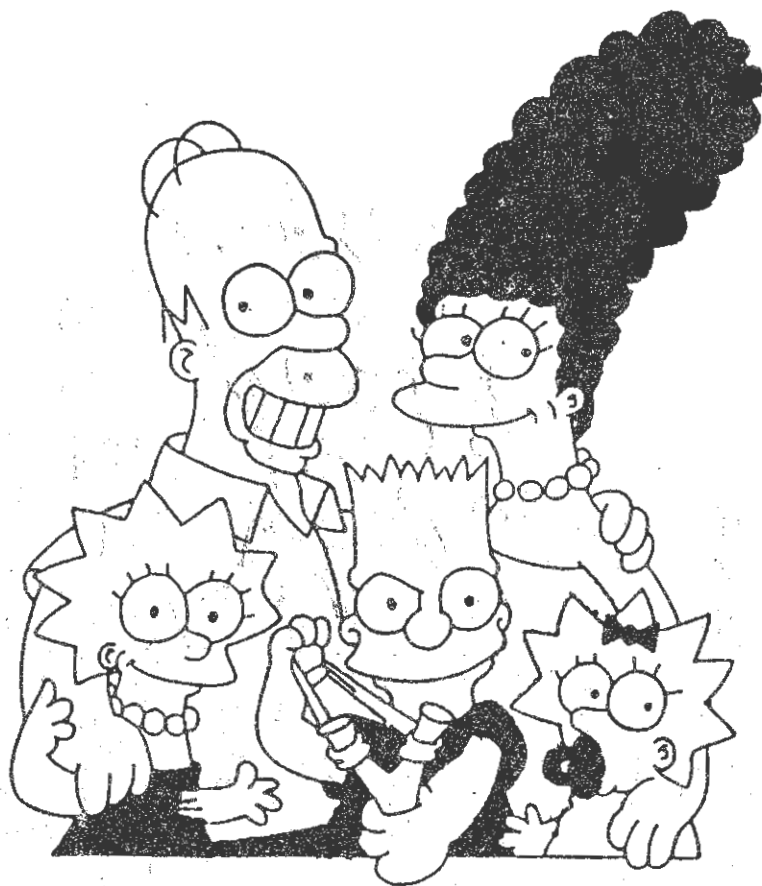


THE SIMPSONS

EPISODE #	2F19
EPISODE TITLE	"THE PTA DISBANDS"
Production No. 2F19	
<u>The Simpsons</u>	
"THE PTA DISBANDS!"	
Written by	
Jennifer Crittenden	
ROUGH DRAFT	10/21/94
REVISED	10/28/94
FINAL	12/22/94



FILM ROMAN

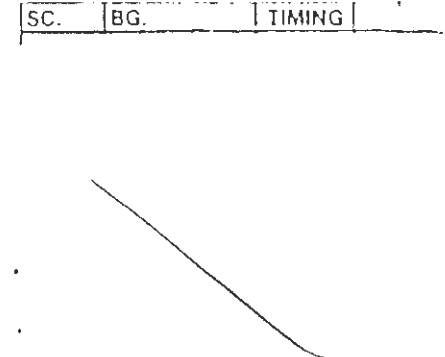
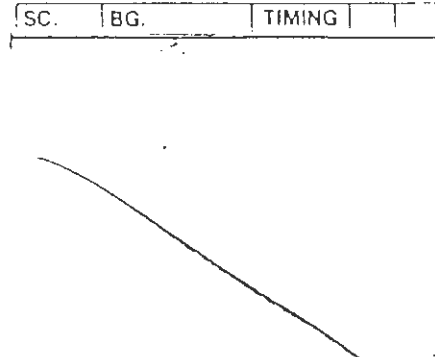
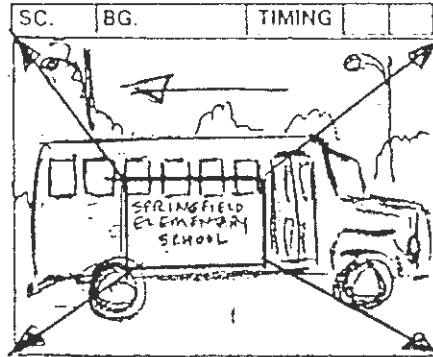
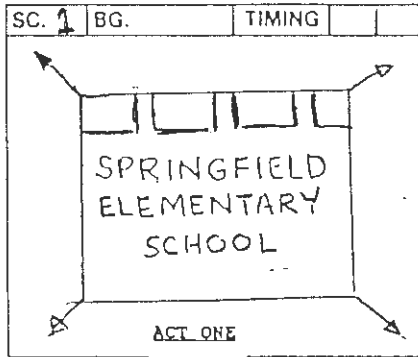
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 1



ACTION

C/U ON BUS SIDE

FAST PAN BG ←
QUICKTRUCK OUT

FADE IN:

EXT. SCHOOL BUS

SCENE 1

TRANS.

We see a TIGHT SHOT that reads "Springfield Elementary School." WIDEN to reveal it's the side of a dilapidated bus which speeds down the road, fishtailing periodically.

DIAL

TRANS.

NOTES

FILM ROMAN

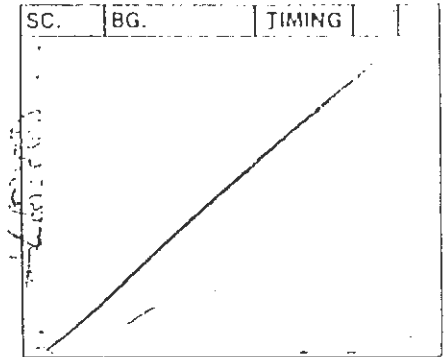
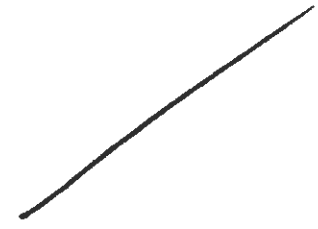
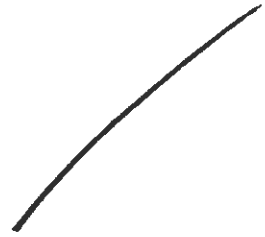
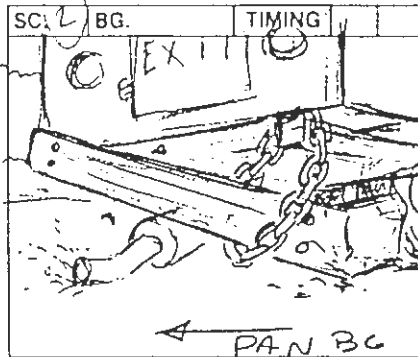
THE SIMPSONS

TITLE _____

SHOW 2516

ACT _____

PAGE 2



ACTION

The bumper is held on with a chain and the exhaust pipe. DRAGS, SPARKING.

Everyone inside JIGGLES and shakes. seat in front to steady themselves, others hold their arms in the air like a roller coaster.

Handwritten note: PAN BG (cut to next shot)

TRANS.

SPARKS COME TOWARD CAMERA

DIAL

TRANS.

NOTES

FILM ROMAN

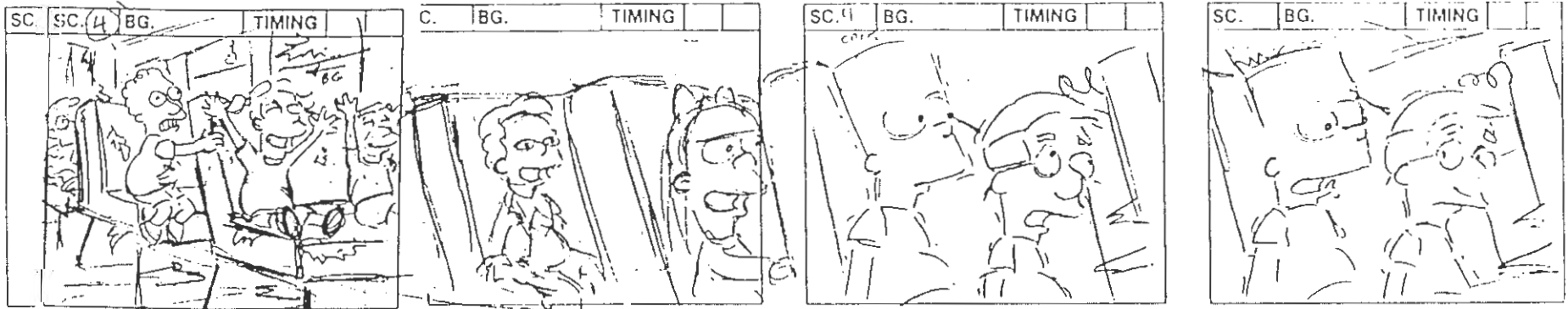
THE SIMPSONS

TITLE _____

SHOW 2-F-19

ACT I

PAGE 3



ACTION	(A)	(B)	(C)	
TRANS.				
DIAL			<p><u>DRIFT IN</u> Pieces of jagged metal jut out from the seat in front of Bart and Milhouse.</p>	
TRANS.			<p>MILHOUSE This bus has seen better days.</p>	<p>BART (JIGGLING) Well, at least it's safer than the old bus.</p>
NOTES				

FILM ROMAN

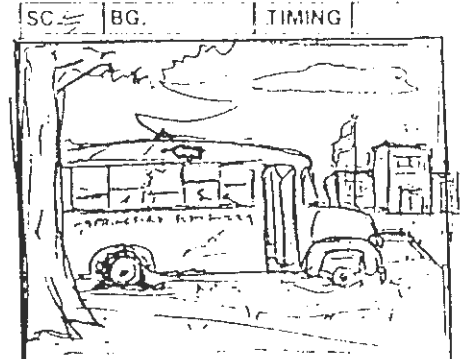
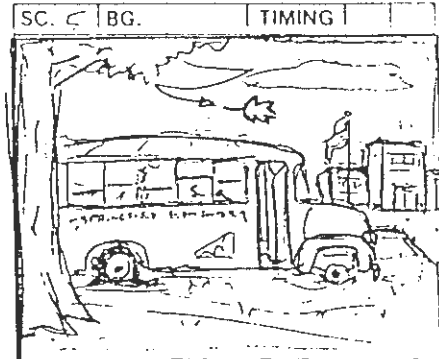
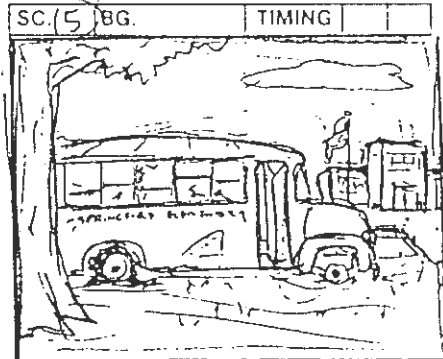
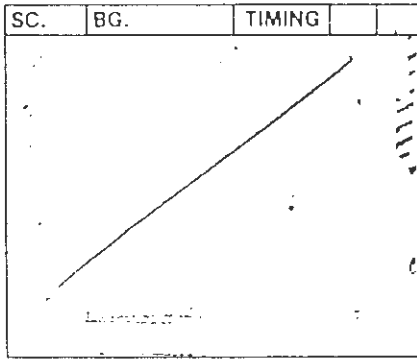
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 4

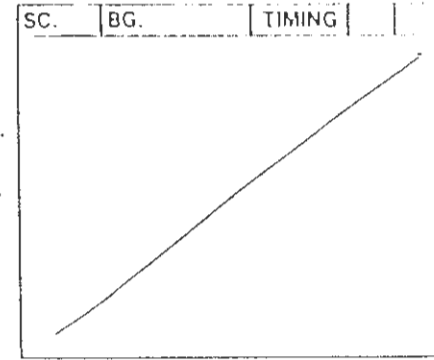
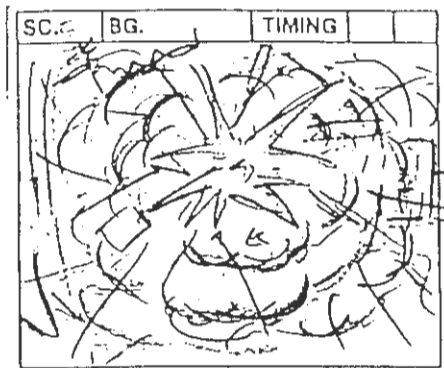
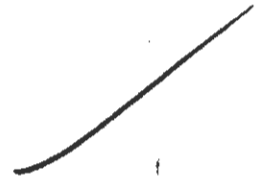
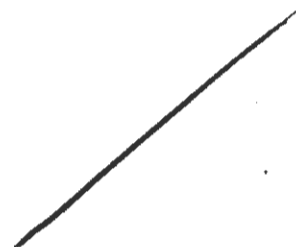


ACTION		CUT TO: EXT. SCHOOL PARKING LOT An even more run-down bus sits in the corner of the parking lot. A maple leaf slowly spirals down from a tree. It lands softly on the roof.	LEAF FLOATS DOWN	LEAF LANDS ON BUS
TRANS.				After a beat,
DIAL				
TRANS.				
NOTES				

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW _____ ACT _____ PAGE 11A



ACTION

the bus EXPLODES.

~~FADE~~

~~CUT TO~~

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

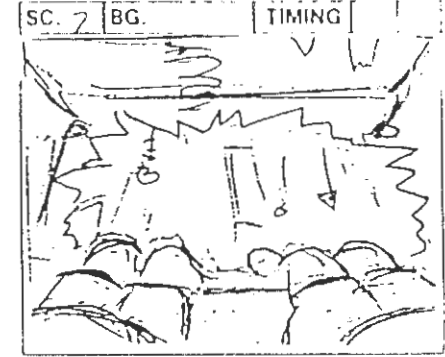
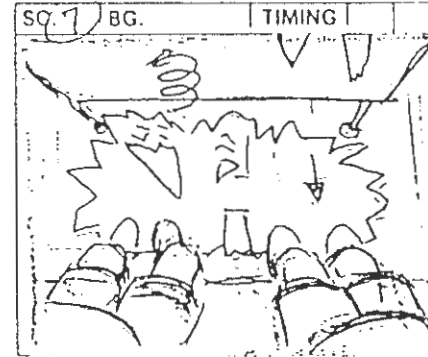
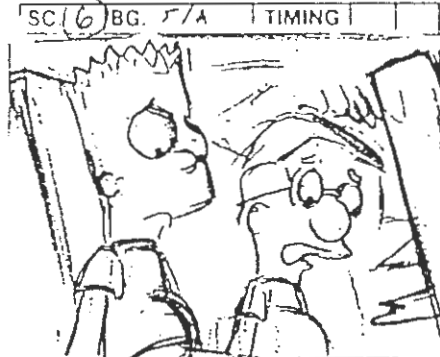
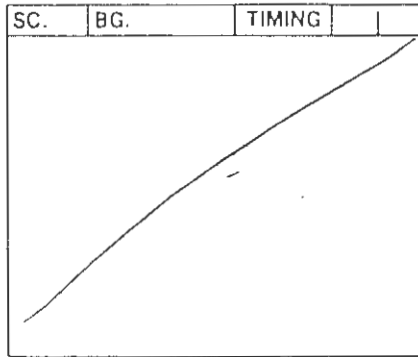
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 5



ACTION		<p>BACK TO BUS</p> <p>MILHOUSE LOOKS DOWN</p>	<p>We see a hole in the floor of the bus that opens to the street below. Pieces of the floor surrounding the hole keep BREAKING away, enlarging it.</p>
TRANS.		<p>MILHOUSE LOOKS UP ON "UH OH"</p>	
DIAL		<p>MILHOUSE</p> <p>Uh oh, time to move. The hole's gettin' bigger.</p>	
TRANS.			
NOTES			

FILM ROMAN

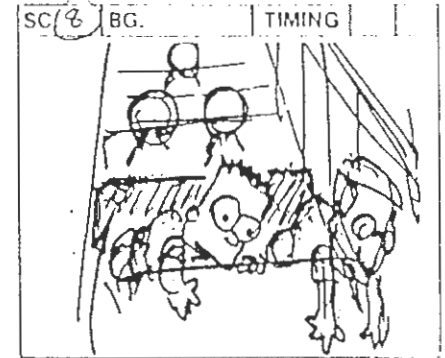
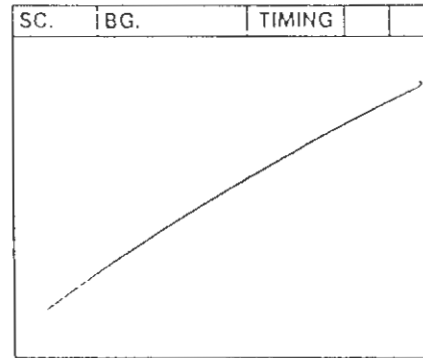
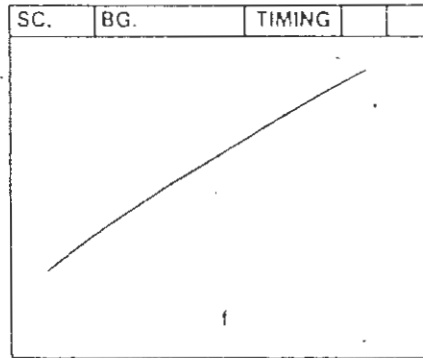
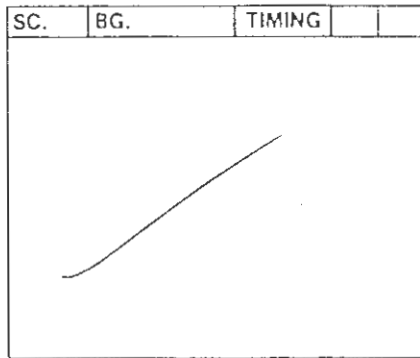
THE SIMPSONS

TITLE _____

SHOW _____

ACT _____

PAGE 5A



ACTION

Bart and Milhouse cautiously crawl over to the seat in front of them, just as a huge chunk of floor comes loose

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

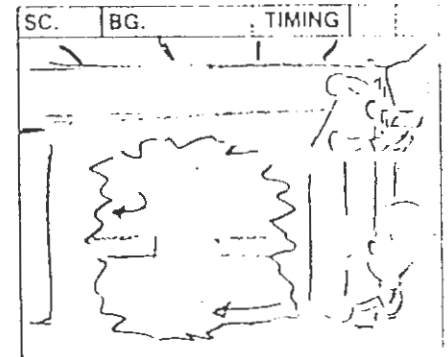
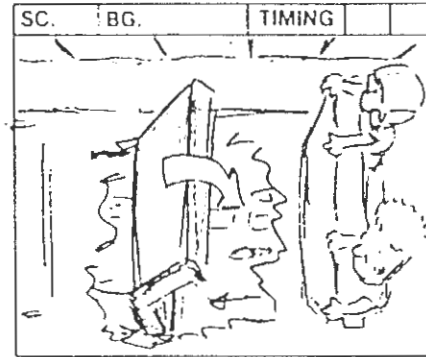
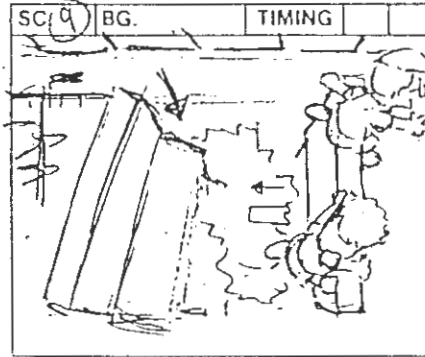
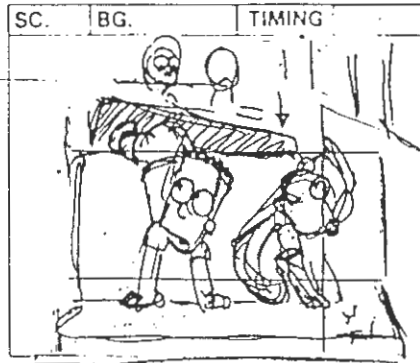
THE SIMPSONS

TITLE

SHOW 2F19

ACT I

PAGE 6



ACTION

and their old seat is
BUCKED out of the bus.

TRANS.

DIAL

TRANS.

NOTES

HOLE GROWS BIGGER
FAST
(PAN BG UNDER FLOOR)

BENCH FALLS INTO
HOLE

BENCH DISAPPEARS

FILM ROMAN

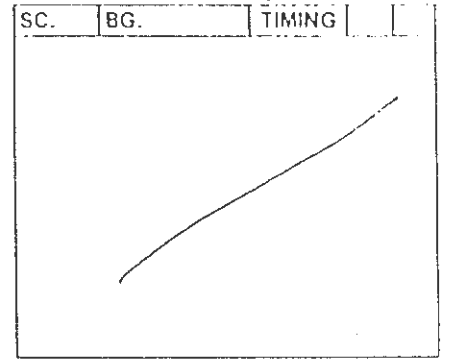
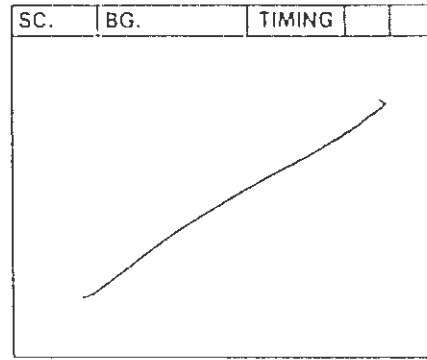
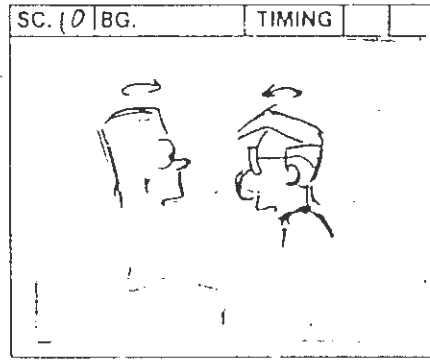
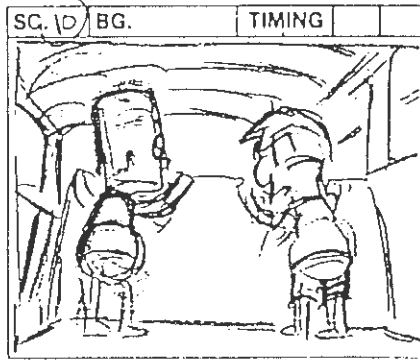
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 7



ACTION

THEY LOOK AT EACH OTHER.

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

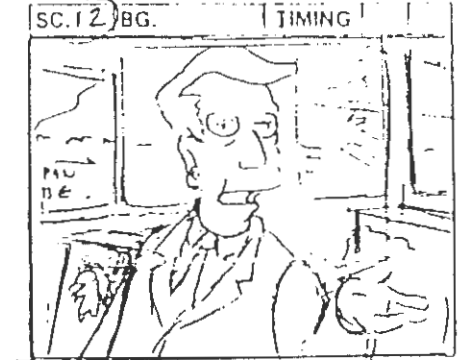
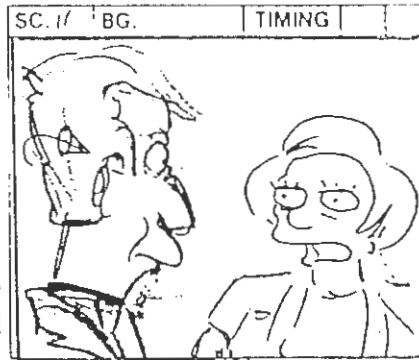
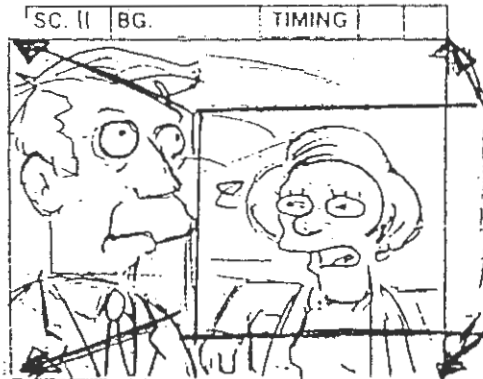
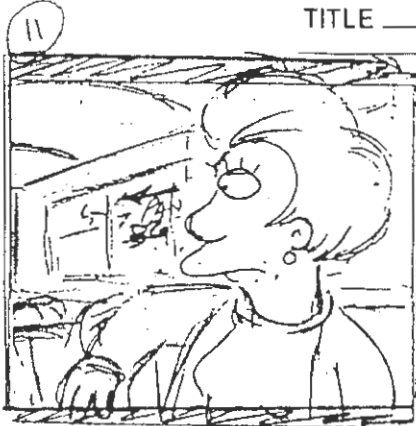
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 8



ACTION	KRABAPPEL LOOKING TO BACK OF BUS.	TO INCLUDE SKINNER AS KRAB. TURNS	SKINNER TURNS !:	
TRANS.				
DIAL		<p style="text-align: center;">KRABAPPEL</p> <p>Seymour, the children are playing in the hole again.</p>	<p style="text-align: center;">SKINNER TURNS !:</p> <p>Shouldn't you get that fixed?</p>	<p style="text-align: center;">SKINNER</p> <p>Edna, you know they just cut the school's budget.</p>
TRANS.				
NOTES				

FILM ROMAN

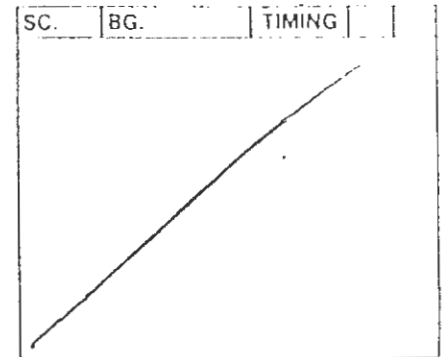
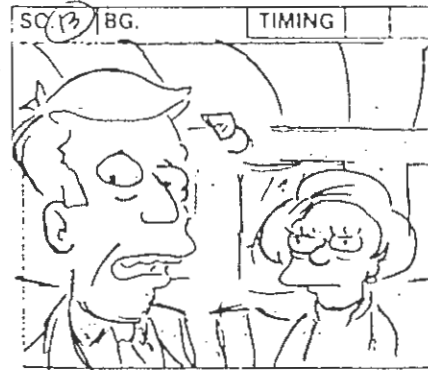
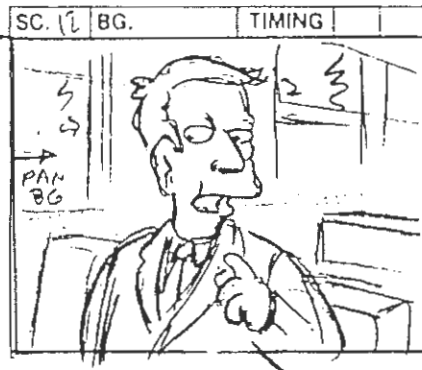
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 9



ACTION			
TRANS.			<p>ANGLE ON BACK SEAT</p> <p>The air is thick with exhaust. Four not-so-bright-looking KIDS including RALPH are holding handkerchiefs up to their mouths. One COUGHS, making dumb COUGHING sounds. (The handkerchiefs have soot marks over their mouths and nostrils).</p>
DIAL	<p><u>SKINNER (CONT):</u></p> <p>Besides, if I had the money, I'd fix the exhaust leak in the back.</p>	<p>Frankly, I think it's causing some of our low test scores.</p>	
TRANS.			
NOTES			

FILM ROMAN

THE SIMPSONS

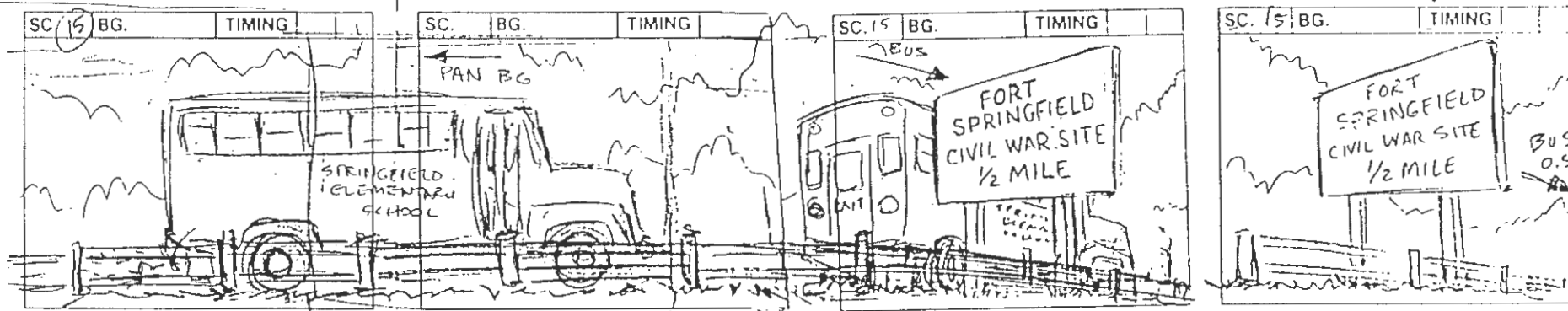
9A

TITLE

SHOW

ACT

PAGE



ACTION

PAN W/BUS

STOP PAN BG

BUS CONT O.S.

EXT. HIGHWAY A sign reads,
"FORT SPRINGFIELD CIVIL
WAR SITE - 1/2 MILE."

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

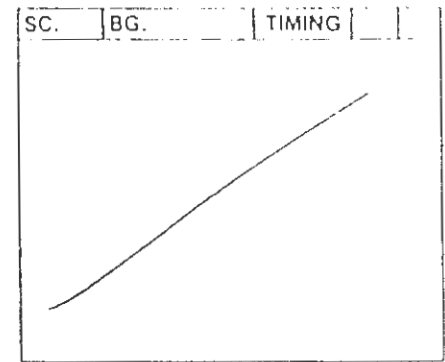
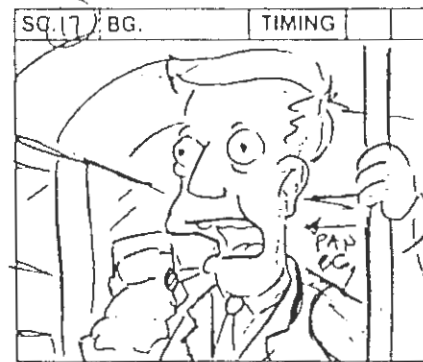
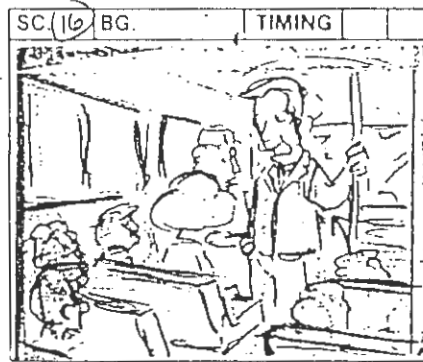
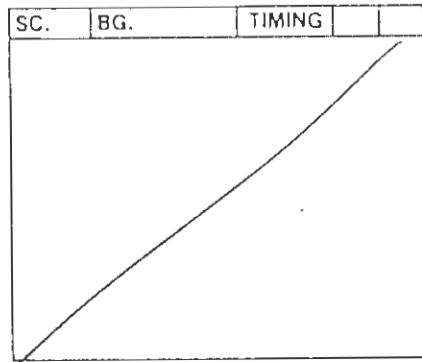
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 10



ACTION

BACK ON SKINNER

SKINNER STANDS UP

TRANS.

DIAL

SKINNER (CONT'D)

All right, the battlefield is just a half mile ahead.

(TO KRABAPPLE)

(TO EVERYONE) Begin braking procedure!

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

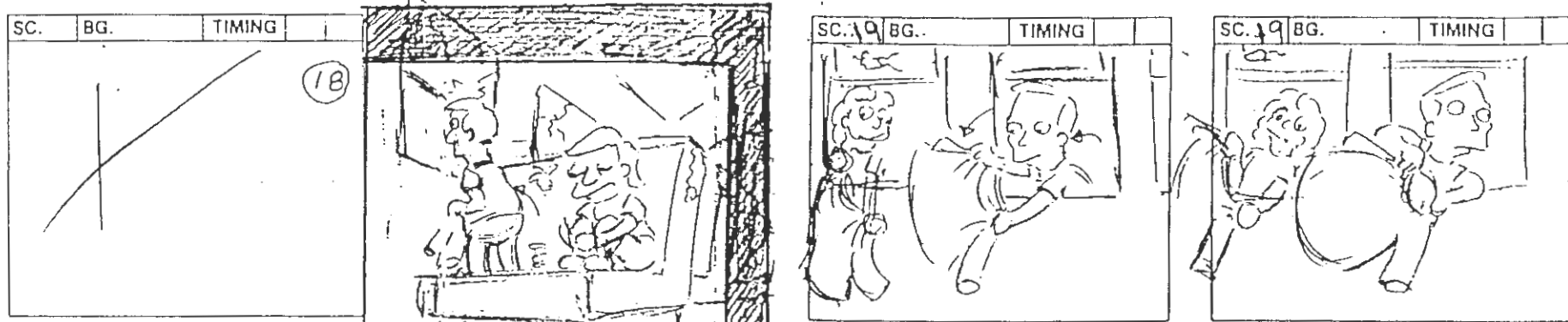
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TITLE _____

SHOW 2F19

ACT I

PAGE 11



ACTION

HOOK UP

KID LEANS OUT WINDOW W/COAT

COATS FILL UP WITH AIR LIKE PARACHUTES

TRANS.

All the children remove their jackets and stick their bodies half way out the bus windows, using their coats as small parachutes (the kids on the inside seats hold their legs).

DIAL

↑
Hook up to previous scene.

TRANS.

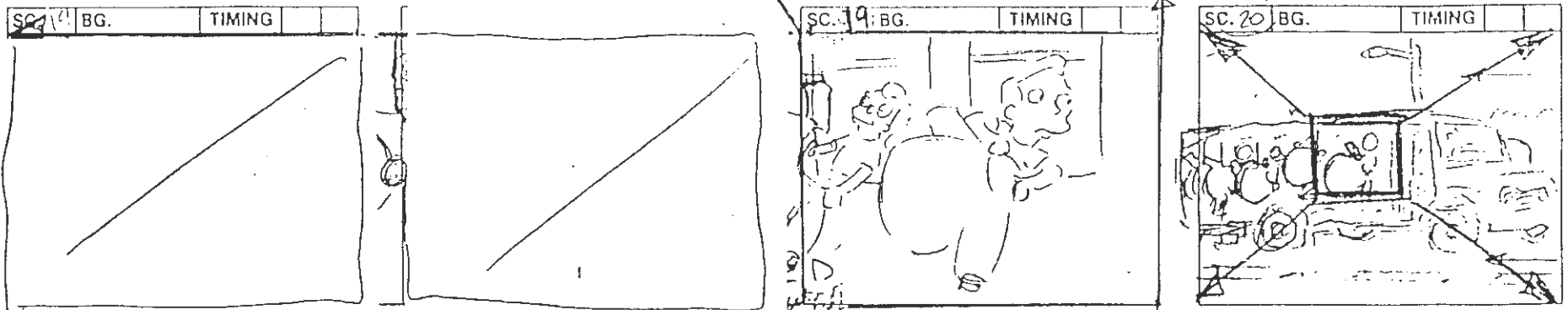
NOTES

FILM ROMAN

THE SIMPSONS

SHOW 2519 ACT I PAGE 12

TITLE _____



ACTION				START PULL OUT				PAN B.G. BUS SLOWS DOWN Amazingly, the bus begins to SLOW DOWN slightly.
TRANS.								
DIAL								
TRANS.								
NOTES								

FILM ROMAN

THE SIMPSONS

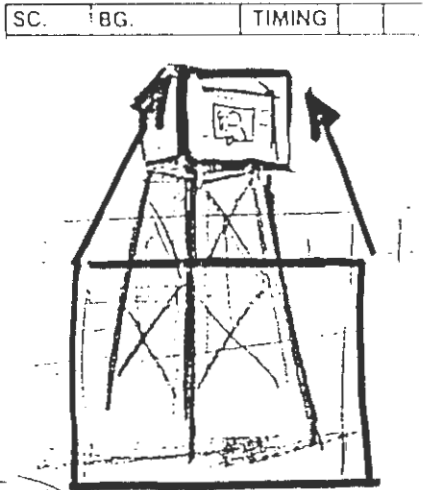
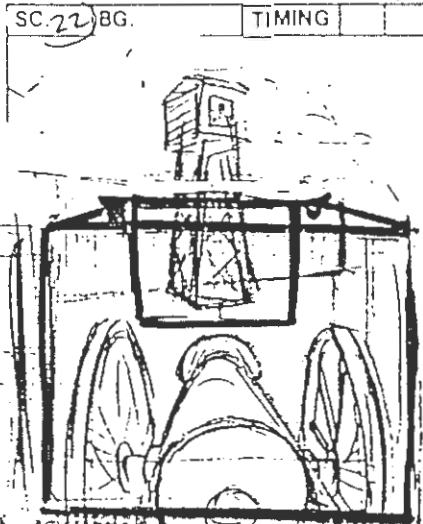
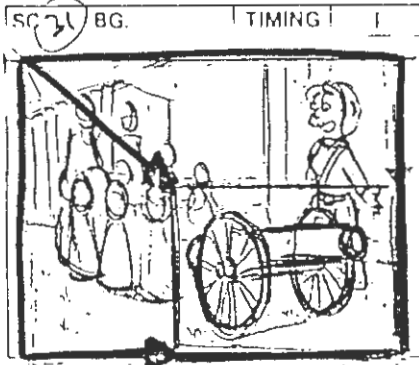
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TITLE _____

SHOW 2F19

ACT I

PAGE 13



ACTION

TRUCK IN

EXT. BATTLEFIELD ENTRANCE
A TOUR GUIDE is addressing a small group of VISITORS as they all stand behind a civil war era cannon.

TRANS.

TOUR GUIDE

This civil war cannon has been fully restored and is in ready-to-fire condition.

But it's a good thing we're not firing it,

NOTES

TRUCK IN TO BOTTOM OF TOWER

TRANS.

MATCH CUT

TRUCK IN TO GUARD

We PAN slowly up from the barrel of the cannon and see a very nearsighted F-TROOP-TYPE (VANDERBILT) waving from the tower.

TOUR GUIDE (CONT):

because it happens to be aimed at the main support leg of that lookout tower.

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

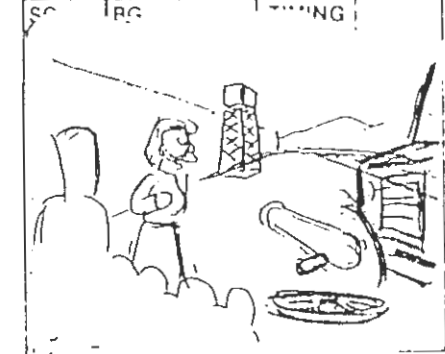
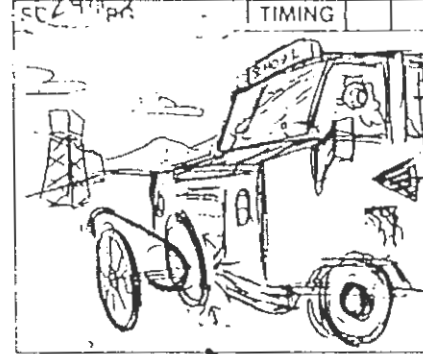
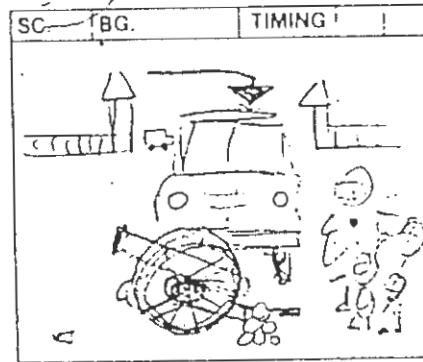
Nov 17 20

TITLE _____

SHOW 2F19

ACT I

PAGE 14



SFX SKIDDING BUS

The bus comes up behind them and **KNOCKS** into the cannon. The cannon's wheel falls off, but it does not fire.

"It's just common sense"



As the tour guide continues talking, in the distance we see the bus **SWERVING** toward the cannon.

TOUR GUIDE (CONT'D)

People don't realize that these cannons are very sensitive and the slightest jolt could set them off.



TOUR GUIDE (CONT'D)

Of course, for safety reasons, we don't keep the cannon loaded. It's just common sense.

FILM ROMAN

THE SIMPSONS

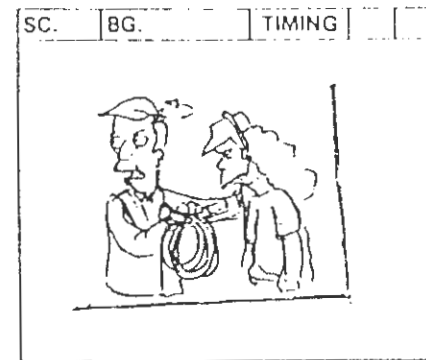
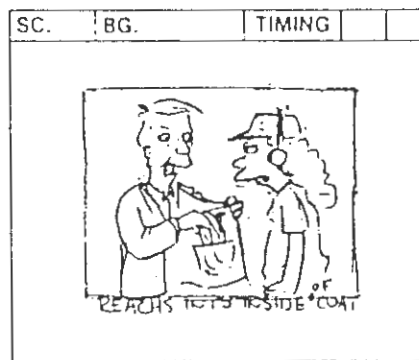
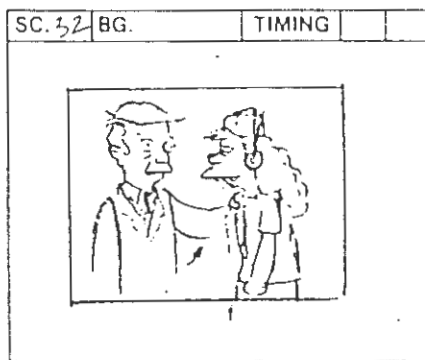
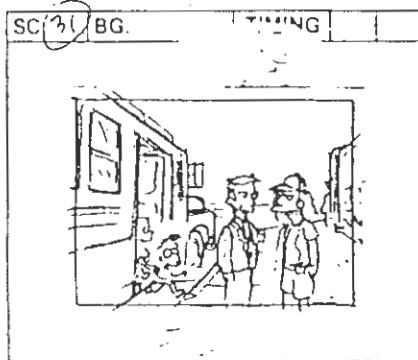
6/17/19 14

TITLE _____

SHOW 2F19

ACT I

PAGE 20



ACTION	KIDS EXIT BUS		Skinner hands Otto a siphoning hose.
TRANS.			
DIAL	SKINNER otto,	why don't you get some more gas	SKINNER 'credit card.'
TRANS.			
NOTES			

FILM ROMAN

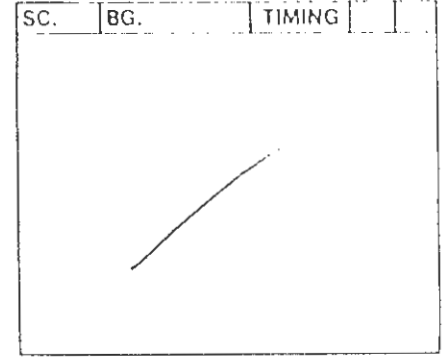
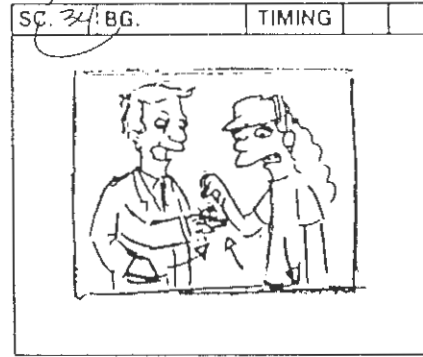
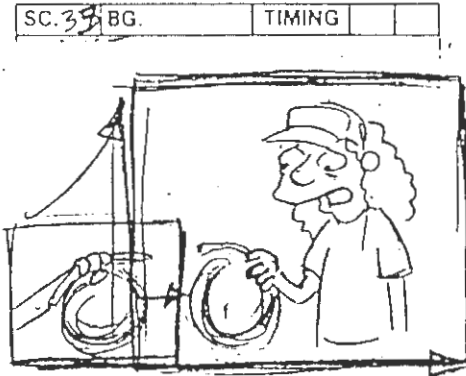
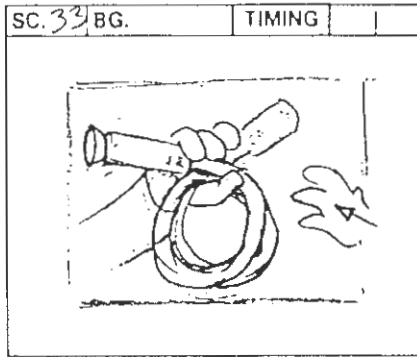
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 21



ACTION		START CLOSE, WIDEN TO OTTO	
TRANS.			
DIAL		Otto GROANS.	SKINNER (CONT'D) ...and a mint for afterwards.
TRANS.			
NOTES			

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT I PAGE 22

SC.	BG.	TIMING	SC.	BG.	TIMING	SC.	BG.	TIMING
34			35					



ACTION

DESIGN NOTE THIS PANEL SHOWN FOR SETUP. DO NOT PAN YET.

"TRUCK OUT ON DOLLARS"

EXT. HISTORICAL SITE

TRANS.

Skinner talks with the TICKET TAKER, a sullen woman in a bluish-gray civil war uniform.



"NEW OWNERSHIP"

DIAL

SKINNER
Five dollars a child?!

TICKET LADY
Hmh. New ownership.

TRANS.

Last year it
was free.

NOTES

FILM ROMAN



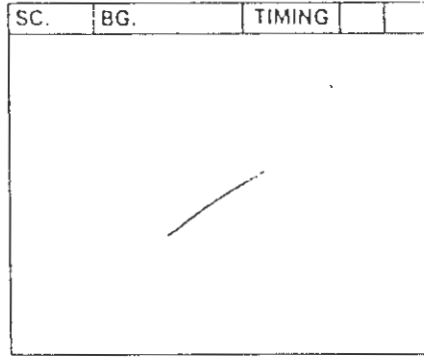
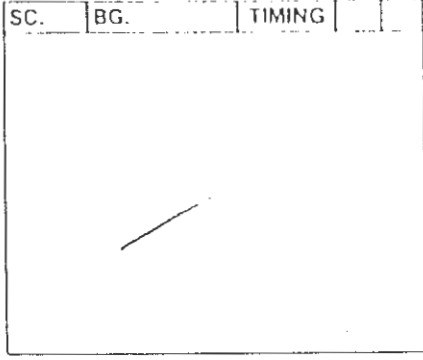
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 23

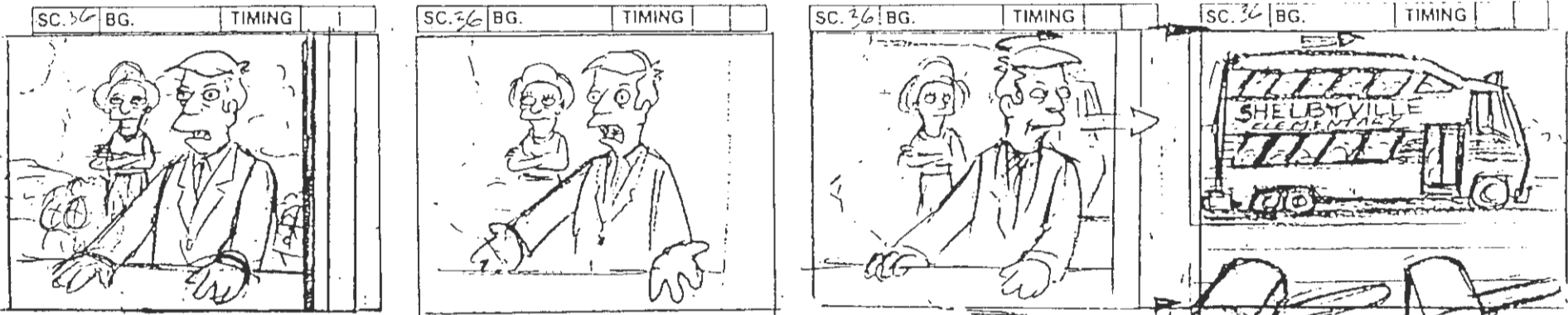
CONT.											
SC.	BG.	TIMING	SC.	BG.	TIMING	SC.	BG.	TIMING	SC.	BG.	TIMING
35			35								
											

ACTION	<p><i>PAN OVER</i> <i>TRUCK-IN</i></p> <p>She points to a sign which reads: "DIZ-NEE HISTORICAL PARK. SORRY, BUT THERE'S PROFIT TO BE HAD."</p>										
TRANS.											
DIAL											
TRANS.											
NOTES											

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT I PAGE 24

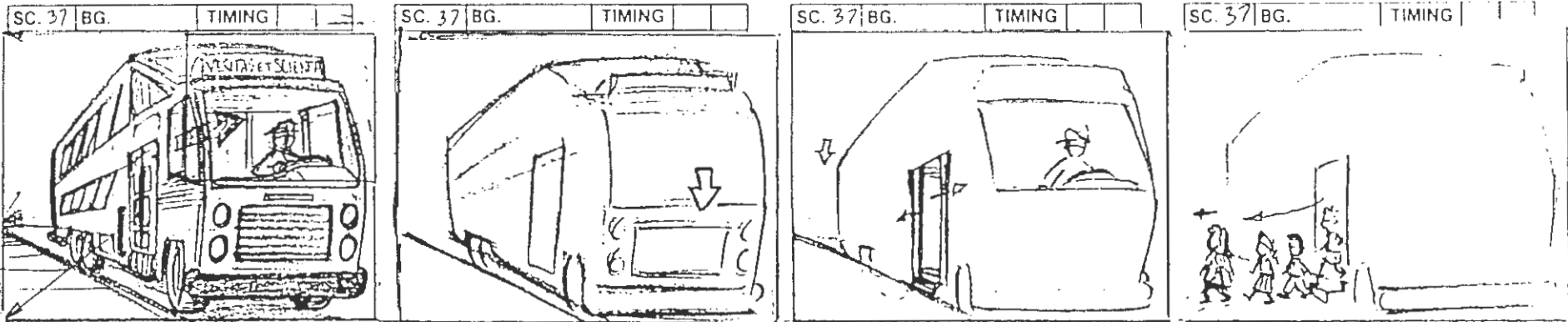


ACTION			<p><i>PAN W/ BUS</i></p> <p>Skinner is drowned out by the ROAR of a fancy double-decker bus with SHELBYVILLE ELEMENTARY on the side.</p>
TRANS.			<p><i>BUS PASSES BEHIND SKINNER</i></p> <p><i>BUS IS SLOWING DOWN BUT DOES NOT STOP</i></p>
DIAL	<p>SKINNER</p> <p>Bu..but we don't have that kind of money.</p>		<p>In fact, no school could afford to...</p>
TRANS.			
NOTES			

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT I PAGE 25



ACTIO

BUS ENTERS & STEPS
HOLD TO READ, THEN
TRUCK OUT

it LOWERS

REAR OF BUS DROPS
& DOOR SLIDE BACK

and several well-
groomed CHILDREN file out.

TRANS.

(The destination sign reads,
"VERITAS ET SCIENTIA.") The bus
stops,

DIAL

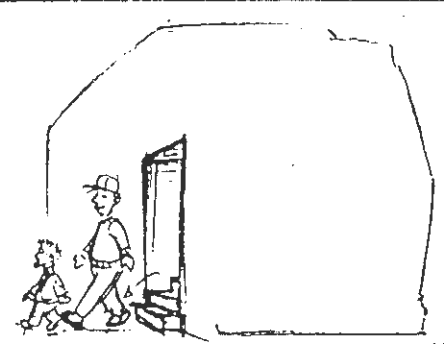
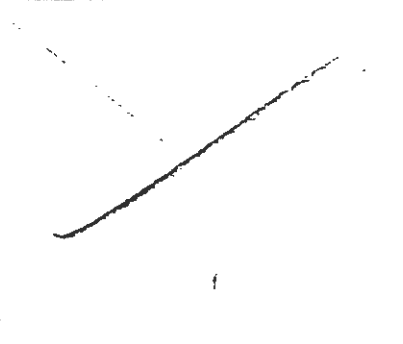
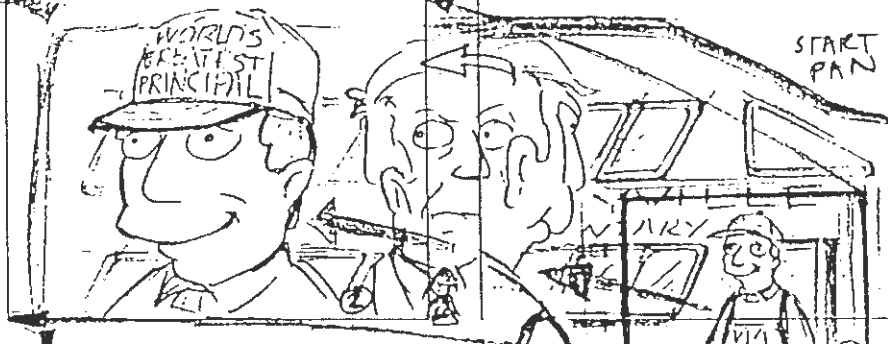


TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT I PAGE 26

	SC. 37	BG.	TIMING		SC.	BG.	TIMING		SC. 38	BG.	TIMING		SC.	BG.	TIMING	
ACTION																
TRANS.	<p>PRINCIPAL EXITS. WALKS</p> <p>They are followed by a MAN in a "WORLD'S GREATEST PRINCIPAL" baseball cap.</p>												<p>TRUCK OUT AND PAN W/ SHELBOVILLE PRINCIPAL HE PASSES IN FRONT OF SKINNER.</p>			
DIAL									<p>HEST HE TURNS ;</p>							
TRANS.																
NOTES																

FILM ROMAN

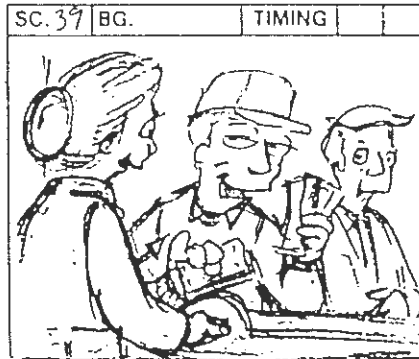
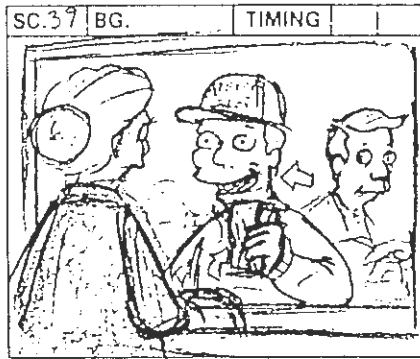
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 27



ACTION

TRANS.

DIAL

TRANS.

NOTES



WINK.



"WOULD YOU"

SHELBYVILLE PRINCIPAL

(CHEERFUL) Here's the admission, plus,

uh (WINKS) something for you.

See that
they get a little extra education,
would you?

TICKET LADY

(EAGER AND HAPPY) Yes sir!

FILM ROMAN


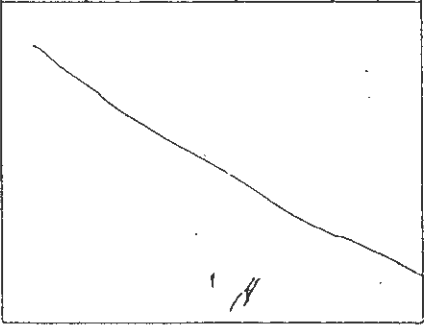
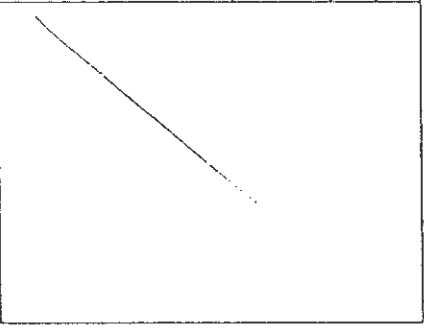
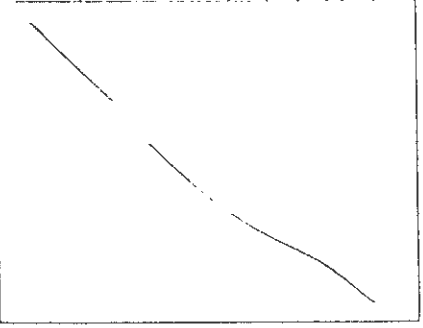
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 23

SC. 41	BG.	TIMING	SC.	BG.	TIMING	SC.	BG.	TIMING	SC.	BG.	TIMING
											

ACTION			
TRANS.			
DIAL	<p>SKINNER</p> <p>He thinks he's so hot ever since he</p>	<p>Those things are rigged.</p>	
TRANS.	<p>swept the "princi" awards.</p>		
NOTES			

FILM ROMAN

THE SIMPSONS

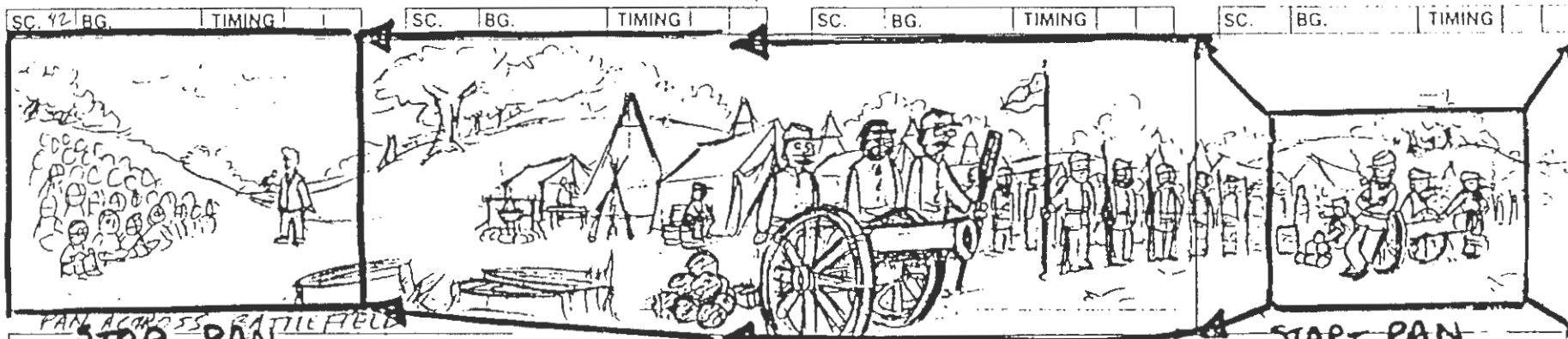
Next page 33

TITLE

SHOW 2F19

ACT I

PAGE 29



ACTION

PAN ACROSS BATTLEFIELD
STOP PAN
 EXT. BATTLEFIELD RE-CREATION

← PAN

START PAN

TRUCK
 OUT

KIDS sit on the sidelines and watch as COSTUMED ACTORS stage a re-enactment. A NARRATOR (in a red, white, and blue corporate ensemble) stands to the side with a microphone.

NOTE: ONE SMOOTH MOVE. PAN + TRUCK IN AT THE SAME TIME

TRANS.

DIAL

NARRATOR

On May 21, 1864,

TRANS.

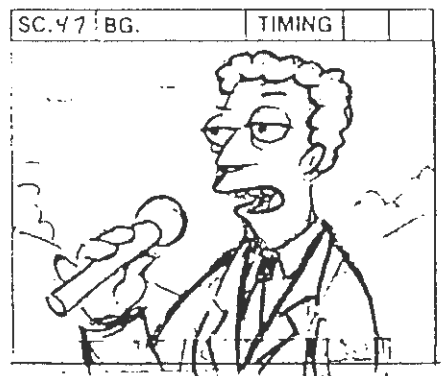
NOTES

FILM ROMAN

THE SIMPSONS

6.25.19 27

TITLE _____ SHOW 2F19 ACT I PAGE 33



SC.	BG.	TIMING
-----	-----	--------

ACTIO			
TRANS.	PATTING THICK BURNING BEARDS FRANKISTICALLY.	TO PAT OUT FIRE W/REGIMENTAL FLAG	
DIAL			NARRATOR (CONT'D) enemy troops crested
TRANS.			
NOTES			

FILM ROMAN

THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

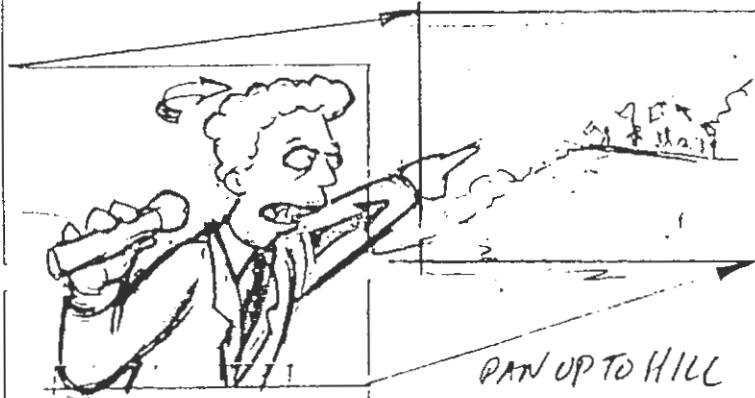
PAGE 34

SC. 47 | BG. | TIMING | |

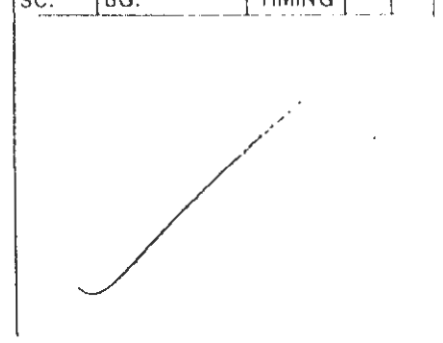
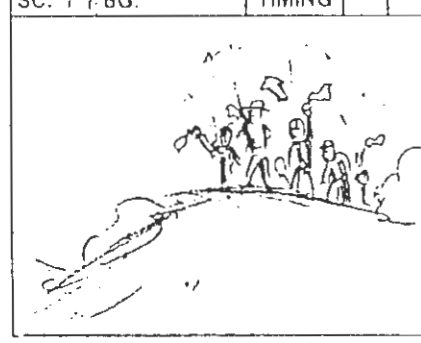
SC. | BG. | TIMING | |

SC. 47 | BG. | TIMING | |

SC. | BG. | TIMING | |



PAN UP TO HILL



ACTION

We see battered TROOPS come limping over the hill, waving many white flags.

TRANS.

DIAL

(POINTS) that hill over there.

TRANS.

NOTES

FILM ROMAN

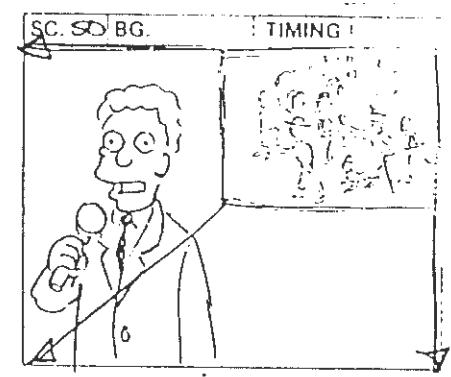
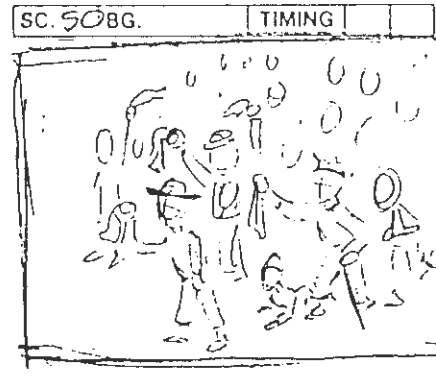
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 35



ACTION	PAW OVER →		WIDE SHOT	
TRANS.				
DIAL	ENEMY SOLDIER #1	ENEMY SOLDIER #2	NARRATOR	
	Fort Springfield, we surrender unconditionally!	We're sick. We need leeches, and hack! saws to saw off our gangrenous limbs!	But the Springfield brigade was too brave to accept the surrender...	
TRANS.				
NOTES				

FILM ROMAN

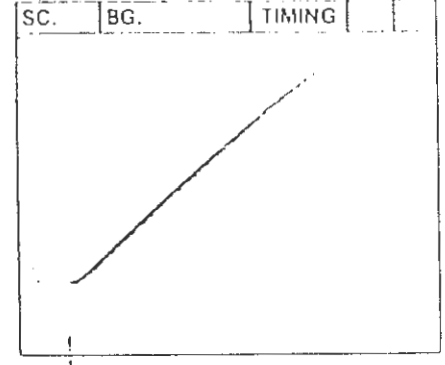
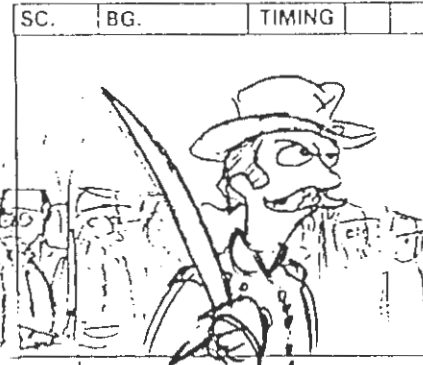
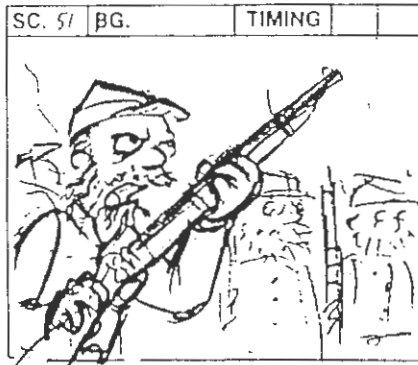
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 26



ACTION

CUT TO SHOT OF MEN W/
1/2 burnt beards.

PAN → PAN →

PAN OVER TO SOLDIER # 2

TRANS.

SOLDIER # 1
STEPS FORWARD

DIAL

SOLDIER #1

Come on, boys!

our muskets!

Those white flags are
no match for _____

TRANS.

NOTES

FILM ROMAN

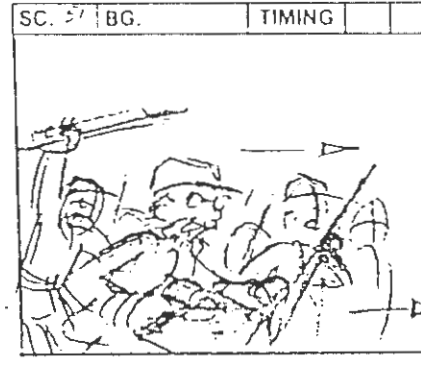
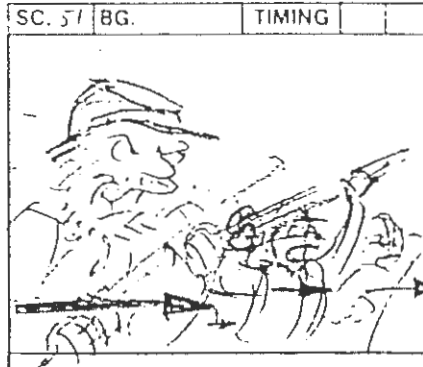
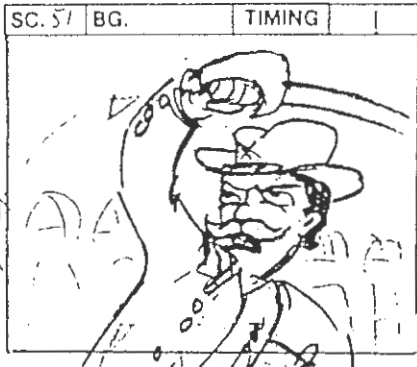
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 37



ACTION

AFTER Z LINT,
SOLDIER #2
RUNS OS.

SOLDIERS
CHARGE
ACROSS
SCENE
w/ BEARDS SHOWERING

TRANS.

DIAL

SOLDIER #2
Charge!

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 38

SC. 52 | BG. | TIMING

SC 53 | BG. | TIMING

SC ~~54~~ | BG. | TIMING



L.S. NOTE.
LOTS OF HAMMY ACTIVE!



~~XXXXXXXXXX~~
BANG!

ACT

TRANS.

DIAL

TRANS.

NOTES

- LOTS of smoke.

NARRATOR

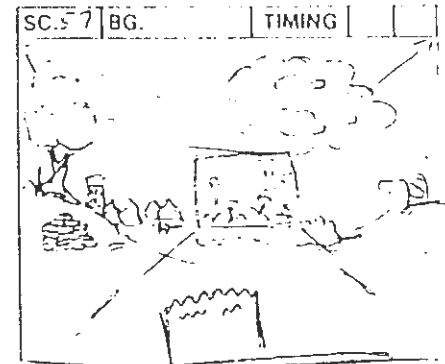
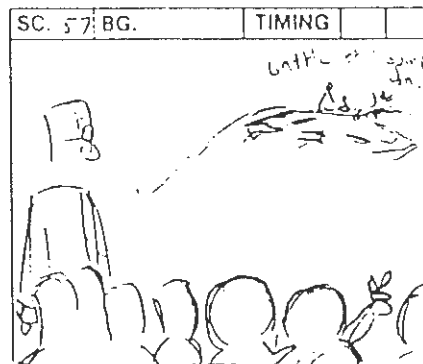
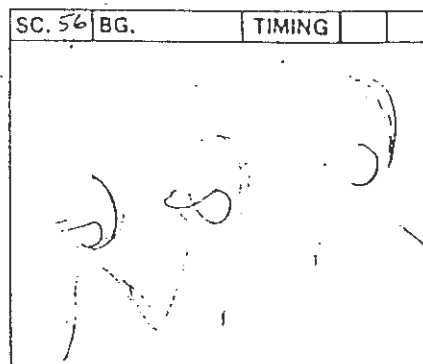
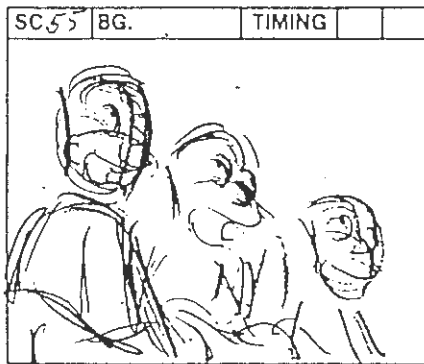
... And the Springfielders heroically
slaughtered their enemies

as they prayed for mercy.

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2-F19 ACT I PAGE 39



ACTION		MATCH CUT	
	The kids CHEER as a full scale, although lopsided, BATTLE ensues.		The voices fade as we PULL BACK until the people are smaller than ants.
TRANS.			
DIAL			BART (O.S.)
			It's hard to tell what's going on. I can only make out the fat soldiers.
TRANS.			
NOTES			

FILM ROMAN

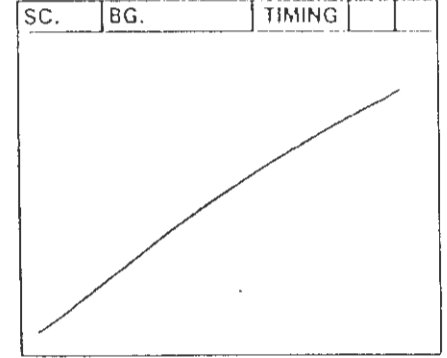
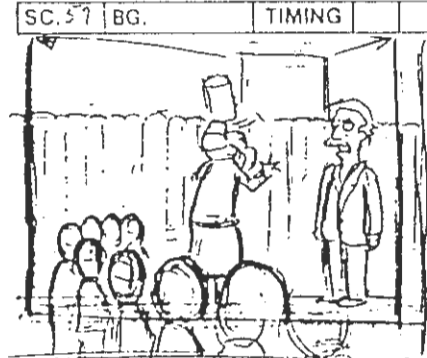
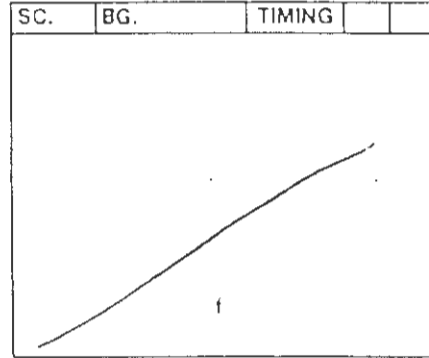
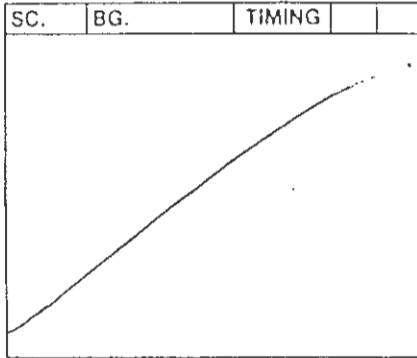
THE SIMPSONS

TITLE _____

SHOW _____

ACT _____

PAGE 39A



ACTION

maybe have Skinner looking at watch?

TRANS.

PULL BACK a little more to reveal Bart is watching the action by peering over a wall. He sits on top of Krabappel's shoulders, as the other kids are lined up, waiting.

DIAL

SKINNER

All right children, switch.

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

SHOW 2F19 ACT 1 PAGE 38A

TITLE _____

54

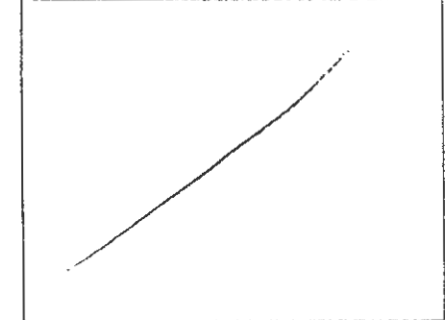
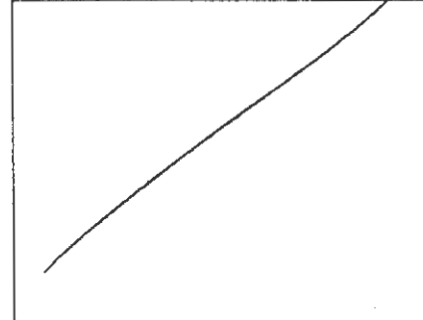
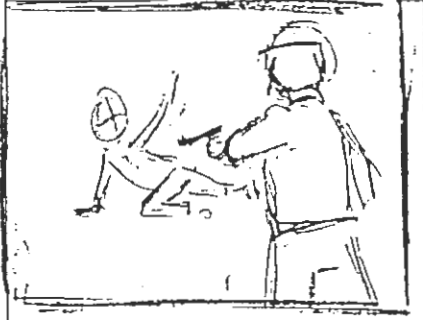
54A

SC. BG. 5A S2 TIMING

SC. BG. TIMING

SC. BG. TIMING

SC. BG. TIMING



ACT

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

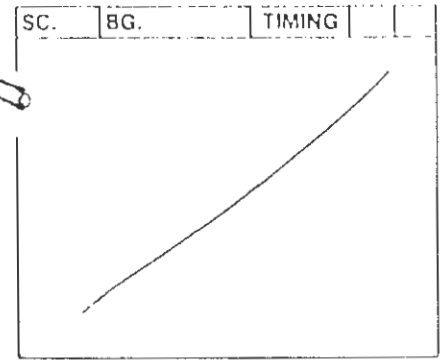
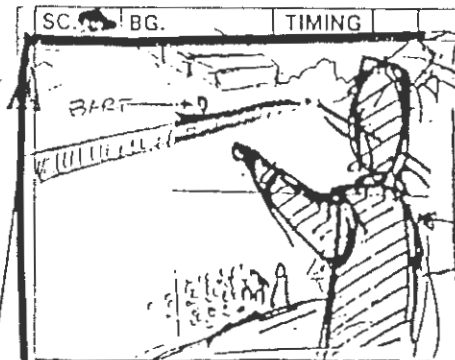
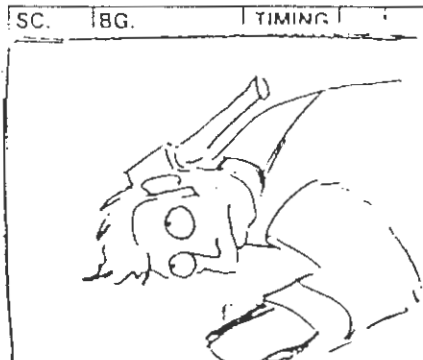
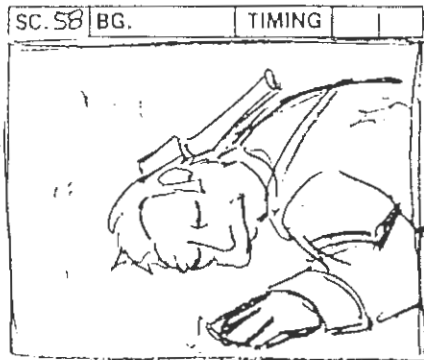
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 1

PAGE 40

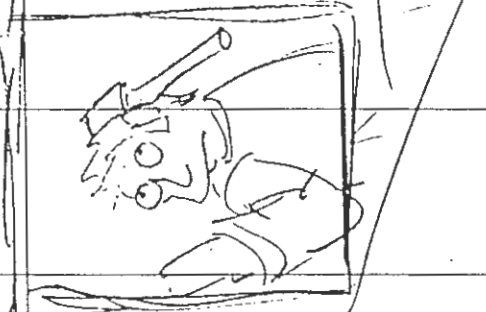


ACTION

Suddenly one of the just "killed" actors opens his eyes and sees Bart peering over the wall.

TRANS.

DIAL



SOLDIER #3 STANDS UP
(WITH PAN)
SOLDIER #3

TRANS.

Hey, they're trying to learn for free!

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

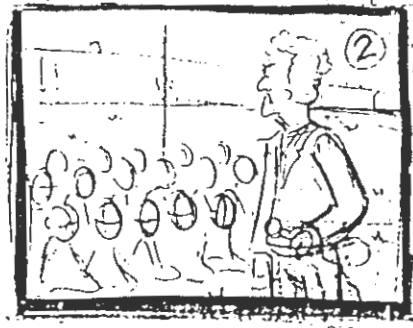
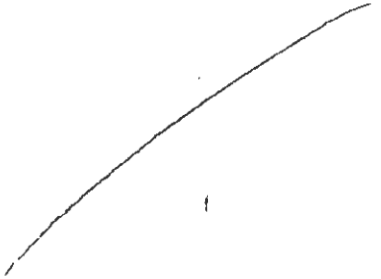
PAGE 41

SC. 59 | BG. | TIMING |

SC. 59 | BG. | TIMING |

SC. 60 | BG. | TIMING |

SC. 60 | BG. | TIMING |



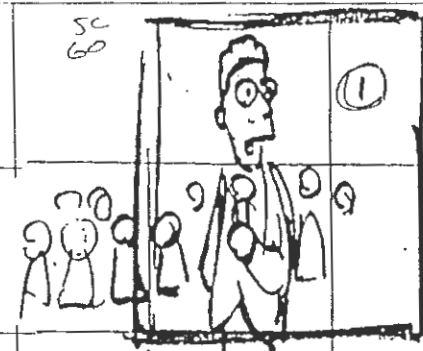
ACTIC

TRANS.

DIAL

TRANS.

NOTES



START POS.

③ BART'S SPIKEY HEAD DUCKS BEHIND WALL

① NARRATOR LOOKING TOWARD SOLDIER

② PAN LEFT ON HIS TURN TOWARD BART

FILM ROMAN

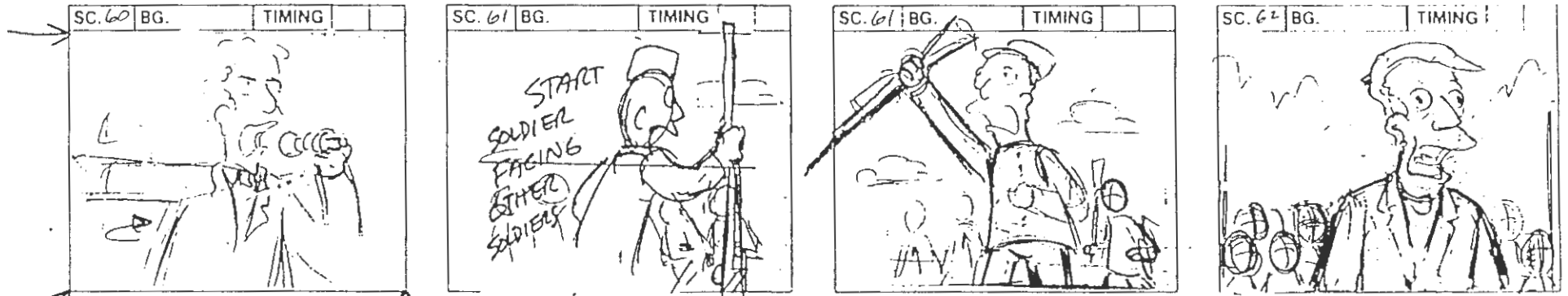
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 42



ACTION	QUICK TRUCK IN ON NARRATOR.										
TRANS.											
DIAL	get 'em!		SOLDIER #1 Use your phony guns				as clubs!			SKINNER Run	
TRANS.											
NOTES											

FILM ROMAN

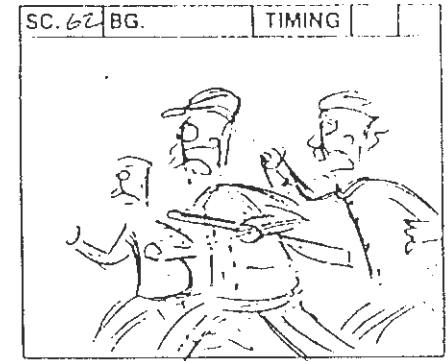
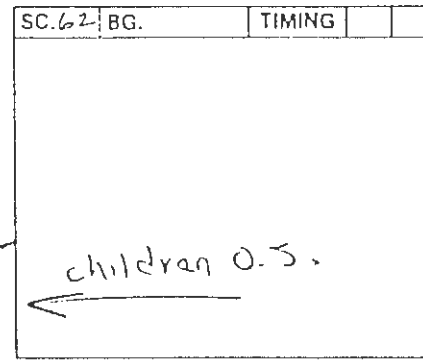
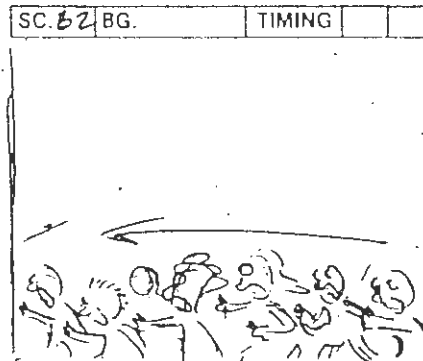
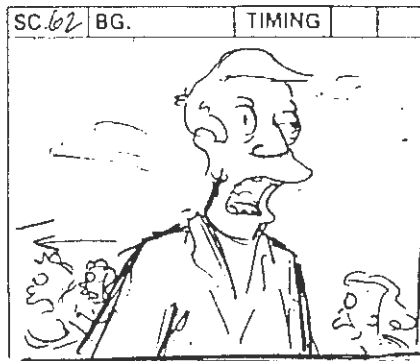
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 43



ACTION

The children SCREAM in horror as they're chased by the actors.

ACTORS: RUN THROUGH SCENE.

TRANS.

DIAL

children!

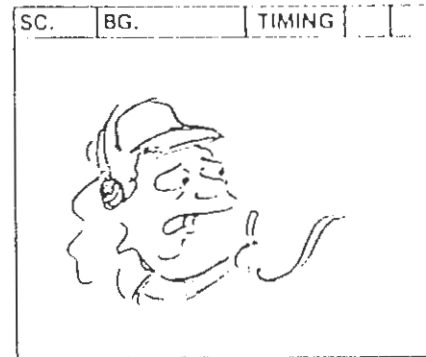
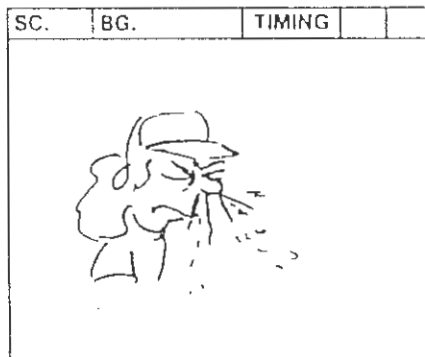
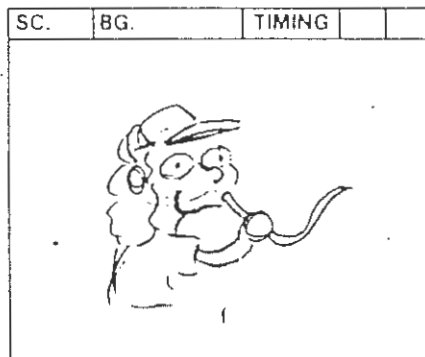
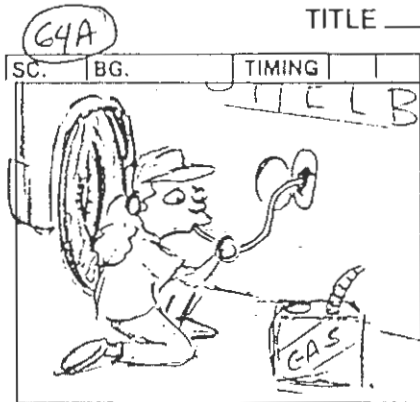
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

SHOW 2F19 ACT 1 PAGE 44A



ACTION	EXT. PARKING LOT Otto is sucking gasoline, using a siphon, out of the Shelbyville bus. Skinner's voice makes him CHOKE. Liquid comes out of his nose.	SPITS GAS THRU NOSE	
TRANS.			
DIAL	SKINNER (O.S.) START THE BUS!		OTTO Damn. I shouldn't have eaten the mint first.
TRANS.			
NOTES			

FILM ROMAN

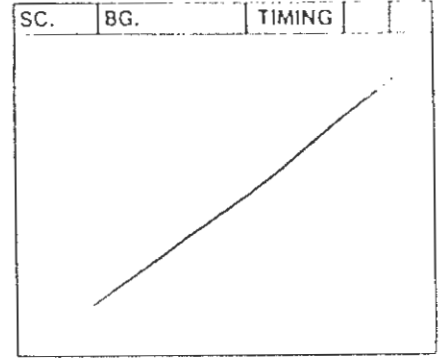
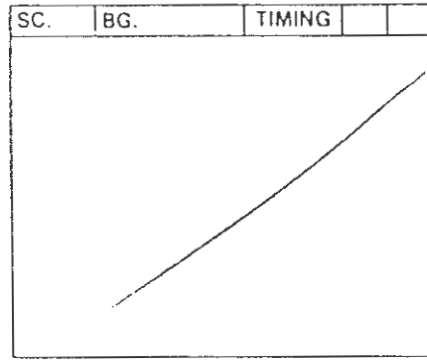
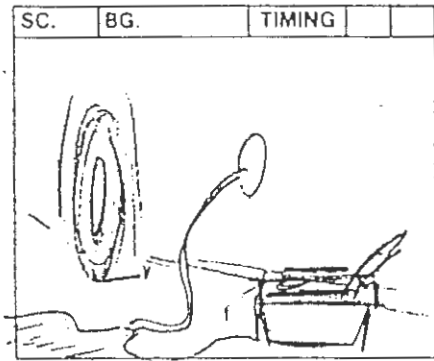
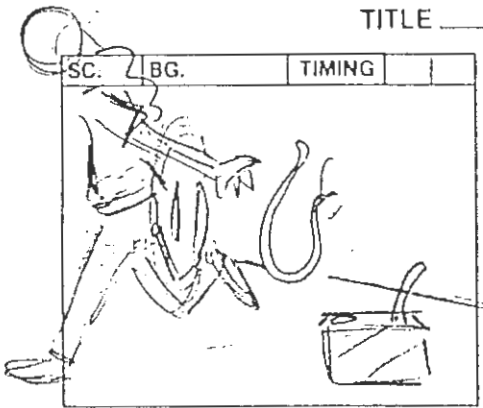
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 1

PAGE 40



ACT 1 Otto drops the siphon and runs toward his bus.

OTTO
DROPS
SIPHON,
RUNS O.S.

GAS POURS
OUT OF
SIPHON

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

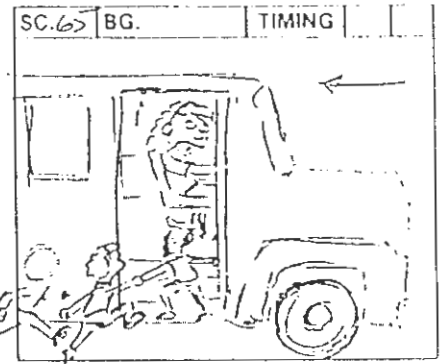
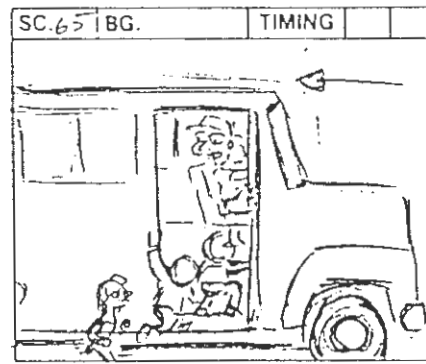
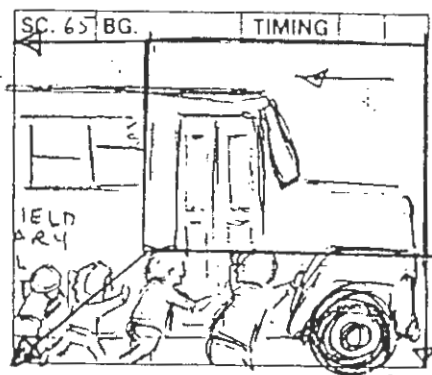
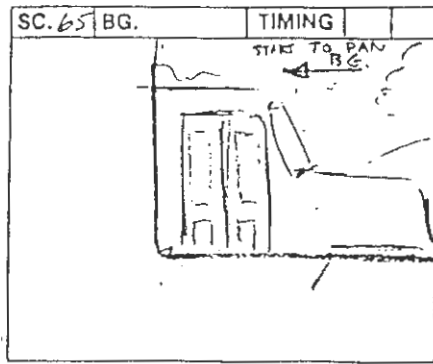
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 45

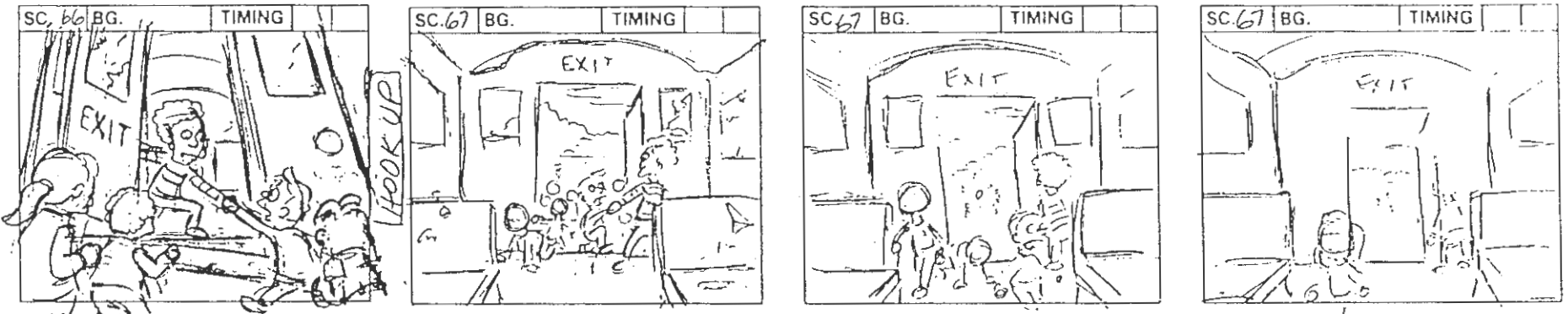


ACTION	<p>EXT. PARKING LOT - MOMENTS LATER</p> <p>The bus ZOOMS off. WIDEN to reveal that all the kids are pushing the bus as Otto steers.</p>	<p>TRUCK OUT, REVEAL KIDS PUSHING BUS</p> <p>L.O. -NO FEET.</p>	<p>DOORS OPEN, KIDS JUMP ON</p> <p>The kids try to jump onto the moving bus.</p>
TRANS.			
DIAL			
TRANS.		<p>OTTO</p> <p>Okay, hop on!</p>	
NOTES			

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F17 ACT I PAGE 46



ACTION	CUT TO: KIDS JUMPING INTO BACK DOOR Some make it,	KIDS JUMP INTO BACK DOOR OF BUS BI-PACK	BUS PULLS AWAY LEAVING SOME KIDS BEHIND	KIDS RECEDE IN DISTANCE
TRANS.		some don't.	(TRUCK OUT FROM B.G.)	→
DIAL				
TRANS.				
NOTES				

FILM ROMAN

THE SIMPSONS

2F19

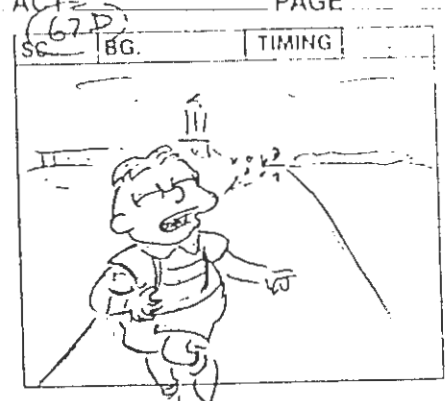
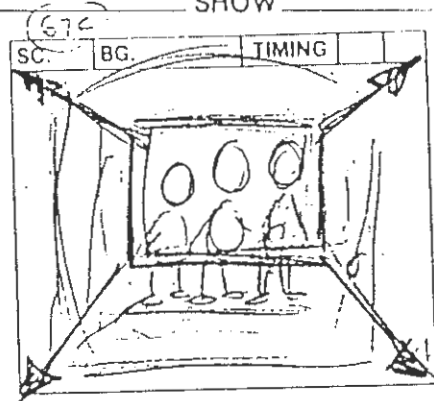
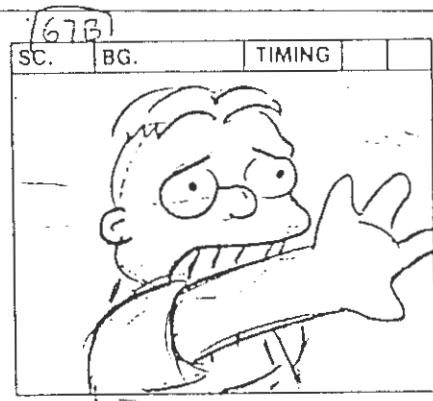
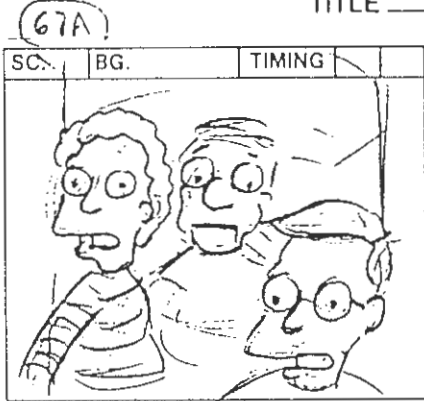
40

TITLE _____

SHOW _____

ACT _____

PAGE _____



ACTION

C/O KIDS
LOOKING
OUT BACK
OF BUS

C/O UTER
RUNNING

TRUCK OUT
KIDS WATCHING
FROM BUS

UTER GETS
CRAMP, COLLAPSES

TRANS.

UTER is running behind the accelerating bus a la "Von Ryan's Express." Some of the children already on the bus reach out their arms to him and yell ENCOURAGEMENTS, but alas, Uter gets a stitch in his side and doubles over. He turns around as the angry mob descends on him.

DIAL

TRANS:

NOTES

FILM ROMAN

THE SIMPSONS

2.F19

1

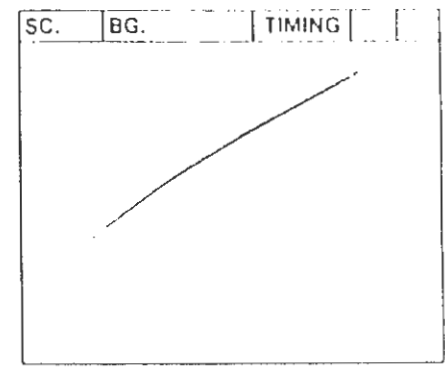
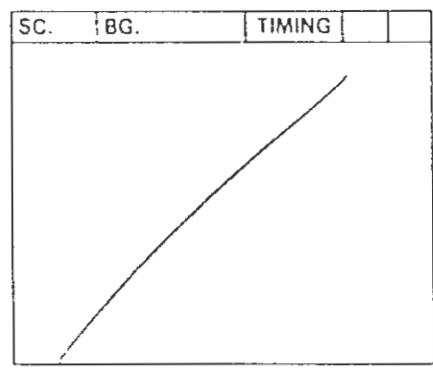
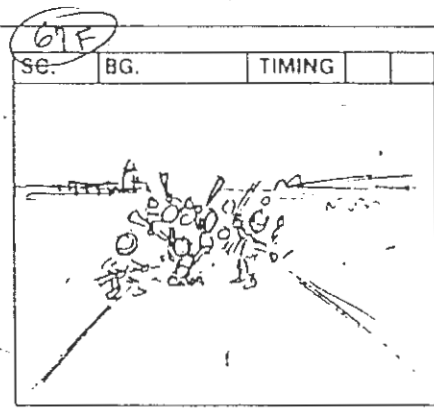
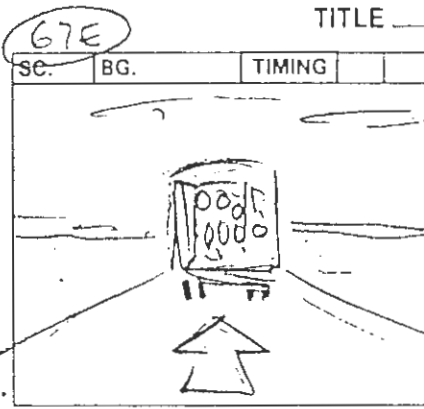
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TITLE _____

SHOW _____

ACT _____

PAGE _____

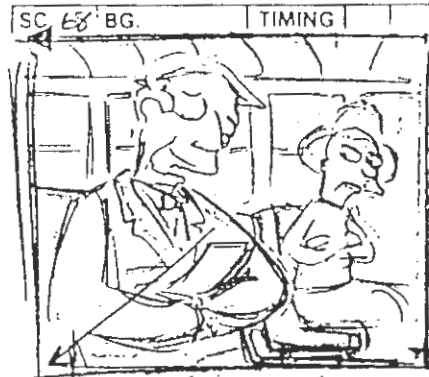
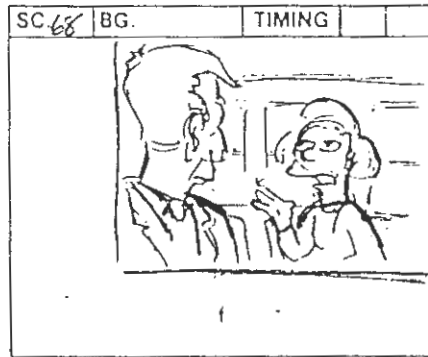
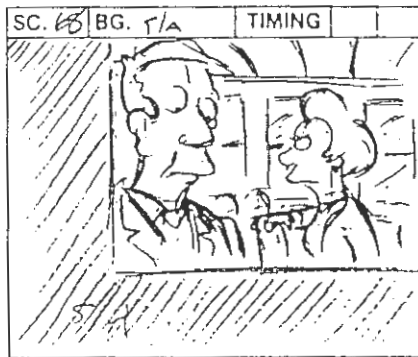


ACTION	BUS DRIVES OFF	MOB OF SOLDIERS DESCENDS ON UTER		
TRANS.				
DIAL				
TRANS.				
NOTES				

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT I PAGE 47



ACTION			TRUCK OUT	He KISSES THE PINK SLIPS
TRANS.				
DIAL		<p>KRABAPPEL</p> <p>Well Seymour, because of your penny pinching, we're coming back from a field trip with the fewest children yet.</p>	<p>SKINNER</p> <p>(LOVINGLY CRADLING PINK SLIPS) God bless the man who invented permission slips.</p>	
TRANS.				
NOTES				

FILM ROMAN

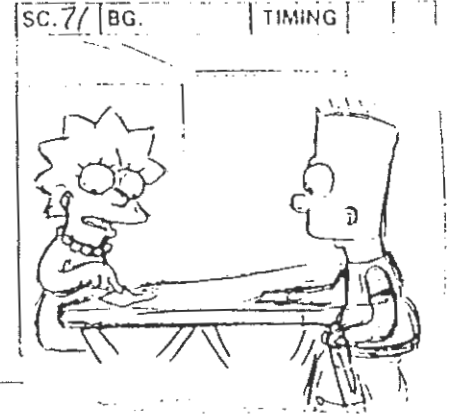
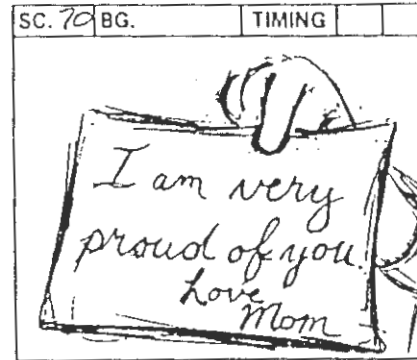
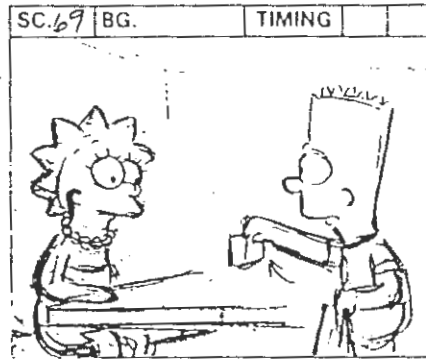
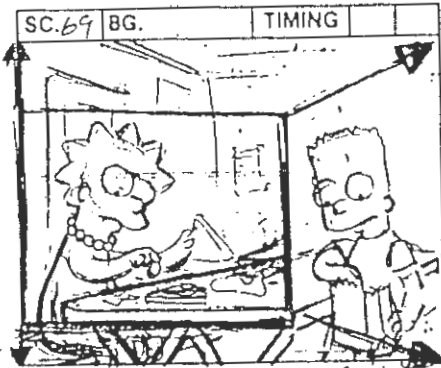
THE SIMPSONS

TITLE _____

SHOW 2F17

ACT I

PAGE 48



ACTION INT. SCHOOL CAFETERIA - LUNCHTIME

Bart walks up to LISA holding a brown paper bag.

- ① LISA IS PICKING PICKLES OFF HER SANDWICH.
- ② TRUCK OUT AS BART ENTERS.

Eyes look up.

He shows her a hand-written note from inside his lunch bag which reads "I am very proud of you. Love, Mom."

*NOTE TO BE DESIGNED.

LIFTS UP BAG TO SHOW BART

TRANS.

DIAL

BART

Ah, I think I got your lunch.

LISA

Oh, yeah. I didn't think this was for me.

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____

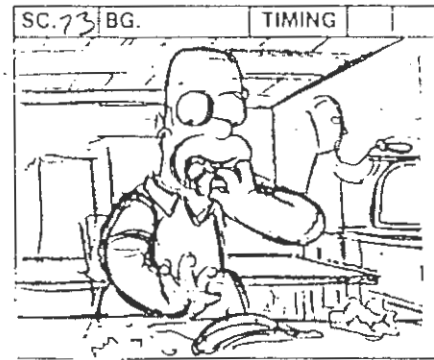
SHOW 2F19

ACT I

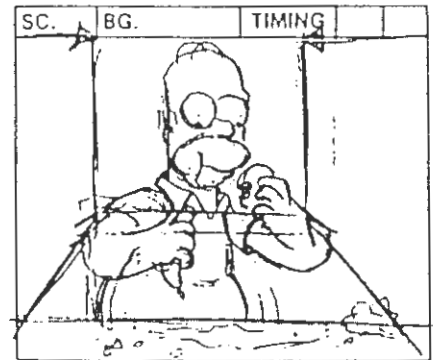
PAGE 49



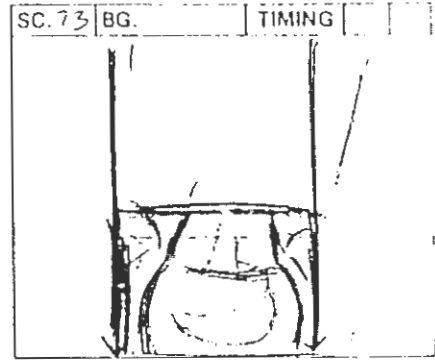
← HOOK UP TO PREVIOUS SC.



CUT TO:



ZOOM IN TO:



② TRUCK DOWN TO STOMACH

ACTION	The note meant for Bart reads, "Be good." Then below, in smaller print, "For the love of God, please be good."	INT. POWER PLANT - LUNCHROOM - SIMULTANEOUS Homer sits at a table, DEVOURING his bag lunch.	① TRUCK IN TO HOMER EATING	
TRANS.				
DIAL				
TRANS.				
NOTES				

FILM ROMAN

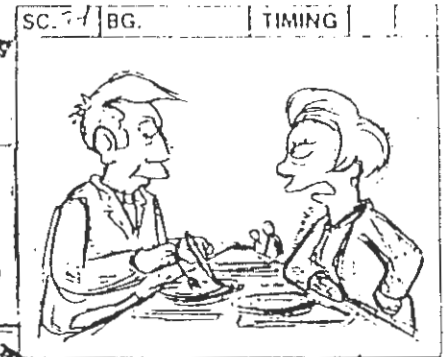
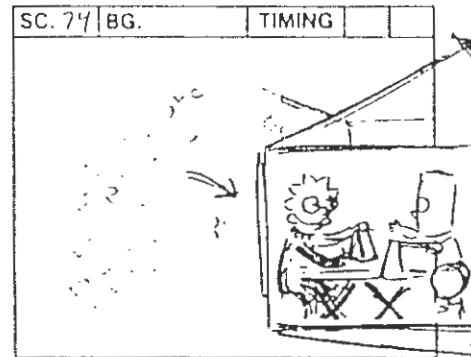
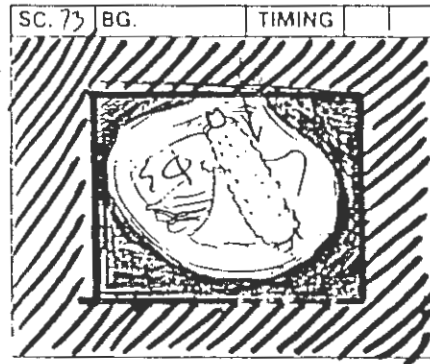
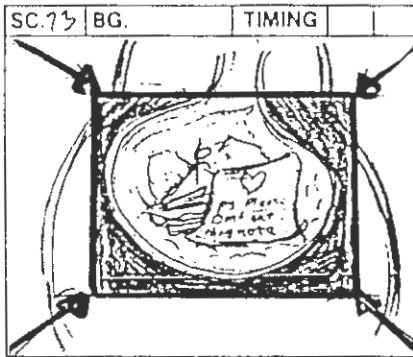
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 50



ACTION

- ③ MATCH DISSOLVE TO INSIDE HOMER'S BODY.
- ④ TRUCK IN TO STOMACH.

ZOOM IN TO: HOMER'S STOMACH

BACK TO CAFETERIA

Bart and Lisa trade lunches.

We PAN over to another table where Krabappel and Skinner are eating.



TRANS.

Next to a partially digested sandwich is a piece of paper with a little heart drawn on it and "p.s. don't eat this note." A corn cob enters the crowded stomach and obscures the note.

*You've got to start putting money back into the school!

DIAL

KRABAPPEL

TRANS.

Seymour, the teachers are fed up. You have to start putting money back into the school.

NOTES

FILM ROMAN

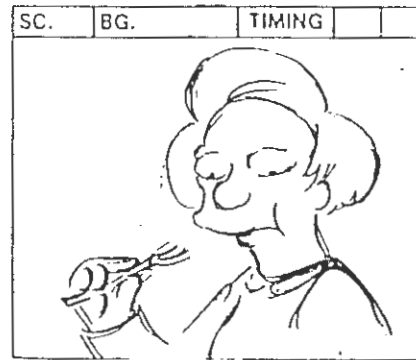
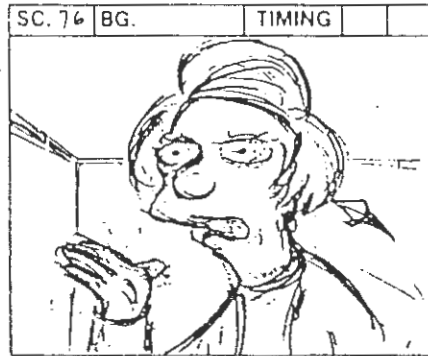
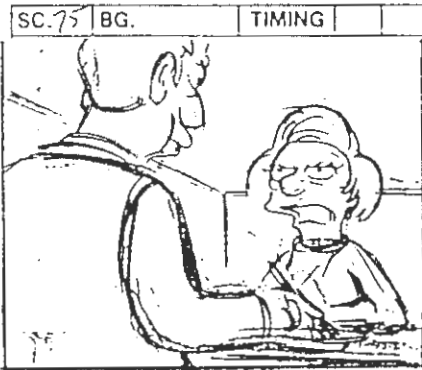
THE SIMPSONS


TITLE _____

SHOW 2F199

ACT I

PAGE 51



ACTION	TRUCK INTO KRABAPPLE WHITE PANNING SKINNER OUT "salaries supplies" 	RESULT OF TRUCK INT	(TAKES A BITE)
TRANS.			
DIAL	<u>KRABAPPEL (CONT):</u> You've cut back on everything: salaries, supplies,")	the food.	<u>KRABAPPEL:</u> I don't care what you say, I can taste the newspaper.
TRANS.			
NOTES			

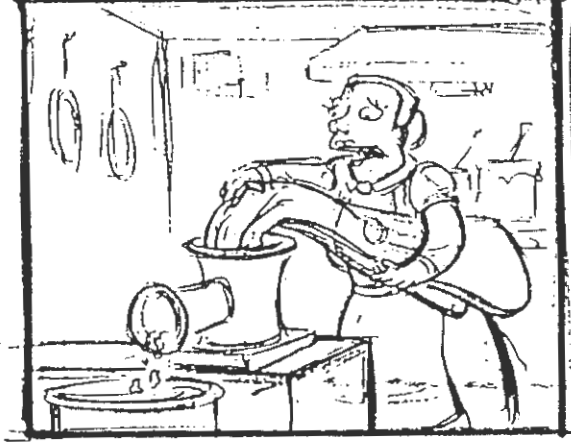
FILM ROMAN

THE SIMPSONS

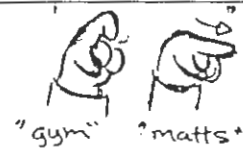
SHOW 2F19 ACT I PAGE 52

TITLE _____

SC. 77	BG. ^{S/A} 74	TIMING		SC. 77	BG.	TIMING		SC. 77	BG.	TIMING	
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ACTION			
TRANS.			
DIAL	<p>SKINNER</p> <p>Only because I told you it was in there.</p>	<p>You didn't notice the old gym mats.</p>	<p>INT. KITCHEN</p> <p>We see LUNCHLADY DORIS feeding a huge mat into a WHIRRING grinder.</p>
TRANS.			
NOTES			



FILM ROMAN

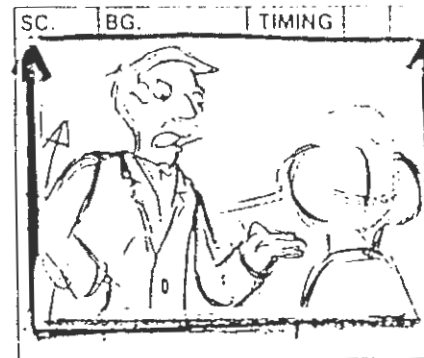
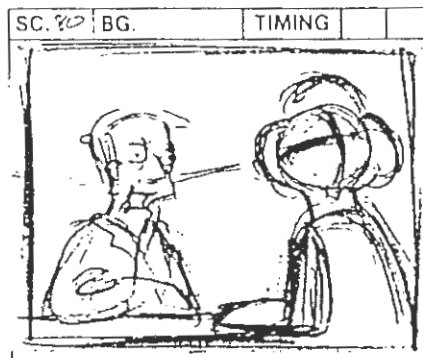
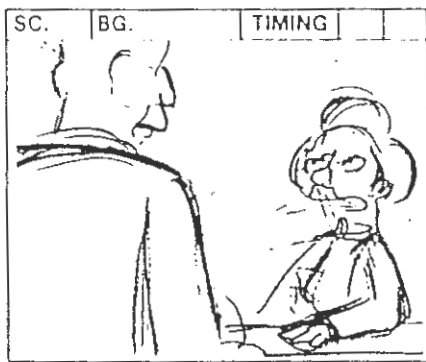
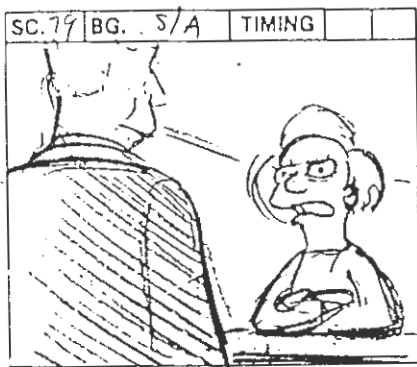
THE SIMPSONS

TITLE _____

SHOW 2519

ACT I

PAGE 55



ACTION

PAN UP w/Skinner

TRANS.

DIAL

KRABAPPEL
Our demands are very reasonable.

By
ignoring them, you're selling out these
children's futures.

SKINNER
(BLURTING) Oh, c'mon, Edna.

We both

TRANS.

NOTES

FILM ROMAN

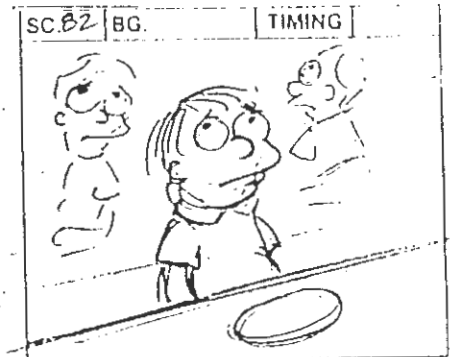
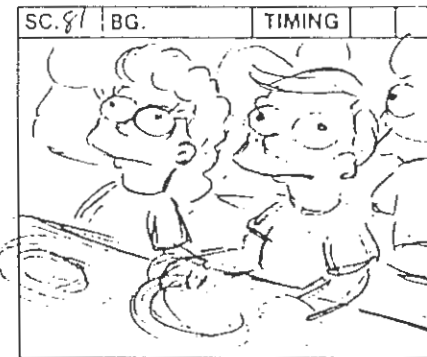
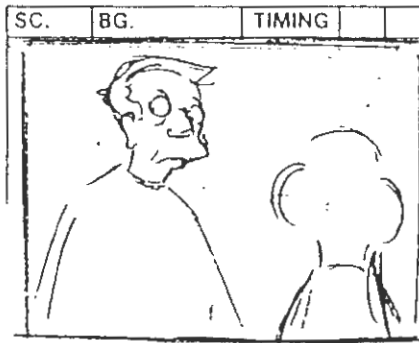
THE SIMPSONS

TITLE _____

SHOW _____

ACT II

PAGE 54



ACTION

SKINNER LOOKS AROUND.

- CHILDREN ARE ALL LOOKING UP AT SKINNER
The cafeteria instantly goes dead quiet. The children look up at Skinner.

DOWN SIDE OF RALPH

TRANS.

DIAL

SKINNER (CONT):

know these children have no future.

TRANS.

NOTES

FILM ROMAN

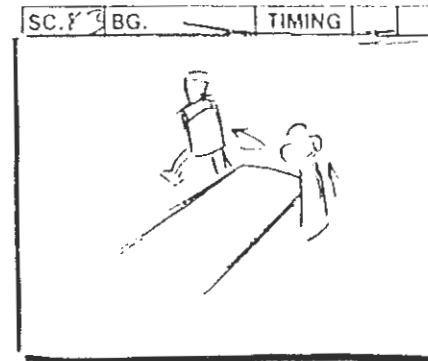
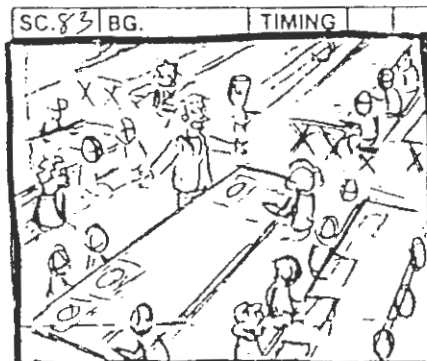
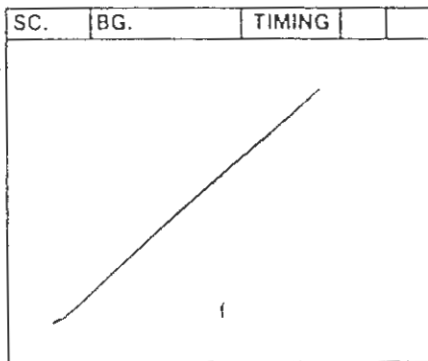
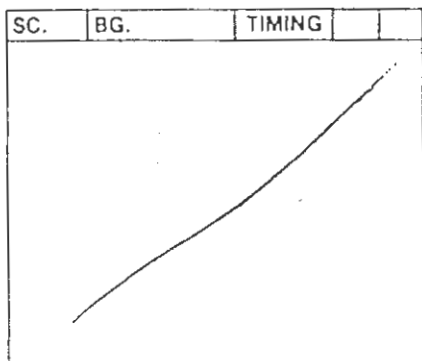
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT _____

PAGE 54A



ACTION

TRANS.

DIAL

TRANS.

NOTES

SKINNER (CONT'D)
 (CHUCKLES; COVERING) Prove me wrong,
 kids. Prove me wrong.

FILM ROMAN

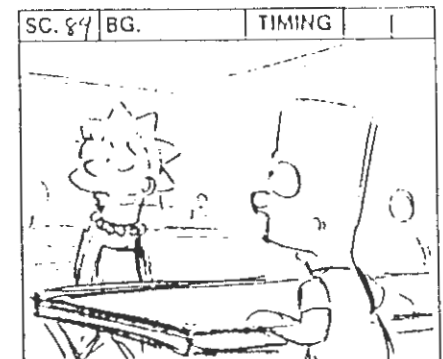
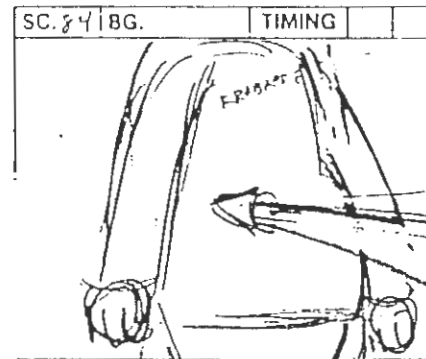
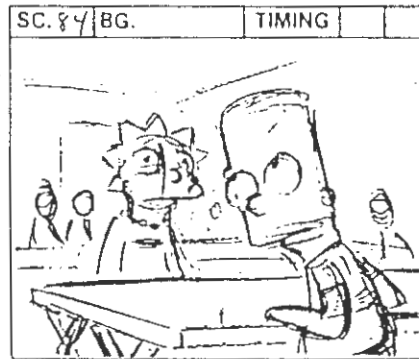
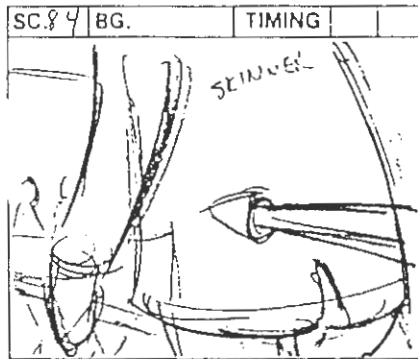
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 55



ACTION	Skinner and Krabappel hastily exit.	SMASH CUT TO SKINNER + KRABAPPLES TORSOS AS THEY WALK BY BART + LISA.	THEIR EYES FOLLOW S+K OFF SCENE.
TRANS.			
DIAL			
TRANS.			
NOTES			

FILM ROMAN

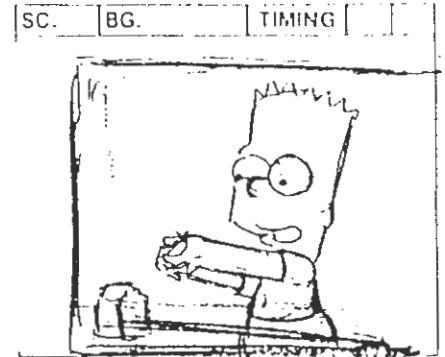
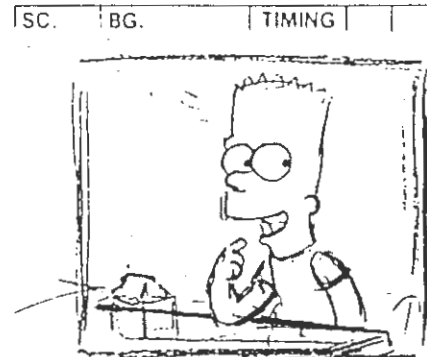
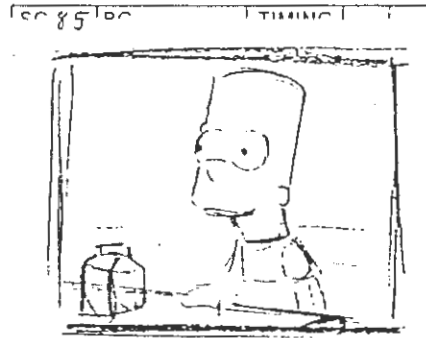
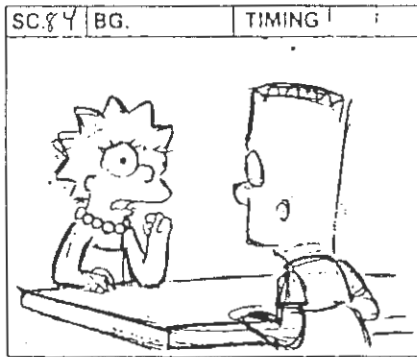
THE SIMPSONS

TITLE:

SHOW 2F19

ACT I

PAGE 56



ACTION			Bart locks his fingers and cockily CRACKS his knuckles.
TRANS.			
DIAL	LISA		
TRANS	I've never seen them fight like that, Bart. I'm worried that all this posturing and saber-rattling could lead to a teachers strike.	Strike,	BART eh?
NOTES			

FILM ROMAN

THE SIMPSONS

TITLE _____

SHOW 2519

ACT I

PAGE 57

SC. 75 | BG. | TIMING |

SC. | BG. | TIMING |

SC. | BG. | TIMING |

SC. 76 | BG. | TIMING |



ACTION

We see a carton that reads: "Malk--Now With Vitamin R."

TRANS.

DIAL

BART (CONT'D)

Oww! (SHAKING FINGERS) My bones are so brittle.

But I always drink

plenty of... (PICKS UP CARTON) malk? (RHYMES WITH "TALC")

TRANS.

NOTES

FILM ROMAN

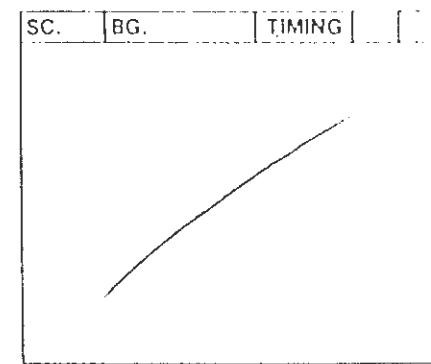
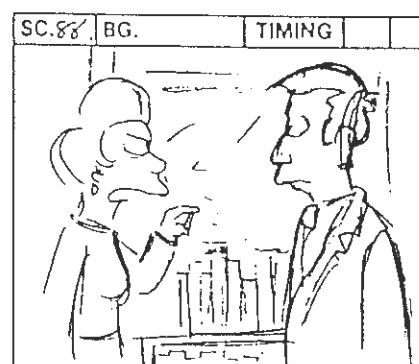
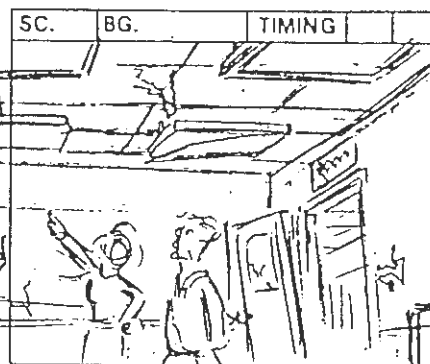
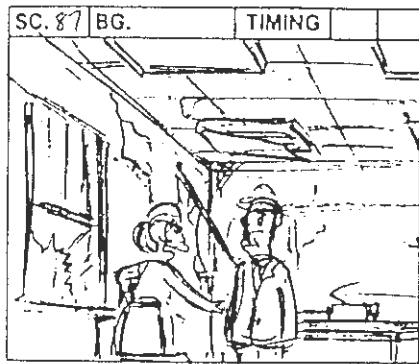
THE SIMPSONS

TITLE _____

SHOW 2-F14

ACT I

PAGE 58

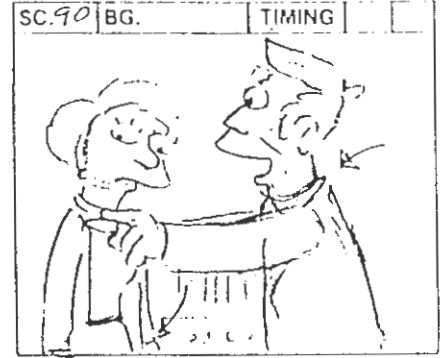
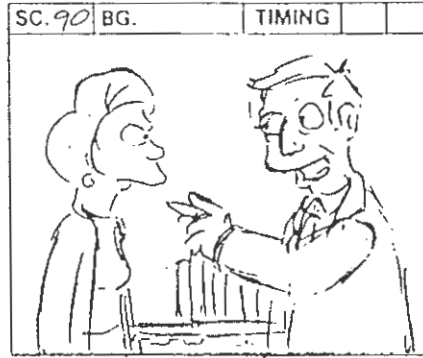
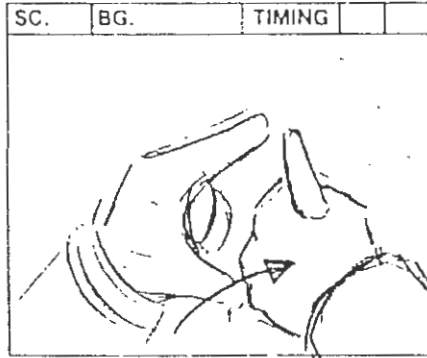
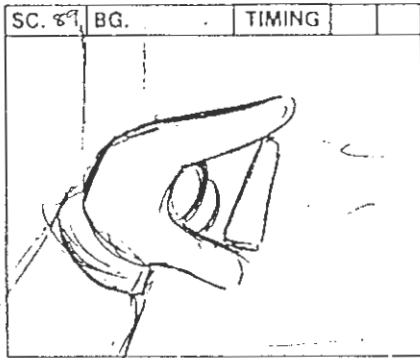



ACTION	SC. 87	SC. 88
	<p>KRAB SHOWS SKINNER</p> <p>INT. KRABAPPEL'S CLASSROOM</p> <p>Krabappel shows Skinner around her dilapidated classroom. Many lights are out, windows are broken, etc.</p>	<p>She holds up a tiny 2" nub of a pointer.</p> <p>POINTER</p>
TRANS.		
DIAL	<p>KRABAPPEL</p> <p>How do you expect us to teach with these supplies?</p>	<p>This pointer's so old, it's worn down to a nub.</p>
TRANS.		
NOTES		

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT I PAGE 59



ACTION		<p>SKINNER GRABS</p> <p>Skinner takes it and pokes her in the shoulder with it.</p>	<p>SKINNER POKES KRABAPPEL</p> 
TRANS.			
DIAL			
TRANS.		<p>SKINNER</p> <p>It still points, doesn't it?</p>	
NOTES			

FILM ROMAN

THE SIMPSONS

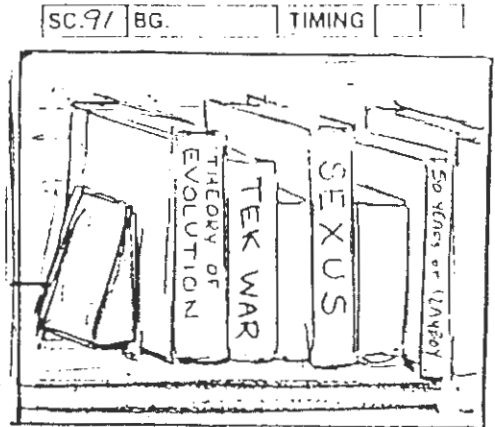
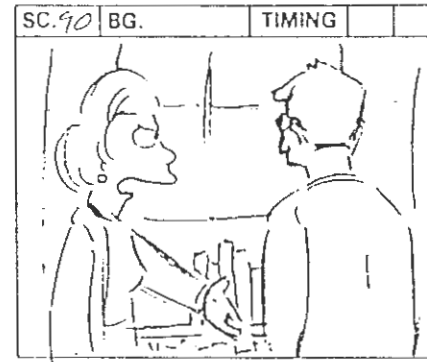
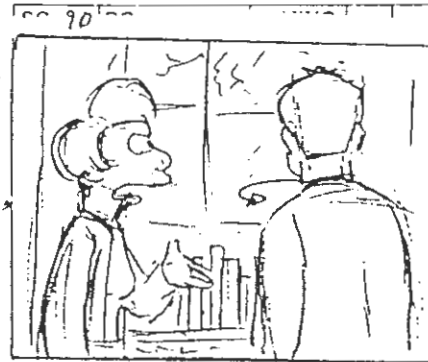
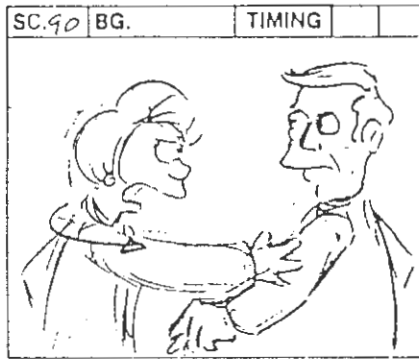
10/13/01

TITLE

SHOW 2F18

ACT I

PAGE 60



ACTION

HITS SKINNER

We see titles including: "Theory Of Evolution," "Sexus," "Tek War," and "50 Years of Playboy."

TRANS.

DIAL

ST KRABAPPEL
Stop that.

And look at this. The only
books we have are ones that were
banned by other schools.

banned by other schools.

TRANS.

NOTES

FILM ROMAN

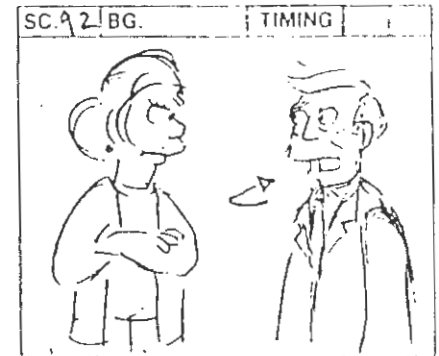
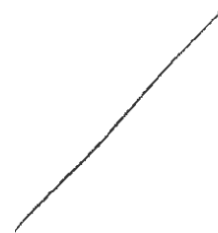
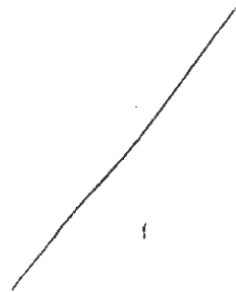
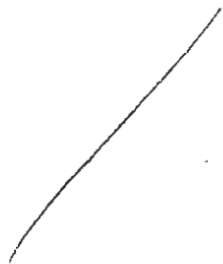
THE SIMPSONS

TITLE _____

SHOW 2FL9

ACT I

PAGE 62



ACTION

TRANS.

DIAL

TRANS.

NOTES

SKINNER
Well, the kids have to learn about Tex
War sooner or later.

FILM ROMAN

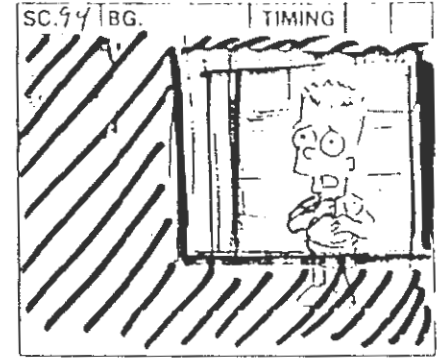
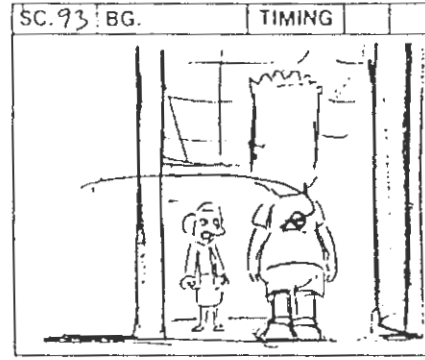
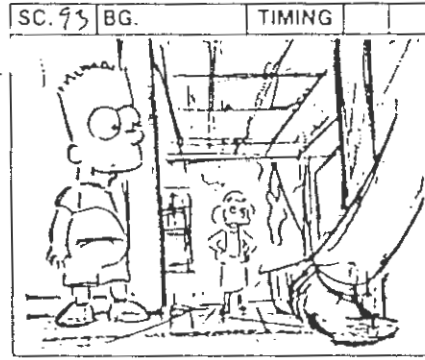
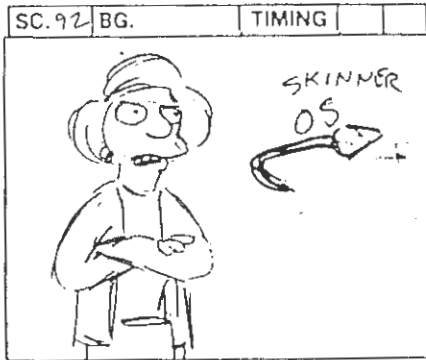
THE SIMPSONS

TITLE _____

SHOW 2-219

ACT I

PAGE 63



ACTION

SKINNER
EXIT He exits abruptly. Mrs. Krabappel FUMES.

Bart enters.

TRANS.

DIAL

KRABAPPEL
Go away, Bart. This is not a good time.

F/S CAN BART - SKINNER
I saw you two fighting.

TRANS.

NOTES

FILM ROMAN

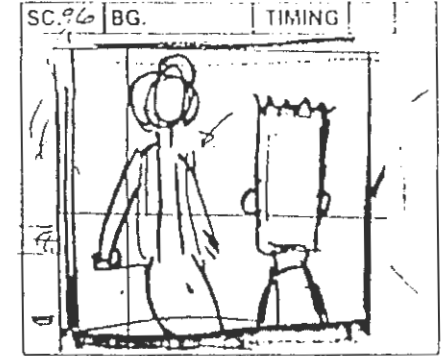
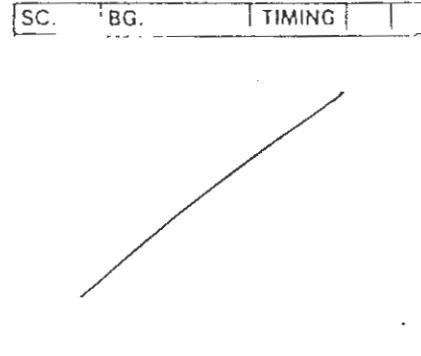
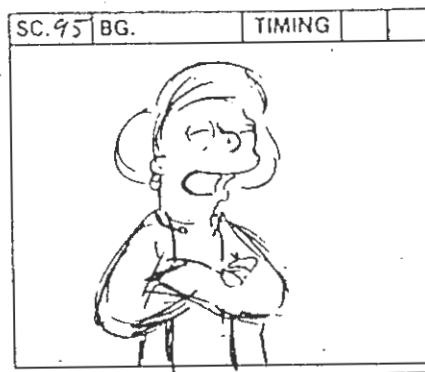
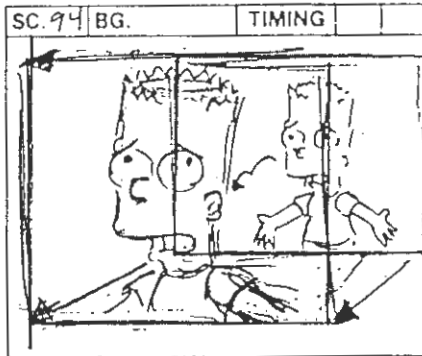
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 64



ACTION	TRANS.	DIAL	TRANS.	NOTES
<p>BART STEPS FWD,</p>		<p>I'M ... (FRIGHTENED LITTLE BOY) I'm worried there could be a strike and the school would shut down.</p>		
		<p>KRABAPPEL (LAUGHS; NOT BUYING IT) I'm sure you'd really hate that.</p>		
				<p>KRABAPPEL LEANS BACK ON DESK</p>
				<p>There's not going to be a strike, Bart.</p>
				<p>BART Yeah,</p>

FILM ROMAN

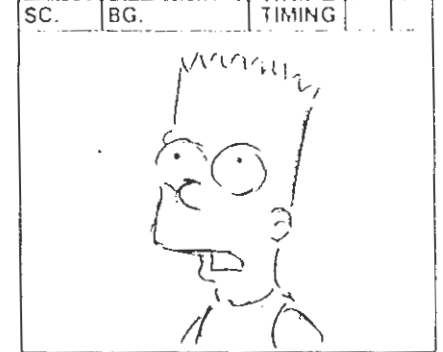
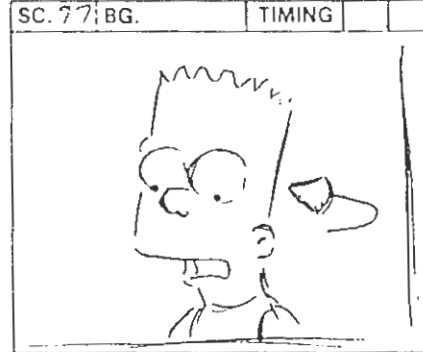
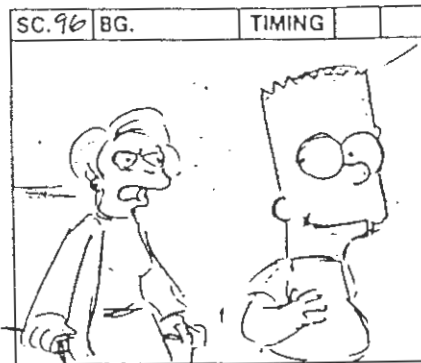
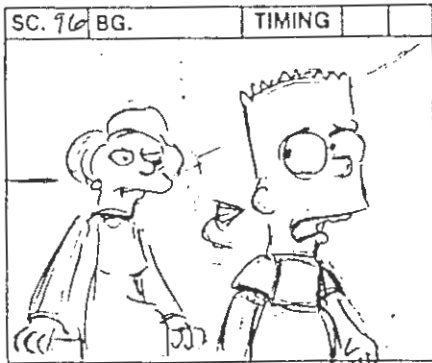
THE SIMPSONS

TITLE _____

SHOW 2-F19

ACT I

PAGE 65



ACTION	BART TURNS SAME SET UP AS PREVIOUS PAGE	HOOK UP	CLOSE ON BART	DISC BG
TRANS.				
DIAL	Skinner said you wouldn't have the wontons to go through with it.	KRABAPPEL (GASPS) Skinner said that?	B/ BART U. Well,	I had to clean it up a little.
TRANS.				
NOTES				

FILM ROMAN

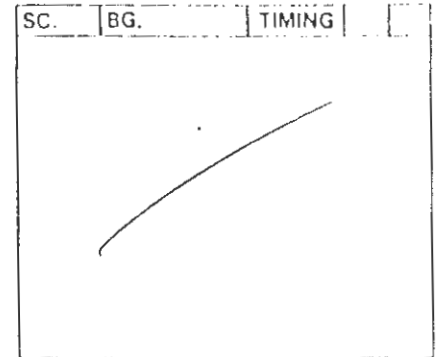
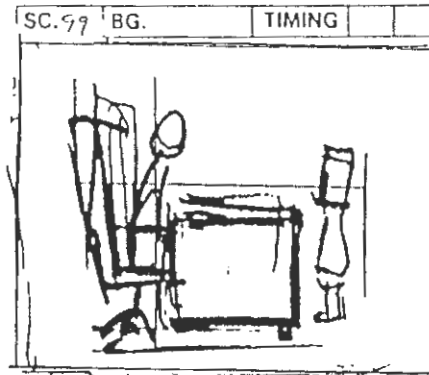
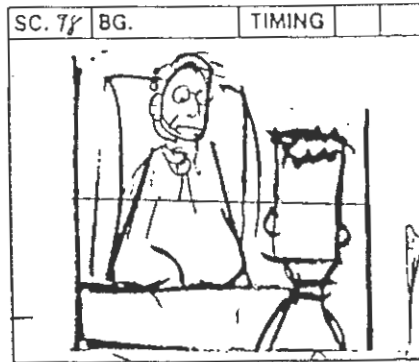
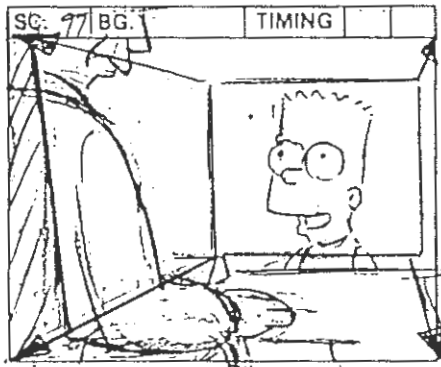
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 66



ACTION	<p><i>DUCK OUT</i> PULL BACK to see we are: INT. SKINNER'S OFFICE</p>		
TRANS.			
DIAL	<p><i>12/</i> BART (CONT'D) But basically, Krabappel said you'd give the teachers everything they want.</p>	<p><i>9/</i> SKINNER She did? <i>9/ 12/10</i></p>	<p><i>-/</i> BART Yeah, she said you'd fold faster than Superman on laundry day.</p>
TRANS.			
NOTES			

FILM ROMAN

THE SIMPSONS

SHOW 2519

ACT 7

PAGE 67

TITLE

	SC. 100	BG.	TIMING	SC. 101	BG.	TIMING	SC. 102	BG.	TIMING
ACTION	START POSE PAN UP W/SKINNER			SKINNER STANDS (PAN UP)			PAN WITH SKINNER, WALKS OUT FROM BEHIND DESK		
TRANS.	LAYOUT NOTE: SCENE SHOULD FIT ON 12F						PAN WITH SKINNER AS KNEELS DOWN PUTS HAND ON PAUL'S SHOULDER		
DIAL:				SKINNER Hi			SIMPSON Simpson, I		
TRA				We'll see about that.			Simpson, I always thought you were sneaky and manipulative, but now I see you're really a very sensitive little boy.		
NOT									

FILM ROMAN

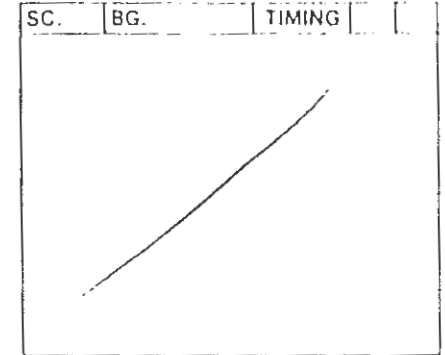
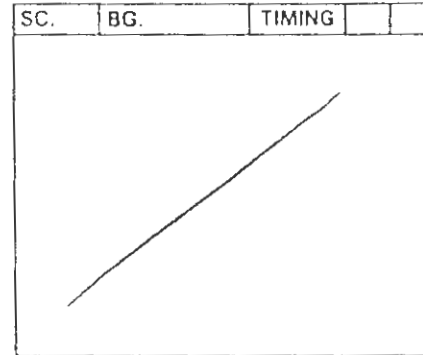
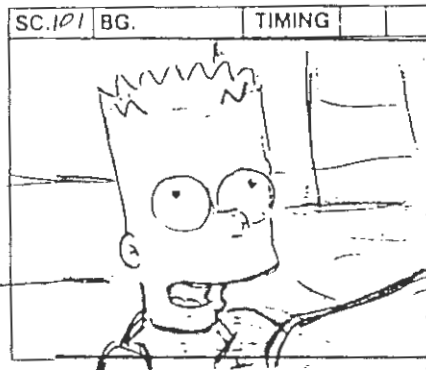
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 68



ACTION

BART
 BATS
 HIS
 EYES

TRANS.

MANY
TIMES

DIAL

BART
 (BATTING EYES) Thank you, sir.

SKINNER

(HOVED) Aww.

TRANS.

NOTES

FILM ROMAN

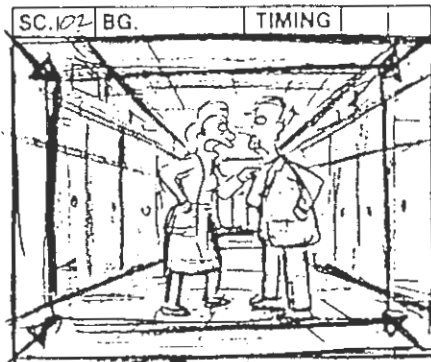
THE SIMPSONS

TITLE _____

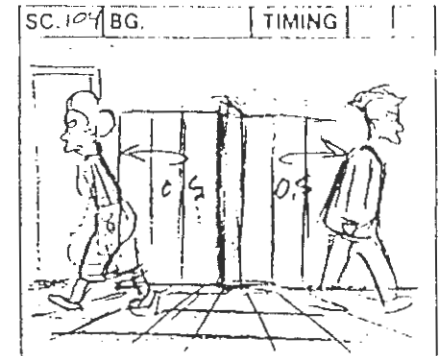
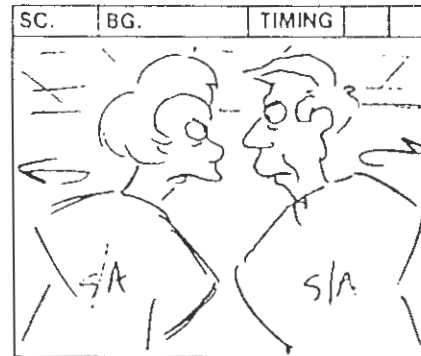
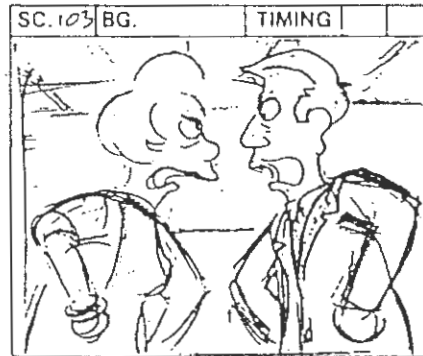
SHOW 2F19

ACT I

PAGE 69



DRIFT IN



ACTION	INT. HALLWAY - LATER Krabappel and Skinner are nose to nose, ARGUING in the hall.	They stare at each other for a moment, then turn to walk in opposite directions. a locker.	HOOK UP TO PREVIOUS SCENE.
TRANS.			LOCKER STARTS TO OPEN
DIAL	KRABAPPEL Seymour, you're being totally unfair and the teachers won't stand for it.	SKINNER Teachers. You don't have the guts to strike. KRABAPPEL You don't have the guts to take us all on.	
TRANS.			
NOTES			

FILM ROMAN

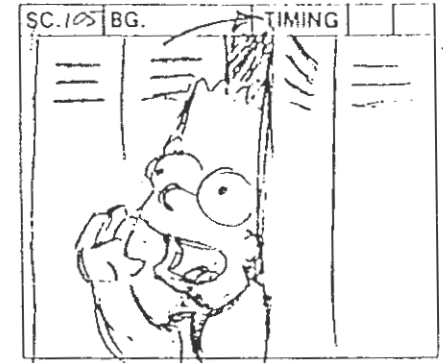
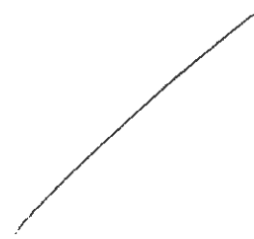
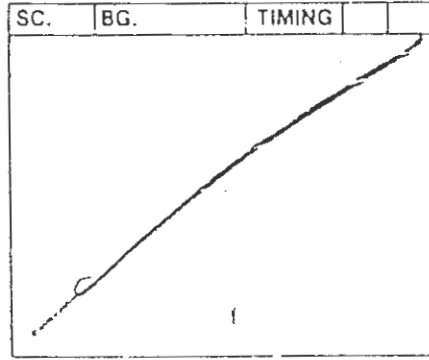
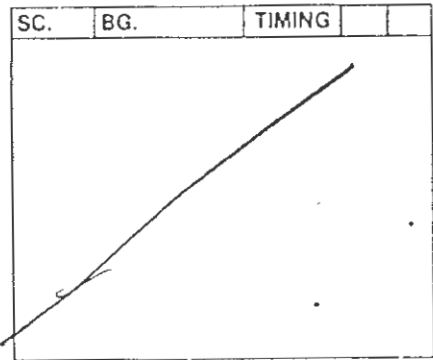
THE SIMPSONS

TITLE _____

SHOW _____

ACT _____

PAGE 69A



ACTION

CUT IN TO
LOCKERS

Bart suddenly sticks his head out of

TRANS.

HOOK
UP

DIAL

BART

(CHICKEN SQUAWK)

TRANS.

NOTES

FILM ROMAN

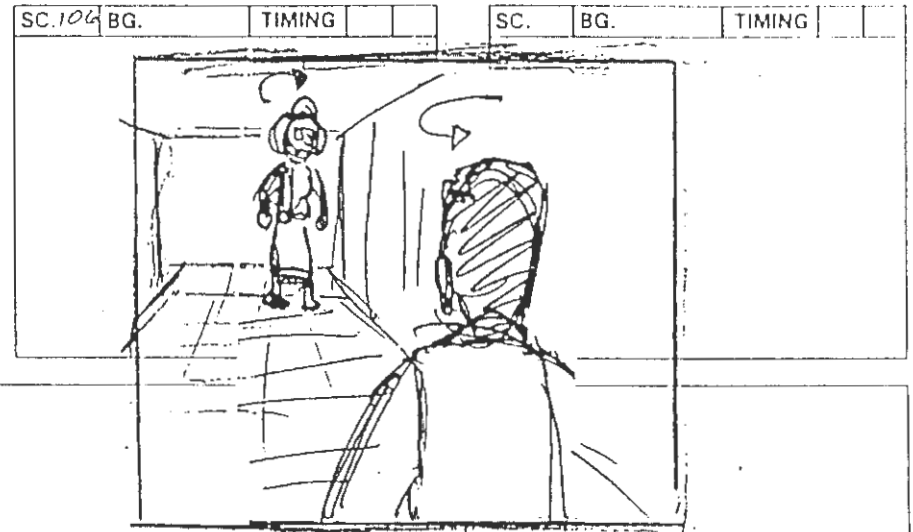
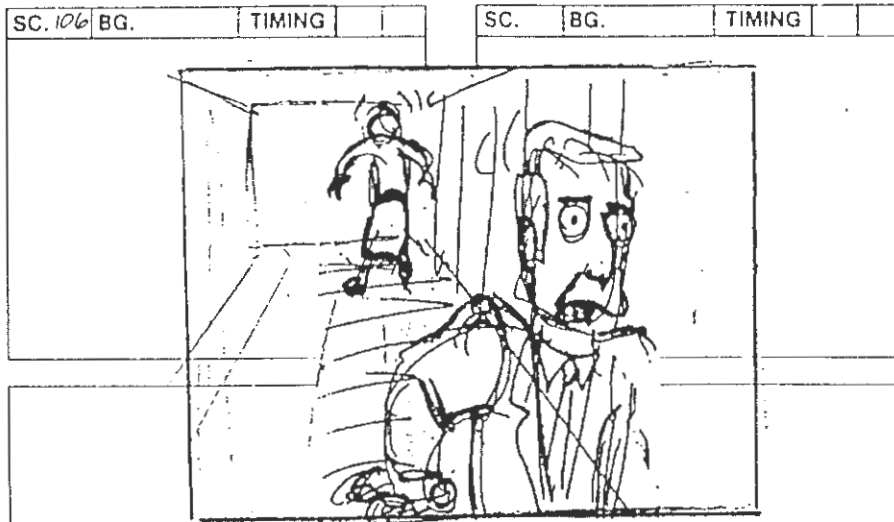
THE SIMPSONS

TITLE _____

SHOW _____

ACT _____

PAGE **69B**



ACTION

TRANS.

DIAL

TRANS.

NOTES

① BOTH
STOP
SUDDENLY
~
BEAT
?

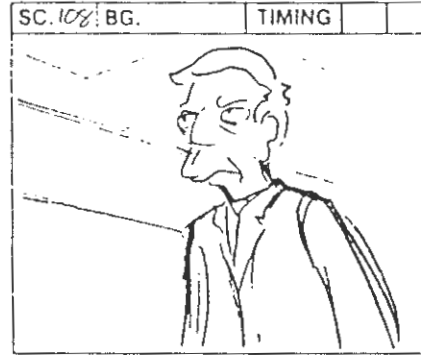
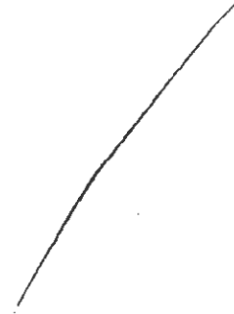
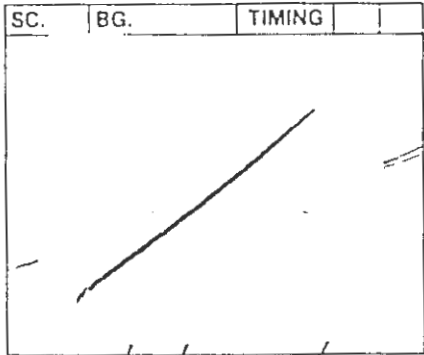
② BOTH ②
~~STOP~~
TURN
TOWARD
EACH OTHER
ACCUSINGLY

FILM ROMAN

THE SIMPSONS

TITLE _____

SHOW 2F19 ACT I PAGE 70



ACTION		S.P.	
		Skinner and Krabappel spin around and glare at each other accusingly.	
TRANS.			
DIAL			SKINNER That's
TRANS.			
NOTES			

FILM ROMAN

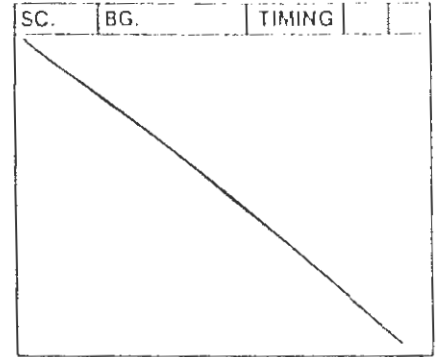
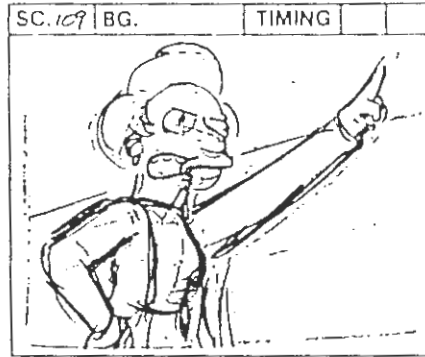
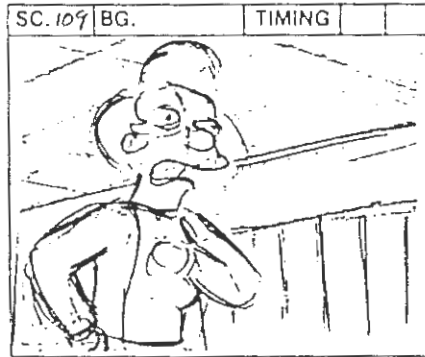
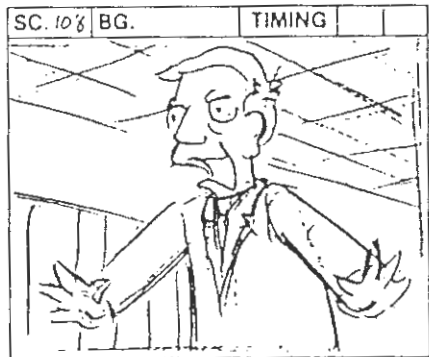
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 71



ACTION

TRANS.

DIAL

TRANS.

NOTES

it!

KRABAPPEL

Stee

rikel

FILM ROMAN

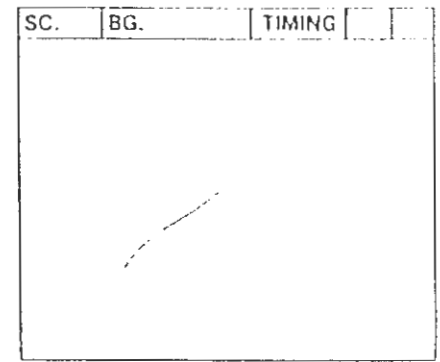
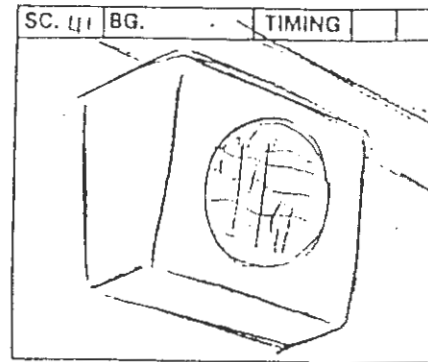
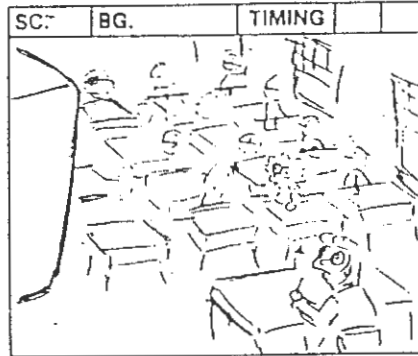
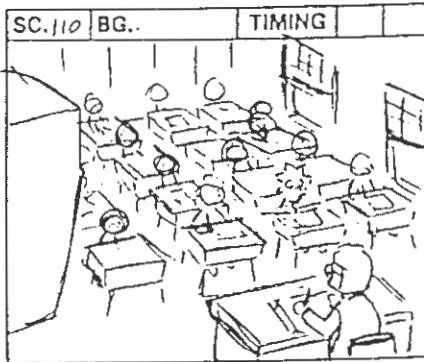
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 7

PAGE 72



ACTION	<p>INT. LIBA'S CLASSROOM</p> <p>Kids hear the sound of STRUGGLE and look up at the P.A. system.</p>	<p>CLOSE ON P.A. SPEAKER</p>	
TRANS.			
DIAL		<p><u>SKINNER (V.O.):</u> This is an emergency broadcast. All is well in the school. My authority as principal is total -- Hey, gimme that.</p>	
TRANS.		<p>SKINNER (ON P.A.) Attention.</p> <p>KRABAPPEL (ON P.A.) (SOUNDS OF STRUGGLE) Attention teachers: we're on strike. Hal</p>	
NOTES			

FILM ROMAN

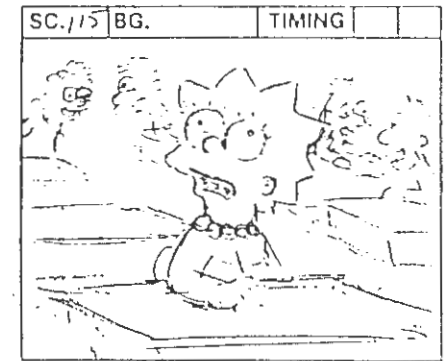
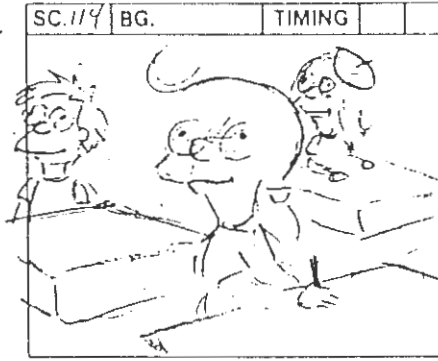
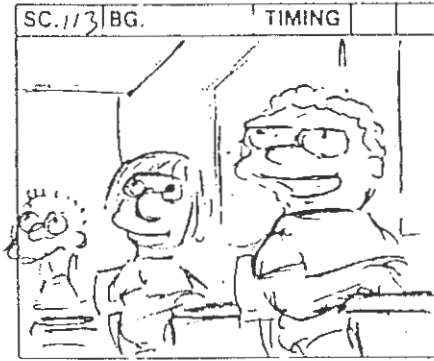
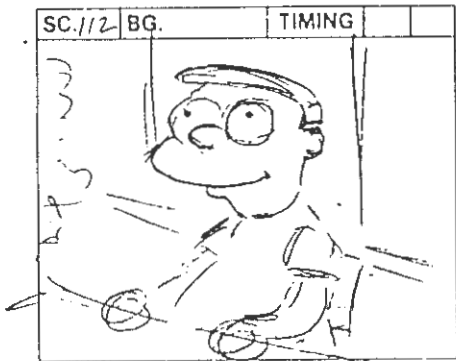
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 13



ACTION

Lisa and the other kids MURMUR
and look around, confused.

TRANS.

DIAL

LISA
Strike?

TRANS.

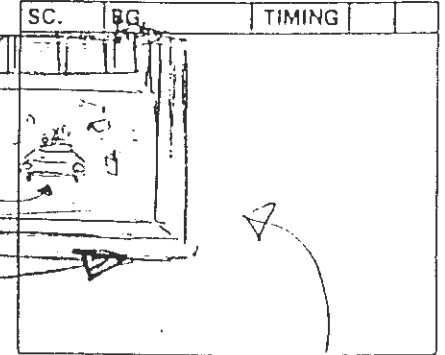
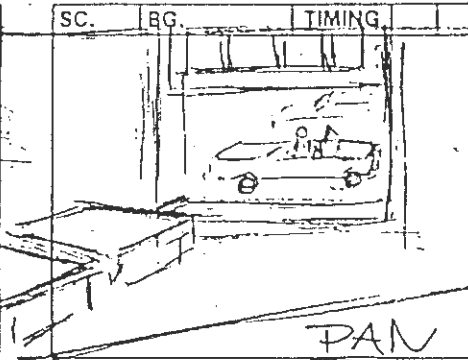
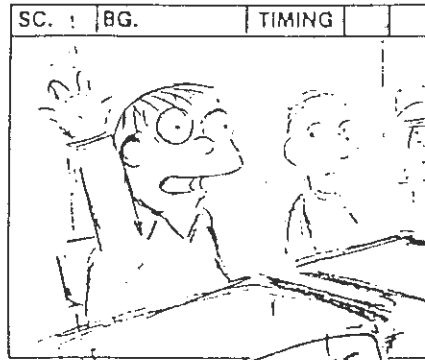
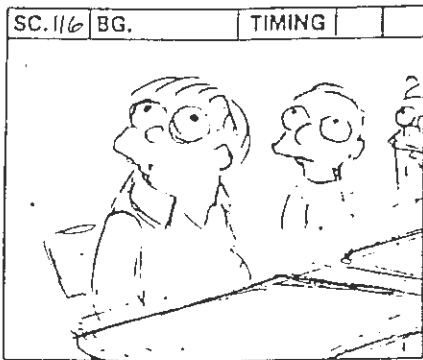
NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____

SHOW 2519 ACT I PAGE 74



ACTION

①
LOOKING UP
AT SPEAKER

THEIR LOOKS
TO WINDOW

TIRE SQUEAL MOTIVATES
PAN TO WINDOW.

We hear an O.S. TIRE SQUEAL as Ms. Hoover speeds past the window, throwing textbooks out of her convertible.

(DETAIL)

TRANS.

- ② THEY LOOK TO WHERE
HOOVER USUALLY IS
- ③ YOU CAN TELL BY THEIR
LOOKS THAT HOOVER ISN'T
THERE

DIAL

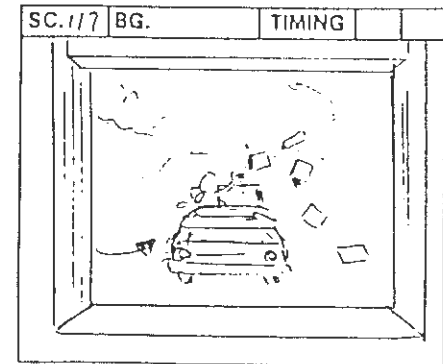
RALPH
Miss Hoover, are you on...

- ④ THEN TIRE
SQUEAL MAKES
THEM TURN TO
WINDOW

TRANS.

ALL
VERY
FAST

- ⑤ PAN ON THEIR
TURN TO SEE
CAR, ETC...



HOOVER #
Go home, children!

NOTES

FILM ROMAN

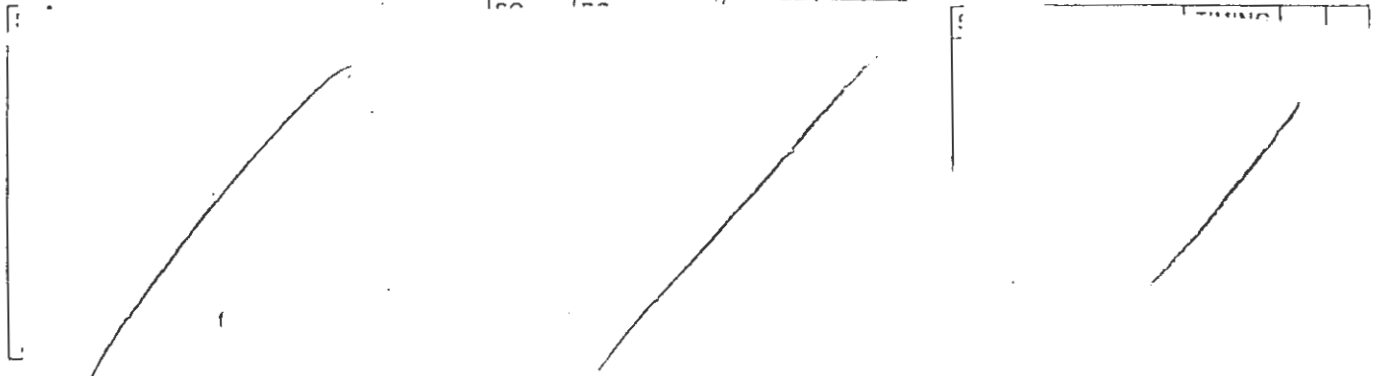
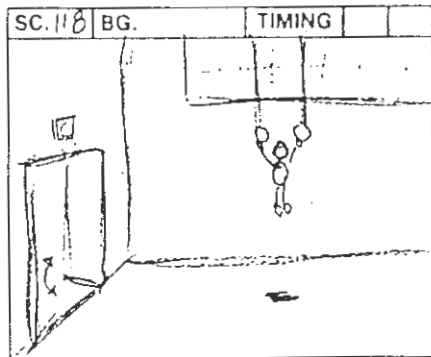
THE SIMPSONS

TITLE _____

SHOW 2519

ACT I

PAGE 75



ACTION

INT. P.E. CLASS - SIMULTANEOUS

KIDS FOLLOW

TRANS.

A little girl is hanging from the a set of rings suspended high above the floor. Everyone runs out at once, leaving her alone. The gym door is still swinging back and forth, SQUEAKING.

DIAL

RING GIRL
Hello? Mrs. Pommelhorst?

I'd like to get down now.

TRANS.

NOTES

FILM ROMAN

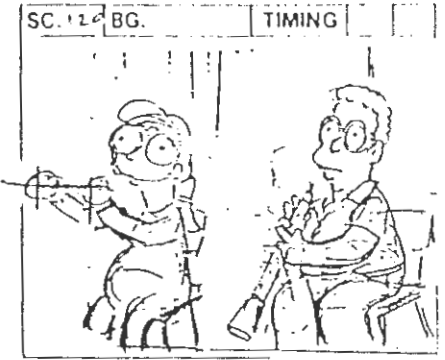
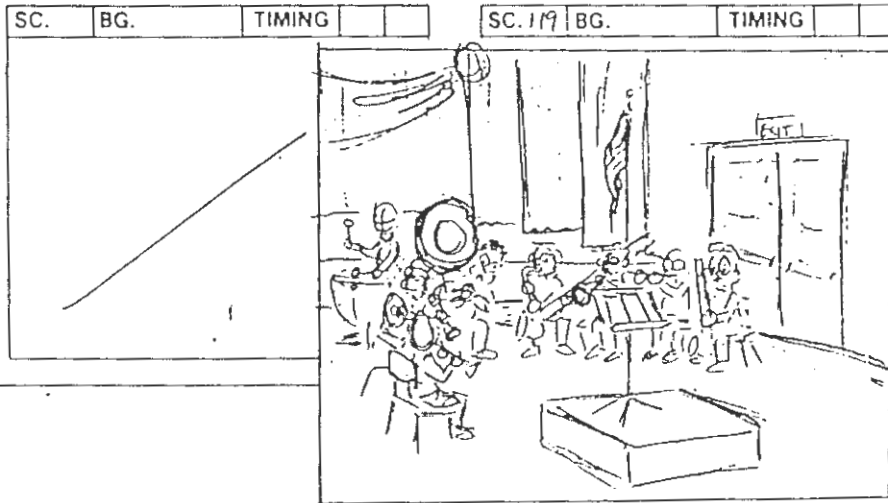
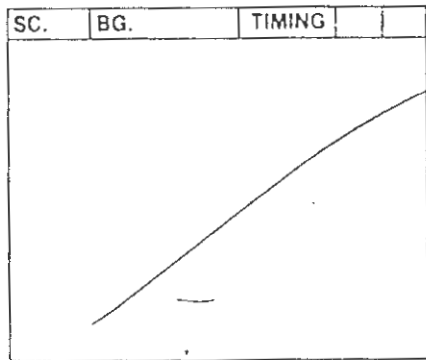
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 1

PAGE 75A



ACTION

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

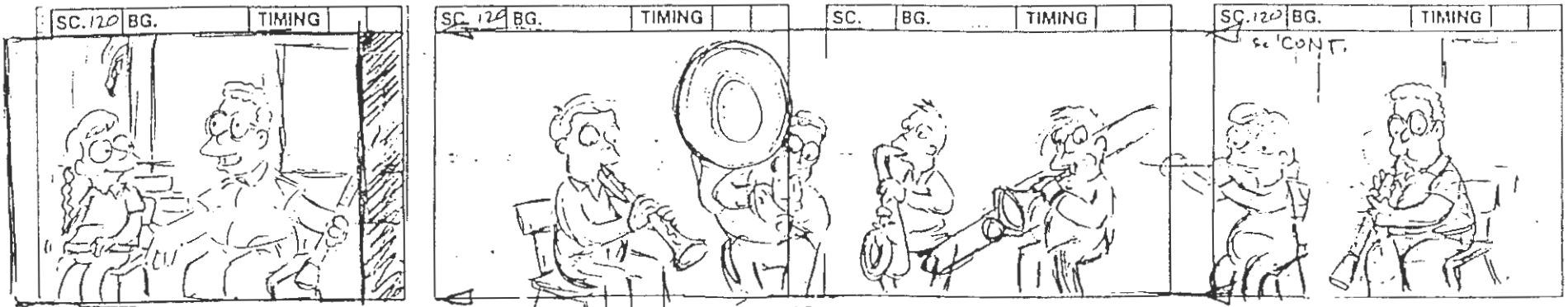
THE SIMPSONS

TITLE _____

SHOW 2519

ACT I

PAGE 76



ACTION	SC. 120	SC. 120	SC. 120
		STOP ↓	START PAN
	INT. AUDITORIUM - SIMULTANEOUS		
TRANS.	The band members are PLAYING "Pop And Circumstance." They stop mid-song.		They break into a spirited rendition of "Pop Goes The Weasel."
DIAL			
	DATABASE		
	Hey, hey n-- now that Largo's gone, v-- we can play the forbidden music!		
TRANS.			
NOTES			

FILM ROMAN

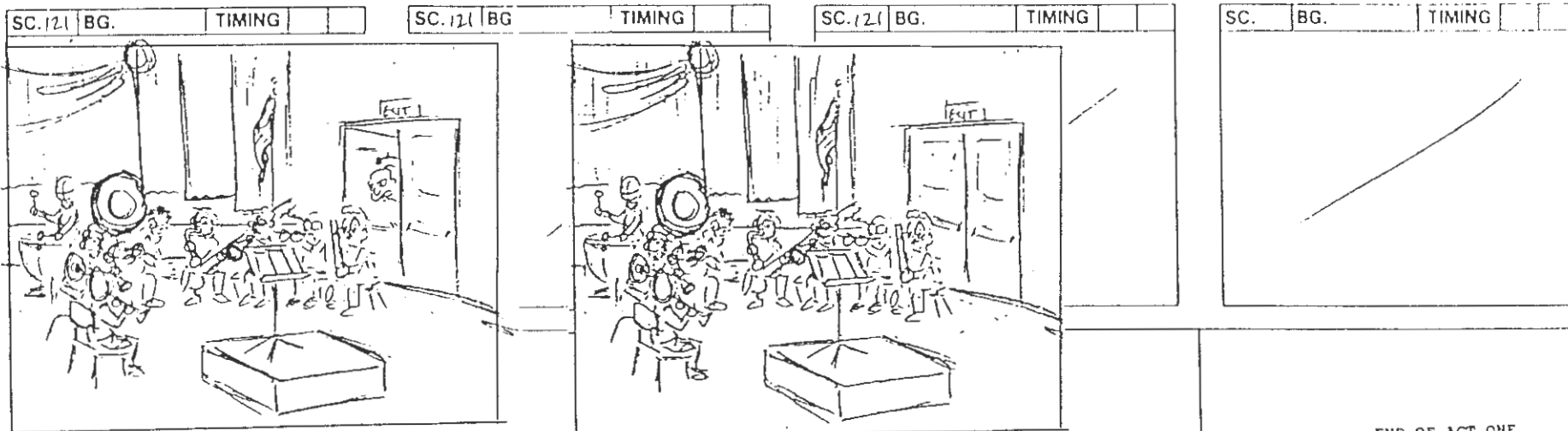
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT I

PAGE 77



ACTION

TRANS.

LARGO LEANS IN

Just as they get to the POP, Largo sticks his head in.

They finish the refrain.

DIAL

LARGO
I heard that.

TRANS.

NOTES

THE SIMPSONS

EPISODE #	2F19
EPISODE TITLE	"THE PTA DISBANDS"
ACT II	
ROUGH DRAFT	10/21/94
REVISED	10/28/94
FINAL	1/6/95

PRODUCTION BOARD

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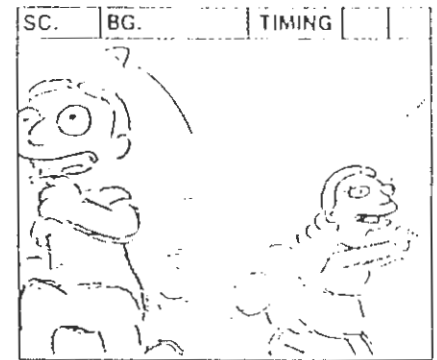
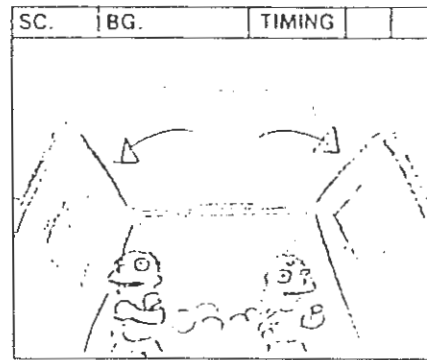
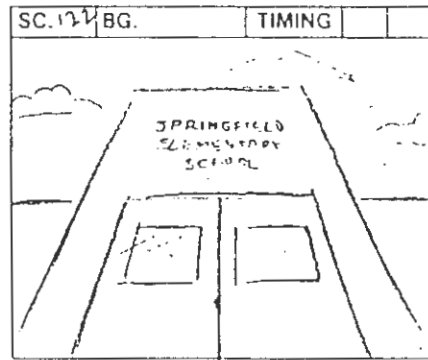
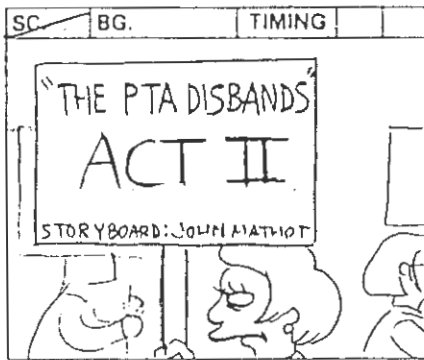
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 78



ACTION	SC. 1	SC. 2	SC. 3
	<p>ACT TWO</p>	<p>FADE IN: EXT. SCHOOL</p> <p>Kids pour out of the school and into the streets.</p>	<p>SCENE 4</p>
TRANS.			
DIAL			
TRANS.			
NOTES			

FILM ROMAN

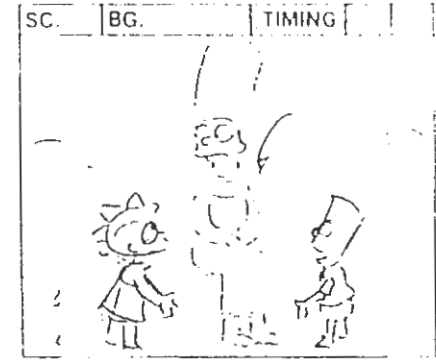
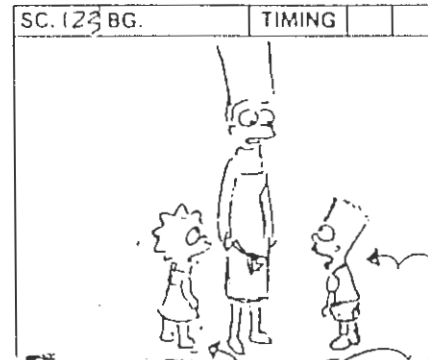
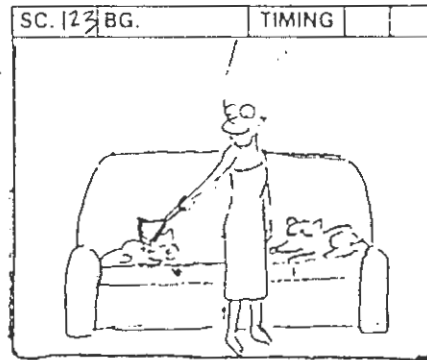
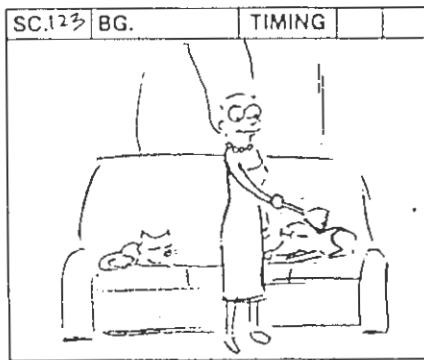
THE SIMPSONS

TITLE _____

SHOW _____

ACT _____

PAGE 79



ACTION

INT. SIMPSON HOUSE - LIVING ROOM
 MARGE HUMS cheerfully and dusts the cat and dog with her feather duster.

Bart and Lisa BURST in breathlessly.

MARGE SITS

TRANS.

DIAL

MARGE
 (FLUSTERED) Bart! Lisa! What are you two doing home so early?

BART
 (HAPPY) Great news, Mom!
 LISA
 (MISERABLE) Horrible news, Mom!

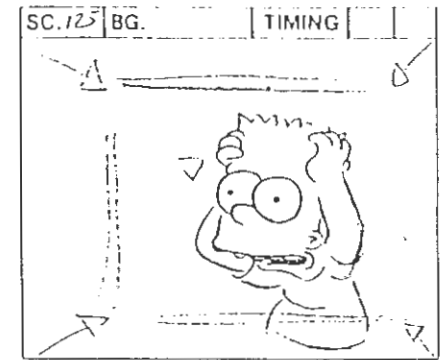
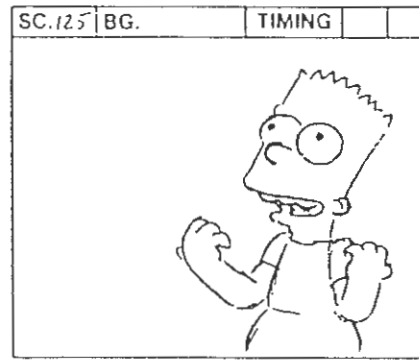
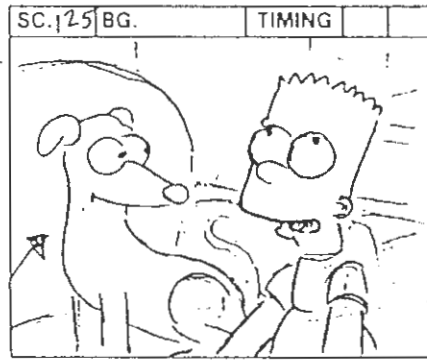
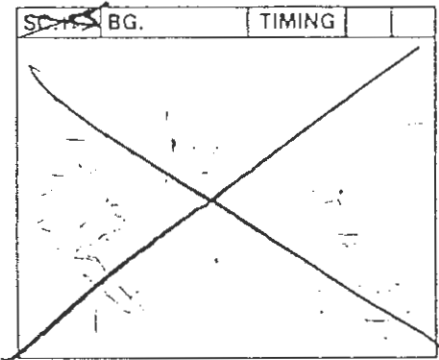
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE NO SC 124 SHOW 2F19 ACT 2 PAGE 80



ACTION		DOG SITS UP	DRIFT IN TO	THIS ↙
TRANS.				
DIAL		BART The school's on strike.	Maybe forever.	(HOLDING HIS HEAD) Overload. Pleasure overload.
TRANS.				
NOTES				

FILM ROMAN

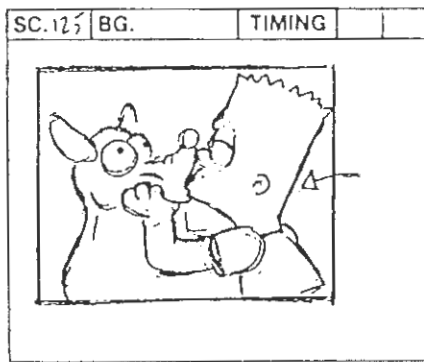
THE SIMPSONS

TITLE _____

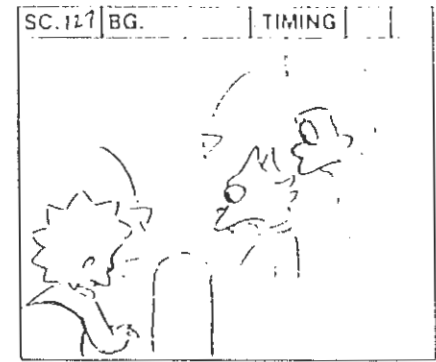
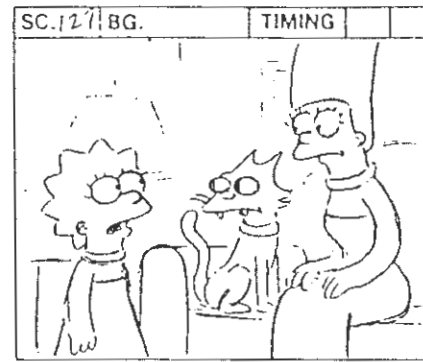
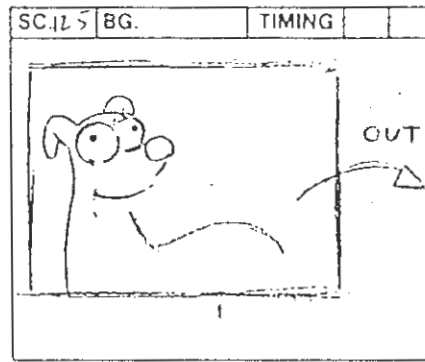
SHOW 2F19

ACT 2

PAGE 36



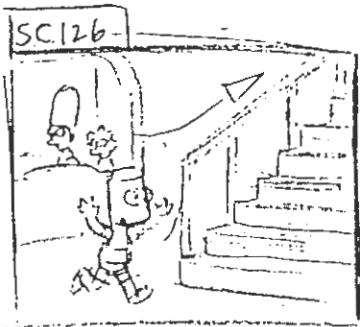
← ADJUST →



ACTION

Bart ~~KISSES~~ the dog on the lips and runs upstairs.

TRANS.



DIAL

LOOK-UP MARGE AND LISA

TRANS.

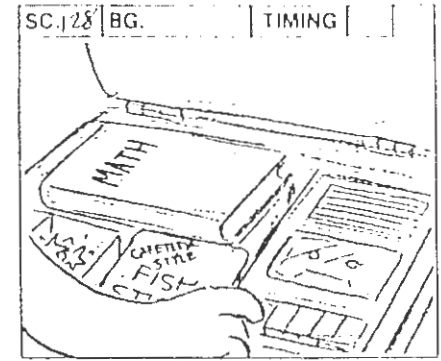
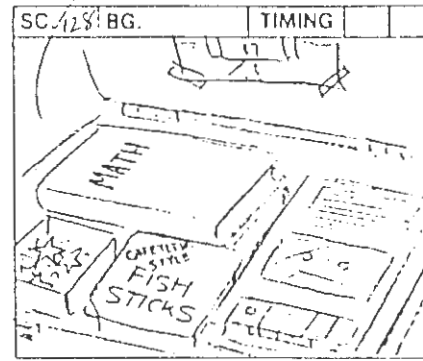
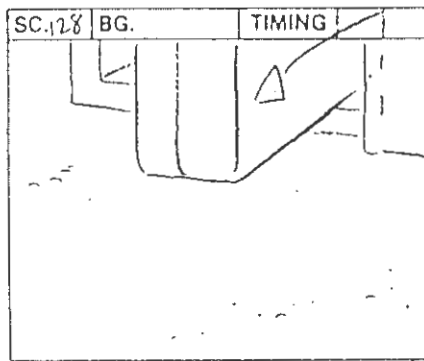
LISA
Luckily I've prepared for this, so I'm not too worried.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 2



ACTION	LISA PULLS BRIEFCASE FROM BOOKCASE Lisa opens the closet and pulls out a small briefcase that reads, "STRIKE PREPAREDNESS KIT." She opens it to reveal various supplies including textbooks, a packet of "Cafeteria-style Fishsticks," a box of gold stars, and a cassette tape recorder which she TURNS ON .		
TRANS.			
DIAL			TAPE RECORDER SCENE 4 (CONT'D)
TRANS.			(BELL RINGS; GENERIC FEMALE TEACHER'S VOICE:) Sit up straight... eyes forward... no talking... is that gum?...
NOTES			

FILM ROMAN

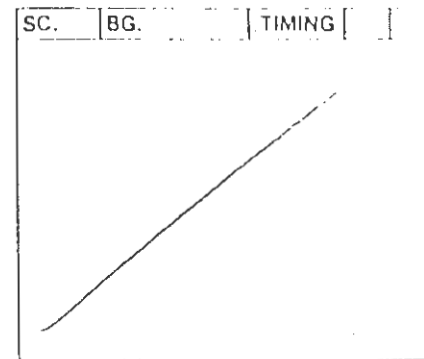
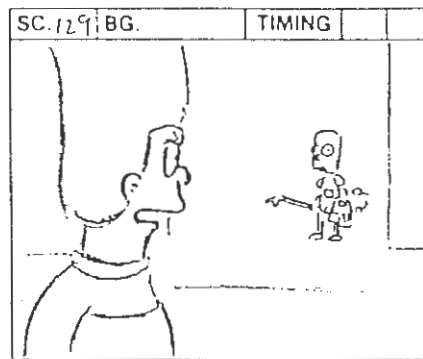
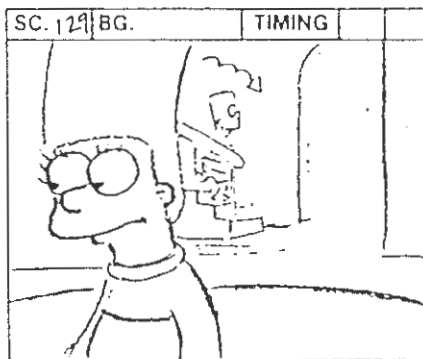
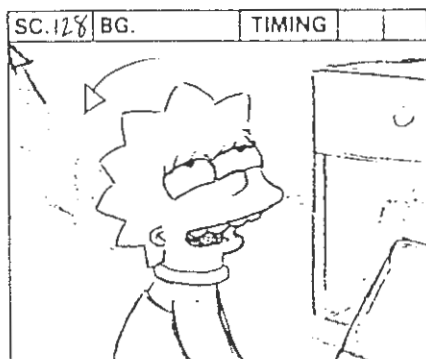
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 83



ACTION

ADJUST

LISA'S HEAD LOLS BACK



Bart RUNS back down stairs and heads for the door, carrying a baseball glove, a skateboard, and a crowbar.

TRANS.

TAPE RECORDER (O.S.)

Is that gum?... Is that gum?

LISA

(SIGHS CONTENTEDLY) Oh yeah.

MARGE

Bart, leave the crowbar here. You know I don't like you prying and jimmying.

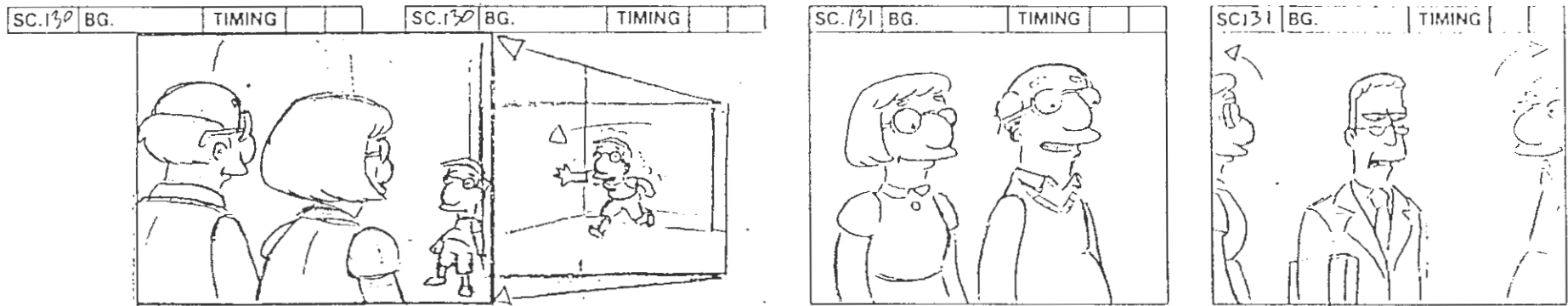
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 84



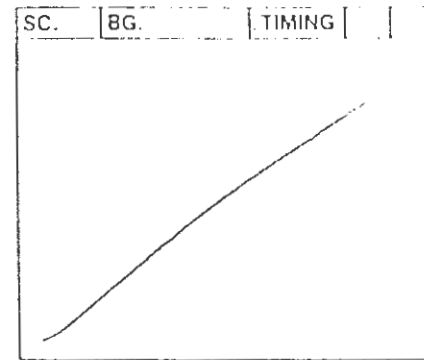
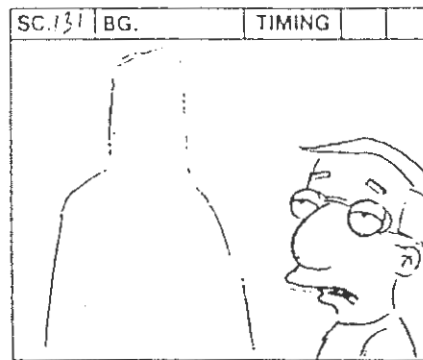
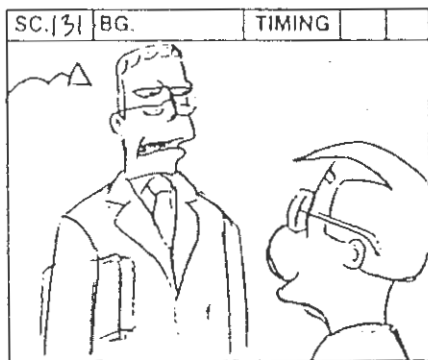
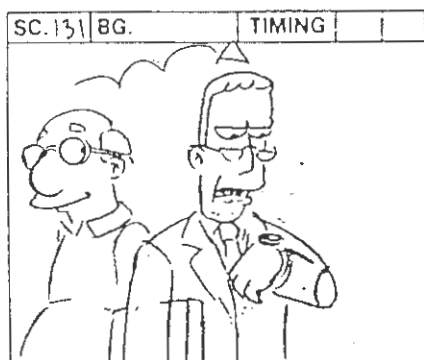
← PAN

ACTION	<p>INT. MILHOUSE'S HOUSE</p> <p>Milhouse BURSTS into the house.</p>		<p>A very stern MAN in a tweed jacket eyes Milhouse critically.</p>	
TRANS.				
DIAL	<p>MRS. VAN HOUTEN</p> <p>We heard.</p>	<p>MILHOUSE</p> <p>Mom! Dad! Great news! The teachers are on --</p>	<p>MR. VAN HOUTEN</p> <p>And we already hired a tutor.</p>	<p>TUTOR</p> <p>Well.</p>
TRANS.				
NOTES				

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 85



ACTION	PAN →		
TRANS.			
DIAL	(CHECKS WATCH) Looks	like we'll be staying late today to make up for all this dilly-dallying.	MILHOUSE (GROANS)
TRANS.			
NOTES			

FILM ROMAN

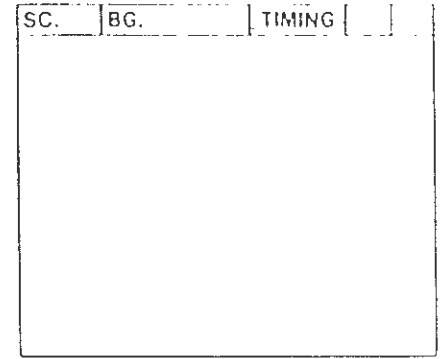
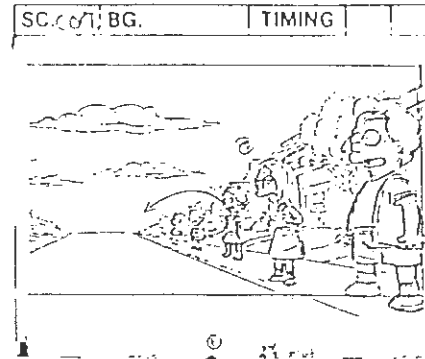
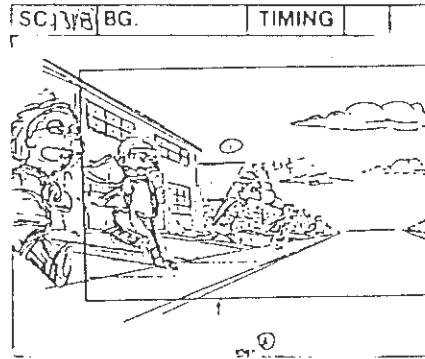
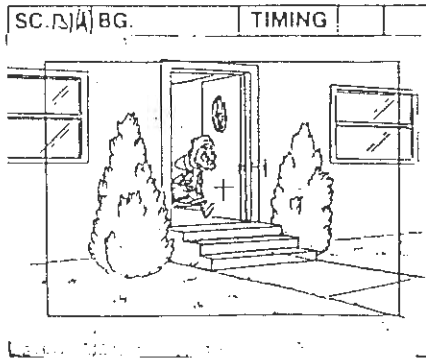
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT II

PAGE _____



ACTION

We see several shots of kids eagerly streaming out of their homes.

Girl runs out

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

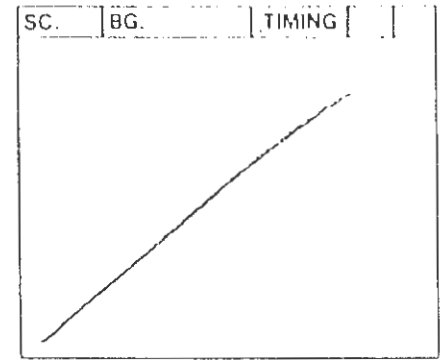
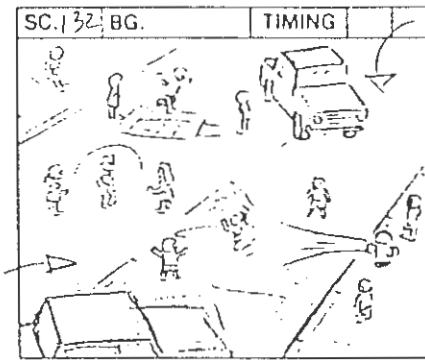
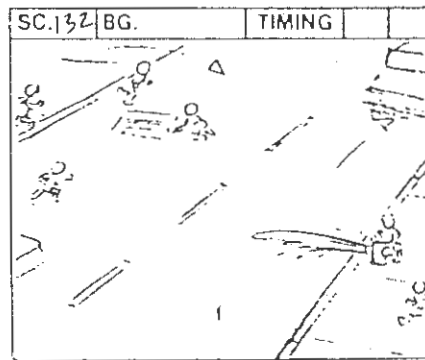
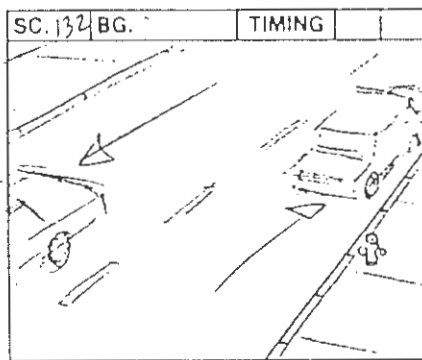
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 56



ACTION

HIGH ANGLE OF CITY STREETS

as they are suddenly filled with kids PLAYING hopscotch, jump rope, and frolicking in fire hydrants etc. Cars SCREECH to a halt.

KIDS VERY QUICKLY RUSH INTO STREET

TRANS.

DIAL

KIDS:
(YELLING, SCREAMING,
HOOPING, HOLLERING)

TRANS.

NOTES

FILM ROMAN

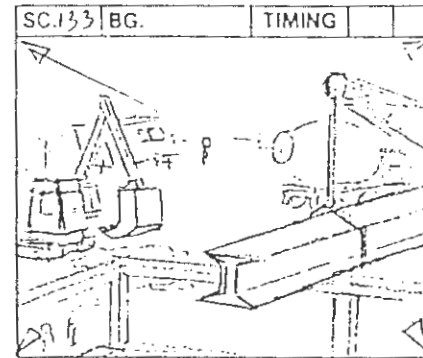
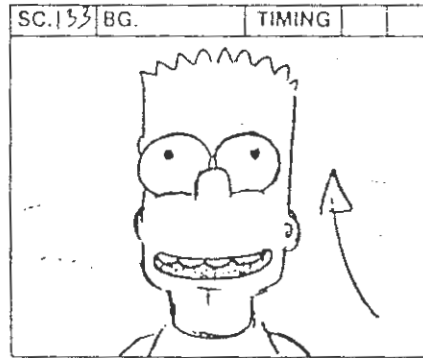
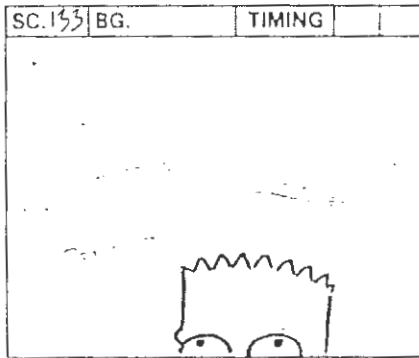
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 37



MATCH PULL-OUT

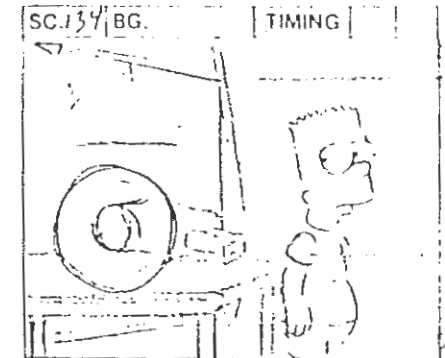


TABLE PAN IN →

ACTION	EXT. CONSTRUCTION SITE	Bart stands transfixed, watching the busy construction site where cranes LIFT girders, steam shovels DIG foundations, and cement mixers MIX cement.	He then notices a bullhorn near the foreman's trailer.
TRANS.		BART STANDS INTO SC. A LA SPELBERG	
DIAL		BART Awesome.	
TRANS.			
NOTES			

FILM ROMAN

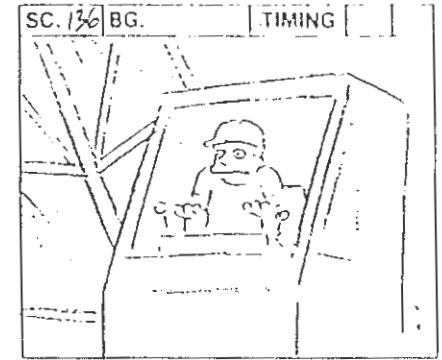
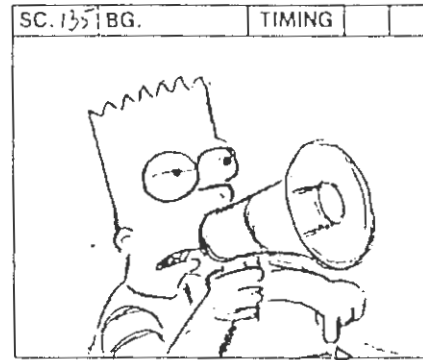
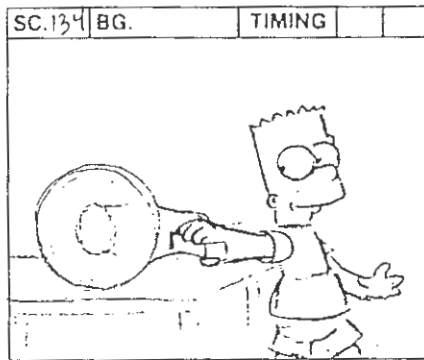
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 38



ACTION

He stealthily grabs it.

TRANS.

DIAL

BART (CONT'D)
 (THROUGH BULLHORN) You with the crane,
 spin around real fast.

TRANS.

NOTES

Handwritten: The CRANE OPERATOR shrugs,
 PULLS LEVER,

FILM ROMAN

THE SIMPSONS

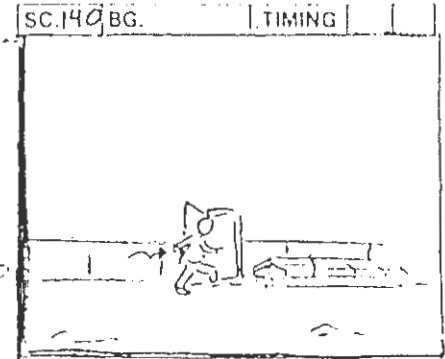
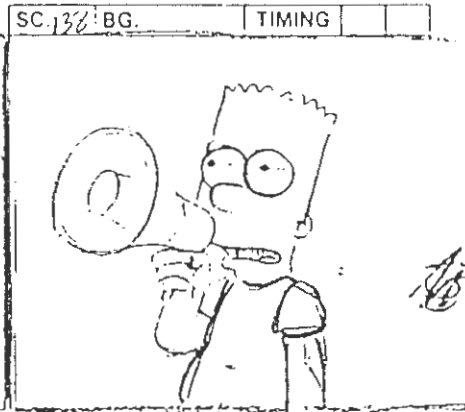
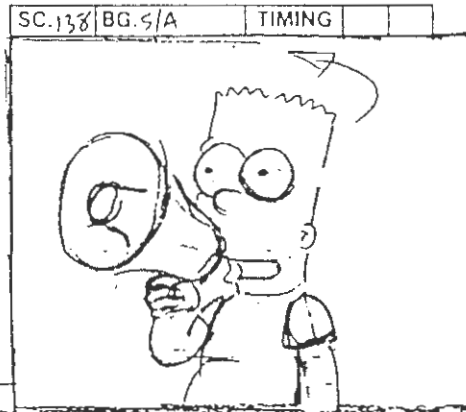
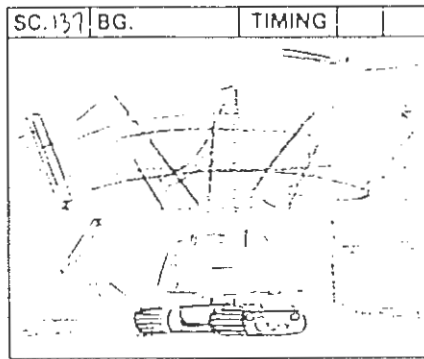
NO SC 139

TITLE _____

SHOW 2F12

ACT 2

PAGE 71



ACTION and begins spinning the crane surprisingly fast, making steel girders fly off in all directions.

TRANS. We see a MAN enter a port-a-potty.

DIAL BART (CONT'D) that port-a-potty.

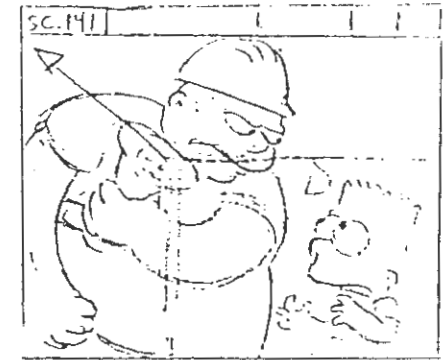
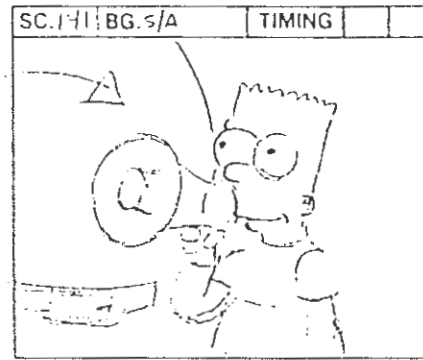
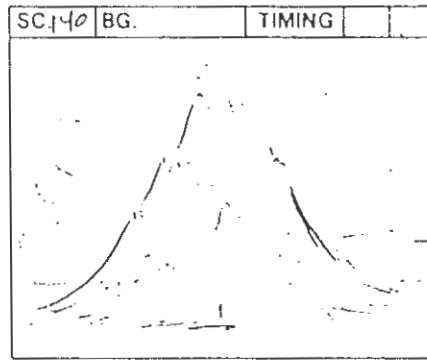
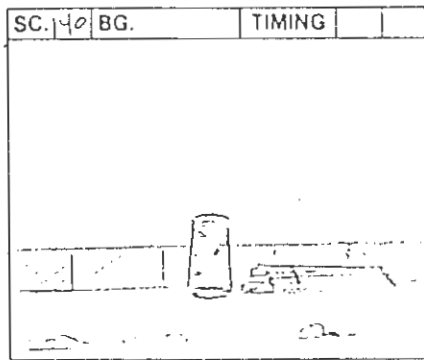
TRANS. Now you, dump three tons of sand onto

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 90



ACTION		It is instantly buried in sand.	A big, burly FOREMAN runs over and grabs the megaphone away from Bart.
TRANS.			
DIAL			
TRANS.			
NOTES			

FILM ROMAN

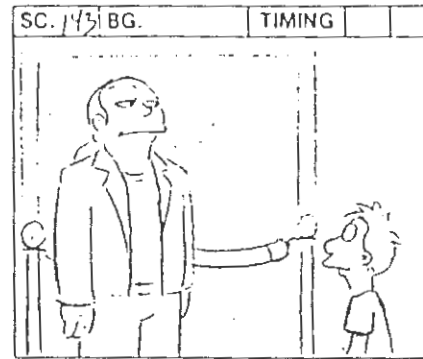
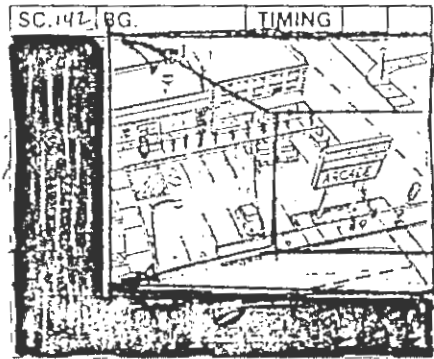
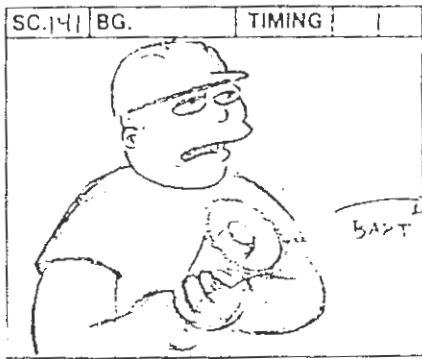
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 91

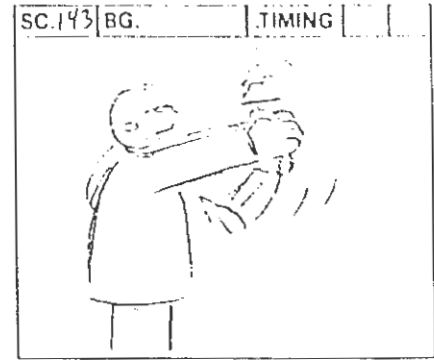
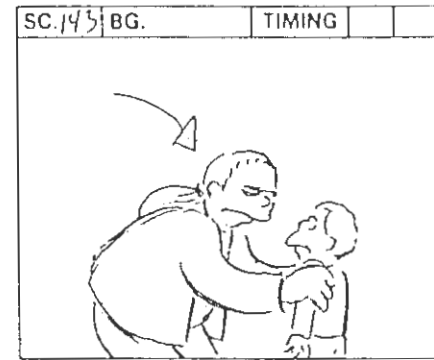
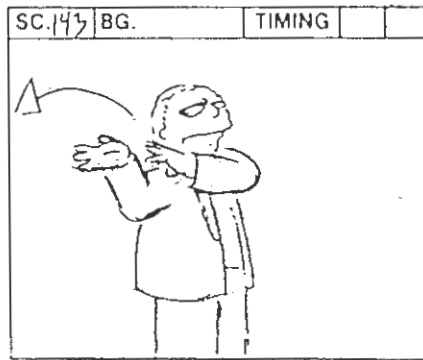
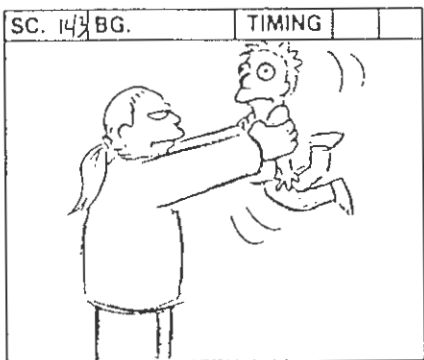


<p>ACTION</p>	<p>EXT. ARCADE (STOCK DESIGN) A huge line of KIDS wait to get in.</p>	<p>A BOUNCER stands in front, beside a velvet rope.</p>	<p>He picks up a KID,</p>
<p>TRANS.</p>			
<p>DIAL</p> <p>FOREMAN (BART'S VOICE) What's the matter with you guys? Can't you tell my voice from a ten-year-old kid's? (EXASPERATED) Ay</p>			
<p>TRANS</p> <p>carumbal</p>			
<p>NOTES</p>			

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 92



— ADJUST — A

ACTION	shakes him, and we hear no sound.	He pushes the kid aside.	He picks up another KID,	we hear a HEFTY JINGLE,
TRANS.				
DIAL				
TRANS.				
NOTES				

FILM ROMAN

REVISED

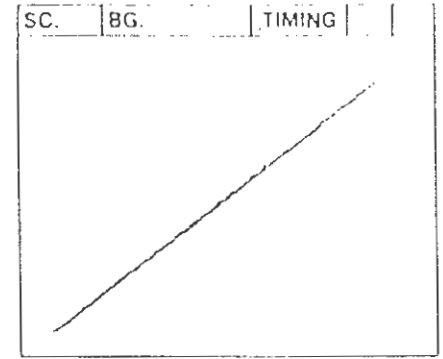
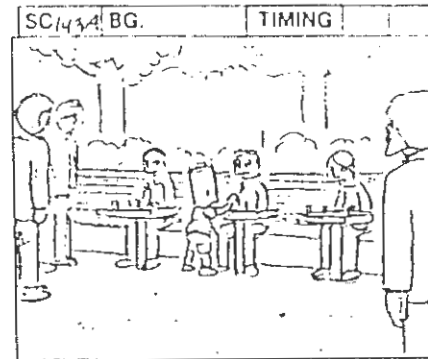
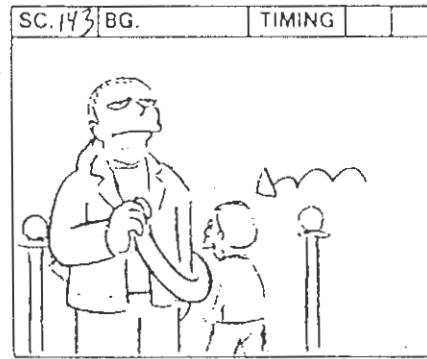
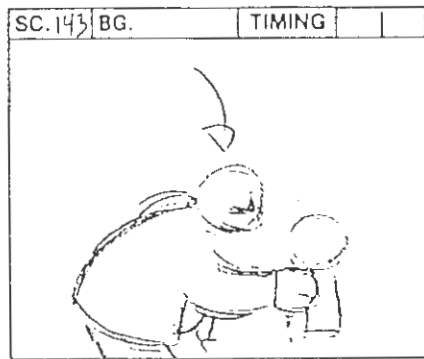
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 93



ACTION

PUTS HIM BACK DOWN,

and he lets the kid inside.

TRANS.

DIAL

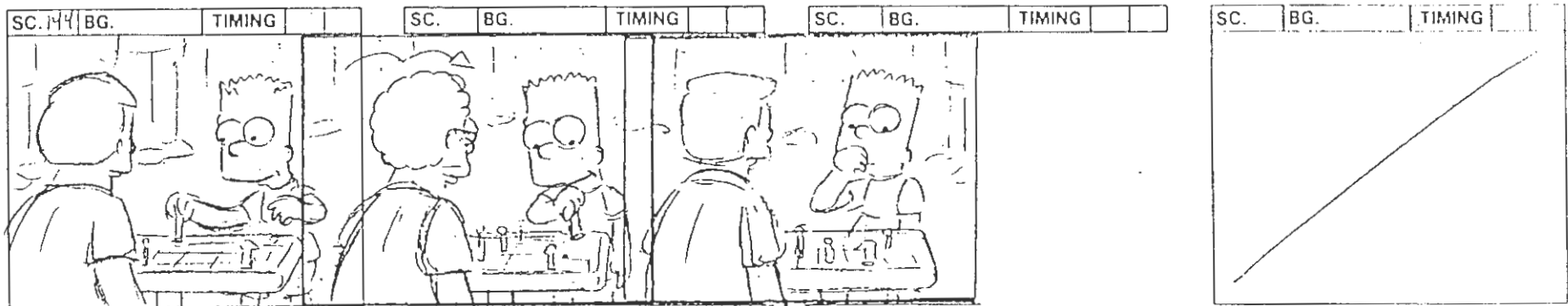
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 7219 ACT 2 PAGE 73



ACTION	EXT. PARK Bart moves from board to board, playing several chess games at once. He is attracting a CROWD.		
TRANS.			
DIAL			
TRANS.			
NOTES			

FILM ROMAN

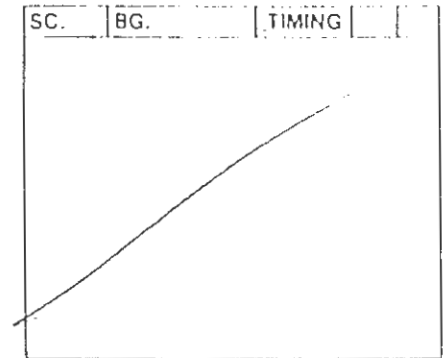
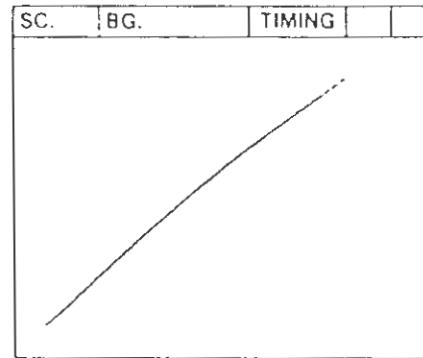
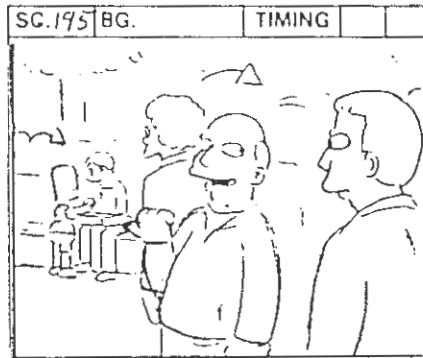
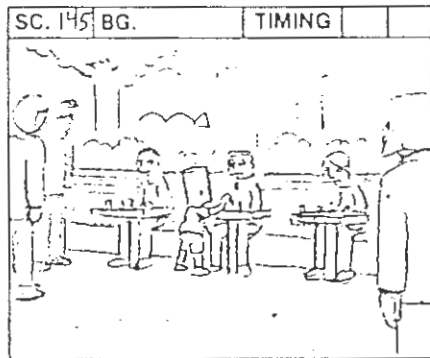
THE SIMPSONS

TITLE _____

SHOW 7219

ACT 2

PAGE 93E



-ADJUST-D

ACTION

TRANS.

DIAL

TRANS:

NOTES

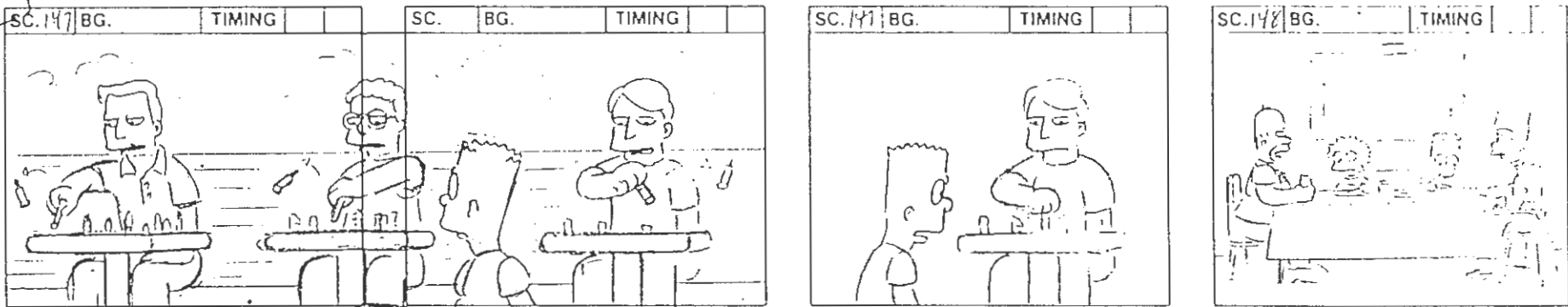
ONLOOKER #1
 (IMPRESSED) Hey, that little boy is
 playing three games at once.

FILM ROMAN

THE SIMPSONS

NO SC
146

TITLE _____ SHOW 2F19 ACT 2 PAGE 94



ACTION

————— PAN —————>

INT. SIMPSON HOUSE - DINING ROOM
The family is EATING dinner.

TRANS.

DIAL

OPPONENT #1	OPPONENT #2	OPPONENT #3	BART	HOMER
Check mate.	Check mate.	Check mate.	Dang.	Lousy teachers. Trying to palm off our kids on us.

TRANS.

NOTES

FILM ROMAN

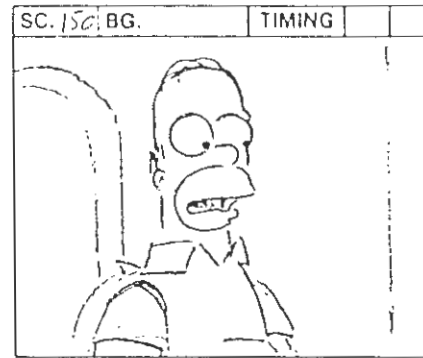
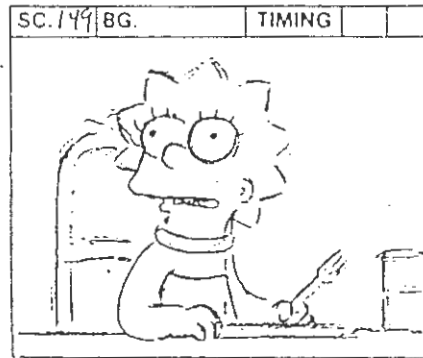
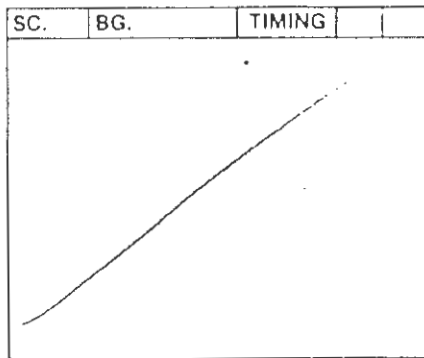
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 95

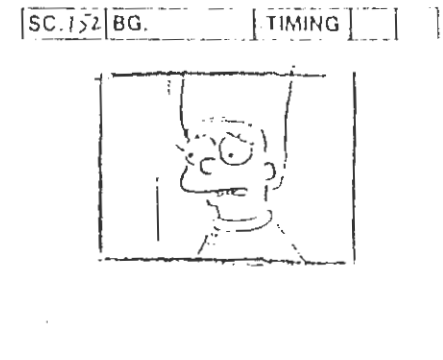
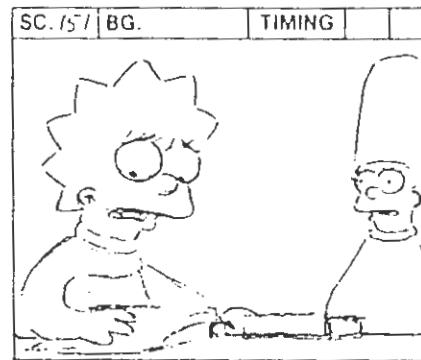
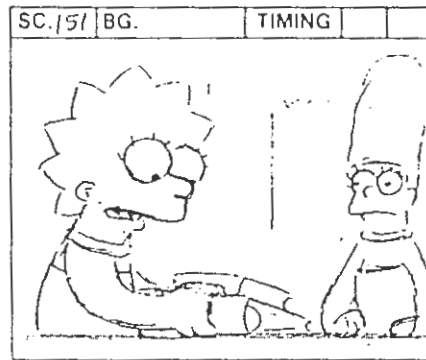
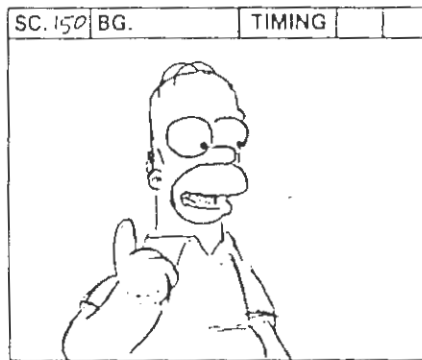


ACTION			
TRANS.			
DIAL		<p>LISA</p> <p>But Dad, by striking they're trying to effect a change in management so that they can be happier and more productive.</p>	<p>HOMER (cont.)</p> <p>If you don't like your job you don't strike.</p>
TRANS.		<p>HOMER</p> <p>Lisa,</p>	<p>You just go in every day and do it really half-assed.</p>
NOTES			

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW ZF19 ACT 2 PAGE 96



ACTION		LISA PUTS BOOKS ON THE TABLE Lisa is frantically thumbing through her binder.	
TRANS.			
DIAL	That's the American way.	LISA I've got some textbooks, but without state approved syllabi and standardized testing my education can only go so far.	MARGE Honey, maybe you should relax a little
TRANS.			
NOTES			

FILM ROMAN

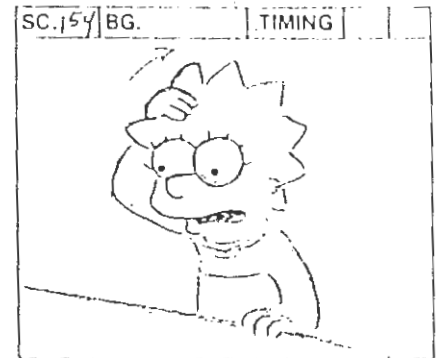
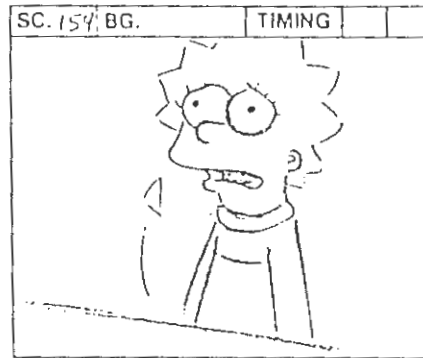
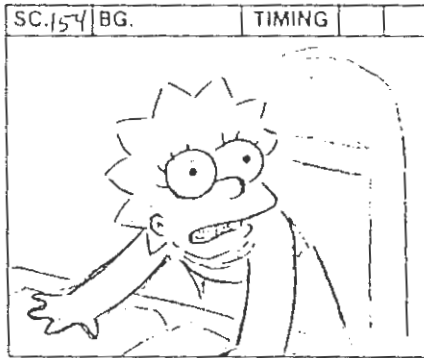
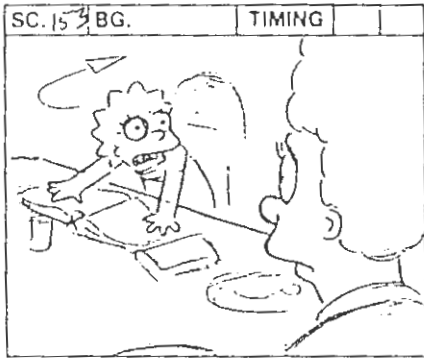
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 97



ACTION

TRANS.

DIAL

TRANS.

NOTES

LISA SMOOTHS BACK HER EYES, AND THEY BANG BACK IN...

(GRUNT) (CONTINUED)

LISA
Relax? I can't relax.

Nor can I yield, relent, or...

(SCARED NOISE) Only two synonyms?

My mind is atrophying.

FILM ROMAN

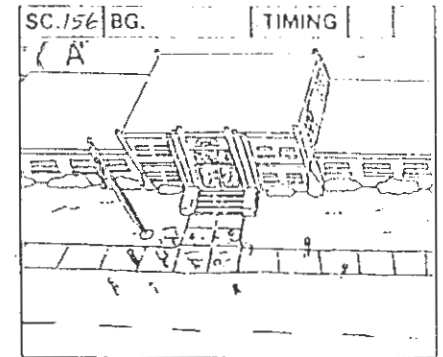
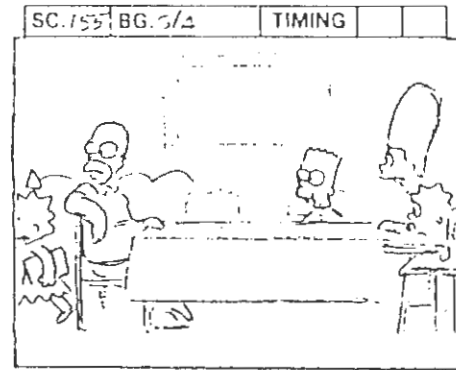
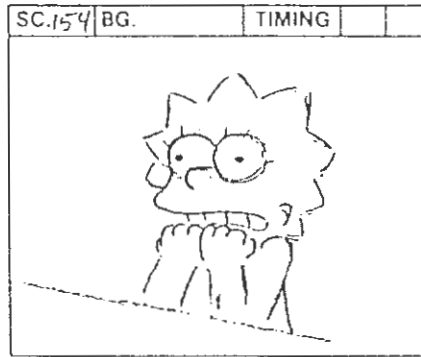
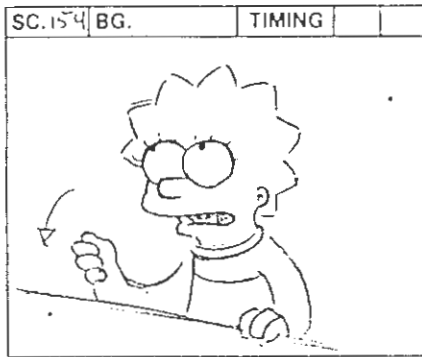
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 98



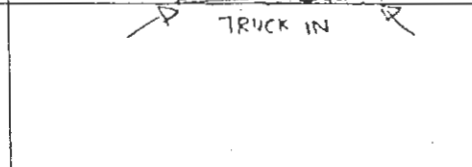
ACTION



Lisa grabs her dictionary and runs out of the room.

EXT. SCHOOL - TWO WEEKS LATER

TRANS.



DIAL

A-t-r-o-p...p...

Oh my God!
I'm losing my perspicacity!

LISA
(SCREAMS)
HOMER

TRANS.

Well, it's always in the last place you look.

NOTES

FILM ROMAN

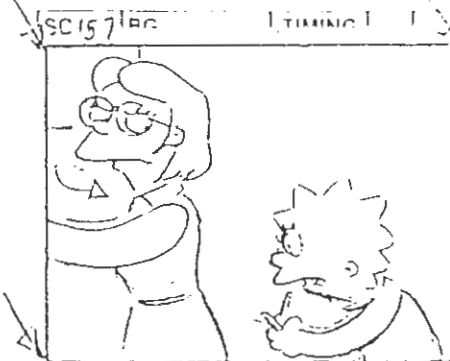
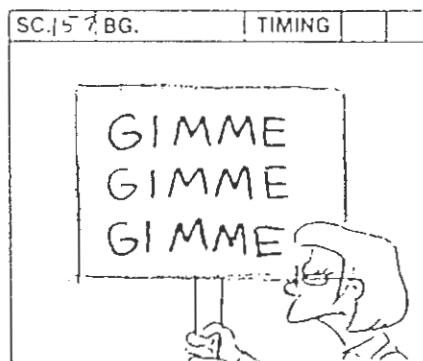
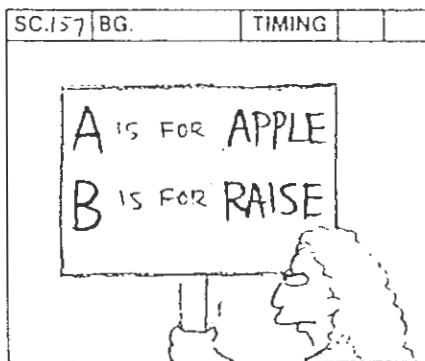
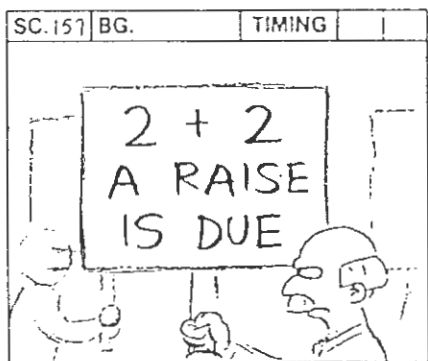
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 99



ACTION

PAN W/TEACHER THEN PAN BACK TO PAN WITH ANOTHER TEACHER

SCENE 5

ADJUST WITH HOOVER'S (LOOK TO LISA)

TRANS.

A group of TEACHERS is marching in front of the school. Their picket signs read: "2+2 A RAISE IS DUE," "A IS FOR APPLE, B IS FOR RAISE," and "GIMME, GIMME, GIMME." Lisa follows MISS HOOVER with a pad and pencil.

DIAL

LISA (O.S.)

So if we were in school this week,

LISA

what do you think we'd be learning?

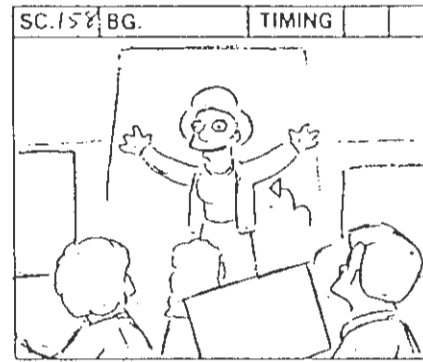
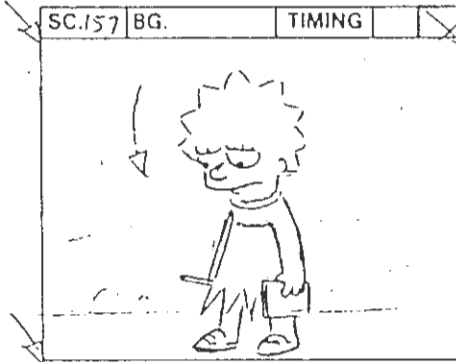
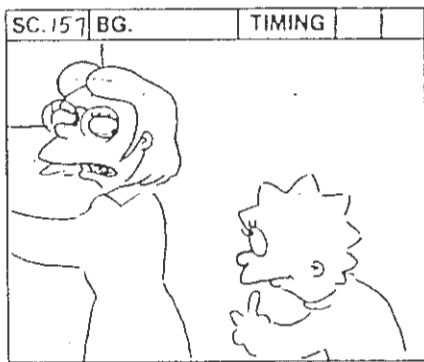
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 100



NO SC'S
159
160

ACTION			Krabappel addresses the group.
TRANS.			
DIAL			
TRANS.			
NOTES			

HOOVER
Get away from me.

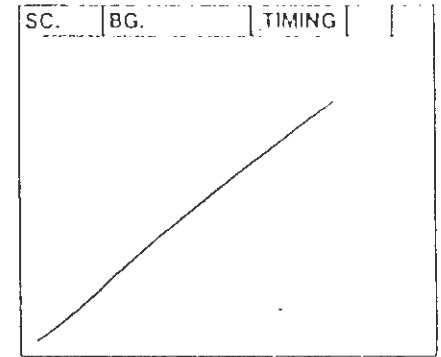
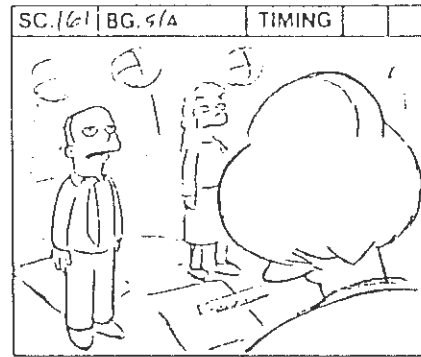
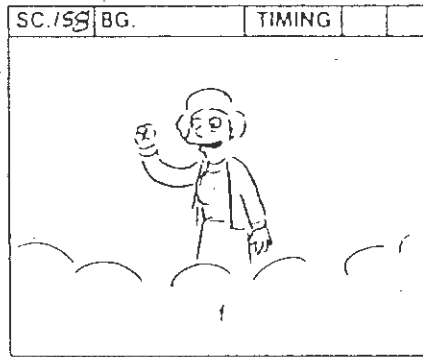
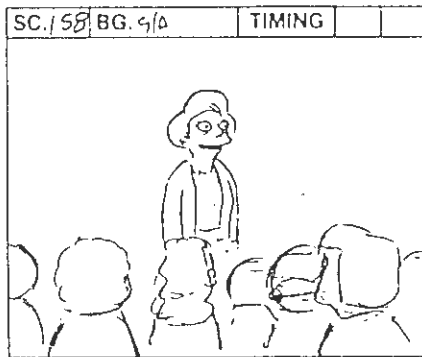
KRABAPPEL
Good news, people!

FILM ROMAN

NO
SC 159, 160

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 101



ACTION	The teachers throw down their signs and CHEER.		The teachers MUMBLE unenthusiastically.
TRANS.			
DIAL	TEACHERS Yay! I knew they'd cave in./ You did it, Edna!		
TRANS.	KRABAPPEL I'm happy to announce that another union has joined us in a sympathy strike:	the piano tuners local 4-12!	
NOTES			

FILM ROMAN

THE SIMPSONS

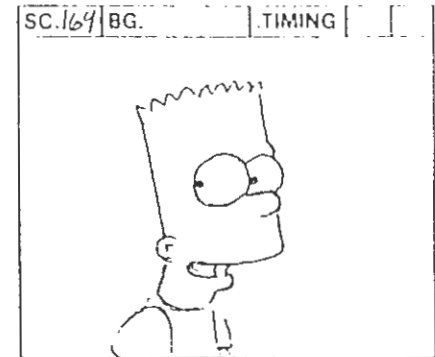
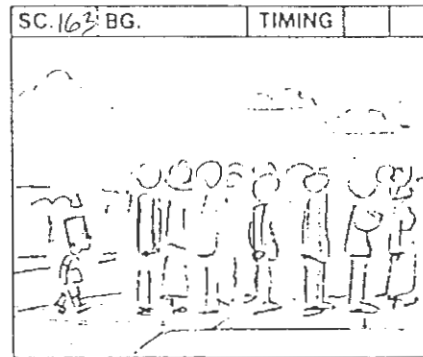
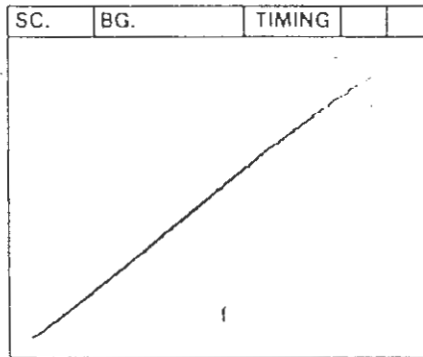
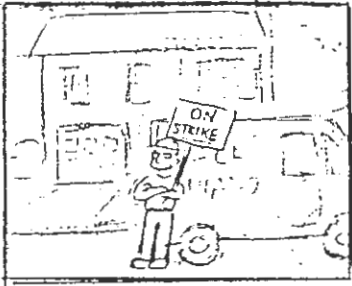
TITLE

SHOW 2F19

ACT 2

PAGE 102

SC. 162



ACTION

EXT. HOUSE
A PIANO TUNER stands defiantly holding a sign that reads "On Strike," arms crossed, outside a house in front of his van. (The sign on the side reads: PIANO TUNERS) From inside comes the sound of an OUT-OF-TUNE PIANO. The tuner nods confidently, satisfied.

BACK AT SCHOOL
Bart approaches the teachers.

TRANS.

DIAL

BART
(TO SELF) Now for operation strike-make-go-longer.

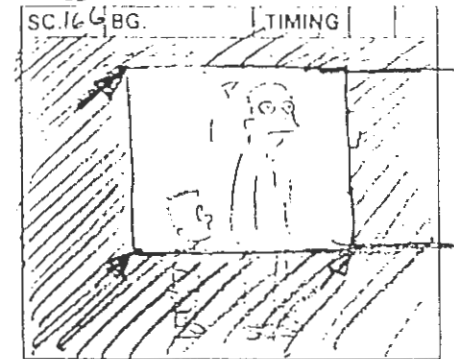
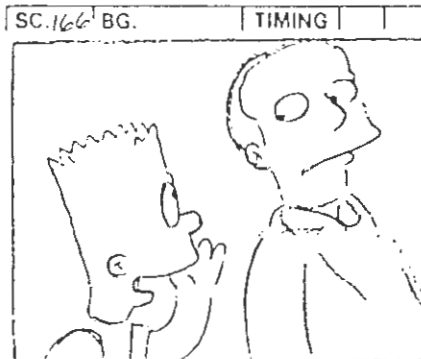
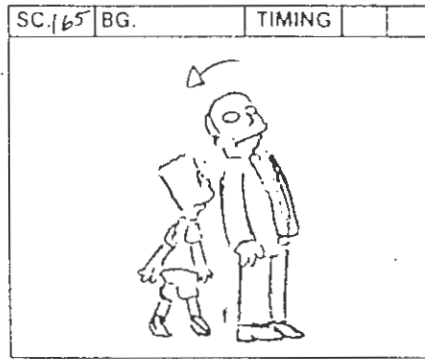
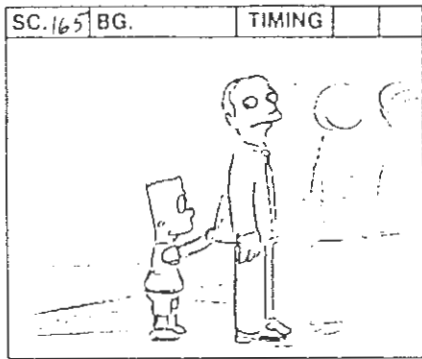
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 103



ACTION	Bart stands at one end of the picket line and speaks to ONE OF THE TEACHERS.		ADJUST UP
TRANS.			
DIAL		BART (CONT'D) You know, I heard Skinner say the teachers will crack any minute.	
TRANS.			
NOTES			

FILM ROMAN

THE SIMPSONS

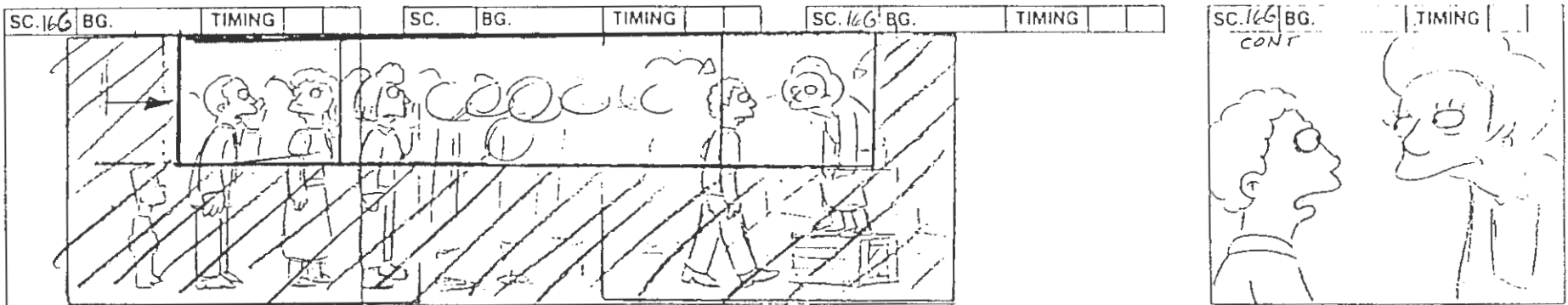
CONT

TITLE _____

SHOW 2F19

ACT 2

PAGE 104



ADJUST —▷ THEN PAN —▷ STOP

ACTION

PAN
We hear the teachers MUMBLE as they pass Bart's comment down the line, a la the "telephone" game. Finally the last TEACHER gets the message.

TRANS.

DIAL

TRANS.

NOTES

TEACHER
(TO KRABAPPEL) Skinner said the teachers will crack any minute purple monkey dishwasher.

FILM ROMAN

THE SIMPSONS

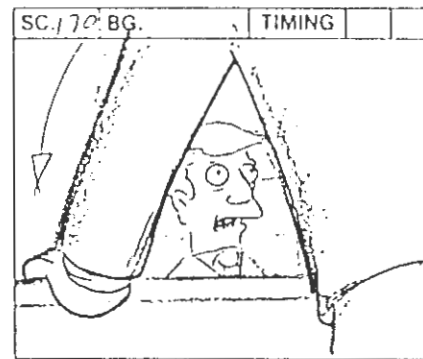
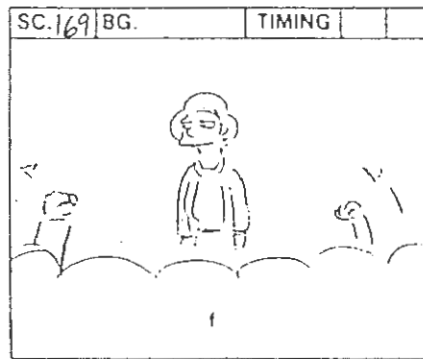
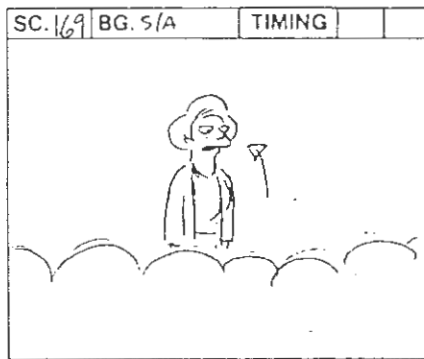
NO SC 167, 168

TITLE _____

SHOW 2F19

ACT 2

PAGE 105



ACTION

TRANS.

DIAL

TRANS.

NOTES

The teachers AD LIB ominous agreement.

INT. SKINNER'S OFFICE

Chalmers talks to Skinner over
the sound of HORN HONKING and CHEERS.

CHALMERS LEANS ON DESK

KRABAPPEL

Well, we'll show him - especially for
that purple monkey dishwasher remark.

CHALMERS

Seymour, you're truly incompetent.

SKINNER

Well, I hardly think it's fair to...

CHALMERS

Dummy up, you.

FILM ROMAN

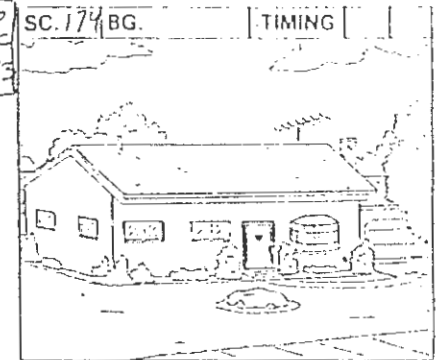
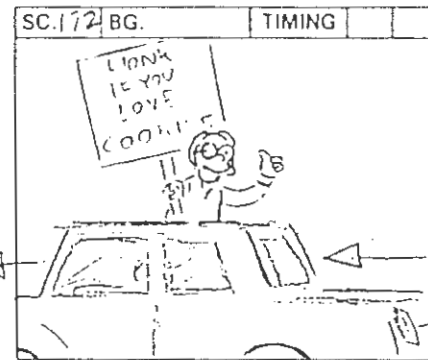
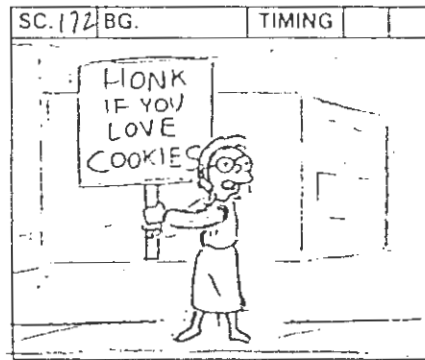
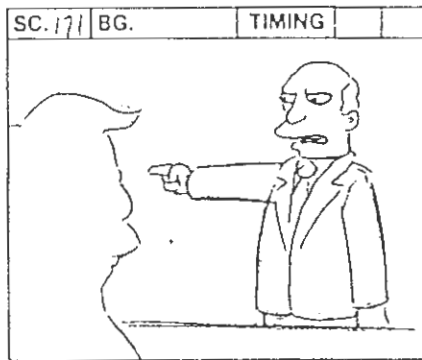
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 106



ACTION

EXT. SCHOOL

Krabappel stands at the side of the road with a sign that reads: "HONK IF YOU LOVE COOKIES." Many DRIVERS cheerfully HONK.

EXT. MILKHOUSE'S HOUSE

TRANS.

SCHOOL IN B.G.

A BUNCH OF CARS DRIVE BY

DIAL

Listen to those passing motorists who support the teachers.

TRANS.

NOTES

FILM ROMAN

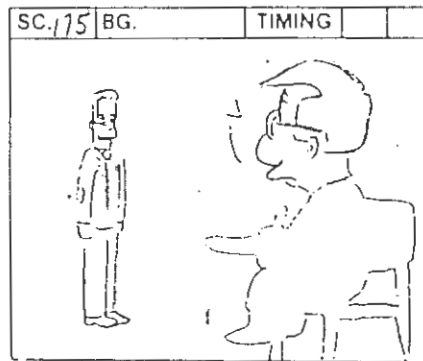
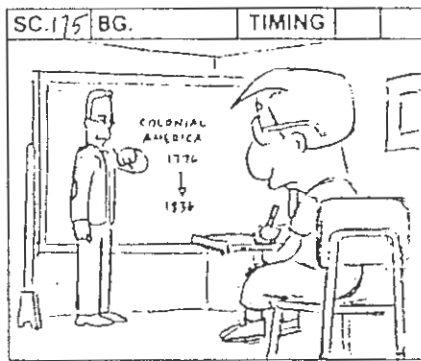
THE SIMPSONS

TITLE _____

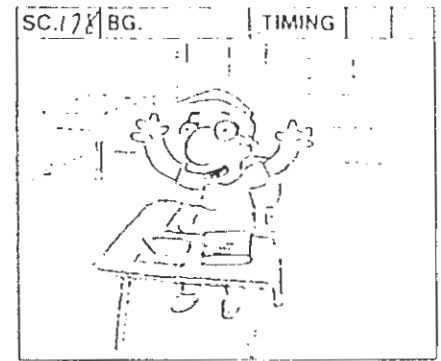
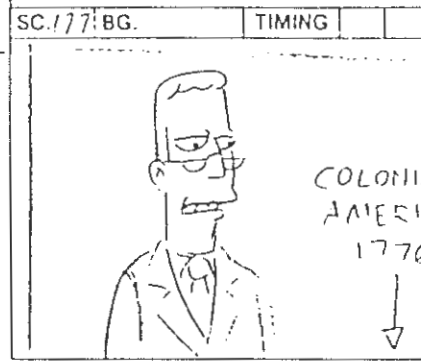
SHOW 2F19

ACT 2

PAGE 107



NO SC 176



ACTION

INT. MILHOUSE'S HOUSE
TUTOR STOPS WRITING AND CHECKS HIS WATCH

TRANS.

DIAL

TUTOR
Fifteen minute recess, Milhouse.

The
recess assignment is
chapters 3 through 7.

MILHOUSE
Yay, recess!

TRANS.

NOTES

FILM ROMAN

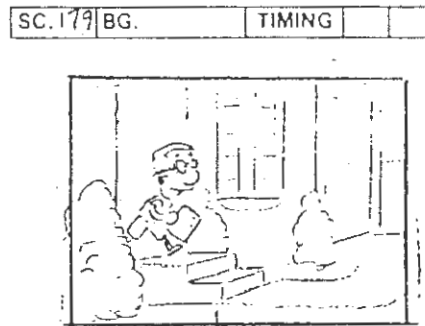
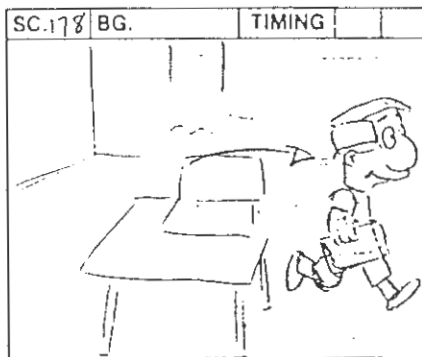
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 108



SLIGHT ADJUST - D

ACTION

Milhouse runs outside, sits on the steps, and immediately begins reading a text book.

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

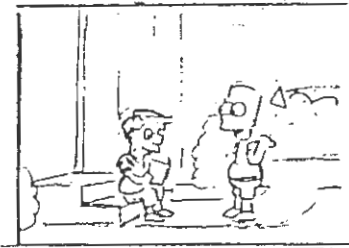
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SHOW 2E19

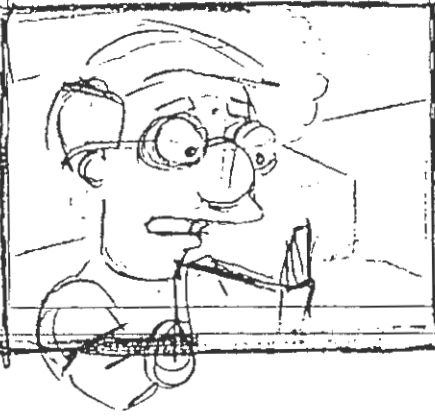
ACT 2

PAGE 109

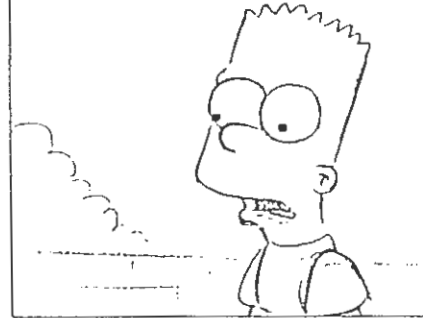
SC. 179 | BG. | TIMING | |



SC. 180 | BG. | TIMING | |



SC. 181 | BG. | TIMING | |



SC. 182 | BG. 3/4 | 130 | TIMING | |



ACTION

Bart approaches.

TRANS.

DIAL

BART

Milhouse, I found a hive of killer bees. You wanna go throw rocks at it?

MILHOUSE

Sorry Bart, I'm deeply immersed in the Teapot Dome Scandal.

BART

Huh?

MILHOUSE

However, it might be feasible in a fortnight.

TRANS.

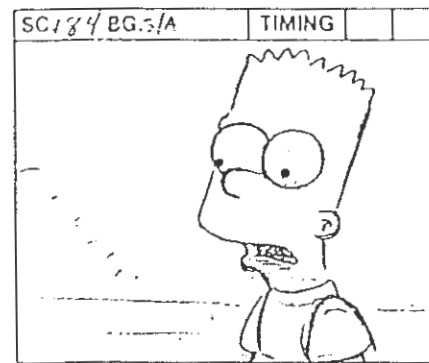
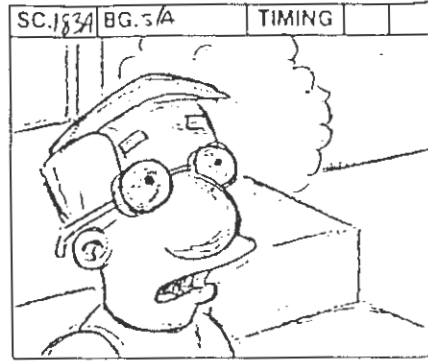
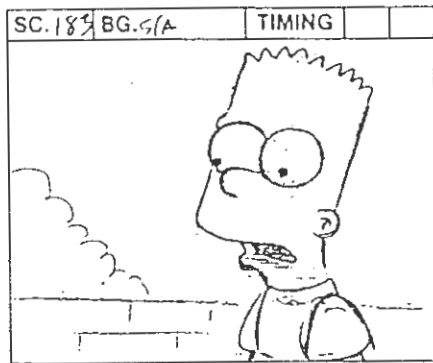
NOTES

FILM ROMAN

THE SIMPSONS

110 SC 185-184

TITLE _____ SHOW 2F19 ACT 2 PAGE 110



ACTION

TRANS.

DIAL

TRANS.

NOTES

Wuh? BART

MILHOUSE
I can play in two weeks.

Juh? BART

FILM ROMAN

THE SIMPSONS

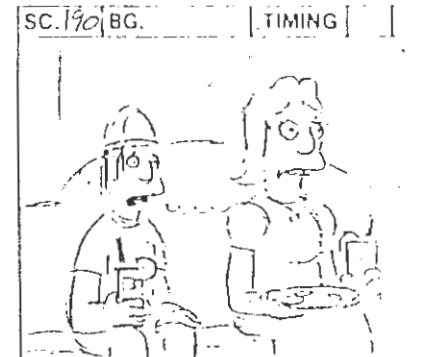
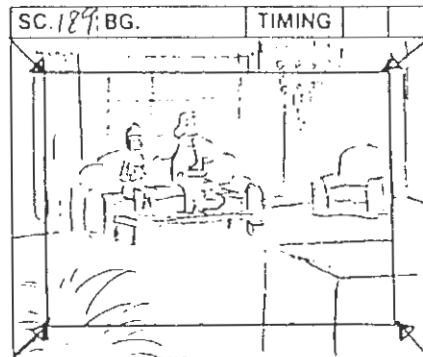
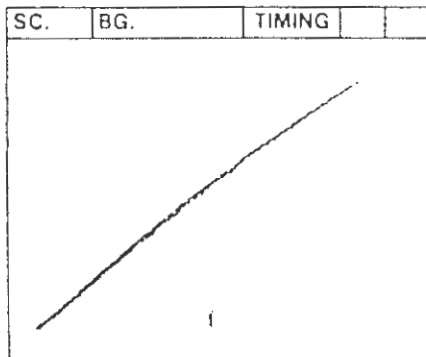
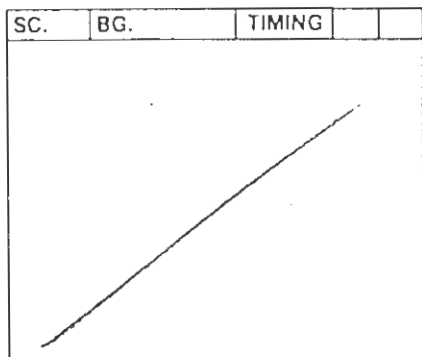
NC 13 III

TITLE _____

SHOW 2F19

ACT 2

PAGE 112



ACTION

DRIFT IN

INT. ELEGANT LIVING ROOM

JIMBO and his MOM sit on a white linen couch and sip iced tea as they watch a soap opera.

TRANS.

DIAL

JIMBO

(UPSET) I-I just can't believe

Stark

would stoop to that, and right in the middle of Montana and Dakota's wedding.

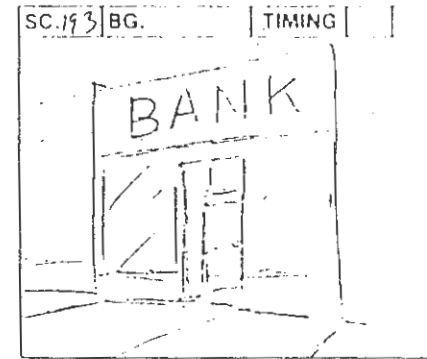
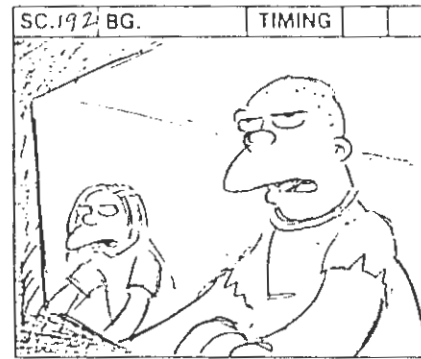
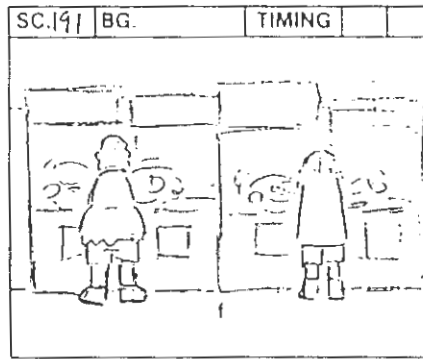
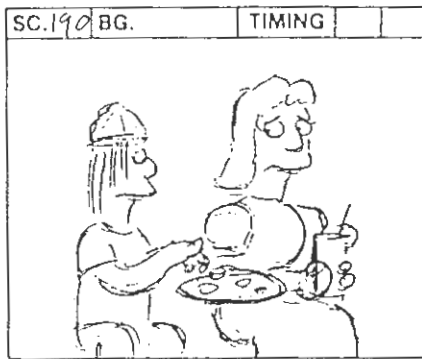
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 113

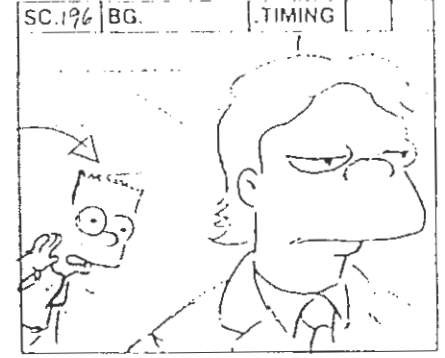
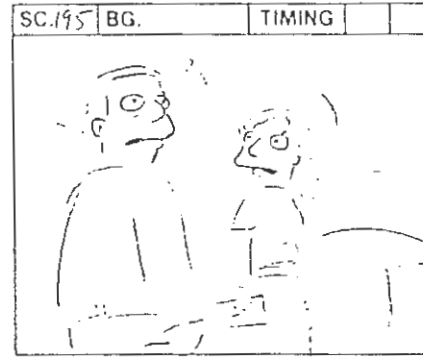
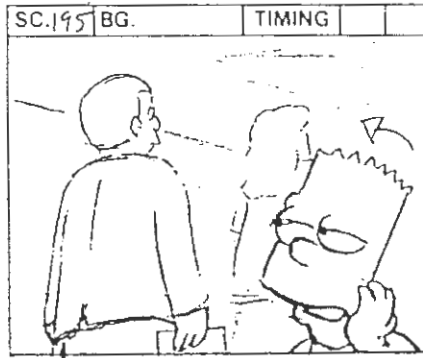
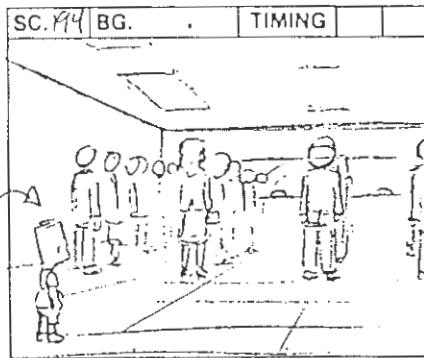


ACTION	<p>Jimbo's mom nods emotionally and offers him a platter of crudités.</p>	<p>INT. ARCADE - DAY</p> <p>DOLPH and KEARNEY are each playing two video games at a time, barely paying attention. Their hands are a blur.</p>	<p>EXT. BANK</p>
TRANS.			
DIAL		<p>KEARNEY</p> <p>All this free time. I never thought I'd get sick of Razor Fight II, The Slashening.</p>	
TRANS.		<p>DOLPH</p> <p>I probably should stop. My doctor says I have the wrists of an eighty-year-old.</p>	
NOTES			

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 114



ACTION

INT. BANK
Bart walks into a bank CHUCKLING evilly. It's fairly crowded with several lines of people. Bart runs from line to line changing his voice.

TRANS.

DIAL

BART
What do you mean the bank is out of money?

TRANS.

BART
(NEW VOICE) Insolvent?!

NOTES

FILM ROMAN

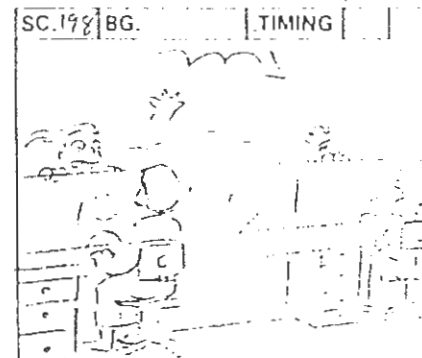
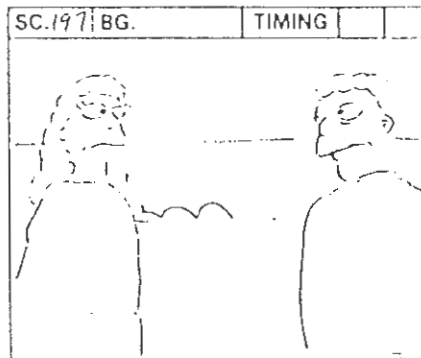
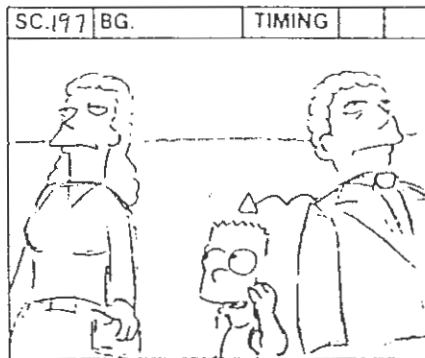
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 115



ACTION

Everyone suddenly rushes the windows, panicked, DEMANDING THEIR MONEY. The MANAGER tries to calm them.

TRANS.

DIAL

BART (NEW VOICE) You only have enough cash for the next three customers?!

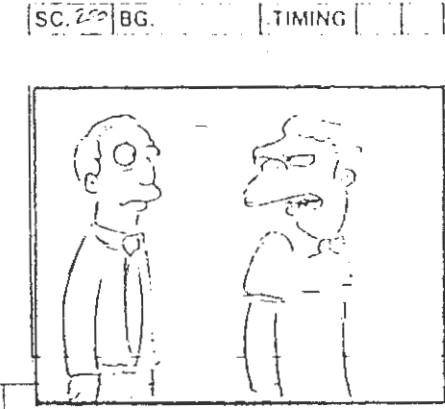
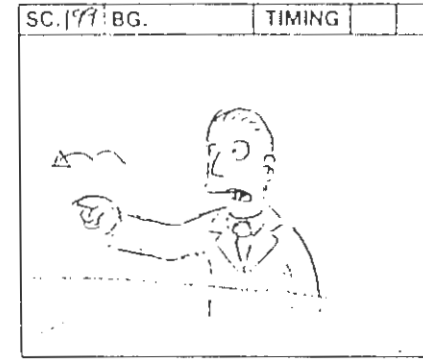
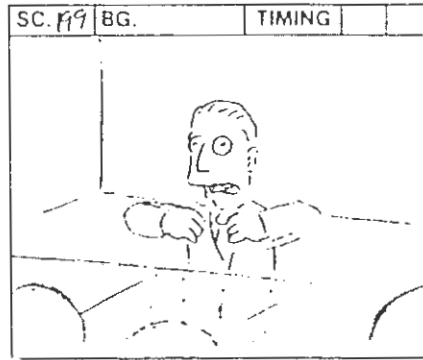
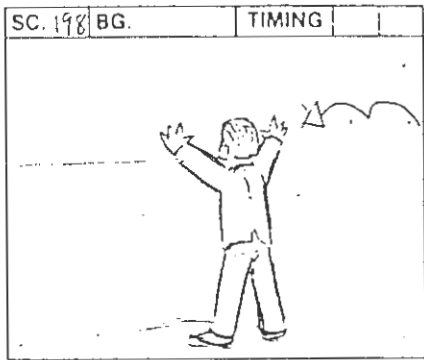
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 116

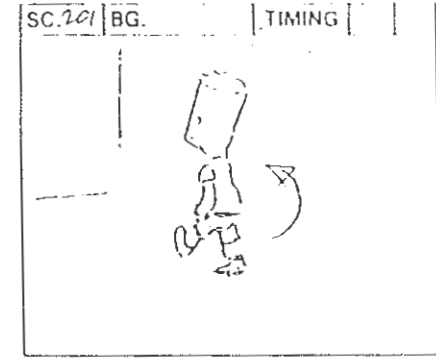
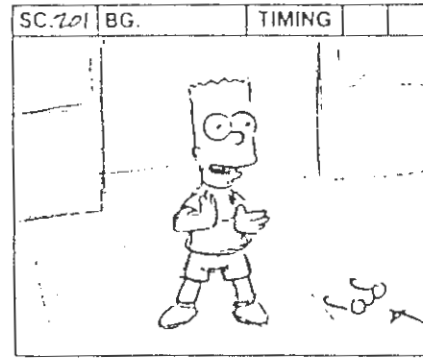
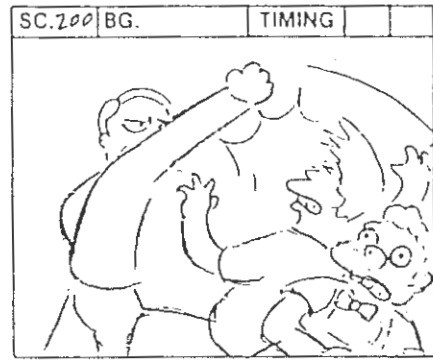
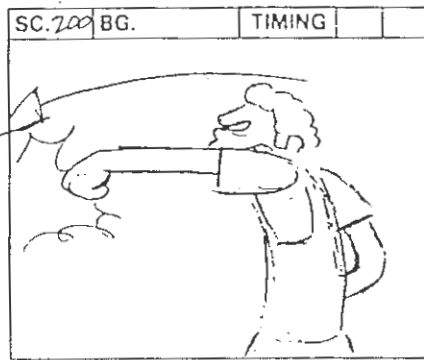


ACTION				MOE turns to ANOTHER MAN.
TRANS.				
DIAL				
TRANS.	<p>MANAGER (JIMMY STEWART VOICE) Wait a minute. J-just a second. No.</p>	<p>No. I don't have your money here.</p>	<p>It's in Bill's house, and a- Fred's house....</p>	<p>MOE Hey, what the hell are you doing with my money in your house, Fred?</p>
NOTES				

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 117



ACTION	A giant BRAWL breaks out.		Bart dusts his hands and exits CHUCKLING.	
TRANS.				
DIAL				
TRANS.				
NOTES				

FILM ROMAN

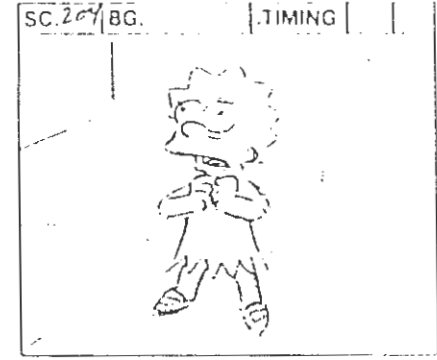
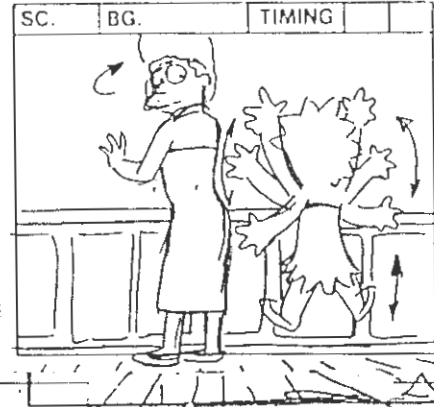
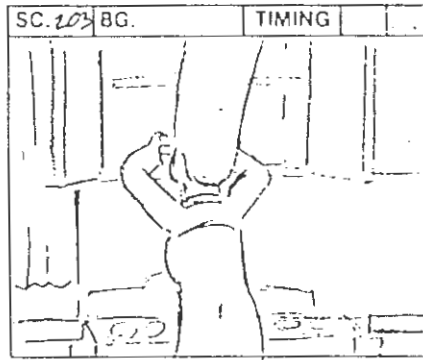
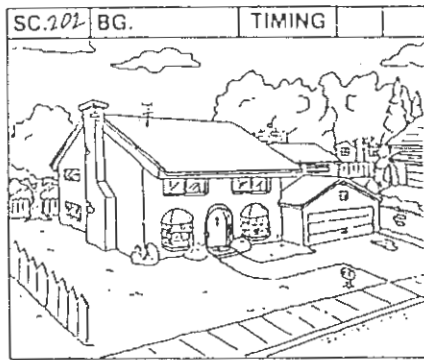
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 118



ACTION

INT. SIMPSON KITCHEN

Lisa is jumping up and down in front of Marge.

MARGE IS PUTTING AWAY DISHES

TRUCKOUT

TRANS.

DIAL

LISA

Grade me! Look at me!

Evaluate and

rank me! Oh-- I'm good, good, good,

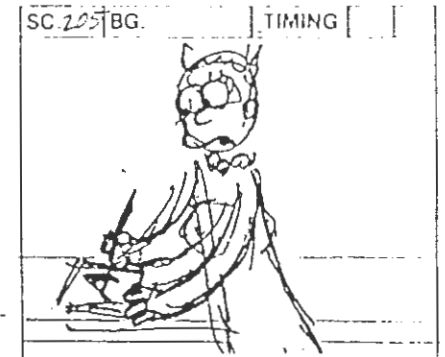
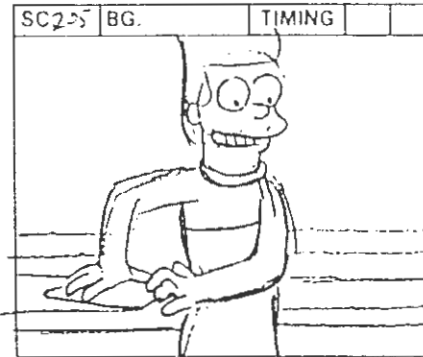
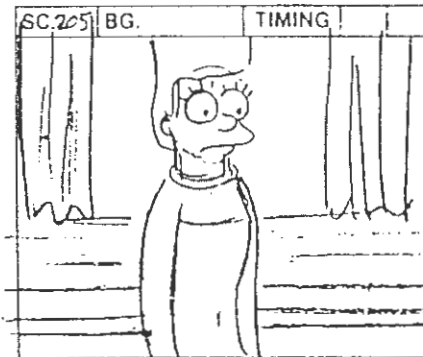
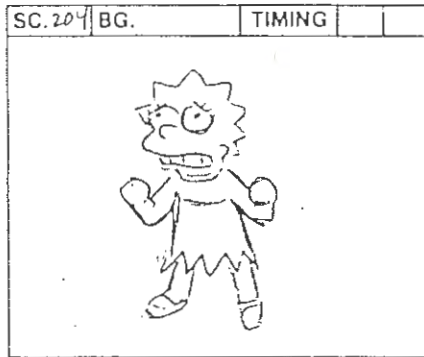
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 119

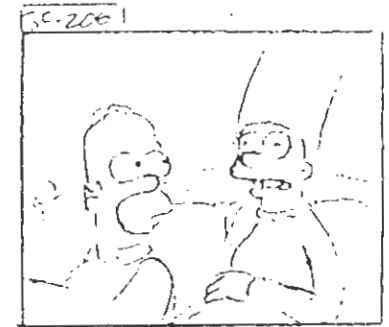
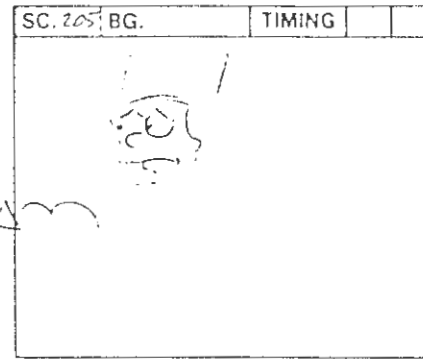
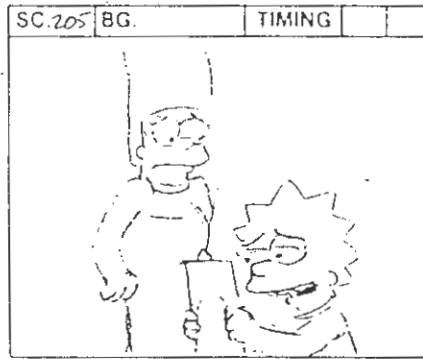
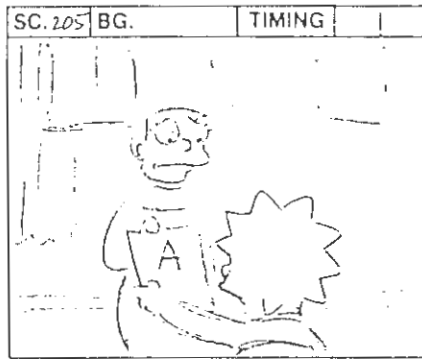


ACTION		A thoroughly spooked Marge quickly writes "A" on a piece of paper	
TRANS.		 NERVOUS DARTING EYES	FUMBLES FOR PEN + PAPER
DIAL	and oh so smart! Grade me!		
TRANS.			
NOTES			

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 A 2 120



ACTION	and gives it to Lisa.	She is instantly soothed. Her breathing slows to a normal rate and she walks away, staring at the paper and COOING.	INT. SIMPSON HOUSE - MASTER BEDROOM - NIGHT Marge and Homer are in bed.
TRANS.			
DIAL			MARGE I'm worried about the kids, Homie.
TRANS.			
NOTES			

FILM ROMAN

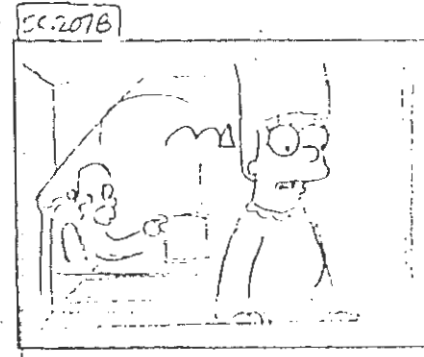
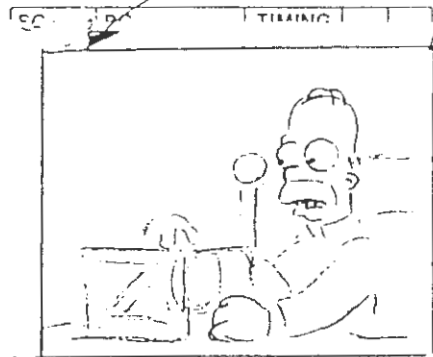
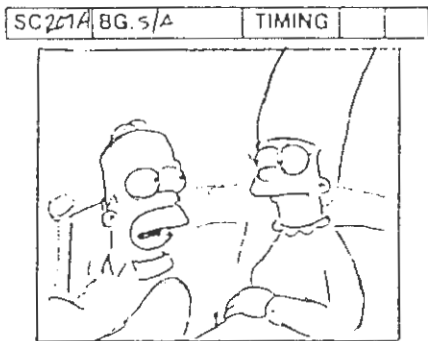
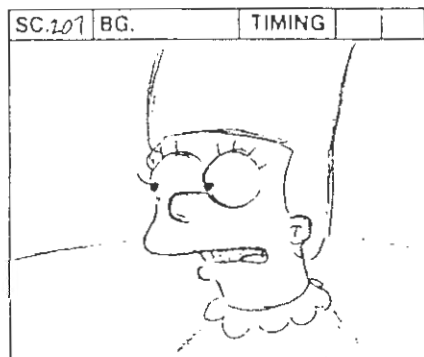
THE SIMPSONS

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PAGE 121



ADJUST

ACTION			<p>WIDEN to reveal that Homer has been tinkering with a complicated-looking machine with lots of levers and pulleys.</p>
TRANS.			<p>MARGE PASSES IN F.G. TO BE DESIGNED</p>
DIAL	<p>Lisa's becoming very obsessive. If she tells me a whale isn't a fish one more time...</p>	<p>HOMER (SCOFFING) I know. And this perpetual motion machine she made is a joke.</p>	<p>It just keeps going faster and faster.</p> <p>MARGE And Bart isn't doing very well either. He needs boundaries, and structure.</p>
TRANS.			
NOTES			

FILM ROMAN

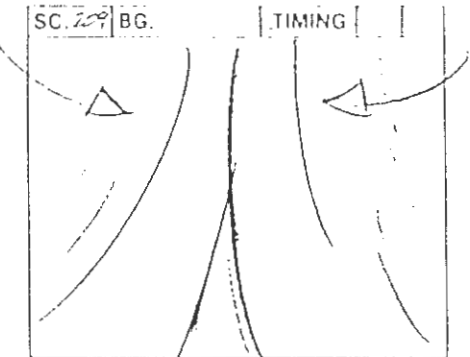
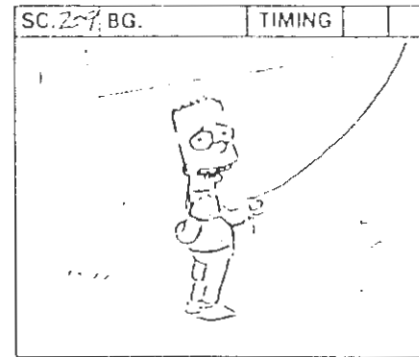
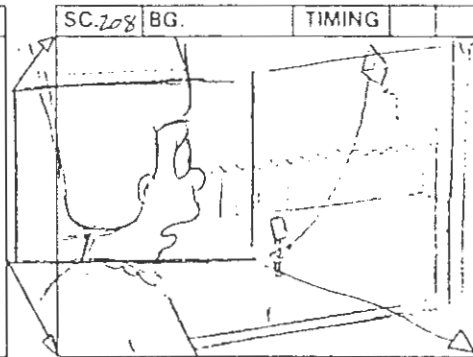
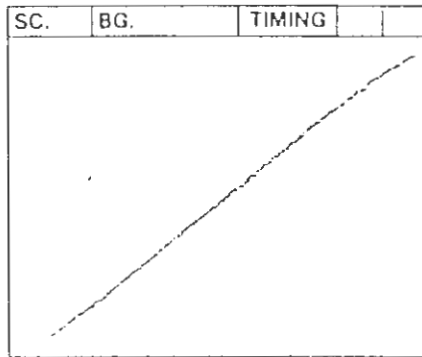
THE SIMPSONS


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ACT 2

PAGE 122



ACTION		She looks out the window at Bart.	Bart looks up at her from the yard.	Harge hurriedly shuts the blinds and moves away from the window.
TRANS.				
DIAL	... STUCK ...	There's something about flying a kite at night that's so unwholesome.	BART (EERILY CALM) Hello, mother dear.	
TRANS.				
NOTES				

FILM ROMAN

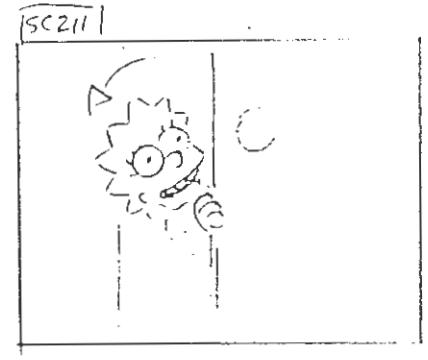
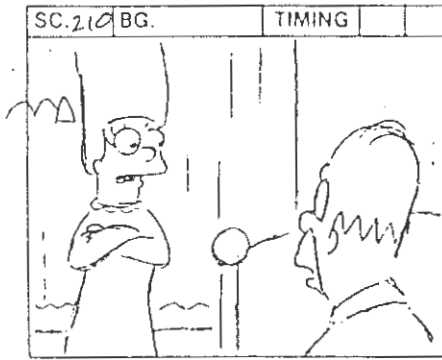
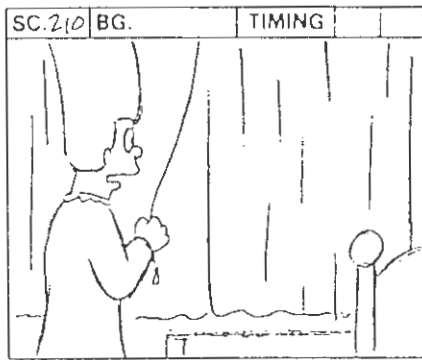
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 123



ACTION

TRANS.

DIAL

TRANS.

NOTES

← ADJUST →

(LISA POPS HER HEAD IN:

MARGE
That's it. We have to get them back to school.

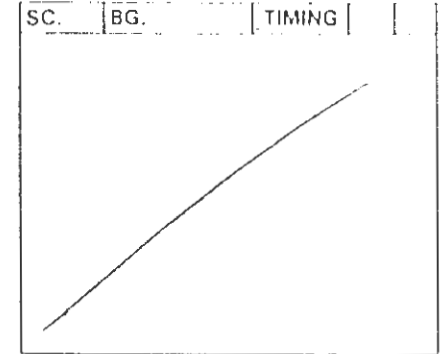
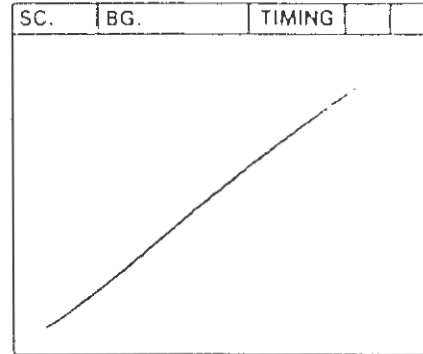
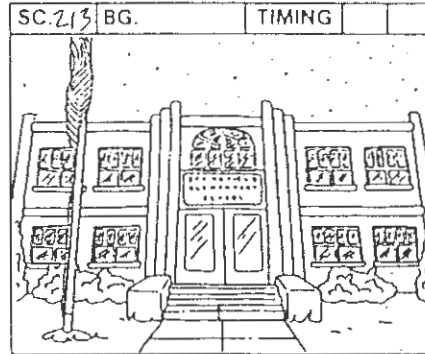
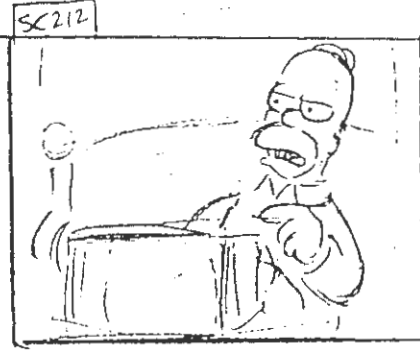
Lisa, get in here!

HOMER
I'm with you, Marge.

FILM ROMAN

THE SIMPSONS

SHOW 2F19 ACT 2 PAGE 124



ACTION

THEN RE: PERPETUAL MOTION MACHINE)

EXT. SCHOOL
- NIGHT -

TRANS.

DIAL

In this HOMER
house we obey the laws of
thermodynamics.

TRANS.

NOTES

FILM ROMAN

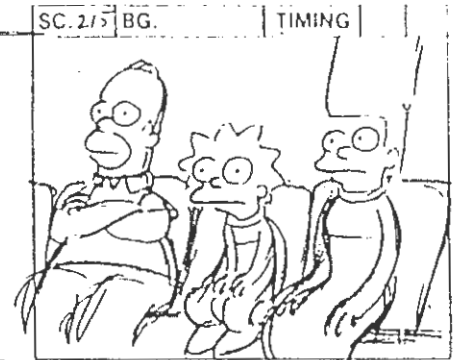
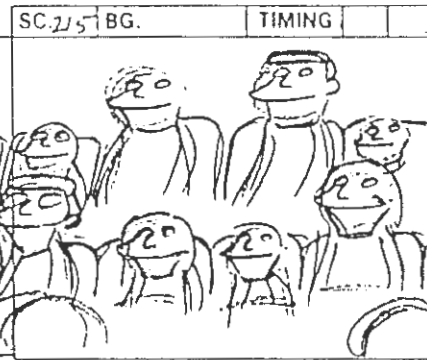
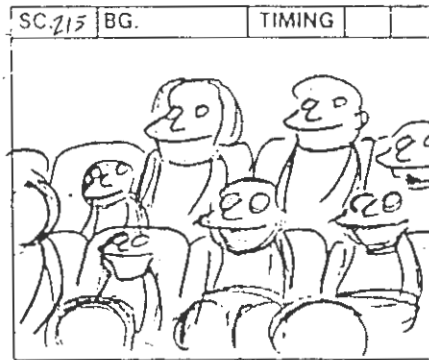
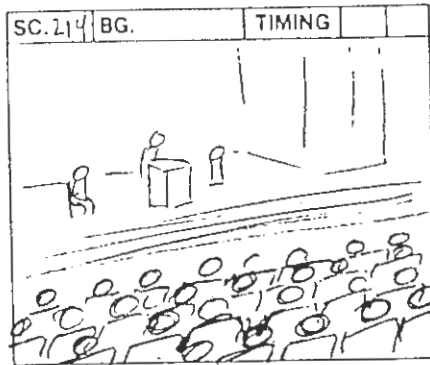
THE SIMPSONS

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SHOW 21

ACT 2

PAGE 125



ACTION

INT. AUDITORIUM

SCENE 6

PAN →

All the Springfield PARENTS are assembled. Most of them have two or three kids in tow and they look thoroughly exhausted. An anxious Lisa sits between Marge and Homer. FLANDERS stands at the podium with Skinner and Krabappel on either side.

TRANS.

DIAL

FLANDERS (O.S.)

All right, I'd like to call this meeting of the PTA

TRANS.

NOTES

FILM ROMAN

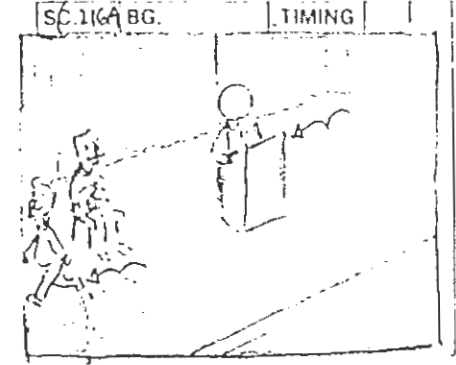
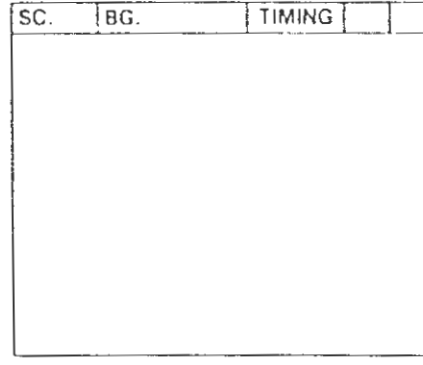
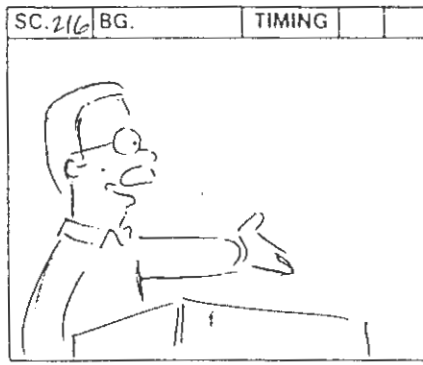
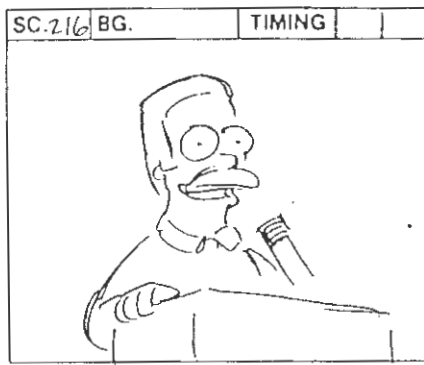
THE SIMPSONS

TITLE _____

SHOW 2819

ACT 2

PAGE 173A



ACTION			
TRANS.			
DIAL	to or-diddly-order and see if we can't put an end to this strike.	Mrs. Krabappel, why don't you begin?	
TRANS.			
NOTES			

FILM ROMAN

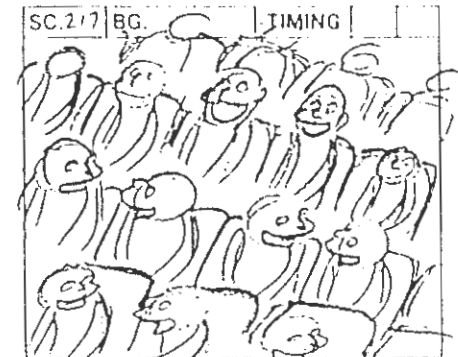
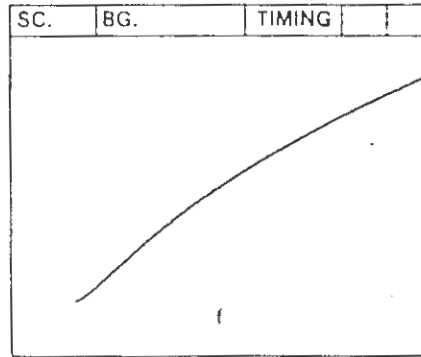
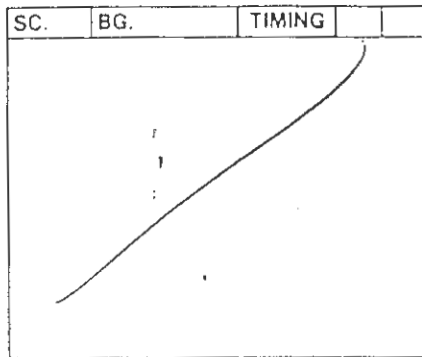
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 126



ACTION

TRANS.

DIAL

TRANS.

NOTES

		 "Oh BOO YOURSELF."	
		SKINNER (O.S.) Boo!	
		KRABAPPEL Oh, boo yourself. Our demands are simple: A small cost of living increase and some better equipment and supplies for your children.	PARENTS Yay! / That's reasonable. / Give it 'em.

FILM ROMAN

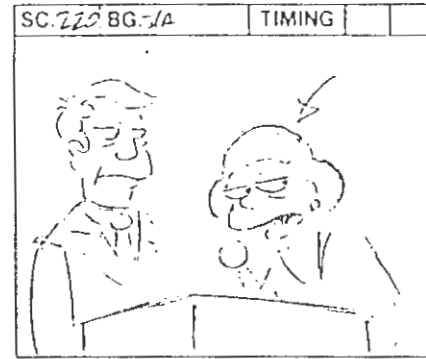
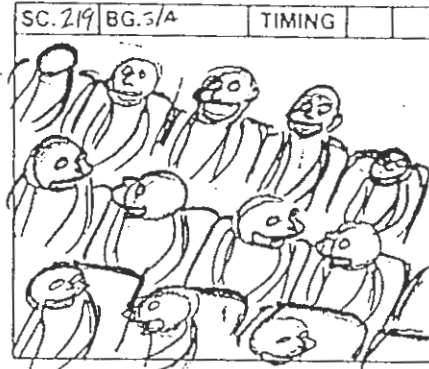
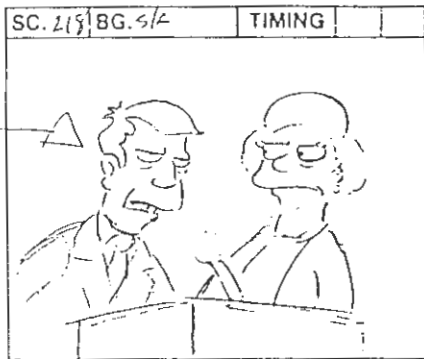
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 127



ACTION

TRANS.

DIAL

SKINNER

Yeah, in a dream world. We have a very tight budget. To do what she's asking, we'd have to raise taxes.

PARENTS

Raise taxes! / They're too high as they are right now! / Taxes are bad. / We don't want that.

KRABAPPEL

It's your children's future.

PARENTS

That's true./ Children are important./ They're our future./ Best to plan.

TRANS.

NOTES

FILM ROMAN

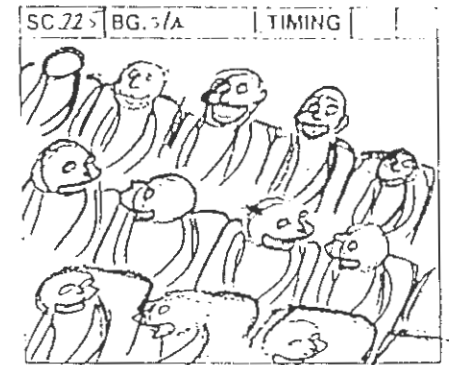
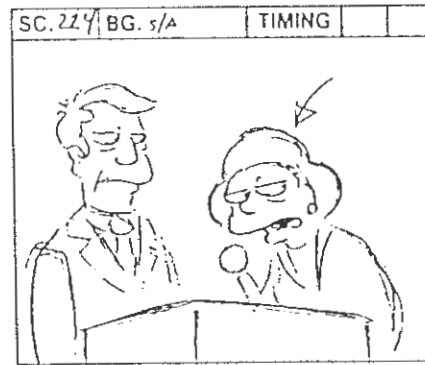
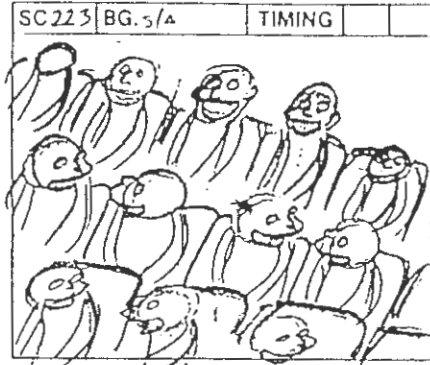
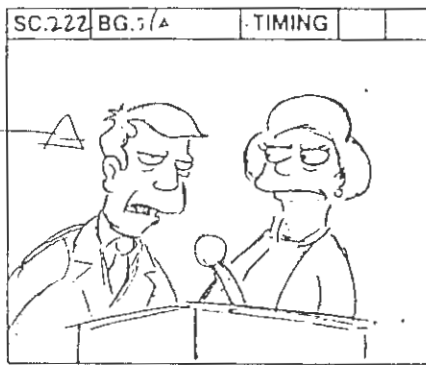
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 128



ACTION

TRANS.

DIAL

TRANS.

NOTES

SKINNER
It'll cost you.

PARENTS
Oh right. / I forgot that. / I don't
have any extra money. / They're gonna
raise taxes.

KRABAPPEL
C'mon.

PARENTS
She makes a good case. / Sounds
logical. / She's purty.

FILM ROMAN

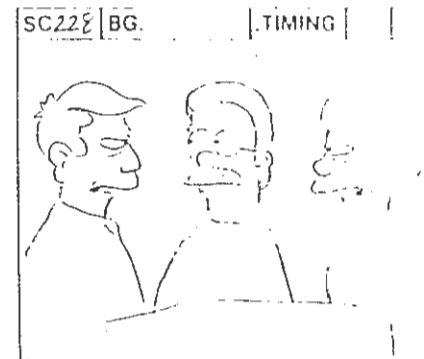
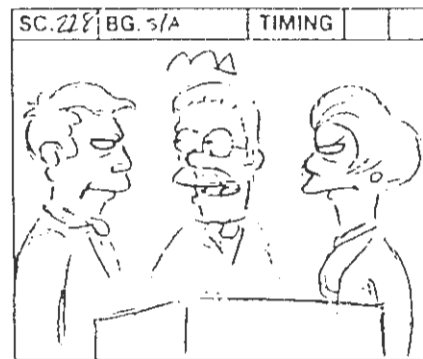
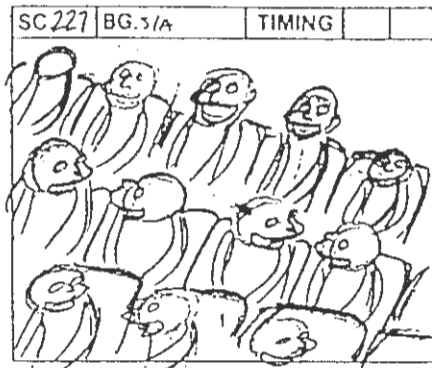
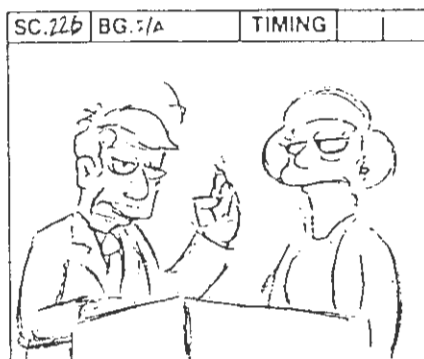
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 129



ACTION

Skinner rubs his fingers together in the 'expensive' gesture.

TRANS.

DIAL

PARENTS (CONT'D)

Oh right, the money. / That's definitely a money gesture. / That means money. / I pay a lot of taxes.

FLANDERS

Well, I guess this is a case where we'll have to agree to disagree.

SKINNER

No, I don't agree to that.

KRABAPPEL

Neither do I.

TRANS.

NOTES

FILM ROMAN

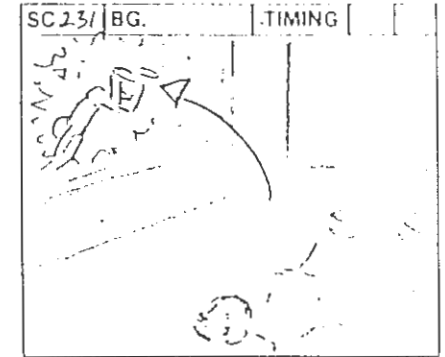
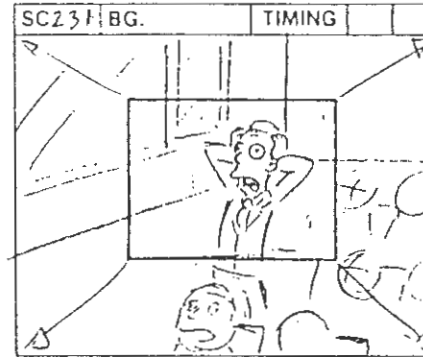
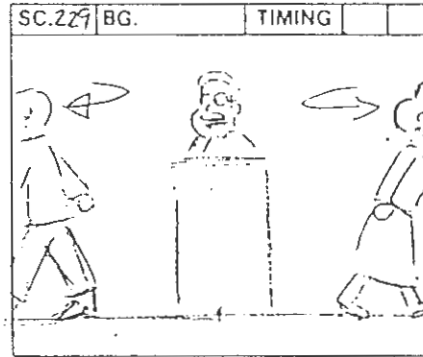
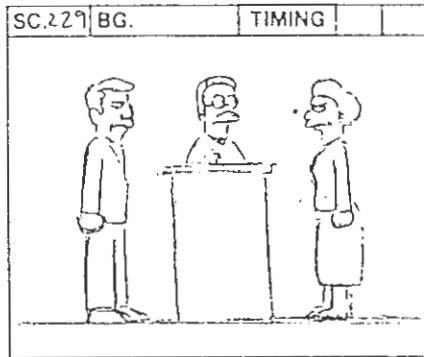
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

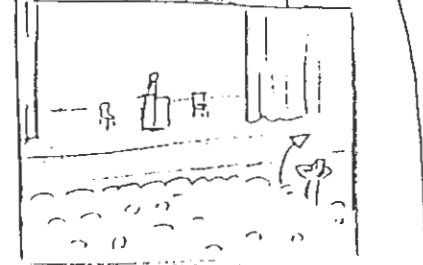
PAGE 130



ACTION

Skinner and Krabappel walk off in opposite directions.

SC1230 S/A



He jumps through a GLASS window.
RUNS INTO AISLE, LOOKS AROUND FRANTICALLY, THEN JUMPS

TRANS.

DIAL

FLANDERS
(CHUCKLING) Oh, my stars. This is a dilly of a pickle.

PANICKY MAN
Oh my God! The PTA has disbanded!
(GASPS)

TRANS.

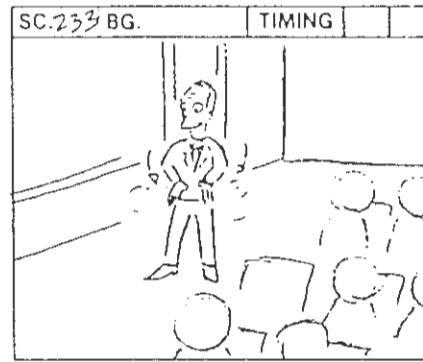
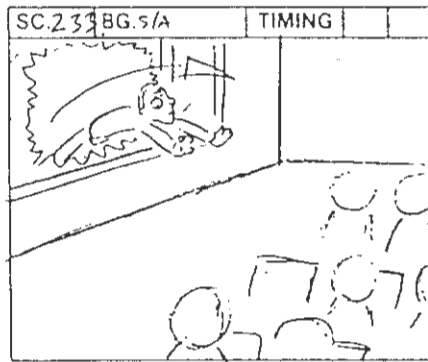
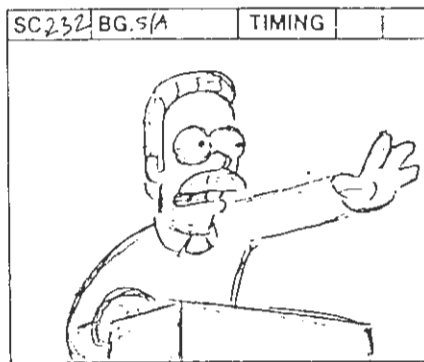
NOTES

DEF PANICKY MAN DESIGN EP011

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 13



ACTION		The Panicky Man LEAPS BACK in through the window and dusts himself off.	
TRANS.			
DIAL	FLANDERS No, no. The PTA has <u>not</u> disbanded.		FLANDERS (CONT'D) We do have
TRANS.			
NOTES			

FILM ROMAN

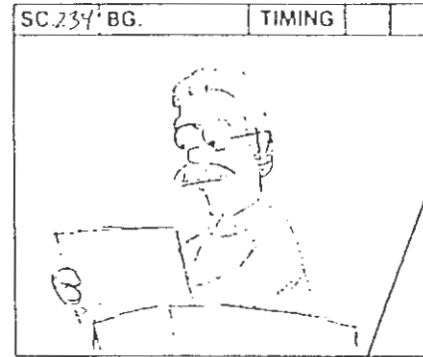
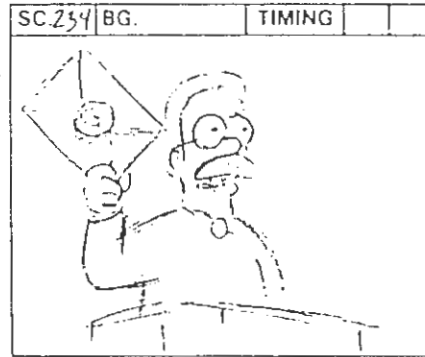
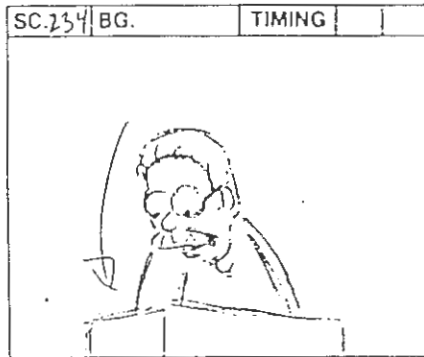
THE SIMPSONS

TITLE _____

SHOW 2F19

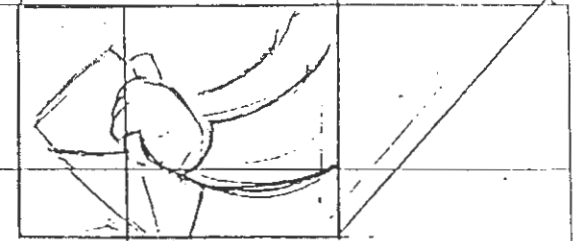
ACT 2

PAGE 132



ACTION

Flanders pulls out an impressive-looking security pouch and breaks the official wax seal. He removes and reads a card.



TRANS.

DIAL

an emergency plan in case of
a prolonged strike

right here.

FLANDERS (CONT'D)

Let's see. (TO SELF) "Replace teachers with super-intelligent cyborgs. Or if not invented yet, use people from the neighborhood."

TRANS.

NOTES

FILM ROMAN

REVISED

THE SIMPSONS

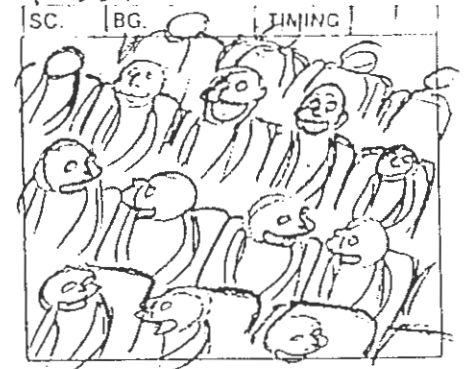
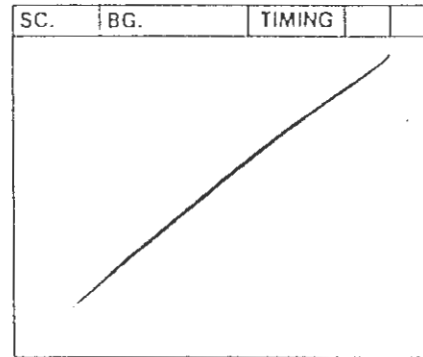
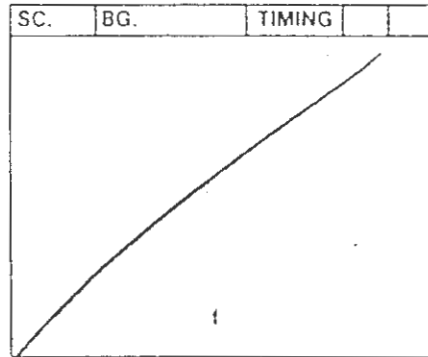
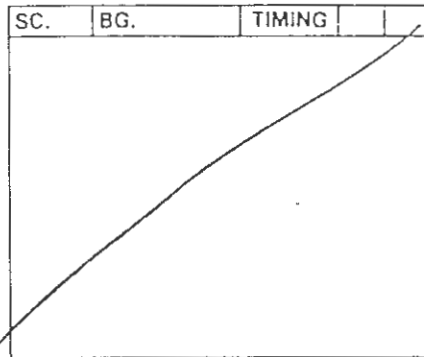
TITLE _____

SHOW 2F19

ACT 2

PAGE 132A

P235A



ACTION

TRANS.

DIAL

TRANS.

NOTES

PICK-UP
SCENE
P235A

FILM ROMAN

THE SIMPSONS

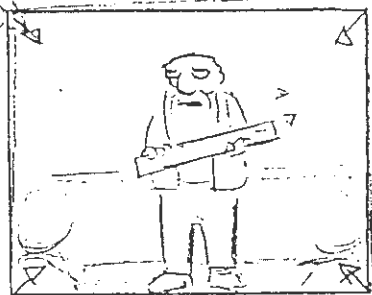
TITLE _____

SHOW 2F19

ACT 2

PAGE 133

SC.236 BG. TIMING



DRIET IN

SC.237 BG. TIMING



SC.238 BG. TIMING



SC.239 BG. TIMING



ACTION

INT. LISA'S CLASSROOM - THE NEXT DAY
JASPER holds a large plank of wood.

Lisa gives a weary SIGH.

INT. ANOTHER CLASSROOM

START

TRANS.

DIAL

JASPER

Paddling

...Talking out of turn, that's a paddling. Lookin' out the window, that's a paddling. Staring at my sandals, that's a paddling.

the school canoe, ooh, you'd better believe that's a paddling.

FRINK
(FRINK NOISE)

TRANS.

NOTES

FILM ROMAN

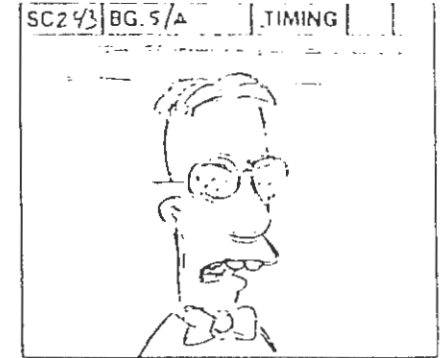
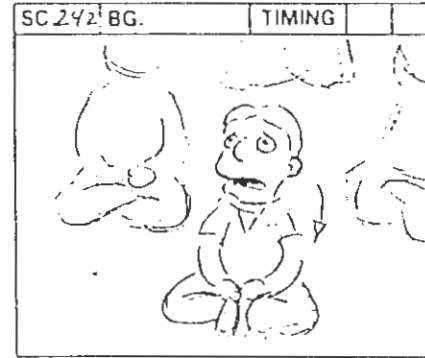
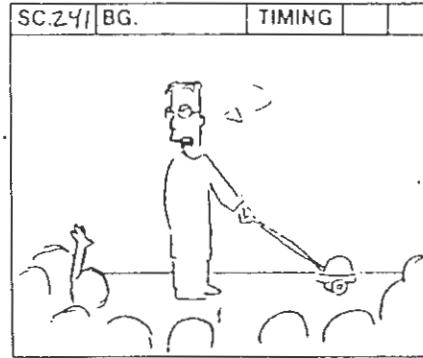
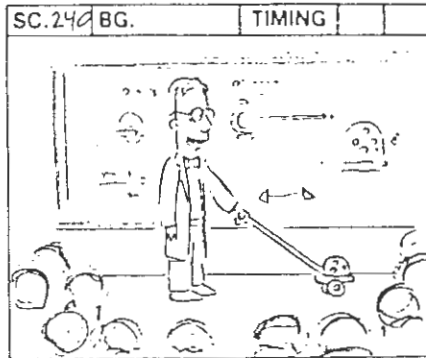
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 134



ACTION

On the board is a very precise drawing of a child's popcorn-mower-toy. Surrounding it are many complex equations and diagrams. FRINK demonstrates, playing with the actual toy.

A small CHILD raises his hand.

TRANS.

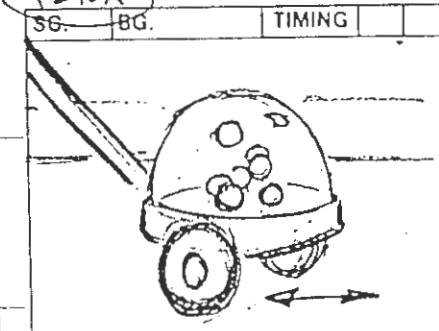
DIAL

FRINK
All right... so the compression and expansion of the longitudinal waves cause the erratic oscillation, you can see it there, of the neighboring particles...

(ANNOYED) Yes, what is it? What? What is it?

TRANS.

NOTES



TINY STUDENT

• Can I play with it?

FRINK

(SELFISH) No, you can't play with it. You won't enjoy it on as many levels as I do.

FILM ROMAN

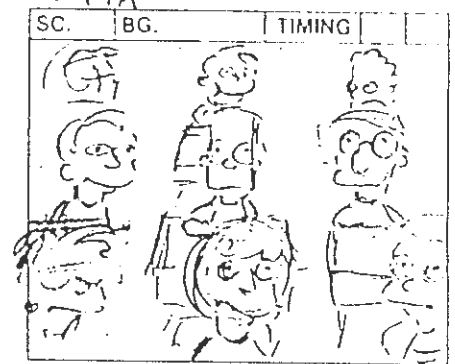
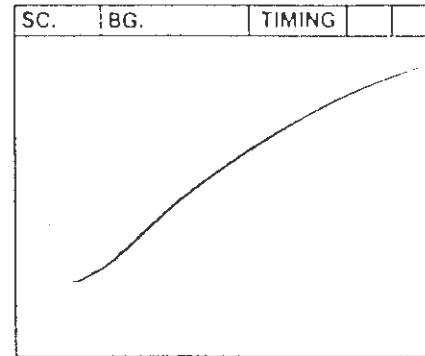
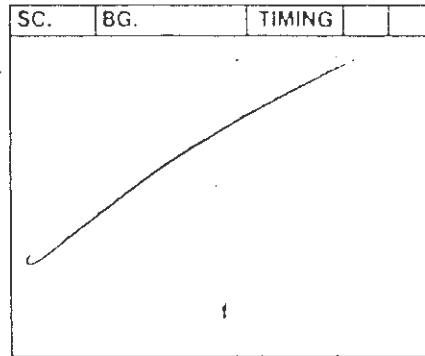
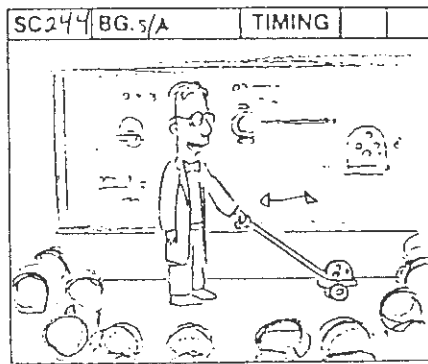
THE SIMPSONS

TITLE _____

SHOW 2F14

ACT 2

PAGE 135



ACTION

TRANS.

DIAL

TRANS.

NOTES

POV
CLASSROOM

(HAPPY PLAYING NOISES) The
color's children. (LAUGHS)

FILM ROMAN

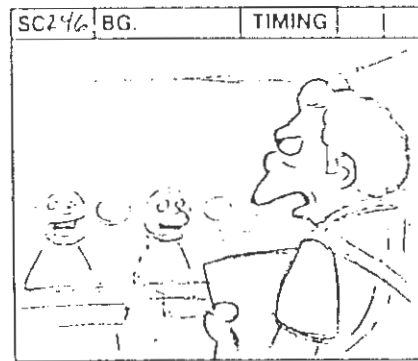
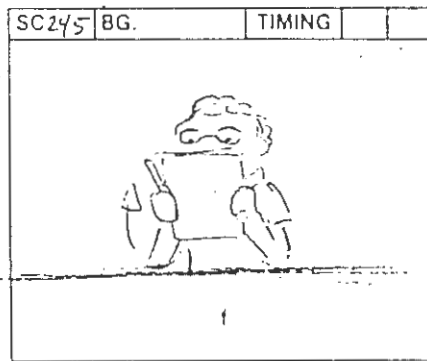
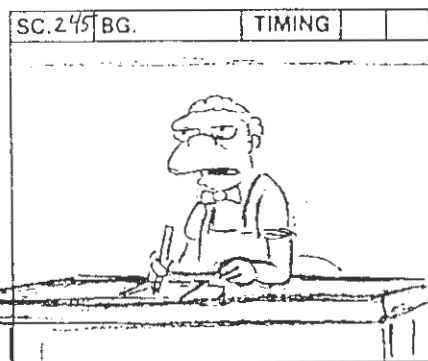
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 136



ACTION	INT. BART'S CLASSROOM - DAY MOE stands at the front of the class with a piece of paper.	The kids LAUGH.	
TRANS.			
DIAL	MOE Okay, when I call your name, ah, you say present, or here. No, say present.	(READING) Anita Bath?	MOE (CONT'D) All right, settle down. Anita Bath here!
TRANS.			(THEN) All right, fine, fine.
NOTES			

FILM ROMAN

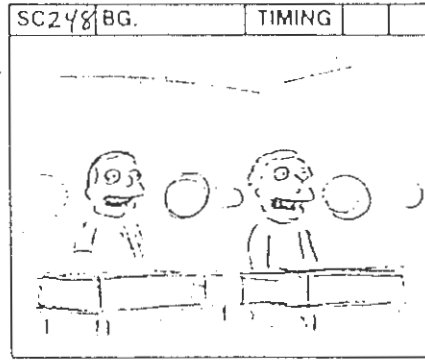
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 137



ACTION		The kids LAUGH.	The kids continue to LAUGH.	
TRANS.				
DIAL	Ah, Maya Buttreesks.	MOE (CONT'D) All right, come on, come on. Maya Buttreesks here?!	MOE (CONT'D) Hey, hey, what are you laughing at? Waht?	Oh, oh, I get it. I get it. It's my big ears, isn't it, kids?
TRANS.				
NOTES				

FILM ROMAN

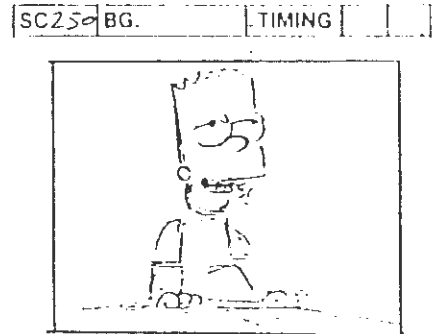
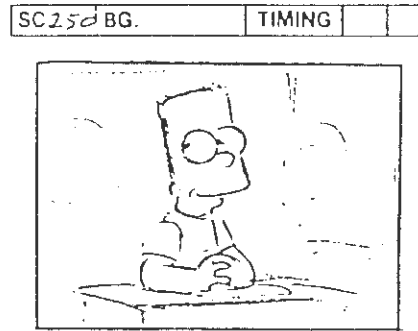
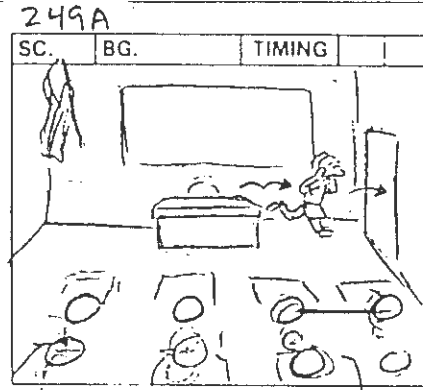
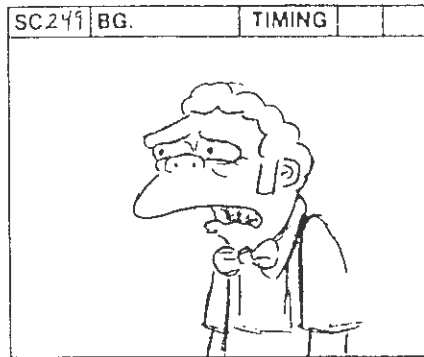
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 138



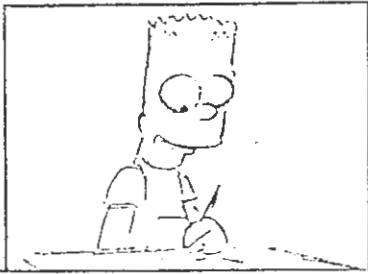
ACTION	Moe covers his ears and runs out CRYING.	ANGLE ON BART who gives a satisfied BIGH
TRANS.		SOUND FX: DOOR SLAM
DIAL	Isn't it? Well children, I can't help that!	
TRANS.		
NOTES		

FILM ROMAN

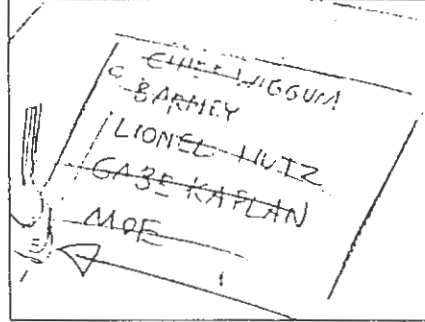
THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 139

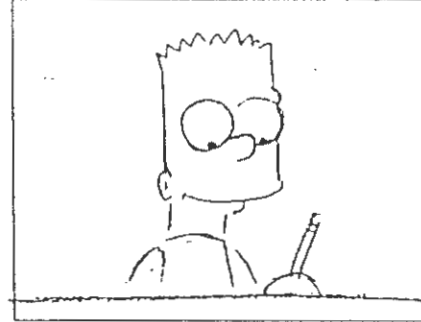
SC250 | BG. | TIMING |



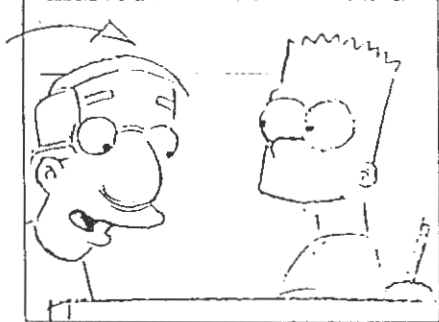
SC251 | BG. | TIMING |



SC252 | BG. | TIMING |



SC252 | BG. | TIMING |



← ADJUST

ACTION	<p>and crosses off Moe's name, which is at the end of a list of other crossed out names including Wiggum, Barney, Lionel Hutz, and Gabe Kaplan.</p>		
TRANS.			
DIAL			
TRANS.			<p>MILHOUSE How Bart, I'm impressed the way you knocked off all those substitutes.</p>
NOTES			

FILM ROMAN

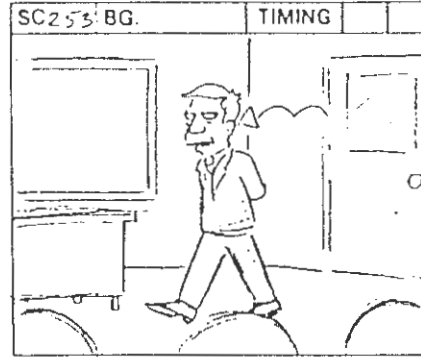
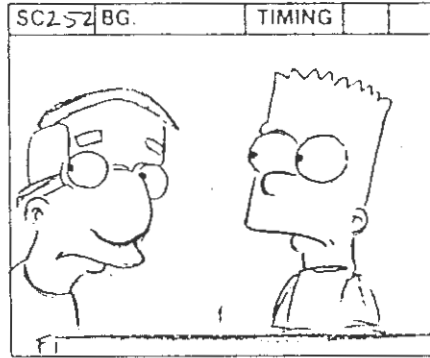
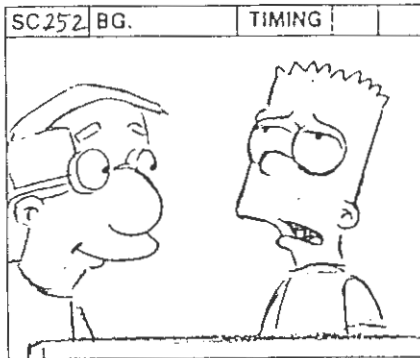
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 140



ACTION

Skinner enters.

SOUND FX: DOOR OPENS

TRANS.

DIAL

BART

SKINNER

(SOLEMN) In my weaker moments I almost pity them. Then I just remind myself they're trying to teach.

Well children, I don't know what you did to all those substitutes,

but it's going to stop now.

TRANS.

NOTES

FILM ROMAN

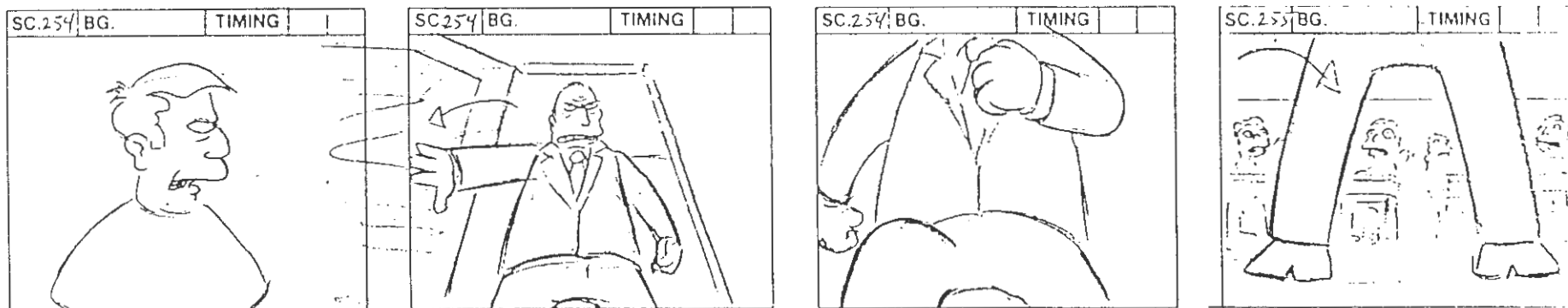
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 141



- ZIP PAN ->

ACTION		The door BURSTS open and the Sternest, Meanest MAN strides in.		STOPS HIS SCENE
TRANS.				
DIAL	Leopold?	LEOPOLD All right, you listen up you little freaks.	The fun stops here. You're	gonna shut your stinkin' traps
TRANS.				
NOTES				

FILM ROMAN

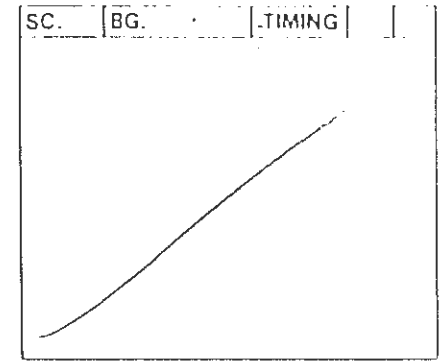
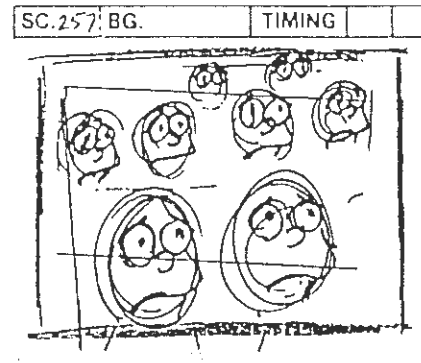
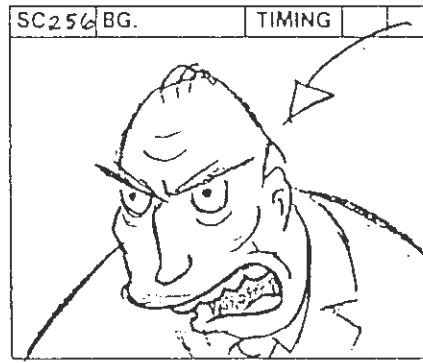
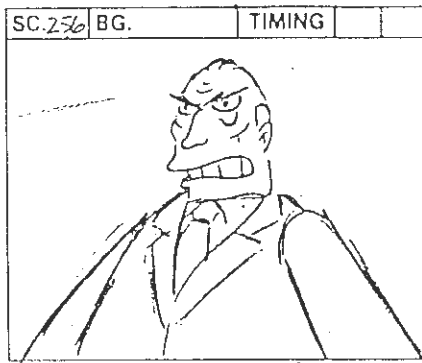
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 2

PAGE 142



ACTION

TRANS.

DIAL

TRANS.

NOTES

The children GULP, frightened.

and

AND E behave, dammit. This is one substitute ,
you're not gonna screw with...

FILM ROMAN

THE SIMPSONS

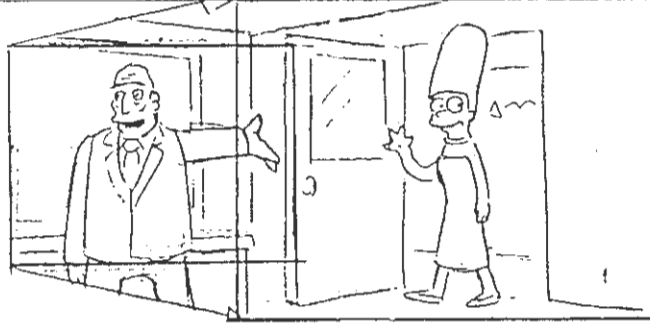
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SHOW 2F19

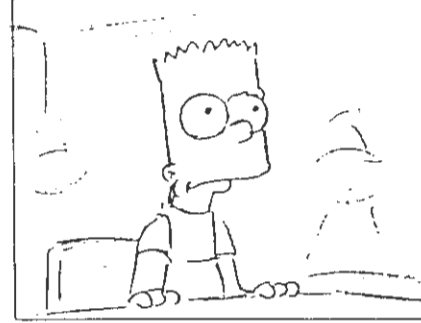
ACT 2

PAGE 143

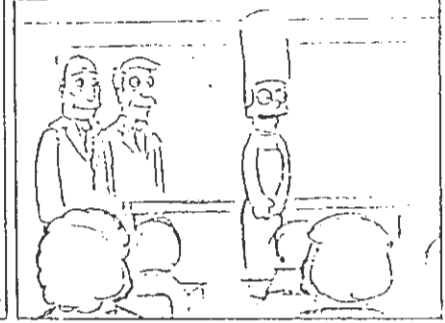
SC.258 BG. TIMING SC.258 BG. TIMING



SC.259 BG. 5/A TIMING



SC.260 BG. TIMING



ACTION

Marge comes in. Bart GULPS, frightened.

TRANS.

DIAL

LEOPOLD (CONT'D)

...Marge Simpson.

MARGE

Hello class.

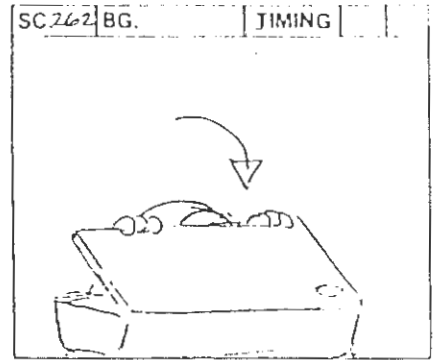
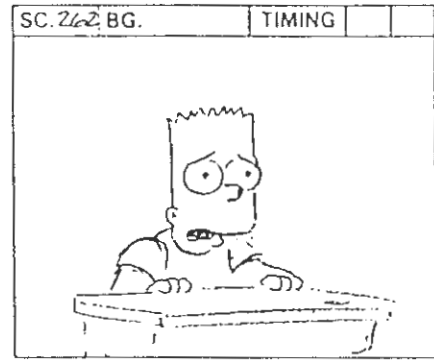
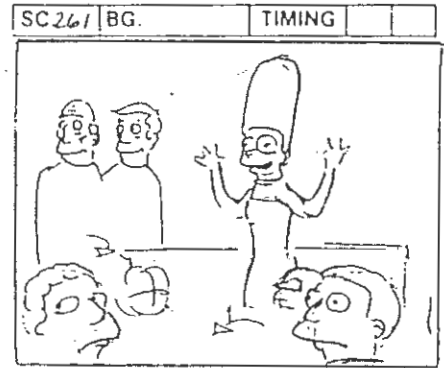
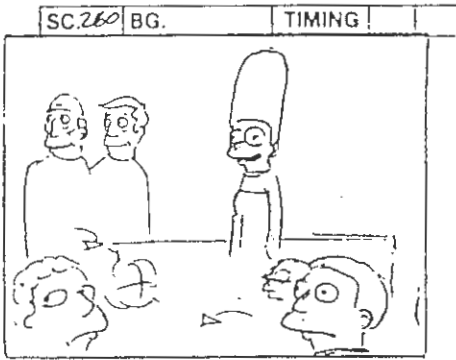
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT 2 PAGE 143



ACTION			Bart opens the desk and puts his head in it. We hear a muffled MOAN.
TRANS.			END OF ACT TWO
DIAL	<p>MARGE</p> <p>Over here, sweetie.</p> <p>(THEN) HI Bart. How are you?</p>	<p>It's me,</p> <p>Mom. (WAVING) HI. Hey. Hello.</p>	
TRANS.			
NOTES			

THE SIMPSONS

EPISODE #	2F19
EPISODE TITLE	"THE PTA DISBANDS!"
ACT III	
ROUGH DRAFT	10/25/94
REVISED	11-15-94
FINAL	1/11/95

PRODUCTION FOOTAGE

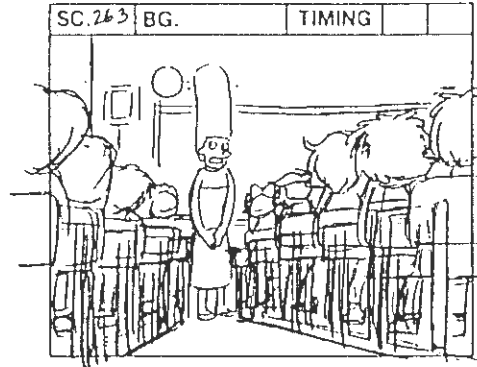
FILM ROMAN

THE SIMPSONS

TITLE "The PTA Disbands" SHOW 27/19 ACT III PAGE 145

SC.	BG.	TIMING
Production No. 2F19		
<u>The Simpsons</u>		
"THE PTA DISBANDS!"		
Written by		
Jennifer Crittenden		

SC.	BG.	TIMING
ACT THREE		



SC. 263	BG.	TIMING

ACTION	SC. 263	SC. 264
	<p>INT. BART'S CLASSROOM</p> <p>FADE IN: Marge stands awkwardly in front of the class. She's written her name on the board, and underneath added: (Bart's Mommy).</p>	
TRANS.		
DIAL	<p>MARGE</p> <p>Well, I'm sure some of you already know me.</p>	<p>I'm Bart Simpson's mother.</p>
TRANS.		
NOTES		

FILM ROMAN

THE SIMPSONS

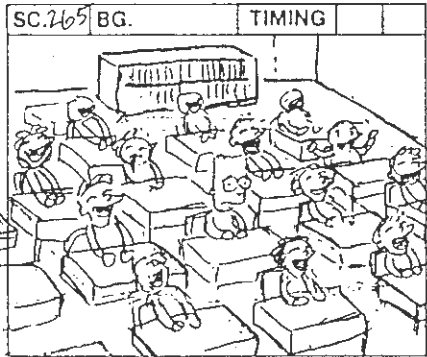
TITLE _____

SHOW 2F19

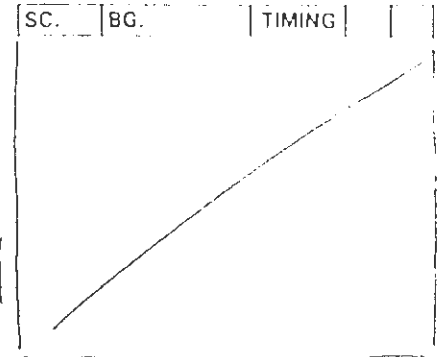
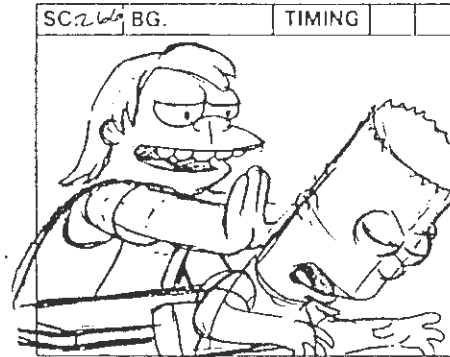
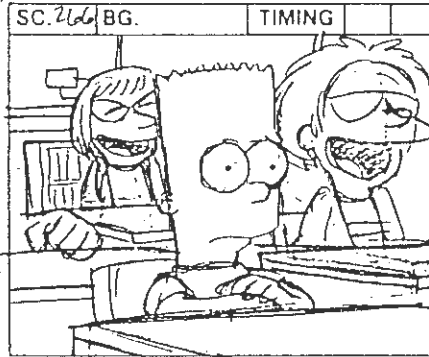
ACT III

PAGE 146

CUT



CUT



ACTION

DRIIFT IN AS CLASS
LAFFS.

The class erupts in derisive LAUGHTER. From behind, Nelson
shoves Bart.

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____

SHOW 2719

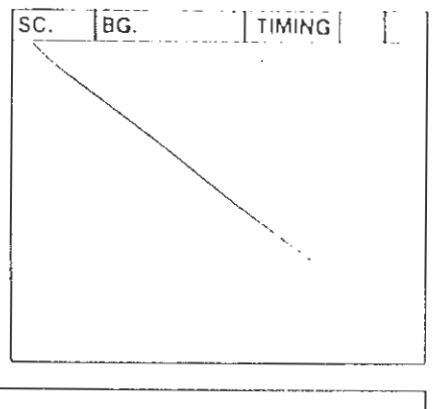
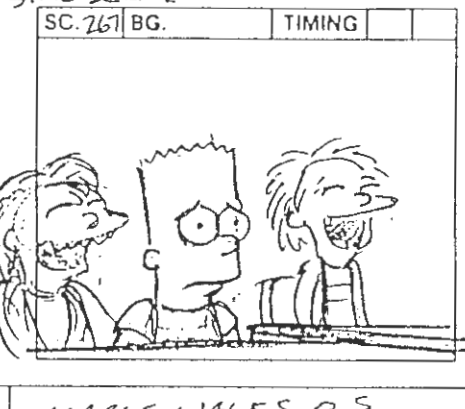
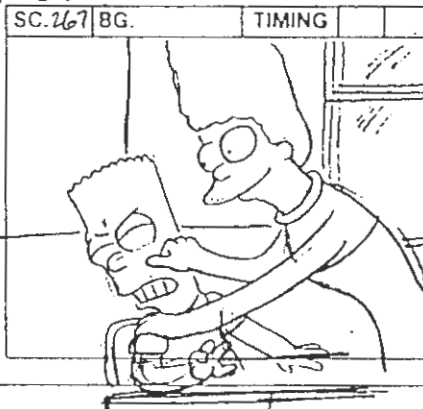
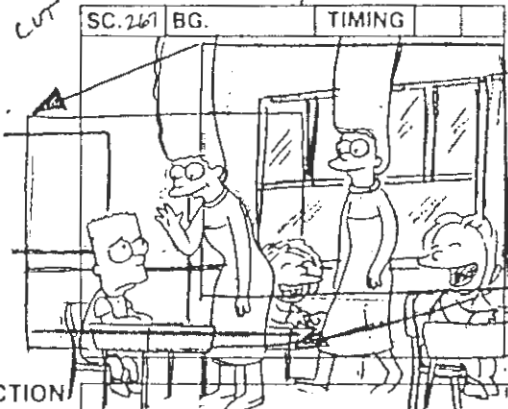
ACT III

PAGE 147

CUT PAN WITH MARGE

SAME SCENE

SAME SCENE



ACTION

Marge walks over to Bart's desk, licks her thumb, and WIPES a smudge off his face.

MARGE WALKS O.S.

TRANS.

TRUCK DOWN TO
BART, AS MARGE
WIPES HIS FACE.

DIAL

BART
(THROUGH CLENCHED TEETH) Mo-on.

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

SAME SCENE

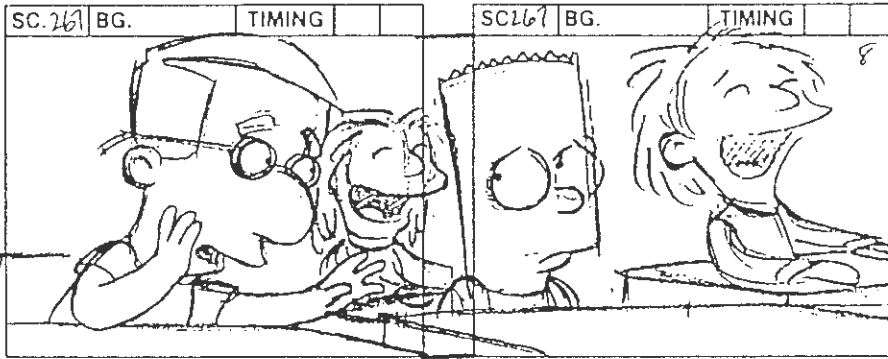
TITLE _____

SAME SCENE

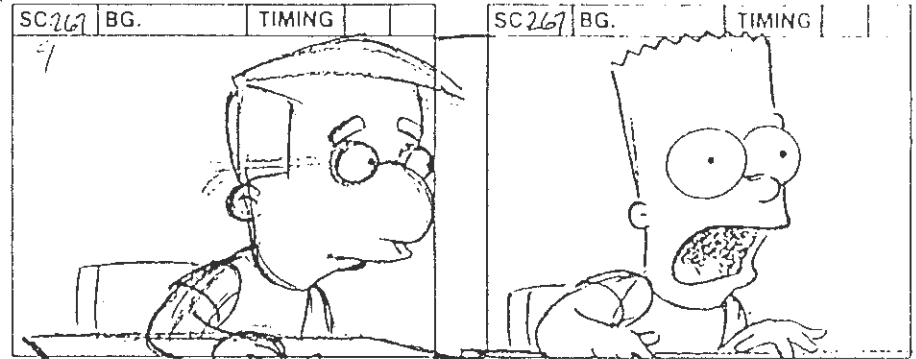
SHOW 2F19

ACT III

PAGE 148



← PAN TO MILHOUSE



→ PAN TO BART

BAKT JUMPS UP OUT OF SEAT - RUNS OUT.

ACTION

TRANS.

DIAL

TRANS.

NOTES

MILHOUSE
Hey Bart, what about the booby trap!

BART
(CASPS)

FILM ROMAN

THE SIMPSONS

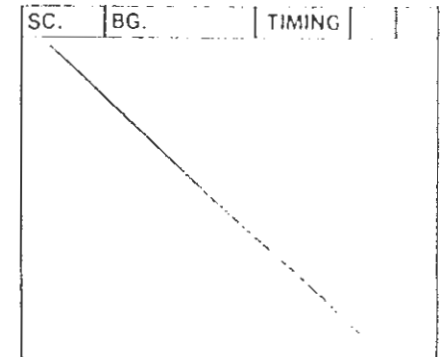
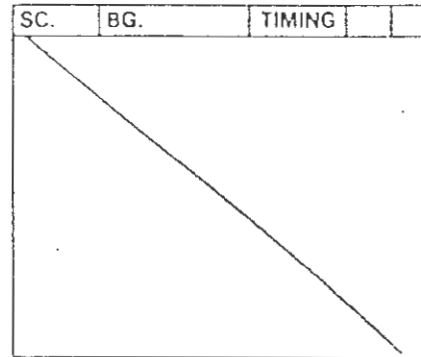
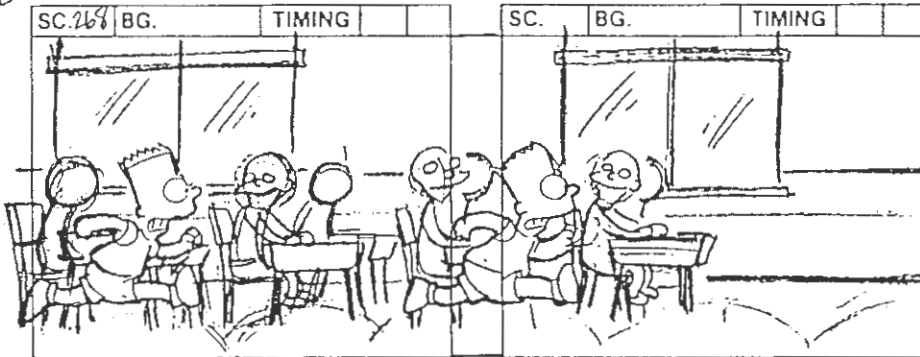
TITLE _____

SHOW 2F19

ACT III

PAGE 149

CUT



PAN WITH BART

ACTION

BART RUNS TO FRONT OF CLASSROOM

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

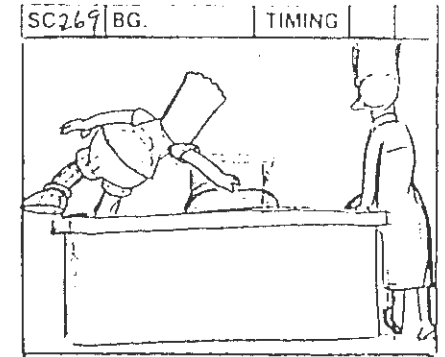
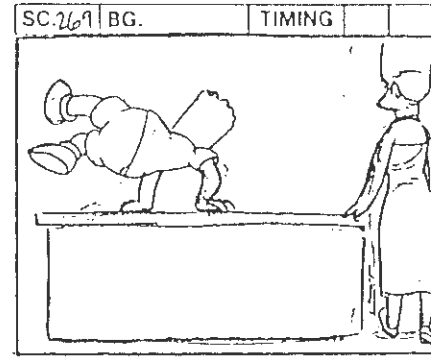
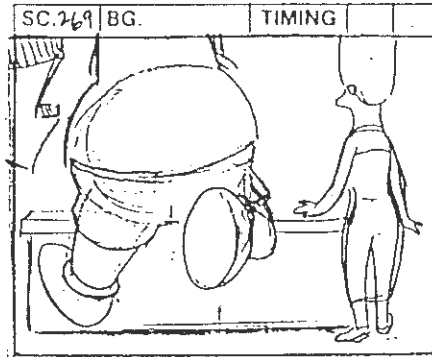
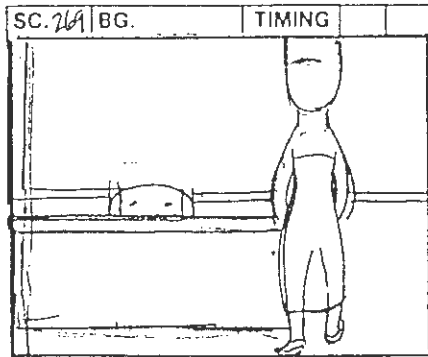
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT VII

PAGE 150



ACTION

TRANS.

DIAL

TRANS.

NOTES

Bart leaps from his seat and vaults over Marge's desk.

FILM ROMAN

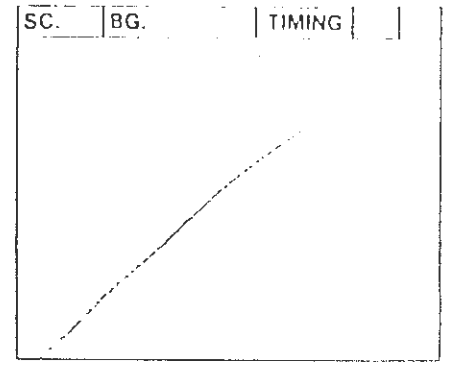
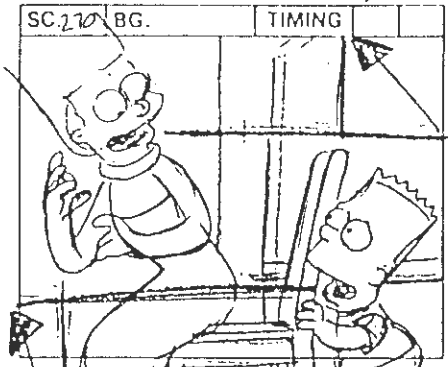
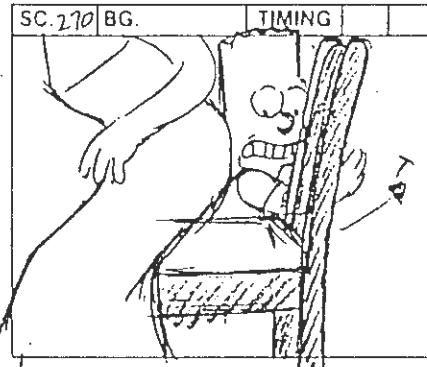
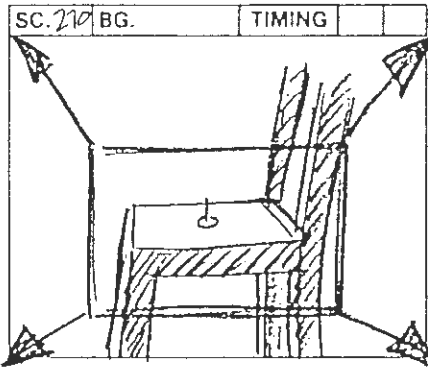
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT III

PAGE 151



ACTION

START TIGHT ON CHAIR - TRUCK OUT AS BART + MARGE ENTER.

sweeping away a tack on her chair an instant before she sits down. He then covers by pulling out the chair for her.

TRANS.

DIAL

TRANS.

NOTES

BART (CONT'D)
May I?
MARGE
Thank you.

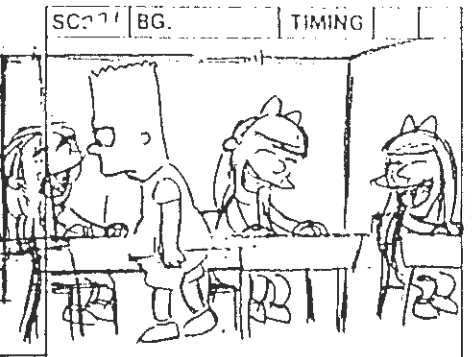
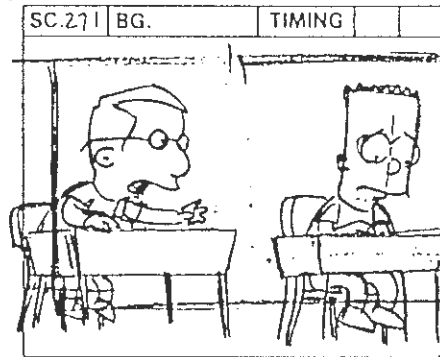
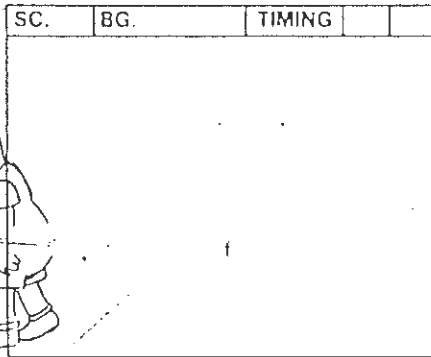
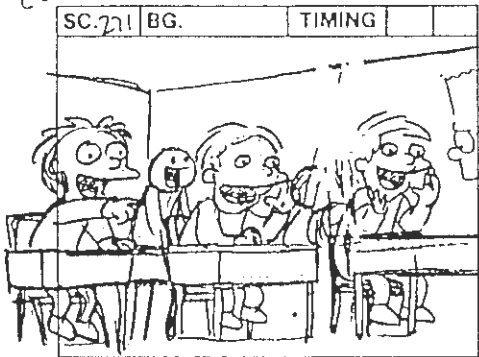
FILM ROMAN

THE SIMPSONS

SHOW 2F19 ACT III PAGE 152

TITLE _____

CUT



PAN WITH BART AS HE WALKS INTO SC.

CONT PAN WITH BART

ACTION	Bart goes back to his seat.		
TRANS.			
DIAL	ALL STUDENTS Mama's boy! Who's the new teacher's pet? Goody-goody.	MILHOUSE I meant the other booby trap.	
TRANS.			

FILM ROMAN

THE SIMPSONS

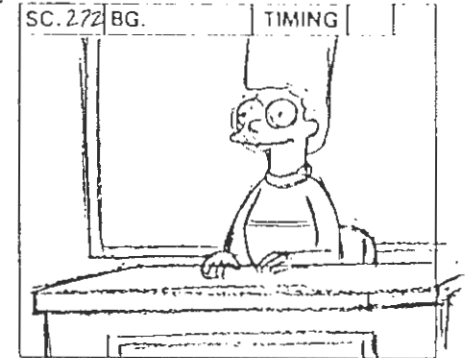
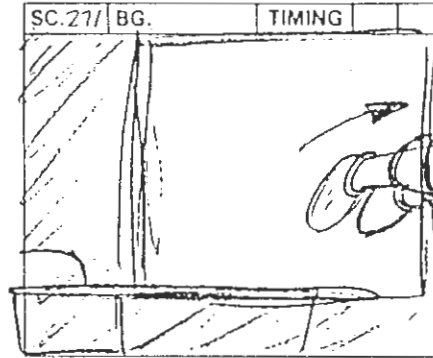
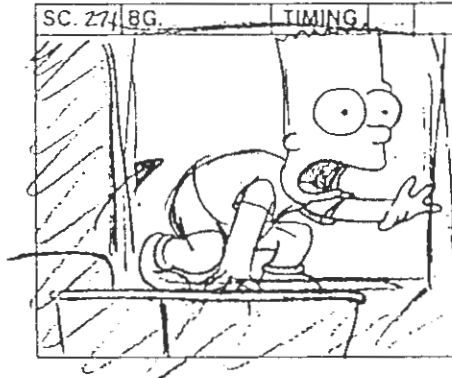
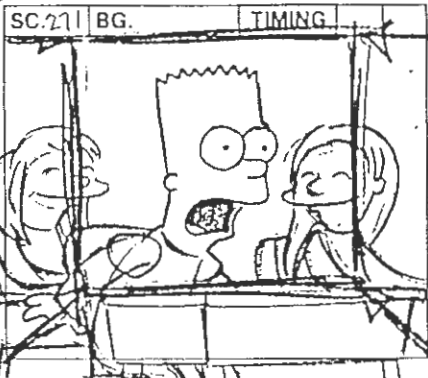
SHOW 2F19

ACT III

PAGE 153

SAME SCENE

TITLE _____



ACTION

TRUCK 'IN ON
BART

Bart GASPS then races back to Marge, and topples her to the floor a split-second before an enormous log swings down from the ceiling and SLAMS violently into the blackboard.

TRANS.

DIAL

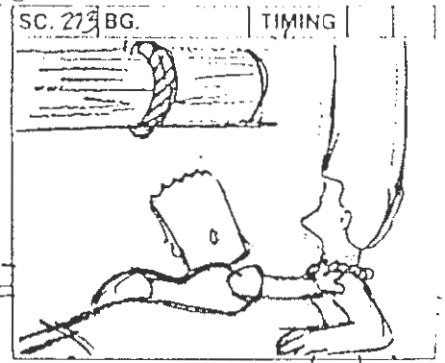
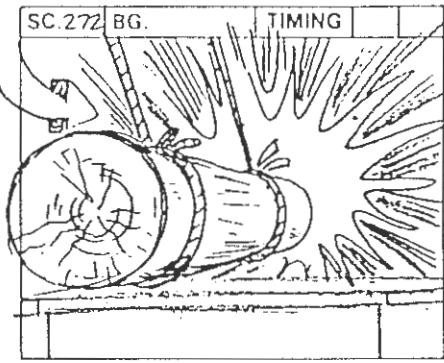
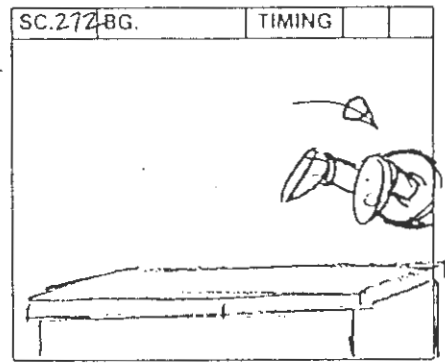
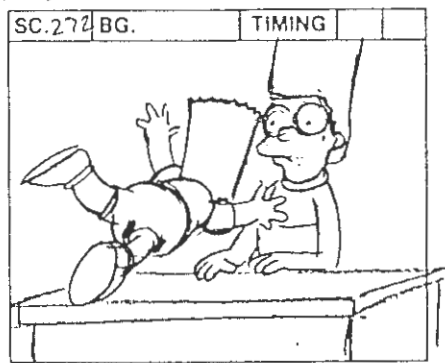
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

GAME SCENE TITLE _____ SHOW 2F19 ACT III PAGE 154



ACTION	BART LEAPS INTO SCENE	PUSHES MARGE OUT OF CHAIR.	LOG SLAMS WALL. 272	
TRANS.			STOPS HERE	
DIAL				
TRANS.				
NOTES				

FILM ROMAN

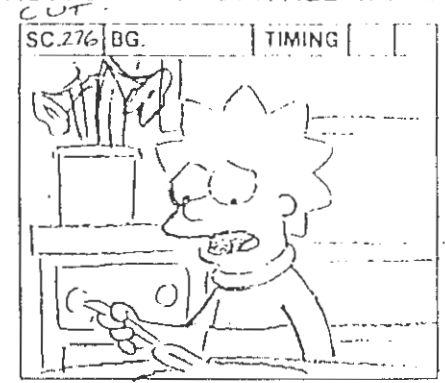
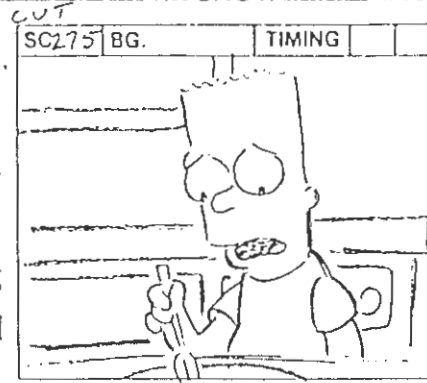
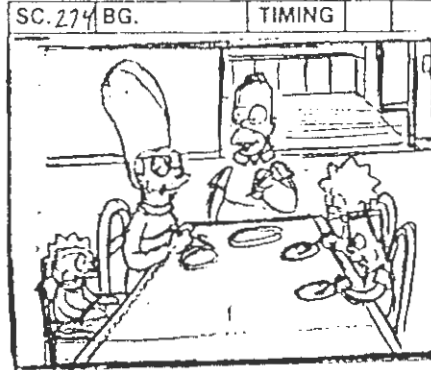
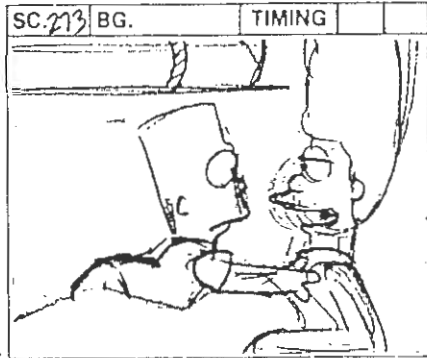
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT III

PAGE 155



ACTION

INT. SIMPSON DINING ROOM - THAT EVENING
The family is EATING dinner.

TRANS.

DIAL

MARGE
(WISTFULLY) ohh... kids have been doing
that one since my day.

HOMER
So, how was everybody's day at school?

BART
Horrrifying.

LISA
Pointless.

TRANS.

NOTES

FILM ROMAN

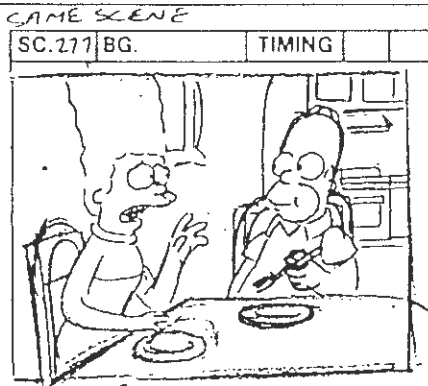
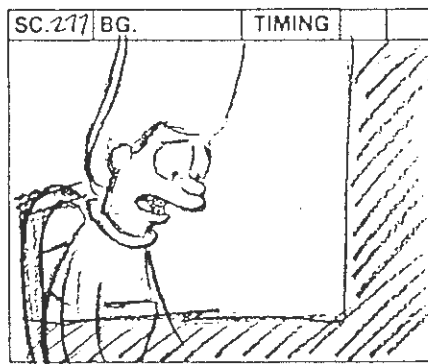
THE SIMPSONS

TITLE _____

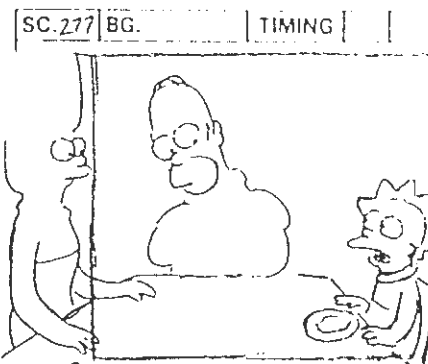
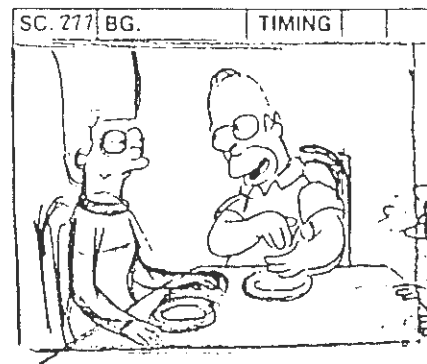
SHOW 2F19

ACT III

PAGE 156



TRUCK OUT



PAN TO LISA →

ACTION

TRANS.

DIAL

TRANS.

NOTES

MARGE:
EXHAUSTING.

MARGE
It took the children forty minutes to locate Canada on the map.

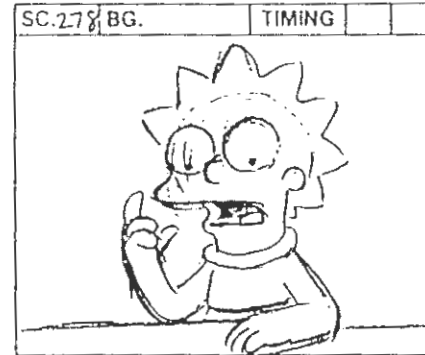
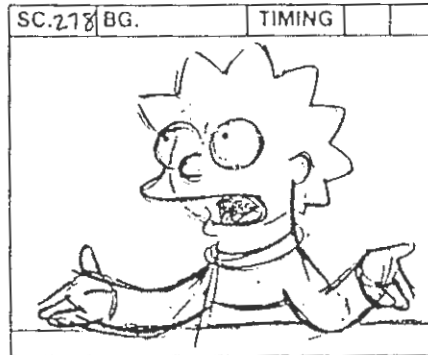
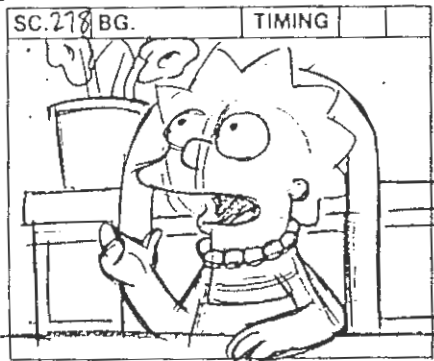
HOMER
Marge, anyone can miss Canada... all tucked away down there.

LISA
Well, my teacher's a nightmare.

FILM ROMAN

THE SIMPSONS

CUT TITLE _____ SHOW 2F19 ACT III PAGE 157



ACTION			
TRANS.			
DIAL	Three kids got sick from inhaling his ointment fumes, he confiscated	everything made of tin, and then he sent us home early because he got his	beard caught in the pencil sharpener.
TRANS.			
NOTES			

FILM ROMAN

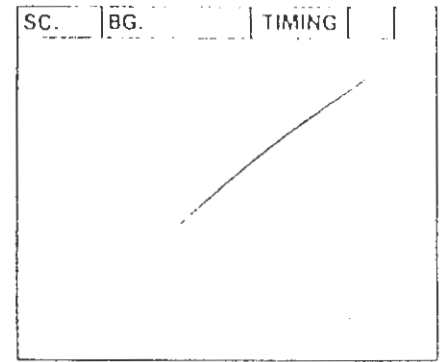
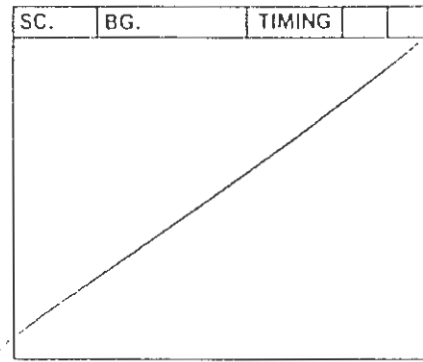
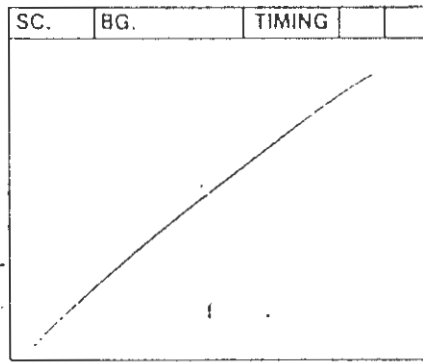
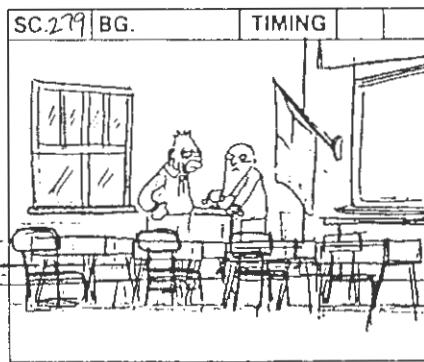
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT III

PAGE 157A



ACTION

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

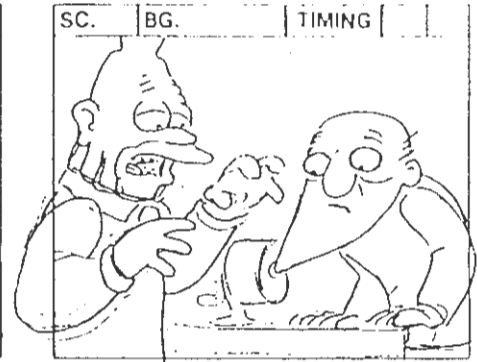
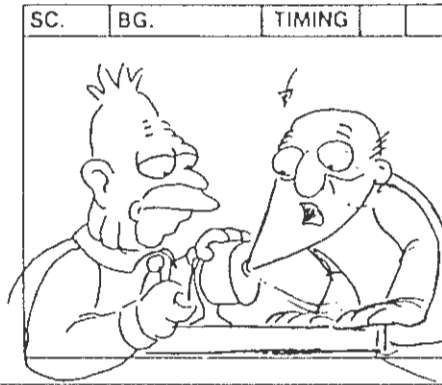
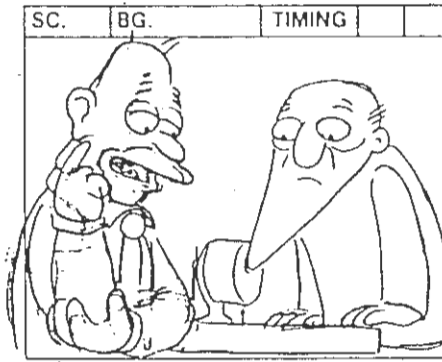
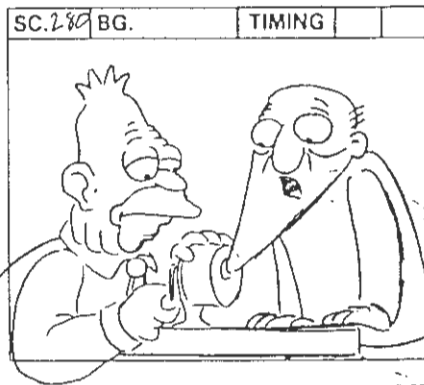
CUT

TITLE _____

SHOW 2F19

ACT III

PAGE 158



ACTION	<p>INT. LISA'S CLASSROOM - SIMULTANEOUS</p> <p>Jasper stands hunched over the pencil sharpener as Grampa tries to get him loose. Grampa CRANKS the handle once and Jasper's head is jerked down closer to the sharpener.</p>		
TRANS.			
DIAL	<p>JASPER (SURPRISED GRUNT)</p>	<p>GRAMPA (THOUGHTFUL) Oh, oh, okay... Hmmm. (Um) here.</p>	<p>JASPER (SURPRISED GRUNT)</p>
TRANS.	<p>GRAMPA Oh. Okay... Ah let's see. Um, what if I did this?</p>		
NOTES			

FILM ROMAN

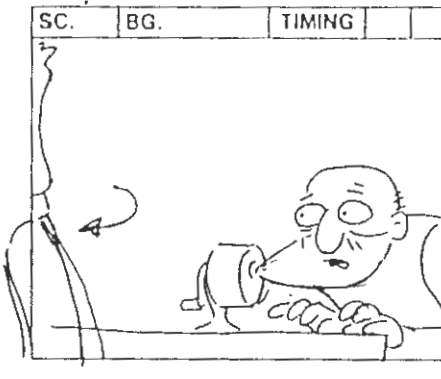
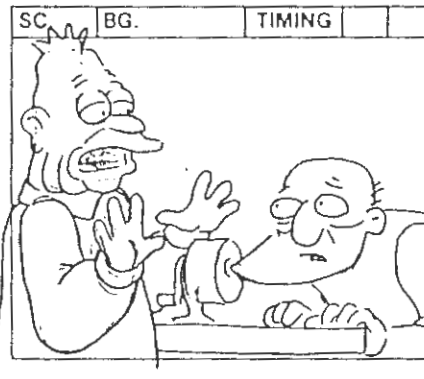
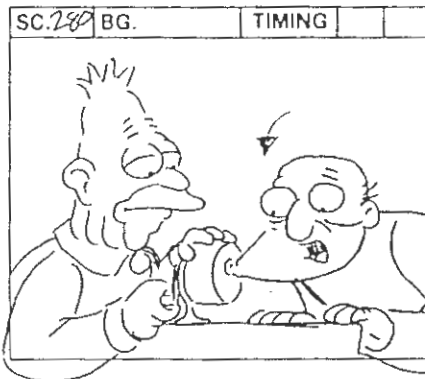
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT III

PAGE 159



ACTION

Grampa CRANKS the handle again.

GRAMPS WALKS O.S.

TRANS.

DIAL

JASPER
(SURPRISED GRUNT)

GRAMPA
You're on your own.

TRANS.

NOTES

FILM ROMAN

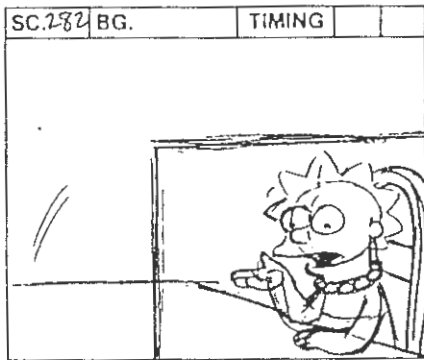
THE SIMPSONS

SHOW 2F19 ACT III PAGE 160

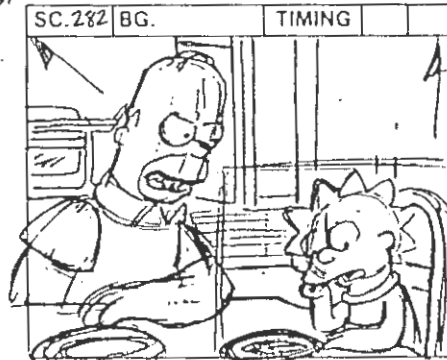
TITLE _____

CUT

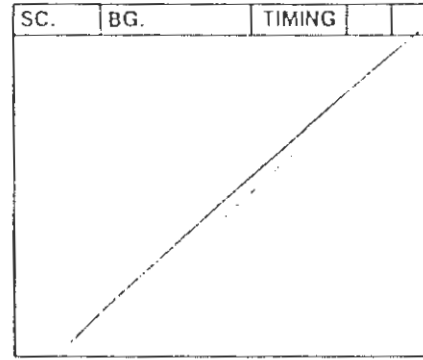
GAME SCENE



START TIGHT



TRUCK OUT



ACTION

BACK TO KITCHEN

TRANS.

DIAL

LISA
There's no way I'll get into an Ivy League school now.

(SCORNFUL) At this rate I probably won't even get into Vassar.

TRANS.

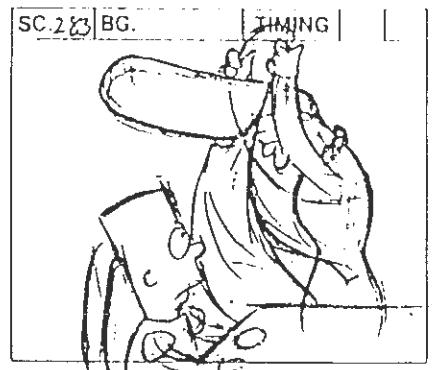
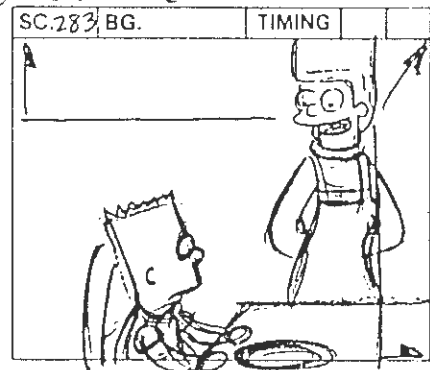
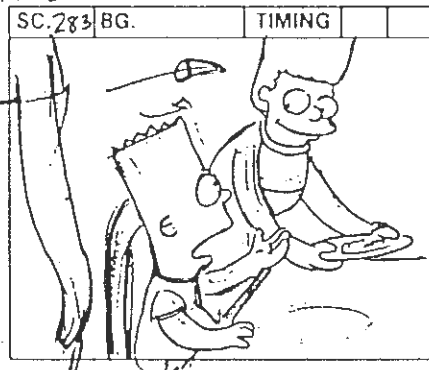
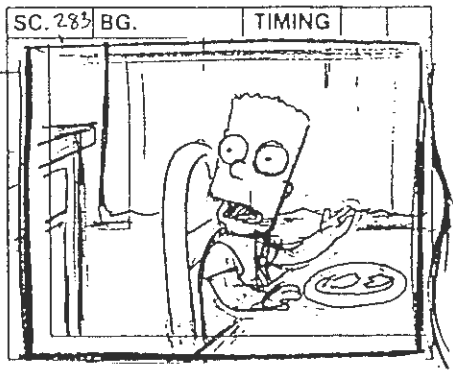
HOMER
(QUIET RAGE) I've had just about enough of your Vassar bashing young lady.

NOTES

FILM ROMAN

THE SIMPSONS

CUT TITLE SAME SCENE CAME SCENE SHOW 2F19 ACT III PAGE 161



ACTION		MARGE ENTERS - PICKS UP BART'S PLATE. BART TURNS TO MARGE. ADJUST UP AS MARGE ENTERS.	TRUCK OUT. MARGE PUTS PLATE DOWN ON TABLE, AS SHE TAKES OFF APRON.	
TRANS.				
DIAL	BART Look Mom, it feels really weird having you on my turf. How would you feel if I started mopping the floor?		MARGE I'd be thrilled.	You can start right now.
TRANS.				
NOTES				

FILM ROMAN

THE SIMPSONS

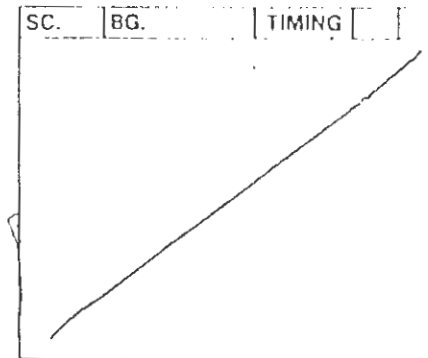
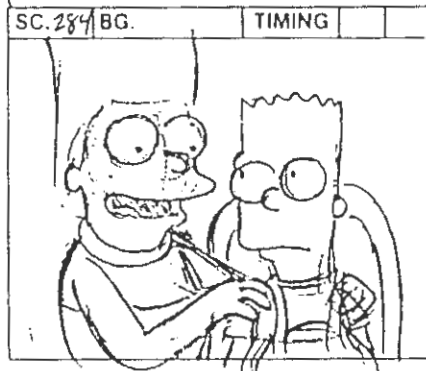
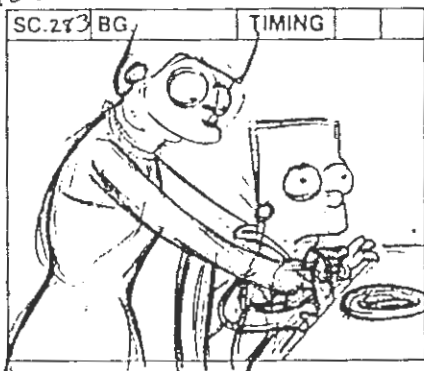
SAME SCENE

TITLE _____

SHOW 2F19

ACT III

PAGE 162



ACTION

TRUCK IN AS MARGE
WALKS AROUND
She ties an apron around Bart.

TRANS.

DIAL

BART
(FOILED NOISE)

MARGE
(FIRM) And I'm going to keep teaching
your class. Like it or lump it.

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

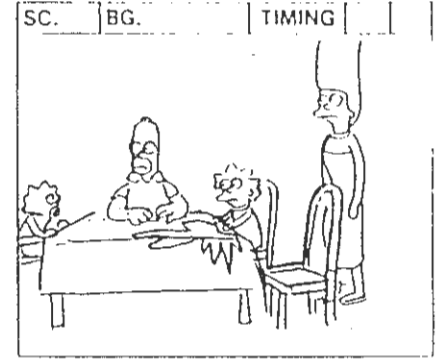
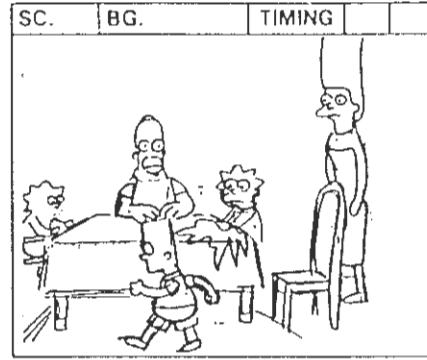
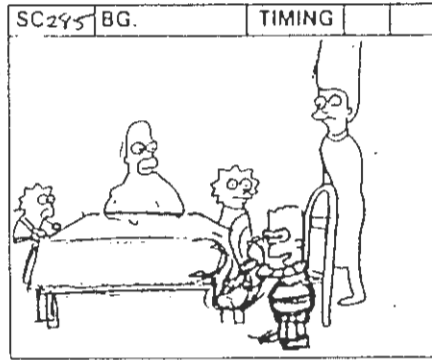
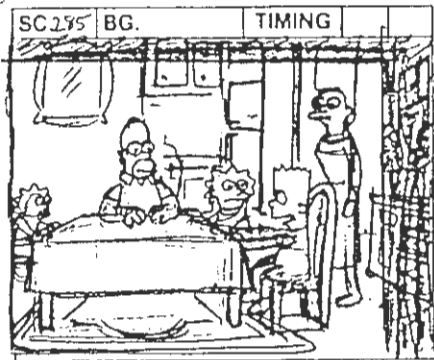
SHOW 2F19

ACT III

PAGE 16-2A

CUT

TITLE _____



ACTION

Bart strides out of the room.

TRANS.

DIAL

BART
(HUFFY) Well, then. I guess I'll just have to get into the crawl space again.

After a beat, there are O.S. SCRATCHING and SCURRYING sounds coming from the walls.

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

NO 286

TITLE _____

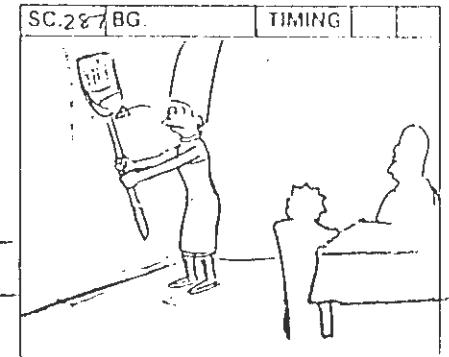
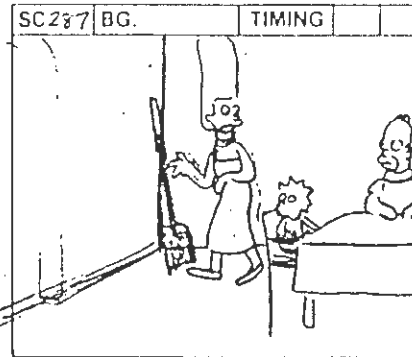
SHOW 2F19

ACT III

PAGE 163

SC. 286

CUT



ACTION

Marge grabs a broom and begins WRACKING at the wall.

TRANS.

DIAL

MARGE
I hate it when he gets in there.

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

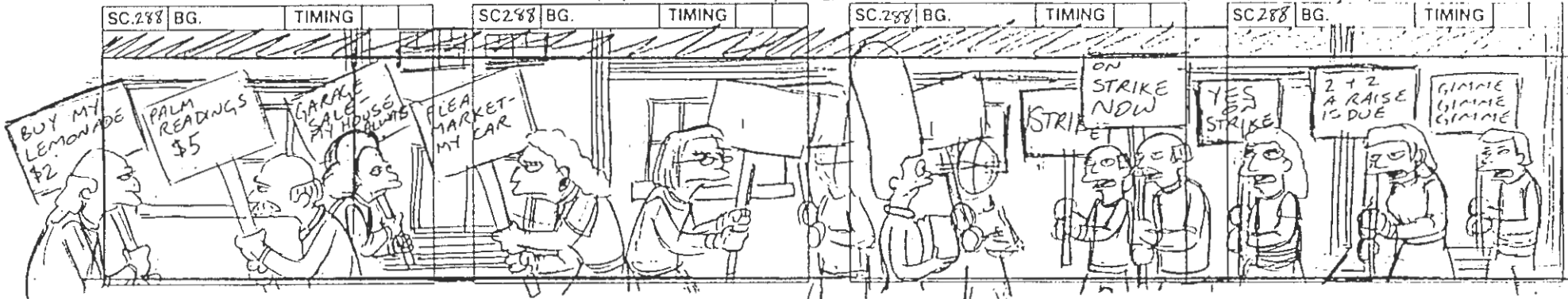
TITLE

PAN SLOWLY SAME CC

SHOW 2F19

ACT III

PAGE 164



ACTION

EXT. SCHOOL - DAY

The picketing teachers look haggard and worn out. Their signs are faded and now have ads on the back, including "PALM READINGS \$5," and "GARAGE SALE - MY HOUSE - ALWAYS."

Marge begins sheepishly making her way through the line.

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

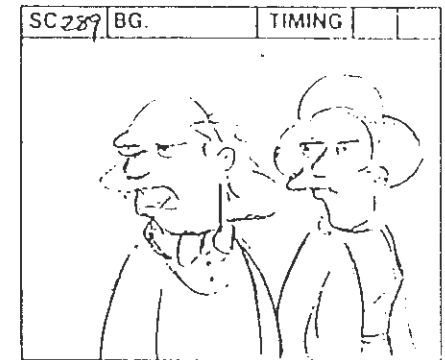
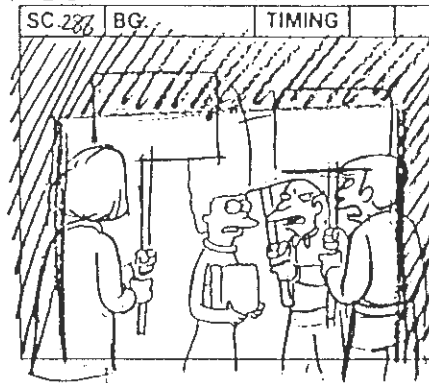
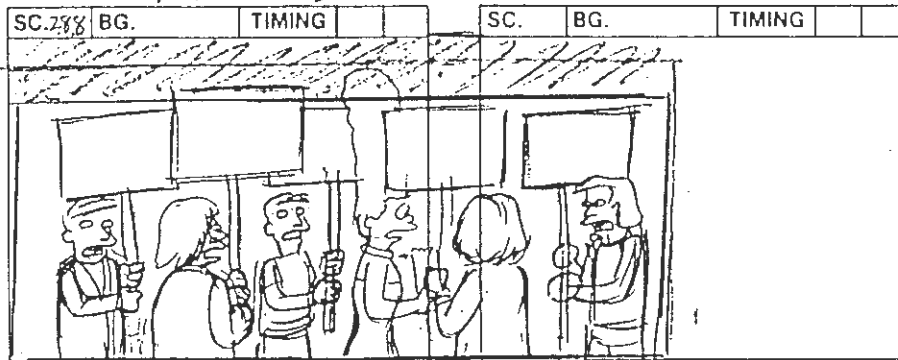
SAME SCENE PAN → TITLE: _____

SAME SCENE STOP

SHOW 2F19

ACT III

PAGE 165



ACTION			
TRANS.			
DIAL			
TRANS.	<p>MARGE</p> <p>Um, excuse me. I'm sorry. So sorry. I support your cause.</p>	<p>Really I do. I-</p> <p>I'm so sorry. Sorry.</p>	<p>LARGO</p> <p>Scab!</p> <p>MARGE</p> <p>Oh now, really.</p>
NOTES			

FILM ROMAN

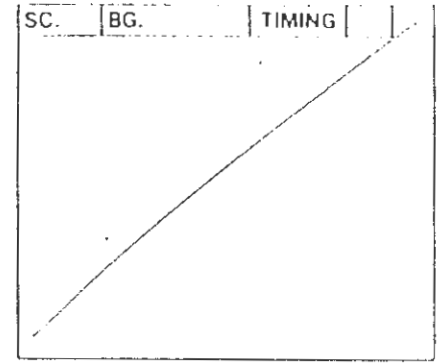
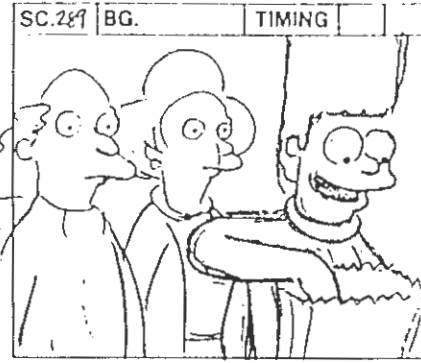
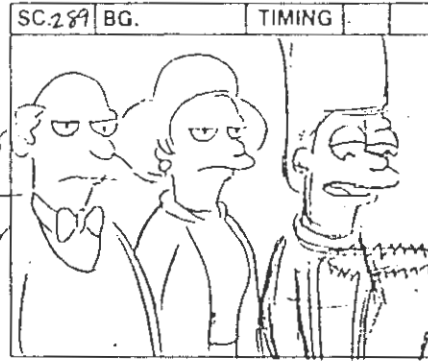
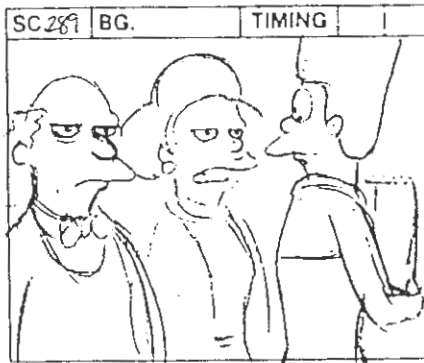
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT III

PAGE 16 SA



ACTION

TRANS.

DIAL

TRANS.

NOTES

Scabi
KRABAPPEL

MARGE
Oh. (CONCILIATORY) Look, I brought
lemon bars.

FILM ROMAN

THE SIMPSONS

TITLE _____

SHOW 2719

ACT III

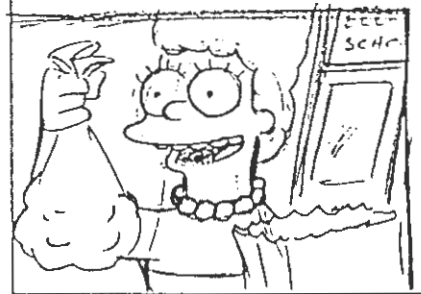
PAGE 166

SC.	BG.	TIMING	
-----	-----	--------	--

SC.	BG.	TIMING	
-----	-----	--------	--

SC. <u>270</u>	BG.	TIMING	
----------------	-----	--------	--

SC. <u>271</u>	BG.	TIMING	
----------------	-----	--------	--



ACTION

MARGE TURNS AS SHE HOLDS UP LEMON BARS.

The teachers RAPPIETLY CONVERGE on the lemon bars.

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

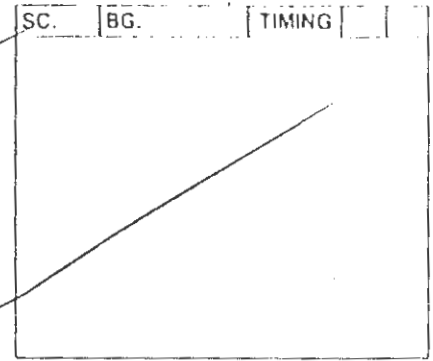
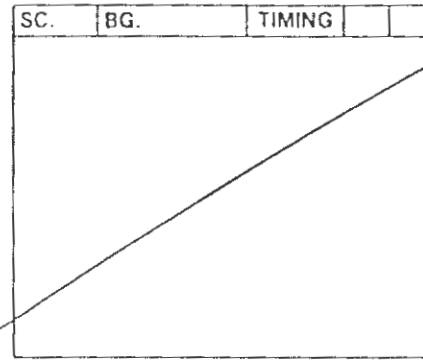
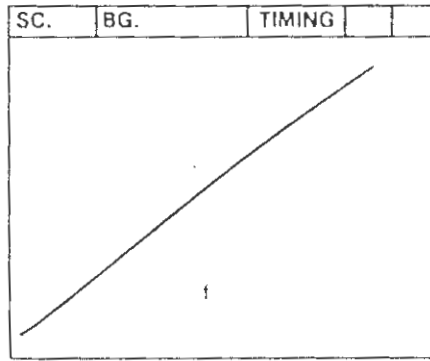
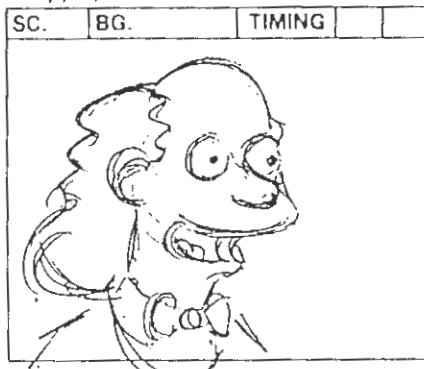
291A

TITLE _____

SHOW 2F19

ACT 3

PAGE 166



ACTION				
TRANS.				
DIAL	LARGO (DELIGHTED) The scab brought lemon bars!			
TRANS.				
NOTES				

FILM ROMAN

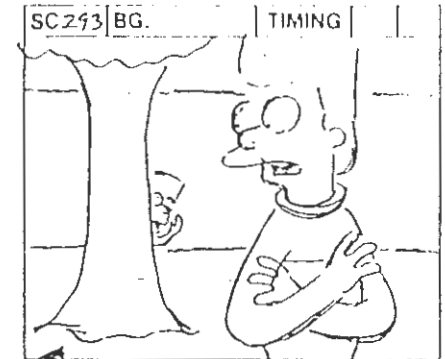
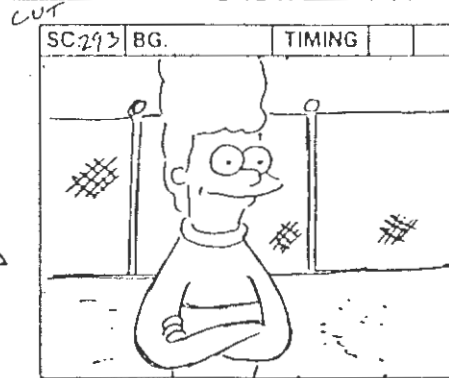
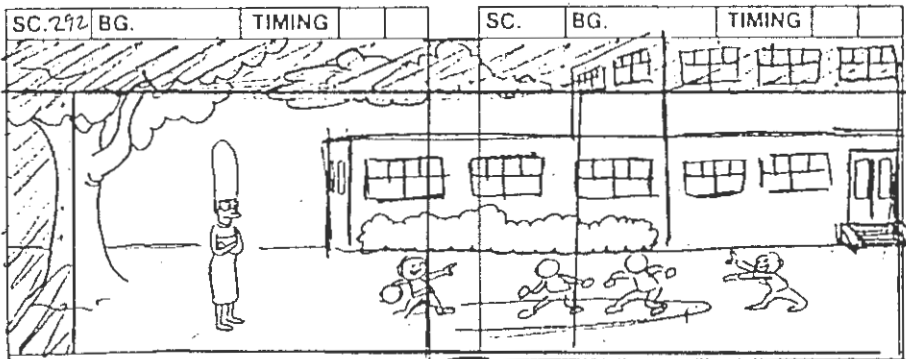
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT III

PAGE 167



ACTION

EXT. PLAYGROUND - DAY
Marge is supervising recess.

GIRLS RUN THRU SC.
BOYS PLAY DODGE BALL

ADJUST OVER AS
MARGE TURNS.

Suddenly she hears...

TRANS.

DIAL

BART (O.S.)
Past. Over here.

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

CUT

TITLE

SHOW

2F19

ACT

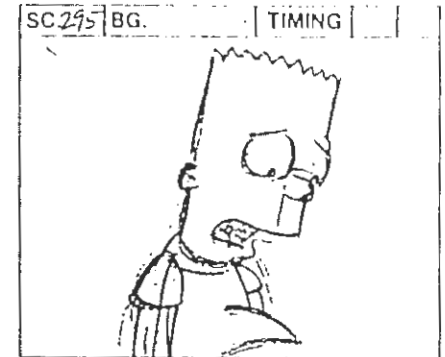
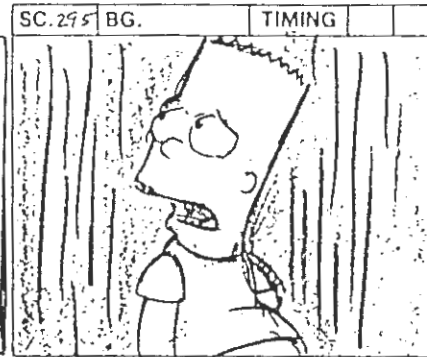
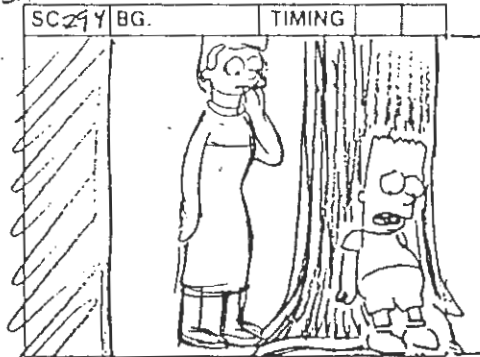
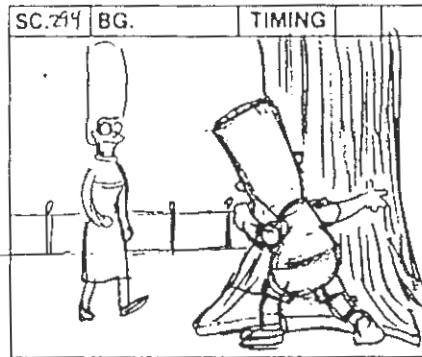
III

PAGE

168

SAME SCENE

CUT



ACTION

Marge turns to see a self-conscious Bart standing behind a tree, out of sight of the other kids.

TRANS.

DIAL

BART (CONT'D)
(HUMILIATED) Mom, I need a dollar.

BART (CONT.)
Ever since you started teaching here,
kids have been taking my lunch money.
Even the Quakers.

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

296

TITLE _____

SHOW _____

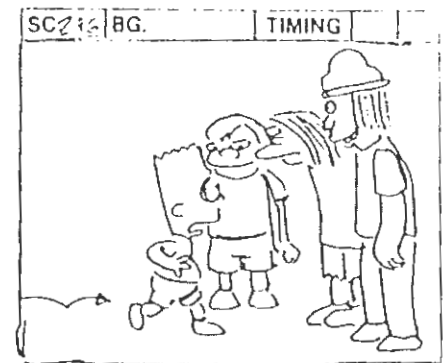
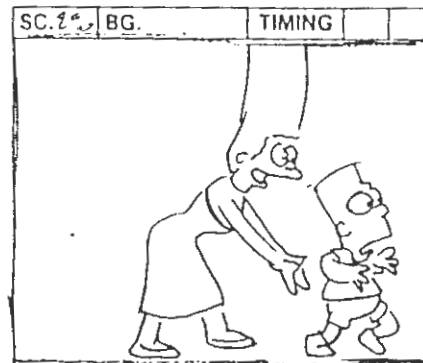
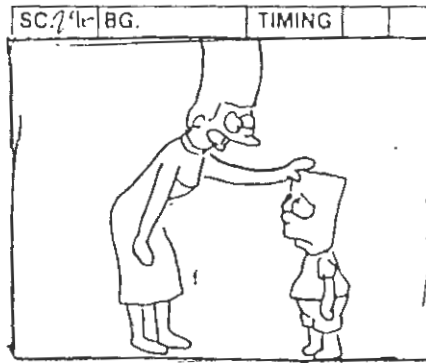
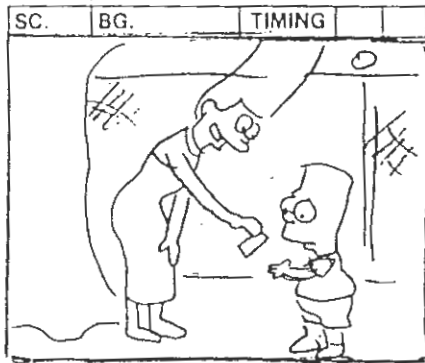
2F19

ACT _____

3

PAGE _____

169



ACTION

She gives Bart a little pat on the butt and pushes him into a group of BULLIES.

TRANS.

DIAL

MARGE
Ah, here you go, precious.

(GIVES HIM MONEY) Now go off with your friends.

TRANS.

NOTES

FILM ROMAN

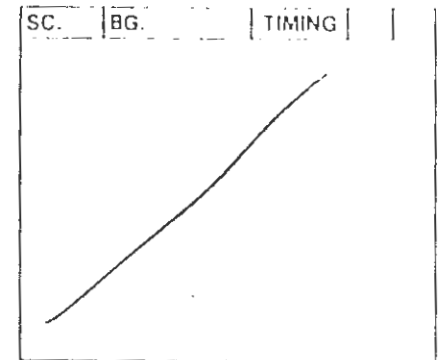
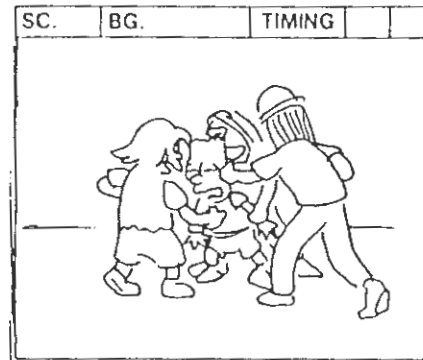
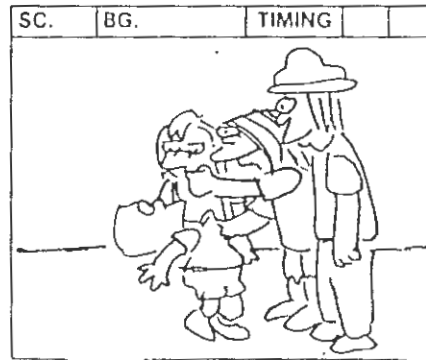
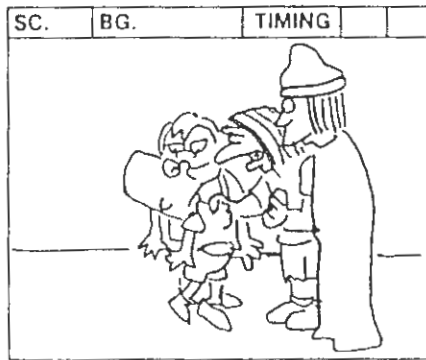
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT 3

PAGE 169A



ACTION				
TRANS.				
DIAL				
TRANS.				
NOTES				

He PUNCHES Bart. The bullies start BEATING him up.

DOLPH
(MOCKING) "Here ya go, precious."

FILM ROMAN

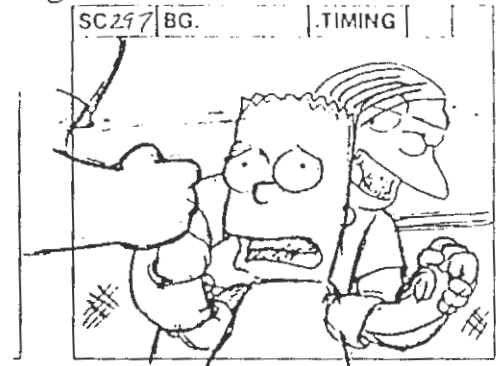
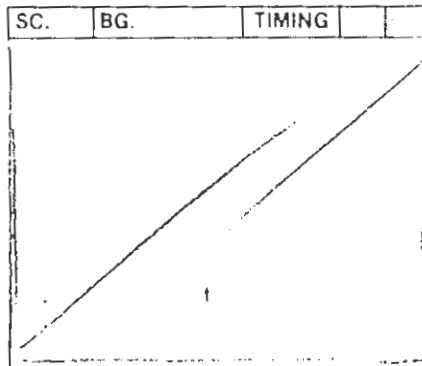
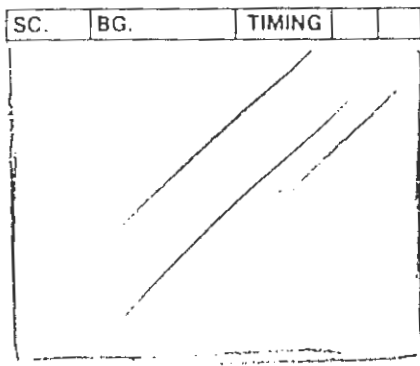
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT III

PAGE 170



ACTION

GUYS STILL PUNCHING BART IN THE STOMACH.

TRANS.

DIAL

BART
Why isn't my mom stopping this?
DOLPH
We've created a diversion.

TRANS.

NOTES

FILM ROMAN

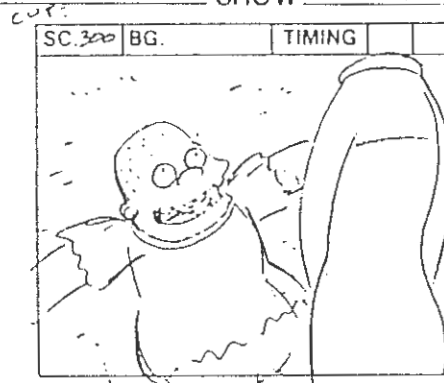
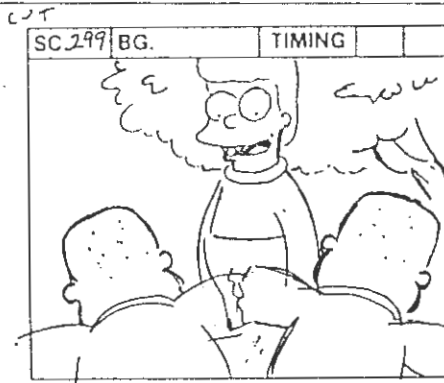
THE SIMPSONS

SHOW 2F19

ACT 17

PAGE 171

TITLE _____



ACTION

We see Kearney doing a lasso dance in front of a mesmerized Marge.

TRANS.

DIAL

MARGE
That's a very nice jig, Kearney. Now, isn't dancing much more fun than bullying?

KEARNEY
Yeah.

TRANS.

NOTES

FILM ROMAN

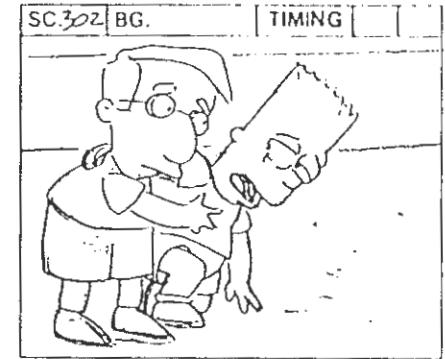
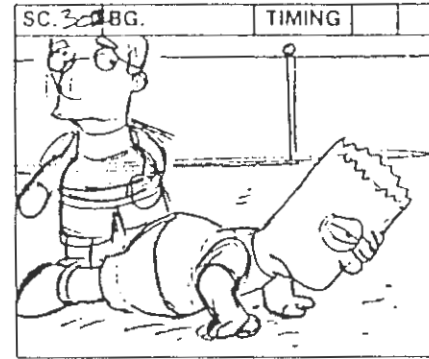
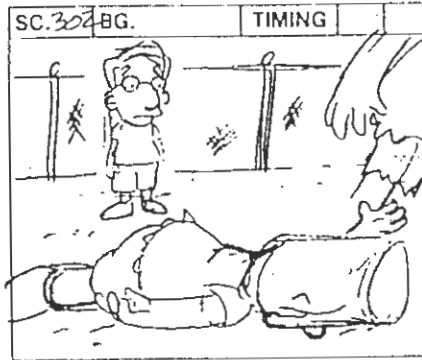
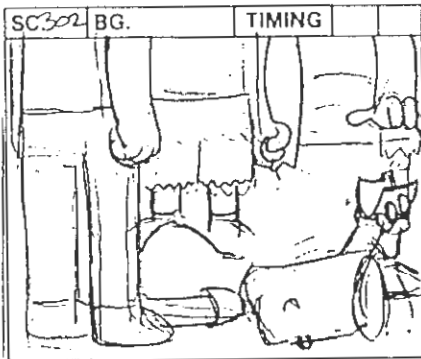
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT III

PAGE 177



ACTION	<p>ANGLE ON BART</p> <p>The bullies finish beating him up, take the money and leave. Milhouse helps Bart up.</p>		
TRANS.			
DIAL			<p>BART</p> <p>That's it. I can't take this anymore. Milhouse. I've gotta get the real</p>
TRANS.			
NOTES			

FILM ROMAN

THE SIMPSONS

SHOW 2F19

ACT III

PAGE 173

SAME SCENE

TITLE

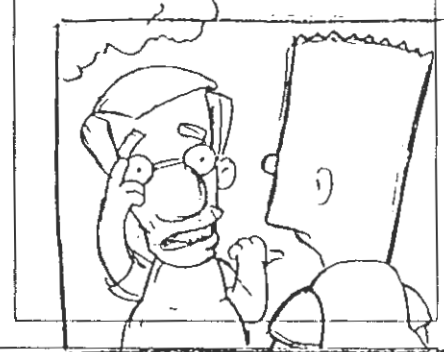
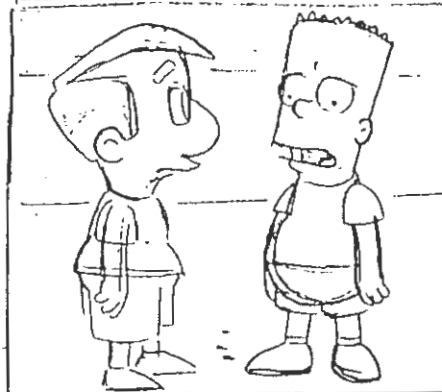
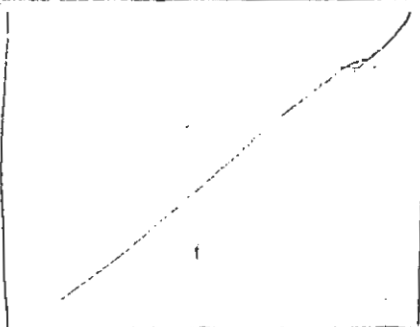
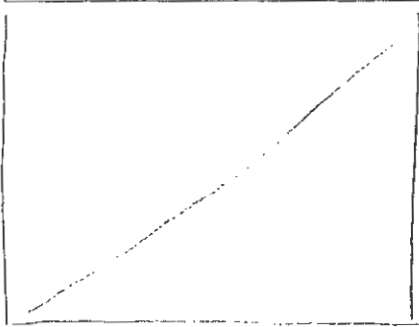
SAME SC

SC.	BG.	TIMING	
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SC.	BG.	TIMING	
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SC. <u>302</u>	BG.	TIMING	
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SC. <u>303</u>	BG.	TIMING	
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ACTION

TRANS.

DIAL

TRANS.

NOTES

teachers back.

MILHOUSE
Bart, you'll never get Krabappel and
Skinner together again.

FILM ROMAN

THE SIMPSONS

SHOW 2F19

ACT III
 SAME SC

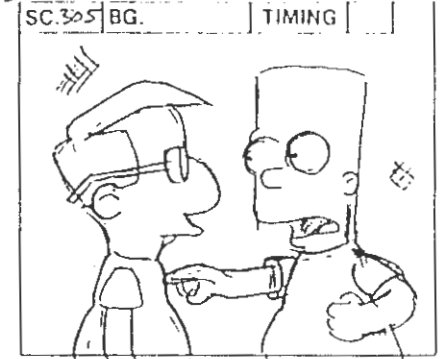
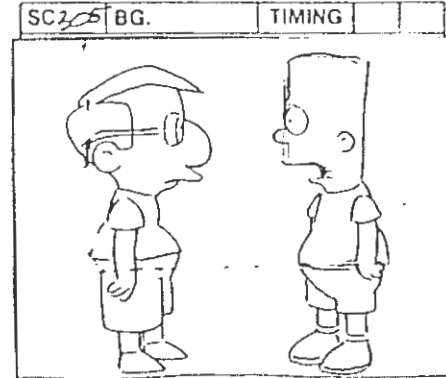
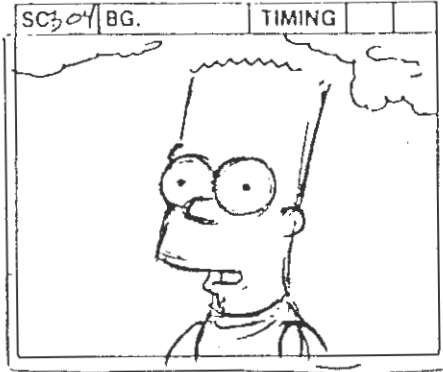
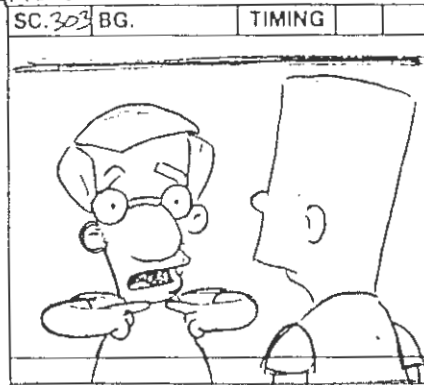
PAGE 174

TITLE

SAME SC

CUT

CUT



ACTION

TRUCK IN

TRANS.

DIAL

MILHOUSE (CONT):
 They're like
 two positively charged ions.

BART:
 ZUH!?

BART
~~Wait~~ Wait, that's it!

With your book smarts

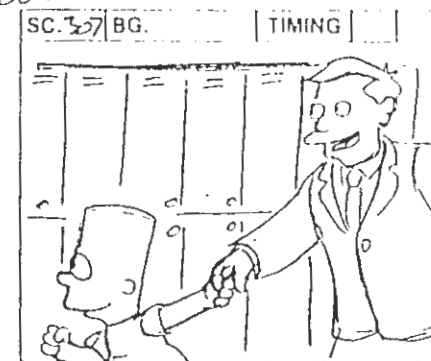
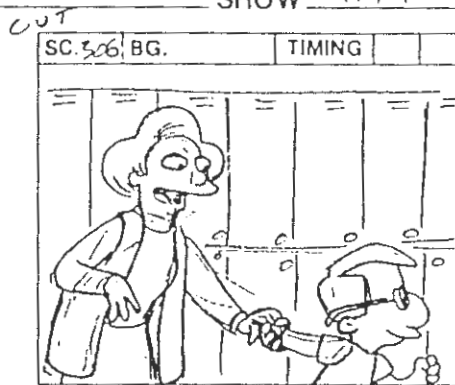
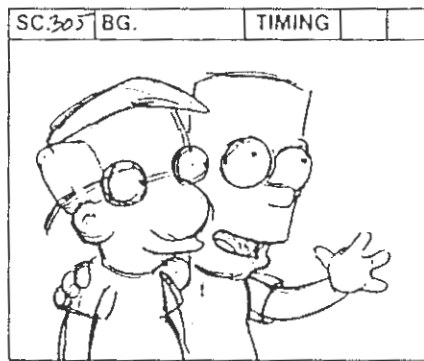
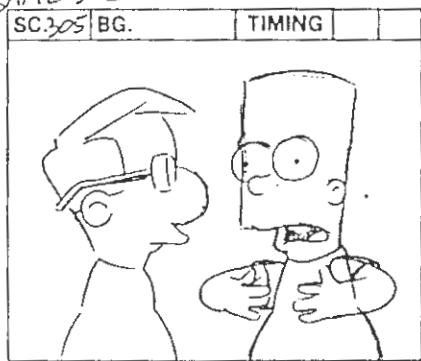
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

SAME SCENE TITLE _____ SHOW 2F19 ACT III PAGE 175



ACTION			INT. HALLWAY - NORTH END Milhouse is leading Krabappel down the hall.	INT. HALLWAY - SOUTH END Bart leads Skinner down the hall.
TRANS.				
DIAL	BART (CONT): and my ability to exploit people with book smarts.	we can figure out a clever plan to get them back together.	KRABAPPEL A surprise party? For me? In Principal Skinner's office? Well I don't know, but all right...	SKINNER Me? Go to my office? (CHUCKLES) It's highly irregular, but all right...
TRANS.				
NOTES				

FILM ROMAN

THE SIMPSONS

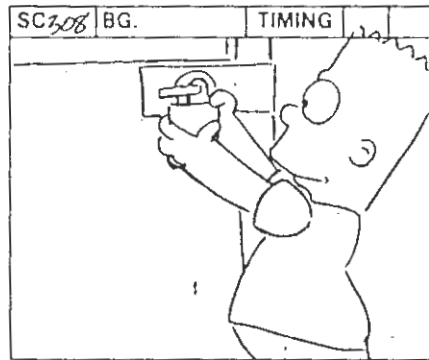
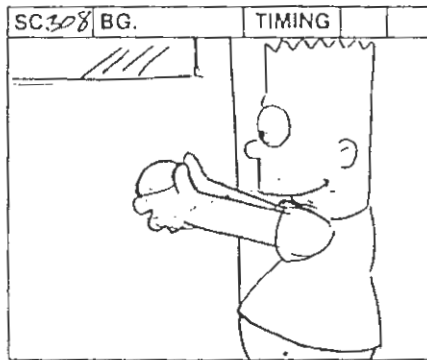
SHOW 2F19

ACT III

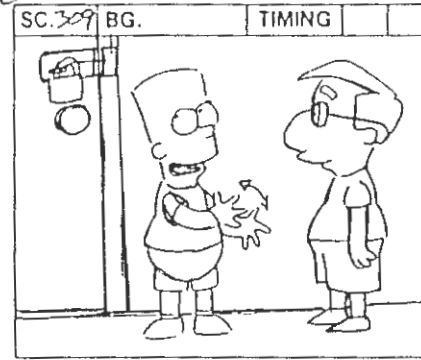
PAGE 176

CUT

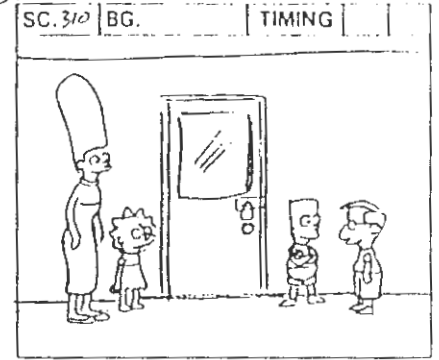
TITLE



CUT



CUT



ACTION

INT. HALLWAY OUTSIDE SKINNER'S OFFICE
Marge, Lisa, and Milhouse look on as Bart **SHUTS** the door and **LOCKS** it with a padlock.

Krabappel and Skinner begin **BANGING** on the door.

TRANS.

DIAL

BART
...And you're not coming out until you reach an agreement.

KRABAPPEL/SKINNER (O.S.)
Let us out, Bart! / This isn't funny, come on! / Bart, open this door!

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

SHOW 2F19

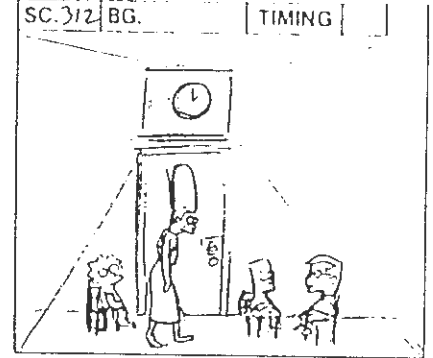
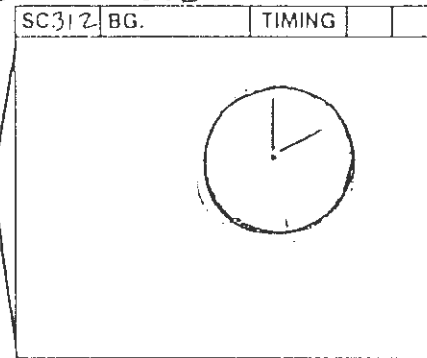
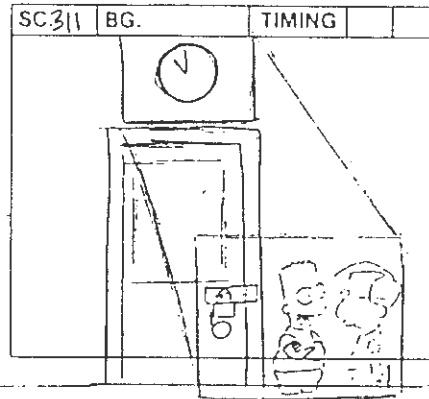
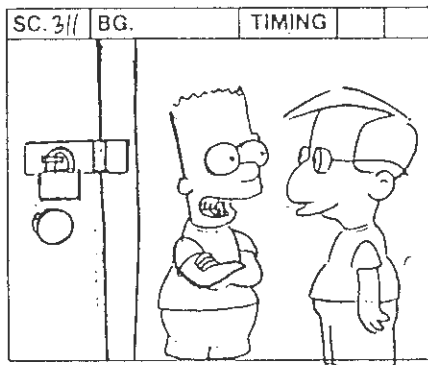
ACT III

PAGE 177

CUT

TITLE _____

DISS NEW SCENE



ACTION		We PAN to a clock and DISSOLVE TO:	We PAN back to the door. Krabappel and Skinner are still vigorously BANGING.
TRANS.		THREE HOURS LATER	
DIAL	BART (COCKY) Don't worry, they'll start negotiating.		KRABAPPEL (O.S.) Let us out! Let us out! SKINNER (O.S.) For the love of God, let us out!
TRANS.			
NOTES			

FILM ROMAN

THE SIMPSONS

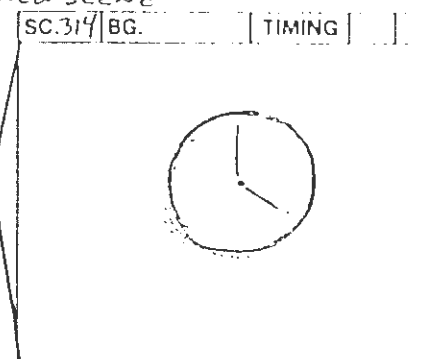
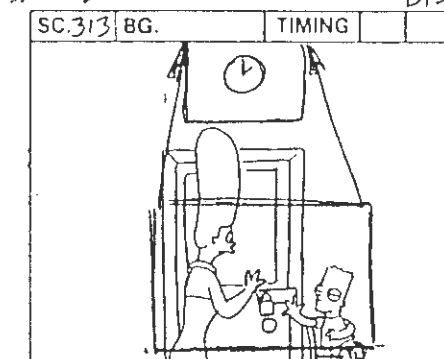
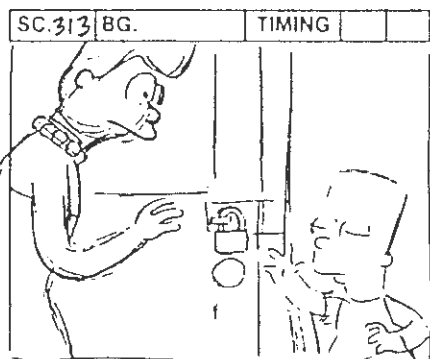
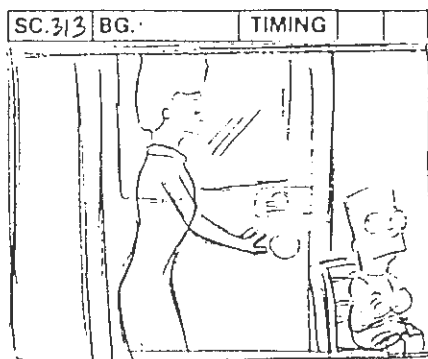
CUT

TITLE

SHOW 2F19

ACT III

PAGE 178



ACTION

TRUCK IN

Marge makes a motion to open the door, but Bart confidently raises his hand to stop her. We PAN back to the clock.

DISSOLVE TO:

TRANS.

DIAL

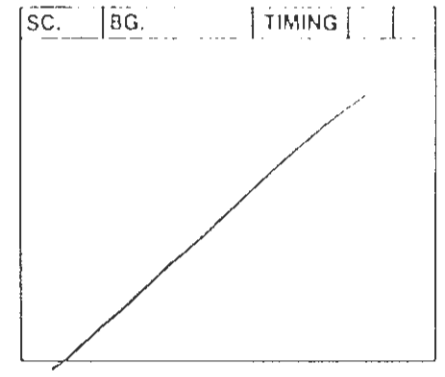
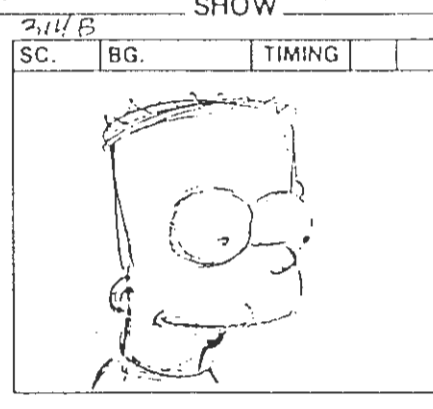
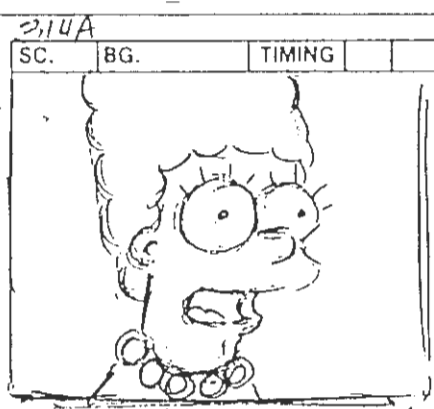
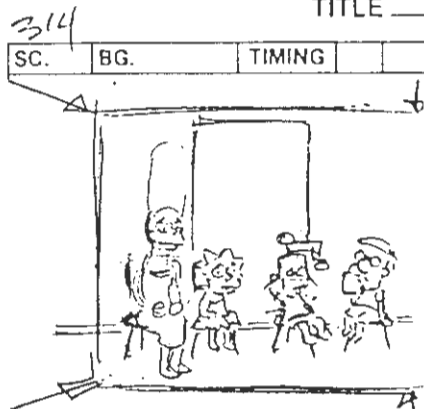
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

SHOW 2F19 ACT 3 PAGE 179



ACTION	TRANS.	DIAL	TRANS.	NOTES
<p>TWO HOURS LATER</p> <p>We PAN back. Skinner and Krabappel are still BANGING and YELLING.</p>		<p>MRS. KRABAPPEL (O.S.) Let us out-out-out.</p> <p>SKINNER (O.S.) Come on! Or you are going to be <u>22</u> sorry.</p>		<p>Abruptly the banging stops. Marge, Bart, Lisa, and Milhouse look at each other hopefully, but then the BANGING and YELLING starts again. It goes on a little while longer, then stops.</p>

FILM ROMAN

THE SIMPSONS

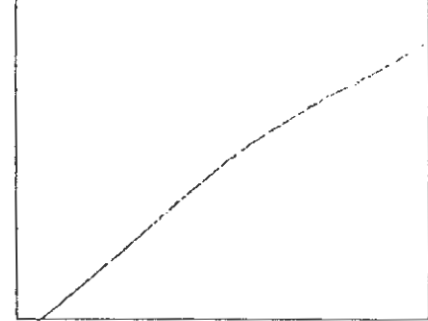
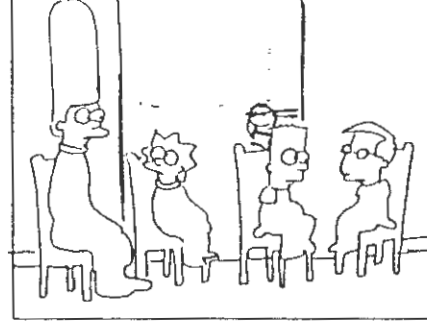
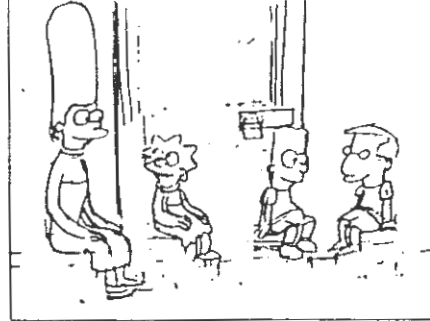
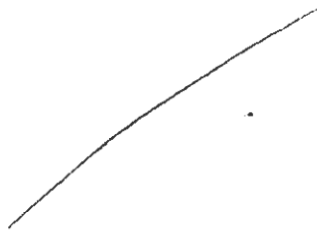
TITLE _____ SHOW 2 F19 ACT III PAGE 179A

SC. 314 | BG. | TIMING | |

SC. 314C | BG. | TIMING | |

SC. 314 | BG. | TIMING | |

SC. | BG. | TIMING | |



ACTION				
TRANS.				
DIAL				
TRANS.				
NOTES				

FILM ROMAN

THE SIMPSONS

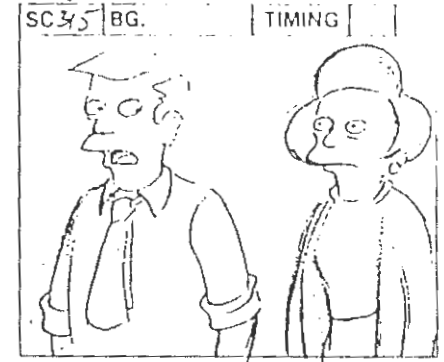
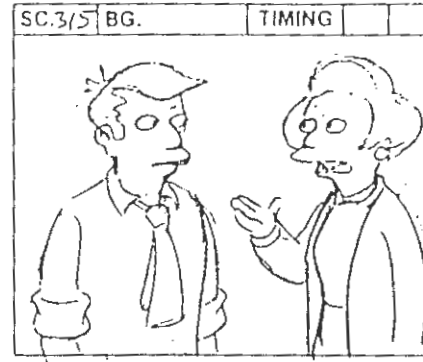
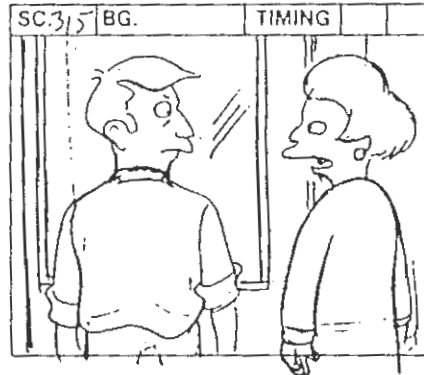
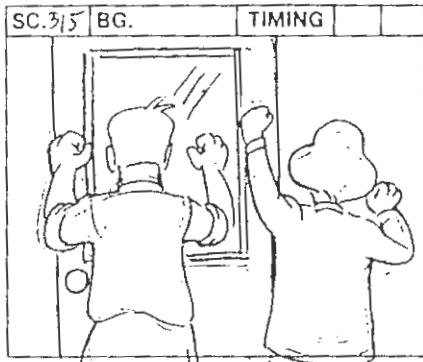
CUT

TITLE _____

SHOW 2F19

ACT IV

PAGE 18



ACTION

INT. OFFICE

TRANS.

DIAL

KRABAPPEL

(SIGHING) Well Seymour, I guess we could start talking.

SKINNER

What's the point? There's no more money.

TRANS.

NOTES

FILM ROMAN

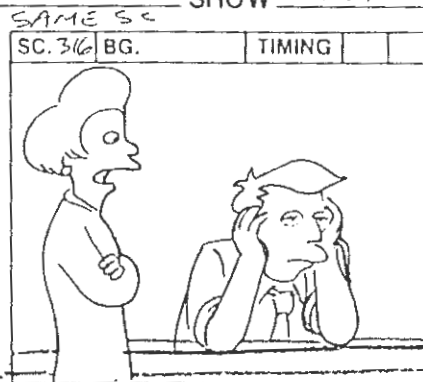
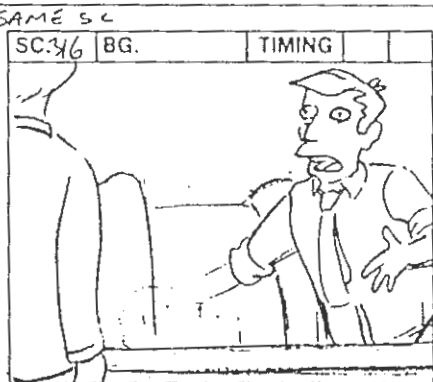
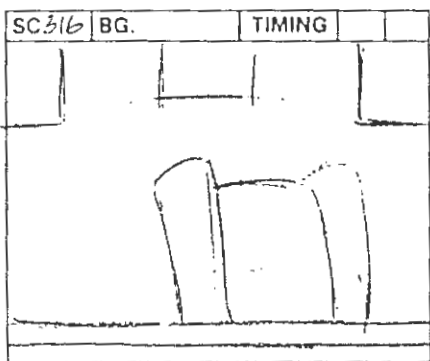
THE SIMPSONS

TITLE _____

SHOW 2F19

ACT III

PAGE 18/71

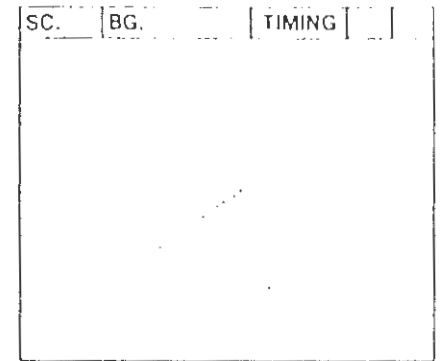
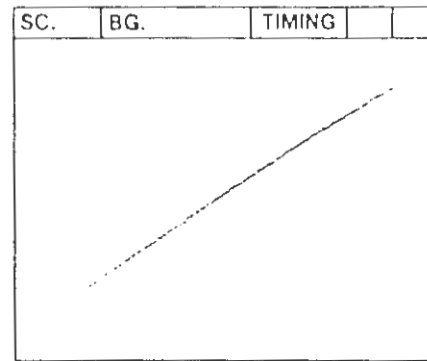
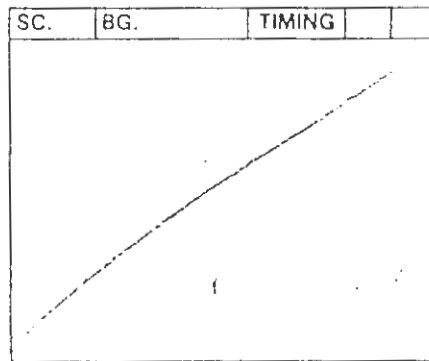
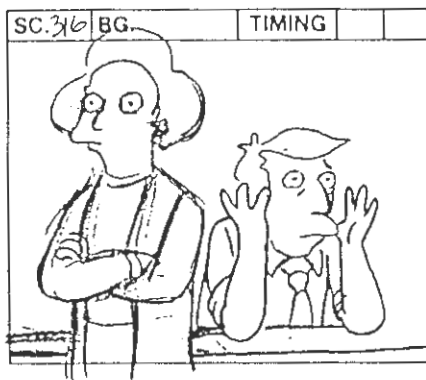


ACTION	SKINNER'S DEER.	SKINNER + EDNA INTO SC.		
TRANS.				
DIAL		Unless you've got some magic new source of revenue.	KRABAPPEL Well, we've got to figure something out. They've got us locked in here like prisoners.	SKINNER Prisoners in our own school.
TRANS.				
NOTES				

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW 2F19 ACT III PAGE 180E



ACTION	P 181		
TRANS.			
DIAL			
TRANS.			
NOTES			

FILM ROMAN

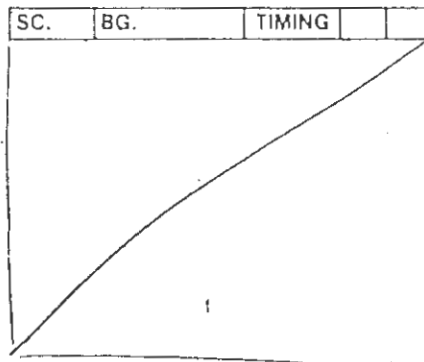
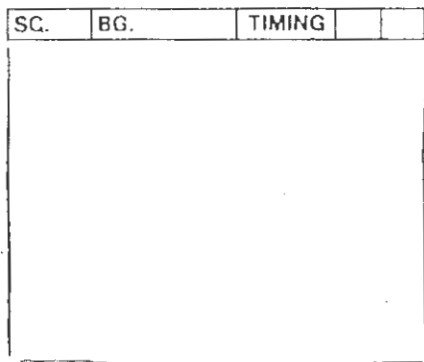
THE SIMPSONS

TITLE _____

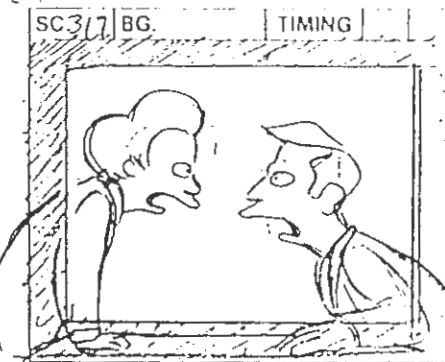
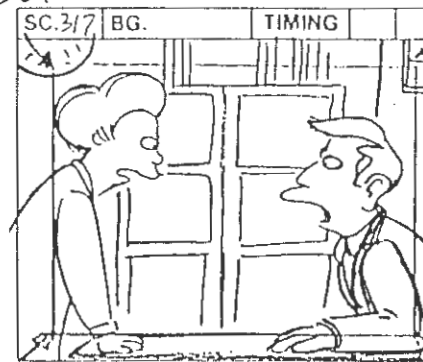
SHOW 2F19

ACT III

PAGE 181



CUT



ACTION

HOCK UP ON TURN.

Skinner and Krabappel suddenly look at each other wide-eyed and share a GASP of realization.

SLOW PUSH IN

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

No Sc 318

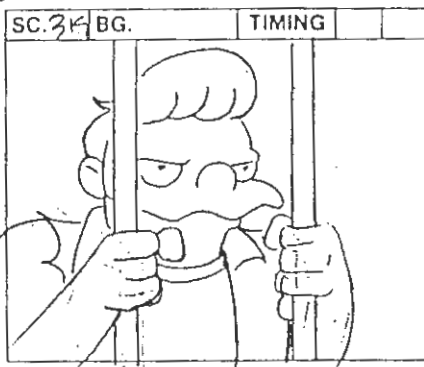
TITLE _____

SHOW 2F19

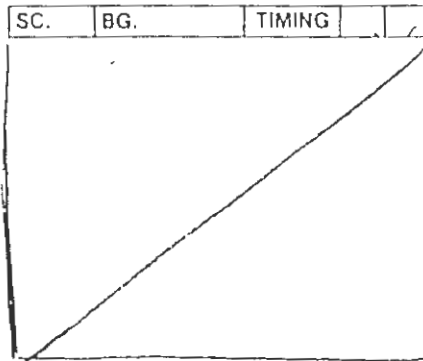
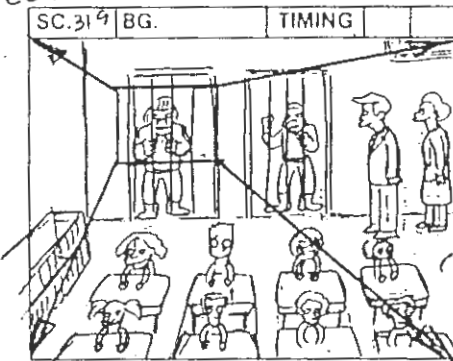
ACT III

PAGE 182

CUT



CUT



CUT



ACTION

MATCH PULL OUT

SMASH CUT TO:

JAILBIRD behind bars. WIDEN to see he's imprisoned in a cloakroom in the back of Krabappel's class. Another convict is imprisoned on the other side.

TRANS.

DIAL

SKINNER (CONT'D)

This was a great way to make extra money.

Renting out our cloakrooms to the overcrowded prison system.

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

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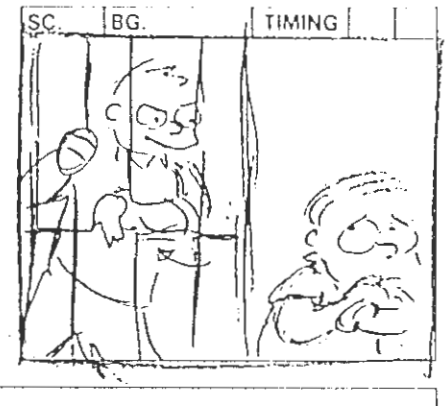
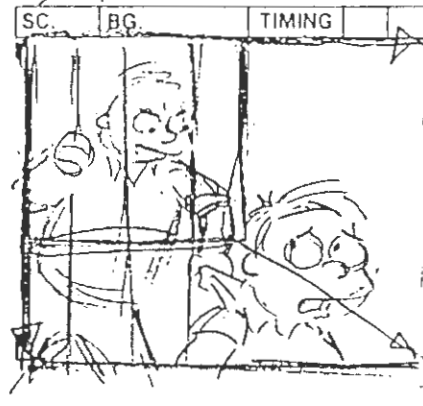
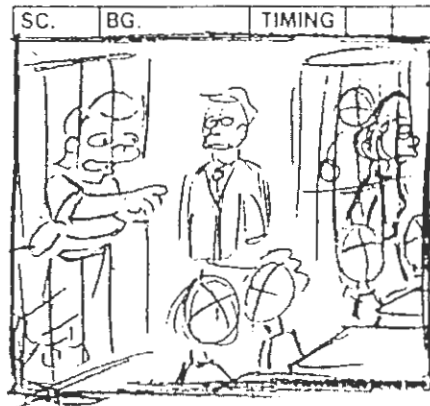
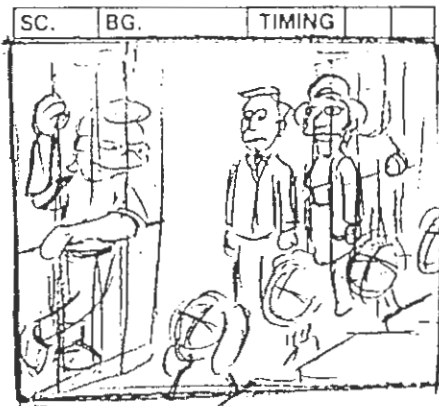
321

TITLE _____

SHOW _____

ACT _____

PAGE _____



ACTION

KRABAPPLE EXITS

The other more violent prisoner reaches through the bars, swiping at Martin's clothing, ripping off a small piece. Martin WHIMPERS and the children scoot their desks away.

TRANS.

DIAL

JAILBIRD

Yo, I used to sit right over there.

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

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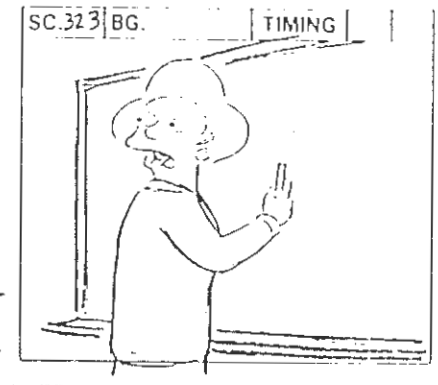
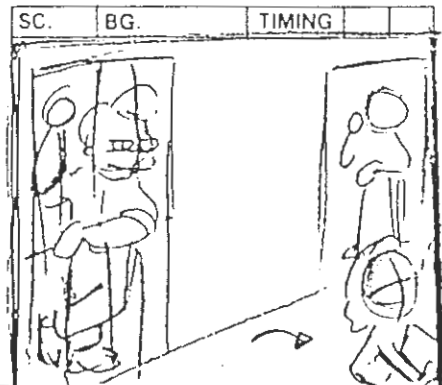
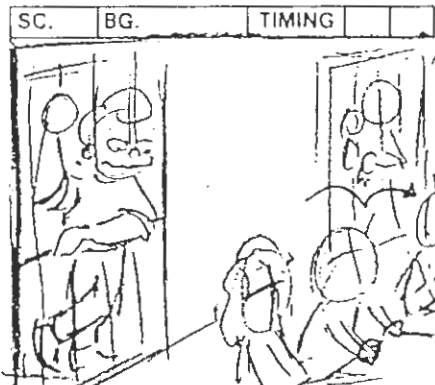
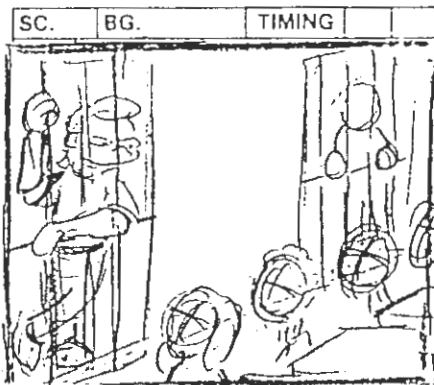
322

TITLE _____

SHOW _____

ACT _____

PAGE _____



ACTION

TRANS.

DIAL

TRANS.

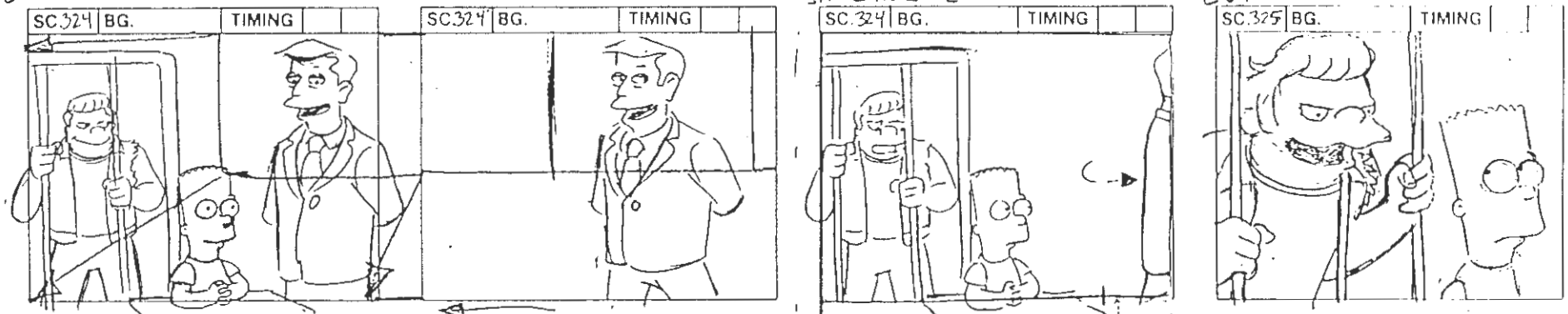
NOTES

KRABAPPEL
It's all right, children. Just ignore
the murderer.

FILM ROMAN

THE SIMPSONS

CUT TITLE = = SHOW 2F19 ACT III PAGE 185



ACTION	STOP AND TRUCK OUT FULL FIELD	START PAN WITH SKINNER AS HE WALKS	TRUCK IN SKINNER EXITS	
TRANS.				
DIAL	troublesome students might be scared straight.	SKINNER And as a bonus some of our bore	JAILBIRD (SOTTO TO BART) Psst, kid.	JAILBIRD Help me break out of here,
TRANS.				
NOTES				

FILM ROMAN

THE SIMPSONS

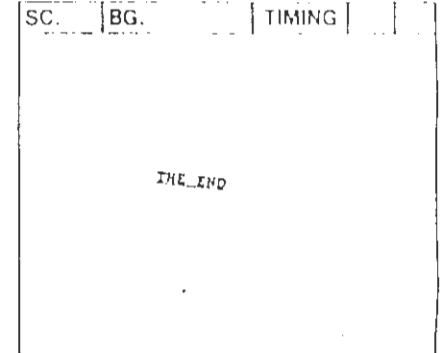
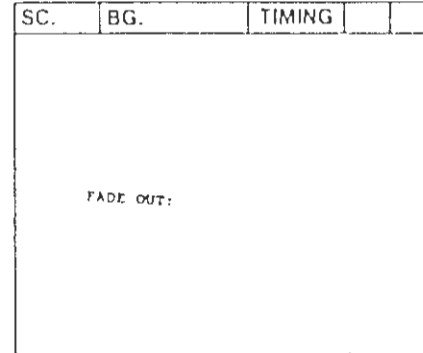
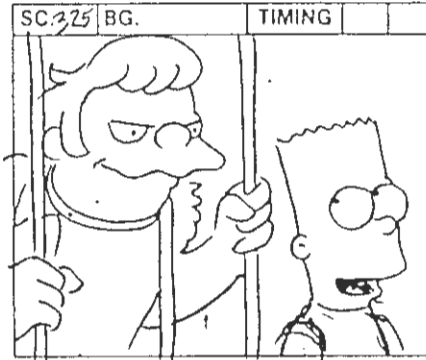
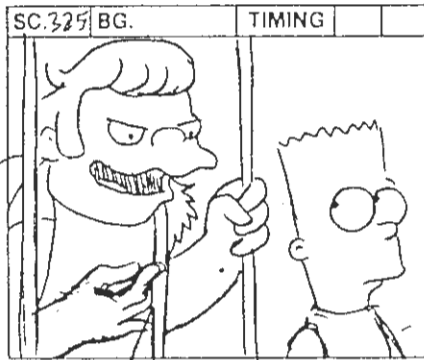
SAME SCENE

TITLE _____

SHOW 2F19

ACT III

PAGE 186



ACTION			
TRANS.			
DIAL	<p>JAIL BIRD (CONT):</p> <p>I'll totally make it worth your while.</p>	<p>BART</p> <p>(SOTTO, INTRIGUED) I'm listening...</p>	
TRANS.			
NOTES			