

LAND OF THE GIANTS

"A PLACE CALLED EARTH"

Written by

William Welch

SHOOTING FINAL
July 3, 1969

4750

CAST LIST

STEVE BURTON

DAN ERICKSON

MARK WILSON

VALERIE SCOTT

BETTY HAMILTON

ALEXANDER FITZHUGH

BARRY LOCKRIDGE

OLDS

FIELDER

THE FOLLOWING GIANTS:

MEZRON

BRON

MEZRON'S BROTHER

PHARMACIST

LEADER'S VOICE

AND:

CHIPPER.....THE DOG

SET LIST

NORMAL SCALE:

EXT. SPACESHIP CAMP (OVERSCALE FOREST)
EXT. TRAIL IN WOODS
EXT. STORM DRAIN ENTRANCE IN WOODS
EXT. WOODS NEAR SPACESHIP CAMP
EXT. ROCK NEAR TREE. - WOODS
EXT. NEAR CLEARING IN WOODS
EXT. LOG IN WOODS
EXT. REVERSE FROM SPACESHIP CAMP
INT. SPACESHIP COCKPIT (REVERSE FROM VIEWPORT)
INT. STOCKROOM - PHARMACY

OVERSCALE:

EXT. BASE OF FIREPLUG - CITY STREET
EXT. YELLOW LOG IN WOODS
EXT. STORM DRAIN ENTRANCE IN WOODS
EXT. BASE OF BUILDING WALL - CITY STREET
EXT. WOODS AND REVOLVER NEAR CAMP
EXT. TREE ROOT IN WOODS
EXT. WOODS - CAT AREA
EXT. LOG IN WOODS
EXT. FORK IN TRAIL - WOODS
EXT. CLEARING IN WOODS
EXT. WOODS NEAR LOG
EXT. WOODS NEAR STORM DRAIN
INT. STORM DRAIN
INT. BOTTOM OF DOOR - STOCKROOM
INT. TABLETOP - STOCKROOM
INT. EDGE OF TABLE - STOCKROOM

FADE IN

A INTO COMPUTER ROOM - DAY

A

ANGLE ON COMPUTER

an enormous and magnificently complex machine. Two figures, OLDS and FIELDER, clad in silver suits, are standing in front of the great machine as it addresses them with much flashing of lights.

MACHINE'S VOICE

Olds...

(Olds bows)

Fielder....

(Fielder bows)

Your mission is routine. You travel back in time one hundred years. You will make observations for two hours in real time and then you will return here. During your stay in the past you are warned to do nothing that will change the course of history in any way. Now go....

Olds and Fields bow solemnly to the machine and turn to leave.

1 EXT. SPACESHIP CAMP - DAY (OVERSCALE) (AS SHOT)

1

FULL ESTABLISHING SHOT
to show the camp is deserted.

A-1 INT. FLYING POD - DAY (BLUE SCREEN)

A-1

MED. SHOT

as the two silver-suited figures stand in the pod observing the terrain below. Fielder makes some instrument checks and turns to Olds.

FIELDER

The Finder...it's set for five thousand years instead of one hundred.

OLDS

(calmly)

That's right.

FIELDER

How could you make such an error?

OLDS

It was no error. The time has come to put my plan into action.

Cont.

A-1 Cont.

A-1
Cont.

FIELDER
You can't outwit the machine!

OLDS
I've done it.

FIELDER
If we're caught it means
annihilation.

OLDS
But if we succeed we rule the
Universe. If yo don't want to
accept the risk, tell me now.

FIELDER
(after a moment's
silence)
I'm with you.

OLDS
Good. Look below...
(Fielder looks
down)
This is the spot I've chosen.

FIELDER
It seems adequate.

OLDS
If we have to talk privately
in front of the inhabitants,
use your thought waves.

FIELDER
I'll remember.

OLDS
Follow me down.

Olds abruptly POPS OUT of the SHOT.

2 (AS SHOT)

2

A-2 INT. FLYING POD - DAY (BLUE SCREEN)

A-2

MED. SHOT
with Fielder alone in the pod. He checks below, braces
himself and then POPS OUT, leaving the space pod empty.

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3 INTERCUT FOLLOWING CLOSEUPS IN SC. 3 AS SHOT 3

A-3 CLOSEUP - OLDS A-3

OLDS

We're in luck. The inhabitants
are not unlike us at all.

B-3 CLOSEUP - FIELDER
indicating some foliage. B-3

FIELDER

Then how do you explain this...
the tremendous size of everything?

C-3 CLOSEUP - OLDS
plucking a portion of a giant-sized leaf and shaking
his head. C-3

OLDS

I don't know. Perhaps we'll find
out when we talk to them.

D-3 CLOSEUP - FIELDER
indicating his silver suit. D-3

FIELDER

Do we let them see us like this?

E-3 CLOSEUP - OLDS E-3

OLDS

Of course not. I think we'll
emulate the Commander.

He starts over to o.s. Barry and Fitzhugh.

A-76

INT. COMPUTER ROOM - DAY

A-76

ANGLE ON MESSANGER

who is another silver-suited man. He is sharp-eyed and quiet, about thirty and athletically built. He bows to the machine.

MESSENGER

You sent for me.

MACHINE'S VOICE

Our two time travelers have not returned. Treachery is suspected.

MESSENGER

Where are they?

MACHINE'S VOICE

That is not known.

MESSENGER

What efforts are being made to trace them?

MACHINE'S VOICE

Sensor scanning is now going on. Sooner or later they will be detected. Hold yourself in readiness. Whey they are located you will be sent after them.

MESSENGER

Very well.

The Messenger bows.

A-80 EXT. THE PHARMACY - DAY (NORMAL SCALE) A-80

CLOSEUP - DOOR (WILD DOOR)
with the words: "PHARMACY STOCK ROOM - DELIVERIES."

B-80 EXT. THE PHARMACY - DAY (OVERSCALE) B-80

DOWN ANGLE - BASE OF DOOR
as Dan waits while Steve comes rolling from under the door.

DAN

Where's the pharmacist now?

STEVE

He went out front to wait on a customer. This is our chance. Come on.

And Steve rolls under the door, followed by Dan.

A-81 EXT. SPACESHIP CAMP - DAY (OVERSCALE) A-81

ANGLE ON OLDS
as he stops short to listen to the voice of the radio which his mind intercepts. Fielder also hears it and approaches Olds.

FIELDER

They're communicating by radio!

OLDS

I hear them. Listen!

CUT INTO SC. 84 WHERE OLDS LOOKS AT FIELDER.

84-A CLOSEUP - OLDS

84-A

OLDS
Stay here. I'll go to the pharmacy.

He starts to go.

A-112 INT. THE LEAN-TO - DAY

A-112

ANGLE ON DAN
who enters and looks for a place to conceal the medallion.
He finally selects a hiding place and puts the medallion
there.

A-127 INT. COMPUTER ROOM

A-127

ANGLE ON MESSENGER

who once again approaches the machine and bows.

MACHINE'S VOICE

A report has come through from
the scanning sensors. There has
been an inexperienced firing of a
medallion.

MESSENGER

Olds and Fielder are both experts.

MACHINE'S VOICE

(from the machine)

Nevertheless, an inorganic mass
has been struck by the beam,
enabling a fix to be made on its
location. Take down these
coordinates...

MESSENGER

(who takes a stylus
and a metal square
the size of a note
pad from his belt,
holds the stylus
ready over the metal
pad and looks at the
machine)

I'm ready.

MACHINE'S VOICE

Time, minus five thousand years,
one hundred and twenty days.
Distance, D to the fiftieth power
over the square root of R.

MESSENGER

(finishes writing
and replaces the
stylus and metal
sheet)

When am I to go to these coordinates?

MACHINE'S VOICE

At once.

The Messenger bows to the machine and stands very still
for a moment. He POPS OUT, disappearing.

B-127 EXT. THE FOREST - (OVERSCALE)

B-127

ANGLE ON DAN

who is crossing through the underbrush following a man in the uniform of a naval commander who is preaseumably Fielder although we only catch a glimpse of his back before he is swallowed up in the Giant underbrush again. As Dan is nearly to the point where he, too, disappears, Steve ENTERS, following the other two. But as Steve reaches the center of the screen he suddenly freezes in place, totally immobilized. Then, in a second or two, the Messenger POPS INTO SCENE. He inspects Steve critically for a few moments, studying him from all sides.

MESSENGER

When I permit you to move
again, you will be in a hypnotic
trance, your will subject to
mine.

He stands back and gestures. Steve resumes his motion. But he takes no more than one or two steps when he turns and faces the Messenger.

STEVE

(under a trance)

What do you want of me?

MESSENGER

A force ray was fired near
here a short time ago. Do
you know exactly where it
hit.

STEVE

Yes.

MESSENGER

Take me there.

Without a word, Steve turns to retrace his steps through the woods back to the camp. The Messenger follows him.

C-127 EXT. SPACESHIP CAMP - (OVERSCALE)

C-127

CLOSE ON DESTROYED ROCK

exactly as it appeared after being struck by the medallion ray. PULL BACK to reveal Steve and the Messenger looking down at the remnants of the rock.

STEVE

(still in a
trance)

This is the rock.

Cont.

C-127 Cont.

C-127
Cont.

MESSENGER
Who fired the medallion?

STEVE
Dan.

MESSENGER
This man called Dan...he was a
stranger?

STEVE
(shakes his head)
I have known him for years.

MESSENGER
(a little
disappointed)
Then who did the medallion belong
to?

STEVE
Two strangers are here. It
belonged to one of them.

The Messenger pricks up his ears at this.

MESSENGER
Two strangers...I am going to
switch back in time to when
they arrived.

The Messenger holds up his hand and gestures.

12- AS SHOT
15

OIL DISSOLVE TO:
AS SHOT 12-
15

D-127 BACK TO MESSENGER
as he looks at Steve who is still in a trance-like
state.

D-127

MESSENGER
They have killed a man.

STEVE
There was another...a pharmacist.

MESSENGER
Let me see...

The Messenger gestures.

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OIL DISSOLVE TO:
AS SHOT 93

E-127 BACK TO MESSENGER
who looks at Steve again.

E-127

MESSENGER

Have they done anything besides
these two wanton killings?

STEVE

They plan to wipe out the Earth
and repopulate it with people
of their own choosing.

MESSENGER

I see. You have been most
helpful. Now you will return
to the people you were with.
When you join them you will
come out of your trance and
remember nothing of what had
happened. Go.

Steve turns and walks back the way he had come. The
Messenger watches until he is gone. Then he stands still
and erect. He POPS OUT, disappearing.

| | | |
|-------|--|-------|
| A-132 | EXT. FOREST - DAY (NORMAL SCALE) | A-132 |
| | UPSHOT ON GIANT'S LEG as he starts to bring his boot down on the partially screened-off figure of Mark (DOLL). | |
| B-132 | DOWN SHOT ON MARK (OVERSCALE) with his reaction of terror as the Giant boot o.s. comes down toward him. | B-132 |
| C-132 | UPSHOT ON GIANT'S LEG (NORMAL SCALE) which has now pinned Mark o.s., to the ground. | C-132 |
| 133 | <u>AS SHOT</u> | 133 |

FADE OUT

END OF ACT THREE

A-133

INT. STORM DRAIN - (OVERSCALE)

A-133

CLOSE TWO SHOT - DAN AND STEVE
who stand in front of an enormous food can.

STEVE

I don't see how they moved
these cans in here.

DAN

Fielder says Olds did it
alone. Do you believe it?

STEVE

It's hard to swallow.

DAN

What about them isn't?

STEVE

Yeah, I guess you're right.

DAN

(low)

Here he comes.

A-149 (CUT INTO SC. 150 WITH OLDS WATCHING DAN ENTER LEAN-TO) A-149

INT. LEAN-TO - DAY

MED. SHOT

as Dan looks in the hiding place for the medallion. He does not find it. He searches frantically but without result.

(PICK UP IN SC. 150 WITH DAN EMERGING FROM LEAN-TO)

A-151 INT. COMPUTER ROOM

A-151

ANGLE ON MESSENGER

who stands respectfully looking at the machine.

MACHINE'S VOICE

Your report is most enlightening.
Obviously Olds and Fielder have
become renegades. We must put
an end to their wanton killing.
They will be dealt with. Go and
observe.

The Messenger bows to the machine, stands erect and then
POPS OUT, disappearing.

| | | |
|-------|---|-------|
| 168-A | CLOSE SHOT - THE MESSENGER who POPS IN and stands observing the fight o.s. | 168-A |
| 168 | CONT. (As the fight goes on) <u>AS SHOT</u> | 168 |
| 168-B | BACK TO MESSENGER who raises his hand. | 168-B |

MESSENGER

Let the protective shield vanish.

He gestures.

| | | |
|-----|---|-----|
| 168 | CONT. (With the knockout of Fielder coming immediately after the gesture of the Messenger. | 168 |
|-----|---|-----|

CUT INTO SC. 169 AFTER "Olds...come back."

| | | |
|-------|---------------------------------------|-------|
| 169-A | EXT. SPACESHIP CAMP - DAY (OVERSCALE) | 169-A |
|-------|---------------------------------------|-------|

ANGLE ON OLDS
who reacts to hearing the voice of Fielder.

(RESUMES SC. 169 TO THE END.)

| | | |
|-------|---------------------------------------|-------|
| A-169 | EXT. SPACESHIP CAMP - DAY (OVERSCALE) | A-169 |
|-------|---------------------------------------|-------|

ANGLE ON OLDS
who looks grim at the receipt of this news. He walks with
a determined stride toward the path in the forest.

| | | |
|-------|---|-------|
| A-172 | ANGLE ON OLDS who gestures emphatically toward the group. | A-172 |
| B-172 | ANGLE ON GROUP (Repeat part of SC. 172 and <u>FREEZE FRAME</u>) | B-172 |
| C-172 | ANGLE ON OLDS who gestures again. | C-172 |

OLDS

Let time resume for that female
only.....

He points.

| | | |
|-------|---|-------|
| D-172 | CLOSE-UP - VALERIE who suddenly can move again. She looks around at the others o.s. and then at Olds o.s. | D-172 |
|-------|---|-------|

VALERIE

What have you done to me?

| | | |
|-------|---|-------|
| E-172 | ANGLE ON OLDS beckoning imperiously towards her o.s. | E-172 |
|-------|---|-------|

OLDS

Come here.

Valerie ENTERS SHOT and stops, looking at Olds with awe.

VALERIE

What do you want?

OLDS

I need you. They have a weapon
in there and I don't intend
to become its victim.

(holding the
medallion)

You will go inside.

Gestures with his head towards the storm drain.

VALERIE

Me?

OLDS

Move!

Valerie, though baffled, obeys, starting for the storm
drain.

FADE FOR:

(TWO FEET OF BLACK OR END OF ACT FOUR)

FADE IN

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(CUT SC. 173 BEFORE THE FOLLOWING SPEECH)

A-173

EXT. ENTRANCE TO THE STORM DRAIN - DAY (OVERSCALE)

A-173

CLOSE ANGLE ON OLDS

who is holding the medallion pointed at Valerie's back,
O.S.

OLDS

You had better surrender
unless you want to see this
young lady blown to atoms!

"A PLACE CALLED EARTH"

TEASER

FADE IN

(NOTE: DAY THROUGHOUT)

1 EXT. SPACESHIP CAMP - (OVERSCALE FOREST) 1

PAN SHOT
to establish it is empty.

2 MED. SHOT - (POP IN) 2
as FITZHUGH and BARRY appear through the underbrush making their way into camp. They carry a large sack between them. They get into the middle of the clearing and pausing, set down the sack.

FITZHUGH
It's getting harder every day to find food.

BARRY
But sir, we never go anywhere near where the Giants live.

FITZHUGH
(pompously)
I don't believe in taking unnecessary chances.
(looks around)
I wonder if any of the others have returned yet.

BARRY
I don't know.
(turning toward the spaceship)
I'll go and....

As he speaks, Barry takes a step in the direction of the spaceship. Suddenly, in mid-sentence, he freezes in place. Fitzhugh also freezes. It is as though the two of them were caught in time between one second and the next. After a pause of a beat or two a man suddenly pops INTO view, materializing out of nowhere. He is an extraordinary individual, powerfully built and solemn of face. He is clad from head to toe in silver. Later we will know him as OLDS. He looks at the frozen figures of Barry and Fitzhugh.

3 ANOTHER ANGLE - (POP IN) 3
as a second figure pops INTO view. He will later be introduced as FIELDER. He is similar in appearance to

Cont.

3 Cont.

3
Cont.

Olds and is likewise dressed entirely in silver. He crosses until Olds is in FRAME and both men stare for a moment at the o.s.-figures of Fitzhugh and Barry. When they finally speak to each other it is done mind to mind, telepathically. Their lips do not move.

OLDS

(voice over, filter)

We're in luck. The inhabitants are not unlike us at all.

FIELDER

(voice over, filter -
looking around)

Then how do you explain this -- the tremendous size of everything...?

Fielder moves over to touch a Giant-sized leaf, then looks questioningly at Olds. Olds shakes his head.

OLDS

(voice over; filter)

That is a puzzle. Perhaps we'll find out when we talk to them.

FIELDER

(voice over, filter)

Do we let them see us like this?

OLDS

(voice over, filter)

Of course not.

He starts OUT for o.s. Barry and Fitzhugh.

4

ANOTHER ANGLE

featuring the frozen figures of Barry and Fitzhugh as Olds ENTERS FRAME to them and inspects them carefully. He removes Fitzhugh's wallet, examines it for identification, then replaces it.

5

CLOSE SHOT - OLDS - (POP IN)

He turns to o.s. Fielder.

OLDS

We had better emulate the Navy Commander.

X

He stands very still for a second and then, all at once, his silver clothes disappear and he is dressed in a uniform that is identical to Fitzhugh's.

6

ANGLE ON FIELDER - (POP IN)

who looks at Olds, o.s., and then shrugs.

6

Cont.

FIELDER
(voice over, filter)
All right, if you think so.

He stands very still and then suddenly his costume changes in a flash from the silver suit to a uniform identical to Fitzhugh's. Now he crosses to join Olds.

OLDS
(voice over, filter)
Another thing -- I doubt if these people understand telepathy. Speak to them with your voice.

FIELDER
(voice over, filter)
I'll try to remember.

7 MED. SHOT 7
with the frozen figures of Barry and Fitzhugh in the SHOT with Olds and Fielder. Olds looks over toward them and holds out an outstretched hand.

OLDS
(voice over, filter)
Let time resume.....now!

At that instant Barry and Fitzhugh are unfrozen and Barry completes the sentence he started when he was suddenly immobilized.

BARRY
.....see if anyone's in the spaceship.

He takes a couple of steps toward the spaceship and stops stock still in surprise at the sight of the two strangers.

BARRY
Oh!

FITZHUGH
(likewise dumbfounded
at the sight of the
two uniformed men)
Where did you come from?

OLDS
(speaking in a
normal way now)
We were about to ask you the same question.

Cont.

7 Cont.

7
Cont.

Barry now notices their uniforms and reacts with pleasure.
He turns toward Fitzhugh.

BARRY

They've got uniforms just like
yours, sir!

FITZHUGH

So I see.

(to the strangers)

I am Commander Fitzhugh of the
U.S. Navy. And you gentlemen....?

OLDS

(blandly)

I am Commander Olds and this is
Commander Fielder.

FITZHUGH

(pumping each man's
hand in turn)

I can't tell you how delighted I
am to see you. Comrades in arms!
Imagine!

Suddenly Barry turns his head to listen to a SOUND.

BARRY

Listen.....!

8 EXT. WOODS - NEAR SPACESHIP CAMP - (NORMAL SCALE) 8

UPSHOT

as a Giant COMES through the woods toward CAMERA. He is
carrying a revolver in his right hand and a satchel in his
left. He looks from side to side, apprehensively, as he
advances through the woods.

9 BACK TO GROUP AT CAMP - (OVERSCALE) 9
as Barry and Fitzhugh react in fear.

BARRY

A Giant! Run....quick!

Barry grabs Fitzhugh's hand and pulls him toward the cover
of the forest. Fitzhugh looks back toward the strangers.

FITZHUGH

(to strangers)

Get out of sight! Hurry!

And Fitzhugh and Barry plunge INTO the woods in headlong
flight from the Giant, leaving the two strangers standing
in the clearing of the camp.

- 10 ANGLE ON OLDS AND FIELDER 10
 who look after the fleeing pair in amazement. Then they
 turn and see something approaching the clearing.
- 11 EXT. WOODS - REVERSE FROM SPACESHIP CAMP - (NORMAL SCALE) 11
 UPSHOT - THEIR P.O.V.
 as the Giant APPROACHES, stops, catches sight of the o.s.
 camp and the two figures standing in the clearing and
 reacts. He starts in their direction.
- 12 EXT. SPACESHIP CAMP AND WOODS - (COMP. MATTE) 12
 TWO STRANGERS AND GIANT
 as the Giant bears down on them. Olds fumbles with his
 shirt and draws out a medallion slung around his neck. He
 points the medallion up at the Giant and there is a sudden
 WHINING WHIR of a SOUND. An invisible ray strikes the
 Giant and he staggers and then falls backward.
- 13 EXT. WOODS - REVERSE FROM CAMP - (NORMAL SCALE) 13
 as the Giant crashes backward onto the ground. He drops
 the gun as he falls, although he keeps the satchel clutched
 in his left hand.
- 14 BACK TO OLDS AND FIELDER - (OVERSCALE) 14
 OLDS
 (voice over, filter)
 That explains the size of the foliage.
- FIELDER
 (voice over, filter)
 What are we going to do with this one?
- OLDS
 (voice over, filter)
 Dispose of him of course.
- Olds raises the medallion again and aims it at the o.s.
 fallen Giant. There is the same WHINING WHIR of SOUND.
- 15 BACK TO GIANT ON GROUND - (POP OUT) 15
 we still hear the SOUND of the medallion's WHINING WHIRR
 as the Giant's body shimmers a moment and then vanishes
 into thin air!

FADE OUT

END OF TEASER

ACT ONE

FADE IN

ALLOW 30 FEET FOR CREDITS:

16 EXT. BASE OF FIRE PLUG - CITY STREET (OVERSCALE) 16

DOWN SHOT - STEVE AND VALERIE

who are carrying a giant-sized slice of bread between them. They stop as Barry comes running up to them, followed by Fitzhugh. Both Barry and Fitzhugh are breathless and excited. They start to talk at once.

| | | |
|------------------------------|------------|---------------------------|
| BARRY | (TOGETHER) | FITZHUGH |
| Captain, we ran into these | | Two Navy commanders. |
| men from Earth and then a | | There may be more of them |
| Giant came and we don't know | | for all I know but right |
| whether he caught them or | | in the middle of our talk |
| not because of course we had | | this giant showed up |
| to run.... | | and.... |

STEVE
Whoa...hold it, both of you. I
can't understand a word you're
saying.

VALERIE
(setting down her
end of the bread
and going to Barry)
What's this about men from Earth?

BARRY
That's right. In the camp. We
were talking to them.

FITZHUGH
Until the Giant showed up. We
were forced to run then of course.

VALERIE
And left the men behind?

FITZHUGH
What else could we do?

STEVE
(setting his end of
the bread down and
confronting Fitzhugh)
Wait a minute. You say a Giant came
into our spaceship camp?

Cont.

16 Cont.

BARRY

That's right, Captain. Just as we were talking to these men from Earth.

STEVE

If the Giants have discovered our camp, we've got to abandon it.

FITZHUGH

We'll abandon it anyway, Captain. Don't you understand? These men are from Earth. They can take us back.

VALERIE

I'll believe that when it happens.

17 ANGLE ON DAN
who approaches the others.

17

DAN

What's the big hassle?

STEVE

(turning to Dan)

Do you know where Mark and Betty are?

DAN

Sure. Over by the yellow log.
I just left them.

X

STEVE

Take Barry and Fitzhugh over there and stay until I send Valerie back with word.

DAN

Okay. But what's up?

STEVE

That's what I want to find out.
Come on, Valerie.

And Steve starts away, Valerie following. Dan is left with Fitzhugh and Barry. He stares after Steve, puzzled.

18 EXT. TRAIL IN WOODS (NORMAL SCALE)

18

UPSHOT

as two Giants approach CAMERA. One is a young man, hardly more than 20. He is thin, wiry and nervous. His name is

Cont.

MEZRON. The second one is older...past 40...somewhat grizzled and stocky, more stolid than the first. His name is BRON. They are searching rather frantically for something and at the same time they are being cautious and furtive. Mezron stops and shakes his head.

MEZRON

He was here. I know it.

BRON

He isn't here now. That's certain.

MEZRON

He's got to be!

(looks around some more)

He couldn't get out of these woods.

Bron turns on Mezron and seizes him by the shirt front.

BRON

Listen, Mezron....I didn't work for months just to let this happen.

MEZRON

I tell you he didn't get away.

BRON

(releasing Mezron)

Then where is he?

MEZRON

We'll find him. Keep on looking.

And Mezron resumes his search.

19 EXT. YELLOW LOG IN WOODS (OVERSCALE)

19

MED. SHOT

as Dan, Fitzhugh and Barry face Betty and Mark. The large slice of bread is lying there where Dan and the others have presumably brought it.

MARK

Then Steve has gone to investigate this?

DAN

Right. We're to stay here until we hear from him.

MARK

That could take hours. I told Steve we shouldn't have come out without the walkie talkies.

Cont.

19 Cont.

19
Cont.

BETTY

How could we bring them? They're
being recharged.

MARK

Then we shouldn't have started the
foraging until they were ready.
It's dangerous to be out of
communication this way.

FITZHUGH

There's nothing you can do about
it now.

MARK

Yes there is. I'm going to the
camp. Betty, you come with me. I
may have to send a message back.

DAN

Better cool it. Didn't Steve order
us to stay here?

MARK

You maybe, but not me.
(to Betty)
Come on.

Betty hesitates.

X

DAN

Better go with him - Keep an eye
on him.

X

Betty and Mark move away, leaving the other three behind.X

20 EXT. WOODS AND REVOLVER - NEAR SPACESHIP CAMP (OVERSCALE)20

ANGLE ON STEVE AND VALERIE

who are moving through the gigantic foliage. Steve stops
and Valerie looks at him.

VALERIE

What's the matter?

STEVE

That Giant could be anywhere.

Valerie nods and they start forward again, silently.
Suddenly Valerie spies something and clutches at Steve's
arm.

Cont.

20 Cont.

VALERIE

Look.....!

Steve follows the direction of her glance.

21 THEIR P.O.V. - REVOLVER (OVERSCALE)
showing an enormous revolver lying on the ground.

21

22 BACK TO STEVE AND VALERIE
who react.

22

VALERIE

Where did that come from?

Steve shakes his head, then crosses to the revolver.
Valerie follows him. They stand beside it, looking it over.

STEVE

It hasn't been here long. No
rust on it.

VALERIE

(looking around
apprehensively)
I hope the owner doesn't come
looking for it.

STEVE

A man just doesn't lose a gun
like this. Something happened
to make him drop it.

VALERIE

You think it was the Giant Fitzhugh
saw?

STEVE

Probably. But what happened to him?

VALERIE

What difference does it make?

STEVE

All the difference in the world.
A Giant discovered the location of
our camp. We've got to find out who
he is and what he's doing about it.

A sudden CRASHING in the bushes alerts them. Steve grabs
Valerie's arm and pulls her away from the gun. They take
cover, looking up anxiously.

23 EXT. WOODS NEAR SPACESHIP CAMP (NORMAL SCALE)

23

UPSHOT - THEIR P.O.V.
as Mezron and Bron approach, still searching.

24 BACK TO STEVE AND VALERIE - DAY (OVERSCALE)
crouching in their hiding place. They exchange glances.

24

VALERIE

(whispers)
I thought Fitz said there was just one.

Cont.

24 Cont.

24
Cont.

STEVE

(whispers)

Looks like he brought a friend.

25

BACK TO GIANTS - UPSHOT (NORMAL SCALE)
as they continue their search. Suddenly Mezron spots
the gun. He stoops and picks it up.

25

MEZRON

(excited)

Bron! Look at this....

Bron comes over and takes the gun from Mezron.

BRON

Is it his?

MEZRON

Yes. And I ought to know. I
bought it for him.

BRON

(looking around)

Then he's around here somewhere.

MEZRON

I told you he was. He wouldn't go
off and leave that behind.

BRON

(staring at the gun in
his hand for a moment
and then shoving it
in his belt)

Let's find him.

They move OFF.

26

BACK TO STEVE AND VALERIE (OVERSCALE)
who crouch in their hiding place until the SOUND of the
two Giants fade into the distance. Valerie stands up.

26

VALERIE

They're gone.

STEVE

(also rising)

They're obviously looking for
the Giant Fitzhugh saw.

Cont.

26 Cont.

26
Cont.

Steve sets OFF again and Valerie FOLLOWS.

27

EXT. SPACESHIP CAMP

27

ANGLE TOWARD WOODS

as Steve and Valerie pick their way cautiously through the brush and arrive in the camp. Steve looks around carefully and decides the coast is clear.

STEVE

No sign of a Giant now.

VALERIE

(looking around)

No sign of any men from earth either.

Steve has wandered off to the edge of the clearing, searching for any clues as to what has happened here. Suddenly he sees something and turns to Valerie.

STEVE

Come over here.

(Valerie joins him)

Look at those bushes.

VALERIE

Stomped on...or crushed. It looks like a Giant might have fallen down here.

STEVE

I think that's exactly what happened. But look...he came this way. All the signs point to it. And yet he didn't leave.

VALERIE

(with a shiver)

I don't like this. It's spooky.

28

ANGLE ON LEAN-TO

28

where Olds and Fielder are standing in the shadows, observing the actions of Steve and Valerie. Olds speaks telepathically to Fielder without turning his head.

OLDS

(voice over, filter)

We had better be careful what we say to these two until we learn more about them.

29 ANGLE ON STEVE AND VALERIE 29
who turn toward the center of camp again. As they are
advancing toward the spaceship, Olds and Fielder step OUT
of the shadows of the lean-to and stand looking at Steve
and Valerie who are surprised to see them. Steve takes a
step or two toward them.

STEVE
We heard about you.

OLDS
I assume your friends told you.
They left here rather suddenly.

STEVE
They were running from a Giant.
What happened to him?

OLDS
I'm afraid I don't know what
you're talking about.
(turns to Fielder)
Do you know anything about a Giant,
Fielder?

FIELDER
Nothing.

OLDS
(to Steve)
You see?

30 CLOSE ON STEVE 30
who receives this information with skepticism.

31 ANGLE ON VALERIE 31
now approaching Olds.

VALERIE
We're from Earth too. We're delighted
to welcome you here, Commander.
When are you planning to go back?

OLDS
Our plans are a little indefinite
yet.

Steve walks INTO FRAME, looking at Olds.

STEVE
I'd be interested in looking over
your ship.

OLDS
I'm afraid that's impossible.

31 Cont.

31
Cont.

Fielder steps INTO FRAME, confronting Steve.

FIELDER

We've left it some distance from
here. We'll take you with us
when we go back to it.

Steve looks from one to the other, plainly suspicious of
them now. Olds turns to look at the spaceship.

OLDS

I take it this is the ship you
came in? Very interesting.

STEVE

(in a hurried
whisper to Valerie)
I'll try to distract them while you
slip away. Warn Dan and Mark to
stay clear of these people until I
check them out.

32

TWO SHOT - OLDS AND FIELDER

32

who now communicate with each other telepathically.

OLDS

(voice over, filter)
He is suspicious.

FIELDER

(voice over, filter)
The man is bright. He could be
dangerous to us.

OLDS

(voice over, filter)
Agreed. He may have to be killed
before the others.

33

ANGLE ON STEVE

33

who now turns away from Valerie and walks over to confront
the two strangers again.

STEVE

I'm worried about that Giant. He
may have reported the location of
our camp by now. Are you sure
you didn't see him?

OLDS

Quite sure.

Cont.

33 Cont.

33
Cont.

STEVE

Then how do you explain this?

He turns to lead the strangers over toward the edge of the clearing.

34 ANGLE ON VALERIE

34

who finds the men are all looking toward the edge of the clearing and not watching her. With a nervous backward glance, she slips away INTO the forest and begins to run.

35 ANGLE ON STEVE

35

who points to the underbrush.

STEVE

Notice the way this underbrush has been trampled down. Obviously a Giant fell right here.

OLDS

You're wasting our time.

FIELDER

(who has looked around and reacted)

The girl...she's gone!

Olds wheels to look and then turns to face Steve, his face clouded with anger.

OLDS

You sent her away deliberately.

Fielder now begins to advance on Steve who backs away a few steps.

FIELDER

What are you up to? Where did you send her?

36 CLOSE SHOT - STEVE

36

watching the approaching Fielder. He is growing alarmed as Fielder approaches.

37 ANGLE ON FIELDER

37

who continues to approach as though stalking Steve.

FIELDER

We've got to know where you sent her. Answer me!

Cont.

37 Cont.

37
Cont.

Suddenly Steve decides he is about to be attacked and must strike first. He lunges at Fielder who is taken by surprise. Steve gets in several blows but, surprisingly, they have no effect whatsoever on Fielder. Fielder, on the other hand, strikes Steve a single blow and sends him sprawling. Steve rubs the back of his hand over his mouth and then scrambles to his feet to renew the attack.

38 CLOSE ON OLDS 38
who watches the uneven battle with a small smile of grim amusement. He does nothing to interfere.

39 MED. SHOT 39
as Steve resumes his attack. Fielder meets it with stolid assurance.

40 EXT. WOODS NEAR SPACESHIP CAMP (OVERSCALE) 40

ANGLE ON VALERIE
who is running through the Giant underbrush in headlong flight. She is caught in the tendrils of a plant and is momentarily halted. With a couple of anxious backward glances she manages to free herself and plunges onward.

41 BACK TO FIGHT AT SPACESHIP CAMP 41
as the battle between Steve and Fielder continues. Once more Steve gets in several solid blows which produce no effect whatever. Then Fielder lands a single blow and Steve is down.

42 CLOSE ON STEVE 42
He is plainly groggy but just as determined as ever. He drags himself to his feet and returns to the attack.

43 MED. SHOT 43
with Olds quietly watching the battle as Steve staggers in to attack once more. But this time Olds raises a hand and Steve is suddenly frozen in the act of charging back into battle.

44 CLOSE ON STEVE 44
who stands in frozen immobility.

45 EXT. YELLOW LOG IN WOODS (OVERSCALE) 45

ANGLE ON VALERIE
who arrives on the scene breathless. She looks around for some sign of the others. She sees the enormous slice of bread on the ground but nothing else.

VALERIE
(tentatively)
Dan? Mark?

46 MED. SHOT - UNDERBRUSH (OVERSCALE) 46
as Dan parts the bushes and APPEARS; seeing Valerie o.s.

DAN

Valerie....

47 BACK TO VALERIE 47
who hears Dan's voice and turns in that direction. Dan
walks INTO SHOT. She gasps, out of breath.

DAN

We've been keeping out of sight.
Too many Giant cops around.

Fitzhugh and Barry ENTER the SHOT. They look eagerly at
Valerie.

FITZHUGH

Did you meet the men from Earth?

BARRY

Where's the Captain?

VALERIE

Steve sent me back to warn you.

DAN

What happened?

VALERIE

We met those men and Steve doesn't
trust them.

FITZHUGH

What nonsense! There's nothing
about them to mistrust.

VALERIE

He thinks there is. He wants you
to stay away from them until he
can check them out.

FITZHUGH

This is ridiculous! Those men
are from Earth. They can get us
back there.

DAN

Now let's not get uptight about
it until we find out what Steve
has in mind.

VALERIE

(looking around)

Where are Mark and Betty? They
should know about this too.

47 Cont.

47
Cont.

BARRY
I'm afraid you missed them.

VALERIE
Missed them? Where did they go?

BARRY
To the camp to look for
Captain Burton.

VALERIE
Oh fine.

48 EXT. TREE ROOT IN WOODS (OVERSCALE)

48

MED. SHOT
as Mark and Betty make their way along. Suddenly Mark
stops Betty and the two listen, then react.

MARK
Giant!

They scramble under cover of the tree root and hide,
watching up and o.s.

49 EXT. ROCK NEAR TREE - WOODS (NORMAL SCALE)

49

UPSHOT - THEIR P.O.V. - MEZRON AND BRON
as they pause in their search. Bron sits on a rock to get
his breath. Mezron remains on his feet, his nervous
energy making it impossible for him to sit down or remain
still.

BRON
I'm beginning to think he was
killed.

MEZRON
He couldn't have been. We'd
have found his body.

BRON
Not if he was buried.

MEZRON
There hasn't been time for that.

BRON
Then you explain it.

MEZRON
I can't. Come on...we've got to
keep searching.

49 Cont.

49
Cont.

Bron gives him a look and then slowly stirs himself and rises to his feet, grumbling. Mezron has already started away. Bron ambles after him.

50 BACK TO MARK AND BETTY (OVERSCALE) 50
crouching in their hiding place, watching the Giants GO.

BETTY

What was that all about?

MARK

Search me. But let's find Steve.

They get to their feet and resume their way.

51 EXT. SPACESHIP CAMP 51

ANGLE ON EDGE OF WOODS
as Mark and Betty EMERGE into the clearing and stop to look around.

MARK

(calling)

Steve....

BETTY

Nobody home.

Mark begins to look around the camp more closely. At last he crosses over to the spaceship itself and stops outside it.

MARK

Steve....?

52 ANGLE ON BETTY 52
who begins to look around herself. Suddenly she spies something on the ground and reacts to it.

53 HER P.O.V. - WRISTWATCH 53
to show a wristwatch half-buried in the dust.

54 BACK TO BETTY 54
who looks around, excited.

BETTY

Mark...come here....

She bends to pick up the wristwatch.

55 ANGLE ON MARK 55
who turns quickly, catching the tone of urgency in Betty's voice. He starts to stride over in her direction.

56

ANGLE ON BETTY

who now dangles the wristwatch out to Mark as he approaches. He takes it silently, studies it a moment and then hands it back to Betty.

MARK

It's Steve's all right.

BETTY

I found it here.

(she indicates a place on the ground)

It was almost buried.

Mark looks at the ground where the watch was found. He drops to his hands and knees to examine the ground more closely. Then he rises, dusting his hands absently as he looks gloomily at Betty.

MARK

There was a fight here. You can see the signs all over.

BETTY

And....?

MARK

(glumly)

If he'd won he'd be here.

BETTY

What do we do?

MARK

(turning toward
the spaceship)

The first thing I'm going to do
is get the....

At this instant, and in mid-sentence, Mark freezes in the act of striding toward the spaceship. Betty likewise freezes. They hold their poses, immobile.

57

ANGLE ON LEAN-TO

as Fielder comes strolling OUT. He pauses to look in their direction a moment and then heads over that way.

58

ANGLE ON BETTY AND MARK

frozen in time. Fielder ENTERS the SHOT and goes up to them, inspecting them with curiosity.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

59 EXT. SPACESHIP CAMP

59

ANGLE ON BETTY AND MARK

They are still frozen in time and Fielder is inspecting them with interest. PAN with Fielder as he goes over to the entrance of the lean-to. He turns to face the frozen pair again. He raises his hand, almost as though performing a benediction.

60 MED. SHOT

60

as Betty and Mark suddenly resume their action, Mark picking up his words in mid-sentence.

MARK

....walkie-talkies from the spaceship.

He is walking in the direction of the spaceship when he stops short at the sight of Fielder standing in the entrance of the lean-to. Fielder nods to him.

FIELDER

This is your camp, I imagine.

MARK

(surprised)

How did you get here?

FIELDER

I've been here for some time.

MARK

Where's Steve?

FIELDER

Steve?

MARK

(striding over to
face Fielder)

What have you done to him?

FIELDER

Oh yes...you mean the young man
that was here a little while ago.

MARK

(grimly insistent)

Where is he?

FIELDER

He's with Commander Olds. They
are performing a mission.

4750

61

ANGLE ON BETTY

61

who is unable to restrain herself any longer. She moves forward to join the other two, her eyes on Fielder.

BETTY

Are you really from Earth, Commander?

FIELDER

(amused by her
obvious excitement)

I am.

BETTY

Are you going to take us back there?

FIELDER

I assure you, you will all be
taken care of in good time.

MARK

What about Steve? What mission
is he on?

FIELDER

He is trying to help us find a
safe hiding place.

BETTY

But that's no problem. Both of
you can stay with us.

FIELDER

You don't understand. It is a
hiding place for a hundred people.

MARK

(surprised)

A hundred? Why so many?

FIELDER

I'm afraid I'm not at liberty to
say. Military security.

BETTY

Of course. We understand.

MARK

You say Steve is searching for
such a place now?

FIELDER

He is. And you two could help if
you will.

Cont.

4750

61 Cont.

61
Cont.

BETTY

We'll help...
(looks at Mark)
Won't we?

MARK

If Steve's cooperating, I guess
we can.

62 EXT. WOODS - BOBCAT AREA (OVERSCALE)

62 X

CLOSE ON STEVE

who is staring sullenly at the ground. PULL BACK to reveal
that his hands are bound securely behind his back and X
tied to small branch of a tree. Continue to PULL BACK
until Olds is in FRAME. Olds is watching Steve. Steve
looks over toward him.

STEVE

Why are you keeping me here?

OLDS

So your friends will not interfere
while we decide what to do with you.

STEVE

Why did you attack me and take me
prisoner in the first place?

OLDS

Allow me to point out, it was you
who attacked us. We will keep you
prisoner until we can be sure you
will not attack again.

STEVE

If I give you my word, will you let
me go?

OLDS

Your word isn't worth much I'm
afraid. Anyhow, the chances are
we will decide to kill you.

Steve digests this calm statement, his own mind racing.

STEVE

If you kill me, Olds, you may
regret it.

OLDS

Why should we?

63

MED. SHOT - STEVE AND OLDS (BLUE SCREEN)

63

as Olds listens to Steve with a show of indifference. As Steve and Olds continue their conversation, a gigantic bobcat APPEARS above and to one side of the tree to which X Steve is tied. The Bobcat catches their scent, turns, sees the Little People and reacts to the sight.

STEVE

You don't know this planet and I do.

OLDS

Granted. But is that any particular reason for sparing your life?

STEVE

It could mean saving your own life.

Now the bobcat decides to attack Steve. It looks at him menacingly and prepares to spring.

OLDS

How?

STEVE

There are all sorts of dangers here that I could warn you about. Things you would never....

Steve has turned casually while he was talking. He catches sight of the Giant Bobcat and stops in mid-sentence. Meanwhile, Olds has also spotted the huge animal. He fumbles at his shirt front and gets out the medallion which he aims at the stalking cat.

64

CLOSE ON STEVE

64

who can only try to cover his head and wait for the gigantic beast o.s. to pounce on him and crush him.

X

65

ANGLE ON OLDS (CONT. SC. 63)

65

as he raises the medallion. The Bobcat now springs directly for Steve. There is the WHINING HUM from the medallion and the Bobcat VANISHES in mid-flight...gone into thin air. Olds calmly replaces the medallion inside his shirt.

X

66

ANGLE ON STEVE

66

who only gradually realizes the anticipated attack from the Bobcat isn't coming after all. He slowly looks around, reacts, staring at the place where the Bobcat had been only seconds before. He turns to look at Olds.

STEVE

Where did it go?

Cont.

66 Cont.

66
Cont.

OLDS

It suddenly...disappeared. Something
must have frightened it, I imagine.

STEVE

That was a close call. I thought
I was a goner.

OLDS

So did I.

Olds goes to Steve and begins to untie his hands.

STEVE

What's the idea?

OLDS

I see what you mean about unexpected
dangers on this planet. You may be
useful to us after all.

STEVE

(rubbing his hands as
they are untied)
Let's get out of here. That bobcat
be back. X

OLDS

(dryly)
I doubt that very much.

67 EXT. YELLOW LOG IN WOCDs (OVERSCALE)

67

ANGLE ON VALERIE

who has been waiting uneasily for word from Steve. Dan,
Fitzhugh and Barry are with her. At last Dan goes up
to her.

DAN

We've waited here long enough.

VALERIE

But we haven't heard from Steve.

DAN

Something must have happened to
him. We'd better get back to camp...
right now.

He starts to lead them away.

68 EXT. STORM DRAIN ENTRANCE IN WOODS (OVERSCALE)

68

ANGLE ON BETTY AND MARK

who approach the drain. Betty points to it.

BETTY

This is the drain I meant. Do you think it will do?

MARK

Let's find out.

He squeezes between the bars of the storm drain grill and ENTERS it. Betty FOLLOWS.

69 INT. STORM DRAIN (OVERSCALE)

69

MED. SHOT

as first Mark and then Betty APPEAR in the tunnel-like interior of the drain. They look around.

MARK

This seems to be large enough for their purpose.

BETTY

Okay, we've found it...what do we do about it?

MARK

Report it to Commander Fielder, naturally.

BETTY

I wonder if Steve will be there when we get back.

MARK

(busy examining the details of the drain)

I imagine so.

BETTY

And if he isn't?

MARK

(looking around at her curiously)

That's a strange question.

BETTY

I just wonder what we should do if he's not there.

Cont.

69 Cont.

69
Cont.

MARK

Demand to see him at once. But
don't worry...he'll be there.

BETTY

(not quite convinced)

I hope so.

70 EXT. FALLEN LOG IN WOODS (OVERSCALE)

70

ANGLE ON STEVE

who is sitting on a log and watching Olds who has been
joined by Fielder. The two strangers, standing several
yards away from Steve, are merely staring at each other
silently and Steve is puzzled by this.

71 TWO SHOT - OLDS AND FIELDER

71

who communicate in their minds without moving their lips.

FIELDER

(voice over, filter)

...I have this other pair out scouting
locations for us.

OLDS

(voice over, filter)

Are you sure they can be trusted?

FIELDER

(voice over, filter)

Reasonably. They didn't ask too
many questions. I am more worried
about the other one they call Steve.

OLDS

(voice over, filter --
looking in Steve's
direction)

Yes, he is a problem. The moment
I feel we can spare him I am going
to do away with him.

72 ANGLE ON STEVE

72

who stirs under Olds' gaze. He is concerned about their
silence and the fact that in spite of it they seem to be
communicating with each other. He sees them turn their
attention back to each other and he begins to look around,
estimating his chance of making a getaway. Finally he de-
cides it is worth the risk. With a quick glance in their
direction, he slips over to the edge of some thick foliage.
Then, suddenly, he bolts, running AWAY.

4750

73 TWO SHOT - OLDS AND FIELDER 73
who are abruptly aware that Steve is getting away.

OLDS
Stop! Come back here!

Fielder takes his medallion out, preparing to fire it, but Olds places a hand on his arm to stop him. Fielder replaces the medallion and then sets off in pursuit of Steve.

74 EXT. FORK IN TRAIL - WOODS (OVERSCALE) 74

DOWN SHOT - STEVE
who comes crashing through the underbrush. He pauses, then looks to his right. He turns that way and crashes through some bushes. Then, slowly and deliberately, he backs off until he is back to his starting point. He looks at the result of his effort a moment. The SOUND of a man crashing through the brush is HEARD and Steve comes down toward CAMERA to throw himself behind a fallen log. He has no sooner done so than Fielder appears, in pursuit of him. Fielder stops to look around and then sees the trail in the bushes to his right. He runs off that way. Now Steve stands up again, pleased that his ruse has worked. He looks off in the direction Fielder has gone and then he turns and goes away in the opposite direction.

75 EXT. SPACESHIP CAMP 75

ANGLE ON DAN
who stands in the center of the clearing, looking around. Fitzhugh, Valerie and Barry are with him.

FITZHUGH
Nothing has changed. It's exactly
the way we left it.

DAN
There's nobody around, that's for
sure.

Valerie sees something, reacts, seizes Dan's arm and points toward the edge of the clearing. Steve, panting from his run, APPEARS out of the underbrush.

76 ANGLE ON STEVE 76
who stops to get his breath. Valerie comes running up to him.

VALERIE
Steve...are you all right?
Fitzhugh, Barry and Dan join him.

Cont.

76 Cont.

76
Cont.

BARRY

We were worried about you, Captain.

STEVE

No time to explain. You've got to get out of here before those strangers come back.

FITZHUGH

They're not strangers. They're comrades in arms.

STEVE

(angrily clenching
his fist)

Are you going to walk out of here or would you prefer to be carried out?

FITZHUGH

(with dignity, to
Barry)

Come my boy...there are times when discretion is the better part of valor.

BARRY

Where shall we go, Captain?

STEVE

Into the woods and stay out of sight. Now move!

Barry and Fitzhugh obediently TAKE OFF. Dan turns to Steve.

DAN

What's it all about, Steve?

Are those waikie-talkies recharged yet?

DAN

They should be.

STEVE

Get a pair. Quick! And bring a rope!

DAN

Right.

Dan takes off for the spaceship and ENTERS it.

4750

Cont.

76 Cont.1

76
Cont.1

Steve turns to Valerie.

STEVE

I need a straight pin.

VALERIE

Well, they say any female worthy of the name always has a pin or two on her.

(she feels under the
hem of her skirt)

Voila!

She holds up a pin and Steve takes it. He carefully pins it to his coveralls.

STEVE

Thanks.

VALERIE

May I ask what it's for?

Dan comes hurrying out of the spaceship with a pair of walkie-talkies. He is also carrying a rope and a giant safety pin.

STEVE

(to Valerie)

Later.

DAN

(coming up with the
walkie-talkies)

Here we are.

Steve takes one of the walkie-talkies and hands it to Valerie.

STEVE

Hide in the woods with Barry and Fitz. Dan and I are going on a mission and I want to keep in touch with you by radio. Understand?

VALERIE

No but I'm on my way.

Valerie turns and hurries across the clearing to follow Barry and Fitzhugh. Dan turns to Steve.

DAN

Mission?

Cont.

4750

76 Cont.2

76
Cont.2

STEVE

We go to a drug store. Come on!

The two men start from the clearing.

77 EXT. WOODS NEAR CAMP - DAY (OVERSCALE)

77

DOWN SHOT - VALERIE

who crouches in a hiding place, flanked by Fitzhugh and Barry. They are watching something, o.s.

78 THEIR P.O.V.

78

as Olds and Fielder make their way through the woods.
Olds stops Fielder.

OLDS

(o.s., filter)

We've looked everywhere else. He
must have returned to the camp.

FIELDER

(o.s., filter)

But he headed in the opposite
direction.

OLDS

(o.s., filter)

He tricked you.

Olds takes Fielder's arm and steers him in a new direction.

79 BACK TO GROUP

79

as Valerie turns to Fitzhugh. (All speak in whispers.)

VALERIE

They're headed for the camp.

BARRY

I hope the Captain got away in time.

FITZHUGH

I still don't see why we have to hide
from a pair of U.S. Navy Commanders.

VALERIE

Steve told us to. That's good enough
for me.Fitzhugh continues to look unconvinced as he glumly stares
after the strangers.

80 INT. PHARMACY STOCK ROOM (NORMAL SCALE)

80

ESTABLISHING SHOT

to show the room. There is a table on one wall and a can on the table. The Pharmacist is at work in the room. A Bell SOUNDS from o.s.

PHARMACIST

All right - I'm coming.

The Pharmacist finishes what he is doing and goes OUT, leaving a can on the table.

81 INT. AT BOTTOM OF STOCK ROOM DOOR (OVERSCALE)

81

DOWN SHOT

as first Steve and then Dan roll under the crack in the bottom of the door to gain entrance to the room. Steve and Dan rise to their feet.

DAN

(whispers)

Which way?

STEVE

(whispers)

I want to report first.

(takes out walkie-

talkie and speaks

sotto into it)

Valerie...do you read me? This is Steve.

82 EXT. WOODS NEAR CAMP (OVERSCALE)

82

ANGLE ON VALERIE

who has HEARD the CALL and is now activating her own walkie-talkie. Fitzhugh and Barry listen.

VALERIE

(into walkie-talkie)

Yes Steve...go ahead.

83 INT. BOTTOM OF STOCK ROOM DOOR (OVERSCALE)

83

DOWN SHOT - STEVE

who is using the walkie-talkie while Dan watches.

STEVE

(sotto; as into

walkie-talkie)

I just want to report our location.

We're....

84 INT. SPACESHIP CAMP

84

ANGLE ON OLDS

who is suddenly monitoring in his mind the radio transmission between Steve and Valerie.

STEVE'S VOICE

(o.s. sotto; on filter)

...in the stock room of the pharmacy on Fifth and Park. We'll meet you at the old yellow log in the woods in exactly an hour.

Olds reacts to this, looking at Fielder who is obviously receiving the message too.

VALERIE'S VOICE

(o.s. on filter)

All right, Steve. Over and out.

Olds looks at Fielder.

OLDS

(o.s. filter)

Stay here at the camp. I'll go after them.

Olds prepares to leave the camp.

85 INT. EDGE OF TABLE (OVERSCALE)

85

ANGLE ON GRAPPLE

which is stuck in the table top with the rope hanging down over the edge. Steve APPEARS, pulling himself up on the rope. Reaching the table top, he turns to assist Dan. Both men are now on the table top and Steve silently points. They start off along the tabletop.

86 INT. TABLETOP (OVERSCALE)

86

ANGLE ON CAN

which dominates the scene. The can is labelled "Sodium Amo-Barbitol." Dan and Steve look at it.

STEVE

(sotto)

That's the stuff we want.

DAN

(sotto)

Truth serum? What's the idea?

Cont.

86 Cont.

86
Cont.

STEVE

(sotto)

I'm going to get some straight
answers from those jokers.

(looks up at the
can)

Give me a hand with the cap.

87 INT. BOTTOM OF STOCK ROOM DOOR (OVERSCALE)

87

DOWN SHOT

as Olds crawls under it and stands upright. He looks
toward the table o.s. and starts in that direction.

88 INT. TABLETOP (OVERSCALE)

88

DOWN SHOT - STEVE

who is standing on a book which they have pushed up beside
the can. He has removed the cap from the can and is
busily engaged in dipping the pin he had taken from
Valerie into the liquid.

89 ANGLE ON DAN

89

who has taken a note pad paper, and is rolling it into a
tube about three feet long. He glances up toward Steve o.s.

DAN

(sotto)

Hurry up.

Dan stands up, holding the rolled-up paper.

90 INT. TABLE EDGE (OVERSCALE)

90

ANGLE ON GRAPPLE

as Olds pulls himself up on the rope and climbs over the
edge of the table. He sees Dan and Steve o.s. and is
pleased with himself. He starts to walk in that direction.

91 INT. TABLETOP (OVERSCALE)

91

ANGLE ON STEVE

who now climbs down to join Dan. Both men are interested
in the tube of paper which Dan shows Steve.

DAN

(sotto)

Will this do?

STEVE

(taking the paper
tube; sotto)

It should be perfect.

ACT THREE

FADE IN

95 INT. TABLETOP (OVERSCALE)

95

ANGLE ON STEVE AND DAN
who continue to stare incredulously as Olds calmly takes
the medallion which is slung around his neck and tucks it
inside of his shirt again. Steve finally finds his voice.

STEVE

What kind of weapon is that?

OLDS

A very efficient one, I assure
you.

DAN

Just who are you?

OLDS

Exactly who we said we were.
We are from Earth...as you are.

Steve and Dan exchange glances. Steve turns back to Olds.

STEVE

Where on Earth?

OLDS

I should be asking the questions,
not you. You will come back to
your camp with me and there you
will tell me more about this planet...
a great deal more.He fingers his shirt front as though idly reaching for the
medallion. Steve spreads his arms in a helpless gesture.

STEVE

You're the boss.

Olds indicates that they are to precede him. They start
OUT, Dan still carrying the paper tube.

OLDS

(nodding at the tube)
What have you got there?

DAN

(uncomfortably)
It's nothing.

OLDS

Hand it over.

95 Cont.

95
Cont.

Dan holds back.

STEVE
(with a sigh)
Give it to him.

Dan gives Olds the tube. He breaks it. They move OUT toward o.s. table edge.

96 INT. TABLE EDGE - (OVERSCALE)

96

MED. SHOT

as the three men reach the edge. At a sign from Olds, Steve starts down, followed by Dan. When both men are out of sight, Olds follows them.

97 INT. STORM DRAIN (OVERSCALE)

97

ANGLE ON ENTRANCE

as Mark crawls into the drain, followed by Betty. They turn and wait while Fielder crawls through the entrance, then looks around curiously. Betty gestures toward the interior.

BETTY
This is it.

MARK
It's large enough and you won't be bothered by any Giants here.

BETTY
Of course there are brighter places to live.

FIELDER
That makes no difference at all.
This place will do very nicely.
(continues to look around)
Yes, it is perfect for our purposes.
Now we must think about supplies.

MARK
Supplies?

FIELDER
Enough provisions to feed a hundred people for one year.

BETTY
That's a lot of food.

Cont.

97 Cont.

97
Cont.

FIELDER

Is there a food shortage on
this planet?

MARK

No...there seems to be plenty to eat.

FIELDER

Then it is no problem.
(turns to walk
off into the
drain)
I imagine there is plenty of
storage room in this drain...

MARK

(when Fielder is
out of sight)
Why do they want to feed all
those people for a year?

BETTY

He said it was a military secret.

MARK

Is Steve's whereabouts a military
secret too? Come on...

He takes her hand and starts to pull her toward the exit.

BETTY

Where are we going?

MARK

Back to camp. I'm going to
find Steve.

The EXIT the drain.

98 INT. BOTTOM OF STOCK ROOM DOOR (OVER SCALE)

98

DOWN SHOT

as Dan, Steve and Olds APPEAR, about to leave the building.
Steve pauses and turns to Olds.

STEVE

Suppose somebody comes back here
looking for the pharmacist.

OLDS

(with a shrug)
They won't find anything, will
they? Get moving.

Steve and Dan, repressing a shudder of distaste, turn
and duck under the door, followed by Olds.

4750

99

EXT. SPACESHIP CAMP

99

MED. SHOT

as Mark and Betty ENTER the clearing. They look around, crossing to the lean-to to see if anyone is there.

MARK

No sign of Steve here.

BETTY

(looking toward
the ship)

What about in there?

Mark nods and starts for the spaceship. CAMERA stays with Betty who continues to look around, worried.

100

INT. SPACESHIP COCKPIT (NORMAL SCALE)

100

REVERSE FROM VIEWPORT

as Mark ENTERS and starts to look around. He finds something at the ship's radio which catches his interest. He makes a closer examination. Betty ENTERS the cockpit.

BETTY

What did you find?

MARK

It's what I didn't find that interests me. Two walkie-talkies are gone.

BETTY

Maybe Steve came back and got them.

MARK

Maybe.

(turns on the ship's
radio and then picks
up a mike)

This is Spindrift calling Burton/
Spindrift calling Burton. Do you
read me Steve?

101

EXT. BASE OF BUILDING WALL - CITY STREET (OVERSCALE)

101

DOWN SHOT ON STEVE, DAN AND OLDS

as the sound of Mark's voice is heard over the walkie-talkie which Dan carries.

MARK'S VOICE

(o.s. filtered
on radio)

Spindrift to Burton...Come in
Steve.

4750

Cont.

101 Cont.

101
Cont.

They pause and Olds looks at them.

OLDS

Answer that call. Tell him to meet you at the camp.

STEVE

Go ahead, Dan.

But he gives Dan a look that tells him not to do it. Dan nods and lifts the walkie-talkie.

102

CLOSE SHOT - WALKIE-TALKIE (INSERT) showing a two-way control marked "ON" and "OFF". The pointer at the moment is on "ON". Dan's hand moves it to "OFF".

102

103

ANGLE ON DAN who speaks into the now dead walkie-talkie.

103

DAN

(into walkie-talkie)

This is Dan. Steve says to meet him at the spaceship camp. Out.

He lowers the walkie-talkie. The three stand for a moment, Steve and Dan waiting for a reaction from Olds.

OLDS

Your radio is not working.

DAN

(astonished)

What?

STEVE

How could you know that?

OLDS

I would have intercepted your signal if you had transmitted one. You see, we have a much more reliable communication system than you have.

104

INT. SPACESHIP COCKPIT (NORMAL SCALE)

104

REVERSE FROM VIEWPORT

as Mark continues to work at the transmitter, and Betty watches anxiously.

MARK

(into mike)

Steve, do you read me? This is Spindrift calling Burton...

105 EXT. YELLOW LOG IN WOODS (OVERSCALE) 105

ANGLE ON VALERIE

who has been waiting with Fitzhugh and Barry. She hears Mark's voice on her walkie-talkie and she raises it to speak.

VALERIE

(into walkie-talkie)

Mark, this is Valerie.

106 INT. SPACESHIP COCKPIT (NORMAL SCALE) 106

REVERSE FROM VIEWPORT

as Mark reacts to the SOUND of Valerie's VOICE. Betty also reacts.

MARK

(into mike)

Valerie! Is Steve with you?

VALERIE'S VOICE

X

(o.s., on speaker)

No. But I've heard from him.
Where are you?

MARK

X

(into mike)

At the spaceship.

107 INT. STORM DRAIN (OVERSCALE) 107

ANGLE ON FIELDER

who reacts to the SOUND of the RADIO transmission in his head.

VALERIE'S VOICE

X

(o.s., filter)

Steve wants you to join the rest
of us. He told me to warn you if
I could.

MARK'S VOICE

(o.s., filter)

Warn me about what?

VALERIE'S VOICE

(o.s., filter)

The strangers from Earth.

108

EXT. WOODS NEAR CAMP (OVERSCALE)

108

ANGLE ON OLDS

who has stopped Dan and Steve while he listens to the radio voices in his head.

VALERIE'S VOICE

(o.s., filter)

Steve says we are all to steer
clear of them until he can find
out more.

Dan and Steve look puzzled as to why Olds stopped them.
They look at him curiously. Olds pays no attention to
them for the moment.

MARK'S VOICE

(o.s., filter)

What's wrong with them?

VALERIE'S VOICE

(o.s., filter)

I don't know. Steve wants you to
join us here. We're hiding at the
old yellow log in the woods.

X

MARK'S VOICE

(o.s., filter)

Roger. We'll be there. Out.

X

STEVE

What are you doing?

OLDS

Listening to a broadcast. Too
bad you turned that off....

(he touches the
walkie-talkie in
Dan's hands)

You would have enjoyed it.

And, with a look of self-satisfaction, Olds gestures for
Steve and Dan to move along. They start out and Steve
unobtrusively gets out the pin which he had soaked in
the truth serum. He surreptitiously snaps off a small
piece of bamboo and experimentally blows through it.

109 EXT. SPACESHIP CAMP

109

MED. SHOT

as Olds ENTERS the clearing, followed by Dan and then by Steve, who holds the small bamboo tube in one hand and the pin in the other. Olds is paying no attention to him as he surveys the camp. Dan throws a glance at Steve to encourage him.

110 CLOSE ON STEVE

110

who takes the pin and loads it into the tube and raises it to his mouth. He aims it and blows.

111 CLOSE ON OLDS

111

who is still inspecting the camp. Suddenly he reacts as the pin from the improvised dart gun strikes him in the back of the neck. He takes a staggering step or two and then collapses face down on the ground. Dan and Steve run up to him. Dan kneels and looks closely at him, then nods encouragingly at Steve. He now fumbles at Olds' neck and eventually removes the pin. He tosses it away and takes off the medallion. He dangles it as he rises to face Steve.

DAN

We got this anyway.

STEVE

Be careful of that thing. You saw what it can do.

DAN

(examining the
medallion
gingerly)

Don't worry, I will be.

Dan walks OFF out of FRAME, examining the medallion while Steve kneels down and carefully turns Olds over on his back.

STEVE

Olds...Can you hear me?
Olds...

112

ANGLE ON DAN

who is still experimenting with the medallion. He discovers a way to twist it. Fortunately, he aims it across the clearing at a rock. The now familiar WHINING HUM emanates from the device and the rock in the b.g. EXPLODES with the force of the shot. Dan stares.

DAN

Wow...out of sight!

Steve, alerted by the explosion, approaches Dan.

STEVE

I told you to be careful.

DAN

No harm done. I know how to control it now.

STEVE

It could come in handy.

DAN

My sentiments exactly. I'd better hide this thing until we need it.

(looks around)

In the lean-to.

He starts over there. Olds, still unconscious on the ground, MOANS. Steve looks quickly in his direction and then goes to him.

113

ANGLE ON OLDS

as Steve kneels at his head. Olds groggily opens his eyes.

STEVE

Olds...can you hear me?

OLDS

(who speaks as though in a trance)

I hear you.

STEVE

You'll tell the truth now. Where are you from?

OLDS

Earth.

Steve looks disappointed and puzzled.

STEVE

How did you get here?

OLDS

We are time travellers.

4750

114 ANGLE ON DAN 114
who returns from the lean-to in time to hear this statement.
He stops stock still in amazement.

115 ANGLE ON OLDS 115
still lying in his semi trance.

STEVE
When are you from?

OLDS
The year five thousand and thirty-two
of the Atomic Age. As you measure
time, the year fifty-four seventy-seven.

116 CLOSE ON DAN 116
who is awed in spite of himself.

DAN
He's putting us on!

117 ANGLE ON STEVE 117
as he shakes his head.

STEVE
I don't think so. What are you
doing here, Clds?

118 CLOSE ON OLDS 118
who speaks with half opened eyes and in a trance-like
state.

OLDS
We plan to unleash deadly bacterial
agents on Earth. The entire population
will be wiped out...everyone!

119 CLOSE SHOT - STEVE 119
who is shocked.

STEVE
But why?

120 TWO SHOT - STEVE AND OLDS 120
as Olds continues his trance-like recitation and Steve
listens incredulously.

OLDS
First we will take a hundred people
from earth...a hundred people carefully
selected to be dull, unimaginative,
slothful.

121 CLOSE SHOT - DAN 121
listening open-mouthed to Olds' words.

121 Cont.

121
Cont.

OLDS' VOICE

(o.s.)

These one hundred people will stay here on this planet for one year, until it is safe to return to Earth. Then they will go back and they will repopulate the world. In five thousand years they will have produced a planet full of dull, unimaginative, slothful people.

122

TWO SHOT - STEVE AND OLDS

122

as Olds continues as before and Steve listens with increasing amazement.

OLDS

Such a population will be easily subjugated by me and I will then become the single most powerful human being who ever lived!

STEVE

But five thousand years.....!

OLDS

When you can travel in time, five thousand years is as the tick of a second.

STEVE

(more to himself than to Olds)

It's insane....

OLDS

(getting drowsy)

The...tick...of a....second....

His eyes close and he seems to fall into a deep sleep. Steve stands up and turns to Dan, who approaches.

STEVE

He'll come out of it in a minute.

DAN

All that stuff...you don't believe it, do you?

STEVE

Under the drug he can tell nothing but the literal truth.

DAN

Time travel! It's too much!

4750

Cont.

122 Cont.

122
Cont.

Olds, o.s. MOANS and Steve and Dan look quickly in his direction.

STEVE

He's coming out of it. He won't remember that anything happened to him. Play it cool.

DAN

Right.

123

ANGLE ON OLDS

who now opens his eyes wide, looks around and gets to his feet. He casually brushes off his clothes.

123

OLDS

(in normal tones)

I must have stumbled.

124

TWO SHOT - STEVE AND DAN

who exchange glances. Suddenly they both whirl at the SOUND of approaching FOOTSTEPS.

124

125

ANGLE ON FIELDER

who ARRIVES in camp from the forest. He looks at Olds and starts to communicate telepathically.

125

FIELDER

(voice over, filter)

We have located a perfect place.

OLDS

(voice over, filter)

Good. Where is it?

Steve has been looking from one man to the other before he speaks.

STEVE

Don't you think you should let us in on what you're saying?

OLDS

(sharply)

What?

STEVE

You're obviously communicating by telepathy. That isn't very polite, is it?

Cont.

125 Cont.

125
Cont.

OLDS

(after a long
look at Steve)

You're very perceptive. My friend
was telling me he has found a place
we were looking for.

FIELDER

A friend of yours helped me. He
says his name is Mark.

DAN

Mark! Where is he?

FIELDER

He ran off while my back was turned.
But it doesn't matter. He has done
his job.

OLDS

(to Steve)

I would like you to inspect this
place.

STEVE

Me?

OLDS

You seem to know so much about the
dangers of this planet. I would
like your opinion.

126 TWO SHOT - DAN AND STEVE 126
as Dan looks at Steve and speaks directly to him, ignor-
ing Olds and Fielder.

DAN

This would be a good time to get
the thing I hid.

STEVE

(puts his hand on
Dan's arm to stop
him)

Not yet. I'd like to inspect this
place.

(to Olds)

I'll go along with you.

127 ANGLE ON OLDS
who favors him with a thin smile.

127

 OLDS
Not with me. With Fielder. I'm
going to scout for provisions.
Fielder...show him the place.

 FIELDER
Follow me.

Fielder leads Dan and Steve away while Olds watches them
GO.

128 EXT. YELLOW LOG IN WOODS (OVERSCALE)

128

ANGLE ON VALERIE
who reacts as she, Fitzhugh and Barry see Mark and Betty
approach.

 VALERIE
 (going to meet them)
Mark...Betty...are you okay?

 BETTY
Fine. We finally met one of the
Earth men.

 VALERIE
Pretty strange, aren't they?

 BETTY
You can say that again.

 MARK
Steve show up yet?

X

 VALERIE
No. I'm beginning to get worried.

X

 MARK
 (beat)
I'm going to look for him.

X

 VALERIE
Do you think you should?

 MARK
I've got a feeling something's
happened to him and Dan. Don't
worry, I brought a walkie-talkie
from the ship...

Cont.

128 Cont.

MARK (Cont.)

(indicates it
hanging at his
belt)

I'll keep in close touch with
you.

FITZHUGH

(stepping forward)

If you should run into either of
those Navy Commanders....

Cont.

128 Cont.

128
Cont.

MARK

Yes?

FITZHUGH

(sensing the hostility
at the mention of them)

Never mind.

Mark turns and GOES. They watch him.

129 EXT. STORM DRAIN IN WOODS (OVERSCALE)

129

MED. SHOT

as Fielder approaches, followed by Dan and Steve. The
three stop near the entrance of the storm drain and
Fielder points to it.

FIELDER

The place is in there.

STEVE

You realize, of course, that's
a storm drain?

FIELDER

(a touch of concern)

Are you telling me it will flood
in bad weather?Steve looks around carefully before he answers. At last
he turns back to Fielder.

STEVE

No I don't think so. This is an
abandoned drain. The whole system
around here was made obsolete by
an improved drainage system the
Giants have installed.

FIELDER

(more hopefully)

Then it is fairly safe?

STEVE

Yes, I think so. Let's have a
look inside.Fielder gestures for Steve and Dan to precede him. They
duck into the drain, followed by Fielder.

130 EXT. CLEARING IN WOODS (OVERSCALE)

130

ANGLE ON MARK

who is making his way through the woods. He pauses in a clearing. He looks around and takes his radio from his belt.

MARK

(into walkie-talkie)

Hello Val...do you read me?

VALERIE'S VOICE

(o.s. - filter on radio)

Go ahead, Mark.

131 EXT. NEAR CLEARING IN WOODS (NORMAL SCALE)

131

UPSHOT - BRON AND MEZRON

as they come silently through the brush. They pause as Mezron puts out a hand to stop Bron.

MEZRON

(low)

Listen....

132 EXT. CLEARING IN WOODS (COMP. MATTE)

132

SHOT - MARK - BRON AND MEZRON

Mark is facing CAMERA and holding the walkie-talkie to his face as he talks. In the b.g. the two giants appear, see him and stop a moment to stare.

MARK

(on walkie-talkie)

I'm in the woods now. No sign of Steve and Dan yet but I'm still searching.

BRON

Get him.

Mezron leans forward, moving one foot carefully to trap Mark.

MEZRON

(to Mark)

I ought to squash you like a worm...

133 CLOSE ON MARK (OVERSCALE)

133

who is pinned by the giant shoe of the giant. In his surprise and terror, Mark drops the walkie-talkie. TILT DOWN to a CLOSEUP of the walkie-talkie.

Cont.

133 Cont.

133
Cont.

VALERIE'S VOICE

(over walkie-talkie)

Where are you going next?

(pause)

Mark...do you read me?

(in alarm)

Mark...!

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN

134 INT. STORM DRAIN (OVERSCALE)

134

MED. SHOT

with Dan and Steve facing Fielder. Several enormous cans of food have already been stored in the drain. Fielder points toward them.

FIELDER

Then it is your opinion that these will be safe here?

STEVE

You might move them a little deeper into the drain.

FIELDER

Good. You and your friend will do it for me.

DAN

Wait a minute. Those cans are heavy.

STEVE

(making a decision
about something)

Fielder....tell me one thing.

FIELDER

What do you wish to know?

STEVE

Can you and Olds read minds?

FIELDER

Of course not. What made you ask that?

STEVE

Because I can.

Fielder looks startled. He looks at Steve closely and then at Dan.

DAN

(playing along)

That's right, he can. It's weird.

FIELDER

I don't believe you.

135

ANGLE ON STEVE

135

who casually walks among the cans as though more interested in them than in the conversation. Fielder continues to stare at him, waiting for an answer.

STEVE

I knew about your using telepathy, didn't I?

FIELDER

(disparagingly)

That! A guess, that's all.

STEVE

And I know about your mission here.

FIELDER

(startled)

What do you think you know about that?

STEVE

Everything. You're going to destroy everyone on Earth...all but a hundred people.

FIELDER

(jolted)

Who told you that?

STEVE

You did. I read your mind. I read Olds' mind too. You realize what he is planning, don't you?

FIELDER

I don't know what you're talking about.

STEVE

Once you've planted these people here and set everything up he won't need you anymore. He's planning to kill you, Fielder, just as he's planning to kill us.

FIELDER

That's a lie!

STEVE

Is it? Do you think the two of you will rule the world five thousand years from now? There can only be one absolute ruler, Fielder, and Olds plans to be it.

135 Cont.

135
Cont.

FIELDER
I don't believe you!

136 CLOSE ON DAN 136
who realizes what Steve is trying to do. He is silently
approves.

137 EXT. SPACESHIP CAMP 137

ANGLE ON OLDS
who stands alone in the middle of the clearing, concen-
trating his thoughts.

OLDS
(voice over, filter)
Fielder...can you hear me?

138 INT. STORM DRAIN (OVERSCALE) 138

FEATURING FIELDER - STEVE AND DAN NEARBY
Fielder suddenly turns his head as though listening to a
voice.

FIELDER
(voice over, filter)
Yes, Olds. I hear you. What do
you want?

139 BACK TO OLDS AT CAMP 139
as he continues to transmit his voice telepathically.

OLDS
(voice over, filter)
Bring your two prisoners to the
spaceship camp at once.

140 BACK TO GROUP IN STORM DRAIN (OVERSCALE) 140
Fielder has received the telepathic thought.

FIELDER
(voice over, filter)
We'll be there.

He turns and speaks aloud to Steve who has been watching
him narrowly.

FIELDER
If you can read minds as you claim,
what am I thinking?

Cont.

140 Cont.

140
Cont.

STEVE

(making an educated
guess)You have been in telepathic communication
with Olds.

FIELDER

(annoyed, roughly)

Come on.

He takes Steve's and Dan's arms and propels them toward
the entrance of the storm drain.

141 EXT. CLEARING IN WOODS (NORMAL SCALE)

141

UPSHOT - BRON AND MEZRON

as they look down to where Mark o.s., is lying helpless.

MEZRON

I'll give you one more chance.
Are you ready to tell me what
you've done with my brother?
Talk!

142 EXT. CLEARING IN WOODS (OVERSCALE)

142

DOWN SHOT - MARK - ON GROUND

who is threatened again by the giant shoe.

MARK

I tell you... I don't know...

143 BACK TO BRON AND MEZRON (NORMAL SCALE)

143

BRON

(to Mezron;
impatiently)

Kill him and be done with it.

MEZRON

I want to know what has happened
to my brother.

BRON

Why don't you admit the truth to
yourself? Your brother took the
money and ran off.

Mezron, in a sudden rage, seizes Bron by the shirt front.

- 144 BACK TO MARK (OVERSCALE) 144
who lies there a moment, half-stunned.
- MEZRON'S VOICE
(o.s.)
Don't call my brother a double-
crosser, you hear?
- BRON'S VOICE
(o.s.)
All right, all right. Calm
yourself.
- Mark peers upward.
- 145 BACK TO BRON AND MEZRON (NORMAL SCALE) 145
as the two Giants stand face to face. Bron frees himself
from Mezron's grip.
- BRON
I'm not calling your brother
anything. I just want to know
where he went.
- 146 BACK TO MARK (OVERSCALE) 146
who sees his chance, scrambles to his feet and RUNS OFF
through the brush.
- MEZRON'S VOICE
(o.s.)
Hey...
- 147 BACK TO GIANTS (NORMAL SCALE) 147
who react.
- MEZRON
He's getting away!
- They both start after Mark o.s., bending low in the
bushes as they try to find him.
- 148 EXT. SPACESHIP CAMP 148
- ANGLE ON OLDS
who stands in the clearing as Fielder approaches with Steve
and Dan. They stop to confront him.
- OLDS
I've decided we are wasting time
collecting the supplies piecemeal.
- STEVE
Time shouldn't be a problem to a
time traveller.
- Olds reacts, fixing Steve with a piercing look.

OLDS

What did you say?

FIELDER

They know about us.

OLDS

(wheeling on
Fielder)

How did they find out?

FIELDER

He claims he can read minds.

OLDS

(turning back to
Steve)

There is much that I want to find
out about you. But first there
is something I want you to tell
me.

STEVE

Well?

OLDS

It is easy to see the inhabitants
of this planet are not savages.
But exactly what are their weapon
capabilities?

STEVE

About the same as Earth in the
second half of the Twentieth
Century.

OLDS

The Twentieth Century. That would
be the first century of the Atomic
Age. It's roughly equivalent to
Earth then.

STEVE

Roughly, yes.

OLDS

Good. There is no problem. My
plan is simple. We will go into
one of their markets and take all
the food we need.

Cont.

148 Cont.1

148
Cont.1

DAN

You'll get a little argument from
the management on that...

STEVE

Not to mention the customers.

DAN

And don't forget...they're Giants!

OLDS

We will dispose of the Giants who
get in our way.

149 TWO SHOT - STEVE AND DAN
who exchange shocked glances.

149

STEVE

I think the time's come to get
what you hid in the lean-to.

DAN

I think you're right.

Dan starts AWAY.

150 MED. SHOT
as Olds idly watches Dan walk over to the lean-to and go
INSIDE. He has hardly been in there a moment before he
pops OUT again, looking stricken.

150

DAN

Steve....it's gone!

Olds turns to Steve and, with a half smile, opens his
shirt to reveal the medallion dangling from his neck.
Steve stares at it incredulously.

OLDS

Is this what you're looking for?

151 ANGLE ON OLDS
who now levels the medallion at Steve.

151

OLDS

I'm going to do what I should
have done in the first place.

Fielder, who has been watching Olds, now leaps between
him and Steve.

Cont.

4750

151 Cont.

151
Cont.

FIELDER

No!

OLDS

You dare question my decision?

FIELDER

If you're going to kill him, yes.
We still have things to learn
from him.

OLDS

I've learned enough.

FIELDER

Do you know if he can read minds
as he says? And if he can't, how
did he find out about us? And
how did he get your medallion.

Olds looks from Fielder to Steve, thinking this over. At
last he lowers the medallion.

OLDS

Get the other one. We're going
back to the hiding place.

152 EXT. WOODS NEAR STORM DRAIN (OVERSCALE) 152

DOWN SHOT - MARK

who plunges through the woods in headlong flight from the
o.s. Giants. He pauses to get his breath and to look back
then he runs on.

153 EXT. WOODS NEAR STORM DRAIN (NORMAL SCALE) 153

UPSHOT - BRON AND MEZRON

who make their way through the brush, bent low to try to
follow Mark's trail.

154 EXT. YELLOW LOG IN WOODS (OVERSCALE) 154

ANGLE ON VALERIE

as Fitzhugh, Betty and Barry gather around her. She is
trying to establish contact with Mark on the walkie-talkie.

Cont.

VALERIE
(into walkie-talkie)
Mark...do you read me? This is
Valerie. Steve..Dan...anybody.
Please answer.

BETTY
It's no use.

VALERIE
Something terrible happened to Mark.
I know it. I'm going to look for
him.

FITZHUGH
Remember our orders. We're to stay
here.

VALERIE
(ignoring this)
Barry, where's Chipper?

BARRY
Over there.
(claps his hands
several times)
Here Chipper...come on boy...

Chipper ENTERS FRAME, going to Barry.

VALERIE
Do you think he could pick up
Mark's scent?

BARRY
We could try him.

VALERIE
Then come on.

She starts away. Fitzhugh looks worried.

FITZHUGH
Wait for us.
(to Betty)
Someone has to look after them.

Betty takes Fitzhugh's arm and they start after the other
two.

155 EXT. ENTRANCE TO STORM DRAIN - WOODS (OVERSCALE) 155

DOWN SHOT - MARK

exhausted from his flight as he makes his way to the entrance of the storm drain. With a backward glance at his pursuers, he dives inside.

156 EXT. ENTRANCE TO STORM DRAIN - WOODS (NORMAL SCALE) 156

UPSHOT - MEZRON AND BRON

who come running up to the entrance of the storm drain. Mezron gets down on his hands and knees to feel inside the drain for Mark.

157 EXT. WOODS NEAR DRAIN (OVERSCALE) 157

DOWN SHOT

as Fielder, Olds, Dan and Steve make their way through the woods. Suddenly Steve stops them.

OLDS

What's the matter?

STEVE

(pointing)

Look out there.

They all look up and off in that direction.

158 OUT OUT 158

A-158 INT. STORM DRAIN (OVERSCALE) (BLUE SCREEN) A-158

OVER MARK - ONTO MEZRON AND BRON

who are peering through the grate of the drain.

MEZRON

It's an abandoned storm drain. Is there any other way we can force him out?

BRON

There's usually a clean-out vent.

159 BACK TO GROUP (OVERSCALE) 159

Olds is looking off intently. Fielder turns to him.

FIELDER

They've found our storm drain!

OLDS

We cannot permit that to happen.

Cont.

159 Cont.

159
Cont.

STEVE

It's a little late to stop it now.

OLDS

(casually taking the
medallion from his shirt
front)

I wouldn't say that.

Steve grabs Olds' arm as Olds raises the medallion.

STEVE

You can't do that. It's cold-
blooded murder!

Olds, with suprising force, throws Steve aside, knocking
him off his feet.

160 EXT. ENTRANCE TO STORM DRAIN - WOODS (NORMAL SCALE) (TWO POP OUTS)

160

ANGLE ON MEZRON AND BRON
as Mezron stands up.

MEZRON

You stay here and watch this entrance.
I'll look for the clean-out vent
and see if I can't poke him out.

X

BRON

Go ahead.

Mezron turns, about to leave. Suddenly the WHINING WHIR
sounds from o.s. and Mezron crumples, slumping to the
ground. Bron looks at him in alarm.

BRON

Mezron!

As he goes to Mezron's side, the whining hum sounds again and
Mezron vanishes.

BRON

Mezron!

The SOUND comes again and Bron slumps forward. It is
REPEATED again and Bron vanishes.

161 BACK TO GROUP (OVERSCALE)

161

Olds permits the medallion to dangle from his neck as he
turns to the others. Steve picks himself up from the
ground as Dan helps him. Then they silently follow Fielder
and Olds, walking toward the o.s. drain.

162 INT. STORM DRAIN (OVERSCALE)

162

ANGLE ON MARK

who has been crouching back from the entrance and waiting in fear. He hears a noise and reacts. Then he relaxes slightly as Olds, Steve, Dan and Fielder appear.

MARK

Steve!

STEVE

Mark! Where did you come from?

MARK

What about those giants outside?

STEVE

They aren't there anymore.

DAN

Our friends here took care of that.

Dan nods toward Olds and Fielder. Mark looks in their direction.

MARK

Just who are you two?

STEVE

(wearily)

We know all about them now.

DAN

We'll tell you, but I warn you right now, you won't believe it.

163 EXT. CLEARING IN WOODS (OVERSCALE)

163

ANGLE ON BARRY

who has Chipper on a leash. Chipper is moving about in some slight confusion trying to pick up a scent. Valerie comes up, followed by Fitzhugh and Betty. They all look at Chipper.

VALERIE

He seems to have lost the scent.

BARRY

He was doing so well too. Come on Chipper. Find Mark.

Chipper locates something and barks happily. Barry runs to it and bends to pick up the walkie-talkie. Valerie comes over to take it.

Cont.

4750

163 Cont.

163
Cont.

VALERIE

It's Mark's.

BARRY

(looking around)

But what happened to him?

FITZHUGH

(gloomily)

Something obviously got him.

Now Chipper finds a new trail and barks as he strains on the leash.

BETTY

What's the matter with him?

BARRY

He's picked up the trail again.
Come on, Chipper...find Mark!

Chipper now leads Barry off and the others follow, excitedly.

164 INT. STORM DRAIN (OVERSCALE)

164

ANGLE ON MARK

who is staring at Olds and Fielder, incredulously.

MARK

Time travellers...I can't believe it!

DAN

I told you you wouldn't.

OLDS

Since there is no longer a need for these rags...

(looking down at
the uniform he
wears)

...I think we had better wear our own clothing again.

165 TWO SHOT - OLDS AND FIELDER (TWO POP OUTS - POP INS)
who suddenly, in the wink of an eye, appear in their silver suits again.

165

166

MED. GROUP SHOT

166

as Dan, Steve and Mark stare in utter astonishment at this transformation. Olds now turns to Fielder.

OLDS

Stay here and keep a close watch on these people. I'm on my way to solve our supply problem.

STEVE

(stepping in front of him)

By wiping out a market...killing more giants?

OLDS

(calmly)

If necessary.

STEVE

I won't let you go.

He tries to lay his hands on Olds but the supernormally strong man from the future brushes him aside almost casually and walks OUT. Steve has been flung to the ground and Mark and Dan go to his aid. They help him as Steve stares after the departed Olds. Then he looks toward Fielder.

STEVE

Fielder....you're a fool.

Fielder glares at Steve and advances toward him menacingly.

FIELDER

No one can talk to me that way.

STEVE

What about Olds? He treats you like one of his slaves and you take it. Why? Are you going to do nothing until he decides to kill you like he killed those giants?

FIELDER

I can take care of myself.

STEVE

But why shouldn't you have some of the power he plans to grab for himself?

Cont.

4750

FIELDER

Maybe he won't get all the power
after all.

STEVE

I hope not because he plans to
kill you...just as he plans to
kill us. Of course he doesn't
know what surprises he has in
store for him.

FIELDER

(pricking up his ears)
Surprises?

STEVE

Dan...show him the radio.

DAN

(surprised)
The radio?

STEVE

Well he thinks it's a radio.
Show him.

Dan plays along with this although he doesn't understand it
yet. He frees the walkie-talkie from his belt and crosses to
Fielder.

DAN

Here you are.

As Fielder hesitates.

STEVE

Go ahead...take it in your hands.

Fielder does...gingerly.

STEVE

It looks like an ordinary radio,
doesn't it? But look closer.

Fielder examines the walkie-talkie more closely. Steve
signals to Mark and Dan with his eyes.

167 TWO SHOT - MARK AND DAN 167
who now realize what Steve is up to. They brace themselves.

168 ANGLE ON FIELDER 168
who holds the walkie-talkie and looks at it curiously.

STEVE

Closer....

Fielder looks closer.

STEVE

Now!

168 Cont.

168
Cont.

Mark and Dan, on Steve's cue, leap for Fielder at the same moment Steve does. Taken by surprise, Fielder is off balance at first but a mighty shrug sends all three men flying. Fielder digs for the medallion he wears around his neck. He is about to lift it, aimed at Steve, when Mark and Dan hit him from either side. A wild battle ensues between the powerful Fielder and the three men. Then Steve lands a lucky punch and Fielder goes down. Steve is on him like a cat, taking away his medallion. He stands up with it.

DAN

Nice going.

STEVE

Is he out cold?

Mark is kneeling beside Fielder, examining him.

MARK

Like a mackerel.

STEVE

Make sure he stays unconscious.
I'm going to set a trap for Olds
and I don't want this one sending
any telepathic warnings.

MARK

We'll watch him.

Steve now takes the medallion and goes toward the bend in the passage leading to the opening. He plans to lay in wait for Olds.

169

CLOSE SHOT - FIELDER

169

who opens his eyes carefully without moving another muscle. He rolls his eyes to get a picture of the situation and then deliberately closes them again, feigning unconsciousness.

FIELDER

(voice over, filter)

Olds...come back. They have attacked
me and taken the medallion. They
plan to kill you. Be careful.

170

EXT. ENTRANCE OF STORM DRAIN (OVERSCALE)

170

ANGLE ON CHIPPER

who leads Valerie, Betty, Barry and Fitzhugh to the mouth of the drain. Barry stops and looks back.

4750

Cont.

170 Cont.

170
Cont.

BARRY

He must be in here.

VALERIE

Let's go.

They all start for the drain.

OLDS' VOICE

(o.s.)

Stay right where you are.

They turn in surprise to look up and off at:

171 EXT. ENTRANCE TO STORM DRAIN (OVERSCALE)

X
171

UPSHOT - THEIR P.O.V.

as Olds stands pointing the medallion down at them.

172 BACK TO GROUP (OVERSCALE)

172

who stare in open-mouthed wonder at the sight of this man now dressed in a silver suit and pointing what is evidently a weapon at them.

173 INT. STORM DRAIN (OVERSCALE)

173

ANGLE ON STEVE

who points the medallion he took from Fielder at the bend in the tunnel-like drain.

STEVE

(a whisper to o.s.

Mark and Dan)

Someone's coming. Stand back.

After a moment Valerie rounds the bend. Steve is on the point of firing the medallion when he sees her just in time. She stops, standing stiffly at the bend.

VALERIE

(awkwardly)

Hello, Steve....

STEVE

(amazed)

Valerie!

Cont.

173 Cont.

173
Cont.

OLDS' VOICE

(o.s., around the
bend)

You had better surrender unless you
want to see this young lady blown
to atoms!

Steve stares.

FADE OUT

END OF ACT FOUR

TAG

FADE IN

174 INT. STORM DRAIN (OVERSCALE)

174

ANGLE ON STEVE

who is rooted to the spot as he stares at Valerie, standing helplessly at the bend in the passage. At last Steve gets an idea. He braces himself. He raises the medallion and aims it carefully in the general direction of Valerie.

STEVE

(a shout)

Run!

Valerie instinctively sprints forward just as Steve fires the medallion over her head. It strikes the side of the wall near where Valerie had been with its force. It has the violent impact of an artillery shell hitting.

175 ANGLE ON FIELDER, MARK AND DAN (2 POP OUTS)

175

as Fielder drops his act and leaps to his feet. The others taken by surprise, can do nothing but call out a warning.

DAN

Look out...

176 ANGLE ON STEVE

176

who wheels just too late to get a shot at Fielder. Fielder jumps him as Olds rounds the bend, firing his own medallion. Fielder stiffens and then falls, struck by the force. Steve can only stare as Olds now levels the medallion at him.

OLDS

That was meant for you. No matter. Fielder had to be taken care of sooner or later.

STEVE

You're a madman....

OLDS

Or a genius. You'll never really know. You see, I've got to get rid of all of you now....starting with you.

Valerie starts to run directly toward Olds, who aims the medallion.

VALERIE

No! You can't....

At that instant she is frozen in time, as are Dan, Steve and Mark. Olds looks at them, a puzzled frown crossing his face.

4750

Cont.

176 Cont.

176
Cont.

LEADER'S VOICE
(o.s., reverberating)
Olds....put away your weapon.

Olds hesitates.

LEADER'S VOICE
(o.s.)
Put it away.

Olds drops his medallion, letting it dangle at his neck. He stares around as though trying to locate the source of the voice. Meanwhile, Valerie, Steve, Dan and Mark stand immobile.

LEADER'S VOICE
(o.s., reverberating)
You stand guilty of travelling
illegally in time....

Olds begins to react, almost cringing at the voice as it continues.

LEADER'S VOICE
(o.s.)
...for altering the past in order to
change the present...and for plotting
to overthrow and destroy your legal
government. You will return now to
face your punishment. It would be
far better for you if you had never
been born!

And then, in a flash, both Olds and the body of Fielder vanish from sight. In the next instant Valerie continues her move to cross to where Olds had been standing.

VALERIE
(finishing her
sentence)
....kill him!
(she stops to
stare incredulously)
He's gone.
(turns to Steve)
What happened? Where did he go?

Steve walks over to take her arm.

STEVE
Come on...let's get out of here.

DISSOLVE TO:

177 EXT. SPACESHIP CAMP

177

MED. SHOT

as Dan, Mark and Steve roll an enormous can of food into the clearing and stand it beside two others. They stop and step back, panting slightly.

DAN

That's the last of them.

MARK

Thank goodness for that.

STEVE

Well, one thing we got out of this experience. We won't go hungry for awhile.

178 GROUP SHOT - FITZHUGH, BARRY, BETTY AND VALERIE
who are watching the men work. Barry looks at Fitzhugh.

178

BARRY

I don't understand, sir. Were those men really time travellers?

FITZHUGH

I don't know, boy. But I'm sure of one thing. They were nothing but...

VALERIE

(supplies the word
he is fumbling for)
Imposters, Commander Fitzhugh?

FADE OUT

END OF EPISODE