	X	OPERATE GENERATORS		3	BUSSES: MINIVANS	LV 6:30
1	EXTRA ASSISTANT			OPERATE WIND MACH.		2	CREW CAB (TOW WARD)	LV 5:12A
X	BNCR	5A		HEAT STAGE		X	CAR CARRIER	W/N
1	KEY GRIP	LV 6A		PORTABLE TELEPHONE		2	JEEPS	
1	2ND GRIP			SIREN/WIG WAG		2	6X TRKS	
2	EXTRA GRIPS			WORK LIGHTS		X	YELLOW MOTORCYCLES	
	CRANE & CREW (APOLLO)			GAS GENERATOR		X	TRUCKS: GRIP/PROP	6:30A
1	CRAB DOLLY & OPERATOR			MUSIC REPRESENTATIVE		2	WATER WAGONS	
1	LANDSCAPE MAN			PIANO		X	MU TRAILER ON LOC	
1	PAINTER			PRACTICAL-DUMMY-TUNE		1	CREW BUS	LV 6A
1	PROP. MAKERS			MUSIC TRACKS & CUTTER		2	WARDROBE TRAILER	LV 5:12A
	PLUMBER			P. B.		1	HONEYWAGONS (7 RMS)	6A
1	MECH. EFFECTS MEN	LV 6A		SIDELINE ORCHESTRA		1	CHANGING TRILRS. ON LOC	
	WARD. CHECK RM.			SINGERS		1	SOUND MIXER	LV 6A
	BENCHES FOR PEOPLE			PROCESS CAMERAMAN			SOUND RECORDER	
X	SALAMANDERS	ON LOC		PROCESS CAMERA		1	BOOM OPERATOR	LV 6A
	PROCESS BODY			PROJ. MACH. & CREW		1	CABLE MAN	
	PLYWOOD SCHOOLROOM			STEREO MACH. & CREW			EXTRA CABLE MAN	
	PLYWOOD DR. RMS.			PLATES:			P. A. SYSTEM	
	PORTABLE DR. RMS.			PROPERTY MAN	LV 6A		PLAYBACK MACH & OPER.	
1	MAKEUP MAN	LV 6A	1	ASST. PROP. MAN			ACETATE REC'DER & OPR.	
	EXTRA MAKEUP MEN		1	EXTRA ASST. PROP. MEN		105	HOT LUNCHES	Ready 11:15A
1	HAIR STYLIST	LV 6A	1	SET DRESSER			BOX LUNCHES	
	EXTRA HAIR STYLISTS		1	LEAD MAN		X	DINNERS	
	BODY MAKEUP WOMAN		1	SWING GANG		X	GALS. COFFEE	ON LOC 6:30A
	DOORMAN		1	WARDROBE RACKS			GALS. CHOCOLATE	
	WARDROBE CHECKER		2	MAKEUP TABLES (LIT) <i>MU TRK</i>			DOZ. DOUGHNUTS	ON LOC 6:30A
	WATCHMEN:			BIRDS, ETC.:		1	SCRIPT SUPERVISOR	LV 6:30A
	NIGHT DAY			WAGONS, ETC.:			EXTRA ASST. DIR.	
	LOCKER RM. ATTENDANTS:			HUMANE REPRESENTATIVE			STILLMAN	
	MAN MATRON			WRANGLERS	11:30A	1	REGISTERED NURSE	LV 6A
1	STUDIO POLICE	ON LOC 5:30A	X	LIVESTOCK: HORSE	7:30A	1	TECHNICAL ADVISOR	W/N
	MOTORCYCLE POLICE			DEPT. REPRESENTATIVE			MOVIE MACHINE	
	POLICE PERMITS			CAMERA			PROJECTIONIST	
1	COSTUMER (MEN) INTERPT	5A				1	FILM:	
1	COSTUMER (WOMEN)	W/N				1	DIALOGUE COACH	LV 6:30A
1	EXTRA COSTUMER (MEN) INTERPT	5A					FURN. FOR DRESSING RM.	
	EXTRA COSTUMER (WOMEN)						FURN. FOR SCHOOL	
	EXTRA COST (MEN)						FURN. FOR OFFICE	

DEPARTMENT	SPECIAL INSTRUCTIONS
GRIPS:	APOLLO CRANE ON LOCATION @ 6:30A
SOUND:	8 WALKIE TALKIES / 2 BULL HORNS
ALL DEPTS:	BRING CLOTHES FOR COLD WEATHER.
	WARDROBE WILL NOT BE PROVIDED.

30TH DAY OF SHOOTING
SHOOTING CALL 8A



TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE Fri Dec 17, 1982

PIC	"M*A*S*H" GOODBYE, FAREWELL AND AMEN	NO. 9-804	DIR. ALAN ALDA
SET	INT SWAMP(D) (5)	SCS. 14	1/8 LOC. STAGE 9
SET	INT SWAMP(D) (2, 5)	SCS. 27	6/8 LOC.
SET	INT SWAMP(D) (2, 5, 18)	SCS. 68	1 LOC.
SET	INT SWAMP(D) (4, 5, 6)	SCS. 77, 78	2 5/8 LOC.
SET	INT MESS TENT(N) (1, 2, 4, 5, 11, 12)	SCS. 128G, 128J, 128O	1 1/8 LOC.
SET	INT O.R.(D) (4, 5)	SCS. 124 pt (1 SHOT)	3/8 LOC.
SET	READING Prod# 9809-GIVE AND TAKE-CAST ONLY- 4pm	SCS.	LOC. TBA

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	w/n		STAGE 9
2. MIKE FARRELL	"B.J."	730A	8A	MAKE-UP
3. HARRY MORGAN	"POTTER"	w/n		STAGE 9
4. LORETTA SWIT	"HOT LIPS"	1030A	11A	↓
5. DAVID OGDEN STIERS	"CHARLES"	730A	8A	MAKE-UP
6. JAMIE FARR	"KLINGER"	1030A	11A	STAGE 9
7. WILLIAM CHRISTOPHER	"MULCAHY"	w/n		↓
18 JOHN SHEARIN	HELICOPTER PILOT	715A	8A	MU DEPT

CLOSED SET
NO VISITORS PLEASE

— ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR —

ATMOSPHERE AND STANDINS	THRU GATE	
5 STANDINS	730A	STG 9
4 GI	↓	↓
6 NURSES		

12.20.82 THRU 12.24.82 HIRUS ADVANCE
12.27.82 THRU 12.31.82 COMPANY LAYOFF - ALL PERSONNEL OFF PAYROLL.
MON 1.3.83 CONTINUE AND COMPLETE PROD # 9809. (STAGE 9)

ASST. DIR. D. HAWKS
C. KINSOCK/B. GELMAN
UNIT PROD. MGR. D. HAWKS

PRODUCTION REQUIREMENTS

PICTURE "M*A*S*H" *GOODBYE FAREWELL AND AMEN* 9-804 DATE *Fri Dec 17, 1982*

CAMERA			ELECTRICAL			TRANSPORTATION			
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	T	
1	CAMERAMAN	7:30A	1	GAFFER	7:30A		CAMERA TRUCK / SOUND		
1	OPERATOR		1	BEST BOY			INSERT CAR		
1	ASSISTANT		5	LAMP OPERATOR		1	STANDBY CAR STN. WAG.	7A	
1	ASSISTANT	7A		LOCAL #40 MAN TO:			MOTORHOME (CAST)		
	EXTRA CAMERA		X	HOOK-UP DR. RMS.	7A		GENERATOR		
	EXTRA OPERATOR			OPERATE GENERATOR			BUSSES: MINIVANS		
	EXTRA ASSISTANT			OPERATE WIND MACH.			CREW CAB (TOW WARD.)		
X	BNCR	7A	X	HEAT STAGE 9	6:30A		CAR CARRIER		
1	KEY GRIP	7A	X	PORTABLE TELEPHONE			JEEPS		
1	2ND GRIP		X	SIREN/WIG-WAG			AMBULANCE		
1	EXTRA GRIPS		X	WORK LIGHTS			EVAC. BUS		
	CRANE & CREW			GAS GENERATOR		X	TRUCKS: GRIP/PROP STG 9		
1	CRAB DOLLY & OPERATOR	7A					WATER WAGONS		
1	CRAFT SERVICE MAN			MUSIC REPRESENTATIVE		X	MOTORCYCLE	7:30A	
1	LANDSCAPE MAN	7:30A		PIANO			SCHOOLROOM TRAILER		
1	PAINTER			PRACTICAL-DUMMY-TUNE			WARDROBE TRAILER		
1	PROP. MAKERS	7A		MUSIC TRACKS & CUTTER		5	DRESSING RM. TRLS.	7A	
	PLUMBER			P. B.		1	SOUND MIXER	7:30A	
	MECH. EFFECTS MEN			SIDELINE ORCHESTRA		1	SOUND RECORDER		
	WARD. CHECK RM.			SINGERS		1	BOOM OPERATOR	7:30A	
	BENCHES FOR PEOPLE					1	CABLE MAN	7A	
	SALAMANDERS			PROCESS CAMERAMAN			EXTRA CABLE MAN		
	PROCESS BODY			PROCESS CAMERA			P. A. SYSTEM		
	PLYWOOD SCHOOLROOM			PROJ. MACH. & CREW			PLAYBACK MACH. & OPER.		
	PLYWOOD DR. RMS.			STEREO MACH. & CREW			ACETATE REC'DER & OPR.		
	PORTABLE DR. RMS.			PLATES:					
1	MAKEUP MAN	7A	1	PROPERTY MAN	7:30A		HOT LUNCHES		
	EXTRA MAKEUP MEN		1	ASST. PROP. MAN	7A		BOX LUNCHES		
1	HAIR STYLIST	7A	1	EXTRA ASST. PROP. MEN	7:30A		DINNERS		
	EXTRA HAIR STYLISTS		1	SET DRESSER	6:30A	X	GALS. COFFEE	7A	
	BODY MAKEUP WOMAN		1	LEAD MAN		X	GALS. CHOCOLATE		
			2	SWING GANG			DOZ. DOUGHNUTS	7A	
	DOORMAN			WARDROBE RACKS					
	WARDROBE CHECKER		2	MAKEUP TABLES (LIT)	6:30A		1	SCRIPT SUPERVISOR	7:30A
	WATCHMEN:			BIRDS, ETC.:				EXTRA ASST. DIR.	
	NIGHT DAY			WAGONS, ETC.:				STILLMAN	
	LOCKER RM. ATTENDANTS:							REGISTERED NURSE	
	MAN MATRON			HUMANE REPRESENTATIVE			1	TECHNICAL ADVISOR	w/n
1	STUDIO POLICE	7A		WRANGLERS				MOVIOLA MACHINE	
	MOTORCYCLE POLICE			LIVESTOCK:				PROJECTIONIST	
	POLICE PERMITS							FILM:	
1	COSTUMER (MEN)	6:30A		DEPT. REPRESENTATIVE			1	DIALOGUE COACH	7:30A
1	COSTUMER (WOMEN)	6:30A						FURN. FOR DRESSING RM.	
1	EXTRA COSTUMER (MEN)	6:30A		CAMERA				FURN. FOR SCHOOL	
	EXTRA COSTUMER (WOMEN)							FURN. FOR OFFICE	
1	EXTRA COST (MEN)	7A							

DEPARTMENT

SPECIAL INSTRUCTIONS

ALL DEPTS: NOTE CALLS ARE EARLIER THAN USUAL

31ST DAY OF SHOOTING
 HOOTING CALL 8:30A

TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE FRI JAN 7, 1983

ICT. "M*A*S*H" <u>GOODBYE, FAREWELL AND AMEN</u>	NO. <u>9-804</u>	DIR. <u>ALAN ALDA</u>
ET. <u>T.O.R.(N) (1, 2, 3, 4, 5, 7)</u>	SCS. <u>127pt</u>	<u>1/8</u> LOC. <u>STAGE 9</u>
INT O.R.(D) (1, 2, 3, 4, 5, 7)	SCS. 122	1 7/8 LOC.
INT O.R.(D) (4, 5)	SCS. 124pt	2/8 LOC.
INT MESS TENT (N) (1, 2, 3, 4, 5, 6, 7)	SCS. 128pt, 128pt, 128pt	1 7/8 LOC.
EXT COMPOUND (N) (BETWEEN TENTS) (4)	SCS. R. 126 (IF NOT FIN)	3/8 LOC.
PHOTO OF KLINGER (D) (2)	SCS. 129 (INSERT)	- LOC.
RADIO IN SAND (D) (ATMOS)	SCS. 2 (ADDED CUT)	- LOC.
CAST AND CREW PHOTO (TIME TO BE ANNOUNCED)		- LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA *	"HAWKEYE"	BA	8:30A	MAKEUP DEPT
2. MIKE FARRELL	"B.J."	BA		
3. HARRY MORGAN *	"POTTER"	BA		
4. LORETTA SWIT *	"HOT LIPS"	BA		STAGE 9
5. DAVID OGDEN STIERS	"CHARLES"	BA		MAKEUP DEPT
6. JAMIE FARR *	"KLINGER"	—	10:30A	STAGE 9
7. WILLIAM CHRISTOPHER	"MULCAHY"	BA	8:30A	MAKEUP DEPT

CLOSED SET
 NO VISITORS PLEASE

* IF TIME PERMITS - START PROD # 9B10
 INT POTTER TENT (D) (1, 3, 4, 6) SC 7 (2 1/8 pgs)

ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR

ATMOSPHERE AND STANDINS	THRU GATE	
5 STANDINS	BA	STAGE 9
7 NURSES		
1 ANESTH. (2M/2W)		
1 PATIENTS		
(ALL SEG MIGHT CHANGE TO FATIGUES)		

MON 1.10.83 STAGE 9 ADVANCE
 PROD # 9B10 "AS TIME GOES BY"
 INT CORRIDOR (D) 12; INT O.R. (D) 14; INT POST OP (D) 18;
 INT KLINGERS OFC (D) 13; INT VIP TENT (D) 10; 17.

ASST. DIR. C. KINSOCK/B. GELMAN

UNIT PROD. MGR. D. HAWKS

DA

1ST DAY OF SHOOTING
SHOOTING CALL 8:30A



TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE MON JAN. 3, 1983

PICTURE "M*A*S*H" "GIVE AND TAKE" NO. 9-809 DIR. CHARLES DUBIN

SET	SCS.	LOC.
INT OFFICERS CLUB (N) (2, 11, 12)	8	26/8 STAGE 9
INT OFFICERS CLUB (N) (6)	14, 15	4/8
EXT COMPOUND (N) (6, 14 ⁰⁰)	13	3/8
INT MESS TENT (D) (7, 11)	19	16/8
INT MESS TENT (D) (1, 6, 13)	11	26/8
INT MULCAHY'S TENT (N) (6, 7)	17	14/8
SET	SCS.	LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA (NEW)	"HAWKEYE"	W/N		STG 9
2. MIKE FARRELL	"B.J."	8A	8:30A	MAKEUP DEPT
6. JAMIE FARR (NEW)	"KLINGER"	10A	10:30A	STG 9
7. WILLIAM CHRISTOPHER	"MULCAHY"	12P	12:30P	STG 9
11. JEFF MAXWELL (NEW)	IGOR	8A	8:30A	MAKEUP DEPT
12. G.W. BAILEY	R1720	7:45A	8:30A	V
13. SAGAN LEWIS	LT. ARMSTRONG	12:30p	12:30p	STG 9

Closed Set
No VISITORS PLEASE

— ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR —

ATMOSPHERE AND STANDINS	THRU GATE
5 STANDINS	8A
6 GI'S	↓
8 NURSES	↓
4 GI'S	12:30p
2 NURSES	↓

TUES 1-4-82 STAGE 9

ADVANCE

POST-OP (D) 4, 5 (N) 7, 9, 10, 12, 18, (D) 21.
INT POTTER'S OFC (N) 22.

ASST. DIR. C. KINSOCK/B. GELMAN

UNIT PROD. MGR. D. HAWKS

DA

30TH DAY OF SHOOTING
SHOOTING CALL 8A



TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE Fri Dec 17, 1982

PIC "M*A*S*H" GOODBYE, FAREWELL AND AVEEN NO. 9-BO4 DIR. ALAN ALDA
 S. INT SWAMP(D) (5) SCS. 14 1/8 LOC. STAGE 9
 S. INT SWAMP(D) (2, 5) match #28 SCS. 27 6/8 LOC.
 S. INT SWAMP(D) (2, 5, 18) SCS. 68 1 LOC.
 S. INT SWAMP(D) (4, 5, 6) match #75 SCS. 77, 78 2 5/8 LOC.
 S. INT MESS TENT(N) (1, 2, 3^{VO}, 4^{VO}, 5, 6, 7) SCS. 128pt, 128D, 128G, 128J, 128O 1 3/8 LOC.
 S. INT O.R.(D) (4, 5) SCS. 124pt (1 SHOT) 2/8 LOC.
 SET _____ SCS. _____ LOC. _____
 SET READING Prod # 9809-GIVE AND TAKE-CAST ONLY- 4pm LOC. TBA

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	w/n		STAGE 9
2. MIKE FARRELL	"B.J."	730A	8A	MAKE-UP
3. HARRY MORGAN	"POTTER"	w/n		STAGE 9
4. LORETTA SWIT	"HOT LIPS"	1030A	11A	↓
5. DAVID OGDEN STIERS	"CHARLES"	730A	8A	MAKE-UP
6. JAMIE FARR	"KLINGER"	1030A	11A	STAGE 9
7. WILLIAM CHRISTOPHER	"MULCAHY"	w/n		↓
18 JOHN SHEARIN	HELICOPTER PILOT	715A	8A	MU D & PT

CLOSED SET
NO VISITORS PLEASE

— ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR —

ATMOSPHERE AND STANDINGS	THRU GATE	
5 STANDINGS	730A	STG 9
4 GI	↓	↓
6 NURSES		

12.20.82 THRU 12.24.82 HIATUS ADVANCE

12.27.82 THRU 12.31.82 COMPANY LAYOFF - ALL PERSONNEL OFF PAYROLL

MON 1.3.83 CONTINUE AND COMPLETE PROD # 9809. (STAGE 9)

ASST. DIR. D. HAWKS C. KINSOCK/B. GELMAN UNIT PROD. MGR. D. HAWKS

PRODUCTION REQUIREMENTS

9-804 DATE Fri Dec 17, 1982

"M*A*S*H" <u>GOODBYE, FAREWELL AND AMEN</u>								
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	T
CAMERA	1	CAMERAMAN	7:30A	1	GAFFER	7:30A		CAMERA TRUCK / SOUND
	1	OPERATOR		1	BEST BOY			INSERT CAR
	1	ASSISTANT		5	LAMP OPERATOR		1	STANDBY CAR STN. WAG. 7A
	1	ASSISTANT	7A		LOCAL #40 MAN TO:			MOTORHOME (CAST)
		EXTRA CAMERA		X	HOOK-UP DR. RMS.	7A		GENERATOR
		EXTRA OPERATOR			OPERATE GENERATOR			BUSSES: MINIVANS
		EXTRA ASSISTANT			OPERATE WIND MACH.			CREW CAB (TOW WARD.)
	X	BNCR	7A	X	HEAT STAGE 9	6:30A		CAR CARRIER
	1	KEY GRIP	7A	X	PORTABLE TELEPHONE			JEEPS
	1	2ND GRIP		X	SIREN/WIG-WAG			AMBULANCE
CONSTRUCTION	1	EXTRA GRIPS		X	WORK LIGHTS			EVAC. BUS
		CRANE & CREW			GAS GENERATOR		X	TRUCKS: GRIP/PROP 9
	1	CRAB DOLLY & OPERATOR	7A					WATER WAGONS
	1	CRAFT SERVICE MAN			MUSIC REPRESENTATIVE		X	MOTORCYCLE 7:30A
	1	LANDSCAPE MAN	7:30A		PIANO			SCHOOLROOM TRAILER
	1	PAINTER			PRACTICAL-DUMMY-TUNE			WARDROBE TRAILER
	1	PROP. MAKERS	7A		MUSIC TRACKS & CUTTER			HONEYWAGONS (RMS)
		PLUMBER			P. B.		5	DRESSING RM. TRLS. 7A
		MECH. EFFECTS MEN					1	SOUND MIXER 7:30A
		WARD. CHECK RM.			SIDELINE ORCHESTRA			SOUND RECORDER
MAKEUP		BENCHES FOR PEOPLE			SINGERS		1	BOOM OPERATOR 7:30A
		SALAMANDERS					1	CABLE MAN 7A
		PROCESS BODY			PROCESS CAMERAMAN			EXTRA CABLE MAN
		PLYWOOD SCHOOLROOM			PROCESS CAMERA			P. A. SYSTEM
		PLYWOOD DR. RMS.			PROJ. MACH. & CREW			PLAYBACK MACH. & OPER.
		PORTABLE DR. RMS.			STEREO MACH. & CREW			ACETATE REC'DER & OPR.
					PLATES:			
	1	MAKEUP MAN	7A	1	PROPERTY MAN	7:30A		HOT LUNCHES
		EXTRA MAKEUP MEN		1	ASST. PROP. MAN	7A		BOX LUNCHES
	1	HAIR STYLIST	7A	1	EXTRA ASST. PROP. MEN	7:30A	X	DINNERS
	EXTRA HAIR STYLISTS		1	SET DRESSER	6:30A	X	GALS. COFFEE 7A	
	BODY MAKEUP WOMAN		1	LEAD MAN			GALS. CHOCOLATE	
			2	SWING GANG			DOZ. DOUGHNUTS 7A	
PROPERTY		DOORMAN			WARDROBE RACKS		1	SCRIPT SUPERVISOR 7:30A
		WARDROBE CHECKER		2	MAKEUP TABLES (LIT)	6:30A		EXTRA ASST. DIR.
		WATCHMEN:			BIRDS, ETC.:			STILLMAN
		NIGHT DAY			WAGONS, ETC.:			REGISTERED NURSE
		LOCKER RM. ATTENDANTS:					1	TECHNICAL ADVISOR w/N
		MAN MATRON			HUMANE REPRESENTATIVE			MOVIOLA MACHINE
	1	STUDIO POLICE	7A		WRANGLERS			PROJECTIONIST
		MOTORCYCLE POLICE			LIVESTOCK:		1	FILM:
		POLICE PERMITS						DIALOGUE COACH 7:30A
								FURN. FOR DRESSING RM.
PHOTO EFFECTS	1	COSTUMER (MEN)	6:30A		DEPT. REPRESENTATIVE			FURN. FOR SCHOOL
	1	COSTUMER (WOMEN)	6:30A		CAMERA			FURN. FOR OFFICE
	1	EXTRA COSTUMER (MEN)	6:30A					
	1	EXTRA COSTUMER (WOMEN)						
	EXTRA COST (MEN)	7A						
DEPARTMENT			SPECIAL INSTRUCTIONS					

ALL DEPTS: NOTE CALLS ARE EARLIER THAN USUAL

28TH DAY OF SHOOTING
SHOOTING CALL 8A

TWENTIETH CENTURY-FOX FILM CORPORATION

CALL SHEET

DATE Wed Dec 15, 1982

BUS TO LOCATION

"*A*S*H" GOODBYE, FAREWELL AND AMEN

NO. 9-B04

DIR. ALAN ALDA

SHOOTING ORDER	SCS.	LOC.
EXT WOODS (D) (5, 11A-E)	SCS. 17	1 1/8 LOC.
INT SWAMP/EXT COMPOUND (D) (5, 11A-E, 23)	SCS. 116, 116A, 117	2/8 LOC.
EXT COMPOUND (D) (1?, 2, 3, 5, 7, 11A-E, 23, 24)	SCS. 118, 118A, 119	1 6/8 LOC.
EXT COMPOUND (D) (1?, 5, 11A-E)	SCS. 110 pt	1/8 LOC. ✓
SCS.		LOC.
SCS.		LOC.
SCS.		LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
ALAN ALDA	"HAWKEYE"	w/n		LV FROM CASTING CORNER
MIKE FARRELL	"B.J."	LV 8:30A	10A	
HARRY MORGAN	"POTTER"			
FORESTA GIVE	"HOT LIPS"			
DAVID OGDEN STIERS	"CHARLES"	LV 6A	8A	✓
JIMMY BARR	"WELSH"	HOLD		
WILLIAM CHRISTOPHER	"MULCAHY"	LV 8:30A	10A	LV FROM CASTING CORNER
GW BAUSE	RIZZIO	HOLD		
LA LAURENCE SOONG	MUSICIAN-FLUTE	7:30A	8A	REPORT TO LOCATION
B FRANK ZILIPENG	-VIOLIN			
CHAI CHANG	-PEKING VIOLIN			
M LAU	-GONG/DRUMS			
IRON JEONG	-ACCORDIAN			
JOHN SHEARIN	HELICOPTER PILOT	HOLD		
3 PART OF (NEW)	MP #2	7A	8A	REPORT TO LOCATION
JOHN OTRIN	AMBULANCE DRIVER	9:30A	10:00A	✓

CAST AND CREW LEAVE FROM CASTING CORNER

ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR

ATMOSPHERE AND STANDINS	THRU GATE	
STANDINS	LV 6:30A	LV FROM CASTING CORNER
MP	7A ON LOC	REP TO LOC.
GI'S	LV 6:30A	LV FROM CASTING CORNER
0 NURSES	✓	✓
4 POW'S	7A ON LOC	REP TO LOC.
5 WOUNDED (NEW)	9A ON LOC	REP TO LOC.

THURS 12.16.82 MALIBU CREEK STATE PARK ADVANCE
COMPOUND (D) 129-134 TO COMPLETE
BLE: RED SKY AT NIGHT SC 106D
POSSIBLY MOVE TO STG 9 (IF TIME PERMITS)
INT SWAMP (PER SHOOTING SCHEDULE)

DIR. C. KINSOCK, B. GELMAN UNIT PROD. MGR. D. HAWKS

-BUS TO LOCATION-

PF 004 REV.

PRODUCTION REQUIREMENTS

PICTURE "M*A*S*H" **GOODBYE, FAREWELL AND AMEN** 9-804 DATE **WED DEC 15 1982**

CAMERA			ELECTRICAL			TRANSPORTATION		
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	CAMERAMAN	LV 6A	1	GAFFER	LV 6A	2	BUSSES @ 6A @ 6:30	
1	OPERATOR		1	BEST BOY		1	CAMERA TRUCK / SOUND	
1	ASSISTANT		5	LAMP OPERATOR		1	ELECTRICAL	
1	ASSISTANT	LV 5A	2	LOCAL #40 MAN TO:		2	STANDBY CAR STN. WAG.	
X	EXTRA CAMERA	5A	X	HOOK-UP TRAILERS ASAP		1	MOTORHOME (CAST)	
1	EXTRA OPERATOR	LV 6A	X	OPERATE GENERATORS		2	GENERATORS	
1	EXTRA ASSISTANT			OPERATE WIND MACH.		3	BUSSES: MINIVANS	
X	BNCR	5A		HEAT STAGE		2	CREW CAB (TOWARD)	
1	KEY GRIP	LV 6A		PORTABLE TELEPHONE		X	CAR CARRIER	
1	2ND GRIP			SIREN/WIG-WAG		2	JEEPS + 2 6X TRKS	
2	EXTRA GRIPS			WORK LIGHTS		1	AMBULANCE	
1	CRANE & CREW (APOLLO)			GAS GENERATOR		1	EVAC. BUS	
1	CRAB DOLLY & OPERATOR			MUSIC REPRESENTATIVE		X	TRUCKS: GRIP/PROP	
1	CRAFT SERVICE MAN			PIANO		1	WATER WAGONS	
1	LANDSCAPE MAN			PRACTICAL-DUMMY-TUNE		X	MOTORCYCLE w/ SIDECAR	
1	PAINTER			MUSIC TRACKS & CUTTER		X	MV TRAILER	
1	PROP. MAKERS			P. B.		2	WARDROBE TRAILER	
	PLUMBER			SIDELINE ORCHESTRA		2	HONEYWAGONS (14 RMS)	
1	MECH. EFFECTS MEN	LV 6A		SINGERS		2	CHANGING TRLS.	
	WARD. CHECK RM.			PROCESS CAMERAMAN		1	SOUND MIXER	LV 6A
	BENCHES FOR PEOPLE			PROCESS CAMERA			SOUND RECORDER	
X	SALAMANDERS ON LOC			PROJ. MACH. & CREW		1	BOOM OPERATOR	LV 6A
	PROCESS BODY			STEREO MACH. & CREW		1	CABLE MAN	
	PLYWOOD SCHOOLROOM			PLATES:			EXTRA CABLE MAN	
	PLYWOOD DR. RMS.			PROPERTY MAN	LV 6A		P. A. SYSTEM	
	PORTABLE DR. RMS.			ASST. PROP. MAN			PLAYBACK MACH. & OPER.	
1	MAKEUP MAN	LV 6A		EXTRA ASST. PROP. MEN			ACETATE REC' DER & OPR.	
1	EXTRA MAKEUP MEN			SET DRESSER				
1	HAIR STYLIST			1 LEAD MAN				
1	EXTRA HAIR STYLISTS			1 SWING GANG				
	BODY MAKEUP WOMAN			WARDROBE RACKS				
	DOORMAN			2 MAKEUP TABLES (LIT) MU TRK				
	WARDROBE CHECKER			BIRDS, ETC.:				
	WATCHMEN:			WAGONS, ETC.:				
	NIGHT DAY			HUMANE REPRESENTATIVE				
	LOCKER RM. ATTENDANTS:			WRANGLERS				
	MAN MATRON			LIVESTOCK:				
1	STUDIO POLICE ON LOC	5:30A		DEPT. REPRESENTATIVE				
	MOTORCYCLE POLICE			CAMERA				
	POLICE PERMITS							
1	COSTUMER (MEN) IN DEPT	5A						
1	COSTUMER (WOMEN)							
1	EXTRA COSTUMER (MEN)							
	EXTRA COSTUMER (WOMEN)							
1	EXTRA COST (MEN)	LV 6A						

DEPARTMENT	SPECIAL INSTRUCTIONS
GRIPS:	APOLLO CRANE ON LOC @ 7A
SOUND:	8 WALKIE TALKIES / 2 BULLHORN'S
ALL DEPTS:	BRING COATS FOR COLD WEATHER.
	WARDROBE WILL NOT BE PROVIDED.

— HOLD FOR 3PM CONFIRMATION —

26TH DAY OF SHOOTING
SF NG CALL 8A

TWENTIETH CENTURY-FOX FILM CORPORATION

CALL SHEET

DATE MON DEC 13, 1982

*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-B04 DIR. ALAN ALDA

5E	SCS.	LOC.
5E	SCS.	LOC. MALIBU CREEK
5E	EXT COMPOUND (D) (FAREWELLS)	SCS. 129 THRU 134 LOC. STATE PARK
5E	(1, 2, 3, 4, 5, 7, 10)	SCS. CONTINUE 7 1/2 AM LOC.
5E	SCS.	LOC.
5E	SCS.	LOC.
5E	SCS.	LOC.
5E	SCS.	LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	LV 6 ³⁰ A	8A	LEAVE FROM CASTING CORNER
2. MIKE FARRELL	"B.J."			
3. HARRY MORGAN	"POTTER"			
4. LORETTA SWIT	"HOT LIPS"			
5. DAVID OGDEN STIERS	"CHARLES"			
6. JAMIE FARR	"KLINGER"	WIN IF REQD FOR RETAKE		
7. WILLIAM CHRISTOPHER	"MULCAHY"			
10 G.W. BAILEY	RIZZO	A	V	REPORT TO LOCATION
11A LAURENCE SOONG	MUSICIAN	HOLD		
11B BANK ZI-LI PENG				
11C W-CHAI CHANG				
11D SIM LAU				
11E BYRON JEONG				
18 JOHN SHEARIN	HELICOPTER PILOT	V		
ROSALIND CHAO	SOON-LEE	WIN IF REQD FOR RETAKE		
— CAST AND CREW LEAVE FROM CASTING CORNER —				

— ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR —

ATMOSPHERE AND STANDINS	THRU GATE	
5 STANDINS	LV 6 ³⁰ A	W. CASTING CORNER
- GI'S	LV 6 ³⁰ A	
- NURSES		
3 PATIENTS	W/IN IF NEEDED	REP TO LOC
1 OXCART DRIVER	(W/IN IF REQD FOR RETAKE)	

MALIBU CREEK ADVANCE
 TUES 12.14.82 STATE PARK
 EXT COMPOUND (D) FINISH 129 THRU 134 (IF NOT FINISHED)
 EXT HELICOPTER PAD (D) 135, 136, 63,

— HOLD FOR 3PM CONFIRMATION —

LEAVE FROM CASTING CORNER

PRODUCTION REQUIREMENTS

GOODBYE, FAREWELL AND AMEN

9-804 DATE MON DEC 13, 1982

PF 804 REV.

PICTURE "M*A*S*H"			NO. ITEM TIME			NO. ITEM TIME			NO. ITEM TIME			
CAMERA	1	CAMERAMAN	LV	6A	ELECTRICAL	1	GAFFER	LV	6A	TRANSPORTATION	1	CAMERA TRUCK / SOUND LV
	1	OPERATOR				1	BEST BOY				1	TRUCK ELECT TRK 6:30A
	1	ASSISTANT				5	LAMP OPERATOR				2	STANDBY CAR STN. WAG.
	1	ASSISTANT	LV	5A		2	LOCAL #40 MAN TO:				1	MOTORHOME (CAST)
	X	EXTRA CAMERA	BL			X	HOOK-UP TRAILERS	ASAP			2	GENERATORS on loc 6:30A
	1	EXTRA OPERATOR	LV	6A		X	OPERATE GENERATORS				2	MINIVANS; LV 6:30A
	1	EXTRA ASSISTANT					OPERATE WIND MACH.				2	CREW CAB (TOW WARD.) W 5:12A
	X	BNCR		5A			HEAT STAGE				X	CAR CARRIER W/A
	1	KEY GRIP	LV	6A			PORTABLE TELEPHONE				2	JEEPS + MOTORCYCLE
	1	2ND GRIP					SIREN/WIG-WAG				1	AMBULANCE
	2	EXTRA GRIPS					WORK LIGHTS				1	EVAC. BUS + 26XTRJS
	1	CRANE & CREW (APOLLO)					GAS GENERATOR				X	TRUCKS: GRIP/PROP 6:18A
	1	CRAB DOLLY & OPERATOR					MUSIC REPRESENTATIVE				2	WATER WAGONS 6:30A
	1	CRAFT SERVICE MAN					PIANO				1	CREW BUS & 1XTRA BUS 6:30A
	1	LANDSCAPE MAN					PRACTICAL-DUMMY-TUNE				X	MV TRAILER
	1	PAINTER					MUSIC TRACKS & CUTTER				3	WARDROBE TRAILER LV 5:12A
	1	PROP. MAKERS					P. B.				2	HONEYWAGONS (9 RMS) 6A
		PLUMBER					SIDELINE ORCHESTRA				2	CHANGELINZ TRILRS ON LOC
	2	MECH. EFFECTS MEN	LV	6A			SINGERS				1	SOUND MIXER LV 6A
		WARD. CHECK RM.					PROCESS CAMERAMAN					SOUND RECORDER
	BENCHES FOR PEOPLE				PROCESS CAMERA			1	BOOM OPERATOR LV 6A			
X	SALAMANDERS	ON LOC			PROJ. MACH. & CREW			1	CABLE MAN			
	PROCESS BODY				STEREO MACH. & CREW				EXTRA CABLE MAN			
	PLYWOOD SCHOOLROOM				PLATES:				P. A. SYSTEM			
	PLYWOOD DR. RMS.								PLAYBACK MACH & OPER.			
	PORTABLE DR. RMS.								ACETA TE REC'DER & OPR.			
1	MAKEUP MAN	LV	6A		1	PROPERTY MAN	LV	6A	145	HOT LUNCHES Ready 1:30A		
1	EXTRA MAKEUP MEN				1	ASST. PROP. MAN			X	BOX LUNCHES 2 TRKS FOR LUNC.		
1	HAIR STYLIST				1	EXTRA ASST. PROP. MEN			X	DINNERS SEATING FOR ALL		
1	EXTRA HAIR STYLISTS				1	SET DRESSER			X	GALS. COFFEE ON LOC 6:30A		
	BODY MAKEUP WOMAN				1	LEAD MAN			X	GALS. CHOCOLATE		
					1	SWING GANG				DOZ. DOUGHNUTS ON LOC 6:30A		
	DOORMAN					WARDROBE RACKS			1	SCRIPT SUPERVISOR LV 6:30A		
	WARDROBE CHECKER				2	MAKEUP TABLES (LIT) MV TRILR			1	EXTRA ASST. DIR. LV 6A		
	WATCHMEN:					BIRDS, ETC.:				STILLMAN		
	NIGHT DAY					WAGONS, ETC.:			1	REGISTERED NURSE LV 6A		
	LOCKER RM. ATTENDANTS:								1	TECHNICAL ADVISOR W/A		
	MAN MATRON									MOVIOLA MACHINE		
1	STUDIO POLICE	ON LOC	5:30A			HUMANE REPRESENTATIVE				PROJECTIONIST		
	MOTORCYCLE POLICE				1	WRANGLERS		W/A		FILM:		
	POLICE PERMITS				X	LIVESTOCK: OX TEAM		IF REQ'D	1	DIALOGUE COACH LV 6:30A		
					X	HORSE (SOPHIE/COPPER)		IF REQ'D		FURN. FOR DRESSING RM.		
1	COSTUMER (MEN) IN DEPT		5A							FURN. FOR SCHOOL		
1	COSTUMER (WOMEN)					DEPT. REPRESENTATIVE				FURN. FOR OFFICE		
1	EXTRA COSTUMER (MEN)											
1	EXTRA COSTUMER (WOMEN)											
1	XTRA COST. (MEN)		6A			CAMERA			2	FIREMAN ON LOC 6:30A		
										FIRE WARDEN		

DEPARTMENT	SPECIAL INSTRUCTIONS
GRIPS	APOLLO CRANE ON LOC 6:30A
SOUND	8 WALKIE TACKLES / 2 BULL HORNS
ALL DEPTS:	BRING CLOTHES FOR COLD WEATHER AND RAIN GEAR
	WARDROBE WILL NOT BE PROVIDED.

— HOLD FOR 3pm CONFIRMATION —

13RD DAY OF SHOOTING
SHOOTING CALL 7:30A

TWENTIETH CENTURY-FOX FILM CORPORATION

CALL SHEET

DATE Wed Dec 8, 1982

"M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-804 DIR. ALAN ALDA

SCS.	LOC.
EXT COMPOUND(D) (5, 11A-E)	28 1 MALIBU CREEK STATE PARK
EXT COMPOUND/INT SWAMP(D) (5, 11A, 25, 27)	125, 126 12/8
EXT COMPOUND(D) (WEDDING & FAREWELLS) (1, 2, 3, 4, 5, 6, 7, 9, 10, 27?)	129, 130, 131, 11/8 131A, 132, 133, 134

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
ALAN ALDA (NEW)	"HAWKEYE"	9:30A	10A	REPORT TO LOCATION
MIKE FARRELL	"B.J."	9:30A		
HARRY MORGAN	"POTTER"	9:30A		
LORETTA SWIT	"HOT LIPS"	9:30A		
DAVID OGDEN STIERS	"CHARLES"	7A	7:30A	
JAMIE FARR	"KLINGER"	9:30A	10A	
WILLIAM CHRISTOPHER	"MULCAHY"	9:30A		
ROSA LIND CHAO	SOON-LEE	9A		
GW BAILEY	RIZZO	9A		
LAI RENCE SOONG	MUSICIAN-FLUTE	7A	7:30A	
FRANK ZILH PENG	-VIOLIN			
W-CHAI CHANG	-FRENCH VIOLIN			
WIM LAU	-GONG/DRUMS			
BY RON JEONG	-ACCORDIAN			
JOHN SHEARIN	HELICOPTER PILOT		HOLD	
PART OF (NEW)	CORPSMAN	8A	8:30A	
KELLYE NAKAHARA	KELLYE	8A	8:30A	

CAST AND CREW REPORT TO LOCATION

ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR

MOSPHERE AND STANDINGS	THRU GATE	REMARKS
STANDINGS	7A	REPORT TO LOCATION
GIS		
NURSES		
WOUNDED	8A	
REFUGEES (2M/4W)	9:30A	
OXEN DRIVER		

THURS 12.9.82 MALIBU CREEK STATE PARK ADVANCE

EXT COMPOUND(D) (CONTINUE AND COMPLETE WEDDING/FAREWELLS) 129 THRU 134

R. C. KINSOCK/B. GELMAN/C. KELIGIAN UNIT PROD. MGR. D. HAWKS

— Hold for 3pm CONFIRMATION — REPORT TO LOCATION —

PICTURE "M*A*S*H" GOODBYE, FAREWELL AND AMEN						9-804 DATE WED DEC 8 1982		
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	CAMERAMAN	630A	1	GAFFER	630A	1	CAMERA TRUCK / SOUND LV	
1	OPERATOR		1	BEST BOY		1	ELECT. TRK	
1	ASSISTANT		5	LAMP OPERATOR		2	STANDBY CAR STN. WAG.	
1	ASSISTANT	LV 5A	1	LOCAL #40 MAN TO:	618A	1	MOTORHOME (CAST)	
X	EXTRA CAMERA BL		X	HOOK-UP TRAILERS		1	GENERATOR	630A
1	EXTRA OPERATOR	630A	X	OPERATE GENERATOR		3	BUSSES: MINIVANS	6A
1	EXTRA ASSISTANT			OPERATE WIND MACH.		2	CREW CAB (TOW WARD.)	LV 512A
X	BNCR	5A		HEAT STAGE		X	CAR CARRIER	630A
1	KEY GRIP	630A		PORTABLE TELEPHONE		2	JEEPS + MOTORCYCLE	
1	2ND GRIP			SIREN/WIG-WAG		1	AMBULANCE	
2	EXTRA GRIPS			WORK LIGHTS		1	EVAC. BUS + 2 64 TRKS	
1	CRANE & CREW (APJLD)			GAS GENERATOR		X	TRUCKS: GRIP/PROP ON	618A
1	CRAB DOLLY & OPERATOR			MUSIC REPRESENTATIVE		2	WATER WAGONS	Loc. 630A
1	CRAFT SERVICE MAN			PIANO		X	M.U. TRLR	618A
1	LANDSCAPE MAN			PRACTICAL-DUMMY-TUNE			SCHOOLROOM TRAILER	
1	PAINTER	630A		MUSIC TRACKS & CUTTER		2	WARDROBE TRAILER	LV 512A
1	PROP. MAKERS	630A		P. B.		2	HONEYWAGONS (14 RMS)	6A
1	PLUMBER			SIDELINE ORCHESTRA		2	CHANGING RM. TRLS ON LOC	
2	MECH. EFFECTS MEN	630A		SINGERS		1	SOUND MIXER	630A
	WARD. CHECK RM.			PROCESS CAMERAMAN			SOUND RECORDER	
X	BENCHES FOR PEOPLE			PROCESS CAMERA		1	BOOM OPERATOR	630A
	SALAMANDERS (ON LOC)			PROJ. MACH. & CREW		1	CABLE MAN	
	PROCESS BODY			STEREO MACH. & CREW			EXTRA CABLE MAN	
	PLYWOOD SCHOOLROOM			PLATES:			P. A. SYSTEM	
	PLYWOOD DR. RMS.						PLAYBACK MACH. & OPER.	
	PORTABLE DR. RMS.						ACETATE REC'DER & OPR.	
1	MAKEUP MAN	630A	1	PROPERTY MAN	630A	135	HOT LUNCHES	READY IF
1	EXTRA MAKEUP MEN	630A	1	ASST. PROP. MAN			BOX LUNCHES	
1	HAIR STYLIST	630A	1	EXTRA ASST. PROP. MEN		X	DINNERS	
	EXTRA HAIR STYLISTS		1	SET DRESSER	630A	X	GALS. COFFEE	ON LOC 6A
	BODY MAKEUP WOMAN		1	LEAD MAN		X	GALS. CHOCOLATE	
			1	SWING GANG			DOZ. DOUGHNUTS	ON LOC 6A
			1	WARDROBE RACKS		1	SCRIPT SUPERVISOR	7A
	DOORMAN		2	MAKEUP TABLES (LIT) MULTR		1	EXTRA ASST. DIR.	630A
	WARDROBE CHECKER			BIRDS, ETC.:			STILLMAN	
	WATCHMEN:		X	WAGONS, ETC.: OX CART (ON LOC)		1	REGISTERED NURSE	630A
	NIGHT DAY					1	TECHNICAL ADVISOR	7A
	LOCKER RM. ATTENDANTS:						MOVIEOLA MACHINE	
	MAN MATRON						PROJECTIONIST	
1	STUDIO POLICE ON LOC 530A			HUMANE REPRESENTATIVE			FILM:	
	MOTORCYCLE POLICE		X	WRANGLERS @ OXEN		1	DIALOGUE COACH	7A
	POLICE PERMITS		X	LIVESTOCK:			FURN. FOR DRESSING RM.	
			2	OXEN	10A		FURN. FOR SCHOOL	
1	COSTUMER (MEN) IN DEPT 5A						FURN. FOR OFFICE	
1	COSTUMER (WOMEN)			DEPT. REPRESENTATIVE				
1	EXTRA COSTUMER (MEN)			CAMERA		2	FIREMAN	ON LOC 630A
1	EXTRA COSTUMER (WOMEN)						FIRE WARDEN	
1	XTRA COST (MEN) ON LOC 6A							

DEPARTMENT: GRIPS, SOUND, APOLLO CRANE, 8 WALKIE TALKIES // 2 BULL HORNS

ALL DEPTS: BRING CLOTTES FOR COLD WEATHER AS WELL AS WARM. WARDROBE WILL NOT BE PROVIDED.

23RD DAY OF SHOOTING
SHOOTING CALL W/N

TWENTIETH CENTURY-FOX FILM CORPORATION

CALL SHEET

DATE WED DEC 8, 1982

COVER CALL

PICT	"M*A*S*H"	GOODBYE, FAREWELL AND AMEN	NO. 9-B04	DIR. ALAN ALDA
INT	O.R. (D)	(1, 2, 3, 4, 5, 7)	SCS. 122	1/8 LOC. STAGE 9
INT	O.R. (D)	(4, 5)	SCS. 124 pt	2/8 LOC.
INT	O.R. (N)	(1, 2, 3, 4, 5, 7)	SCS. 127 pt	1/8 LOC.
INT	SWAMP (D)	(5)	SCS. 14	1/8 LOC.
INT	SWAMP (D)	(2, 5)	SCS. 27	6/8 LOC.
INT	SWAMP (D)	(2, 5, 18)	SCS. 68 (SANDPAPER)	LOC.
INT	SWAMP (D)	(4, 5, 6)	SCS. 71, 78	2 5/8 LOC.
EXT	COMPOUND (N)	(BETWEEN TENTS) (7)	SCS. R126A	3/8 LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
ALAN ALDA	"HAWKEYE"	W/N		STG 9
MIKE FARRELL	"B.J."			
HARRY MORGAN	"POTTER"			
LORETTA SWIT	"HOT LIPS"			
DAVID OGDEN STIERS	"CHARLES"			
JAMIE FARR	"KLINGER"			
WILLIAM CHRISTOPHER	"MULCAHY"			
JOHN SHEARIN	HELICOPTER PILOT	W/N		STG 9
ROSALIND CHAO	SOON-LEE	HOLD		
G W BAILEY	RIZZO			
LAURENCE SOONG	MUSICIAN			
ANK ZHU PENG				
EN-CHAI CHANG				
JIM LAU				
BYRON JEONG	(NEW) ORPSMAN			
KELLYE NAKHAKAV	KELLYE			

ATMOSPHERE AND STANDINS	THRU GATE
STANDINS	W/N
NURSES	
ANESTH. (2M / 2W)	
PATIENTS	
GL'S	
NURSE	

THURS 12.9.82 MALIBU CREEK ADVANCE
STATE PARK
COMPOUND (D) 28; 125; 126; 129 THRU 134.

DIR. C. KINSOCK/B. GELMAN UNIT PROD. MGR. D. HAWKS

W/N

COVER CALL

PRODUCTION REQUIREMENTS

GOODBYE, FAREWELL AND AMEN 9-BOY DATE WED DEC 8, 1982

PICTURE "M*A*S*H"			GOODBYE, FAREWELL AND AMEN			9-BOY DATE WED DEC 8, 1982		
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	CAMERAMAN	w/n	1	GAFFER	w/o		CAMERA TRUCK / SOUND	
1	OPERATOR		1	BEST BOY			INSERT CAR	
1	ASSISTANT		5	LAMP OPERATOR		1	STANDBY CAR STN. WAG.	w/n
1	ASSISTANT			LOCAL #40 MAN TO:			MOTORHOME (CAST)	
	EXTRA CAMERA			HOOK-UP DR. RMS.			GENERATOR	
	EXTRA OPERATOR			OPERATE GENERATOR			BUSSES: MINIVANS	
	EXTRA ASSISTANT			OPERATE WIND MACH.			CREW CAB (TOW WARD.)	
X	BNCR	w/n	X	HEAT STAGE 9	w/n		CAR CARRIER	
1	KEY GRIP	w/o	X	PORTABLE TELEPHONE			JEEPS	
1	2ND GRIP		X	SIREN/WIG-WAG			AMBULANCE	
1	EXTRA GRIPS		X	WORK LIGHTS			EVAC. BUS	
	CRANE & CREW			GAS GENERATOR			X TRUCKS: GRIP/PROP	w/n
1	CRAB DOLLY & OPERATOR	w/n	X	A/C STG 9	w/n		WATER WAGONS	
1	CRAFT SERVICE MAN			MUSIC REPRESENTATIVE				
1	LANDSCAPE MAN			PIANO			SCHOOLROOM TRAILER	
1	PAINTER			PRACTICAL-DUMMY-TUNE			WARDROBE TRAILER	
1	PROP. MAKERS	w/n		MUSIC TRACKS & CUTTER			HONEYWAGONS (RMS)	
	PLUMBER			P. B.			5 DRESSING RM. TRLRs.	
	MECH. EFFECTS MEN			SIDELINE ORCHESTRA			1 SOUND MIXER	w/n
	WARD. CHECK RM.			SINGERS			1 SOUND RECORDER	w/n
	BENCHES FOR PEOPLE			PROCESS CAMERAMAN			1 BOOM OPERATOR	w/n
	SALAMANDERS			PROCESS CAMERA			1 CABLE MAN	
	PROCESS BODY			PROJ. MACH. & CREW			EXTRA CABLE MAN	
	PLYWOOD SCHOOLROOM			STEREO MACH. & CREW			P. A. SYSTEM	
	PLYWOOD DR. RMS.			PLATES:			PLAYBACK MACH. & OPER.	
	PORTABLE DR. RMS.						ACETA TE REC'DER & OPR.	
1	MAKEUP MAN	w/n	1	PROPERTY MAN	w/n		HOT LUNCHES	
	EXTRA MAKEUP MEN		1	ASST. PROP. MAN			BOX LUNCHES	
1	HAIR STYLIST	w/n	1	EXTRA ASST. PROP. MEN			DINNERS	
	EXTRA HAIR STYLISTS		1	SET DRESSER			X GALS. COFFEE	
	BODY MAKEUP WOMAN		1	LEAD MAN			X GALS. CHOCOLATE	
			1	SWING GANG			DOZ. DOUGHNUTS	
	DOORMAN			WARDROBE RACKS				
	WARDROBE CHECKER		2	MAKEUP TABLES (LIT)				
	WATCHMEN:			BIRDS, ETC.:				
	NIGHT DAY			WAGONS, ETC.:				
	LOCKER RM. ATTENDANTS:							
	MAN MATRON			HUMANE REPRESENTATIVE				
1	STUDIO POLICE	w/n		WRANGLERS				
	MOTORCYCLE POLICE			LIVESTOCK:				
	POLICE PERMITS							
1	COSTUMER (MEN)	w/n		DEPT. REPRESENTATIVE				
1	COSTUMER (WOMEN)			CAMERA				
1	EXTRA COSTUMER (MEN)							
1	EXTRA COSTUMER (WOMEN)							
1	EXTRA COST (MEN)							

DEPARTMENT SPECIAL INSTRUCTIONS

— HOLD FOR 3pm CONFIRMATION —

23RD DAY OF SHOOTING
SHOOTING CALL 7^{30A}

TWENTIETH CENTURY-FOX FILM CORPORATION

CALL SHEET

DATE WED DEC 8, 1982

PICT. "M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-804 DIR. ALAN ALDA

SET	<u>EXT COMPOUND(D) (5, 11A-E)</u>	SCS. <u>28</u>	LOC. <u>MALIBU CREEK STATE PARK</u>
SET	<u>EXT COMPOUND/INT SWAMP(D) (5, 11A, 25, 27)</u>	SCS. <u>125, 126</u>	LOC. <u>1 2/8</u>
SET	<u>EXT COMPOUND(D) (WEDDING & FAREWELLS)</u>	SCS. <u>129, 130, 131</u>	LOC. <u>1 1/8</u>
SET	<u>(1, 2, 3, 4, 5, 6, 7, 9, 10, 27?)</u>	SCS. <u>131A, 132, 133, 134</u>	LOC. <u></u>

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
ALAN ALDA (New)	"HAWKEYE"	9 ^{30A}	10A	REPORT TO LOCATION
MIKE FARRELL	"B.J."	9 ^{30A}		
HARRY MORGAN	"POTTER"	9 ^{30A}		
LORETTA SWIT	"HOT LIPS"	9 ^{30A}		
DAVID OGDEN STIERS	"CHARLES"	7A	7 ^{30A}	
JAMIE FARR	"KLINGER"	9 ^{30A}	10A	
WILLIAM CHRISTOPHER	"MULCAHY"	9 ^{30A}		
ROSALIND CHAO	SOON-LEE	9A		
GW BAILEY	RIZZO	9A		
LAURENCE SOONG	MUSICIAN-FLUTE	7A	7 ^{30A}	
FRANK ZHANG	- VIOLIN			
EN-CHAI CHANG	- PEKING VIOLIN			
JIM LAU	- GONG/DRUMS			
BYRON JEONG	- ACCORDION			
JOHN SHEARIN	HELICOPTER PILOT		HOLD	
PART OF (New)	CORPSMAN	8A	8 ^{30A}	
KELLYE NAKAHARA	KELLYE	8A	8 ^{30A}	

CAST AND CREW REPORT TO LOCATION

— ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR —

ATMOSPHERE AND STANDINGS	THRU GATE		
STANDINGS	7A		REPORT TO LOCATION
61'S			
NURSES			
WOUNDED	8A		
REFUGEES (2M/4W)	9 ^{30A}		
OXEN DRIVER			

THURS 12.9.82 MALIBU CREEK STATE PARK ADVANCE

COMPOUND(D) (CONTINUE AND COMPLETE WEDDING/FAREWELLS)
129 THRU 134

DIR. C. KINSOCK/B. GELMAN/C. KELIGIAN UNIT PROD. MGR. D. HAWKS

— Hold For 3pm CONFIRMATION —

PRODUCTION REQUIREMENTS

REPORT TO LOCATION -

PP 204 REV.

PICTURE "M*A*S*H" GOODBYE, FAREWELL AND AMEN			9-804 DATE WED DEC 8 1982					
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	CAMERAMAN	6:30A	1	GAFFER	6:30A	1	CAMERA TRUCK / SOUND LV 5A	
1	OPERATOR		1	BEST BOY		1	ELECT. TRK	
1	ASSISTANT		5	LAMP OPERATOR		2	STANDBY CAR STN. WAG.	
1	ASSISTANT	LV 5A	1	LOCAL #40 VAN TO:	6:18A	1	MOTORHOME (CAST)	
X	EXTRA CAMERA	BL	X	HOOK-UP TRAILERS		1	GENERATOR	6:18A
1	EXTRA OPERATOR	6:30A	X	OPERATE GENERATOR		3	BUSSES: MINIVANS	6A
1	EXTRA ASSISTANT			OPERATE WIND MACH.		2	CREW CAB (TOW WARD)	LV 5:12A
X	BNCR	5A		HEAT STAGE		X	CAR CARRIER	6:30A
1	KEY GRIP	6:30A		PORTABLE TELEPHONE		2	JEEPS + MOTORCYCLE	
1	2ND GRIP			STEEL/WIG WAG		1	AMBULANCE	
2	EXTRA GRIPS			WORK LIGHTS		1	EVAC. BUS + 2 G. TRKS	
1	CRANE & CREW (APOLLO)			GAS GENERATOR		X	TRUCKS: GRIP/PROP ON	6:18A
1	CRAB DOLLY & OPERATOR			MUSIC REPRESENTATIVE		2	WATER WAGONS	loc. 6:30A
1	CRAFT SERVICE MAN			PIANO		X	M.U. TRLR	6:18A
1	LANDSCAPE MAN			PRACTICAL-DUMMY-TUNE			SCHOOLROOM TRAILER	
1	PAINTER	6:30A		MUSIC TRACKS & CUTTER		2	WARDROBE TRAILER	LV 5:12A
1	PROP. MAKERS	6:30A		P. B.		2	HONEYWAGONS (14 RMS)	6A
	PLUMBER			SIDELINE ORCHESTRA		2	CHANGING RM. TRLS	ON LOC
2	MECH. EFFECTS MEN	6:30A		SINGERS		1	SOUND MIXER	6:30A
	WARD. CHECK RM.			PROCESS CAMERAMAN			SOUND RECORDER	
X	BENCHES FOR PEOPLE			PROCESS CAMERA		1	BOOM OPERATOR	6:30A
	SALAMANDERS (ON LOC)			PROJ. MACH & CREW		1	CABLE MAN	
	PROCESS BODY			STEREO MACH. & CREW			EXTRA CABLE MAN	
	PLYWOOD SCHOOLROOM			PLATES:			P. A. SYSTEM	
	PLYWOOD DR. RMS.						PLAYBACK MACH & OPER.	
	PORTABLE DR. RMS.						ACETATE REC'DER & OPR.	
1	MAKEUP MAN	6:30A	1	PROPERTY MAN	6:30A	135	HOT LUNCHES	READY
1	EXTRA MAKEUP MEN	6:30A	1	ASST. PROP. MAN			BOX LUNCHES	
1	HAIR STYLIST	6:30A	1	EXTRA ASST. PROP. MEN		X	DINNERS	
	EXTRA HAIR STYLISTS		1	SET DRESSER	6:30A	X	GALS. COFFEE	ON LOC 6A
	BODY MAKEUP WOMAN		1	LEAD MAN		X	GALS. CHOCOLATE	
			1	SWING GANG			DOZ. DOUGHNUTS	ON LOC 6A
	DOORMAN			WARDROBE RACKS		1	SCRIPT SUPERVISOR	7A
	WARDROBE CHECKER		2	MAKEUP TABLES (LIT) MULTIR		1	EXTRA ASST. DIR.	6:30A
	WATCHMEN:			BIRDS, ETC.:			STILLMAN	
	NIGHT DAY		X	WAGONS, ETC. BOX CART (ON LOC)		1	REGISTERED NURSE	6:30A
	LOCKER RM. ATTENDANTS:					1	TECHNICAL ADVISOR	7A
	MAN MATRON			HUMANE REPRESENTATIVE			MOVIOLA MACHINE	
1	STUDIO POLICE ON LOC 5:30A		X	WRANGLERS @ OXEN			PROJECTIONIST	
	MOTORCYCLE POLICE		X	LIVESTOCK:		1	FILM:	
	POLICE PERMITS		2	OXEN	10A		DIALOGUE COACH	7A
							FURN. FOR DRESSING RM.	
1	COSTUMER (MEN) ON LOC 5A			DEPT. REPRESENTATIVE			FURN. FOR SCHOOL	
1	COSTUMER (WOMEN)			CAMERA			FURN. FOR OFFICE	
1	EXTRA COSTUMER (MEN)					2	FIREMAN ON LOC 6:30A	
1	EXTRA COSTUMER (WOMEN)						FIRE WARDEN	
1	EXTRA COST (MEN) ON LOC 6A							

DEPARTMENT SPECIAL INSTRUCTIONS

GRIPS APOLLO CRANE
SOUND 8 WALKIE TALKIES // 2 BULL HORNS

ALL DEPTS: BRING CLOTHES FOR COLD WEATHER AS WELL AS WARM. WARDROBE WILL NOT BE PROVIDED.

DIR. C. KINSOCK/B. GELMAN / C. KELIGIAN UNIT PROD. MGR. D. HAWKS

22ND DAY OF SHOOTING
SHOOTING CALL 8A

HOLD FOR 3PM CONFIRMATION

TWENTIETH CENTURY-FOX FILM CORPORATION

CALL SHEET

DATE FRI OCT 29, 1982

PICT	"M*A*S*H" <u>GOODBYE FAREWELL AND AMEN</u>	NO. <u>9-804</u>	DIR. <u>ALAN ALDA</u>
SET	<u>T COMPOUND(D) (SANDBAGS) (2,4,7,18)</u>	SCS. <u>69</u>	(<u>17/8</u>) LOC. <u>MALIBU CREEK</u>
SET	<u>EXT COMPOUND(D) (2,18)</u>	SCS. <u>69</u>	(<u>1/8</u>) LOC. <u>STATE PARK</u>
SET	<u>EXT COMPOUND(D) (3,6)</u>	SCS. <u>70, 72</u>	(<u>4/8</u>) LOC.
SET	<u>EXT CHOPPER PAD(D) (? SANDBAGS) (2,18)</u>	SCS. <u>71</u>	(<u>1/8</u>) LOC.
SET	<u>EXT CHOPPER PAD(D) (1,2,300)</u>	SCS. <u>135</u>	(<u>1</u>) LOC.
SET	<u>EXT CHOPPER PAD & COMPOUND(D) (1)</u>	SCS. <u>136</u>	(<u>1/8</u>) LOC.
SET	<u>EXT COMPOUND(D) (1,2,3)</u>	SCS. <u>134</u>	(<u>17/8</u>) LOC.
SET	<u>EXT COMPOUND(N/A)</u>	SCS. <u>106d</u>	(<u>1/8</u>) LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	W/N		REPORT TO LOCATION
2. MIKE FARRELL	"B.J."	730A	8A	↓
3. HARRY MORGAN	"POTTER"	10A	1030A	↓
ROBERTA SWIFT	"MORLEY"	720A	8A	↓
DAVID GORDON GREEN	"MULCAHY"	OUT	11A	↓
4. JAMIE FARR	"KLINGER"	10A	1030A	REPORT TO LOCATION
5. WILLIAM CHRISTOPHER	"MULCAHY"	730A	8A	↓
ROSTANDA CHAO	SOON-LEE	HOLD		
2 G.W. BAILEY	R.1220			
1A LAURENCE SOONG	MUSICIAN-FLUTE			
1B RANK ZI-LI PENG	-VIOLIN			
1C CHEN-CHAI CHANG	-PEKING VIOLIN			
1D IM LAU	-GONG/DRUMS			
1E BYRON JEONG	-ACCORDIAN			
8 JOHN SHEARIN	HELICOPTER PILOT	730A	8A	REPORT TO LOCATION
20 ANDY EPPER (NEW)	ST. DBL - BT	12P	1230P	↓
CHUCK ROGERS	UTILITY PILOT	-	11A	↓
CAST AND CREW REPORT TO LOCATION				
- ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR -				
ATMOSPHERE AND STANDINS	THRU GATE			
STANDINS (GOLDMAN, PETTINGER, THOMPSON)	730A			REPORT TO LOCATION
STANDIN (HILL TO DBL BT)	730A			↓
STANDIN (TROY TO DBL HAWKEYE)	930A			↓
10 GI'S (1 OR 2 TO CHG TO PATIENTS)	730A			↓
20 ROGERS	730A			↓

M-W 11.1.82 THRU FRI 11.5.82 ADVANCE

ASH SHUT DOWN

*see 49 Mulcahy sat set
Jamie no dog tag
Potter boots to shut Campin hat dog tag*

DIR. C. KINSOCK/B. GELMAN +1

UNIT PROD. MGR. D. HAWKS

HOLD FOR 3PM CONFIRMATION — REPORT TO LOCATION.

PRODUCTION REQUIREMENTS

PICTURE "M*A*S*H" **GOODBYE, FAREWELL AND AMEN** 9-804 DATE **FRI Oct 29** 1982

NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	CAMERAMAN	7A	1	GAFFER	7A	1	CAMERA TRUCK / SOUND	
1	OPERATOR		1	BEST BOY		X	MULTIPLIER	
1	ASSISTANT		5	LAMP OPERATOR		2	STANDBY CAR STN. WAG.	
1	ASSISTANT	5:30A	1	LOCAL #40 MAN TO:	6:48A	1	MOTORHOME (CAST)	
X	EXTRA CAMERA	5:30A		HOOK-UP DR. RMS.		1	GENERATOR	
1	EXTRA OPERATOR	7A	X	OPERATE GENERATOR	6:48A	3	BUSSES: MINIVANS	6:30A
1	EXTRA ASSISTANT			OPERATE WIND MACH.		3	CREW CAB (TOW WARD)	6:30A
X	BNCR	5:30A		HEAT STAGE		X	CAR CARRIER	
1	KEY GRIP	7A		PORTABLE TELEPHONE		2	JEEPS + 2 6V TRKS	
1	2ND GRIP			SIREN/WIG-WAG			A/BULANCE	
2	EXTRA GRIPS			WORK LIGHTS			EVAC. BUS :	
1	CRANE & CREW APOLLO			GAS GENERATOR		X	TRUCKS: GRIP/PROP	only 10:30
1	CRAB DOLLY & OPERATOR			MUSIC REPRESENTATIVE		1	WATER WAGONS	
1	CRAFT SERVICE MAN			PIANO		1	MOTORCYCLE ON W/ 1A	
1	LANDSCAPE MAN			PRACTICAL-DUMMY-TUNE		X	SCHOOLROOM TRAILER	
1	PAINTER	7A		MUSIC TRACKS & CUTTER		1	WARDROBE TRAILER (3)	6th
1	PROP. MAKERS	7A		P. B.		1	HONEYWAGONS (7 RMS)	6:30A
	PLUMBER			SIDELINE ORCHESTRA		5	DRESSING RM. TRLS.	
3	MECH. EFFECTS MEN	7A		SINGERS		1	SOUND MIXER	7A
	WARD. CHECK RM.			PROCESS CAMERAMAN			SOUND RECORDER	
	BENCHES FOR PEOPLE			PROCESS CAMERA		1	ROOM OPERATOR	7A
	SALAMANDERS			PROJ. MACH. & CREW		1	CABLE MAN	
	PROCESS BODY			STEREO MACH. & CREW			EXTRA CABLE MAN	
	PLYWOOD SCHOOLROOM			PLATES:			P. A. SYSTEM	
	PLYWOOD DR. RMS.						PLAYBACK MACH & OPER.	
	PORTABLE DR. RMS					X	ACETATE REC'DER & OP	
							8. INT / 2. 24	
1	MAKEUP MAN	7A	1	PROPERTY MAN	7A	115	HOT LUNCHES	Rdy 1st
	EXTRA MAKEUP MEN		1	ASST. PROP. MAN			BOX LUNCHES	
1	HAIR STYLIST	7A	1	EXTRA ASST. PROP. MEN		X	DINNERS	
	EXTRA HAIR STYLISTS		1	SET DRESSER		X	GALS. COFFEE	Rdy 7A
	BODY MAKEUP WOMAN		1	LEAD MAN		X	GALS. CHOCOLATE	
			2	SWING GANG			DOZ. DOUGHNUTS	Rdy 7A
	DOORMAN			WARDROBE RACKS		1	SCRIPT SUPERVISOR	7:30A
	WARDROBE CHECKER			MAKEUP TABLES (LIT)		1	EXTRA ASST. DIR.	7A
	WATCHMEN:			BIRDS, ETC.:			STILLMAN	
	NIGHT DAY			WAGONS, ETC.:		1	REGISTERED NURSE	7A
	LOCKER RM. ATTENDANTS:		1	DAAPER PERSON	7A	1	TECHNICAL ADVISOR	W/N
	MAN MATRON			HUMANE REPRESENTATIVE			MOVIOLA MACHINE	
1	STUDIO POLICE	6A		WRANGLERS	12:30		PROJECTIONIST	
	MOTORCYCLE POLICE			LIVESTOCK:		1	FILM:	
	POLICE PERMITS		X	HORSE	12:30p	1	DIALOGUE COACH	7:30p
1	COSTUMER (MEN) INTER	5:30A					FURN. FOR DRESSING RM.	
1	COSTUMER (WOMEN)						FURN. FOR SCHOOL	
1	EXTRA COSTUMER (MEN)						FURN. FOR OFFICE	
1	EXTRA COSTUMER (WOMEN)					2	FIREMAN	7A
1	XTRA COST (MEN)	5:30A	X	HELICOPTER	11A		FIRE WARDEN	

DEPARTMENT

SPECIAL INSTRUCTIONS

GRIPS: APOLLO CRANE
SOUND: 8 WALKIE TALKIES / 2 BULLHORN'S

COPTER: AIR-TO-GROUND RADIOS

ALL DEPTS: MASH SHUT DOWN - 11.1.82 THRU 11.5.82

21ST DAY OF SHOOTING
SHOOTING CALL 8^{30A}

TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE THURS Oct 28

PICT. "M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-804 DIR. ALAN ALDA

SET	SCS.	LOC.
INT MESS TENT(N) (1, 2, 3, 4, 6, 7, 10, 14)	128, 128-A (TO FINISH) - THRU 128-0	STG 9
	32, 36, 37	
INT MESS TENT(D) (3, 7, 14)	32 pt (4/8)	
EXT HOSPITAL LAWN (D) (1, 8)	62 (IF NOT FINISHED) (23/8)	LAWN OUT OLD WRITE

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	8A	8 ^{30A}	STG 9
2. MIKE FARRELL	"B.J."	↓	↓	↓
3. HARRY MORGAN	"POTTER"	↓	↓	↓
4. LORETTA SWIT	"HOT LIPS"	↓	↓	↓
5. DAVID OGDEN STIERS	"CHARLES"	↓	↓	↓
6. JAMIE FARR	"KLINGER"	8A	8 ^{30A}	STG 9
7. WILLIAM CHRISTOPHER	"MULCAHY"	↓	↓	↓
8. ALLAN ARBUS	SIDNEY	W/N IF NECESSARY		
9. ROSALIND CHAO	SOON-LEE	HOLD		
10. G.W. BAILEY	RIZZO	W/N IF NECESSARY		
11A-11E SOONG, PENG	MUSICIANS	HOLD		
CHANG, LAU, JEONG	↓	↓		
1. ZEFF MALWELL	IGOR	W/N IF NECESSARY		STG 9
18 JOHN SHEARIN	HELICOPTER PILOT	HOLD		
32 ENID KENT	BIGELOW	W/N IF NECESSARY		STG 9
36 JUDY FARRELL	ABLE	↓		↓
37 JAN JORDEN	BAKER	↓		↓

CLOSED SET
NO VISITORS PLEASE

ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR

ATMOSPHERE AND STANDINGS	THRU GATE	
(TBA) STANDINGS	W/N	STG 9
(TBA) GI'S	W/N IF NECESSARY	↓
(TBA) NURSES	↓	↓
HOSPITAL ATMOS (IF NOT FIN.)	↓	WARD / STG

FRI 10.29.82

ADVANCE

NOTE: 11.1.82 TH
MASH SH

EXT COMPOUND (D) 69, 67, 70, 72, 134 pt, 106 D.
EXT CHOPPER PAD (D) 71, 135, 136.

ASST. DIR. C. KINSOCK/B. GELMAN

UNIT PROD. MGR. D. HAWKS

ASST.

PRODUCTION REQUIREMENTS

9-304 DATE THURS OCT 28, 1982

PICTURE "M*A*S*H" *GOODBYE, FAREWELL AND AMEN*

NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	CAMERAMAN	8A	1	GAFFER	8A		CAMERA TRUCK / SOUND	
1	OPERATOR		1	BEST BOY			INSERT CAR	
1	ASSISTANT		5	LAMP OPERATOR		1	STANDBY CAR STN. WAG.	730A
1	ASSISTANT	748A		LOCAL #40 MAN TO:			MOTORHOME (CAST)	
	EXTRA CAMERA		X	HOOK-UP DR. RMS.	7A		GENERATOR	
	EXTRA OPERATOR			OPERATE GENERATOR			BUSSES: MINIVANS	
	EXTRA ASSISTANT			OPERATE WIND MACH.			CREW CAB (TOW WARD.)	
X	BNCR	748A		HEAT STAGE			CAR CARRIER	
1	KEY GRIP	8A	X	PORTABLE TELEPHONE	7A		JEEPS	
1	2ND GRIP		X	SIREN/WIG-WAG			AMBULANCE	
1	EXTRA GRIPS		X	WORK LIGHTS			EVAC. BUS	
	CRANE & CREW			GAS GENERATOR		X	TRUCKS: GRIP/PROP	SB 9
1	CRAW DOLLY & OPERATOR	748A	X	A/C STG 9	7A		WATER WAGONS	
1	CRAFT SERVICE MAN	730A		MUSIC REPRESENTATIVE			SCHOOLROOM TRAILER	
1	LANDSCAPE MAN	8A		PIANO		X	WARDROBE TRAILER (3)	STG 9
1	PAINTER			PRACTICAL-DUMMY-TUNE		6	DRESSING RM. TRLRs.	7A
1	PROP. MAKERS	8A		MUSIC TRACKS & CUTTER		1	SOUND MIXER	8A
	PLUMBER			P. B.			SOUND RECORDER	
	MECH. EFFECTS MEN			SIDELINE ORCHESTRA		1	BOOM OPERATOR	8A
	WARD. CHECK RM.			SINGERS		1	CABLE MAN	8A
	BENCHES FOR PEOPLE			PROCESS CAMERAMAN			EXTRA CABLE MAN	
	SALAMANDERS			PROCESS CAMERA			P. A. SYSTEM	
	PROCESS BODY			PROJ. MACH. & CREW			PLAYBACK MACH. & OPER.	
	PLYWOOD SCHOOLROOM			STEREO MACH. & CREW			ACETA TE REC'DER & OPR.	
	PLYWOOD DR. RMS.			PLATES:			HOT LUNCHES	
	PORTABLE DR. RMS.						BOX LUNCHES	
1	MAKEUP MAN	W/N	1	PROPERTY MAN	730A		DINNERS	
1	EXTRA MAKEUP MEN		1	ASST. PROP. MAN		X	GALS. COFFEE	730A
1	HAIR STYLIST		1	EXTRA ASST. PROP. MEN		X	GALS. CHOCOLATE	730A
1	EXTRA HAIR STYLISTS		1	SET DRESSER	7A		Doz. DOUGHNUTS	730A
	BODY MAKEUP WOMAN		1	LEAD MAN			SCRIPT SUPERVISOR	8A
			2	SWING GANG			EXTRA ASST. DIR.	
	DOORMAN			WARDROBE RACKS			STILLMAN	
	WARDROBE CHECKER		2	MAKEUP TABLES (LIT)	7A		REGISTERED NURSE	
	WATCHMEN:			BIRDS, ETC.:			TECHNICAL ADVISOR	W/N
	NIGHT DAY			WAGONS, ETC.:			MOVIOLA MACHINE	
	LOCKER RM. ATTENDANTS:						PROJECTIONIST	
	MAN MATRON			HUMANE REPRESENTATIVE			FILM:	
	STUDIO POLICE	730A		WRANGLERS		1	DIALOGUE COACH	8A
	MOTORCYCLE POLICE			LIVESTOCK:			FURN. FOR DRESSING RM.	
	POLICE PERMITS						FURN. FOR SCHOOL	
	COSTUMER (MEN)	7A		DEPT. REPRESENTATIVE			FURN. FOR OFFICE	
	COSTUMER (WOMEN)			CAMERA			FIREMAN	
	EXTRA COSTUMER (MEN)	730A					FIRE WARDEN	
	EXTRA COSTUMER (WOMEN)							
	EXTRA COST (MEN)							

DEPARTMENT *SECURITY* SPECIAL INSTRUCTIONS *OPEN STG 9 BY 7AM.*

MY CALL TAM.

19TH DAY OF SHOOTING
SHOOTING CALL 830A

TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE TUES OCT 26, 1982

PI "M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-B04 DIR. ALAN ALDA

~~INT SOON-LEE'S LEAD TO (1) (6, 9) SCS. 111 (22/8) LOC. STAGE 11~~

SET INT CORRAL (DUSK) (3) SCS. 106Apt, 106C (5/8) LOC. _____

SET ~~COMPANY MOVE~~ **NOT SHOT!** LOC. LAWN OUTSIDE

SET EXT HOSPITAL LAWN (D) (1, 8) SCS. 62 (23/8) LOC. OLD WRITERS BLDG

SET ~~COMPANY MOVE~~ SCS. _____ LOC. _____

SET INT KLINGER'S OFC. (D) (3, 6, 7, 8) SCS. 26 (4) LOC. STAGE 9

SET _____ SCS. _____ LOC. _____

SET _____ SCS. _____ LOC. _____

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	w/n		STG 11
2. MIKE FARRELL	"B.J."	Hold		
3. HARRY MORGAN	"POTTER"	10A	1030A	STG 11
4. BOBBIE SMITH	"HOT LIPS"	23P	3P	STG 9
5. DAVID UGDEN STILES	"CHARLES"	23P	3P	STG 9
6. JAMIE FARR	"KLINGER"	8A	830A	STG 11
7. WILLIAM CHRISTOPHER	"MULCAHY"	230P	3P	STG 9
8. ALLAN ARBUS	SIDNEY	11A	1130A	STG 11
9. ROSEMARY HANCOCK	SOON-LEE	8A	830A	STG 11
10. G.W. BAILEY	RIZZO	Hold		
11A. LAURENCE SOONG	MUSICIAN			
11B. FRANK ZHANG				
11C. JEN-CHAI CHANG				
11D. JIM LAU				
11E. BYRON JEONG				
11F. JOHN SHEARIN	HELICOPTER PILOT			

ATMOSPHERE AND STANDINS	THRU GATE	
2 STANDINS (GOLDMAN / NAKAHARA)	8A	STG 11
1 STANDIN (TROY)	1030A	↓
6 G1'S / ORDERLIES	1030A	MENS WARD / LAWN
8 ORDERLIES	↓	LADIES WARD / OUTSIDE
5 PATIENTS	↓	MENS WARD / OLD WRITERS BLDG
3 STANDINS (THOMPSON, PETTINGER, HILL) 12P		STG 9

WED 10.27.82 STG 9

ADVANCE

T MESS TENT (D) 32 PT
INT MESS TENT (N) 128, 128A THRU 128.0

ASST. DIR. C. KINSOCK / B. GELMAN

UNIT PROD. MGR. D. HAWKS

DH

PRODUCTION REQUIREMENTS

PICTURE "M*A*S*H" **GOODBYE, FAREWELL AND AMEN** 9-BOY DATE **TUES OCT 26, 1982**

CAMERA			ELECTRICAL			TRANSPORTATION		
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	CAMERAMAN	8A	1	GAFFER	730A		CAMERA TRUCK / SOUND	
1	OPERATOR		1	BEST BOY			INSERT CAR	
1	ASSISTANT		4	CAMP OPERATOR		1	STANDBY CAR STN. WAG.	730A
1	ASSISTANT	730A		LOCAL #40 MAN TO:			MOTORHOME (CAST)	
	EXTRA CAMERA		X	HOOK-UP DR. RMS.	7A		GENERATOR	
	EXTRA OPERATOR			OPERATE GENERATOR			BUSSES: MINIVANS	
	EXTRA ASSISTANT			OPERATE WIND MACH.			CREW CAB (TOW WARD.)	
X	BNCR	730A		HEAT STAGE			CAR CARRIER	
1	KEY GRIP	730A	X	PORTABLE TELEPHONE	7A		JEEPS	
1	2ND GRIP		X	SIREN/WIG-WAG			AMBULANCE	
2	EXTRA GRIPS		X	WORK LIGHTS			EVAC. BUS	
	CRANE & CREW			GAS GENERATOR		X	TRUCKS: GRIP/PROP	911
1	CRAB DOLLY & OPERATOR	730A	X	AC STALL	7A		WATER WAGONS	
1	CRAFT SERVICE MAN	730A		MUSIC REPRESENTATIVE		2	DR RM TRLS (SB11)	7A
1	LANDSCAPE MAN	8A		PIANO			SCHOOLROOM TRAILER	
1	PAINTER SB	8A		PRACTICAL-DUMMY-TUNE		X	WARDROBE TRAILER(S)	
1	PROP. MAKERS	730A		MUSIC TRACKS & CUTTER			HONEYWAGONS (RMS)	
	PLUMBER			P. B.		3	DRESSING RM. TRLS.	529
	MECH. EFFECTS MEN			SIDELINE ORCHESTRA		1	SOUND MIXER	8A
	WARD. CHECK RM.			SINGERS		1	SOUND RECORDER	
	BENCHES FOR PEOPLE			PROCESS CAMERAMAN		1	BOOM OPERATOR	8A
	SALAMANDERS			PROCESS CAMERA		1	CABLE MAN	730A
	PROCESS BODY			PROJ. MACH. & CREW			EXTRA CABLE MAN	
	PLYWOOD SCHOOLROOM			STEREO MACH. & CREW			P. A. SYSTEM	
	PLYWOOD DR. RMS.			PLATES:			PLAYBACK MACH. & OPER.	
	PORTABLE DR. RMS.			PROPERTY MAN	8A		ACETA TE REC'DER & OPR.	
				ASST. PROP. MAN			HOT LUNCHES	
1	MAKEUP MAN	742A		EXTRA ASST. PROP. MEN	730A		BOX LUNCHES	
	EXTRA MAKEUP MEN			SET DRESSER	7A	X	DINNERS	
1	HAIR STYLIST	742A		LEAD MAN		X	GALS. COFFEE	730A
	EXTRA HAIR STYLISTS			SWING MAN			GALS. CHOCOLATE	
	BODY MAKEUP WOMAN			WARDROBE RACKS			DOZ. DOUGHNUTS	730A
	DOORMAN			MAKEUP TABLES (LIT) (SB11)	7A			
	WARDROBE CHECKER			BIRDS, ETC.:				
	WATCHMEN:			WAGONS, ETC.:				
	NIGHT DAY			2 MAKEUP TABLES LIT (SB9) 11A				
	LOCKER RM. ATTENDANTS:			HUMANE REPRESENTATIVE				
	MAN MATRON			1 WRANGLERS	930A			
1	STUDIO POLICE SB11	730A		LIVESTOCK:				
	MOTORCYCLE POLICE			1 HORSE (COPPER "SOPHIE")	930A			
	POLICE PERMITS			DEPT. REPRESENTATIVE				
1	COSTUMER (MEN)	7A		CAMERA				
1	COSTUMER (WOMEN)							
1	EXTRA COSTUMER (MEN)	730A						
1	EXTRA COSTUMER (WOMEN)	730A						
1	EXTRA COST (MEN)	730A						

DEPARTMENT	SPECIAL INSTRUCTIONS
SECURITY	OPEN SIG 11 BY 7A

ST. DIR. **HC. KINSOCK / B. GELMAN** UNIT PROD. MGR. **D. HAWKS**

18TH DAY OF SHOOTING
SHOOTING CALL 8A

TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE MON OCT 25, 1982

PICT. "M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-804 DIR. ALAN ALDA

EXT COMPOUND NR LAKE (D) (2, 7) SCS. ADDED SHOT - LOC. BUS TO 8

SET ~~EXT MOTOR POOL (D) (6, 10)~~ SCS. ~~92 (FINISHED)~~ 1/8 LOC. ① LAKE SHERWOOD

SET ~~EXT COMPOUND (D) SANDBASS (1, 3, 7)~~ SCS. ~~70, 71, 72~~ 3/8 LOC. ② MANBU CREEK

SET ~~EXT COMPOUND (D) SANDBASS (1)~~ SCS. ~~105~~ 1/8 LOC. STATE PARK

SET EXT GARBAGE DUMP (D) (1) SCS. 104 (IF NOT FINISHED) 1/8 LOC. STATE PARK

SET COMPANY MOVE TO LOC #2 SCS. 67 1/8 LOC. STATE PARK

SET EXT COMPOUND (D) SANDBASS (2, 18) SCS. 67 1/8 LOC. STATE PARK

SET EXT COMPOUND (D) SANDBASS (3, 6) SCS. 70, 72, 74 4/8 LOC. STATE PARK

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	830A	9A	REP AS DIRECTED.
2. MIKE FARRELL	"B.J."	W/N		REP AS DIRECTED.
3. HARRY MORGAN	"POTTER"	LV 745A	9A	LV FROM CASTING CORNER
4. BOB O'BRIDGE	"HAWKEYE"	830A	9A	REP TO LOC #1
5. DAVID OGDEN STIERS	"CHARLES"	OUT	1LL	
6. JAMIE FARR	"KLINGER"	LV 645A	8A	LV FROM CASTING CORNER
7. WILLIAM CHRISTOPHER	"MULCAHY"	830A	9A	REP TO LOC #1
8. ALLAN ARBUS	SIDNEY	HOLD		
9. ROSALIND CHAO	SOON-LEE	HOLD		
10. GW BAILEY	RIZZO	715A	8A	REP TO LOC. #1
11A. LAWRENCE SONG	MUSICIAN FUTE	HOLD		
11B. FRANK ZHANG	-VIOLIN			
11C. JEN CHAI CHANG	-PEKING DRUM			
11D. JIM LAD	-GONG/DRUMS			
11E. BYRON SONG	-ACCORDIAN			
18. JOHN STEARIN	HELICOPTER PILOT	W/N		REP TO LOC #2

ATMOSPHERE AND STANDINS	THRU GATE	
5 STANDINS	LV 648A	LV FROM CASTING CORNER
3 GI'S	LV 748A	
1 GI'S	LV 648A	
2 NURSES	LV 648A	
4 NURSES	LV 748A	

TUES - 10.26.82
 INT SOON-LEE'S LEAN-TO (N) III (STG 11)
 INT CORRAL (DUSK) 106Apt, 106C (STG 11)
 EXT HOSPITAL LAWN (D) 62 (OUTSIDE OLD WRITERS BLDG)
 INT KLINGER'S OFC (D) 26 (STG 9)

ADVANCE AND COVER CALL FOR 10.25.82

CREW LEAVE FROM CASTING CORNER

P 904 REV.

PRODUCTION REQUIREMENTS

PICTURE "M*A*S*H" **GOODBYE, FAREWELL AND AMEN** 9-BOY DATE **MON Oct 25 1982**

ELECTRICAL			MUSIC			PROCESS			PROPERTY			PHOTO SPECIALS		
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	CAMERAMAN	LV 6:18A	1	GAFFER	LV 6:18A	1	PROPERTY MAN	LV 6:18A	1	SCRIPT SUPERVISOR	LV 6:48A	2	FIREMAN	ON LOC 6:30
1	OPERATOR		1	BEST BOY		1	ASST. PROP. MAN		1	EXTRA ASST. DIR.	LV 6:18A	1	FIRE MANAGER - RANCH	WN
1	ASSISTANT		5	LAMP OPERATOR		1	EXTRA ASST. PROP. MEN		1	STILLMAN				
1	ASSISTANT	LV 5:30A	1	LOCAL #40 MAN TO:	V	1	SET DRESSER		1	REGISTERED NURSE	LV 6:18A			
X	EXTRA CAMERA	6:30A	1	HOOK-UP DR. RMS.		1	LEAD MAN	V	1	TECHNICAL ADVISOR	W/N			
1	EXTRA OPERATOR	LV 6:18A	X	OPERATE GENERATORS	7A	2	SWING GANG		1	MOVIOLA MACHINE				
1	EXTRA ASSISTANT			OPERATE WIND MACH.			WARDROBE RACKS		1	PROJECTIONIST				
X	BNCR	5:30A		HEAT STAGE			MAKEUP TABLES (LIT)		1	FILM:				
1	KEY GRIP	LV 6:18A		PORTABLE TELEPHONE			BIRDS, ETC.:		1	DIALOGUE COACH	LV 6:48A			
1	2ND GRIP			SIREN/WIG-WAG			WAGONS, ETC.:			FURN. FOR DRESSING RM.				
2	EXTRA GRIPS			WORK LIGHTS						FURN. FOR SCHOOL				
1	CRANE & CREW	APOLLO		GAS GENERATOR						FURN. FOR OFFICE				
1	CRAB DOLLY & OPERATOR			MUSIC REPRESENTATIVE										
1	CRAFT SERVICE MAN			PIANO										
2	LANDSCAPE MAN			PRACTICAL-DUMMY-TUNE										
1	PAINTER S/B	LV 6:18A		MUSIC TRACKS & CUTTER										
1	PROP. MAKERS	LV 6:18A		P. 2										
1	WOMEN LABORER (PX)			SIDELINE ORCHESTRA										
3	MECH. EFFECTS MEN			SINGERS										
	WARD. CHECK RM.													
	BENCHES FOR PEOPLE													
	SALAMANDERS													
	PROCESS BODY													
	PLYWOOD SCHOOLROOM													
	PLYWOOD DR. RMS.													
	PORTABLE DR. RMS.													
1	MAKEUP MAN	LV 6:18A												
	EXTRA MAKEUP MEN													
1	HAIR STYLIST													
	EXTRA HAIR STYLISTS													
	BODY MAKEUP WOMAN													
	DOORMAN													
	WARDROBE CHECKER													
	WATCHMEN:													
	NIGHT DAY													
	LOCKER RM. ATTENDANTS:													
	MAN MATRON													
1	STUDIO POLICE	ON LOC 6A												
	MOTORCYCLE POLICE													
	POLICE PERMITS													
1	COSTUMER (MEN)	IN DEPT 5:30A												
1	COSTUMER (WOMEN)													
1	EXTRA COSTUMER (MEN)													
1	EXTRA COSTUMER (WOMEN)													
1	EXTRA COST (MEN)	LV 6:18A												

DEPARTMENT

SPECIAL INSTRUCTIONS

GRIP: APOLLO (7A ON LOC), TANK TENT

ALL DEPTS: THIS WILL BE OUR LAST DAY AT SHERWOOD

17TH DAY OF SHOOTING
SHOOTING CALL 8A

HOLD FOR 3PM CONFIRMATION
TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE FRI OCT 22, 1982

PICT. "M*A*S*H"	GOODBYE FAREWELL AND AMEN	NO. 9-B04	DIR. ALAN ALDA
EXT INT HUT (D) (6, 9)	SCS. 79	(13/8)	LOC. LAKE SHERWOOD
EXT REFUGEE SETTLEMENT (D) (6, 9)	SCS. 96	(13/8)	LOC. (SEE ATTACHE)
EXT MOTOR POOL (D) (6, 10)	SCS. 92	(4/8)	LOC. MAP
EXT SKY (D) CHOPPER IN FLIGHT	SCS. 107	(1/8)	PHONE #:
EXT CHOPPER PAD & ROAD (D) (1, 2, 3, 6)	SCS. 108, 109	(4/8)	
EXT CHOPPER PAD & STEPS (D) (1, 2, 3, 6)	SCS. 110 pt	(1)	LOC. 805-
EXT COMPOUND (D) (SANDBASS) (1, 3, 4, 7)	SCS. 98, 100, 102	(3/8)	LOC. 496-9148
EXT COMPOUND (D) (SANDBASS) (1)	SCS. 105	(1/8)	LOC.
EXT GARBAGE PUMP (D) (1)	SCS. 104	(1/8)	LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	12p	1230p	REP TO LOC
2. MIKE FARRELL	"B.J."	12p		
3. HARRY MORGAN	"POTTER"	12p		
4. LORETTA SWIT	"HOT LIPS"	230p	3p	
5. DAVID OGDEN STIERS	"CHARLES"		OUT - 12h	
6. JAMIE FARR	"KLINGER"	730A	8A	
7. WILLIAM CHRISTOPHER	"MULCAHY"	230p	2p	
8 ALLAN ARBUS	SIDNEY		HOLD	
9 ROSALIND CHAO	SOON-LEE	830A	9A	
10 G.W. BAILEY	RIZZO	10A	1030A	
11A LAURENCE SONGS	MUSICIAN		HOLD	
11B RANK ZI-LI PENG				
11C JEN-CHAI CHANG				
11D JIM LAU				
11E BYRON JEONG				
18 JOHN SHEARIN	HELICOPTER PILOT			
9 PART OF (New)	OLD MAN	730A	8A	REP TO LOC
CHUCK ROGERS	"COPTER CAPTAIN"		1030A	

CAST & CREW REP. TO LOC. AND DON'T FEED THE DUCKS

ATMOSPHERE AND STANDINS	THRU GATE	REMARKS
2 STANDINS (GOLDMAN PETTINGER)	730A	REP TO LOC
1 STANDINS (NAKAHARA)	9A	
3 STANDINS (HILL TO DBL B.J.)	1030A	
2 OLD MEN (KOREANS)	730A	
5 WOMEN (KOREANS) (2-OLD)		
2 CHILDREN (KOREAN) (1B/1G)	8A	
4 OLD MEN (NEW-KOREAN)	9A	
7 WOMEN		
4 CHILDREN (2B/2G)		
10 G.I.'S (2-START AS WOUNDED)	12p	

9 NURSES @ 12p
1 TEACHER @ 8A

ADVANCE

10N 10.25.82 (STG 11)
INT SOON-LEE'S LEAN (N) 111 ; INT/EXT CORRAL (DUSK) 106A pt, 106C ; (STG 11)
EXT HOSP. LAWN (D) 62 (OUTSIDE OLD WRITERS BLDG) INT MESS TENT (D) 32pt (STG 9)

ASST. DIR. C. KINSOCK/B. GELMAN/E. KEUGIAN UNIT PROD. MGR. D. HAWKS

HOLD FOR 3PM CONFIRMATION

Report to LOCATION "M*A*S*H" **GOODBYE, FAREWELL AND AMEN** 9-BOY DATE **Fri Oct 22, 1982**

CAMERA			ELECTRICAL			MUSIC			PROCESS			PROPERTY			MISC		
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	CAMERAMAN	7A	1	GAFFER	7A												
1	OPERATOR		1	BEST BOY													
1	ASSISTANT		5	LAMP OPERATOR													
1	ASSISTANT		2	LOCAL #40 MAN TO:	(a) 630												
X	EXTRA CAMERA BL	LV 530A	X	OPERATE GENERATORS	@ 648												
1	EXTRA OPERATOR	7A		OPERATE WIND MACH.	SAME												
1	EXTRA ASSISTANT			HEAT STAGE													
X	BNCR	530A		PORTABLE TELEPHONE													
1	KEY GRIP	7A		SIREN/WIG-WAG													
3	2ND GRIP			WORK LIGHTS													
1	EXTRA GRIPS			GAS GENERATOR													
1	CRANE & CREW	APOLLO		MUSIC REPRESENTATIVE													
1	CRAB DOLLY & OPERATOR			PIANO													
1	CRAFT SERVICE MAN			PRACTICAL-DUMMY-TUNE													
2	LANDSCAPE MAN			MUSIC TRACKS & CUTTER													
1	PAINTER S/B	930A		P. B.													
1	PROP. MAKERS	7A		SIDELINE ORCHESTRA													
1	PLUMBER			SINGERS													
3	MECH. EFFECTS MEN	7A		PROCESS CAMERAMAN													
	WARD. CHECK RM.			PROCESS CAMERA													
	BENCHES FOR PEOPLE			PROJ. MACH. & CREW													
	SALAMANDERS			STEREO MACH. & CREW													
	PROCESS BODY			PLATES:													
	PLYWOOD SCHOOLROOM																
	PLYWOOD DR. RMS.																
	PORTABLE DR. RMS.																
1	MAKEUP MAN.	7A	1	PROPERTY MAN	7A												
1	EXTRA MAKEUP MEN		1	ASST. PROP. MAN													
1	HAIR STYLIST		1	EXTRA ASST. PROP. MEN													
1	EXTRA HAIR STYLISTS		1	SET DRESSER													
	BODY MAKEUP WOMAN		1	LEAD MAN													
	DOORMAN		2	SWING GANG													
	WARDROBE CHECKER			WARDROBE RACKS													
	WATCHMEN:			MAKEUP TABLES (LIT)													
	NIGHT DAY			BIRDS, ETC.:													
	LOCKER RM. ATTENDANTS:			WAGONS, ETC.:													
	MAN MATRON																
	STUDIO POLICE ON LOC	6A		HUMANE REPRESENTATIVE													
	MOTORCYCLE POLICE			WRANGLERS													
	POLICE PERMITS			LIVESTOCK:													
	COSTUMER (MEN) IN DEPT	530A															
	COSTUMER (WOMEN)																
	EXTRA COSTUMER (MEN)																
	EXTRA COSTUMER (WOMEN)																
	EXTRA COST (MEN) ON LOC	630A															

TRANSPORTATION			SOUND			CAFE			MISCELLANEOUS			FIRE		
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	ADD'L ELECT TRK ON LOC	148	1	SOUND MIXER	7A	180	HOT LUNCHES	Rdy 1230	1	SCRIPT SUPERVISOR	7A	2	FIREMAN	7A
X	CAMERA TRUCK / SOUND LV			SOUND RECORDER			(2 TRKS + Amps)		1	EXTRA ASST. DIR.			FIRE WARDEN	
2	STANDBY CAR STN. WAG.			BOOM OPERATOR	7A	X	GALS. COFFEE (1 TRK)	630A	1	STILLMAN				
1	MOTORHOME (CAST)			CABLE MAN	7A	X	GALS. CHOCOLATE		1	REGISTERED NURSE	7A			
2	GENERATOR 1AC/1DC	630/648		VIDEO OPERATOR	7A	X	DOZ. DOUGHNUTS (1 TRK)	630A	1	TECHNICAL ADVISOR	W/N			
2	BUSSES: MINIVANS ON LOC	630A					XTRA JUICE & FRUIT			MOVIOLA MACHINE				
3	CREW CAB (TOW WARD)	542								PROJECTIONIST				
X	CAR CARRIER ON LOC	648								FILM:				
2	JEEPS + 2 GX TRKS									1	DIALOGUE COACH	7A		
1	AMBULANCE										FURN. FOR DRESSING RM.			
1	EVAC. BUS										FURN. FOR SCHOOL			
X	TRUCKS: GRIP/PROP ON LOC	648									FURN. FOR OFFICE			
2	WATER WAGONS													
2	CHANGING TRUCKS	648												
1	SCHOOLROOM TRAILER	648												
X	WARDROBE TRAILER (3)													
2	HONEYWAGONS (11 RMS)	10630												
5	DRESSING RM. TRLS.													

DEPARTMENT SPECIAL INSTRUCTIONS

SOUND: 8 W.I.T. / 2 B.H.

GRIP: APOLLO CRANE; TANK TENT WORKS

CAMERA: PANAGLIDE EQUIPT. WITH VIDEO PLAYBACK AS DISC. WITH PANAVISION. (2ND BL FROM CAMERA DEPT AS B4)

1st DAY OF SHOOTING
 SHOOTING CALL 10A

TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE Fri Oct 22, 1982

CT.	"M*A*S*H"	NO.	9-BOY	DIR.
T	HUT (D) (6, 19)	SCS. 79		1 3/8 LOC.
T	SETTLEMENT (D) (6, 19)	SCS. 96		1 3/8 LOC.
T	TRUCK FOR DOG (D) (6, 10)	SCS. 92		4/8 LOC.
T	SKY (D)	SCS. 107		1/8 LOC.
T	CH. PAD / ROAD (D) (1, 2, 3, 6)	SCS. 108, 109		4/8 LOC.
T	" " (STEPS) (D) (1, 2, 3, 6)	SCS. 110 PT		1/8 LOC.
T	" " (D) (2, 18)	SCS. 71		1/8 LOC.
T	GARBAGE DUMP (D) (1)	SCS. 104		1/8 LOC.
T	COMPOUND (N/N) (3, 6)	SCS. R61		1 LOC.
CT		SCS.		LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
ALAN ALDA	"HAWKEYE"	20		
MIKE FARRELL	"B.J."			
HARRY MORGAN	"POTTER"			
LORETTA SWIT	"HOT LIPS"			
DAVID OGDEN STIERS	"CHARLES"			
JAMIE FARR	"KLINGER"	9:30 A		
WILLIAM CHRISTOPHER	"MULCAHY"			
ALLAN ARBAS	SIDNEY			
ROSALIND WAO	SOON LEE	10:30 A		
GW BAILEY	RIZZO	12 P		
A-E	MUSICIANS			
JOHN STEARIN	Copter Pilot	20		
Johnny Gongy	Old Man	9:30 A		
Chuck Rogers	Copter Capt	12:30 P		
ATMOSPHERE AND STANDINS		THRU GATE		
STANDINS				

ALL CALLS + 2 HRS

ADVANCE
 Crew Call is 9 AM.

1st DIR. C. KINSOCK/B. GELMAN

UNIT PROD. MGR. D. HAWKS

16TH DAY OF SHOOTING
SHOOTING CALL 830A

TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE THURS Oct 21, 1982

DIR. "M*A*S*H" GOODBYE, FAREWELL AND AMEN No. 9-BOY DIR. ALAN ALDA

SET	SCS.	LOC.
EXT COMPOUND (N) (3,6) (SAND BAGS)	106E	(5/8) STG 9
INT KLINGERS OFC (D) (1,2,3,4,6,7)	8 pt	(2 1/8)
INT KLINGERS OFC (D) (3,4,6,7,9)	26	(4)
INT KLINGERS OFC (D) (3,6) (SAND BAGS)	106H	(2/8)
INT POTTER'S OFC (D) (3,6)	44	(6/8)
INT POTTER'S OFC (D) (2,3)	65	(5/8)

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	—	w/N	STG 9
2. MIKE FARRELL	"B.J."	1030	11A	
3. HARRY MORGAN	"POTTER"	8A	830A	
4. LORETTA SWIT	"HOT LIPS"	1130A	12P	
5. DAVID OGDEN STIERS	"CHARLES"	OUT-ILL		
6. JAMIE FARR	"KLINGER"	8A	830A	STG 9
7. WILLIAM CHRISTOPHER	"MULCAHY"	1130	12P	
8 ALLAN ARBUS	SIDNEY	HOLD		
9 ROSALIND CHAO	SOON-LEE	230p	330p	STG 9
10 GW BAILEY	RIZZO	HOLD		
11A LAURENCE SOONG	MUSICIAN-FLUTE			
" FRANK ZI-LI PENG	-VIOLIN			
" JEN-CHAI CHANG	-PEKING VIOLIN			
" JIM LAU	-GONG/DRUMS			
11C BYRON JEONG	-ACCORDIAN			
12 JOHN SHEARIN	HELICOPTER PILOT			

CLOSED SET
NO VISITORS PLEASE

— ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR —

ATMOSPHERE AND STANDINGS	THRU GATE	
2 STANDINGS (GOLDMAN/PETTINGER)	8A	STG 9
1 STANDIN (HILL)	1030A	
2 STANDINGS (TROY THOMPSON)	11A	STG 9
1 STANDIN (NAKAHARA)	230p	STG 9

FRI 10.22.82 LAKE SHERWOOD ADVANCE
EXT REFUGEE SETTLEMENT (D) 96; EXT/INT OLDMAN'S HUT (D) 79;
XT SKY (CHOPPER IN FLUTE) (D) 107; EXT CHOPPER PAD & ROAD (D) 108, 109;
XT CHOPPER PAD/STEPS (D) 110PT; EXT COMPOUND (D) (SAND BAGS) 98, 100, 102, 105;
EXT GARBAGE DUMP (D) 104,

ASST. DIR. S/C. KINSOCK / B. GELMAN UNIT PROD. MGR. D. HAWKS DIA

16TH DAY OF SHOOTING
SHOOTING CALL 830A

TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE THURS Oct 21, 1982

PICTURE "M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-BOY DIR. ALAN ALDA
SETTING ORDER

SET	SCS.	LOC.
EXT COMPOUND (D) (3, 6)	106H	(5/8) STG 9
INT KLINGERS OFC (D) (1, 2, 3, 4, 6, 7)	8 pt	(2 7/8)
INT KLINGERS OFC (D) (3, 4, 6, 7, 9)	26	(4)
INT KLINGERS OFC (D) (3, 6) (SANDBAGS)	106H	(2/8)
INT POTTER'S OFC (D) (3, 6)	4#	(6/8)
INT POTTER'S OFC (D) (2, 3)	65	(5/8)
SET	SCS.	LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	—	w/N	STG 9
2. MIKE FARRELL	"B.J."	1030	11A	↓
3. HARRY MORGAN	"POTTER"	8A	830A	↓
4. LORETTA SWIT	"HOT LIPS"	1130A	12P	↓
5. DAVID OGDEN STIERS	"CHARLES"	OUT-1H		
6. JAMIE FARR	"KLINGER"	8A	830A	STG 9
7. WILLIAM CHRISTOPHER	"MULCAHY"	1130	12P	↓
8 ALLAN ARBUS	SIDNEY	HOLD		
9 ROSAUND CHAO	SOON-LEE	230p	330p	STG 9
10 GW BAILEY	RIZZO	HOLD		
11A LAURENCE SOONG	MUSICIAN-FUTE			
" FRANK ZI-UI PENG	-VIOLIN			
" JEN-CHAI CHANG	-PEKING VIOLIN			
" JIM LAU	-GONG/DRUMS			
11Z BYRON JEONG	-ACCORDIAN			
12 JOHN SHEARIN	HELICOPTER PILOT			

CLOSED SET
NO VISITORS PLEASE

— ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR —

ATMOSPHERE AND STANDINGS	THRU GATE	
2 STANDINGS (GOLDMAN/PETTINGER)	8A	STG 9
1 STANDIN (HILL)	1030A	↓
2 STANDINGS (TROY, THOMPSON)	11A	STG 9
1 STANDIN (NAKAHARA)	230p	STG 9

BARRY OWEN'S ME #50

FRI 10.22.82 LAKE SHERWOOD ADVANCE
EXT REFUGEE SETTLEMENT (D) 96; EXT/INT OLD MAN'S HUT (D) 79;
EXT SKY (CHOPPER IN FUTE) (D) 107; EXT CHOPPER PAD & ROAD (D) 108, 109;
EXT CHOPPER PAD/STEPS (D) 110; EXT COMPOUND (D) (SANDBAGS) 98, 100, 102, 105;
EXT GARBAGE DUMP (D) 104;

ASST. DIR. S/C. KINSOCK / B. GELMAN UNIT PROD. MGR. D. HAWKS

15TH DAY OF SHOOTING
SHOOTING CALL BA

TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE WED OCT 20, 1982

TITLE "M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-BOY DIR. ALAN ALDA

SET	SCS.	LOC.
EXT PICNIC/POND (D) (1,2,3,4,7,8)	SCS. 112,113,114,115 (37/8)	LOC. LAKE SHERWOOD
EXT MOTOR POOL (D) HELMET! (6,10)	SCS. 92 (4/8)	LOC. SEE ATTACHED
INT EVAC. BUS (D) (ATMOS.)	SCS. (86 PT) P.O.V. (1/8)	LOC. MAP
	SCS.	LOC. PHONE #:
	SCS.	LOC. (805)
	SCS.	LOC. 496-9148
	SCS.	LOC.

NOTE TO CAST + CREW: DO NOT FEED THE DUCKS (THEY'LL QUACK)

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	730A	8A	REP. TO LOC.
2. MIKE FARRELL	"B.J."	↓	↓	↓
3. HARRY MORGAN	"POTTER"	↓	↓	↓
4. LORETTA SWIT	"HOT LIPS"	↓	↓	↓
5. DAVID OGDEN STIERS	"CHARLES"	OUT - ILL		
6. JAMIE FARR	"KLINGER"	12N	1230P	REP. TO LOC.
7. WILLIAM CHRISTOPHER	"MULCAHY"	730A	8A	↓
8 ALLAN ARBUS	SIDNEY	↓	↓	↓
9 ROSALIND CHAO	SOON-LEE	HOLD		
10 GW BAILEY	RIZZO	12N	1230P	REP TO LOC.
11A LAURENCE SOONG	MUSICIAN-FLUTE	HOLD		
FRANK ZI-LI PENG	- VIOLIN	↓		
JEN-CHAI CHANG	- BEING VIOLIN	↓		
JIM LAU	- GONGS/DRUMS	↓		
11E BYRON JEONG	- ACCORDIAN	↓		
18 JOHN SHEARIN	HELICOPTER PILOT	↓		

CAST AND CREW REPORT TO LOCATION

ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR

ATMOSPHERE AND STANDINS	THRU GATE	REMARKS
5 STANDINS	730A	REP. TO LOC.
10 GIS (SOME CHG. TO WOUNDED)	730A	↓
10 NURSES (INCL. P. COLEMAN)	↓	
1 NUN (SIZE 8' 5'6" - 5'7")	↓	
19 CHILDREN (9 GIRLS / 10 BOYS)	8A	
1 GIRL (2 yrs. old)	1030A	
3 WOUNDED (FOR BUS)	12N	
3 STUDIO TEACHERS 2@ 8A // 1@ 10A		↓

THURS 10.21.82 LAKE SHERWOOD ADVANCE

- EXT. CHOPPER PAD (D) - SCS. 108, 109; 110 (PT); 71.
- EXT. COMPOUND (D) - SCS. 73; 106J.
- EXT./INT. HUT (OLD MAN'S HUT) (D) - SC. 79

ASST. DIR. C. KINSOCK / B. GELMAN UNIT PROD. MGR. D. HAWKS

— REPORT TO LOCATION —

PP 904 REV.

PRODUCTION REQUIREMENTS

PICTURE "M*A*S*H" **GOODBYE, FAREWELL AND AWEA** 9-304 DATE **WED Oct 20 1982**

CAMERA			ELECTRICAL			TRANSPORTATION		
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	CAMERAMAN	7A	1	GAFFER	7A	1	ADD'T. ELEC. TRK. ON LOC	
1	OPERATOR		1	BEST BOY		1	CAMERA TRUCK / SOUND M/S	
1	ASSISTANT		5	LAMP OPERATOR		X	INERT CAR M.V. TRUCK ON LOC 648A	
1	ASSISTANT	IV. 530A	2	LOCAL #40 MAN TO:	648A	2	STANDBY CAR STN. WAG. LOC	
X	EXTRA CAMERA BL LV.	530A		HOOK-UP DR. RMS.	1 @ 630A	1	MOTORHOME (CAST)	
1	EXTRA OPERATOR	7A	X	OPERATE GENERATORS	1 @ 648A	2	GENERATORS (1AC/1DC) ON LOC 630A	
1	EXTRA ASSISTANT			OPERATE WIND MACH.		2	BUSSES: MINIVANS ON LOC 630A	
X	BNCR	IV. 530A		HEAT STAGE		3	CREW CAB (TOW WARD.) ON LOC 542A	
1	KEY GRIP	7A		PORTABLE TELEPHONE		1	CAR CARRIER ON LOC. 648A	
1	2ND GRIP	7A		SIREN/WIG-WAG		1	JEEPS	
2	EXTRA GRIPS			WORK LIGHTS		1	AMBULANCE	
1	CRANE & CREW (APOLLO)			GAS GENERATOR		1	EVAC. BUS w/STRETCHERS	
1	CRAB DOLLY & OPERATOR			MUSIC REPRESENTATIVE		X	TRUCKS: GRIP/PROP. ON LOC 648A	
1	CRAFT SERVICE MAN			PIANO		2	WATER WAGONS	
2	LANDSCAPE MAN			PRACTICAL-DUMMY-TUNE		X	2 PIC. TRKS	
1	PAINTER			MUSIC TRACKS & CUTTER		2	SCHOOLROOM TRAILERS	
1	PROP. MAKERS	7A		P. B.		X	WARDROBE TRAILER (3) ON LOC 630A	
1	PLUMBER			SIDELINE ORCHESTRA		2	HONEYWAGONS (1 TRMS) ON LOC 630A	
3	MECH. EFFECTS MEN	7A		SINGERS		2	CHANGING TRAILERS ON LOC 648A	
X	WARD. CHECK RM.			PROCESS CAMERAMAN		1	SOUND MIXER	7A
	BENCHES FOR 50 PEOPLE			PROCESS CAMERA			SOUND RECORDER	
	SALAMANDERS			PROJ. MACH. & CREW		1	BOOM OPERATOR	7A
	PROCESS BODY			STEREO MACH. & CREW		1	CABLE MAN	7A
	PLYWOOD SCHOOLROOM			PLATES:			EXTRA CABLE MAN	
	PLYWOOD DR. RMS.			PROPERTY MAN	7A		P. A. SYSTEM	
	PORTABLE DR. RMS.			ASST. PROP. MAN			PLAYBACK MACH. & OPER.	
1	MAKEUP MAN	7A		EXTRA ASST. PROP. MEN			ACETATE REC'DER & OPR.	
1	EXTRA MAKEUP MEN			SET DRESSER		X	8 W.T. / 2 B.H. - ON TR	
1	HAIR STYLIST			LEAD MAN		160	HOT LUNCHES READY 12:00	
1	EXTRA HAIR STYLISTS			2 SWING MAN			2 TRUCKS (10) ON LOC FOR BKFAST	
	BODY MAKEUP WOMAN			WARDROBE RACKS		X	DINNERS	630A
	DOORMAN			MAKEUP TABLES		X	GALS. COFFEE (1 TRK) 630A	
	WARDROBE CHECKER			BIRDS, ETC.:		X	GALS. CHOCOLATE	
	WATCHMEN:			WAGONS, ETC.:		X	DOZ. DOUGHNUTS (1 TRK) 630A	
	NIGHT DAY			HUMANE REPRESENTATIVE		X	EXTRA JUICE + FRUIT FORKIDS	
	LOCKER RM. ATTENDANTS:			WRANGLERS	730A		SCRIPT SUPERVISOR	730A
	MAN MATRON			X LIVESTOCK: HORSE "COPPER" (SOPHIE) W/ SADDLE / BRIDLE, ETC.			EXTRA ASST. DIR.	
1	STUDIO POLICE ON LOC. 530A			DEPT. REPRESENTATIVE			STILLMAN	
	MOTORCYCLE POLICE			CAMERA			REGISTERED NURSE	7A
	POLICE PERMITS						TECHNICAL ADVISOR	W/N
1	COSTUMER (MEN) IN DEPT 530A						MOVIOLA MACHINE	
1	COSTUMER (WOMEN)						PROJECTIONIST	
1	EXTRA COSTUMER (MEN)						FILM:	
1	EXTRA COSTUMER (WOMEN)						1 DIALOGUE COACH	730A
1	EXTRA COST (MEN)						FURN. FOR DRESSING RM.	
							FURN. FOR SCHOOL	
							FURN. FOR OFFICE	

DEPARTMENT	SPECIAL INSTRUCTIONS
SOUND :	8 WALKIE-TALKIES + 2 BULLHORN
RIFES :	APOLLO CRANE

ST. DIR. D. HAWKS/C. KINSOCK / B. GELMAN UNIT PROD. MGR. D. HAWKS

— REVISED —

14TH DAY OF SHOOTING
SHOOTING CALL 8:30A

1ST UNIT TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE TUES OCT 19, 1982

PICT. "M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-B04 DIR. ALAN ALDA

SET	SCS.	LOC.
INT MESS TENT (D) (1, 2)	SCS. 133 RETAKE	LOC. STAGE 9
INT HOSPITAL RM (D) (10, 8)	SCS. 20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40 COMPLETE	LOC.
INT CAST RM (D) (14, 16, 22)	SCS. 4 (13/8)	LOC.
INT PRE-OP (D) (2, 3, 7)	SCS. 38 (22/8)	LOC.
INT OFFICER'S CLUB (N) (2, 3)	SCS. 3 IF NOT FINISHED (15/8)	LOC.
INT KLINGER'S OFF (D) (1, 2, 3, 4, 6, 7)	SCS. 8pt IF TIME PERMITS (24/8)	LOC.
SET	SCS.	LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	8A	8:30A	STG 9
2. MIKE FARRELL	"B.J."	8A	8:30A	STG 9
3. HARRY MORGAN	"POTTER"	W/N FOR 1ST UNIT		
4. LORETTA SWIT	"HOT LIPS"	9:30A	10A	
5. DAVID OGDEN STIERS	"CHARLES"	(1 L N)		
6. JAMIE FARR	"KLINGER"	W/N		
7. WILLIAM CHRISTOPHER	"MULCAHY"	11:30A	12P	
8. ALLAN ARBUS	SIDNEY	W/N		
9. ROSALIND CHAO	SOON-LEE	HOLD		
10. GW BAILEY	RIZZO	HOLD		
11A. LAURENCE SOKKE	MUSICIAN	HOLD		
11. FRANK HU PENG				
11. EN-PHAI CHANG				
11D. JIM LAM				
11E. BYRON JONG				
18. JOHN STEARIN	HELI COPTER PILOT	HOLD		
22. PART OF (NEW) SOLDIER		10A	11:30A	REP. TO MEN'S WARD THEN STG 9
ATMOSPHERE AND STANDINS		THRU GATE		
2 STANDINS	CLINE/HILL	8A		STG 9
1 STANDIN	THOMPSON	9A		WARD / STG 9
4 GI'S		10A		
6 NURSES		10A		
1 MP (BASHA)		11A		
4 POW'S		11A		

WED 10-20-82

ADVANCE

EXT HOSPITAL LAWN (D) 62 OLD WRITERS BLDG LAWN
 EXT COMPOUND (N) 106E
 INT KLINGER'S OFF (D) 8pt, 26, 106H STG 9
 INT POTTER'S OFF (D) 44, 65

ASST. DIR. J.C. KINSOCK UNIT PROD. MGR. D. HAWKS

— HOLD FOR 3PM CONFIRMATION —

1ST DAY OF SHOOTING 2ND UNIT TWENTIETH CENTURY-FOX FILM CORPORATION
SHOOTING CALL 10A CALL SHEET DATE TUES OCT 19, 1982
"M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-B82 DIR. BURT METCALFE

SET	SCS.	LOC.
SET	SCS.	LOC. <u>Bus To:</u>
SET <u>EXT OLD MASH COMPOUND (D) (3)</u>	SCS. <u>119A</u>	LOC. <u>(3/8) MALIBU CREEK</u>
SET <u>(BURNED)</u>	SCS.	LOC. <u>STATE PARK</u>
SET	SCS.	LOC.
SET	SCS.	LOC.
SET	SCS.	LOC.
SET	SCS.	LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	1 ST UNIT		
2. MIKE FARRELL	"B.J."	✓		
3. HARRY MORGAN	"POTTER"	8A	10A	M.U. / LV 9A
4. LORETTA SWIT	"HOT LIPS"	1 ST UNIT		FROM CASTING CORNER
5. DAVID OGDEN STIERS	"CHARLES"	↓		
6. JAMIE FARR	"KLINGER"	↓		
7. WILLIAM CHRISTOPHER	"MULCAHY"	↓		

~~ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR~~

ATMOSPHERE AND STANDINS	THRU GATE
1 STANDIN (GOLDMAN)	8A } LV 9A
4 G.I.'S (ABLE TO DRIVE TRKS)	8A } WARD; LV 900A CASTING CORNER
(PETTINGER, TROY, NICKERSON, LOMBARDO)	8A }
4 NURSES	

ALL ATMOS PICKUP HELMETS AT WARDROBE!

FOR ADVANCE, SEE 1ST UNIT CALL SHEET

ASST. DIR. B. GELMAN UNIT PROD. MGR. D. HAWKS *DA*

13TH DAY OF SHOOTING
 SHOOTING CALL 8:30A

TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE MON Oct 18, 1982

CT. "M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-304 DIR. ALAN ALDA

ET	SCS.	LOC.
INT O.R. (D) (4 WALLS) (1, 2, 3, 4, 5, 6, 7, 8)	120	16/8 STAGE 9
INT O.R. (D) (4 WALLS) (1, 2, 3, 4, 5, 6, 7, 8)	124	7/8
INT O.R. (D) (3, 4)	10 (IF NOT FINISHED)	7/8
INT PREOP (D) (2, 3, 7)	38	23/8
INT CORRIDOR (D) (3, 6)	121	1
INT MESS TENT (D) (1, 2)	123 (RETAKE)	-
ET	SCS.	LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
ALAN ALDA	"HAWKEYE"	8A	830A	STAGE 9
MIKE FARRELL	"B.J."			
HARRY MORGAN	"POTTER"			
LORETTA SWIT	"HOT LIPS"			
DAVID OGDEN STIERS	"CHARLES"			
JAMIE FARR	"KLINGER"			
WILLIAM CHRISTOPHER	"MULCAHY"			
3 ALLAN ARBUS	SIDNEY	745A		
1 ROSALIND CHAO	SOON-LEE	HOLD		
0 GW BAILEY	RIZZO			
1/4 LAURENCE SOONG	MUSICIAN - FLUTE			
1/4 BANK ZI-LI PENG	- VIOLIN			
1/4 JEN-CHAI CHANG	- PIPER/VIOLIN			
1/4 D JIM LAU	- GONG/DRUMS			
1/4 E BYRON JEONG	- ACCORDIAN			
1/8 JOHN SHEARIN	HELICOPTER PILOT			

CLOSED SET
NO VISITORS PLEASE
ALL CALLS SUBJECT TO CHANGE BY ASST. DIRECTOR

ATMOSPHERE AND STANDINGS	THRU GATE	
5 STANDINGS	8A	STG 9
7 NURSES	8A	
1 ANETH (2M) (2W)		
4 PATIENTS		
1 TANK DR. PATIENT (GILLESPIE)	W/N IF NECESSARY WARD / STG 9	
1 MP (BASHA)	1130A	WARD / STG 9
6 POW'S		

TUES 10.19.82
 2ND UNIT (MOS) MALIBU CREEK ST. PARADVANCE / WED 10.20.82 DRIVE TO LAKE SHERWOOD
 SC A 120 (ADDED SC) EXT COMPOUND / EXT PICNIC (D) 112, 113, 114, 115.
 UNIT STAGE 9 / EXT MOTOR POOL (D) 92
 INT SWAMP (D) 68, 77, 78, 126, 27, 14. / EVAC BUS (D) 86 (POV)

ASST. DIR. C. KINSOCK/B. GELMAN UNIT PROD. MGR. D. HAWKS

PRODUCTION REQUIREMENTS

PICTURE "M*A*S*H" *GOODBYE, FAREWELL AND AMEN* 9-Box DATE *Mon Oct 18, 1982*

NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	CAMERAMAN	8A	1	GAFFER	8A		CAMERA TRUCK / SOUND	
1	OPERATOR	8A	1	BEST BOY			INSERT CAR	
1	ASSISTANT	730A	4	LAMP OPERATOR	✓	1	STANDBY CAR STN. WAG.	730A
1	ASSISTANT	748A		LOCAL #40 MAN TO:			MOTORHOME (CAST)	
X	EXTRA CAMERA PANAGLIDE AS DISC		X	HOOK-UP DR. RMS.	7A		GENERATOR	
1	EXTRA OPERATOR	730A		OPERATE GENERATOR			BUSSES: MINIVANS	
	EXTRA ASSISTANT			OPERATE WIND MACH.			CREW CAB (TOWARD.)	
X	BNCR	748A		HEAT STAGE			CAR CARRIER	
1	KEY GRIP	8A	X	PORTABLE TELEPHONE	7A		JEEPS	
1	2ND GRIP	✓	X	SIREN/WIG-WAG	✓		AMBULANCE	
1	EXTRA GRIPS	✓	X	WORK LIGHTS	✓		EVAC. BUS	
	CRANE & CREW			GAS GENERATOR		X	TRUCKS: GRIP/PROP	STG 9
1	CRAB DOLLY & OPERATOR	8A	X	A/C. STG 9	7A		WATER WAGONS	
1	CRAFT SERVICE MAN	730A		MUSIC REPRESENTATIVE			SCHOOLROOM TRAILER	
1	LANDSCAPE MAN	10A		PIANO		X	WARDROBE TRAILER (3)	STG 9
	PAINTER			PRACTICAL-DUMMY-TUNE			HONEYWAGONS (RMS)	
1	PROP. MAKERS	8A		MUSIC TRACKS & CUTTER		5	DRESSING RM. TRLRS.	7A
	PLUMBER			P. B.		1	SOUND MIXER	8A
	MECH. EFFECTS MEN			SIDELINE ORCHESTRA			SOUND RECORDER	
	WARD. CHECK RM.			SINGERS		1	BOOM OPERATOR	8A
	BENCHES FOR PEOPLE			PROCESS CAMERAMAN		1	CABLE MAN	8A
	SALAMANDERS			PROCESS CAMERA			EXTRA CABLE MAN	
	PROCESS BODY			PROJ. MACH. & CREW			P. A. SYSTEM	
	PLYWOOD SCHOOLROOM			STEREO MACH. & CREW			PLAYBACK MACH. & OPER.	
	PLYWOOD DR. RMS.			PLATES			ACETATE REC'DER & OPR.	
	PORTABLE DR. RMS.			PROPERTY MAN	8A		HOT LUNCHES	
1	MAKEUP MAN.	730A	1	ASST. PROP. MAN	✓		BOX LUNCHES	
1	EXTRA MAKEUP MEN	742A	1	EXTRA ASST. PROP. MEN	✓		DINNERS	
1	HAIR STYLIST	✓	1	SET DRESSER	7A		GALS. COFFEE	730A
	EXTRA HAIR STYLISTS		1	LEAD MAN	✓		GALS. CHOCOLATE	
	BODY MAKEUP WOMAN		1	SWING GANG	✓		DOZ. DOUGHNUTS	730A
	DOORMAN		2	WARDROBE RACKS			SCRIPT SUPERVISOR	8A
	WARDROBE CHECKER		2	MAKEUP TABLES (LIT)	7A		EXTRA ASST. DIR.	
	WATCHMEN:			BIRDS, ETC.:			STILLMAN	
	NIGHT DAY			WAGONS, ETC.:			REGISTERED NURSE	
	LOCKER RM. ATTENDANTS:			HUMANE REPRESENTATIVE			TECHNICAL ADVISOR	8A
	MAN MATRON			WRANGLERS			MOVIOLA MACHINE	
2	STUDIO POLICE	730A		LIVESTOCK:			PROJECTIONIST	
	MOTORCYCLE POLICE			DEPT. REPRESENTATIVE			FILM:	
	POLICE PERMITS			CAMERA		1	DIALOGUE COACH	8A
1	COSTUMER (MEN)	7A					FURN. FOR DRESSING RM.	
1	COSTUMER (WOMEN)	✓					FURN. FOR SCHOOL	
1	EXTRA COSTUMER (MEN)	730A					FURN. FOR OFFICE	
	EXTRA COSTUMER (WOMEN)						FIREMAN	
							FIRE WARDEN	

DEPARTMENT SECURITY: OPEN STG 9 BY 7A

EDITORIAL: FILM CUPS (20, 123)

ALL DEPTS: SCHEDULE SUBJECT TO CHANGE DAILY



1274 DAY OF SHOOTING
SHOOTING CALL 830A

TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE FRI Oct 15, 1982

TITLE "M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-B04 DIR. ALAN ALDA

SCS.	LOC.
	STAGE 9
97 (6/8)	
120 (16/8)	
122 (17/8)	
124 (7/8)	
10 (7/8)	

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	8A	830A	STAGE 9
2. MIKE FARRELL	"B.J."	845A	9A	
3. HARRY MORGAN	"POTTER"	8A	830A	
4. LORETTA SWIT	"HOT LIPS"	8A		
5. DAVID OGDEN STIERS	"CHARLES"	8A		
6. JAMIE FARR	"KLINGER"	845A	9A	
7. WILLIAM CHRISTOPHER	"MULCAHY"	8A	830A	
8 ALLAN ARBUS	SIDNEY	845A	9A	
9 ROSALIND HAO	SOON-LEE		HOLD	
10 GW BALLEW	RIZZO		HOLD	
11A LAURENCE SOONG	MUSICIAN-FLUTE		HOLD	
FRANK ZI-LI PENG	-VIOLIN			
JEN-CHAI CHANG	-TRUMPET			
12 JIM LAU	-GONG/DRUMS			
13 BYRON JEONG	-ACCORDIAN			
8 JOHN SHEARIN	HELICOPTER PILOT		HOLD	

**CLOSED SET
NO VISITORS PLEASE**

- ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR -

ATMOSPHERE AND STANDINS	THRU GATE	
5 STANDINS	8A	STAGE 9
7 NURSES		
4 ANESTH. (3W / 1M)		
4 PATIENTS	10A	
1 PATIENT		
1 TANK DRIVER (PATIENT)	W/N	IF NECESSARY

MON-10-18-82 STAGE 9
INT O.R. (N) 127 (D) 10
INT PRE-OP (D) 38

ADVANCE TUES-10-19-82 119A
2ND UNIT EXT COMPOUND (ADDED SC) (MOS) MALBU CREEK STATE PARK
1ST UNIT INT CAST RM (D) 91 STG 9
INT SWAMP (D) 68, 77, 78, 126, 27, 14

SST. DIR. C. KINSOCK/B. GELMAN

UNIT PROD. MGR. D. HAWKS

PRODUCTION REQUIREMENTS

"M*A*S*H" **GOODBYE, FAREWELL AND AMEN** 9-BOY DATE **FRI OCT 15, 1982**

CAMERA			ELECTRICAL			TRANSPORTATION		
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	CAMERAMAN	8A	1	GAFFER	8A		CAMERA TRUCK / SOUND	
1	OPERATOR		1	BEST BOY			INSERT CAR	
1	ASSISTANT		4	LAMP OPERATOR		1	STANDBY CAR STN. WAG.	730A
1	ASSISTANT	748A		LOCAL #40 MAN TO:			MOTORHOME (CAST)	
	EXTRA CAMERA		X	HOOK-UP DR. RMS.	7A		GENERATOR	
	EXTRA OPERATOR			OPERATE GENERATOR			BUSSES: MINIVANS	
	EXTRA ASSISTANT			OPERATE WIND MACH.			CREW CAB (TOW WARD.)	
X	BNCR	748A		HEAT STAGE			CAR CARRIER	
1	KEY GRIP	8A	X	PORTABLE TELEPHONE	7A		JEEPS	
1	2ND GRIP		X	SIREN/WIG-WAG			AMBULANCE	
1	EXTRA GRIPS		X	WORK LIGHTS			EVAC. BUS	
	CRANE & CREW			GAS GENERATOR		X	TRUCKS: GRIP/PROP	5769
1	CRAB DOLLY & OPERATOR	748A	X	A/C STAG	7A		WATER WAGONS	
1	CRAFT SERVICE MAN	730A		MUSIC REPRESENTATIVE			SCHOOLROOM TRAILER	
	LANDSCAPE MAN			PIANO		X	WARDROBE TRAILER(B)	5769
	PAINTER			PRACTICAL-DUMMY-TUNE			HONEYWAGONS (RMS)	
1	PROP. MAKERS	8A		MUSIC TRACKS & CUTTER		5	DRESSING RM. TRLRs.	7A
	PLUMBER			P. B.		1	SOUND MIXER	8A
	MECH. EFFECTS MEN			SIDELINE ORCHESTRA		1	SOUND RECORDER	
	WARD. CHECK RM.			SINGERS		1	BOOM OPERATOR	8A
	BENCHES FOR PEOPLE			PROCESS CAMERAMAN		1	CABLE MAN	
	SALAMANDERS			PROCESS CAMERA			EXTRA CABLE MAN	
	PROCESS BODY			PROJ. MACH. & CREW			P. A. SYSTEM	
	PLYWOOD SCHOOLROOM			STEREO MACH. & CREW			PLAYBACK MACH. & OPER.	
	PLYWOOD DR. RMS.			PLATES:			ACETATE REC'DER & OPR.	
	PORTABLE DR. RMS.							
1	MAKEUP MAN	742A	1	PROPERTY MAN	8A		HOT LUNCHES	
1	EXTRA MAKEUP MEN		1	ASST. PROP. MAN			BOX LUNCHES	
1	HAIR STYLIST		1	EXTRA ASST. PROP. MEN		X	DINNERS	
	EXTRA HAIR STYLISTS		1	SET DRESSER	7A	X	GALS. COFFEE	730A
	BODY MAKEUP WOMAN		1	LEAD MAN			GALS. CHOCOLATE	
			2	SWING GANG			DOZ. DOUGHNUTS	730A
	DOORMAN			WARDROBE RACKS		1	SCRIPT SUPERVISOR	8A
	WARDROBE CHECKER		2	MAKEUP TABLES (LIT)	7A		EXTRA ASST. DIR.	
	WATCHMEN:			BIRDS, ETC.:			STILLMAN	
	NIGHT DAY			WAGONS, ETC.:			REGISTERED NURSE	
	LOCKER RM. ATTENDANTS:					1	TECHNICAL ADVISOR	8A
	MAN MATRON						MOVIOLA MACHINE	
2	STUDIO POLICE	730A		HUMANE REPRESENTATIVE			PROJECTIONIST	
	MOTORCYCLE POLICE			WRANGLERS			FILM:	
	POLICE PERMITS			LIVESTOCK:		1	DIALOGUE COACH	8A
1	COSTUMER (MEN)	7A					FURN. FOR DRESSING RM.	
1	COSTUMER (WOMEN)			DEPT. REPRESENTATIVE			FURN. FOR SCHOOL	
1	EXTRA COSTUMER (MEN)	730A		CAMERA			FURN. FOR OFFICE	
	EXTRA COSTUMER (WOMEN)							

DEPARTMENT	SPECIAL INSTRUCTIONS
SECURITY	OPEN STG 9 BY 7A
ALL DEPTS %	SCHEDULE SUBJECT TO CHANGE DAILY.

10TH DAY OF SHOOTING
SHOOTING CALL 8:30A

TWENTIETH CENTURY FOX FILM CORPORATION

CALL SHEET

DATE WED OCT 13, 1982

"M*A*S*H" (GOODBYE, FAREWELL AND AMEN) NO. 9-304 DIR. ALAN ALDA

SET	SCS.	LOC.
✓ SET INT MESS TENT (D) (SANDBAGS) (1, 2)	123 (IF NOT FINISHED) (26)	STAGE 9
✓ SET INT MESS TENT (D) (SANDBAGS) (4, 5, 11A-E)	80 (34)	
✓ SET INT KLINGER'S OFC (D) (SANDBAGS) (2, 5, 6, 18)	64 (17)	
✓ SET INT KLINGER'S OFC (D) (SANDBAGS) (2, 3, 5, 6, 18)	66 (17)	
SET	SCS.	LOC.
SET	SCS.	LOC.
SET	SCS.	LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	W/N		STG 9
2. MIKE FARRELL	"B.J."	10:30 A	11A	
3. HARRY MORGAN	"POTTER"	3P	3:30P	
4. LORETTA SWIT	"HOT LIPS"	8A	8:30A	
5. DAVID OGDEN STIERS	"CHARLES"	8A	8:30A	
6. JAMIE FARR	"KLINGER"	10:30A	11A	✓
7. WILLIAM CHRISTOPHER	"MULCAHY"	HOLD		
8. ALLAN ARBUS	SIDNEY	HOLD		
9. ROSALIND CHAO	SOON-LEE	HOLD		
10. G.W. BAILEY	RIZZO	HOLD		
11A LAURENCE SOONG	MUSICIAN - FUTE	7:45A	8:30A	7:30A WARDROBE
11B FRANK ZHANG	-VIOLIN			
11C JEN-CHAI CHANG	-PEKING VIOLIN			
11D JIM LALL	-GONG/DRUMS			
11E BYRON JEONG	-ACCORDIAN			
18 JOHN SHEARING (NEW)	HELICOPTER PILOT	10:30 A	11A	STAGE 9

CLOSED SET
NO VISITORS PLEASE

— ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR —

ATMOSPHERE AND STANDINS	THRU GATE	
5 STANDINS	8A	STG 9
6 G.I.'S	8A	
8 NURSES		
1 MP		

THURS 10.14.82 STAGE 9

ADVANCE

INT KLINGER'S OFC (D) (SANDBAGS) 74, 75, 45, 46.
INT SWAMP (D) 14, 27; (SANDBAGS) 68, 78, 126.

ASST. DIR. /C. KINSOCK /B. GELMAN

UNIT PROD. MGR. D. HAWKS

PRODUCTION REQUIREMENTS

PICTURE "M*A*S*H" *GOODBYE, FAREWELL AND AMEN* 9-BO4 DATE *Wed Oct 3 1987*

NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
CAMERA			ELECTRICAL			TRANSPORTATION		
1	CAMERAMAN	8A	1	GAFFER	8A		CAMERA TRUCK / SOUND	
1	OPERATOR		1	BEST BOY			INSERT CAR	
1	ASSISTANT		5	LAMP OPERATOR		1	STANDBY CAR STN. WAG.	730A
1	ASSISTANT	748A		LOCAL #40 MAN TO:			MOTORHOME (CAST)	
	EXTRA CAMERA		X	HOO-K-UP DR. RMS.	7A		GENERATOR	
	EXTRA OPERATOR			OPERATE GENERATOR			BUSSES: MINIVANS	
	EXTRA ASSISTANT			OPERATE WIND MACH.			CREW CAB (TOWARD.)	
X	BNCR	748A		HEAT STAGE			CAR CARRIER	
1	KEY GRIP	8A	X	PORTABLE TELEPHONE	7A		POWER WAG w/a	
1	2ND GRIP		X	SIREN/WIG-WAG			AMBULANCE	
1	EXTRA GRIPS		X	WORK LIGHTS			EVAC. BUS	
	CRANE & CREW			GAS GENERATOR		X	TRUCKS: GRIP/PROP	SG 9
1	CRAB DOLLY & OPERATOR	748A	X	A/C SG 9	7A		WATER WAGONS	
1	CRAFT SERVICE MAN	730A	1	MUSIC REPRESENTATIVE	8A			
1	LANDSCAPE MAN	8A		PIANO			SCHOOLROOM TRAILER	
	PAINTER			PRACTICAL-DUMMY-TUNE		X	WARDROBE TRAILER (3)	SG 9
1	PROP. MAKERS	8A		MUSIC TRACKS & CUTTER			HONEYWAGONS (RMS)	
	PLUMBER			P. B.		5	DRESSING RM. TRLRs.	7A
	MECH. EFFECTS MEN					1	SOUND MIXER	8A
	WARD. CHECK RM.			SIDELINE ORCHESTRA			SOUND RECORDER	
	BENCHES FOR PEOPLE			SINGERS		1	BOOM OPERATOR	8A
	SALAMANDERS					1	CABLE MAN	
	PROCESS BODY			PROCESS CAMERAMAN			EXTRA CABLE MAN	
	PLYWOOD SCHOOLROOM			PROCESS CAMERA			P. A. SYSTEM	
	PLYWOOD DR. RMS.			PROJ. MACH. & CREW		1	PLAYBACK MACH. & OPER.	8A
	PORTABLE DR. RMS.			STEREO MACH. & CREW			ACETATE REC'DER & OPR.	
				PLATES:				
MAKEUP			PROPERTY			CAFE		
1	MAKEUP MAN	730A	1	PROPERTY MAN	8A		HOT LUNCHES	
1	EXTRA MAKEUP MEN	730A	1	ASST. PROP. MAN			BOX LUNCHES	
1	HAIR STYLIST	742A	1	EXTRA ASST. PROP. MEN		X	DINNERS	
	EXTRA HAIR STYLISTS		1	SET DRESSER	7A	X	GALS. COFFEE	730A
	BODY MAKEUP WOMAN		1	LEAD MAN		X	GALS. CHOCOLATE	
			2	SWING MAN			DOZ. DOUGHNUTS	730A
	DOORMAN			WARDROBE RACKS				
	WARDROBE CHECKER		2	MAKEUP TABLES (LIT)	7A			
	WATCHMEN:			BIRDS, ETC.:				
	NIGHT DAY			WAGONS, ETC.:				
	LOCKER RM. ATTENDANTS:							
	MAN MATRON			HUMANE REPRESENTATIVE				
2	STUDIO POLICE	730A		WRANGLERS				
	MOTORCYCLE POLICE			LIVESTOCK:				
	POLICE PERMITS							
WARDROBE			PHOTO EFFECTS			MISCELLANEOUS		
1	COSTUMER (MEN)	7A		DEPT. REPRESENTATIVE			SCRIPT SUPERVISOR	8A
1	COSTUMER (WOMEN)	7A					EXTRA ASST. DIR.	
1	EXTRA COSTUMER (MEN)	730A		CAMERA			STILLMAN	
1	EXTRA COSTUMER (WOMEN)	730A					REGISTERED NURSE	
1	EXTRA COST. (MEN)	7A					1 TECHNICAL ADVISOR	w/a
							MOVIOLA MACHINE	
							PROJECTIONIST	
							FILM:	
							1 DIALOGUE COACH	8A
							FURN. FOR DRESSING RM.	
							FURN. FOR SCHOOL	
							FURN. FOR OFFICE	
FIRE			FIRE			FIRE		
							FIREMAN	
							FIRE WARDEN	

DEPARTMENT

SPECIAL INSTRUCTIONS

SECURITY

OPEN STAGE 9 BY 7AM.

ALL DEPTS: PLEASE NOTE: SCHEDULE IS SUBJECT TO CHANGE DAILY.

9TH DAY OF SHOOTING
SHOOTING CALL 830A

TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

1355
DATE Tues Oct 12, 1982

PICT. "M*A*S*H" GOODBYE, FAREWELL AND AMEN No. 9-B04 DIR. ALAN ALDA

SET	SCS.	LOC.
INT MESS TENT(D) (2,7)	13	(3/8) STAGE 9
INT MESS TENT(D) (2,3,4,7,10)	32pt, 33, 35	(4)
INT MESS TENT(N) (10)	120pt	(-)
INT MESS TENT(D) (2,6,9)	43	(1)
INT MESS TENT(D)(SANDBAGS) (1,2)	123	(2/8)
SET	SCS.	LOC.
SET	SCS.	LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	W/N		STAGE 9
2. MIKE FARRELL	"B.J."	8A	830A	
3. HARRY MORGAN	"POTTER"	830A	9A	
4. LORETTA SWIT	"HOT LIPS"	830A	9A	
5. DAVID OGDEN STIERS	"CHARLES"		HOLD	
6. JAMIE FARR	"KLINGER"	W/N		
7. WILLIAM CHRISTOPHER	"MULCAHY"	8A	830A	
8. ALLAN ARBUS	SIDNEY		HOLD	
9. ROSALIND CHAO	SOON-LEE	W/N		
10. G.W. BAILEY	RIZZO	830A	9A	✓
11A. LAURENCE SOONG	MUSICIAN-FUTE		HOLD	
"RANK ZI-LI PENG	- VIOLIN			
"JEN-CHAI CHANG	- PEKING VIOLIN			
"JIM LAU	- GONG/DRUMS			
12. BYRON JEONG	- ACCORDIAN			

CLOSED SET
NO VISITORS PLEASE

- ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR -

ATMOSPHERE AND STANDINGS	THRU GATE	
5 STANDINGS	8A	STG 9
10 GI'S		
10 NURSES		
2 OLD KOREAN MEN		WARD / STG 9
2 KOREAN WOMEN		

PLEASE NOTE CHANGES IN SCHEDULE ADVANCE

WED 10.13.82 STAGE 9
MESS TENT (D)(SANDBAGS) 80 ; INT KLINGER'S OFC (D)(SANDBAGS) 64, 66

ASST. DIR. D. HAWKS/C. KINSOCK/B. GELMAN UNIT PROD. MGR. D. HAWKS

PRODUCTION REQUIREMENTS

PICTURE "M*A*S*H" *GOODBYE FAREWELL AND AMEN* 9-BOY DATE *TUES Oct 12* 1982

CAMERA			ELECTRICAL			TRANSPORTATION				
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME		
1	CAMERAMAN	8A	1	GAFFER	8A		CAMERA TRUCK / SOUND			
1	OPERATOR	8A	1	BEST BOY			INSERT CAR			
1	ASSISTANT	8A	5	LAMP OPERATOR	✓	2	STANDBY CAR STN. WAG.			
1	ASSISTANT	730A		LOCAL #40 MAN TO:			MOTORHOME (CAST)			
	EXTRA CAMERA		X	HOOK-UP DR. RMS.	7A		GENERATOR			
	EXTRA OPERATOR			OPERATE GENERATOR			BUSSES: MINIVANS			
	EXTRA ASSISTANT			OPERATE WIND MACH.			CREW CAB (TOWARD.)			
X	BNCR	730A		HEAT STAGE			CAR CARRIER			
1	KEY GRIP	730A	X	PORTABLE TELEPHONE	7A		JEEPS			
1	2ND GRIP	4	X	SIREN/WIG-WAG	✓		AMBULANCE			
1	EXTRA GRIPS		X	WORK LIGHTS	✓		EVAC. BUS			
	CRANE & CREW			GAS GENERATOR		X	TRUCKS: GRIP/PROP STG 9			
1	CRAB DOLLY & OPERATOR	730A	X	A/C STG 9	7A		WATER WAGONS			
1	CRAFT SERVICE MAN	730A		MUSIC REPRESENTATIVE						
1	LANDSCAPE MAN	8A		PIANO			SCHOOLROOM TRAILER			
1	PAINTER			PRACTICAL-DUMMY-TUNE		X	WARDROBE TRAILER(3)	STG 9		
1	PROP. MAKERS	730A		MUSIC TRACKS & CUTTER		5	HONEYWAGONS (RMS)			
	PLUMBER			P. B.		1	DRESSING RM. TRLRS.	7A		
	MECH. EFFECTS MEN			SIDELINE ORCHESTRA		1	SOUND MIXER	8A		
	WARD. CHECK RM.			SINGERS			SOUND RECORDER			
	BENCHES FOR PEOPLE			PROCESS CAMERAMAN		1	BOOM OPERATOR	8A		
	SALAMANDERS			PROCESS CAMERA		1	CABLE MAN	730A		
	PROCESS BODY			PROJ. MACH. & CREW			EXTRA CABLE MAN			
	PLYWOOD SCHOOLROOM			STEREO MACH. & CREW			P. A. SYSTEM			
	PLYWOOD DR. RMS.			PLATES:			PLAYBACK MACH. & OPER.			
	PORTABLE DR. RMS.						ACETA TE REC'DER & OPR.			
1	MAKEUP MAN	742A	1	PROPERTY MAN	730A		HOT LUNCHES			
	EXTRA MAKEUP MEN		1	ASST. PROP. MAN	✓		BOX LUNCHES			
1	HAIR STYLIST	742A	1	EXTRA ASST. PROP. MEN	✓		DINNERS			
	EXTRA HAIR STYLISTS		1	SET DRESSER	7A	X	GALS. COFFEE	730A		
	BODY MAKEUP WOMAN		1	LEAD MAN	✓	X	GALS. CHOCOLATE	730A		
			2	SWING MAN	✓		DOZ. DOUGHNUTS	730A		
	DOORMAN			WARDROBE RACKS						
	WARDROBE CHECKER		2	MAKEUP TABLES - (LT)	7A		1	SCRIPT SUPERVISOR	8A	
	WATCHMEN:			BIRDS, ETC.:				EXTRA ASST. DIR.		
	NIGHT DAY			WAGONS, ETC.:				STILLMAN		
	LOCKER RM. ATTENDANTS:							REGISTERED NURSE		
	MAN MATRON							1	TECHNICAL ADVISOR	W/N
2	STUDIO POLICE	730A		HUMANE REPRESENTATIVE					MOVIOLA MACHINE	
	MOTORCYCLE POLICE			WRANGLERS					PROJECTIONIST	
	POLICE PERMITS			LIVESTOCK:					FILM:	
1	COSTUMER (MEN)	7A						1	DIALOGUE COACH	8A
1	COSTUMER (WOMEN)	✓							FURN. FOR DRESSING RM.	
1	EXTRA COSTUMER (MEN)	✓		DEPT. REPRESENTATIVE					FURN. FOR SCHOOL	
1	EXTRA COSTUMER (WOMEN)	730A							FURN. FOR OFFICE	
1	EXTRA COST (MEN)	7A		CAMERA					FIREMAN	
									FIRE WARDEN	

DEPARTMENT	SPECIAL INSTRUCTIONS
SECURITY	OPEN STAGE 9 BY 7AM.
LECT:	SC. 43 LT. EFFECT (?)
ALL DEPTS:	PLEASE NOTE - SCHEDULE IS SUBJECT TO CHANGE DAILY.

CAST AND CREW LEAVE FROM STUDIO (CASTING CORNER)

8TH DAY OF SHOOTING
 LEAVING CALL 8A SHOOTING CALL 10³⁰A CALL SHEET DATE MON OCT 11, 1982
 TWENTIETH CENTURY-FOX FILM CORPORATION

PICT. "M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-804 DIR. ALAN ALDA

SET	SCS.	LOC.
SET	SCS.	LOC.
SET	SCS.	LOC. LEO CARRILLO STATE BEACH
SET	EXT BEACH (D) (1,2,4,6,7,9,10)	SCS. 2,3 (6/8) LOC.
SET	SCS.	LOC.
SET	SCS.	LOC.
SET	SCS.	LOC.
SET	SCS.	LOC.

CAST AND DAY PLAYERS	PART OF	LEAVE	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	LV 8 ³⁰ A	10 ³⁰ A	LEAVE FROM STUDIO
2. MIKE FARRELL	"B.J."	LV 8 ³⁰ A	10 ³⁰ A	
3. HARRY MORGAN	"POTTER"	HOLD		
4. LORETTA SWIT	"HOT LIPS"	LV 8 ³⁰ A	10 ³⁰ A	
5. DAVID OGDEN STIERS	"CHARLES"	HOLD		
6. JAMIE FARR	"KLINGER"	LV 8 ³⁰ A	10 ³⁰ A	
7. WILLIAM CHRISTOPHER	"MULCAHY"	LV 8 ³⁰ A	10 ³⁰ A	
8 ALLAN ARBUS	SIDNEY	HOLD		
9 ROSALIND CHAO	SOON-LEE	LV 8 ³⁰ A	10 ³⁰ A	
10 G.W. BAILEY (NEW)	RIZZO	LV 8 ³⁰ A	10 ³⁰ A	✓
11A LAURENCE SOONG	MUSICIAN-FLUTE	HOLD		
11B FRANK ZI-LI PEONG	- VIOLIN			
JEN-CHAI CHANG	- PIANO VIOLIN			
11D JIM LAU	- GONG/DRUMS			
11E BYRON JEONG	✓ - ACCORDIAN			✓
ATMOSPHERE AND STANDINS		THRU GATE		
5 STANDINS		LV 8 ³⁰ A		LEAVE FROM STUDIO (CASTING CORNER)
10 GI'S				
10 NURSES				

TUES 10.12.82 MALIBU CREEK STATE PARK ADVANCE
 EXT CHOPPER PAD (D) 63,71
 EXT SKY (D) 107 EXT CHOPPER PAD ROAD (D) 108,109 ; STEPS (D) 110.
 EXT COMPOUND (D) 73,67,69,99,101,103,106.

ASST. DIR. D. HAWKS C. KINSOCK/B. GELMAN UNIT PROD. MGR. D. HAWKS

NEW LEAVE FROM STUDIO (CASTING CORNER) @ 8A.

PRODUCTION REQUIREMENTS

PP 904 REV.

PICTURE "M*A*S*H" **GOODBYE, FAREWELL AND AMEN**

9-BOX DATE **MON OCT 11, 1982**

CAMERA			ELECTRICAL			TRANSPORTATION		
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	CAMERAMAN	LV 8A	1	GAFFER	LV 8A	1	CAMERA TRUCK / SOUND	LV 7
1	OPERATOR		1	BEST BOY		2	STANDBY CAR STN. WAG	LV 7:15
1	ASSISTANT		4	LAMP OPERATOR	V	1	MOTORHOME (CAST)	
1	ASSISTANT	LV 7:18	1	LOCAL #40 MAN TO:	LV 8A	1	GENERATOR 750A AC/DC	V
X	EXTRA CAMERA	BL 7:18	X	HOOK-UP DR. RMS.		2	BUSSES: MINIVANS (@ 7:10 @ 8A)	
1	EXTRA OPERATOR	LV 8A		OPERATE GENERATOR		3	CREW CAB (TOWARD)	LV 7:15A
1	EXTRA ASSISTANT			OPERATE WIND MACH.		1	MINI BUS (SET DR)	LV 7A
X	EXTRA ASSISTANT	BL 7:18A		HEAT STAGE			JEEPS	
1	KEY GRIP	LV 8A		PORTABLE TELEPHONE			AMBULANCE	
1	2ND GRIP	(6)		SIREN/WIG-WAG			EVAC. BUS	
3	EXTRA GRIPS	V		WORK LIGHTS		X	TRUCKS: GRIP/PROP	LV 7:15A
	CRANE & CREW			GAS GENERATOR			WATER WAGONS	
1	CRAB DOLLY & OPERATOR	LV 8A				2	BUSSES 1 @ 7:30A / 1 @ 8A	
1	CRAFT SERVICE MAN			MUSIC REPRESENTATIVE			SCHOOLROOM TRAILER	2 - LV 7:15A
1	LANDSCAPE MAN			PIANO		X	WARDROBE TRAILER	(3) LV 7:15A
1	PAINTER			PRACTICAL-DUMMY-TUNE		2	HONEYWAGONS (14 RMS)	9A
1	PROP. MAKERS	LV 8A		MUSIC TRACKS & CUTTER		5	DRESSING RM. TRLS.	
1	PLUMBER			P. B.		1	SOUND MIXER	LV 8A
2	MECH. EFFECTS MEN	LV 8A		SIDELINE ORCHESTRA		1	BOOM OPERATOR	
	WARD. CHECK RM.			SINGERS		1	CABLE MAN	V
	BENCHES FOR PEOPLE						EXTRA CABLE MAN	
	SALAMANDERS			PROCESS CAMERAMAN			P. A. SYSTEM	
	PROCESS BODY			PROCESS CAMERA			PLAYBACK MACH & OPER.	
	PLYWOOD SCHOOLROOM			PROJ. MACH. & CREW			ACETATE REC'DER & OPR.	
	PLYWOOD DR. RMS.			STEREO MACH. & CREW				
	PORTABLE DR. RMS.			PLATES:				
1	MAKEUP MAN	LV 8A	1	PROPERTY MAN	LV 8A	110	HOT LUNCHES	
1	EXTRA MAKEUP MEN		1	ASST. PROP. MAN			BOX LUNCHES	
1	HAIR STYLIST		1	EXTRA ASST. PROP. MEN		X	DINNERS	
1	EXTRA HAIR STYLISTS		1	SET DRESSER	LV 7A	X	GALS. COFFEE	9A
1	BODY MAKEUP WOMAN	V	1	LEAD MAN		X	GALS. CHOCOLATE	
			2	SWING GANG			DOZ. DOUGHNUTS	9A
	DOORMAN			WARDROBE RACKS		1	SCRIPT SUPERVISOR	LV 8:30A
	WARDROBE CHECKER			MAKEUP TABLES			EXTRA ASST. DIR.	
	WATCHMEN:			WAGONS, ETC.:			STILLMAN	
	NIGHT DAY					1	REGISTERED NURSE	LV 8A
	LOCKER RM. ATTENDANTS:					1	TECHNICAL ADVISOR	
	MAN MATRON						MOVIOLA MACHINE	
1	STUDIO POLICE	ON LOC 7:30A		HUMANE REPRESENTATIVE			PROJECTIONIST	
1	MOTORCYCLE POLICE			WRANGLERS		1	FILM:	
1	POLICE PERMITS			LIVESTOCK:			DIALOGUE COACH	
1	RANGER ON LOC	7:30A					FURN. FOR DRESSING RM.	
1	COSTUMER (MEN) INDEPT	7:18A					FURN. FOR SCHOOL	
1	COSTUMER (WOMEN)			DEPT. REPRESENTATIVE			FURN. FOR OFFICE	
1	EXTRA COSTUMER (MEN)							
1	EXTRA COSTUMER (WOMEN)			CAMERA				
1	EXTRA COST. (MEN)	V						

DEPARTMENT	SPECIAL INSTRUCTIONS
EX: BOAT	

D. HAWKS
C. KINSOCK/B. GELMAN

UNIT PROD. MGR. D. HAWKS

7TH DAY OF SHOOTING
SHOOTING CALL 10A

HOLD FOR 3PM CONFIRMATION -

TWENTIETH CENTURY-FOX FILM CORPORATION

CALL SHEET

DATE FRI OCT 8, 1982

"M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-B04 DIR. ALAN ALDA.
EXT COMPOUND (D) (1, 2, 3, 4, 5, 6, 7) TV GUIDE COVER MALIBU CREEK STATE PARK
SET EXT COMPOUND (D) (2, 3, 5, 11A-E) SCS. 19 (IF NOT FIN.) (1) LOC.
SET EXT COMPOUND (D) (5, 11A-E) SCS. 28 (IF NOT FIN.) (1) LOC.
SET EXT ROAD NEAR ROSIE'S (D) (1, 20) SCS. 81, 82, 83, 84, 84A (7/8) LOC.
SET EXT COMPOUND (D) (SANDBAGS) (1, 3, 5?, 20) SCS. 85, 86, 87 (1) LOC.
SET EXT COMPOUND (D) (SANDBAGS) (3, 5, 6) SCS. 70, 72, 74 (1) LOC.
SET EXT COMPOUND (D) (SANDBAGS) (4, 5, 6) SCS. 77 (4/8) LOC.
SET EXT CORRAL (DUSK) (3) SCS. 106A (1/8) LOC.
SET EXT COMPOUND (NITE) (SANDBAGS) (3, 6) SCS. 61 (RAIN) (1) LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	7:30A	8:15A	REPORT TO LOCATION
2. MIKE FARRELL	"B.J."			
3. HARRY MORGAN	"POTTER"			
4. LORETTA SWIT	"HOT LIPS"			
5. DAVID OGDEN STIERS	"CHARLES"			
6. JAMIE FARR	"KLINGER"			
7. WILLIAM CHRISTOPHER	"MULCAHY"	✓	✓	✓
8. ALLAN ARBUS	SIDNEY		HOLD	
9. ROSALIND CHAO	SOON-LEE		HOLD	
11A LAURENCE SOONG	MUSICIAN - FLUTE	9:30A	10A	REPORT TO LOCATION
11B FRANK ZI-LI PEONG	- VIOLIN			
11C JEN-CHAI CHANG	- PEKING VIOLIN			
11D JIM LAU	- GONG/DRUMS			
11E BYRON JEONG	- ACCORDIAN			
20 PART OF (NEW) DRIVER		11:30A	12P	✓

ALL CAST AND CREW REPORT TO LOCATION
(BE PREPARED FOR NITE WORK)

ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR -

ATMOSPHERE AND STANDINGS	THRU GATE	
5 STANDINGS	9:30A	REPORT TO LOCATION
10 GI'S		
2 MPIS		
10 NURSES		
5 OLD KOREAN MEN		
12 KOREAN WOMEN		
12 POWS (KOREAN+CHINESE)		
10 WOUNDED (FOR TRIAGE)	11:30A	✓

MON 10.11.82 LEO CARRILLO STATE BEACH ADVANCE
EXT BEACH (D) 2, 3

OVER SET: INT MESS TENT (D) 13, 43, 123 (STAGE 9)

ASST. DIR. D. HAWKS C. KINSOCK/B. GELMAN UNIT PROD. MGR. D. HAWKS

— HOLD FOR 3PM CONFIRMATION —

6TH DAY OF SHOOTING
SHOOTING CALL 8A

TWENTIETH CENTURY-FOX FILM CORPORATION

CALL SHEET

DATE THURS Oct 7, 1982

"M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-304 DIR. ALAN ALDA

SET	SCS.	LOC.
EXT COMPOUND(D)(2,3,5,11A-E)	19	1
EXT COMPOUND(D)(5,11A-E)	28	1
EXT COMPOUND(D)(2,3,4,7)	34,36,37	4/8
EXT REFUGEE SETTLEMENT(D)(6,9)	96	1 3/8
EXT ROAD/BUS (D/N) (15)	30A	1/8
EXT WOODS (D)(5,11A-E)	17	1 1/8
EXT ROAD(D)(6)	94	3/8

MALIBU CREEK STATE PARK

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	HOLD		
2. MIKE FARRELL	"B.J."	730A	8A	REPORT TO LOC.
3. HARRY MORGAN	"POTTER"	730A	8A	
4. LORETTA SWIT	"HOT LIPS"	930A	10A	
5. DAVID OGDEN STIERS	"CHARLES"	730A	8A	
6. JAMIE FARR	"KLINGER"	10A	1030A	
7. WILLIAM CHRISTOPHER	"MULCAHY"	930A	10A	✓
8 ALLAN ARBUS	SIDNEY	HOLD		
9 ROSALIND CHAO	SOON-LEE	945A	1030A	REPORT TO LOC
11A LAURENCE SOONG (NEW)	MUSICIAN-FLUTE	7A	8A	
11B FRANK ZI-LI PEONG	MUSICIAN-VIOLIN			
JEN-CHAI CHANG	MUSICIAN-Peking Violin			
11D JIM LAW	MUSICIAN-GONG/DRUMS			
11E BYRON JEONG	MUSICIAN-ACCORDIAN			
15 SCOTT LINCOLN	GI	1130A	6A	✓

— ALL CAST AND CREW REPORT TO LOCATION —

- ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR -

ATMOSPHERE AND STANDINGS	THRU GATE
5 STANDINGS	730A
10 GI'S	
2 MP'S	
10 NURSES	
5 KOREAN MEN (OLD)	
12 KOREAN WOMEN	
12 POW'S	
4 OLD KOREAN MEN (NEW) (OWN SHOES)	10A
7 KOREAN WOMEN	10A
4 CHILDREN (23/26)	830A (SCHOOL)
1 STUDIO TEACHER	830A (SCHOOL)
2 WOUNDED SOLDIERS	1130A

ADVANCE FRI 10-8-82 MALIBU CREEK STATE PARK
EXT ROAD NEAR ROSIE'S (D) 81 THRU 84A; EXT COMPOUND(D) (SAND BAGS) 85,86,87,67,69,70,72,74,77.
EXT CORRAL (DUSK) 106APT; EXT COMPOUND(N) 61

ASST. DIR. D. HAWKS/C. KINSOCK/B. GELMAN

UNIT PROD. MGR. D. HAWKS

DH

HOLD FOR 3P CONFIRMATION

5TH DAY OF SHOOTING
SHOOTING CALL 8A

TWENTIETH CENTURY-FOX FILM CORPORATION

CALL SHEET

DATE Wed Oct 6, 1982

PICT.	"M*A*S*H" <u>GOODBYE, FAREWELL AND AMEN</u>	NO. <u>9-804</u>	DIR. <u>ALAN ALDA</u>
EXT	COMPOUND (D) (2,3,5,6,7,9,13)	SCS. <u>9</u>	<u>3 7/8</u> LOC. <u>MALIBU CREEK STATE PARK</u>
EXT	COMPOUND (D) (3,5,6,9,14,39)	SCS. <u>16</u>	<u>2 1/8</u> LOC.
SET	EXT COMPOUND (D) (ATMOS.)	SCS. <u>11</u>	<u>7/8</u> LOC.
SET		SCS.	LOC.
SET	EXT CORRAL TO ROSIE'S BAR (DUSK) (16,9)	SCS. <u>106B</u>	<u>1/8</u> LOC. ✓
SET		SCS.	LOC.
SET		SCS.	LOC.
SET		SCS.	LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	HOLD		
2. MIKE FARRELL	"B.J."	730A	8A	REPORT TO LOC.
3. HARRY MORGAN	"POTTER"			
4. JAMES EARL RAY	"MURKIN"			
5. DAVID OGDEN STIERS (NEW)	"CHARLES"			
6. JAMIE FARR	"KLINGER"			
7. WILLIAM CHRISTOPHER	"MULCAHY"			✓
8. ALAN ARBUS	SIDNEY	HOLD		
9. BERNARD CHAO	SOON-LEE	715A	8A	REPORT TO LOC.
13. HERB L. MITCHELL (NEW)	M.P. #1			
14. JEFF MAXWELL (NEW)	IGOR			✓
15. SCOTT LINCOLN	G.I.	HOLD		
16. JIMMY (NEW)	KORSAK	715A	8A	REPORT TO LOC.

— ALL CAST AND CREW REPORT TO LOCATION —

ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR.

ATMOSPHERE AND STANDINS	THRU GATE	
5 STANDINS	730A	REP. TO LOC.
1 TANK DRIVER (SIZE 40)		
5 OLD KOREAN MEN (OLD BLK SHOES)		
12 KOREAN WOMEN (OWN SHOES)		
12 MEN (POW'S) (8 KOREAN / 4 CHINESE)		
10 NURSES		
10 G.I.'S	✓	
2 M.P.'S	730A	
10 CHILDREN (5 BOYS / 5 GIRLS)	8A	(OWN SHOES)
1 STUDIO TEACHER	✓	

THURS 10-7-82 MALIBU CREEK STATE ADVANCE
PARK

EXT COMPOUND (D) 19,28,34,36,37 ; EXT REFUGEE SETTLEMENT (D) 96
EXT ROAD/BUS (D/N) 30A ; EXT WOODS (D) 17 ; EXT ROAD (D) 94.

ASST. DIR. D. HAWKS/C. KINSOCK/B. GELMAN UNIT PROD. MGR. D. HAWKS *DIA*

PF 904 REV.

REPORT TO LOCATION
PRODUCTION REQUIREMENTS

PICTURE "M*A*S*H" GOODBYE, FAREWELL AND AMEN 9-304 DATE Wed Oct 6, 1982

CAMERA			ELECTRICAL			TRANSPORTATION		
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TI'
1	CAMERAMAN	7A	1	GAFFER	7A	1	CAMERA TRUCK / SOUND	LV 5:30
1	OPERATOR		1	BEST BOY		1	LUBRICATOR TANK	ON LOC
1	ASSISTANT		4	LAMP OPERATOR		2	STANDBY CAR STN. WAG.	LV 7:30
1	ASSISTANT	LV 5:30	1	LOCAL #40 MAN TO:	6:40A	1	MOTORHOME (CAST)	ON
X	EXTRA CAMERA (BL)	LV 7:30		HOOK-UP DR. RMS.		1	GENERATOR	ON LOC 6:40A
1	EXTRA OPERATOR	7A	X	OPERATE GENERATOR	6:40A	3	BUSSES: MINIVANS	ON LOC 6:30A
1	EXTRA ASSISTANT			OPERATE WIND MACH.		2	CREW CAB (TOW WARD.)	LV 5:42
X	BNCR	LV 5:30A		HEAT STAGE		X	CAR CARRIER	ON LOC 6:40A
CONSTRUCTION			MUSIC			SOUND		
1	KEY GRIP	7A		PORTABLE TELEPHONE		(2)	JEEPS	
1	2ND GRIP			SIREN/WIG-WAG		(1)	AMBULANCE	
2	EXTRA GRIPS		X	WORK LIGHTS		(1)	EVAC. BUS	
1	CRANE & CREW APOLLO			GAS GENERATOR		X	TRUCKS: GRIP/PROP	ON LOC 6:40A
1	CRAB DOLLY & OPERATOR			MUSIC REPRESENTATIVE		2	WATER WAGONS	
1	CRAFT SERVICE MAN			PIANO		2	DR. RM TRLLRS (ON LOC)	
1	LANDSCAPE MAN			PRACTICAL-DUMMY-TUNE		X	SCHOOLROOM TRAILER (TOWED)	
1	PAINTER STANDBY			MUSIC TRACKS & CUTTER		X	WARDROBE TRAILER (3)	LV 5:42
1	PROP. MAKERS			P. B.		2	HONEYWAGONS (14 RMS)	6:30A
	PLUMBER			SIDELINE ORCHESTRA		5	DRESSING RM. TRLLRS. (STR 9)	
3	MECH. EFFECTS MEN	7A		SINGERS		1	SOUND MIXER	7A
	WARD. CHECK RM.			PROCESS CAMERAMAN			SOUND RECORDER	
	BENCHES FOR PEOPLE			PROCESS CAMERA		1	BOOM OPERATOR	7A
	SALAMANDERS			PROJ. MACH. & CREW		1	CABLE MAN	
	PROCESS BODY			STEREO MACH. & CREW			EXTRA CABLE MAN	
	PLYWOOD SCHOOLROOM			PLATES:			P. A. SYSTEM	
	PLYWOOD DR. RMS.						PLAYBACK MACH & OPER.	
	PORTABLE DR. RMS.						ACETA TE REC'DER & OPR.	
MAKEUP			PROPERTY			MISCELLANEOUS		
1	MAKEUP MAN	7A	1	PROPERTY MAN	7A	170	HOT LUNCHES	Rdy 12:00
1	EXTRA MAKEUP MEN		1	ASST. PROP. MAN		X	2 SERVING LINES	
1	HAIR STYLIST		1	EXTRA ASST. PROP. MEN			AND SEATING FOR ALL.	
1	EXTRA HAIR STYLISTS		1	SET DRESSER		X	GALS. COFFEE	7A
	BODY MAKEUP WOMAN		1	LEAD MAN		X	GALS. CHOCOLATE	
			2	SWING MAN		X	DOZ. DOUGHNUTS	
			4	MAKEUP TABLES (LIT)	7A		EXTRA JUICE & FRUIT FOR KIDS.	
				WARDROBE RACKS		1	SCRIPT SUPERVISOR	7:30A
				BIRDS, ETC.:			EXTRA ASST. DIR.	
			X	WAGONS, ETC.:	7A		STILLMAN	
				HUMANE REPRESENTATIVE		1	REGISTERED NURSE	7A
				WRANGLERS		1	TECHNICAL ADVISOR	7:30A
			X	LIVESTOCK:			MOVIOLA MACHINE	
				2 GOATS (1 COW)	7:30A		PROJECTIONIST	
			X	ANIMAL HANDLERS		1	DIALOGUE COACH	7:30A
				DEPT. REPRESENTATIVE			FURN. FOR DRESSING RM.	
				CAMERA			FURN. FOR SCHOOL	
							FURN. FOR OFFICE	
WARDROBE			PHOTO			FIRE		
1	COSTUMER (MEN)	IN DEPT 5:30A				2	FIREMAN	7A
2	COSTUMER (WOMEN)						FIRE WARDEN	
1	EXTRA COSTUMER (MEN)							
1	EXTRA COSTUMER (WOMEN)							
1	EXTRA COST. (MEN)	6:30A						

DEPARTMENT SPECIAL INSTRUCTIONS

GRIPS: APOLLO CRANE FOR FIRST SHOT
 SOUND: 8 WACKIE TACKIES / 2 BULL HORNS

4TH DAY OF SHOOTING
SHOOTING CALL 830A

TWENTIETH CENTURY-FOX FILM CORPORATION
CALL SHEET

DATE Tues Oct 5, 1982

"M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-804 DIR. ALAN ALDA

SET	SCS.	LOC.
INT HOSPITAL ROOM (D) (1,2,8)	40, 51, 54, (IF NOT...)	STG 11
INT HOSPITAL ROOM (D) (1,8)	20, 21pt, 22, 25	
INT HOSPITAL ROOM (D) (1,8)	8pt	(24/8) LOC. STG 9
INT KLINGERS OFC. (D) (1 ^{os} , 2, 3, 4, 6, 7)	12	(3/8) LOC.
INT KLINGERS OFC (D) (6)	26	(4) LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	BA	830A	STG 11
2. MIKE FARRELL	"B.J."	BA	830A	STG 11
3. HARRY MORGAN	"POTTER"	W/N		STG 9
4. LORETTA SWIT	"HOT LIPS"	W/N		
6. JAMIE FARR	"KLINGER"	W/N		
7. WILLIAM CHRISTOPHER	"MULCAHY"	W/N		
8. ALLAN ARBUS	SIDNEY	BA	830A	STG 11
9. ROSALIND CHAO	SOON-LEE	W/N		STG 9
15. SCOTT LINCOLN	G I	HOLD		

CLOSED SET
NO VISITORS PLEASE

ALL CALLS ARE SUBJECT TO CHANGE BY ASSISTANT DIRECTOR

ATMOSPHERE AND STANDINGS	THRU GATE
3 STANDINGS (TROY, HILL, GOLDMAN)	BA
2 STANDINGS (PETTINGER, THOMPSON)	W/N IF NECESSARY

WED 10.6.82 MALIBU CREEK STATE PARK ADVANCE

EXT COMPOUND (D) 9, 16, 11
EXT CORRAL TO ROSIE'S BAR (DUSK) 106B

ASST. DIR. D. HAWKS/C. KINSOCK/B. GELMAN UNIT PROD. MGR. D. HAWKS

PRODUCTION REQUIREMENTS

PICTURE "M*A*S*H" *GOODBYE, FAREWELL AND AMEN* 9-304 DATE *TUES OCT 5, 1982*

CAMERA			ELECTRICAL			TRANSPORTATION		
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	CAMERAMAN	8A	1	GAFFER	8A		CAMERA TRUCK / SOUND	
1	OPERATOR	8A	1	BEST BOY			INSERT CAR	
1	ASSISTANT	730A	4	LAMP OPERATOR	✓	1	STANDBY CAR STN. WAG.	730A
1	ASSISTANT	8A		LOCAL #40 MAN TO:			MOTORHOME (CAST)	
	EXTRA CAMERA		X	HOOK-UP DR. RMS.	7A		GENERATOR	
	EXTRA OPERATOR			OPERATE GENERATOR			BUSSES: MINIVANS	
	EXTRA ASSISTANT			OPERATE WIND MACH.			CREW CAB (TOW WARD.)	
X	BNCR	730A	X	HOOKUP MACH. TRS	7A		CAR CARRIER	
1	KEY GRIP	8A	X	PORTABLE TELEPHONE			JEEPS	
1	2ND GRIP	↓	X	SIREN/WIG-WAG			AMBULANCE	
1	EXTRA GRIPS	↓	X	WORK LIGHTS	↓		EVAC. BUS	
	CRANE & CREW		X	A/C STG. 9	W/N		X TRUCKS: GRIP/PROP STG 11	
1	CRAB DOLLY & OPERATOR	748A	X	A/C STG. 11	7A		WATER WAGONS	
1	CRAFT SERVICE MAN	730A		MUSIC REPRESENTATIVE			1 DR. RM. TRLR STG 9	8A
1	LANDSCAPE MAN	8A		PIANO			SCHOOLROOM TRAILER	
1	PAINTER <i>STANDBY</i>	↓		PRACTICAL-DUMMY-TUNE			WARDROBE TRAILER	
1	PROP. MAKERS	✓		MUSIC TRACKS & CUTTER			HONEYWAGONS (RMS)	
	PLUMBER			P. B.			2 DRESSING RM. TRLRS.	STG 11 7A
1	MECH. EFFECTS MEN	8A		SIDELINE ORCHESTRA			1 SOUND MIXER	8A
	WARD. CHECK RM.			SINGERS			SOUND RECORDER	
	BENCHES FOR PEOPLE			PROCESS CAMERAMAN			1 BOOM OPERATOR	8A
	SALAMANDERS			PROCESS CAMERA			1 CABLE MAN	✓
	PROCESS BODY			PROJ. MACH. & CREW			EXTRA CABLE MAN	
	PLYWOOD SCHOOLROOM			STEREO MACH. & CREW			P. A. SYSTEM	
	PLYWOOD DR. RMS.			PLATES:			PLAYBACK MACH. & OPER.	
	PORTABLE DR. RMS.						ACETATE REC'DER & OPR.	
1	MAKEUP MAN	742A	1	PROPERTY MAN	8A		HOT LUNCHES	
	EXTRA MAKEUP MEN		1	ASST. PROP. MAN	↓		BOX LUNCHES	
1	HAIR STYLIST	742A	1	EXTRA ASST. PROP. MEN	7A		DINNERS	
	EXTRA HAIR STYLISTS		1	SET DRESSER	7A		X GALS. COFFEE	730A
	BODY MAKEUP WOMAN		1	LEAD MAN	↓		X GALS. CHOCOLATE	
			2	SWING MAN	↓		DOZ. DOUGHNUTS	730A
	DOORMAN			WARDROBE RACKS			1 SCRIPT SUPERVISOR	8A
	WARDROBE CHECKER		✓	MAKEUP TABLES STG 11	7A		EXTRA ASST. DIR.	
	WATCHMEN:			BIRDS, ETC.:			STILLMAN	
	NIGHT DAY			WAGONS, ETC.:			REGISTERED NURSE	
	LOCKER RM. ATTENDANTS:		2	M.U. TABLES 8A 8A			1 TECHNICAL ADVISOR	8A
	MAN MATRON			HUMANE REPRESENTATIVE			MOVIOLA MACHINE	
2	STUDIO POLICE	730A		WRANGLERS			PROJECTIONIST	
	MOTORCYCLE POLICE			LIVESTOCK:			FILM:	
	POLICE PERMITS						1 DIALOGUE COACH	8A
1	COSTUMER (MEN)	7A					FURN. FOR DRESSING RM.	
1	COSTUMER (WOMEN)	✓		DEPT. REPRESENTATIVE			FURN. FOR SCHOOL	
2	EXTRA COSTUMER (MEN)	730A		CAMERA			FURN. FOR OFFICE	
1	EXTRA COSTUMER (WOMEN)	✓					FIREMAN	
							FIRE WARDEN	

DEPARTMENT

SPECIAL INSTRUCTIONS

SECURITY

OPEN STG 11 BY 7A
OPEN STG 9 - W/N

3RD DAY OF SHOOTING
SHOOTING CALL 830A

TWENTIETH CENTURY-FOX FILM CORPORATION

CALL SHEET

DATE MON. OCT. 4, 1982

"M*A*S*H" GOODBYE, FAREWELL AND AMEN No. 9-804 DIR. ALAN ALDA

SET	INT BUS(N) (1, 2, 6, 7, 9)	SCS. 5	(3/8) LOC.	STAGE 11
SET	INT BUS(N) (1, 2, 6, 7, 9?)	SCS. 21, 22, 24	(5/8)	
SET	INT BUS(N) (1, 2, 6, 7, 9, 15, 40)	SCS. 30, 30B	(5/8)	
SET	INT BUS(N) (1, 2, 6, 7, 9, 15, 40)	SCS. 40	(2/8) LOC.	
SET	INT BUS(N) (1, 2, 6, 7, 9, 15, 40)	SCS. 50, 52, 53, 55, 57, 57A	(4/8) LOC.	
SET	INT BUS(N) (1, 40)	SCS. 59	(1/8) LOC.	
SET	INT HOSPITAL ROOM(D) (1, 2, 8)	SCS. 49, 51, 54, 56, 58, 60	(5/8) LOC.	
SET	INT HOSPITAL ROOM(D) (1, 8)	SCS. 20, 21pt, 22, 25 (IF NOT FIN)	LOC.	
SET	INT HOSPITAL ROOM(D) (1, 8)	SCS. 29, 30pt, 31 (IF NOT FINISHED)	LOC.	✓

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	8A	830A	REPORT TO STAGE 11
2. MIKE FARRELL	"B.J."	8A	830A	
3. HARRY MORGAN	"POTTER"	HOLD		
LORETTA SWIFT	"HOT LIPS"	8A	830A	
6. JAMIE FARR (New)	"KLINGER"	8A	830A	
7. WILLIAM CHRISTOPHER	"MULCAHY"	8A	830A	
8 ALLAN ARBUS	SIDNEY	W/N		
9 ROSALIND CHAO (New)	SOON-LEE	730A	830A	
15 PART OF	GI	930A	10A	
40	KOREAN WOMAN	930A	1015A	✓

CLOSED SET
NO VISITORS PLEASE

— ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR —

ATMOSPHERE AND STANDINGS	THRU GATE	
5 STANDINGS	8A	STAGE 11
8 G.I.'S	↓	
8 NURSES (W/O HATS)	8A	↓
1 COMBAT SOLDIER	10A+	MENS WARD / STG 11
2 NEW SOLDIERS	10A	↓
3 OLD KOREAN MEN (REFUGEES) (OWN SHOES)	↓	↓
5 KOREAN WOMEN	↓	↓
4 KOREAN CHILDREN (2B/2G) (OWN SHOES)	930A (WARD THEN SCHOOL)	STG 11
2 ASIAN INFANTS (6 MOS)	W/N (AFTER LUNCH)	STAGE 11
1 STUDIO TEACHER	930A	↓

PLEASE NOTE CHANGES

ADVANCE

DIES 10.5.82 STAGE 11 / STAGE 9

ST HOSP. RM (D) IF NOT FINISHED 49, 51, 54, 56, 58, 60; 20, 21pt, 22, 25; 29, 30pt, 31.
INT KLINGER'S OFC (D) 8pt, 12, 26

ASST. DIR. D. HAWKS / C. KINSOCK / B. GELMAN

UNIT PROD. MGR. D. HAWKS

WED. SEPT. 6, 1982: MALIBU CREEK STATE PARK

2ND DAY OF SHOOTING
SHOOTING CALL 830A

TWENTIETH CENTURY-FOX FILM CORPORATION

CALL SHEET

DATE Fri Oct. 1, 1982

TIT. "M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-304 DIR. ALAN ALDA
~~INT HOSPITAL LOUNGE (D) (1, 8, 16, 17) SCS. 29, 40, 44, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60 LOC. STAGE 11~~
~~INT HOSPITAL LOUNGE (D) (1, 8, 16) SCS. 15 (FINISHED) (17/8) LOC. STAGE 11~~
 SET INT HOSPITAL ROOM (D) (1, 8) SCS. 20, 21, 22, 25 (9/8) LOC.
 SET INT HOSPITAL ROOM (D) (1, 8) SCS. 29, 30pt, 31 (12/8) LOC.
 SET INT HOSPITAL ROOM (D) (1, 2, 8) SCS. 49, 51, 54 (5 3/8) LOC.
 SET SCS. 56, 58, 60 LOC. ✓
 SET SCS. LOC.
 SET SCS. 10 1/8 LOC.

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA	"HAWKEYE"	8A	830A	REPORT TO STG 11
2. MIKE FARRELL	"B.J."	W/N		✓
3. HARRY MORGAN	"POTTER"			
4. LORETTA SWIT	"HOT LIPS"			
6. JAMIE FARR	"KLINGER"			
7. WILLIAM CHRISTOPHER	"MULCAHY"			
8 ALLAN ARBUS	SIDNEY	8A	830A	REPORT TO STG 11
16 JON VAN NESS	"TRUMAN"	745A	830A	✓
17 KEVIN SCANNELL	"MACARTHUR"	W/N	IF NECESSARY	

ATMOSPHERE AND STANDINGS	THRU GATE	
3 STANDINGS (GOLDMAN, HILL, TROY)	8A	STAGE 11
1 STANDIN (PETTINGER)	W/N IF NECESSARY	✓
3 ATTENDANTS		
3 NURSES	RECALL IF NECESSARY	8A STAGE 11
4 PATIENTS		

MON 10.1.82 STAGE 11/STAGE 6 ADVANCE
 INT BUS (N) 5, 21, 23, 24, 30, 30B, 40, 50, 52, 53, 55, 57, 57A, 59.
 INT SOON-LEE IS LEAN-TO (N) III

ASST. DIR. D. HAWKS C. KINSOCK/B. GELMAN UNIT PROD. MGR. D. HAWKS

1ST DAY OF SHOOTING
SHOOTING CALL 8:30A

TWENTIETH CENTURY-FOX FILM CORPORATION

CALL SHEET

DATE THURS SEPT 30, 1982

T. "M*A*S*H" GOODBYE, FAREWELL AND AMEN NO. 9-804 DIR. ALAN ALDA

SET	SCS.	LOC.
INT HOSPITAL ROOM (D) (1, 8, 12)	1, 2pt, 4, 5pt, 6 (2 1/8)	(2 1/8)
INT HOSPITAL CORRIDOR (D) (1, 8, 12, 13, 14)	1, 8pt (1 7/8)	(1 7/8)
INT HOSPITAL CORRIDOR (D) (2, 8)	2, 4, 8	(3/8)
INT HOSPITAL CORRIDOR (D) (1, 8, 16, 17)	37, 38, 39, 40, 41 (7/8)	(7/8)
INT HOSPITAL LOUNGE (D) (1, 8, 16, 17)	39, 40pt, 41	(1 7/8)
INT HOSPITAL LOUNGE (D) (1, 8, 16, or 17)	15	(1 5/8)

CAST AND DAY PLAYERS	PART OF	MAKEUP	SET CALL	REMARKS
1. ALAN ALDA (NEW)	"HAWKEYE"	8A	8:30A	REPORT TO STAGE II
2. MIKE FARRELL (NEW)	"B.J."	10:30A	12P	✓
8. ALLAN ARBUS (NEW)	SIDNEY	8A	8:30A	REPORT TO MUD DEPT
12. PART OF (NEW)	NURSE	7:30A	8:30A	✓
16. (NEW)	TRUMAN	12:30P	1P	REPORT TO STAGE II
17. (NEW)	MACARTHUR	12:30P	1P	✓
3 HARRY MORGAN (NEW)	POTTER	10:30A	10:30A	REPORT TO STAGE II
4 LORETTA SWIT	HOT LIPS			
6 JAMIE FARR	KLINGER			
7 WILLIAM CHRISTOPHER	MULCAHY			

CLOSED SET
NO VISITORS PLEASE

ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR.

ATMOSPHERE AND STANDINGS	THRU GATE	
3 STANDINGS (TROY, GOLDMAN, THOMPSON)	8A	STAGE II
1 NURSE	9:30A	MASH WARDROBE / STG II
3 ATTENDANTS	11A	
2 NURSES	10A	
4 PATIENTS	11A	
2 STANDINGS (HILL, PETTINGER)	11:30A	STAGE II

FRI 10.1.82 STAGE II

ADVANCE

INT HOSPITAL ROOM (D) 20, 21pt, 22, 25, 29, 30pt, 31, 49, 51, 54, 56, 58, 60.

ASST. DIR. D. HAWKS / C. KINSOCK / B. GELMAN

UNIT PROD. MGR. D. HAWKS

DA

PRODUCTION REQUIREMENTS

"M*A*S*H"

GOODBYE, FAREWELL AND AMEN

9-804

DATE THURS SEPT 30, 1982

PICTURE	NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
CAMERA	1	CAMERAMAN	8A	1	GAFFER	8A		CAMERA TRUCK / SOUND	
	1	OPERATOR	8A	1	BEST BOY			INSERT CAR	
	1	ASSISTANT	7:30A	4	LAMP OPERATOR		1	STANDBY CAR STN. WAG.	7:30A
	1	ASSISTANT	8A		LOCAL #40 MAN TO:			MOTORHOME (CAST)	
		EXTRA CAMERA		X	HOOK-UP DR. RMS. STG II	7A		GENERATOR	
		EXTRA OPERATOR			OPERATE GENERATOR			BUSSES: MINIVANS	
		EXTRA ASSISTANT			OPERATE WIND MACH.			CREW CAB (TOW WARD.)	
	X	BNCR	7:30A		HEAT STAGE			CAR CARRIER	
	1	KEY GRIP	8A	X	PORTABLE TELEPHONE	7A		JEEPS	
	1	2ND GRIP		X	SIREN/WIG-WAG			AMBULANCE	
CONSTRUCTION	1	EXTRA GRIPS		X	WORK LIGHTS			EVAC. BUS	
		CRANE & CREW		X	HOOKUP MAKEUP TBS	7A	X	TRUCKS: GRIP/PROP STG II	
	1	CRAB DOLLY & OPERATOR	7:45A	X	A/C STG II	7A		WATER WAGONS	
	1	CRAFT SERVICE MAN	7:30A		MUSIC REPRESENTATIVE			SCHOOLROOM TRAILER	
	1	LANDSCAPE MAN	8A		PIANO			WARDROBE TRAILER	
		PAINTER			PRACTICAL-DUMMY-TUNE			HONEYWAGONS (RMS)	STG II
	1	PROP. MAKERS	8A		MUSIC TRACKS & CUTTER		4	DRESSING RM. TRILRS.	7A
		PLUMBER			P. B.			SOUND MIXER	
		MECH. EFFECTS MEN			SIDELINE ORCHESTRA		1	SOUND RECORDER	
		WARD. CHECK RM.			SINGERS		1	BOOM OPERATOR	
MAKEUP	X	BENCHES FOR 16 PEOPLE	7:30A		PROCESS CAMERAMAN		1	CABLE MAN	
		SALAMANDERS			PROCESS CAMERA			EXTRA CABLE MAN	
		PROCESS BODY			PROJ. MACH. & CREW			P. A. SYSTEM	
		PLYWOOD SCHOOLROOM			STEREO MACH. & CREW			PLAYBACK MACH. & OPER.	
		PLYWOOD DR. RMS.			PLATES:			ACETATE REC'DER & OPR.	
		PORTABLE DR. RMS.						HOT LUNCHES	
	1	MAKEUP MAN	7:12A	1	PROPERTY MAN	8A		BOX LUNCHES	
		EXTRA MAKEUP MEN		1	ASST. PROP. MAN			DINNERS	
	1	HAIR STYLIST	7:12A	1	EXTRA ASST. PROP. MEN		X	GALS. COFFEE	7:30A
		EXTRA HAIR STYLISTS		1	SET DRESSER	7A	X	GALS. CHOCOLATE	
	BODY MAKEUP WOMAN		1	LEAD MAN			DOZ. DOUGHNUTS		
POLICE		DOORMAN		2	SWING GANG			SCRIPT SUPERVISOR	8A
		WARDROBE CHECKER			WARDROBE RACKS			EXTRA ASST. DIR.	
		WATCHMEN:		2	MAKEUP TABLES STG II (LIT)	7A		STILLMAN	
		NIGHT DAY			BIRDS, ETC.:			REGISTERED NURSE	
		LOCKER RM. ATTENDANTS:			WAGONS, ETC.:			TECHNICAL ADVISOR	8A
		MAN MATRON						MOVIOLA MACHINE	
	2	STUDIO POLICE	7:30A		HUMANE REPRESENTATIVE			PROJECTIONIST	
		MOTORCYCLE POLICE			WRANGLERS			FILM:	
		POLICE PERMITS			LIVESTOCK:			DIALOGUE COACH	8A
								FURN. FOR DRESSING RM.	
WARDROBE	1	COSTUMER (MEN)	7A		DEPT. REPRESENTATIVE			FURN. FOR SCHOOL	
	1	COSTUMER (WOMEN)	7A		CAMERA			FURN. FOR OFFICE	
	1	EXTRA COSTUMER (MEN)	7:30A					FIREMAN	
	EXTRA COSTUMER (WOMEN)						FIRE WARDEN		

DEPARTMENT

SPECIAL INSTRUCTIONS

SECURITY: OPEN STAGE II BY 7A.

LABOR: NEED 2 MAKEUP TABLES ON STAGE II (LIT) 7A
PLEASE SUPPLY BENCHES AS ABOVE.

TRANS: NEED 4 DRESSING ROOM TRAILERS BY STAGE II.

ASST DIR D. HAWKS / C. KINSOCK / B. GELMAN

UNIT PROD. MGR. D. HAWKS

COSTUME FOR HAWKEYE

①

PLAYED BY ALAN ALDA

CHANGE	SCENE NOS.	SET	DESCRIPTION
#1	1, 4, 6	① INT. HOSP. ROOM	OD TAGS NO TSHIRT BLUE FLANNEL P. S.S. BLUE HOSP. ROBE w/ BELT CLEAN SHIRT / BLK. WA. SLIPPERS Robe / B's.
#2	2, 3	① EXT. BEACH	OD TAGS OD TSHIRT FATIGUE SHORTS WHITE TOWEL / BAG
#3	5	② INT. BUS	OD TAGS BLUE FLANNEL TSHIRT OD TSHIRT FATIGUE SHORTS OVER SHOES OD Socks WHITE TOWEL / BAG
#4	7, 8	① INT. HOSP. CORRIDOR	SAME AS CH. #1
	15	① INT. HOSP. LOUNGE	
	20, 29	① INT. HOSP. ROOM	
#5	21, 23, 30, 30B	② INT. BUS	SAME AS CH. #3
#6	25, 29, 30, 31	① INT. HOSP. ROOM	SAME AS CH. #1 Robe / B's / Slippers
	39, 41	① INT. HOSP. LOUNGE	
	49, 51, 54, 56	① INT. HOSP. ROOM	
#7	50, 52, 53, 55	② INT. BUS	SAME AS CH. #3
	57		
#8	58, 60	① INT. HOSP. ROOM	SAME AS CH. #1
	62	① EXT. HOSP. LAWN	
#9	76	① INT. HOSP. HALLWAY	OD TSHIRT OD SHOES FATIGUE SHIRT FATIGUE SHORTS HOODS
	81, 82, 84	① EXT. ROAD	STEEL HELMET
	84, 85, 87	① EXT. COMPOUND	

COSTUME FOR HAWKETE

(2)

PLAYED BY ALAN ALDA

CHANGE	SCENE NOS.	SET	DESCRIPTION
#10	88, 90A	(D) INT. O.R.	OD TSHIRT OR WAIVER OR MASK ODG TIE TIE (CLEAN) SCRUB GLOVES, BOOTS NO OR WAIVER AND OR MASK OC 91 Full apron LOORE
	91	(D) INT. EAST ROOM	
	93, 95, 97	(D) INT. O.R.	no mask or rap worn overable SL 93 95 W 97
	98, 100	(D) EXT. COMPOUND	SL 91 93 95 97 104 some scrub shirt and pants should be worn to match blood.
	104	(D) EXT. WOODS	
	105	(D) EXT. COMPOUND	
#11	108, 109	(D) EXT. ROAD TO CHOPPER PAD	
	110	(D) EXT. CHOPPER PAD	
	114, 115	(D) EXT. FIELD	STW TSHIRT
#12	116	(M) INT. SWAMP	OD TSHIRT OD WAIVER OD MASK
#13	120, 122	(D) INT. O.R.	OR WAIVER OR MASK OD TSHIRT OD WAIVER OD MASK ODG TIE ODG GLOVES ODG BOOTS
	123	(D) INT. MESS TENT	cap, not worn on visible wear 123
	124		
	127	(N) INT. O.R.	
#14	128, 128D	(D) INT. MESS TENT	OD TSHIRT OD WAIVER FATIGUE SHIRT ODG TIE ODG GLOVES ODG BOOTS
	134	(D) EXT. COMPOUND	FIELD JACKET OD TSHIRT OD WAIVER FATIGUE SHIRT ODG TIE ODG GLOVES ODG BOOTS
#15	139, 131A, 132	(D) EXT. COMPOUND	FIELD JACKET OD TSHIRT OD WAIVER FATIGUE SHIRT ODG TIE ODG GLOVES ODG BOOTS
	135	(D) EXT. HELICOPTER PAD	FIELD JACKET OD TSHIRT OD WAIVER FATIGUE SHIRT ODG TIE ODG GLOVES ODG BOOTS

CHANGE	SCENE NOS.	SET	DESCRIPTION
#1	2	① EXT. BEACH	000TAGS GREY SS SWEATSHIRT FATIGUE SHIRT STRAW HAT
#1A	5, 21, 22, 23, 30, 30B	② INT. BUS	SAME AS CH #1 ADD BLK T-SHIRT 00 SOCK
#2	8	① INT. KLINGER'S OFFICE	00 TSHIRT FATIGUE VEST FATIGUE PANTS BLK T-SHIRT 000TAGS
	9	① EXT. COMPOUND	
	13	① INT. MESS TENT	
	19	① EXT. COMPOUND	← ADD LABCOAT
#3	27	① EXT. SWAMP	PINK LS UNDERSHIRT (DIRTY) FATIGUE PANTS (DIRTY) DIRTY OUTFIT
#4	32, 33, 35	① INT. MESS TENT	00 TSHIRT 000TAGS SCROV PANTS BLK T-SHIRT
	37	① EXT. COMPOUND	
	38	① INT. PRE-OP	
#5	42	② INT. OFFICERS' CLUB	SS PURPLE SWEATSHIRT 000TAGS FATIGUE PANTS BLK T-SHIRT
#6	43	① INT. MESS TENT	PINK LS UNDERSHIRT 000TAGS FATIGUE PANTS BLK T-SHIRT
#7	48	① INT. HOSP. CORRIDOR	00 TSHIRT 000TAGS FATIGUE PANTS FATIGUE SHIRT
	49	① INT. HOSP. ROOM	BOOTS

CHANGE	SCENE NOS.	SET	DESCRIPTION
#8	64	① INT. KLINGER'S OFFICE	OO TSHIRT ✓ DOG TAGS FATIGUE VEST ✓ FATIGUE PANTS ✓ BLU TERRY SHOES
	65	① INT. POTTER'S OFFICE	
	66	① INT. KLINGER'S OFFICE	
	67	① EXT. COMPOUND	NO JACKET.
#8A	68	① INT. SWAMP	SAME AS CH#8 ADDS: <u>TIELO JACKET</u> WHICH IS PLACED IN SWAMP SET ✓ DRESSING
	69	① EXT. COMPOUND II	
	71	① EXT. CHOPPER PAD	← DUB. FOR B.J. ALSO VEST
	109	① EXT. ROAD TO CHOPPER PAD	← DUB. FOR B.J. ALSO VEST
	110	① EXT. CHOPPER PAD	
#9	113, 114	① EXT. FIELD	DOG TAGS STRAWHAT OO TSHIRT LONG COORDS APRON FATIGUE PANTS BLU TERRY SHOES
#10	116	① INT. SWAMP INT. SWAMP	OO TSHIRT DO TAGS OO SHORTS FAT. PAINT T. SHOES BLU TERRY SHOES W/ BUCKLE BELT
	118	① EXT. COMPOUND	
#11	120, 122, 124	① INT. O.R.	OR KNITCAP BLU TERRY OO TSHIRT DOG TAGS
	123	① INT. MESS TENT	SCRUB SHIRT (BLOODY) STRAWHAT BLU TERRY SHOES
	127		
#12	128 D, 128 G	① INT. MESS TENT	OO TSHIRT L'S PINK FATIGUE VEST FATIGUE PANTS BLU TERRY SHOES
	128 O		
#13	129, 131, 132	① EXT. COMPOUND	OO TSHIRT DOG TAGS FATIGUE VEST FATIGUE PANTS BLU TERRY SHOES
	134	① EXT. HELICOPTER PAD	FIELD JACKET. RITAST SCALP STRAWHAT
	135		

CHANGE	SCENE NOS.	SET	DESCRIPTION
#1	8	① INT. KLINGER'S OFFICE	DOG TAGS O.D. TSHIRT FATIGUE CAP W/ INSIGNIA TATTOO (ARM) (BLOOD)
	9	① EXT. COMPOUND	BOOTS FATIGUE SHIRT W/ INSIGNIA
#2	10	① INT. O.R.	DOG TAGS O.D. TSHIRT OR KAITCMA OR MASK CLOTH BANDAGE (LITTLE BLOOD) SCRUB PANTS BOOTS
	16, 19	① EXT. COMPOUND	SAME AS CH. #1
	26	① INT. KLINGER'S OFFICE	
#4	32, 33, 35	⑤ INT. MESS TENT	FATIGUE CAP W/ INSIGNIA O.D. TSHIRT DOG TAGS SCRUB PANTS (W/ BLOOD) SOCKS BOOTS
	37	① EXT. COMPOUND	Boots Fatigue pants
	38	① INT. PRE-OP	
	42	② INT. OFFICERS' CLUB	DOG TAGS O.D. TSHIRT STEEL HELMET W/ INSIGNIA FATIGUE PANTS (W/ BLOOD) BOOTS TATTOO (ARM) (W/ BLOOD)
#5	44	① INT. POTTER'S OFFICE	
#6	61	② EXT. COMPOUND	STEEL HELMET W/ INSIGNIA BOOTS O.D. TSHIRT WHITE MESH GLOVES GSSOF, BOOTS LIGHT GREEN TATTOO
#7	65	① INT. POTTER'S OFFICE	FATIGUE CAP W/ INSIGNIA O.D. TSHIRT DOG TAGS FATIGUE SHIRT W/ INSIGNIA TATTOO (ARM) (W/ BLOOD)
	66	① INT. KLINGER'S OFFICE	BOOTS
	70, 72, 74	① EXT. COMPOUND	

CHANGE	SCENE NOS.	SET	DESCRIPTION
17 Cont.	75	(D) INT. KLINGBERG'S OFFICE	CONTINUED!
	85	(D) EXT. COMPOUND	
#8	89, 90A	(D) INT. O.R.	DD TSHIRT DOGTAGS OR KNIT CAP OR MASK SCRUB SHIRT (W/STITCHES) SCRUB PANTS BOOTS
	93, 95, 97	(D) INT. O.R.	
	99, 101	(D) DOORWAY OF OR BUILDING	
	104	(D) EXT. COMPOUND	
#9	106A, 106G, 106E	(D) EXT. CORRAL	STEEL HELMET 106H thru 106K
	108, 109 (106H)	(D) EXT. ROAD TO CHOPPER PAD	FATIGUE HAT 106A thru 106F 107 108 + 109
	106H / J-K	Steel Helmet	FATIGUE SHIRT (W/STITCHES) FATIGUE PANTS (W/STITCHES) BOOTS
	110	(D) EXT. CHOPPER PAD	
#10	112, 114, 114	(D) EXT. FIELD	CAMPAIGN HAT NO STRAP DD TSHIRT DOGTAGS FATIGUE SHIRT (W/STITCHES) FATIGUE PANTS (W/STITCHES) BOOTS
	#10A	118A, 119	(D) EXT. COMPOUND
#11	120	(D) INT. OR.	STEEL HELMET
	121	(D) INT. CORRIDOR	DD TSHIRT DOGTAGS SCRUB SHIRT (W/STITCHES) SCRUB PANTS BOOTS OR KNIT CAP OR MASK
	122, 124	(D) INT. O.R.	Dr. gown worn instead of scrub shirt m/c 122 (alright blood)
	127	(M) INT. OR.	
#12	128, 128J	(M) INT. MESS TENT	FATIGUE HAT (W/STITCHES) CONTINUIT DOGTAGS FATIGUE SHIRT (W/STITCHES) FATIGUE PANTS (W/STITCHES) BOOTS
	128N, 128O	FAT CAP NOT WORN IN SC'S 128+128A	
#13	129, 131A, 133	(D) EXT. COMPOUND	CAMPAIGN HAT (W/STITCHES) WITH STRAP AS KHAKI SHIRT (W/STITCHES) TAN RIDING PANTS BROWN RIDING BOOTS DD TSHIRT DOGTAGS
	134		

COSTUME FOR CHARLES

①

PLAYED BY DAVID O. STIERS

CHANGE	SCENE NOS.	SET	DESCRIPTION	
#1	9	① EXT. COMPOUND	OD TSHIRT DOG TAGS BLUE TERRY ROBE w/ BELT FATIGUE PANTS BOOTS	
	14	① INT. SWAMP		
	16	① EXT. COMPOUND	same as scene 9	
	17	② EXT. WOODS		
	19	① EXT. COMPOUND		
	27	② INT. SWAMP		
	28	① EXT. COMPOUND		
	#2	63	① EXT. CHOPPER PAD	no hat OD TSHIRT DOG TAGS FATIGUE SHIRT w/ INSIGNIA FATIGUE PANTS BOOTS
		64, 66	① INT. KLINGER'S OFFICE	
68		① INT. SWAMP		
74		① EXT. COMPOUND		
75		① INT. KLINGER'S OFFICE		
77		① EXT. COMPOUND		
78		① INT. SWAMP		

COSTUME FOR CHARLES

(2)

PLAYED BY DAVID O. STIERS

CHANGE	SCENE NOS.	SET	DESCRIPTION
#2 CONT	90	(D) INT. MESS TENT	CONTINUED!
#3	90, 95	(D) INT. D.R.	OR KNIT CAP OR MASK OR TSHIRT OR TASS OR GOWN (BLOODY) SERV SHIRT SERV PANTS
	99, 101	(D) DOORWAY OF OR BUILDING	
	106	(D) EXT. COMPOUND	
#4	110	(D) EXT. CHOPPER PAD	* LAST MILI. CHG. AS PER PLAN. SAME AS ↓ CHG. #5 ↓
	113	(D) EXT. FIELD	
	116, 117	(M) INT. SWAMP	LIGHT BLUE P.S.P OR TSHIRT OR TASS (RED & ORANGE STRIPED PANTS W/ LIGHT SLIPERS W/ BUCKLES)
#5	118	(D) EXT. COMPOUND	
	120, 122, 124	(D) INT. D.R.	OR TSHIRT OR TASS OR KNIT CAP OR MASK OR GOWN (BLOODY) SERV SHIRT SERV PANTS SERV TIE!
#6	125	(D) EXT. COMPOUND	
	126	(D) INT. SWAMP	
	127	(M) INT. D.R.	
#7	128, 128J	(M) INT. MESS TENT	OR TSHIRT OR TASS FATIGUE SHIRT W/ 12810 12811 FATIGUE PANTS. 1300B
	129, 131A, 132, 134	(D) EXT. COMPOUND	SAME AS CH #7

COSTUME FOR KLINGER

① PLAYED BY JAMIE FARR

CHANGE	SCENE NOS.	SET	DESCRIPTION
1	2,3	① EXT. BEACH	BOOTS BLK & GREEN HAWAIIAN SHIRT FATIGUE SHIRT DARE T-SHIRT CASUAL CAP
#1A	5, 21, 22, 23, 30, 30B	② INT. BUS	SAME AS CH #1 ADD WHITE T-SHIRT
#2	8	③ INT. KLINGER'S OFFICE	FATIGUE CAP OLD T-SHIRT BOOTS
	9	④ EXT. COMPOUND	TRICOLOR SHIRT FATIGUE SHIRT BOOTS
	12	⑤ INT. KLINGER'S OFFICE	
	16	⑥ EXT. COMPOUND	
	26	⑦ INT. KLINGER'S OFFICE	
	43	⑧ INT. MESS TENT	← STEEL HELMET INSTEAD OF FAT. CAP
	44, 45, 46	⑨ INT. POTTER'S OFFICE	← STEEL HELMET INSTEAD OF FAT. CAP
	61	⑩ EXT. COMPOUND	← ADD PANCHO RAIN!!!
	64, 66	⑪ INT. KLINGER'S OFFICE	
	70, 72, 74	⑫ EXT. COMPOUND	
	75	⑬ INT. KLINGER'S OFFICE	
	77	⑭ EXT. COMPOUND	

CHANGE	SCENE NOS.	SET	DESCRIPTION
F2 UNT.	79	(D) EXT. HUT NEAR ROSIES	Steel helmet worn over fatigue hat SC99 CONTINUED
	88, 89	(D) INT. O.R.	OR CAP OR MASK OR SHIRT OR PANTS
#2A	91	(D) INT. CAST ROOM	Steel helmet worn SC91 FATIGUE SHIRT DOG TAGS Steel helmet FATIGUE HAT DOG TAGS
#3	92	(D) EXT. MOTOR POOL	STEEL HELMET OVER FATIGUE SHIRT DOG TAGS
	94	(D) EXT. ROAD	FATIGUE SHIRT (34 RIBS) FATIGUE PANTS DOG TAGS
	96, 106B	(D) EXT. CHARLON REFUGEE	FAT. CAP UNDER FAT. FATIGUE CAP WSTEAD OF STEEL HELMET fatigue hat 106B - 106H
	106B, 106E, 106H	(D) EXT ROAD CAMP	
	108, 109	(D) ROAD TO CHOPPER	FATIGUE CAP WSTEAD OF STEEL HELMET fatigue hat 106B - 106H
111	(N) INT/EXT SQUAD-LEADER'S LEAN TO	steel helmet 106I thru 106K	
#4	120	(D) INT. O.R.	OR CAP OR MASK LAMP COAT
	121	(D) INT. CORR 100R	FATIGUE SHIRT (34 RIBS) FATIGUE PANTS
	124	(D) INT. O.R.	OR CAP OR MASK OR SHIRT OR PANTS
#5	128, 128N	(N) INT. MESS TENT	BASEBALL CAP FAT CAP BASEBALL SHIRT FAT SHIRT DOG TAGS DOG TAGS FATIGUE PANTS DOG TAGS
	128O		
#6	129	(D) EXT. COMPOUND	COMPLETE TUXEDO

COSTUME FOR MULCAHY

①

PLAYED BY BILL CHRISTOPHER

CHANGE	SCENE NOS.	SET	DESCRIPTION
#1	2	① EXT. BEACH	OBJECTS BLK SWIMMING TRUNKS STRAW HAT WHITE SOCKS
#2	5, 21, 22, 23, 30, 30B	① INT. BUS	OBJECTS STRAW HAT GREY LAYOLA SWEAT SUIT NAUTY BLUE SWEAT PANTS BLK. TENNIS SHOES WHITE SOCKS
#3	8	① INT. KLINGER'S OFFICE	SILVER CROSS
	9	① EXT. MESS TENT	STRAW HAT BLK. TURTLE NECK TAN BOOTS
	13	① INT. MESS TENT	TAN BOOTS
	26	① INT. KLINGER'S OFFICE	SILVER CROSS
#4	32, 33	① INT. MESS TENT	SILVER CROSS STRAW HAT BLK. TURTLE NECK TAN BOOTS (OLD) LAWSON
	34, 36, 37	① EXT. COMPOUND	KNUCKLED TOE PEGS HEAD GEAR
	38	① INT. ARG-OP	
#5	69	① EXT. COMPOUND	STRAW HAT BLK TURTLE NECK SILVER CROSS TAN BOOTS LAWSON
#6	90, 93, 95	① INT. O.R.	OR PAD OR MASK BLK TURTLE NECK SILVER CROSS TAN BOOTS LAWSON
	99, 101	① DOORWAY OF OR BUILDING	
#7	113	① EXT. FIELD	STRAW HAT BLK T SHIRT SILVER CROSS TAN BOOTS LAWSON

COSTUME FOR SIDNEY FREEDMAN PLAYED BY ALLAN ARBUS

CHANGE	SCENE NOS.	SET	DESCRIPTION
#1	1, 4, 6	(D) INT. HOSP. ROOM	DD TSHIRT DDGTAGS FATIGUESHIRT w/IN SIGNA (INSIDE PANTS) FATIGUE PANTS (DLOUSER) BOOTS
	7, 8	(D) INT. HOSP. CORRIDOR	NO HOSP. COAT
	15	(D) INT. HOSP. LOUNGE	
	20, 22, 25, 29, 31	(D) INT. HOSP. ROOM	
	39, 41	(D) INT. HOSP. LOUNGE	
	42	(D) INT. HOSP. CORRIDOR	
	49, 51, 56	(D) INT. HOSP. ROOM	
	60		
	62	(D) EXT. HOSP. LAWN	
	76	(D) INT. HOSP. HALLWAY	
#2	113, 115	(D) EXT. FIELD	← ADD FATIGUESHIRT w/IN SIGNA NO LAB COAT
	116	(A) INT. SWAMP	DD TSHIRT DDGTAGS DD SHORTS
#3	120	(D) INT. O.R.	OR CAP OR MASK OR TIEKNOT DDGTAGS LAB COAT
	127	(D) INT. O.R.	FATIGUESHIRT FATIGUE PANTS BOOTS
	124		

CHANGE	SCENE NOS.	SET	DESCRIPTION
F1	2	(D) EXT. BEACH	DOG TAGS NAVY BLUE SWIMMING TRUNKS (OWN) FAT. CAP DOT SHIRT
#2	5, 21, 22, 23, 30, 30B	(V) INT. BUS	DOT SHIRT DOG TAGS FATIGUE PANTS (CLEAN) BOOTS FATIGUE SHIRT W/ STRIPES STEEL HELMET
#3	32,	(D) INT. MESS TENT	DOT SHIRT DOG TAGS FATIGUE SHIRT W/ STRIPES (CLEAN) FATIGUE PANTS FATIGUE CAP BOOTS
#4	92	(D) EXT. MOTOR POOL	FATIGUE CAP DOT SHIRT DOG TAGS FATIGUE SHIRT W/ STRIPES (DIRTY) FATIGUE PANTS BOOTS
#5	128, 128E	(D) INT. MESS TENT	FATIGUE CAP DOT SHIRT DOG TAGS FATIGUE SHIRT W/ STRIPES FATIGUE PANTS (CLEAN) BOOTS
#C	129, 131A, 132, 134	(D) EXT. COMPOUND	↓ ↓ ↓

CHANGE	SCENE NOS.	SET	DESCRIPTION
#1	16	① EXT. COMPOUND	FATIGUE CAP DOGTAGS FATIGUE SHIRT W/ SLEEVES FATIGUE PANTS BOOTS
#2	32	② INT. MESS TENT	COOK SHIRT DOGTAGS FATIGUE SHIRT W/ SLEEVES FATIGUE PANTS BOOTS FULL APRON (DIRTY)
#3	128E	③ INT. MESS TENT	DOGTAGS BLUE HAWAIIAN SHIRT FATIGUE PANTS BOOTS

TWENTIETH CENTURY-FOX TELEVISION

REVISED
10/4/82

"M*A*S*H": "GOODBYE, FAREWELL AND AMEN"

SHOOTING SCHEDULE

PROD. NO. 9-B04 DIRECTOR ALAN ALDA
 PRODUCER BURT METCALFE UNIT MGR. DAVID HAWKS
 SHOOTING DATES SEPTEMBER 30-OCTOBER 28/82 ASST. DIR. CATHY KINSOCK

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
<p>* * * <u>N O T E</u> * * *</p> <p>THIS SCHEDULE HAS BEEN REVISED DUE TO THE COMPANY FALLING ONE-HALF DAY BEHIND. NEW FINISH DATE IS OCTOBER 28, 1982, PLUS TWO DAYS WHICH ARE TO BE SCHEDULED LATER.</p> <p>*****</p>			
STAGE 11	<p>INT. HOSPITAL ROOM - DAY 2 4/8 Scs. 1, 2(Part), 4, 5(Part), 6</p> <p>Hawkeye is telling Sidney about the day at the beach and the bus ride back to M.A.S.H.. A nurse enters to tell Hawkeye there is a phone call for him.</p> <hr/> <p>INT. HOSPITAL CORRIDOR - DAY 1 7/8 Scs. 7, 8(Part)</p> <p>Hawkeye receives a phone call from friends at M.A.S.H. trying to cheer him, but without success.</p>	<p>HAWKEYE SIDNEY NURSE</p> <hr/> <p>HAWKEYE SIDNEY NURSE B.J. (V.O.) POTTER (V.O.) HOT LIPS (V.O.) KLINGER (V.O.) MULCAHY (V.O.)</p> <p>1 Nurse</p>	<p>THURSDAY 9/30/82</p> <p>1ST DAY</p>
<p>TOTAL PAGES FOR 1ST DAY: 4 3/8</p>			
STAGE 11	<p>INT. HOSPITAL CORRIDOR - DAY 3/8 Sc. 48</p> <p>B.J. and Sidney go to Hawkeye's room.</p> <hr/> <p>2ND DAY CONTINUED...</p>	<p>B.J. SIDNEY</p> <p>3 Nurses 1 Patient</p>	<p>FRIDAY 10/1/82</p> <p>2ND DAY</p>

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
STAGE 11	<p>INT. HOSPITAL CORRIDOR - DAY 7/8 Sc. 76</p> <p>Hawkeye leaves hospital, says goodbye to "Truman" and "MacArthur".</p> <hr/> <p>INT. HOSPITAL LOUNGE - DAY 1 5/8 Sc. 15</p> <p>They listen to radio broadcast about armistice negotiations. Hawkeye tells Sidney he is ready to go home, Sidney disagrees.</p> <p style="text-align: center;">END ACT I</p> <hr/> <p>INT. HOSPITAL LOUNGE - DAY 1 7/8 Scs. 39, 40(Part), 41</p> <p>"Truman" and "MacArthur" argue. Hawkeye talks about chickens, remembers a chicken on the bus.</p>	<p>HAWKEYE SIDNEY "TRUMAN" "MACARTHUR"</p> <p>3 Nurses 4 Patients 3 Attendants</p> <hr/> <p>HAWKEYE SIDNEY "TRUMAN" "MACARTHUR"</p> <p>3 Nurses 4 Patients 3 Attendants</p> <hr/> <p>HAWKEYE SIDNEY "TRUMAN" "MACARTHUR"</p> <p>3 Nurses 4 Patients 3 Attendants</p>	<p>FRIDAY 10/1/82</p> <p>2ND DAY (Cont'd.)</p>
TOTAL PAGES FOR 2ND DAY: 4 6/8			
STAGE 11	<p>INT. BUS - NIGHT 2/8 Sc. 5</p> <p>Hawkeye begins flashback of bus ride back from beach, calls for bottle.</p> <p>TRANS.: School bus with seats</p> <hr/> <p>INT. BUS - NIGHT 5/8 Scs. 21, 23, 24</p> <p>Continuation of flashback, but this time soldier is in combat gear and is drinking liquor. We then see he is wounded and in need of plasma.</p> <p>PROPS: Litter, liquor, plasma</p>	<p>HAWKEYE B.J. HOT LIPS KLINGER MULCAHY SOON-LEE</p> <p>8 Nurses 8 G.I.'s</p> <hr/> <p>HAWKEYE B.J. HOT LIPS KLINGER MULCAHY SOON-LEE</p> <p>8 Nurses 8 G.I.'s 1 Combat Soldier</p>	<p>MONDAY 10/4/82</p> <p>3RD DAY</p>
3RD DAY CONTINUED...			

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
<p><u>INT. BUS - NIGHT</u> Scs. 30, 30B</p>	<p>5/8</p> <p>They stop to pick up three soldiers, then pull off road to avoid enemy patrol. Everyone is quiet.</p> <p>TRANS.: Schoolroom trailer</p>	<p>HAWKEYE B.J. HOT LIPS KLINGER MULCAHY SOON-LEE G.I. KOREAN WOMAN</p> <p>8 Nurses 8 G.I.'s 1 Combat Soldier 2 Soldiers (New)</p> <p><u>Refugees:</u> 3 Old Men 5 Women 4 Children</p> <p>Studio Teacher</p>	<p>MONDAY 10/4/82</p> <p>3RD DAY (Cont'd.)</p>
<p><u>INT. BUS - NIGHT</u> Sc. 40</p>	<p>6/8</p> <p>Hawkeye remembers noisy chicken that endangered everyone on the bus. (2/8)</p> <p>Scs. 50, 52, 53, 55, 57, 57A</p> <p>Hawkeye tells woman to keep chicken quiet. Noise stops. Hawkeye says she killed it.</p> <p>ANIMALS: Chicken and handler</p>	<p>HAWKEYE B.J. HOT LIPS KLINGER MULCAHY SOON-LEE G.I. KOREAN WOMAN</p> <p>8 Nurses 8 G.I.'s 1 Combat Soldier 2 Soldiers</p> <p><u>Refugees:</u> 3 Old Men 5 Women 4 Children</p> <p>Studio Teacher</p>	
<p>3RD DAY CONTINUED...</p>			

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
STAGE 11	<p>INT. BUS - NIGHT 1/8 Sc. 59</p> <p>Woman is holding a baby, not a chicken.</p> <p>OTHER: Still man</p> <hr/> <p>INT. HOSPITAL ROOM - DAY 6/8 Scs. 20, 21(Part), 22, 25</p> <p>Hawkeye begins to tell Sidney what happened on the bus.</p> <hr/> <p>INT. HOSPITAL ROOM - DAY 1 2/8 Scs. 20, 30(Part), 31</p> <p>Hawkeye continues story about bus ride back from the beach.</p>	<p>KOREAN WOMAN</p> <p>Baby (6 mos.) Atmosphere as required Studio Teacher</p> <hr/> <p>HAWKEYE SIDNEY</p> <hr/> <p>HAWKEYE SIDNEY</p>	<p>MONDAY 10/4/82</p> <p>3RD DAY (Cont'd.)</p>
TOTAL PAGES FOR 3RD DAY: 4 3/8			
STAGE 11	<p>INT. HOSPITAL ROOM - DAY 5 2/8 Scs. 49, 51, 54, 56, 58, 60</p> <p>B.J. tries to say goodbye. Hawkeye becomes agitated, B.J. leaves. Sidney asks Hawkeye to tell him more about the bus. Hawkeye finally remembers.</p> <p><u>END ACT II</u></p>	<p>HAWKEYE B.J. SIDNEY</p>	<p>TUESDAY 10/5/82</p> <p>4TH DAY</p>
TOTAL PAGES FOR 4TH DAY: 5 2/8			

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
MALIBU CREEK STATE PARK	<p><u>EXT. COMPOUND - DAY</u> 3 7/8 Sc. 9</p> <p>Potter says must give Korean refugees physical exams. They check on P.O.W.'s. Hot Lips tells Charles of her career plans; he is not interested, is on his way to the latrine. A tank runs over the latrine. The driver is wounded, needs help.</p> <p>PROPS: Carts, packs</p> <p>TRANS.: Ambulance, 2 Jeeps, tank and driver, schoolroom trailer, 2 additional dressing rooms trailers, additional wardrobe trailers</p> <p>ANIMALS: 2 Goats, 1 cow and handlers</p> <p>SFX: Small cook fires</p> <p>CAMERA: 2 Cameras and crews</p>	<p>B.J. POTTER HOT LIPS CHARLES KLINGER MULCAHY SOON-LEE M.P. #1</p> <p>10 Nurses 10 G.I.'s 2 M.P.'s 1 Tank Driver</p> <p>Refugees: 5 Old Men 12 Women 5 Boys 5 Girls</p> <p>P.O.W.'s: 8 Korean Soldiers 4 Chinese Soldiers</p> <p>Studio Teacher</p>	<p>WEDNESDAY 10/6/82</p> <p>5TH DAY</p>
	<p><u>EXT. COMPOUND - DAY</u> 2 1/8 Sc. 16</p> <p>Charles watches the building of a new latrine. Soon-Lee argues with woman over shawl, says it belongs to her mother. She drags Klinger to office to telephone Chorwan.</p> <p>TRANS.: Tank still in compound</p> <p>ANIMALS: 2 Goats, 1 cow and handlers</p>	<p>POTTER CHARLES KLINGER SOON-LEE IGOR KOREAN</p> <p>Atmosphere as before</p>	
	<p><u>EXT. COMPOUND - DAY</u> 2/8 Sc. 11</p> <p>People stop to listen to news broadcast.</p>	<p>(NO CAST)</p> <p>Atmosphere as before</p>	
<p>5TH DAY CONTINUED...</p>			

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
MALIBU CREEK STATE PARK	EXT. ROSIE'S BAR (P.O.V. FROM CORRAL) - DUSK ("MAGIC HOUR") 1/8 Sc. 106B Potter's P.O.V. of Klinger and Soon-Lee.	KLINGER SOON-LEE	WEDNESDAY 10/6/82 5TH DAY (Cont'd.)
TOTAL PAGES FOR 5TH DAY: 6 3/8			
MALIBU CREEK STATE PARK	<p><u>EXT. COMPOUND - DAY</u> 1 Sc. 19</p> <p>Charles escorts Chinese musicians (playing Stephen Foster music) into compound.</p> <p>TRANS.: Motorcycle with sidecar</p> <p>SOUND: Playback operator, pre-recorded tapes</p> <p>CAMERA: 2 Cameras and crews</p> <hr/> <p><u>EXT. COMPOUND - DAY</u> 1 Sc. 28</p> <p>Charles tries to silence the Chinese musicians. One musician plays Mozart Air on flute as triage is announced.</p> <p>SOUND: Playback operator, live record</p> <hr/> <p style="text-align: center;">6TH DAY CONTINUED...</p>	<p>B.J. POTTER CHARLES CHINESE MUSICIANS (5)</p> <p>10 Nurses 10 G.I.'s 2 M.P.'s</p> <p><u>Refugees:</u> 5 Old Men 12 Women</p> <p><u>P.O.W.'s:</u> 8 Korean Soldiers 4 Chinese Soldiers</p> <hr/> <p>CHARLES CHINESE MUSICIANS (5)</p> <p>10 Nurses 10 G.I.'s 2 M.P.'s Refugees as before P.O.W.'s as before</p>	<p>THURSDAY 10/7/82</p> <p>6TH DAY</p>

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
MALIBU CREEK STATE PARK	<p><u>EXT. COMPOUND - DAY</u> 4/8 Scs. 34, 36, 37</p> <p>Mulcahy liberates the P.O.W.'s. They head for Klinger's office as hell explodes. Mulcahy is hurt.</p> <p style="text-align: center;"><u>END ACT II</u></p> <p>TRANS.: Blow-up Jeep SFX: Explosions, Jeep blow-up CAMERA: 2 Cameras and crews</p>	<p>B.J. POTTER HOT LIPS MULCAHY</p> <p>10 Nurses 10 G.I.'s 2 M.P.'s Refugees as before P.O.W.'s as before</p>	<p><u>THURSDAY</u> <u>10/7/82</u></p> <p>6TH DAY (Cont'd.)</p>
	<p><u>EXT. REFUGEE SETTLEMENT - DAY</u> 1 3/8 Sc. 96</p> <p>Klinger persuades Soon-Lee to let him accompany her on her search for her family.</p> <p>TRANS.: Jeep SFX: Explosions, cook fires CAMERA: Steadicam, BL PROPS: Dolls</p>	<p>KLINGER SOON-LEE</p> <p>Refugees (new):</p> <p>4 Old Men 7 Women 2 Boys 2 Girls</p> <p>Studio Teacher</p>	
	<p><u>EXT. ROAD - NIGHT (D/N)</u> 1/8 Sc. 30A</p> <p>Bus picks up three soldiers (added shot), pulls off road.</p> <p>TRANS.: Evac bus with seats</p>	<p>G.I.</p> <p>10 Nurses 10 G.I.'s 2 Soldiers Refugees</p>	
	<p><u>EXT. WOODS - DAY</u> 1 1/8 Sc. 17</p> <p>The Chinese musicians, on their motorcycle, surrender to Charles. They follow him, playing.</p> <p>TRANS.: Motorcycle with sidecar SOUND: Direct record music</p>	<p>CHARLES CHINESE MUSICIANS (5)</p>	
6TH DAY CONTINUED...			

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
MALIBU CREEK STATE PARK	<p>EXT. ROAD - DAY 2/8 Sc. 94</p> <p>Klinger stops Jeep on road, asks passing refugees if they know Soon-Lee. They don't. Klinger drives off.</p> <p>TRANS.: Jeep</p> <p>PROPS: Carts, belongings</p>	<p>KLINGER</p> <p>Refugees: 5 Old Men* 12 Women* (*can be from Compound scenes)</p>	<p>THURSDAY 10/7/82</p> <p>6TH DAY (Cont'd.)</p>
TOTAL PAGES FOR 6TH DAY: 5 3/8			
MALIBU CREEK STATE PARK	<p>EXT. COMPOUND - DAY - 0 -</p> <p>T. V. GUIDE cover photo</p> <hr/> <p>EXT. ROAD NEAR ROSIE'S BAR - DAY 7/8 Sc. 81, 82, 83, 84, 84A</p> <p>Hawkeye, returning in Jeep, passes "Welcome Home" signs. Ambulance pulls past; bus runs over signs.</p> <p>TRANS.: Jeep, ambulance, evac bus</p> <p>GRIP: Camera mounts for Jeep</p> <hr/> <p>EXT. COMPOUND - DAY 1 Scs. 85, 86, 87</p> <p>Triage begins as Hawkeye arrives. Potter tells him that B.J. is gone. Hawkeye hesitantly goes into the bus to treat wounded.</p> <p style="text-align: center;"><u>END ACT IV</u></p> <p>TRANS.: Jeep, ambulance, evac bus</p> <p>SET DRESSING: Tank tent, sandbags</p> <hr/> <p style="text-align: center;">7TH DAY CONTINUED...</p>	<p>ALL REGULAR CAST</p> <hr/> <p>HAWKEYE DRIVER #1</p> <p>10 Nurses 10 G.I.'s</p> <p>Refugees: 2 Old Men 3 Women</p> <hr/> <p>HAWKEYE POTTER CHARLES(?) DRIVER #1</p> <p>10 Nurses 10 G.I.'s 10 Wounded P.O.W.'s(?)</p>	<p>FRIDAY 10/8/82</p> <p>7TH DAY</p>

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
MALIBU CREEK STATE PARK	<p><u>EXT. COMPOUND - DAY</u> 1/8 Sc. 67</p> <p>B.J. runs to "Swamp", saying goodbyes as he goes.</p> <p>SET DRESSING: Tank tent</p>	<p>B.J. POTTER (?) KLINGER(?)</p> <p>10 Nurses 10 G.I.'s 2 M.P.'s 10 P.O.W.'s</p>	<p>FRIDAY 10/8/82</p> <p>7TH DAY (Cont'd.)</p>
	<p><u>EXT. COMPOUND - DAY</u> 1 7/8 Sc. 69</p> <p>B.J. says goodbye to Mulcahy. Chopper pilot says must go. Hot Lips kisses B.J. goodbye. He runs up hill to pad.</p> <p>TRANS: Jeep</p> <p>SET DRESSING: Tank tent, sandbags</p> <p>PROPS: Food, laundry, B.J.'s bag</p>	<p>B.J. HOT LIPS MULCAHY HELICOPTER PILOT</p> <p>10 Nurses 10 G.I.'s 2 M.P.'s 10 P.O.W.'s</p>	
	<p><u>EXT. COMPOUND - DAY</u> 1 Scs. 70, 72, 74</p> <p>Klinger tells Potter B.J.'s orders have been rescinded. They watch B.J. fly off. Shell explodes, all take cover. Charles runs through "Swamp" netting.</p> <p>GRIP: Extra netting for "Swamp"</p> <p>SFX: Explosion</p> <p>SET DRESSING: Tank tent, sandbags</p>	<p>POTTER CHARLES KLINGER</p> <p>10 Nurses 10 G.I.'s P.O.W.'s(?)</p>	
	<p><u>EXT. COMPOUND - DAY</u> 6/8 Sc. 77</p> <p>Klinger hands out mail. Hot Lips reads letter from her father. Charles ignores her, goes into "Swamp"; she follows.</p> <p>SET DRESSING: Tank tent, sandbags</p>	<p>HOT LIPS CHARLES KLINGER</p> <p>10 Nurses 10 G.I.'s M.P.'s (?) P.O.W.'s(?)</p>	
<p><u>EXT. CORRAL - DUSK ("MAGIC HOUR")</u> 1/8 Scs. 106A (Part)</p> <p>Potter leads "Sophie" back to her corral.</p> <p>ANIMALS: Potter's horse</p> <p>SET DRESSING: Lantern</p>	<p>POTTER</p>		
<p>7TH DAY CONTINUED...</p>			

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
MALIBU CREEK STATE PARK	<p><u>EXT. COMPOUND - NIGHT (N/N)</u> 1</p> <p>Sc. 61</p> <p>Klinger leads Potter through the rainy night to show him the tank camouflaging tent.</p> <p>TRANS.: Tank</p> <p>SFX: Rain</p> <p>SET DRESSING: Tank in tent, sandbags</p>	<p>POTTER KLINGER</p> <p>M.P.'s(?)</p>	<p>FRIDAY 10/8/82</p> <p>7TH DAY (Cont'd.)</p>
TOTAL PAGES FOR 7TH DAY: 6 6/8			
LEO CARRILLO STATE BEACH	<p><u>EXT. BEACH - DAY</u> 6/8</p> <p>Scs. 2, 3</p> <p>All play on the beach.</p> <p>TRANS.: Amphibious vehicle (duck)</p> <p>SFX: Patrol boat</p> <p>CAMERA: 2 Cameras and crews</p>	<p>HAWKEYE B.J. HOT LIPS KLINGER MULCAHY SOON-LEE RIZZO</p> <p>10 Nurses 10 G.I.'s</p>	<p>MONDAY 10/11/82</p> <p>8TH DAY</p>
TOTAL PAGES FOR 8TH DAY: 6/8			
MALIBU CREEK STATE PARK	<p><u>EXT. CHOPPER PAD - DAY</u> 4/8</p> <p>Sc. 63</p> <p>Charles meets chopper, wants his mail. Pilot won't give it to him. They walk down the hill.</p> <p>OTHER: Helicopter and pilot, aircraft radios</p> <p>PROPS: Sack of mail</p>	<p>CHARLES HELICOPTER PILOT</p>	<p>TUESDAY 10/12/82</p> <p>9TH DAY</p>
	<p><u>EXT. CHOPPER PAD - DAY</u> 1/8</p> <p>Sc. 71</p> <p>B.J. buckles up, flies away.</p> <p>OTHER: Helicopter and pilot</p>	<p>B.J. HELICOPTER PILOT</p> <p>Photo double for B.J.</p>	
9TH DAY CONTINUED...			

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
MALIBU CREEK STATE PARK	<p><u>EXT. SKY - CHOPPER IN FLIGHT - DAY</u> 1/8 Sc. 107</p> <p>Chopper flies in to land. (Stock?)</p> <p>OTHER: Helicopter and pilot</p>		<p>TUESDAY 10/12/82</p> <p>9TH DAY (Cont'd.)</p>
	<p><u>EXT. CHOPPER PAD AND ROAD - DAY</u> 4/8 Scs. 108, 109</p> <p>They go to meet chopper bringing in new surgeon. It is B.J..</p> <p style="text-align: center;"><u>END ACT V</u></p> <p>TRANS.: Jeep</p> <p>OTHER: Helicopter and pilot</p>	<p>HAWKEYE B.J. POTTER KLINGER</p> <p>Photo double of B.J. 2 Nurses 4 G.I.'s 2 Wounded</p>	
	<p><u>EXT. CHOPPER PAD AND STEPS - DAY</u> 1 3/8 Sc. 110</p> <p>Walking down from chopper pad, they pass Charles rehearsing his Chinese musicians.</p> <p>TRANS.: Jeep</p> <p>OTHER: Helicopter and pilot</p>	<p>HAWKEYE B.J. POTTER CHARLES KLINGER(?) CHINESE MUSICIANS (5)</p> <p>10 Nurses 10 G.I.'s</p>	
	<p><u>EXT. COMPOUND - DAY</u> 1/8 Sc. 73</p> <p>B.J.'s chopper flies over compound.</p> <p>OTHER: Helicopter</p> <p>SET DRESSING: Tank tent, sandbags</p>	<p>(NO CAST)</p> <p>Photo double of B.J. 10 Nurses 10 G.I.'s</p>	
	<p><u>EXT. COMPOUND - DAY</u> 3/8 Scs. 98, 100, 102</p> <p>Hawkeye runs to tented tank. Shell explodes. Hawkeye drives tank off into woods, shedding tent on the way.</p> <p>TRANS.: Tank</p> <p>SFX: Explosions, tank drags tent</p> <p>CAMERA: 2 Cameras and crews</p> <p>SET DRESSING: Tent over tank, sandbags</p>	<p>HAWKEYE</p> <p>M.P.'s (?) P.O.W.'s(?)</p>	
	9TH DAY CONTINUED...		

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
MALIBU CREEK STATE PARK	<p><u>EXT. COMPOUND - DAY</u> 1/8 Sc. 105</p> <p>Hawkeye, the tank destroyer, accepts the cheers of his M.A.S.H. compatriots.</p> <p>SET DRESSING: Tent on ground(?)</p>	<p>HAWKEYE</p> <p>10 Nurses 10 G.I.'s 2 M.P.'s 10 P.O.W.'s</p>	<p>TUESDAY 10/12/82</p> <p>9TH DAY</p>
	<p><u>EXT. COMPOUND - DAY</u> 1/8 Sc. 47</p> <p>Klinger's P.O.V. of tank.</p> <p>TRANS.: Tank</p> <p>SET DRESSING: Sandbags</p>	<p>(NO CAST)</p> <p>Nurses G.I.'s 2 M.P.'s 10 P.O.W.'s</p>	
	<p><u>EXT. GARBAGE DUMP - DAY</u> 1/8 Sc. 104</p> <p>Tank goes into garbage dump. Hawkeye gets out. Shell explodes. Hawkeye runs.</p> <p>TRANS.: Tank and driver</p> <p>SFX: Explosion</p> <p>SOUND: Radios for communication with tank driver</p> <p>CAMERA: 2 Cameras and crews</p>	<p>HAWKEYE</p>	
	<p><u>EXT. COMPOUND - DAY</u> 4/8 Scs. 99, 101, 103, 106</p> <p>All react to Hawkeye driving tank over new latrine. Potter says he will call Sidney.</p>	<p>POTTER HOT LIPS CHARLES MULCAHY</p> <p>Nurses(?) G.I.'s(?)</p>	
	<p>TOTAL PAGES FOR 9TH DAY: 4</p>		

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
MALIBU CREEK STATE PARK	<p><u>EXT. POND - DAY</u> 3 7/8 Scs. 112, 113, 114, 115</p> <p>Orphan picnic. They celebrate Erin's and Kim's birthday. Hawkeye and Sidney talk.</p> <p>PROPS: Cake, sign, newspaper tree</p> <p>TRANS: Jeep</p> <p>SFX: Barbeque</p> <p>CAMERA: 2 Cameras and crews</p> <p>ANIMAL: Potter's horse</p>	<p>HAWKEYE B.J. POTTER HOT LIPS CHARLES MULCAHY SIDNEY</p> <p>10 Nurses 10 G.I.'s 1 Nun 10 Boys 9 Girls 1 Girl (2 yrs.) 2 Studio Teachers</p>	<p><u>WEDNESDAY</u> 10/13/82</p> <p>10TH DAY</p>
	<p><u>EXT. & INT. HUT NEAR ROSIE'S - DAY</u> 1 3/8 Sc. 79</p> <p>Klinger seeks Soon-Lee. Old Korean man says she is gone, takes food.</p> <p>PROPS: Dish of food</p>	<p>KLINGER OLD MAN</p> <p>1 Korean Woman (wife) 2 Old Men 2 Women 2 Old Women 2 Children Studio Teacher</p>	
	<p><u>EXT. MOTOR POOL - DAY</u> 4/8 Sc. 92</p> <p>Rizzo takes shelter as Klinger commandeers a Jeep.</p> <p>TRANS.: Ambulance, 2 Jeeps</p> <p>SFX: Explosion</p>	<p>KLINGER RIZZO</p> <p>Atmosphere as required</p>	
	<p>TOTAL PAGES FOR 10TH DAY: 5 6/8</p>		

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
MALIBU CREEK STATE PARK	<p><u>EXT. COMPOUND - DAY</u> 11 1/8 Scs. 129, 130, 131, 131A, 132, 133, 134</p> <p>Klinger and Soon-Lee are married. All say goodbye and leave, except Hawkeye and B.J..</p> <p>PROPS: Photo, ox cart</p> <p>TRANS.: Jeeps, ambulance, trucks, evac bus, garbage truck, motorcycle</p> <p>SFX: Tents collapse</p> <p>CAMERA: 2 Cameras and crews (Steadicam?)</p> <p>ANIMALS: Potter's horse, team of oxen</p>	<p>HAWKEYE B.J. POTTER HOT LIPS CHARLES KLINGER MULCAHY SOON-LEE RIZZO CORPSMAN KELLYE</p> <p>10 Nurses 10 G.I.'s 5 Wounded</p> <p><u>Villagers:</u> 2 Old Men 4 Women</p>	<p>THURSDAY 10/14/82</p> <p>11TH DAY and FRIDAY 10/15/82</p> <p>12TH DAY (Cont'd.)</p>
	TOTAL PAGES FOR 11TH & 12TH DAY: 14		
MALIBU CREEK STATE PARK	<p><u>EXT. COMPOUND - DAY (TO COMPLETE)</u> Scs. 129 through 134</p> <p>(To complete work not finished)</p> <hr/> <p><u>EXT. CHOPPER PAD - DAY</u> 1 Sc. 135</p> <p>Hawkeye and B.J. hug and say "I'll miss you". Hawkeye takes off in chopper.</p> <p>PROPS: San Francisco arrow sign, dummy</p> <p>TRANS.: Yellow motorcycle</p> <p>CAMERA: 2 Cameras and crews</p> <p>OTHER: Helicopter</p> <hr/> <p><u>EXT. CHOPPER PAD AND COMPOUND - DAY</u> 1/8 Sc. 136</p> <p>Hawkeye flies away, sees B.J.'s "goodbye" message.</p> <p style="text-align: center;"><u>THE END</u></p> <p>CAMERA: Hand-held Arri</p> <p>OTHER: Helicopter and pilot</p> <p>SET DRESSING: "Goodbye" message</p>	<p>HAWKEYE B.J. STUNT DOUBLE FOR B.J.</p> <p>Photo double for HAWKEYE 1 Patient 2 Corpsmen</p> <p>HAWKEYE</p>	<p>MONDAY 12/18/82</p> <p>13TH DAY</p>
	TOTAL PAGES FOR 13TH DAY: 1 1/8 (PLUS PREVIOUSLY INCOMPLETED SCENES)		

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
OLD WRITERS' BUILDING	<u>EXT. HOSPITAL LAWN - DAY</u> 2 3/8 Sc. 62 Hawkeye tries to write letter telling his father he is coming home. Sidney says he can go back to M.A.S.H..	HAWKEYE SIDNEY 6 Nurses 4 Patients 4 Attendants	<u>TUESDAY</u> 10/19/82 14TH DAY
STAGE 9	<u>INT. "SWAMP" - DAY</u> 1/8 Sc. 14 Charles takes Kaopectate break and listens to Pierpont's broadcast.	CHARLES 8 Nurses 6 G.I.'s 4 Refugees	
	<u>INT. "SWAMP" - DAY</u> 6/8 Sc. 27 Charles tries to listen to Mozart record, is disturbed by B.J.'s painting and Chinese playing. TRANS.: Motorcycle	B.J. CHARLES 8 Nurses 6 G.I.'s 4 Refugees	
	<u>INT. "SWAMP" - DAY</u> 1 Sc. 68 B.J. tries to write note to Hawkeye. Chopper pilot helps him pack. B.J. says goodbye to Charles. SET DRESSING Sandbags	B.J. CHARLES HELICOPTER PILOT Nurses G.I.'s	
	<u>INT. "SWAMP" - DAY</u> 1 7/8 Sc. 78 Hot Lips gloats over N.A.T.O. appointment. She and Charles quarrel. SET DRESSING: Sandbags	HOT LIPS CHARLES Nurses G.I.'s	
	<u>INT. "SWAMP" - DAY</u> 1/8 Sc. 126 Charles listens to a few bars of the Mozart quintet, then smashes record. SET DRESSING: Sandbags	CHARLES Nurses G.I.'s	
	TOTAL PAGES FOR 14TH DAY: 6 2/8		

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
STAGE 9	<u>INT. MESS TENT - DAY</u> Sc. 13	3/8 B.J. MULCAHY	<u>WEDNESDAY</u> 10/20/82
	B.J., Mulcahy and others react to Pierpont's announcement of impending armistice. PROPS: "Coffee break"	10 Nurses 10 G.I.'s 4 Refugees	15TH DAY
	<u>INT. MESS TENT - DAY</u> Scs. 32, 33, 35	4 4/8 B.J. POTTER HOT LIPS MULCAHY RIZZO IGOR	
	Except for Rizzo, all approve of B.J.'s obviously premature discharge. Shelling starts. Mulcahy runs out to save the P.O.W.'s. PROPS: Food, baby pictures	10 Nurses 10 G.I.'s 4 Refugees	
	<u>INT. MESS TENT - NIGHT</u> Sc. 128 (Part)	- 0 - RIZZO IGOR	Nurses G.I.'s
<u>INT. MESS TENT - DAY</u> Sc. 43	1 B.J. KLINGER SOON-LEE	2 Nurses 2 G.I.'s	
	TOTAL PAGES FOR 15TH DAY: 5 7/8		
STAGE 9	<u>INT. MESS TENT - DAY</u> Sc. 80	3 4/8 HOT LIPS CHARLES CHINESE MUSICIANS (5)	<u>THURSDAY</u> 10/21/82
	Charles conducts Chinese band. Hot Lips fights with Charles. SOUND: Playback SET DRESSING: Sandbags	Nurses G.I.'s 1 M.P.	16TH DAY
	16TH DAY CONTINUED...		

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
STAGE 9	<p><u>INT. MESS TENT - DAY</u> 2 6/8 Sc. 123</p> <p>Hawkeye and B.J. discuss how they will never see each other. B.J. cannot say "Goodbye".</p> <p>PROPS: Coffee, sandwiches SET DRESSING: Sandbags</p>	<p>HAWKEYE B.J.</p> <p>Nurses G.I.'s</p>	<p>THURSDAY 10/21/82</p> <p>16TH DAY (Cont'd.)</p>
TOTAL PAGES FOR 16TH DAY: 6 2/8			
STAGE 11	<p><u>EXT. SOON-LEE'S LEAN-TO - NIGHT</u> 2 2/8 Sc. 111</p> <p>Klinger gives Soon-Lee wedding dress, asks her to marry him. She says she must find her family first.</p> <p>PROPS: Wedding dress</p>	<p>KLINGER SOON-LEE</p>	<p>FRIDAY 10/22/82</p> <p>17TH DAY</p>
STAGE 9	<p><u>INT. KLINGER'S OFFICE - DAY</u> 1 7/8 Sc. 64</p> <p>Klinger tries to make flight connections for B.J., who will go with the pilot whose receipt Charles wants Klinger to sign.</p> <p>SET DRESSING: Sandbags</p>	<p>B.J. CHARLES KLINGER HELICOPTER PILOT</p>	
STAGE 9	<p><u>INT. KLINGER'S OFFICE - DAY</u> 1 2/8 Sc. 66</p> <p>B.J. wants to leave note for Hawkeye. Charles gets hospital position.</p> <p>SET DRESSING: Sandbags</p>	<p>B.J. POTTER CHARLES KLINGER HELICOPTER PILOT</p>	
STAGE 9	<p><u>INT. KLINGER'S OFFICE - DAY</u> 2 1/8 Sc. 75</p> <p>Tank tent still target. Charles kisses up wrong tree.</p> <p>SFX: Explosions outside SET DRESSING: Sandbags</p>	<p>POTTER CHARLES KLINGER</p>	
17TH DAY CONTINUED...			

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
STAGE 9	<p><u>INT. KLINGER'S OFFICE - DAY</u> 2/8 Scs. 45, 46</p> <p>Klinger looks out his office door.</p> <p>SET DRESSING: Sandbags</p>	KLINGER	<p>FRIDAY 10/22/82</p> <p>17TH DAY (Cont'd.)</p>
TOTAL PAGES FOR 17TH DAY: 7 6/8			
STAGE 9	<p><u>INT. CAST ROOM - DAY</u> 1 3/8 Sc. 91</p> <p>Klinger decides to go to Chorwon as Hawkeye casts soldier.</p> <p>SFX: Shelling effects</p> <hr/> <p><u>INT. O.R. - DAY</u> 2 4/8 Scs. 88, 89, 90, 90A</p> <p>Operating without B.J.. Potter phones for replacement. Klinger concerned. Mulcahy doesn't hear Charles. Hawkeye broods about B.J. leaving.</p> <p>SET DRESSING: Sandbags</p> <hr/> <p><u>INT. O.R. - DAY</u> 1 Scs. 93, 95</p> <p>They huddle during shelling.</p> <p>SFX: Shelling effects</p> <p>SET DRESSING: Sandbags</p> <hr/> <p><u>INT. O.R. - DAY</u> 6/8 Sc. 97</p> <p>Shelling continues. Hawkeye flips, runs out of O.R..</p> <p>SFX: Shelling effects</p> <p>SET DRESSING: Sandbags</p>	<p>HAWKEYE HOT LIPS KLINGER SOLDIER</p> <p>1 Corpsman</p> <hr/> <p>HAWKEYE POTTER HOT LIPS CHARLES KLINGER MULCAHY ANESTHETIST</p> <p>5 Nurses 3 Patients 2 Anesthetists</p> <hr/> <p>HAWKEYE POTTER HOT LIPS CHARLES MULCAHY</p> <p>Nurses Corpsmen</p> <hr/> <p>HAWKEYE POTTER HOT LIPS CHARLES MULCAHY</p> <p>Nurses Corpsmen</p>	<p>MONDAY 10/25/82</p> <p>18TH DAY</p>
TOTAL PAGES FOR 18TH DAY: 5 5/8			

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
STAGE 9	<p><u>INT. O.R. - DAY (4 WALLS)</u> 1 6/8 Sc. 120</p> <p>Radio sums up war.</p> <p>CAMERA: Steadicam</p>	<p>HAWKEYE B.J. POTTER HOT LIPS CHARLES KLINGER MULCAHY SIDNEY</p> <p>7 Nurses 4 Patients 4 Anesthetists</p>	<p>TUESDAY 10/26/82</p> <p>19TH DAY</p>
	<p><u>INT. O.R. - DAY (4 WALLS)</u> 1 7/8 Sc. 122</p> <p>Group has thoughts of home. Charles angry. Hawkeye anxious.</p> <p>CAMERA: Steadicam</p>	<p>HAWKEYE B.J. POTTER HOT LIPS CHARLES MULCAHY (?) SIDNEY (?)</p> <p>7 Nurses 5 Patients 4 Anesthetists</p>	
	<p><u>INT. O.R. - DAY</u> 7/8 Sc. 124</p> <p>All tables are working. They listen to radio. Government to send money to Korea and Viet Nam. More wounded outside.</p>	<p>HAWKEYE B.J. POTTER HOT LIPS CHARLES KLINGER MULCAHY (?) SIDNEY (?)</p> <p>7 Nurses 5 Patients 4 Anesthetists</p>	
	<p><u>INT. O.R. - NIGHT</u> 1 7/8 Sc. 127</p> <p>Hawkeye to operate on 8-year-old girl. Sidney leaves, convinced that Hawkeye is all right. Peace is announced!</p>	<p>HAWKEYE B.J. POTTER HOT LIPS (?) CHARLES MULCAHY SIDNEY</p> <p>7 Nurses 5 Patients 4 Anesthetists 1 Korean Girl (8 yrs.) Studio Teacher</p>	
<p>TOTAL PAGES FOR 19TH DAY: 6 3/8</p>			

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
STAGE 9	<u>INT. O.R. - DAY</u> 7/8 Sc. 10	POTTER HOT LIPS 2 Nurses 1 Patient (Tank Driver) 1 Anesthetist	<u>WEDNESDAY</u> 10/27/82 20TH DAY
	<u>INT. PRE-OP - DAY</u> 2 2/8 Sc. 38	B.J. POTTER MULCAHY 6 Nurses 4 Corpsmen 4 Wounded G.I.'s 6 Wounded P.O.W.'s	
	<u>INT. CORRIDOR - DAY</u> 1 Sc. 121	POTTER KLINGER 1 Nurse 1 Patient 2 Corpsmen	
	<u>INT. OFFICERS' CLUB - NIGHT</u> 1 5/8 Sc. 42	B.J. POTTER 6 Nurses 6 G.I.'s	
	<u>INT. CORRAL - DUSK</u> 5/8 Scs. 106A(Part), 106C	POTTER Potter says goodbye to "Sophie", brushes her. ANIMALS: Potter's horse	
	TOTAL PAGES FOR 20TH DAY: 6 3/8		

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
STAGE 9	<p><u>EXT. COMPOUND - NIGHT</u> 6/8 Sc. 126A</p> <p>Mulcahy almost gets run over by a Jeep. He prays, is frustrated.</p> <p>TRANS.: Jeep</p>	<p>MULCAHY SHARI DRIVER #2</p>	<p><u>THURSDAY</u> 10/28/82</p> <p>21ST DAY</p>
	<p><u>INT. KLINGER'S OFFICE - DAY</u> 2 4/8 Sc. 8 (Part)</p> <p>All make "We miss you" talk with Hawkeye.</p>	<p>HAWKEYE (V.O.) B.J. POTTER HOT LIPS KLINGER MULCAHY</p>	
	<p><u>INT. KLINGER'S OFFICE - DAY</u> 2/8 Sc. 12</p> <p>Klinger jumps for joy over peace talks.</p>	<p>KLINGER</p>	
	<p><u>INT. KLINGER'S OFFICE - DAY</u> 4 Sc. 26</p> <p>Klinger calls Chorwan. Hot Lips dictates telegram. Potter rages, signs requisitions.</p>	<p>POTTER HOT LIPS KLINGER MULCAHY SOON-LEE</p>	
	<p><u>INT. POTTER'S OFFICE - DAY</u> 6/8 Sc. 44</p> <p>Tank to remain in compound.</p>	<p>POTTER KLINGER</p>	
	<p><u>INT. POTTER'S OFFICE - DAY</u> 5/8 Sc. 65</p> <p>B.J. rushes to catch chopper to Kimpo.</p>	<p>B.J. POTTER</p>	
	<p>TOTAL PAGES FOR 21ST DAY: 8 7/8</p>		

FOR COMPLETION OF

"M*A*S*H": "GOODBYE, FAREWELL AND AMEN" 9-B04

PAGE NO. 24

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
MALIBU CREEK STATE PARK	<p>FIVE (5) REMAINING DAYS OF "M*A*S*H": <u>"GOODBYE, FAREWELL AND AMEN"</u> (DATES UNDETERMINED)</p> <p style="text-align: center;">* * * * *</p>		
	<p><u>EXT. COMPOUND - DAY</u> 1 Sc. 28</p> <p>Charles tries to silence the Chinese musicians. One musician plays Mozart air on flute as triage is announced.</p> <p>TRANS: Yellow motorcycle seen(?)</p> <p>SOUND: Playback and operator</p>	<p>B.J. (?) CHARLES 5 CHINESE MUSICIANS</p> <p>10 Nurses 10 G.I.'s 1 M.P. (?)</p>	23RD DAY
	<p><u>EXT. COMPOUND - DAY</u> 1 1/8 Sc. 125</p> <p>Charles checks Chinese flutist, learns other musicians were killed.</p> <p>TRANS: Jeep, ambulance(?)</p>	<p>CHARLES 5 CHINESE MUSICIANS CORPSMAN #1 KELLYE</p> <p>Nurses 1 Patient G.I.'s</p>	
<p><u>EXT. COMPOUND - DAY</u> 11 1/8 Scs. 129, 130, 131, 131A, 132, 133, 134</p> <p>Klinger and Soon-Lee are married. All say goodbye and leave, except Hawkeye and B.J..</p> <p>PROPS: Photo, oxcart</p> <p>ANIMALS: Potter's horse, oxen team</p> <p>CAMERA: 2 Cameras and crews</p> <p>TRANS: Jeeps, ambulance, evac bus, 2 trucks, garbage truck, motorcycle</p>	<p>HAWKEYE B.J. POTTER HOT LIPS CHARLES KLINGER MULCAHY SOON-LEE RIZZO CORPSMAN #2 KELLYE</p> <p>10 Nurses 10 G.I.'s 5 Wounded 1 Korean Oxcart Driver 2 Old Korean Men 4 Korean Women</p>		

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
MALIBU CREEK STATE PARK	<p><u>EXT. COMPOUND - DAY (TO COMPLETE)</u> Scs. 129, 130, 131, 131A, 132, 133, 134</p> <p>Klinger and Soon-Lee are married. All say goodbye and leave, except Hawkeye and B.J..</p> <p>PROPS: Photo, oxcart ANIMALS: Potter's horse, oxen team CAMERA: 2 Cameras and crews TRANS: Jeeps, ambulance, evac bus, 2 trucks, garbage truck, motorcycle</p>	<p>HAWKEYE B.J. POTTER HOT LIPS CHARLES KLINGER MULCAHY SOON-LEE RIZZO CORPSMAN #2 KELLYE 10 Nurses 10 G.I.'s 5 Wounded 1 Korean Oxcart Driver 2 Old Korean Men 4 Korean Women</p>	<p>24TH DAY AND 25TH DAY</p>
	<p><u>EXT. CHOPPER PAD - DAY</u> 1 Sc. 135</p> <p>Hawkeye and B.J. hug and say "I'll miss you". Hawkeye gets into chopper. B.J. rides away on motorcycle.</p> <p>PROPS: San Francisco arrow sign TRANS: Yellow motorcycle OTHER: Helicopter</p>	<p>HAWKEYE B.J. STUNT DOUBLE OF B.J. 1 Patient 2 G.I.'s</p>	<p>1</p>
	<p><u>EXT. CHOPPER PAD AND COMPOUND - DAY</u> 1/8 Sc. 136</p> <p>Hawkeye flies away, sees B.J.'s "goodbye" message.</p> <p>OTHER: Helicopter</p>	<p>HAWKEYE 4 G.I.'s</p>	<p>2</p>
	<p><u>EXT. CHOPPER PAD - DAY</u> 4/8 Sc. 63</p> <p>Charles meets chopper, wants his mail. Pilot won't give it to him. They walk down the hill.</p> <p>GRIPS: Parallels (if required) OTHER: Helicopter</p>	<p>CHARLES HELICOPTER PILOT Nurses(?) G.I.'s(?)</p>	<p>3</p>
<p>TOTAL PAGES FOR 23RD, 24TH, 25TH DAY:</p>			
<p>14 7/8</p>			

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
STAGE 9	<u>INT. MESS TENT - NIGHT</u> 1 3/8 Scs. 128 (Part), 128D, 128G M.A.S.H. has farewell banquet. Future plans are revealed.	HAWKEYE B.J. POTTER (O.S.) HOT LIPS (O.S.) CHARLES KLINGER (O.S.) MULCAHY 10 Nurses 10 G.I.'s	26TH DAY
	<u>INT. O.R. - DAY</u> 2/8 Sc. 124 (Part) Charles tells Hot Lips he will leave O.R. for triage.	HOT LIPS CHARLES 4 Nurses 1 Patient 3 G.I.'s 1 Anesthetist	
	<u>INT. O.R. - NIGHT</u> 1/8 Sc. 127 (Part) Entire room reacts to declaration of peace, then all resume work.	HAWKEYE B.J. POTTER HOT LIPS CHARLES MULCAHY 8 Nurses 4 Patients 4 G.I.'s 4 Anesthetists	
	<u>INT. O.R. - DAY</u> 1 7/8 Sc. 122 Group has thoughts of home. Charles is angry. Hawkeye is anxious.	HAWKEYE B.J. POTTER HOT LIPS CHARLES MULCAHY (?) 7 Nurses 4 Patients 4 Anesthetists	
	<u>INT. "SWAMP" - DAY</u> 1/8 Sc. 14 Charles takes Kaopectate break and listens to Pierpont's broadcast.	CHARLES Nurses G.I.'s	
	26TH DAY CONTINUED...		

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
STAGE 9	<p><u>INT. "SWAMP" - DAY</u> 6/8 Sc. 27</p> <p>Charles tries to listen to Mozart record, is disturbed by B.J.'s painting and Chinese playing.</p> <p>TRANS: Yellow motorcycle</p> <hr/> <p><u>INT. "SWAMP" - DAY</u> 1 Sc. 68</p> <p>B.J. tries to write note to Hawkeye. Chopper pilot helps him pack. B.J. says goodbye to Charles.</p> <p>SET DRESSING: Sandbags</p> <hr/> <p><u>INT. "SWAMP" - DAY</u> 2 5/8 Scs. 77, 78</p> <p>Klinger hands out mail. Charles ignores Hot Lips. Hot Lips gloats over N.A.T.O. appointment; they quarrel.</p> <hr/> <p><u>INT. "SWAMP" - DAY</u> 1/8 Sc. 126</p> <p>Charles listens to a few bars of the Mozart quintet, then smashes record.</p> <hr/> <p><u>EXT. COMPOUND - NIGHT</u> 3/8 Sc. 126A</p> <p>RETAKE: Mulcahy prays.</p>	<p>B.J. CHARLES</p> <p>6 Nurses 8 G.I.'s</p> <hr/> <p>B.J. CHARLES HELICOPTER PILOT</p> <p>6 Nurses 4 G.I.'s</p> <hr/> <p>HOT LIPS CHARLES KLINGER</p> <p>6 Nurses 4 G.I.'s</p> <hr/> <p>CHARLES</p> <p>Nurses G.I.'s</p> <hr/> <p>MULCAHY</p>	<p>26TH DAY (Cont'd.)</p>
	TOTAL PAGES FOR 26TH DAY: 8 5/8		
LAKE SHERWOOD RECREATION AREA	<p><u>EXT. WOODS - DAY</u> 1 1/8 Sc. 17</p> <p>The Chinese musicians, on their motorcycle, surrender to Charles. They follow him, playing.</p> <p>TRANS: Motorcycle (unpainted), with sidecar</p> <p>SOUND: Direct record</p> <hr/> <p>27TH DAY CONTINUED...</p>	<p>CHARLES 5 CHINESE MUSICIANS</p>	<p>27TH DAY</p>

LOCATION OR STAGE	SETS/SCENES/DESCRIPTION	CAST. & ATMOS.	DAY/DATE
LAKE SHERWOOD RECREATION AREA	<p><u>INT. "SWAMP"/EXT. COMPOUND - DAY</u> 2/8 Scs. 116, 116A, 117</p> <p>Charles is awakened by noises, sees P.O.W.'s being loaded onto truck.</p> <p>TRANS: Truck</p> <p>SET DRESSING: Dress Charles' corner of "Swamp".</p>	<p>CHARLES 5 CHINESE MUSICIANS M.P. #2</p> <p>10 Nurses 10 G.I.'s 1 M.P. P.O.W.'s</p>	<p>27TH DAY Cont'd.)</p>
	<p><u>EXT. COMPOUND - DAY</u> 1 6/8 Scs. 118, 118A, 119</p> <p>Musicians, playing perfect Mozart, are taken away. Peace is announced. Celebrations are interrupted by arrival of wounded.</p> <p>TRANS: Ambulance, truck, evac bus</p> <p>SOUND: Direct record</p> <p>CAMERA: 2 Cameras and crews</p>	<p>HAWKEYE(?) B.J. POTTER HOT LIPS CHARLES MULCAHY 5 CHINESE MUSICIANS M.P. #2 AMBULANCE DRIVER</p> <p>10 Nurses 10 G.I.'s 8 Wounded 1 M.P. 8 P.O.W.'s</p>	
	<p><u>EXT. COMPOUND - DAY</u> 1/8 Sc. 110 (Part)</p> <p>Charles conducts the musicians.</p> <p>SOUND: Possible playback</p>	<p>CHARLES 5 CHINESE MUSICIANS</p> <p>Nurses(?) G.I.'s(?)</p>	
	<p><u>EXT. COMPOUND - DUSK</u> 1/8 Sc. 106D</p> <p>P.O.V. of red sky (stock?)</p>		
	TOTAL PAGES FOR 27TH DAY: 3 3/8		

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