

SHOOTING FINAL

RETURN



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an **abc** presentation

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LAND OF THE GIANTS

"RETURN"

Written by

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SHOOTING FINAL  
September 24, 1969

CAST LIST

STEVE BURTON

DAN ERICKSON

MARK WILSON

VALERIE SCOTT

ALEXANDER FITZHUGH

BARRY LOCKRIDGE

THE FOLLOWING GIANTS:

RANGER WILSON

RANGER JACK

EARTH PEOPLE:

CONSTABLE HOMER

GUARD WINSLOW

VILLAGER PEABODY

VILLAGER SLOCUM

MRS. PERKINS

AND

CHIPPER.....The Dog.

## SET LIST

### NORMAL SCALE:

EXT. SPACESHIP CAMP (OVERSCALE FOREST)  
EXT. FOREST NEAR SPACE POD (DAY)  
EXT. SPACE POD AREA - FOREST (STAGE) (DAY)  
EXT. 1ST FOREST TRAIL (STAGE) (DAY)  
EXT. TOWN SQUARE - SPACE POD - STREET, BUILDINGS (LOT) (DAY)  
INT. SPACE POD (ALL LOCATIONS, PLUS BLUE SCREEN)  
INT. SPACESHIP ENGINE ROOM  
INT. JAIL CELL AND CORRIDOR

### OVERSCALE:

EXT. FOREST NEAR SPACE POD  
EXT. SPACE POD AREA - FOREST  
EXT. 1ST FOREST TRAIL AND TREE ROOT  
EXT. 2ND FOREST TRAIL  
EXT. 3RD FOREST TRAIL (TO SPACE POD)

### MINIATURE:

THE SPACE POD

"RETURN"

TEASER

FADE IN

1 EXT. FOREST NEAR SPACE POD - DAY (OVERSCALE) 1

DOWN SHOT - FITZHUGH

who has been walking through the Giant undergrowth with Barry and Chipper. He is obviously hot and weary and he pauses to wipe his forehead with a handkerchief as he sits down on a tree root. Barry comes back to him.

BARRY

Something wrong, Mr. Fitzhugh?

FITZHUGH

I think it's time we got back to camp.

BARRY

But we were going to explore this whole area.

FITZHUGH

You're still a growing boy. It's dangerous to push yourself to the point of exhaustion.

BARRY

I'm not a bit tired.

FITZHUGH

Good. I've stopped you just in time.

2 DOWN SHOT - CHIPPER (OVERSCALE) 2  
who picks up the scent of something and goes scampering OFF INTO the thicket.

3 DOWN SHOT - BARRY AND FITZHUGH (OVERSCALE) 3  
as Barry sees his dog run OFF o.s. and starts after him.

BARRY

Darn that dog! Chipper! Come back here...

He plunges into the thicket after the dog. Fitzhugh, meanwhile, has removed one shoe and is tenderly rubbing his aching foot.

- 4 EXT. FOREST NEAR SPACE POD - DAY (NORMAL SCALE) 4
- UPSHOT - RANGER  
who is tramping along the trail. He is a young man with a quick, alert manner. He stops as he HEARS the BARKING of a tiny dog. He looks down toward his feet.
- 5 RANGER'S P.O.V. - DOWN SHOT - CHIPPER (OVERSCALE) 5  
as the tiny dog scampers through the brush, unaware of the presence of the Giant.
- 6 BACK TO RANGER (NORMAL SCALE) 6  
who is intrigued. He decides to follow the almost microscopic dog at a discretionary distance. He sets off, stepping carefully so as not to make any noise.
- 7 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE) 7
- DOWN SHOT - SPACE POD  
which is partially concealed by Giant vines just beginning to overgrow it. Chipper runs up and begins to sniff around the strange object. In a moment, Barry breaks through the underbrush and goes up to Chipper.
- BARRY  
Why don't you ever come when I  
call you? I ought to...
- He cuts himself off in mid-sentence as he notices the space pod.
- BARRY  
Wow...
- Barry begins to examine the pod carefully and with growing excitement. Then he turns and runs back the way he came, followed by Chipper.
- BARRY  
(as he runs)  
Mr. Fitzhugh....
- 8 EXT. FOREST NEAR SPACE POD - DAY (OVERSCALE) 8
- DOWN SHOT - FITZHUGH  
who is just replacing his shoe when he HEARS Barry and looks up. Barry comes out of the thicket, followed by Chipper. He is excited.
- BARRY  
Mr. Fitzhugh....
- FITZHUGH  
(alarmed)  
Is it a Giant?

Cont.

BARRY

No, no. I found something over there. Something that looks almost like a space capsule.

FITZHUGH

(immediately  
fascinated)

Space capsule? Where?

BARRY

Over here. Come on.

And Barry leads the way back through the thicket. Fitzhugh is after him like a cat, his weariness now forgotten. Chipper follows.

9 EXT. FOREST NEAR SPACE POD - DAY (NORMAL SCALE)

9

UPSHOT - RANGER

who looks down with renewed interest as he sees Little People as well as a little dog. He starts to follow them in the same silent, cautious way, looking down as he GOES.

10 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE)

10

DOWN SHOT - FITZHUGH

EMERGING from the thicket right behind Barry and Chipper. He sees the space pod, partially concealed by the growing vine. In great excitement, he hurries over to it and begins to examine it. Barry watches curiously, impressed by Fitzhugh's obvious interest in the discovery.

BARRY

Is it a real space capsule,  
Mr. Fitzhugh?

FITZHUGH

It's real all right, my boy.

He ducks his head inside a hatch, peers around the interior for a moment and then withdraws his head.

FITZHUGH

Real enough to fly! And big  
enough to carry two.

BARRY

(impressed)

Gosh...Wait until Captain Burton  
hears about this.

Cont.

10 Cont.

10  
Cont.

Fitzhugh forgets his inspection now and turns to look at Barry. There is a worried expression on his face and his manner becomes very serious. He looks around as though not wanting to be overheard and then takes Barry by the two arms, facing him.

FITZHUGH

We must not tell Captain Burton about this discovery just yet.

BARRY

Why not?

FITZHUGH

In fact we must tell nobody. Give me your word on that, boy. Your solemn oath.

BARRY

But I don't understand....

FITZHUGH

Naturally you don't. You're not supposed to.

(as if this  
explained every-  
thing)

Government business.

BARRY

(not quite  
buying it)

Oh?

FITZHUGH

Now your solemn oath. Cross your heart.

Barry instinctively puts his hand on his heart, but doesn't go through with the ritual.

BARRY

But, Mr. Fitzhugh - that's kid stuff. I --

FITZHUGH

(quickly)

You do trust me. Yes or no?

BARRY

Well, yes....

Cont.



10 Cont.1

10  
Cont.1

FITZHUGH

(quickly)

Very good. You've taken an oath.

Barry is a little bit upset, but Fitzhugh is not concerned. He goes to the hatch of the space pod to take another eager look inside.

11 EXT. SPACE POD AREA - FOREST - DAY (COMPOSITE MATTE) 11

SHOT - RANGER, BARRY AND FITZHUGH

As the Ranger comes IN to his side of the Matte, moving carefully to avoid making noise. He gets down on his hands and knees to get closer view.

FITZHUGH

(looking into pod)

Wonderful! Absolutely wonderful!

BARRY

(worried)

Mr. Fitzhugh -- you are going to let all the others see this spaceship, aren't you?

FITZHUGH

Of course, my boy! Of course. Come on. Let's get back to camp.

They start OFF, followed by Chipper. The Ranger watches them go with a smile of satisfaction, pulling a walkie-talkie from his belt.

12 EXT. SPACE POD AREA - FOREST - DAY (NORMAL SCALE) 12

UPSHOT - RANGER

He speaks into his radio. He is answered by another Ranger named JACK -- whom we shall meet later.

RANGER

(low into radio)

Ranger Wilson to base. Jack... without giving anything away to anyone I want you to find out the reward for Little People...Never mind why -- just find out, bring a net and meet me at Coordinates H-20 and L-4.

He puts away the radio and ducks behind some bushes to wait.

FADE OUT

END OF TEASER

4760

ACT ONE

FADE IN

ALLOW 30 FEET FOR CREDITS

- 13 EXT. SPACESHIP CAMP - DAY (OVERSCALE FOREST) 13
- DOWN SHOT - BARRY, FITZHUGH AND CHIPPER  
as they ENTER the clearing. Valerie, who has been standing  
nearby, turns and sees them.
- VALERIE  
Oh, hi...
- BARRY  
(blurting it out)  
We found a spaceship.
- VALERIE  
What?
- FITZHUGH  
(hastily)  
He means it looked like a  
spaceship...an old fallen log  
out there in the woods.
- VALERIE  
Oh.  
(to Barry)  
Don't scare me that way.
- She turns away.
- 14 CLOSE SHOT - BARRY 14  
who looks miserably toward Fitzhugh.
- 15 CLOSE SHOT - FITZHUGH 15
- FITZHUGH  
(sotto)  
You took an oath!
- 16 MED. SHOT 16  
as Valerie turns back to Fitzhugh.
- VALERIE  
What was that?
- FITZHUGH  
I said - uh - where are the  
others?

Cont.

16 Cont.

16  
Cont.

VALERIE

Steve and Mark are out in the forest somewhere. Dan's in there...

(nods toward the lean-to)

...working on a broken walkie-talkie.

(to Barry)

Come on, buster, you can help me get lunch ready.

Barry follows Valerie toward the spaceship hatch. Fitzhugh looks around at the woods as though to assure himself that Mark and Steve are nowhere in sight. Then he hurries over toward the lean-to.

17 INT. LEAN-TO - DAY

17.

ANGLE ON DAN  
working on a walkie-talkie, as Fitzhugh ENTERS.

DAN

Hi, Fitz.

FITZHUGH

(looking around)

I must talk to you.

DAN

Feel free.

FITZHUGH

(looks around)

No - not here. Dan, I want you to come with me.

DAN

Where? What for?

FITZHUGH

Never mind. You'll be very glad you did. It's very important!

Dan looks at Fitzhugh, puzzled.

DAN

It can't wait? It's almost time for chow!

Cont.

17 Cont.

17  
Cont.

FITZHUGH  
(impatiently)  
Food! Who cares about that?!

DAN  
(impressed)  
This must be important!

FITZHUGH  
It is!

DAN  
Okay, lead the way.

Fitzhugh turns and starts for the forest trail and Dan follows.

DISSOLVE TO:

18 EXT. SPACE POD AREA - FOREST - DAY (NORMAL SCALE) 18

UPSHOT - RANGER  
who is seated where he can watch the space pod. He is growing impatient. He glances at his watch, then suddenly reacts to a NOISE and hastily conceals himself behind a bush.

19 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE) 19

DOWN SHOT - RANGER'S P.O.V. - FITZHUGH AND DAN  
as seen through pieces of shrubbery. Fitzhugh leads Dan into the clearing and then over toward where the space pod is standing.

20 ANGLE ON POD 20  
as Fitzhugh pauses to point proudly at it and Dan reacts.

FITZHUGH  
How does that look to you?

DAN  
(impressed)  
A space pod!  
(turns to Fitzhugh)  
Why didn't you say something?  
We could have brought the others!

Cont.

20 Cont.

20  
Cont.

FITZHUGH

(the con man)

And give them all a great big  
disappointment, if it turns out  
to be a piece of junk?

(beat)

I figured that if you examined  
it first, Dan -- you're a  
qualified pilot --

Dan nods. He's convinced that Fitzhugh was right. He  
crosses over to the pod, Fitzhugh following, and examines  
its outside with great attention to detail.

DAN

The hull seems okay.

X

FITZHUGH

What about the interior -- the  
power plant...?

DAN

I'll take a look.

He heads for the pod hatch, Fitzhugh behind him.

21 BACK TO THE RANGER - DAY (NORMAL SCALE) 21  
avidly watching the o.s. pod.

22 INT. SPACE POD ON GROUND IN FOREST - DAY (NORMAL SCALE) 22  
(OVERSCALE FOREST)

SHOT - HATCH

as Dan COMES THROUGH and begins to inspect the complex  
instrument panel. Fitzhugh stays at hatch door. Among  
other instruments is a large timer-like dial which is  
not working at the moment. Dan throws several switches  
but no panel lights come on. He examines the instruments  
carefully for another moment or two, grunts and then  
starts out of the hatch.

23 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE) 23

SHOT - THE POD

as Dan COMES OUT. Fitzhugh is waiting for him anxiously.

FITZHUGH

How is it? Can it operate?

Cont.

23 Cont.

23  
Cont.

DAN  
Not at the moment.

FITZHUGH  
(his face falling)  
Then there's no chance of  
returning to Earth in it?

DAN  
I didn't say that. I think  
the trouble is in a couple of  
burned out diodes.

FITZHUGH  
(hope reviving  
again)  
Can they be replaced?

DAN  
Not with the right parts. But  
we have some things in our own  
spaceship that might work in this  
one.

FITZHUGH  
(eagerly)  
You sure?

DAN  
I said might. I'll check with  
Mark and Steve. Between the  
three of us --

FITZHUGH  
No!

Dan looks at him, puzzled. Fitzhugh sees he has to  
recover ground immediately.

FITZHUGH  
Dan -- as I said before -- let's  
surprise them. But not till  
we're sure!

Cont.

23 Cont.1

23  
Cont.1

DAN

But --

FITZHUGH

(selling; the con  
man -- interrupting  
with eagerness and  
pathos)

Listen to me, Dan -- Barry's got  
a birthday coming up the day after  
tomorrow. I want you to get this  
ship running -- so that we know  
it will work -- before we tell  
that boy anything about it.

DAN

But I'm talking about Steve and  
Mark.

FITZHUGH

Tell one -- and the story's out!

DAN

(beat; smile of  
agreement)

Okay. I'll play it your way.

They are about to start off when Dan suddenly turns to  
Fitzhugh with a quizzical look.

DAN

I didn't think Barry's  
birthday was the day after  
tomorrow.

FITZHUGH

Don't tell me when Barry's  
birthday is. Come on, Mr. Pilot --  
help me give him a real present.

The two men go OFF, Dan feeling rather warm toward  
Fitzhugh at this point.

- 24 BACK TO RANGER (NORMAL SCALE) 24  
as he peers out and down at Fitzhugh and Dan (o.s.)  
from his hiding place. He follows them with his eyes  
as they go away and he all but licks his lips in antici-  
pation of their coming capture. And he settles himself  
down to wait.
- 25 EXT. 1ST FOREST TRAIL AND TREE ROOT - DAY (OVERSCALE) 25  
DOWN SHOT - MARK AND STEVE  
as they move along the trail. Mark stops to squint up  
at the sun.
- MARK  
It's about noon. Do you suppose  
Valerie...
- STEVE  
(cutting him off)  
Sssh...
- MARK  
(whisper)  
What's the matter?
- STEVE  
(whisper)  
I heard something.
- 26 EXT. 1ST FOREST TRAIL - DAY (NORMAL SCALE) 26  
UPSHOT - THEIR P.O.V. - JACK (SECOND RANGER)  
who comes along the trail, looking from side to side as  
he walks. This is the man we will know as JACK. He  
is somewhat older and a little duller than the other  
Ranger.
- 27 BACK TO MARK AND STEVE (OVERSCALE) 27  
Steve HEARS the Giant (o.s.) and reacts.
- STEVE  
Down!
- Mark plunges behind a tree root with Steve right behind  
him.
- 28 BACK TO 2ND RANGER (NORMAL SCALE) 28  
who pauses and looks all around him carefully. Then at  
last he moves on along the trail until he is out of sight.



29 BACK TO MARK AND STEVE (OVERSCALE) 29  
as they crouch behind the root to wait for the Giant to  
get far enough away. We can HEAR his footsteps FADING  
o.s.

STEVE  
(whisper)  
Just a forest ranger.

MARK  
(nods - whisper)  
Probably on fire patrol.

They watch o.s. until the Ranger evidently goes OUT OF  
SIGHT, then:

STEVE  
(standing up)  
Come on. I'm hungry.

Mark rises too. Together they start off, heading for the  
spaceship camp.

30 EXT. SPACESHIP CAMP - DAY 30

SHOT - VALERIE  
who crosses from the lean-to, looking at the spaceship.  
Fitzhugh is gulping food.

VALERIE  
What's Dan doing inside the  
ship?

FITZHUGH  
I haven't any idea.

She looks at him, disbelieving.

31 ANGLE TOWARD SHIP'S HATCH 31  
as Dan APPEARS from the ship. He sees Valerie and  
hastily conceals some small objects from her view. Then  
he starts forward to join them.

32 SHOT - VALERIE 32  
watching Dan approach.

VALERIE  
Want anything to eat?

DAN  
Not now. Later.

VALERIE  
Did you find what you were  
looking for in there?

33 CLOSE - FITZHUGH 33  
who nearly chokes on his food.

34

SHOT - DAN  
with a teasing grin.

34

DAN  
Nosey little gal, aren't you?  
(to Fitzhugh)  
Forget the food, Fitz. We've  
got things to do.

X

FITZHUGH  
(taking a last  
bite of food)  
Coming.

They start off together. Valerie watches them o.s. Barry  
comes up to join her while she is watching.

VALERIE  
I wonder where they're going.

BARRY  
(carefully)  
Neither of them said, did they?

Valerie and Barry look off as:

35

SHOT - STEVE AND MARK  
who ENTER the cleared area from a slightly different point  
than the one used by Fitzhugh and Dan for an exit. They  
walk into the camp and cross to Valerie and Barry.

35

STEVE  
Hi! Lunch ready? We're famished.

36

SHOT - VALERIE  
who is standing with Barry. She takes some food and hands  
it to Steve and Mark.

36

VALERIE  
How's that for service?

STEVE  
(tasting the food)  
Remind me to give this place  
three stars.

MARK  
Where are Fitzhugh and Dan?

VALERIE  
Don't ask me. They've got a great  
big secret going.

STEVE  
What secret?

36 Cont.

36  
Cont.

VALERIE

They refused to tell me. All I know is Dan took something from the ship - something he hid from me.

Mark and Steve exchange puzzled looks.

MARK

(to Valerie)

You mean something from the power plant?

VALERIE

I don't think so. But I guess he was after engine parts of some kind. I heard him rattling around in that drawer full of gadgets you keep the extra parts in.

Steve and Mark get up and head for the hatch.

37 INT. SPACESHIP ENGINE ROOM - DAY (NORMAL SCALE) 37  
as Mark and Steve ENTER. Mark pulls open a deep drawer under a work bench and starts to move some parts around. (We do not need to see them.)

STEVE

Anything missing?

MARK

Near as I can figure -- just a couple of diode boosters.

They look at each other. Steve puts their thoughts into words.

STEVE

What could they possibly want with those things?

MARK

My question exactly. The only thing you could use them on is a power plant of a spaceship.

Steve considers this then turns sharply to the door, with:

STEVE

Come on.

ON STEVE AND MARK  
as they come out.

STEVE  
(to Valerie)  
Which way did they go?

VALERIE  
(she points)  
That way. Just minutes ago.

The men are about to start off when Steve suddenly has a thought. He turns to Barry.

STEVE  
You're pretty close to Fitzhugh.  
You got any idea what's going on?

BARRY  
(very ill at ease)  
No sir!... not exactly...

MARK  
(sharply)  
You do know something. What is it?

Barry does not reply -- his eyes flick from place to place, as if looking for somewhere to hide.

STEVE  
(quietly)  
Barry, you've got to tell us what  
this is all about.

BARRY  
(close to breaking)  
Please Captain... Mr. Fitzhugh  
wanted me to take some sort of a  
stupid oath -- I didn't take it --  
I didn't make any promises -- but  
he thinks I did!

He heads off toward the lean-to. Mark, angry, is about to follow him. But Steve grabs his arm -- shakes his head -- he's not going to bug Barry. Instead:

STEVE  
(to Mark)  
Maybe we can find their trail.

They head off in the direction Valerie had indicated.

39 EXT. SPACE POD AREA - FOREST - DAY (NORMAL SCALE) 39

UPSHOT - JACK (SECOND RANGER)  
as he comes into view. He stops to look around when the  
other Ranger stands up.

RANGER  
(low, calling to  
Second Ranger)  
Jack...over here.

Jack turns, sees the Ranger and crosses to him.

RANGER  
Did you bring a throw net?

JACK  
Two of them.

He pulls two small nets from his hip pockets, tosses one  
to the Ranger.

RANGER  
Perfect. Look down there.

Jack looks.

40 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE FOREST) 40

HIGH DOWN SHOT - THEIR P.O.V. - SPACE POD  
standing like a toy in the clearing.

41 BACK TO GIANTS (NORMAL SCALE) 41  
as Jack looks curiously at the Ranger.

JACK  
Looks like a kid's toy. What is  
it?

RANGER  
Our bait. Sooner or later I  
expect it to bring us at least  
five or six Little People.

JACK  
(impressed)  
We have struck it rich! Give a  
guess what the reward is.

Cont.

41 Cont.

41  
Cont.

RANGER

(reacting)

Sssh!... They're coming. Hide!

The two giants conceal themselves.

42 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE)

42

DOWN SHOT ON THE AREA

as Dan and Fitzhugh move furtively into the vicinity of the space pod. They look around carefully as they venture into the open, then pause.

DAN

Looks like the coast is clear.

They move toward the pod. When there:

DAN

Stand guard while I work. If you hear anything, sing out.

FITZHUGH

You bet.

Dan takes the small parts from his pocket and then enters the hatch of the space pod. Fitzhugh stands guard outside the hatch, surveying the scene nervously in all directions.

43 INT. SPACE POD - ON FOREST GROUND - DAY (NORMAL SCALE) 43

ANGLE ON DAN - FITZHUGH IN B.G. AT HATCH

as he starts to work beneath the instrument panel, replacing the defective parts with the ones he has brought along from the spaceship. He finds a small booklet and looks at it.

DAN

Hey, a manual!

FITZHUGH

An operations manual?

DAN

(leafs through it)

Yes. But I can't figure it out.

He slips the manual in his hip pocket and goes on with his work.

44

EXT. SECOND FOREST TRAIL - DAY (OVERSCALE)

44

DOWN SHOT - MARK AND STEVE

as they work their way along as though following a trail.  
Finally, Steve stops, looking dubiously, around.

MARK

What's the matter?

STEVE

I've lost their trail.

MARK

Are you sure we've been right up  
to here?

STEVE

(unhappily)

Not exactly. There are a couple  
of places back there where it  
could have branched off.

MARK

(with a gesture  
of frustration)

It's no use then. We might as  
well go back.

STEVE

I guess you're right.

Mark follows Steve as the two men, looking disheartened  
and defeated, head back the other way.

45

EXT. SPACESHIP CAMP - DAY

45

SHOT - BARRY

who is currying Chipper. He looks worried. Valerie, passing  
on the way to the lean-to, pauses.

VALERIE

How do you feel?

BARRY

(very down)

Fine.

Cont.

45 Cont.

45  
Cont.

VALERIE

You don't sound fine. And you don't look it. And if anything happens to Fitzhugh or Dan you're going to feel awful.

BARRY

(beside himself)

But I can't say anything!  
Mr. Fitzhugh thinks I promised him not to tell what we found.

Valerie looks at him with sharp reaction. Then, she gets a shrewd thought.

VALERIE

Barry - you had the dog with you when you were out with Fitzhugh this morning, didn't you?

BARRY

Yes.

VALERIE

(beat - then:)

Did Chipper make Fitzhugh any promises?

BARRY

(a beat;  
enthused)

Sure, that's it! Thanks, Valerie!

Barry gathers his dog in his arms and runs for the forest in the direction Steve and Mark took, Valerie watching after him.

VALERIE

(grim smile)

Score one for us women!



- 46 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE) 46
- DOWN SHOT - FITZHUGH  
who is standing guard, watching tensely for any sign of trouble. He calls through the hatch.
- FITZHUGH  
How is it coming?
- 47 INT. SPACE POD ON FOREST GROUND - DAY (NORMAL SCALE) 47
- ANGLE ON DAN  
who is still reaching under the panel attaching some unseen part.
- DAN  
I'm nearly finished.
- At last he is satisfied with his work and sits up. He reaches for a switch and throws it. Lights come on in the instrument panel. Dan looks pleased. He makes a couple of voltage checks and is similarly pleased with the results. He throws one of the other switches and there is an efficient HUM from the machine. Dan crosses to the hatch.
- 48 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE) 48
- ANGLE ON THE POD  
as Dan stands in the hatch. Fitzhugh, elated, is listening to the glorious HUM.
- FITZHUGH  
You've got it going!
- DAN  
Yeah -- I think we may just have ourselves a spaceship.
- FITZHUGH  
I knew it! I knew you could do it!  
I'm going to be free! Free at last  
of this miserable place!
- Dan grins, TURNS BACK to tend the pod's engine.
- 49 EXT. 3RD FOREST TRAIL (TO SPACE POD) - DAY 49
- DOWN SHOT - MARK AND STEVE  
who are gloomily making their way along the trail. Suddenly Steve pauses and stops Mark.
- STEVE  
Take cover.

Cont.

49 Cont.

49  
Cont.

Both men crouch to hide themselves behind the giant foliage. The SOUND of approaching FOOTSTEPS is plain now, and then in a moment Barry APPEARS, still carrying Chipper. Steve, with a sigh of relief, stands up.

STEVE

What are you doing here?

BARRY

(not startled to  
see them)

I -- just brought Chipper. He  
didn't make any promises to  
Mr. Fitzhugh.

STEVE

(beat)

That's good thinking, Barry.

BARRY

(lets Chipper out  
of his arms)

Find Mr. Fitzhugh, Chipper.

Chipper barks excitedly and scampers away, sniffing at the ground.

MARK

He's got the scent.

STEVE

Come on!

(to Barry)

Don't dawdle - back to camp!

Steve and Mark TAKE OFF after Chipper. Barry watches them go then, rather sadly at the thought of having betrayed Fitzhugh, turns and retraces his steps.

50 EXT. SPACE POD AREA - FOREST - DAY (NORMAL SCALE) 50

UPSHOT - RANGER AND JACK  
crouching in wait.

51 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE) 51

ANGLE ON SPACE POD

as Fitzhugh waits alone, eyes fixed on the space pod.  
After a moment, the HUM of the engine stops, and then  
Dan EMERGES from the hatch.

DAN

Okay, it's ready to go.

Cont.

51 Cont.

51  
Cont.

FITZHUGH

At last! Now, Dan, I have a  
proposal ---

At this point, Chipper comes SCAMPERING INTO VIEW, and  
runs up to greet Fitzhugh.

FITZHUGH

(annoyed)

Where did you come from, you little  
beast.

He starts for the hatch.

STEVE'S VOICE

(o.s. - re pod)

Where did this come from?

Fitzhugh and Dan spin around as Steve and Mark come INTO  
SHOT. Fitzhugh crosses to Steve.

FITZHUGH

It's mine! I found it! I intend to  
go back to Earth in it.

MARK

(looking at the  
ship with interest;  
to Dan)

How do you suppose it got here?

DAN

It must have belonged to the visitors  
from Earth we had here awhile back...  
the Time Travelers from the future...

Steve looks in through hatch. Then:

STEVE

That's probably the explanation.

MARK

(to Dan and  
Fitzhugh)

How come you were keeping this all  
secret?

STEVE

(to Dan; hates to  
say it, but --)

Yes -- you weren't planning to blast  
off, were you - just the two of you?

Cont.

DAN  
(surprised;  
offended)  
Are you out of your mind?

MARK  
How come you didn't let Valerie in  
on what you were doing?

DAN  
Fitz asked me not to -- till we were  
sure the pod would fly... Fitz  
didn't want to get Barry's hopes up  
-- get him all excited -- and then  
have him disappointed -- it's the  
kid's birthday tomorrow.

Steve turns to Fitzhugh, with controlled anger.

STEVE  
(to Fitzhugh)  
Barry's birthday is six months off!  
What are you trying to pull?

MARK  
I'll tell you what he was trying to  
pull -- this thing will hold no more  
than two passengers -- he was making  
sure he'd be one of them.

FITZHUGH  
(furious)  
And if you think you're going to  
stop me, you're mistaken! I found  
it! It's mine!

He turns and runs toward the hatch, clambers in.

STEVE  
I'll get him.

Steve starts after Fitzhugh.

52 BACK TO THE GIANTS (NORMAL SCALE) 52  
who have been watching from their hiding place.

RANGER  
(low)  
We'd better get these four while we  
can. Take care of those two with  
the throw net. I'll take the two  
getting into the ship.

Cont.

52 Cont.

52  
Cont.

JACK

Right!

Jack stands up with the throw net ready to toss it down. The Ranger, meanwhile, is on his hands and knees ready to reach out for the spaceship.

53 INT. SPACE POD ON FOREST GROUND - DAY (NORMAL SCALE) 53

ANGLE ON FITZHUGH

who has climbed into the ship. Now Steve COMES IN after him.

FITZHUGH

Don't try anything, Captain! If anybody takes off in this ship, I'm coming along!

STEVE

(coolly)

Nobody's taking off just yet, Fitzhugh...

54 ANOTHER ANGLE - TOWARD VIEWPORT (BLUE SCREEN) 54  
Fitzhugh happens to glance out the viewport in time to see the form of the gigantic Ranger on his hands and knees, reaching for the ship.

FITZHUGH

A Giant!

(Steve looks and reacts)

He's seen us!

The enormous face of the Ranger appears near the ship's viewport.

FITZHUGH

He's going to grab the ship....with us in it!

And the Ranger reaches out a gigantic hand toward the ship.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

55 INT. SPACE POD ON FOREST GROUND - DAY (CONT. SC. 54 - 55  
BLUE SCREEN)

ANGLE THROUGH VIEWPORT

showing the Giant Ranger reaching with his hand toward the ship.

FITZHUGH

(staring out the  
viewport -  
hysterically)

Do something!

Steve reaches for the various controls, while:

STEVE

Hang on -- in case this works ...

Viewports close.

56 EXT. SPACE POD AREA - FOREST - DAY (NORMAL SCALE) 56

UPSHOT - RANGER

kneeling back to CAMERA as he reaches for the space pod which, at this ANGLE, is shielded by his body. Suddenly there's the BLAST of the engine and a cloud of smoke, and he CRIES OUT in pain, jerking his hand back.

RANGER

Ouch...

Something takes off from his hands like a skyrocket, trailing smoke as it shoots into the air.

57 UPSHOT - JACK (NORMAL SCALE) 57  
who is ready to throw the net on Dan and Mark, o.s., below. But he is distracted by the blast-off of the tiny space pod just as he tosses the net.

58 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE) 58

DOWN SHOT - MARK AND DAN

who have been watching in paralyzed amazement as the pod BLASTS-OFF. Now, as Mark picks up Chipper, some instinct causes Dan to look up.

DAN

Look out!

He takes Mark by the arm and drags him out of the way just as the net falls, barely missing them. They SPRINT OFF INTO the cover of the woods.

59      BACK TO JACK (NORMAL SCALE)      59  
who reacts at missing the Little People. He retrieves the net.

JACK  
(looks toward  
the Ranger)  
What happened? Where's the little  
toy ship?

WIDENING ANGLE includes RANGER in SHOT, who is nursing his burned hand.

RANGER  
(indicating the  
direction with a  
nod of his head)  
Up there....

Jack looks up into the sky.

60      INT. SPACE POD IN FLIGHT (VIEWPORT CLOSED) - DAY      60

ANGLE ON STEVE  
as he tries to manipulate the controls. Fitzhugh has been terrified but now he recovers enough to look over at Steve. Through following, Steve's desperate attention is on the controls, which are not responding to manual operation.

FITZHUGH  
Are we off the ground?

STEVE  
(working at  
controls)  
We're a mile high already. Now,  
all we have to do is find our way  
back down again.

FITZHUGH  
Back down? What are you talking  
about? This is our chance to get  
home!.. back to Earth!

STEVE  
You may have to settle for whatever  
we can reach. These controls are  
not responding.

Fitzhugh looks at him, shocked.



61 EXT. SPACE POD AREA - FOREST - DAY (NORMAL SCALE)

61

UPSHOT - RANGER AND JACK

Jack is still looking up at the sky, while the Ranger shakes out a folded handkerchief to wrap around his burned hand.

JACK

I guess this washes things up with the Little People.

RANGER

(busy with  
handkerchief)

Why should it?

Jack looks at him, perplexed.

JACK

They're up there in the sky someplace. Maybe dead for all we know.

RANGER

That was just two of them. Here - tie this for me.

Jack does so, while:

RANGER

There are at least four or five more of the Little People -- and you can bet your hat they'll be haunting this place, waiting for the two up above to land again.

JACK

(finishes the  
bandaging)

We're gonna lie in wait for them.

RANGER

(sits down)

And this time we'll get them.

Jack settles himself beside the Ranger.

62 EXT. FOREST NEAR SPACE POD - DAY (OVERSCALE)

62

DOWN SHOT - MARK AND DAN

as they crouch behind cover, Dan peering up at the sky, face taut and worried - and Mark, holding Chipper, peering off at the o.s. Giant Rangers.

MARK

(whispers)

Looks like those Giants are not going to leave. How're we going to get them out of here?



62 Cont.

62  
Cont.

As Dan looks at him, soberly.

MARK

I mean, Steve may want to land in  
the same clearing he took off from.

DAN

(whisper)

How do we know he can land?

MARK

(whisper)

What are you getting at?

DAN

(whisper)

I was in that space pod. All the  
control instruments have symbols  
on them that I couldn't read.

(takes manual  
out of pocket)

And Steve doesn't even have this  
operating manual.

Mark takes the manual from Dan, starts to look through it.

DAN

(whisper)

Maybe you can get something out  
of it. I couldn't understand a  
word.

MARK

(whisper, eyes  
on manual)

It's English -- but it must be some  
sort of futurist English.

DAN

(whisper, eyes  
aloft)

Can't even hear the sound of their  
engines, now...

CUT TO:

63 INT. SPACE POD IN FLIGHT (TOWARD VIEWPORT) - NIGHT 63  
(TRANSLITE)

ANGLE ON STEVE

working frantically at the controls. Fitzhugh watches  
Steve work with an anxious expression.

Cont.

63 Cont.

63  
Cont.

FITZHUGH

Haven't you figured out those controls yet?

STEVE

No. They're evidently preset for a programmed course. I don't think we can change it.

FITZHUGH

(brightening)

Could they be set for Earth?

STEVE

They could be. Let's see!

Steve works a control and the port shields OPEN. We SEE the night sky with myriad stars.

FITZHUGH

(very nervous)

It's dark already -- and we've been up here only a little while! Haven't you any idea where we are?

STEVE

(looking out  
the viewport)

It's outer space. I'd say about two hundred miles up and rising awfully fast.

He starts to fiddle with the knobs of a strange-looking radio set in the control panel.

FITZHUGH

Then we might be lost...doomed.

STEVE

(laconically)

We might be...unless this radio works.

STEVE

(into mike)

Burton to Spindrift...Burton to Spindrift. Can anybody hear me?

64 EXT. SPACESHIP CAMP - DAY

64

ANGLE ON BARRY

He is sitting nervously on steps to hatchway.

Cont.

64 Cont.

64  
Cont.

STEVE'S VOICE  
(o.s. on radio,  
muffled)  
Burton to Spindrift...Burton to  
Spindrift...

BARRY  
(excited - calls  
toward lean-to)  
Valerie! Valerie!

Valerie comes OUT of the lean-to.

BARRY  
The radio...  
(pointing)  
It's Captain Burton!

STEVE'S VOICE  
(o.s. on radio,  
muffled)  
Burton calling Spindrift....

Valerie rushes for the hatchway, Barry after her.

65 INT. SHIP'S ENGINE ROOM - DAY (NORMAL SCALE) 65  
as Valerie, followed by Barry, RUNS IN and picks up the  
radio mike. Barry crowds close, to hear everything.

VALERIE  
(into mike)  
Spindrift to Burton. Steve, where  
are you?

INTERCUT:

66 INT. SPACE POD IN FLIGHT - NIGHT (TRANSLITE) 66

ANGLE ON STEVE  
as he receives Valerie's reply. Fitzhugh reacts to it,  
crowding closer. Steve is at the mike.

STEVE  
We've blasted off in a space pod....

VALERIE'S VOICE  
(o.s. over radio -  
incredulously)  
You've what?

STEVE  
(into mike)  
There's no time to explain now.  
Where's Mark? And Dan?

4760

Cont.

66 Cont.

66  
Cont.

VALERIE

(into mike)

I thought they were with you.

STEVE

(into mike)

Find them - quick.

Valerie turns to Barry.

VALERIE

Do you know where Mark is?

BARRY

I know where he was going.

VALERIE

Get him and Dan - tell them to get back here. Right away...I'd better stick with the radio.

BARRY

Okay.

Barry heads OUT fast.

VALERIE

(calls after him)

And watch yourself every second!  
Don't get into trouble!

67 EXT. SPACE POD AREA - FOREST - DAY (NORMAL SCALE) 67

UPSHOT - RANGER AND JACK

still seated comfortably, waiting for a little person to reveal himself.

68 EXT. FOREST NEAR SPACE POD AREA - DAY (OVERSCALE) 68

DOWN SHOT - MARK, DAN AND CHIPPER

Dan dividing his time between keeping a wary eye on the o.s. Giants and on the sky for some sign of Steve's return. Mark is studying the manual. (All dialogue in whispers).

DAN

Getting anywhere with that thing?

MARK

I dunno. Just when I think I'm beginning to understand, I turn a page and -- it's like taking one step forward and finding yourself three steps back.

DAN

We'd better get back to camp.

MARK

(resigned)

I suppose so.

4760

Cont.

68 Cont.

68  
Cont.

He starts to move off in one direction. Dan stops him.

DAN

Not that way!

(indicating o.s.

Giants)

Who knows how many of their buddies  
they've got watching the regular  
trails for us.

Mark nods, picks up Chipper and follows Dan in a different  
direction.

69 EXT. THIRD FOREST TRAIL - TO SPACE POD - DAY (OVERSCALE)69

DOWN SHOT - BARRY

who comes along the trail. He stops to look around but  
sees no sign of Dan or Mark. He shrugs and pushes on,  
headed for the space pod area, unaware, of course, that  
the Giants are waiting there.

70 INT. SPACE POD IN FLIGHT (TOWARD VIEWPORT) - NIGHT 70  
(TRANSLITE)

ANGLE ON STEVE AND FITZHUGH  
as they stare at the star-studded sky outside.

FITZHUGH

We're getting farther away to  
nowhere all the time.

STEVE

Take it easy, Fitz.

FITZHUGH

(close to  
breaking)

I wouldn't have to be told 'take  
it easy' if I had a Captain who  
knew what he was doing! Why  
don't you call Valerie again -  
see what's wrong?

STEVE

(very cool)

No use worrying her. I know she's  
doing everything she can to locate  
Mark and Dan. All we can do is  
wait.

Cont.

70 Cont.

70  
Cont.

FITZHUGH

(pathetically)  
Wait... That's the hardest thing  
in the world.

He is looking at him and understanding what he's going through  
in his mind.

STEVE

It sure is.

71 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE) 71

DOWN SHOT - BARRY

as he comes out of the thicket and into the clearing. He  
looks at the spot where the space pod had been and he reacts  
in amazement.

BARRY

Gee...it's gone!

72 EXT. SPACE POD AREA - FOREST - DAY (NORMAL SCALE) 72

UPSHOT - JACK AND RANGER

as they sit comfortably, waiting. The Ranger glances toward  
the clearing o.s., and reacts. He taps Jack on the shoulder,  
then puts his finger to his lips to indicate silence. Jack  
stares o.s., as Ranger crawls out of frame.

73 BACK TO BARRY (OVERSCALE) 73  
who now looks around, feeling suddenly lost.

BARRY

Dan... Mark... Mr. Fitzhugh....

He continues to turn around, looking for some sign of his  
friends.

BARRY

Chipper?

Suddenly the enormous strands of the net fall over him and he  
is pinned to the ground.

74 EXT. SPACESHIP CAMP - DAY 74

SHOT - MARK, DAN AND CHIPPER

as they come from the woods, Mark carrying manual. Valerie  
sees them and runs to them.

VALERIE

Thank goodness you're here.  
Steve wants to talk to you.

74 Cont.

74  
Cont.

MARK  
(astonished)  
Steve?

VALERIE  
(indicating hatch)  
On the ship's radio.

Mark doesn't wait for explanations but sprints for the spaceship.. Dan looks curiously at Valerie.

DAN  
Is he calling from that space pod?

VALERIE  
That's right.

DAN  
Wild. Come on!

VALERIE  
I'll wait for Barry.

And Dan hurries off after Mark.

75 INT. SPACESHIP - ENGINE ROOM - DAY (NORMAL SCALE) 75  
as Mark sits before the radio holding the mike and talking to Steve o.s., his eyes on manual. Dan comes in and watches silently.

MARK  
(into mike)  
Listen, Steve, I've got your ship's manual right here - but it's tough to decipher... Have you got anything resembling an emergency release control lever?

STEVE'S VOICE  
(on radio)  
Negative. I've tried them all.

MARK  
(into mike)  
How about a button marked 'Course Change?' Or even the initials 'C.C.?'



76 INT. SPACE POD - IN FLIGHT (TOWARD VIEWPORT)  
(TRANSLITE) - NIGHT

76

ANGLE ON STEVE

as he looks over the instruments. Fitzhugh, in his anxiety to help, also looks. Outside, the black sky of space is seen with its millions of stars. Steve picks up the mike again.

STEVE

(into mike)

Negative. There's nothing like that either...Mark, listen -- study that manual. There's got to be a way to abort our pre-set flight plan.

Suddenly, there's a cry of alarm from Fitzhugh:

FITZHUGH

Captain -- look!

77 INT. SPACE POD IN FLIGHT (TOWARD VIEWPORT) - NIGHT  
(BLUE SCREEN)

77

A spot of light appears in the distance. It approaches with unbelievable speed until it becomes a huge ball of light which thunders past with the roar of a rocket. Fitzhugh involuntarily ducks.

FITZHUGH

What was it?

STEVE

A meteor.

(looking through  
the viewport)

There's a whole swarm of them.

(into mike)

Mark - we're in trouble!

As Steve speaks, several more dots of light appear, grow huge and thunder past with a roar. For a few moments it seems that their destruction by the hurtling meteors is inevitable. Steve tries desperately to maneuver the ship in the midst of the swarm but he is helpless. Fitzhugh covers his face with his arm, unable to look. But then the last of the meteors rushes by and the sky outside becomes tranquil again.

78 SHOT - REVERSE FROM VIEWPORT

78

Steve makes several more attempts to wrestle with the controls not bothering to stare from the viewport anymore. Fitzhugh, not hearing the meteors any longer, now ventures to lower his arm to stare out into the o.s., velvet sky.



79

INT. SPACE POD IN FLIGHT (TOWARD VIEWPORT) - NIGHT  
(BLUE SCREEN)

79

Suddenly a green gook (as in the pilot) begins to gather dead ahead. Fitzhugh sees it first, reacts and points.

FITZHUGH

Captain...look!

STEVE

(as he sees it)

We ran into this once before.

FITZHUGH

(on the edge again)

When? Don't try to bamboozle me!  
I've never seen green gook like  
that in my life!

STEVE

On our flight from Los Angeles to  
London. That was the first indication  
we were entering a space warp.

(braces himself)

Quick! Get hold of something. There's  
going to be turbulence.

Fitzhugh barely has time to grab something when the ship is in the midst of the green gook and is rocking violently. Now the green gook is gradually superseded and replaced by a psychedelic effect which seems to increase the turbulence until first Fitzhugh and then Steve are shaken loose from their hand holds. They strike their heads and are stunned as the psychedelic effect wipes out the scene. (SUPER THE EFFECT).

80

INT. SPACESHIP - ENGINE ROOM - DAY

80

as Mark tries to regain contact on the radio. He gets only the squawk and sputter of static. Dan looks anxiously at Mark.

DAN

What's wrong?

MARK

I don't know. We've lost all  
contact.

And Mark redoubles his efforts to contact the ship.

81

INT. SPACE POD IN FLIGHT - NIGHT

81

DOWN ANGLE ON STEVE AND FITZHUGH

as Steve, on floor, opens his eyes, moans and then pulls himself unsteadily to his feet. He focuses his eyes to peer out the o.s., viewport. He reacts, rubs his eyes, scarcely able to believe them, then reaches down to shake Fitzhugh, who is lying, insensible, on the floor.

81 Cont.

81  
Cont.

STEVE

Fitzhugh ... Fitzhugh, wake up.

FITZHUGH

(moans)

Just ... let me ... die ....

STEVE

Wake up!! Look out the viewport.

Steve helps Fitzhugh to a standing position. Fitzhugh rubs his sore head, at first not looking out the o.s., viewport. Gradually, however, his eyes focus on the view outside and he then reacts, leaning close to the viewport and straining to get a better look.

82

INT. SPACE POD IN FLIGHT (TOWARD VIEWPORT) - NIGHT  
(BLUE SCREEN)

82

Out of the viewport can be seen the black sky of outer space and in the middle of it, the unmistakable outlines of Earth appearing about the size of a basketball.

FITZHUGH

(puzzled)

What is it?

STEVE

What does it look like?

FITZHUGH

(still puzzled)

Like a ball. Like a ---

(suddenly he gets  
it)

Don't tell me. Don't tell me....

STEVE

It's the Earth all right.

FITZHUGH

(almost beside himself  
with joy)

We've made it! We're back home.

STEVE

Almost back home. There's still  
the small formality of landing.

FITZHUGH

A mere detail. I leave it entirely  
in your capable hands, Captain.

Cont.

82 Cont.

82  
Cont.

STEVE

(dryly)

Thanks.

Suddenly there is a shower of sparks from the instruments,  
followed by heavy smoke.

FITZHUGH

What's that?

STEVE

Fire!

FITZHUGH

No! We can't die now!... Not in  
sight of Earth! Not in sight of  
home!

But Steve is already desperately trying to control the  
electrical sparking before it destroys the pod.

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN

83 INT. SPACE POD IN FLIGHT - NIGHT (CONT. SC. 82 BLUE SCREEN) 83

MED. SHOT

as Steve struggles to extinguish the electrical sparking. The pod is choked with smoke, and Fitzhugh and Steve both are coughing.

FITZHUGH

(coughing)

We're going to die...

STEVE

(coughing)

I've got it under control now.

FITZHUGH

You sure we're going to be all right?

STEVE

If we can get rid of this smoke.

And Steve with Fitzhugh's willing help, tries to fan away the smoke to clear the air in the pod.

84 EXT. SPACESHIP CAMP - DAY 84

ANGLE ON SPACESHIP

as Dan comes out. Valerie hurries over to his side.

VALERIE

Any luck?

DAN

(shakes his head)

Look's like Steve and Fitz are in trouble.

VALERIE

(beat)

I think Barry is, too.

DAN

What happened to him?

VALERIE

I sent him to bring you and Mark back here. Didn't he find you? I thought you and Mark had run faster to get here, after Barry told you...

84 Cont.

84  
Cont.

DAN

We haven't laid eyes on him.

VALERIE

Then what...

(checks herself  
and stares at Dan)

Dan, he's been gone a long time --

She leaves it hanging. Dan hurries off. Valerie watches him go, her expression worried.

85

INT. SPACESHIP ENGINE ROOM - DAY

as Mark sits at the radio and studies the space pod operations manual with intense concentration. However, he reacts at once when Steve's voice crackles over the receiver.

85

STEVE'S VOICE

(on radio)

Burton to Spindrift....Burton to  
Spindrift...

MARK

(into mike)

Spindrift. Go ahead, Steve.

INTERCUT:

86

INT. SPACE POD IN FLIGHT (TOWARD VIEWPORT) - DAY  
(CONT. SC. 82 BLUE SCREEN)

86  
X

ANGLE ON STEVE

as he holds the mike. Meanwhile, Fitzhugh is staring out at the now blue sky, indicating the pod is in atmosphere once again.

STEVE

(into mike)

Mark...the most unbelievable thing.  
We're approaching Earth!

MARK

(into mike)

Earth! Are you sure?

STEVE

(into mike)

No mistaking that planet. We're  
in the atmosphere already, and  
we've apparently reduced speed to  
make landing possible.

Cont.

86 Cont.

86  
Cont.

MARK

(into mike)

Your automatic control is functioning  
then...Let me know where you land.

STEVE

(into mike)

Will do. Stand by.

87 INT. SPACE POD IN FLIGHT (TOWARD VIEWPORT) - DAY 87  
(CONT. SC. 82 BLUE SCREEN)

ANGLE ON STEVE AND FITZHUGH

as the space pod descends. It is possible to see the  
ground now and Steve and Fitzhugh gaze at it eagerly.

FITZHUGH

Can you make out where we are?

STEVE

Somewhere on the North American  
continent. I saw that much.

FITZHUGH

(elated)

North America!...maybe even the  
United States!...Can you picture  
the welcome we'll get? A ticker-  
tape parade down Broadway. Newsreels!  
Television! Guests of honor at the  
White House! Heroes returning from  
the grave!

88 CLOSE ON STEVE 88

STEVE

I'll settle for a safe landing  
anywhere. X

(suddenly tense)

Hang on now. I've got no control  
over this thing...

89 CLOSEUP - FITZHUGH 89  
who looks terrified. He closes his eyes.

90 EXT. TOWN SQUARE - EARTH - DAY (NORMAL SCALE) 90

ANGLE ON SPACE POD

as it settles the last few feet to the ground. In the  
b.g. are the buildings of the town, although there are no  
people in view.

91

INT. SPACE POD - EARTH - DAY (BLUE SCREEN)

MED. SHOT - STEVE AND FITZHUGH

as beyond the viewport it is possible to see the houses of the town. They are no longer in motion.

STEVE

We made it.

Only now does Fitzhugh open his eyes. He stares out the viewport for a moment.

FITZHUGH

Earth! We're back on Earth!  
Look at that...we're right in  
the middle of a town!

Fitzhugh starts out the hatch, but Steve grabs him.

STEVE

No! We don't get out of this  
ship until we know it's safe.

FITZHUGH

Safe? This is Earth -- Home!

Steve keeps hold of Fitzhugh with one hand and picks up the mike with the other.

STEVE

(into mike)  
Burton to Spindrift....Burton  
to Spindrift. I doubt if you can  
receive me anymore, Mark, but I  
might as well try...

FITZHUGH

(fretting)  
This is wasting precious time.

STEVE

Keep still a minute.  
(into mike, in  
routine fashion)  
Burton to Spindrift, Burton to  
Spindrift. Do read me?

MARK'S VOICE

(over radio)  
I read you, Steve.

STEVE

(into mike, surprised)  
I didn't expect you to. We're on  
Earth now. We've landed!



92 INT. SPACESHIP ENGINE ROOM - DAY

92

ANGLE ON MARK

as he sits at the radio. He has the manual with him, open to a diagram in the middle of the book.

MARK

(into mike)

That must be quite a radio  
you've got. The transmission's  
perfect.

STEVE'S VOICE

(on radio)

And you're coming in loud and  
clear.

MARK

Do you know where you are, yet?

INTERCUT:

93 MARK AND STEVE

93

STEVE

(into mike)

Negative. We just set down. We're  
going to explore in a minute.

MARK

(into mike)

Before you go, look at your instrument  
panel.

STEVE

(into mike)

What about it?

MARK

(into mike)

There's a small knob on the right.  
It's labeled 'K-K'.

STEVE

(into mike)

Yes, I see it.

MARK

(into mike)

Reach out and pull it off the panel.

STEVE

(into mike)

Okay.

(pulls knob off  
in his hand)

I've done it.



93 Cont.

93  
Cont.

MARK

(into mike)

Good. It's impossible for anyone  
to take off with the ship until  
you replace that knob.

STEVE

(into mike)

I see. It's like an ignition  
key.

MARK

(into mike)

Right. Take it with you and  
don't lose it.

STEVE

(into mike)

Okay. I'll check later. I'm  
going to see if the natives are  
friendly.

MARK

(into mike, with  
a grin)

You do that. Over and out.

94

EXT. SPACE POD SITE - TOWN SQUARE - DAY

94

ANGLE ON SPACE POD

as Fitzhugh and Steve come out of the pod.

STEVE

Well, Fitz, are you ready to  
explore?

FITZHUGH

Where do you think we are?

STEVE

(looks around)

This looks like a typical  
New England town.

FITZHUGH

Yes. But where are the people?

Cont.

94 Cont.

94  
Cont.

STEVE  
(looks around)  
It's strangely quiet.

FITZHUGH  
Let's see what we can find.

Fitzhugh starts out and Steve follows.

95 EXT. SPACE POD AREA - FOREST - DAY (NORMAL SCALE) 95

UPSHOT - RANGER  
who is sitting by himself looking down at something o.s.  
at his side.

RANGER  
Try to be patient.

96 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE) 96

DOWN SHOT - RANGER'S P.O.V. - BARRY  
who is lying on the ground. His hands and feet are bound  
securely and there is a gag in his mouth. Nevertheless,  
he struggles against his bonds as the Ranger speaks to  
him.

RANGER'S VOICE  
(o.s.)  
We'll soon have some more of  
your friends to keep you company.

97 BACK TO THE RANGER (NORMAL SCALE) 97  
who looks up as Jack hurries over to him.

JACK  
(in a low but  
excited voice)  
There's another one coming.

RANGER  
Good. Get under cover...quick!

Jack crouches down in the shelter of the bushes. The  
Ranger takes the throw net in his hands and then conceals  
himself.

- 98 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE) 98  
DOWN SHOT - DAN  
who approaches the area very warily. He looks around  
for some sign of the giants.
- 99 EXT. SPACE POD AREA - FOREST - DAY (NORMAL SCALE) 99  
UPSHOT - DAN'S P.O.V.  
showing the area where the Giants had been before.  
There is no sign of a giant now.
- 100 BACK TO DAN (OVERSCALE) 100  
who is satisfied the coast is clear. He moves out into  
the open, looking for Barry o.s.

DAN  
(calling  
cautiously)  
Barry.....Barry!

Suddenly the enormous net drops over him and Dan is pinned helplessly to the ground.

- 101 EXT. SPACE POD AREA - FOREST - DAY (NORMAL SCALE) 101  
UPSHOT - RANGER  
who is on his hands and knees, emerging from the bushes  
in which he had concealed himself. He holds the net down  
firmly on the ground. Jack appears from his own hiding  
place in the bushes and bends down, half shielding the  
net with his body as he picks up Dan (DOLL), who kicks  
desperately in the Giant hand...Jack shows the Ranger  
the prize and then puts it in his pocket.

RANGER  
(with considerable  
pleasure)  
That's two.

He takes the net and goes back to his position in the bushes. Jack follows and the two Giants disappear from sight as they hide once more from the view of anyone in the space pod area.

102 EXT. TOWN SQUARE - EARTH - DAY 102

MED. SHOT

as Steve and Fitzhugh look around the deserted area. There is not another soul in sight.

103 TWO SHOT 103

as Fitzhugh and Steve stare around them. Fitzhugh is happy at being on Earth at last, but Steve looks concerned.

FITZHUGH

I think you were right about it's being New England. I've never lived here, but I'd recognize it anytime. Travel folders, you know.

STEVE

It's not where we are I'm worried about. It's when.

FITZHUGH

(turning to  
stare at him)

I beg your pardon, Captain...

STEVE

Look at those streetlights.

104 P.O.V. - A STREETLIGHT 104

of the old-fashioned gas kind.

FITZHUGH'S VOICE

(o.s.)

What's wrong with them? Perfectly charming, old-fashioned New England gaslights.

105 BACK TO STEVE AND FITZHUGH 105

as Fitzhugh stares at Steve.

STEVE

(pointing)

It's a long time since New England has been this old-fashioned. Look at that fire engine -- horse drawn.

X

FITZHUGH

(beat)

You don't think we're back in time, do you?

STEVE

That space pod belonged to time travelers. It must be some sort of time machine.

105 Cont.

FITZHUGH

(awed)

It's hard to believe...but even  
so - where is everybody? In the  
cemetery? There's not a soul around.

They resume their walk, looking about them curiously and a  
little fearfully.

106 UP ANGLE ON A STEEPLE (STOCK) 106  
as the bell in the steeple begins to TOLL ominously.

107 FULL SHOT 107  
with Fitzhugh and Steve suddenly stopping on the village  
green while the tolling bell RINGS. And now, from all sides  
men begin to APPEAR. All are dressed, ala turn of the  
century. Most of them are armed with shotguns, although  
there is an occasional civil war piece and one or two men  
carry pitchforks. Fitzhugh and Steve look around in surprise  
as the men, who surround them on all sides, come closer.  
Fitzhugh puts on his friendliest face and extends his arms.

FITZHUGH

Friends...we're home again!

108 ANGLE ON VILLAGER #1 108  
who thrusts his shotgun forward. His face is grim and  
unsmiling.

VILLAGER #1

Don't come no closer, mister.

Fitzhugh extends a hand toward the man and smiles.

FITZHUGH

But I'm your friend...

VILLAGER #2

One more step and you're a dead  
friend.

Steve takes Fitzhugh's arm.

STEVE

They're not kidding.

Constable and Guard push their way through crowd to Steve  
and Fitzhugh.

CONSTABLE

All right, let me through here.

Cont.

108 Cont.

108  
Cont.

FITZHUGH

Please, sir, we're not here to harm anyone.

CONSTABLE

We'll see about that, mister.  
Boys; bring them on over to my office.

GUARD

Get goin'!

AA-108 ON STEVE AND FITZHUGH AA-108  
followed by the armed men, as they head for the o.s. jail-  
house and the Constable's office.

DISSOLVE TO:

A-108 INT. CONSTABLE'S OFFICE - DAY A-108

FEATURE CONSTABLE  
as Steve and Fitzhugh are brought in by armed men.

CONSTABLE

All right, boys - There ain't room  
for all of us -- some of you keep  
an eye on that contraption of theirs  
outside.

Most of the men LEAVE. The Constable addresses the Village  
and the rest.

CONSTABLE

Keep me covered.  
(walks up to Steve)  
Where are you from?

FITZHUGH

(butting in)  
We're from Earth...like you.

The Constable gives Fitzhugh a sour look and then turns back  
to Steve. He runs his hands along Steve's sides, frisking  
him.

STEVE

We're not armed.

Cont

A-108 Cont.

CONSTABLE  
(finding the knob  
from the ship in  
Steve's pocket)  
What's this?

STEVE  
You might call it a kind of key.

CONSTABLE  
A wiseacre are you?  
(puts knob in  
pocket)  
Now then, Mister, you're going to  
answer some questions.

109     OUT     OUT     109

110     EXT. SPACE POD AREA - FOREST - DAY (NORMAL SCALE)     110

UPSHOT - RANGER AND JACK  
who are still lying in wait. The Ranger fingers his throw  
net as he looks down at Dan and Barry o.s.

RANGER  
I hope you're not too lonesome...

111 EXT. SPACE POD AREA - DAY (OVERSCALE) 111  
DOWN SHOT - RANGER'S P.O.V. - DAN AND BARRY  
who lie side by side, bound and gagged. They strain against  
the ropes that hold them but are helpless to do anything  
about it.

RANGER'S VOICE

(o.s.)

...We'll try to arrange some more  
company for you.

112 BACK TO THE GIANTS (NORMAL SCALE) 112  
as Jack looks worried.

JACK

Now that their little ship's gone,  
maybe we won't get anymore of them.

RANGER

We will if we have patience. The  
rest are bound to come looking for  
the ones we have here. And when  
they do --

He throws the net, as if to capture a Little Person. The  
charade is effective. Jack settles down to wait again,  
in patience.

A-112 INT. CONSTABLE'S OFFICE - DAY X A-112

ANGLE ON THE CONSTABLE  
who looks sternly at Steve and Fitzhugh, an expression of  
skepticism on his face, while Villager and two or three armed  
townsmen look on. X

CONSTABLE

Now you say you were on your way  
from Los Angeles, California, to  
London, England, when you landed  
in this Land of the Giants.

STEVE

That's true, Sir.

CONSTABLE

Flying.

The Constable and the other men look scornfully at the two  
prisoners.

CONSTABLE

Come now. You say you are fliers.  
And any thinking man knows that  
human flight is impossible.

Cont.



A-112 Cont.

A-112  
Cont.

VILLAGER

If you should ask me, Homer,  
they're not human.

The other men nod, indicating they have been thinking the same thing.

STEVE

This is foolish talk, Constable.  
If you'd let us explain...

CONSTABLE

The circuit judge comes around  
next Saturday. I'll just throw  
you in the jug until then. Take  
'em down the hall, boys --  
lock 'em in the cell.

The men immediately seize each one by an arm and start to lead them away.

113     OUT

OUT     113

114     INT. SPACESHIP ENGINE ROOM - DAY

114

ANGLE ON MARK AND VALERIE

Mark is very upset at what Valerie has just told him.

MARK

Well, how long have they been  
gone?

VALERIE

Quite a while. First Barry  
disappeared and then Dan went  
after him. He hasn't come back.

MARK

(picking up the  
manual and  
looking at it)  
I can't leave now. Steve might  
call back at any minute and it's  
vital I talk to him.

VALERIE

Sure. We'll just wait awhile. Dan  
and Barry might come back soon.

And she goes OUT.

115

INT. JAIL CELL AND CORRIDOR - EARTH - DAY

115

ANGLE ON STEVE

who is pacing restlessly while Fitzhugh relaxes, watching him.

FITZHUGH

Why don't you relax, Captain?

As Steve stops and glares at him:

FITZHUGH

There might be many advantages to living back here in nineteen-hundred. Nobody's heard of me, for one thing, so I have no debts.

STEVE

You must be out of your mind.

FITZHUGH

(doing a little  
daydreaming)

Add to that the fact that I know exactly what's going to happen in the next seventy-five years and you can see that I have every chance of becoming a very wealthy man.

Suddenly from down the hall, as HEARD through cell door, an exterior door to the jailhouse opens. Immediately we HEAR:

GUARD'S VOICE

(o.s.)

Hey! What's goin' on here? Where do you think you're headin'?

Steve and Fitzhugh move quickly to cell door and peer down corridor, as:

WOMAN'S VOICE

(o.s.)

We want to see the constable.

A-115

SHOT - THE JAIL CORRIDOR - DAY

A-115

STEVE AND FITZHUGH'S P.O.V.

A group of rough-looking men have crowded into the hallway from the street, led by a lone woman. She is the most indignant of the lot. The Guard has been trying to keep them out.

Cont.

A-115 Cont.

GUARD

What you want to see the constable about?

WOMAN

About those two foreigners, or devils -- or whatever they are. How do we know what they've brought with them?

She pounds on the closed door to the constable's office, which is right next to her.

WOMAN

(calling)

Come out here, Constable!

The door to the constable's office opens. He stands there, angry.

CONSTABLE

Cut that out, Mrs. Perkins! You're supposed to be locked safely in your house like the rest of the women and children.

Cont.

A-115 Cont.

WOMAN

Fiddlesticks! I want to know  
what you mean to do with them.

CONSTABLE

They've got to have a fair  
hearing.

WOMAN

Why? I say string 'em up and  
worry about it later.

This is greeted by choruses of assent from the men. The  
Constable holds his hands up for quiet.

CONSTABLE

All right...all right...that's  
enough of that.

The men quiet down somewhat.

CONSTABLE

As a Constable, I can't let you  
take the prisoners. You boys  
know that. It's my job to protect  
them till the circuit judge gets  
here. Now - all of you - out of  
here!

The men react again, renewing their clamor, for the lives  
of the prisoners, as the Constable and Guard push them  
OUT the door.

116 OUT

OUT 116

117 BACK TO STEVE AND FITZHUGH IN JAIL CELL 117  
Fitzhugh steps back from the window, his hand clutching  
at his throat.

FITZHUGH

That old witch and those men want  
to hang us!

STEVE

What do you care? You're going  
to be a very wealthy man..

Cont.

117 Cont.

117  
Cont.

FITZHUGH

What do we do? We've got to get out of here!

STEVE

Maybe we can. It's an old trick but after all this is nineteen-hundred!... Lie down on the floor.

118 INT. CONSTABLE'S OFFICE - DAY

118

The Constable and the Guard have just finished pushing out the last of the angry crowd. The Constable turns to the Guard and says:

CONSTABLE

I'll go outside and try to keep things quieted down. You go back in there and keep an eye on those two.

The guard nods an assent and goes INTO the cell area.

A-118 INT. JAIL CORRIDOR - ON GUARD

A-118

He has a shotgun. He reacts to Fitzhugh's GROANS, followed by:

STEVE

(calling)

Guard...Guard!

119 BACK TO JAIL CELL

119

as Guard comes to door. Fitzhugh is on the floor moaning pitiously.

GUARD

What's wrong here?

STEVE

He's sick. He needs help.

The guard looks at the groaning Fitzhugh. He sets his shotgun down outside and opens the cell door. He goes to examine Fitzhugh. Steve attacks him. They fight desperately while Fitzhugh watches, throwing an occasional anxious glance out the window. At length Steve lands a solid punch that downs the guard. He lies still. Steve beckons to Fitzhugh and together they run from the cell.

A-119 INT. JAIL CELL - DAY A-119  
The guard on the floor stirs. He slowly recovers and gets to his feet. He looks around and discovers that his prisoners are gone. He rushes out through the open door.

B-119 EXT. TOWN SQUARE - DAY B-119  
The guard rushes out from the door of the Constable's Office looks around and goes over to the Fire Engine that is sitting next door. He gets up on the engine and starts to RING the bell rapidly.

120 EXT. TOWN SQUARE - EARTH - DAY 120  
ANGLE ON POD  
where a pair of men are on guard. A bell starts to CLANG furiously. The men react.

VILLAGER  
The prisoners --  
They EXIT.

121 EXT. THE STREET - EARTH - DAY 121  
ANGLE ON A CORNER SHOP  
as Steve and Fitzhugh APPEAR, heading cautiously toward the corner. Steve stops Fitzhugh silently and then goes to the corner to look around it.

A-121 EXT. STREET A-121  
The Constable and several men are running towards the constable's office and the semi-conscious Guard.

B-121 MED. SHOT - GROUP B-121  
As the men reach the semi-conscious Guard.

CONSTABLE  
Where'd they go?

GUARD  
I don't know.

CONSTABLE  
Help me get him in the office quick.

The men start to move the Guard towards the Constable's Office

C-121 EXT. THE STREET - EARTH - DAY C-121  
ANGLE ON CORNER  
Steve watches, then says to Fitzhugh.

STEVE  
Quick, let's get to the ship.

They EXIT towards the space pod.

D-121

EXT. ENTRANCE OF CONSTABLE'S OFFICE  
as they lead the Guard into the office, a Villager reacts  
o.s.

D-121

VILLAGER

There they are. They're getting away.

CONSTABLE

Go get them, boys.

And the men set off in hot pursuit as the Constable and one other man lead the Guard into the office.

122

EXT. TOWN SQUARE - DAY

122

ANGLE ON THE POD

which is setting just as they left it. Fitzhugh and Steve reach it and climb inside. They get the hatch closed just as the first of the pursuers come up and start to bang on it.

123

INT. SPACE POD - EARTH - DAY

123

ANGLE ON STEVE

with the men visible outside as they surround the pod, banging on the sides. Steve pushes a button and the viewports are closed off. He turns to the instrument panel.

FITZHUGH

What are you waiting for? Blast off!

STEVE

(suddenly miserable)

We can't!

FITZHUGH

Can't? Why not?

STEVE

The knob I took from here. The Constable's still got it and we can't take off without it.

Fitzhugh reacts.

124

EXT. TOWN SQUARE - DAY

124

ANGLE ON POD

as several of the men begin to haul in split logs piling them around the pod. One Villager seems to be in charge of the operation.

Cont.



124 Cont.

124  
Cont.  
X

VILLAGER

That's it...more logs. If we can't  
get at 'em we'll burn 'em out of  
there.

And two men struggle up with part of a haystack. They  
put the hay around the pod while someone lights a match  
and another man takes an improvised torch and holds it to  
the match, igniting it.

FADE OUT

END OF ACT THREE



ACT FOUR

FADE IN

125 INT. SPACE POD - EARTH - DAY

125

ANGLE ON STEVE

who is holding the mike. The steel plates are covering the viewports so that it is impossible to look out. Fitzhugh listens fearfully.

STEVE

(into mike)

Steve to Spindrift...Steve to Spindrift...Mark, can you read me?

MARK'S VOICE

(o.s. on radio)

I hear you, Steve. What's the trouble?

STEVE

(into mike)

We can't take off and they're going to burn our ship.

INTERCUT:

126 INT. SPACESHIP - ENGINE ROOM - DAY

126

as Mark bends over the radio. Now he takes the manual, frantically leafs through a couple of pages and finds what he is looking for.

MARK

(into mike)

Listen closely. There's a lever over near the position where you pulled out that knob.

STEVE

(looking and then into mike)

Got it.

MARK

(into mike)

Pull that lever, count three seconds and push it back.

STEVE

(into mike)

Right.

He pulls the lever.

4760

127 EXT. TOWN SQUARE - DAY

127

ANGLE TOWARD SPACEPOD

as the men surround the pod which is now stacked with a pyre of hay and dried sticks. The man with the flaming torch looks at the others as though for confirmation and then is about to set the flaming torch to the hay when suddenly he, and everyone else, freezes still. (FREEZE FRAME.)

128 INT. SPACE POD - EARTH - DAY (TOWARD VIEWPORT) (BLUE SCREEN) 128

ANGLE ON STEVE

who has just pushed the lever back into place. He notices that the timer clock that had been stopped all along now suddenly starts. He looks puzzled. Fitzhugh, meantime, has been listening at the steel plates that cover the viewports.

FITZHUGH

I don't hear anything.

STEVE

Neither do I. But outside of starting this timer, I don't see what the lever did.

FITZHUGH

Maybe they've all gone away.

STEVE

I doubt that. Do you suppose we can risk opening the viewports?

FITZHUGH

I don't think we should.

STEVE

Just for a few seconds.

Steve presses the button which retracts the steel plate covers over the viewports. As they come down an amazing sight greets their eyes. (BLUE SCREEN) There before them are the men who were attacking the ship, now all standing like frozen statues. (FREEZE FRAME)

FITZHUGH

(finding his voice)

What happened? Are they all dead?

STEVE

I doubt it. Look at that torch.

Cont.

128 Cont.

128  
Cont.

Fitzhugh looks at the unmoving flame of the torch outside.

FITZHUGH

It's dead too.

STEVE

(picking up  
the mike)

Mark...what was that?

INTERCUT:

129 INT. SPACESHIP - ENGINE ROOM - DAY  
as Mark holds the mike.

129

MARK

(into mike)

They're frozen in time between  
one second and the next. Everyone  
on earth is frozen that way except  
you two.

STEVE

(into mike)

Because we were inside the ship?

MARK

(into mike)

Affirmative.

STEVE

(into mike)

How long will they stay that  
way?

MARK

(into mike,  
checking manual)

According to the manual, until your  
space pod blasts off.

STEVE

(into mike)

Can we leave the ship?

MARK

(into mike)

Absolutely.

Cont.

129 Cont.

129  
Cont.

STEVE

(into mike)

Good. Maybe we can get back to  
you after all. Stand by.

Steve puts the mike down and turns to Fitzhugh.

STEVE

Come on, we're going out.

FITZHUGH

(fearfully)

Out there?

STEVE

They can't hurt us now. We've  
got to find the Constable and  
get that part back so we can  
leave here. Let's go.

And Steve starts for the hatch. Fitzhugh rather dubiously  
follows.

130 EXT. TOWN SQUARE - DAY

130

CLOSE SHOT - TOWARD SPACE POD

as Steve, followed by Fitzhugh, comes out of the Pod.  
Fitzhugh pauses at the foot of the hatch, watches Steve  
walk away, and then makes a decision. He deliberately goes  
in the opposite direction.

131 EXT. SPACESHIP CAMP - DAY

131

ANGLE TOWARD SPACESHIP

as Valerie paces back and forth restlessly. Finally she  
faces the spaceship.

VALERIE

(calling)

Mark... Mark, come out here!

In a moment, Mark appears at the hatch. He is carrying the  
manual as though interrupted in his research.

MARK

What's the matter?

VALERIE

Dan and Barry. They still haven't  
returned and I'm really worried.

Cont.

131 Cont.

131  
Cont.

MARK

I haven't time to go looking for them now. I'm right in the middle of this...

He holds up the manual for her to see. Valerie shrugs.

VALERIE

All right.

MARK

As soon as we settle this business with Steve...

He goes back INTO the ship. Valerie stands staring at the ship a moment. She looks toward the woods and makes a sudden decision. She runs toward the woods, intending to find Barry and Dan herself.

132 EXT. TOWN SQUARE - EARTH - DAY

132

ANGLE ON STEVE  
as he stops to look around.

STEVE

Where did he go? I thought he was right outside the ship.

133 SHOT - STEVE'S P.O.V. 133  
showing two or three men caught in the process of crossing the street on the run. They are frozen in place. (FREEZE FRAME)

134 BACK TO STEVE 134  
who looks in another direction.

STEVE

He can't have gone far.

135 P.O.V. SHOT 135  
of a young man riding a bicycle and similarly frozen in place. (FREEZE FRAME)

136 BACK TO STEVE 136  
who looks in another direction and reacts.

137 P.O.V. - THE CONSTABLE 137  
who is frozen in place in the act of walking rapidly down the street away from the space pod.

138 BACK TO STEVE 138  
who starts across to the Constable, CAMERA PANNING with him until the constable is in FRAME, frozen in place. Steve walks up to him.

Cont.

138 Cont.

138  
Cont.

STEVE

Let's see...which pocket did he  
put that part in?

Steve begins to search the immobile Constable. At last he  
comes up with the part.

STEVE

Now the ship can take off.

He looks around and is surprised not to find Fitzhugh.

STEVE

Fitzhugh?

He looks some more, shrugs and starts for the ship.

139 EXT. RECESSED DOORWAY ON STREET

139

ANGLE ON FITZHUGH

who watches Steve disappear. His attitude has changed and  
he is cocky and exceptionally pleased with himself. He  
looks around the square and then heads in the direction of  
the bank.

140 INT. SPACESHIP ENGINE ROOM - DAY

140

ANGLE ON MARK

as he finds some piece of startling information in the  
manual. He rechecks it and then dives for the mike.

MARK

(into mike)

Steve...Steve do you read me?

Steve...this is a matter of life  
and death!

141 INT. SPACE POD - EARTH - DAY

141

ANGLE ON RADIO

as it blares...

MARK'S VOICE

(on radio)

Steve...answer me...Steve...

But there is no one in the space pod to answer.

142 EXT. TOWN SQUARE - EARTH - DAY

142

ANGLE ON BANK

as Fitzhugh comes out carrying two satchels stuffed to overflowing with money. His mood is joyial and carefree as he crosses over toward where the Constable stands frozen in place.

143 ANGLE ON CONSTABLE

143

as Fitzhugh comes up to him and looks at his immobile form for a moment. Fitzhugh is feeling expansive and he reaches down to take out a fifty dollar bill which has been on the verge of falling from one of the satchels. He looks at it a moment and then grins. He goes to the Constable and tucks it in the frozen figure's pocket.

FITZHUGH

There... Explain that to your wife.

(cocks his head  
to study the  
Constable a moment)

I have to run along now, Constable.  
I have a lot to do. Oh...don't  
bother to look up my record. I  
haven't got one. Not in nineteen-  
hundred. Good-bye.

And Fitzhugh waves jauntily and moves on to a 1900 vintage auto parked at curb. He puts down his satchels of money and tries to crank the car to make a get-away. It's not as easy as he thought.

144 INT. SPACE POD - EARTH - DAY

144

ANGLE ON STEVE

who has arrived aboard the ship and is replacing the part he has been carrying. He picks up the mike.

STEVE

(into mike)

Burton to Spindrift....

MARK'S VOICE

(on radio)

Steve! I've been trying  
desperately to reach you.

STEVE

(into mike)

What's the matter?

INTERCUT:

145

STEVE AND MARK

145

MARK

(into mike)

Frozen time has a lethal effect.

STEVE

(into mike -  
jarred)

In what way?

MARK

(into mike)

You have exactly fifteen minutes from when you started it to take off. After that you burn up, like a film caught in the gate of a projector.

STEVE

(into mike)

This timer on the dash...it must be marking off the time.

MARK

(into mike)

How much have you got left?

STEVE

(looks at timer,  
then speaks into  
mike)

A little more than four minutes.

MARK

(into mike)

Turn the course-selector knob to the Alpha Symbol - that'll bring you back to 'Point of Origin'. And then blast off -- right away -- before it's too late!

X

146

INT. SPACE POD - EARTH - DAY

146

ANGLE ON STEVE

who drops the mike and turns the course-selector knob. Then he looks at the timer.

147

CLOSE ON INSTRUMENT (INSERT)

147

which shows just a little more than four minutes left.

148

BACK TO STEVE

148

looking around desperately.

STEVE

Fitzhugh...Where did he go?

4760



- 149 EXT. TOWN SQUARE - DAY 149
- ANGLE ON POD  
as Steve jumps from the hatch.
- STEVE  
(bellowing)  
Fitzhugh!
- He goes tearing OFF.
- 150 INT. SPACE POD - EARTH - DAY (INSERT) 150
- CLOSE ON INSTRUMENT  
which now shows about three and a half minutes left.
- 151 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE) 151
- DOWN SHOT - VALERIE  
who cautiously APPROACHES the edge of the clearing and  
stops. She looks around.
- VALERIE  
(not too loud)  
Dan? Barry?
- 152 DOWN SHOT - DAN AND BARRY (OVERSCALE) 152
- lying on the ground near the o.s. Giant, helplessly  
bound and gagged. They try to struggle against the cords  
holding them, but it is no use.
- 153 BACK TO VALERIE 153
- who ventures a step into the clearing and stops. She  
steps back again to the shelter of the foliage. She peers  
around.
- 154 HER P.O.V. - THE WOODS (NORMAL SCALE) 154
- PAN around to show nothing of the Giants.
- 155 BACK TO VALERIE 155
- who at last is satisfied. She steps out into the clear-  
ing and starts across.
- VALERIE  
(a little louder)  
Dan ... Barry ...
- Suddenly the enormous strands of the net fall around her  
and she is pinned to the ground.

- 156 EXT. SPACE POD AREA - FOREST - DAY (NORMAL SCALE) 156
- UPSHOT - THE RANGER  
who is on his hands and knees, the net concealing Valerie.  
Jack hurries over and reaches down to pick her up (DOLL).  
She kicks frantically as he turns, shielding her from view  
with his body as he hands her to the Ranger.
- RANGER  
(pleased)  
That makes three.
- 157 EXT. TOWN SQUARE - EARTH - DAY 157
- ANGLE ON STORE FRONTS  
as Steve COMES running along. He pauses at a door.
- STEVE  
(calling)  
Fitzhugh! Fitzhugh!
- Getting no answer, he runs OFF.
- 158 EXT. STREET CORNER - EARTH - DAY 158
- SHOT - STEVE, ROUNDING A CORNER  
and pulling up short as he almost runs into the immobile  
Constable.
- STEVE  
(hoarsely)  
Fitzhugh...
- 159 ANGLE ON AUTO AND FITZHUGH 159
- Fitzhugh is still struggling to crank the car - stops  
when he hears Steve - picks up his satchels, hides behind  
car.
- 160 CLOSE ON STEVE 160
- whose haggard face mirrors the defeat he feels. PULL  
BACK to MED. SHOT as suddenly Steve spies something on  
the ground near car. He rushes to it and picks it up.  
It is a twenty dollar bill! Then he sees several other  
bills lying there around the car, and he begins to follow  
the trail of the bills.
- 161 INT. SPACE POD - EARTH - DAY 161
- CLOSE ON DIAL (INSERT)  
as the timer keeps running, the time left getting shorter.
- 162 BACK TO STEVE 162
- who follows the trail of bills to the rear of car -  
where he finds Fitzhugh with his two suitcases stuffed  
and overflowing with money.

162 Cont.

162  
Cont.

STEVE

Fitzhugh! Back to the ship...  
quick!

FITZHUGH

I'm not going. I have things to do.

STEVE

If we don't get back there in less  
than two minutes, we're finished!

FITZHUGH

If I'm not there in two minutes,  
start without me. I'm off to  
greener pastures ... New York ...  
Paris ... the things I'll be able  
to do!

Steve rushes up to him, clips him on the jaw and knocks  
him out. Then he gets his shoulder under him, lifts his  
unconscious bulk and begins to run for the ship.

163 INT. SPACE POD - EARTH - DAY

163

CLOSE ON INSTRUMENT (INSERT)  
which now shows just seconds to go.

164 ANGLE ON STEVE (TOWARD VIEWPORT) (BLUE SCREEN) 164  
who pulls the half-conscious form of Fitzhugh into the  
ship and props him up. Then he manipulates the controls  
and the ship SHUDDERS. A cloud of dust rises beyond the  
viewport, obscuring the frozen people.

FADE OUT

END OF ACT FOUR

TAG

FADE IN

165 EXT. SPACE POD AREA - FOREST - DAY (NORMAL SCALE) 165

UPSHOT - THE RANGER

who is looking down at his captives with a pleased expression.

RANGER

Quite a little group now, aren't we?

166 DOWN SHOT - RANGER'S P.O.V. - DAN, VALERIE AND BARRY (OVERSCALE) 166  
who are lying side by side, bound and gagged but struggling.

RANGER'S VOICE

(o.s.)

The reward for you should be enough to set me up for life.

167 BACK TO RANGER (NORMAL SCALE) 167  
as Jack, IN SHOT now, reacts to something.

JACK

Listen .....

RANGER

(cocking his head)

It sounds like that little toy ship of theirs.

JACK

(looking skyward)

It is! It's coming down again.

RANGER

(reaching for the net)

Good. That will complete our day!

168 INT. SPACE POD IN FLIGHT (TOWARD VIEWPORT) - DAY 168  
(BLUE SCREEN)

ANGLE ON STEVE

as the craft descends and he looks down. Fitzhugh has recovered now and is gloomily watching the ground as it seems to come up to meet them.

STEVE

There are Giants down there!

Cont.

168 Cont.

168  
Cont.

FITZHUGH

(paling)

Giants! Oh, no! Take off again!

STEVE

(trying the controls  
desperately)

I can't. The controls don't respond.

169 EXT. SPACE POD AREA - FOREST - DAY (NORMAL SCALE) 169

UPSHOT - THE GIANTS

as Jack and the Ranger watch the ship descend o.s. toward them.

JACK

Here it comes! Get ready!

The Ranger drops to his hands and knees and lifts the throw net. Jack also gets on his hands and knees for a better view.

170 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE) 170

ANGLE ON THE POD

with dust rising around it as it has obviously just set down.

171 INT. SPACE POD ON FOREST GROUND (REVERSE FROM VIEWPORT) - DAY 171

ANGLE ON STEVE

who pulls the lever, counts to three, and pushes it in. He looks out the o.s. viewport.

172 REVERSE ANGLE (TOWARD VIEWPORT) - DAY (BLUE SCREEN) 172

There before them are the kneeling figures of the two Giants. The Ranger has been caught in the act of swooping down with the net. But they are frozen! (FREEZE FRAME) Fitzhugh stares in open-mouthed wonder.

173 EXT. SPACE POD AREA - FOREST - DAY (OVERSCALE) 173

ANGLE ON SPACE POD

as first Steve and then a terrified Fitzhugh get OUT, staring at the Giants o.s.

174 UPSHOT - THE GIANTS (NORMAL SCALE) 174  
motionless. (FREEZE FRAME)

175 BACK TO STEVE (OVERSCALE)  
who turns to Fitzhugh.

175

STEVE

They're frozen in time. We've got fifteen minutes to get rid of the ship.

FITZHUGH

Wait...  
(looks off)  
Look!

176 THEIR P.O.V. (OVERSCALE)  
showing Dan, Barry and Valerie tied and frozen in time.

176

177 BACK TO STEVE  
who rushes over to them, examines them o.s., and looks at Fitzhugh, who comes up to join him.

177

X

STEVE

Frozen in time, too.

FITZHUGH

What will we do?

STEVE

(looking back at  
the ship)

It's that ship. We've got to send it up again.

FITZHUGH

Empty? We can't do that!

STEVE

We've got to.

FITZHUGH

No! Our only chance to get back to Earth.

STEVE

We went back. It didn't do any good. Drag 'em away from the Giants and untie them. I'm going back to rig the ship's timer for blastoff.

X

And Steve takes OFF. Fitzhugh sadly turns to do his job.

DISSOLVE TO:

178

EXT. FOREST NEAR SPACE POD - DAY (OVERSCALE)

178

DOWN SHOT - DAN

lying immobile on the ground, where Fitzhugh has brought him and the others. Dan is neither bound nor gagged now but he cannot move. PAN to Valerie and then to Barry. All three are in the same condition. Then at last PAN to Fitzhugh, who is waiting tensely. Steve comes rushing INTO SHOT.

STEVE

The timer's going. The second the ship takes off they'll resume activity but so will the Giants. Keep down.

179

EXT. SPACE POD AREA - FORREST - DAY (OVERSCALE)

179

DOWN ANGLE ON POD

There is an EXPLOSION of power and the ship begins to lift.

A-179

EXT. FOREST NEAR SPACE POD - DAY (OVERSCALE)

A-179

DOWN SHOT - OUR PEOPLE (All except Betty and Mark)  
The immobilized ones spring back to activity.

VALERIE

Steve! You're back!

STEVE

(finger to lips)

Ssh! Giants.

B-179

EXT. SPACE POD AREA - FORREST - DAY (NORMAL SCALE)

B-179

UPSHOT - THE GIANTS

motionless, kneeling, Ranger caught in act of swooping down with the net (FROZEN FRAME). As o.s. ship rises into the air, the Giants resume activity - eyes aloft, Ranger desperately swooping his net above his head while:

JACK

It's flying away! Get it!

RANGER

Can't reach it!

After the ship is fully away, they look at each other hopelessly at losing it. Then suddenly:

RANGER

Those little people we had prisoners!!

Cont.



B-179 Cont.

B-179  
Cont.

Both men look around desperately for a sign of the little people.

JACK

Gone! Not a sign of them.

They look at each other again, defeated.

RANGER

Goodbye, reward.

With one more look around, and a kick at a bush, they head OFF.

180 EXT. FOREST NEAR SPACE POD - DAY (OVERSCALE)

180  
X

MED. DOWN SHOT - STEVE, FITZHUGH, DAN, VALERIE, BARRY  
They all watch the departing Giants from behind a bush.

VALERIE

Well, there they go.

FITZHUGH

(eyes toward sky)

And there goes our only chance to get home.

BARRY

(to Steve)

How did you get here, Captain?

DAN

Never mind that...how did we get here?

STEVE

It's a long story. You'll never believe it.

FITZHUGH

(taking out a  
thousand dollar  
bill)

At least I have a souvenir from the past.

He holds the bill stretched between his two hands.



- 181 CLOSE ON FITZHUGH'S HANDS (OVERSCALE) 181  
as the thousand dollar bill POPS OUT, vanishing.
- 182 BACK TO THE GROUP (OVERSCALE) 182  
as Valerie turns to the glum and disconsolate Fitzhugh.

VALERIE

What were you saying, Fitzhugh?

FITZHUGH

Nothing...

(sadly)

Nothing at all.

FADE OUT

END OF EPISODE