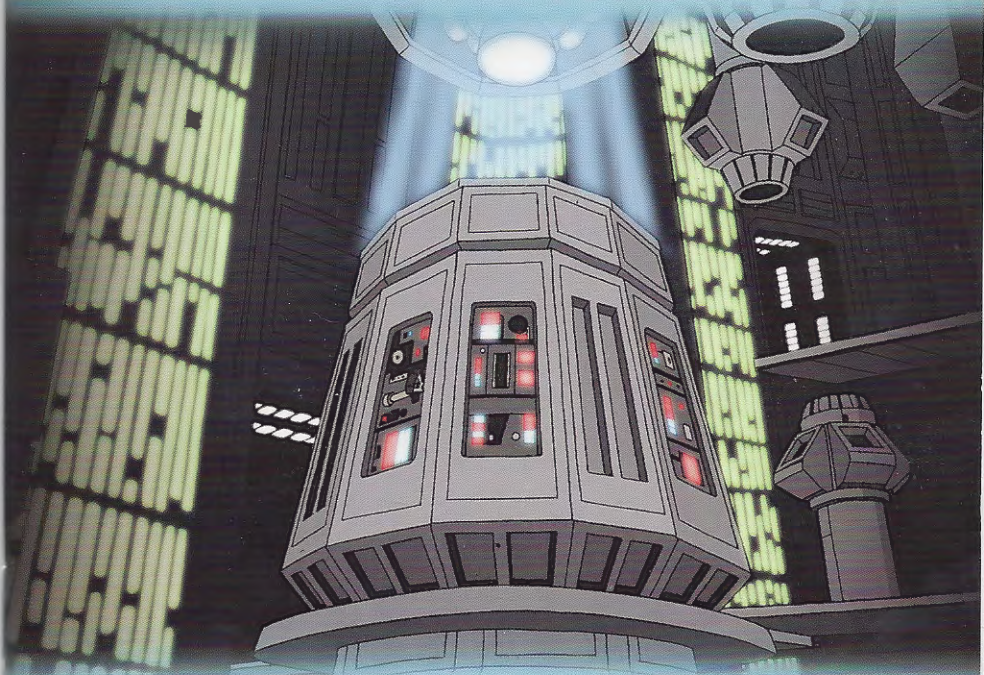


# THE ART OF **FAMILY GUY**

PRESENTS  
**BLUE HARVEST**



FROM PENCIL TO PRIME TIME  
RE-IMAGINING AN EMPIRE



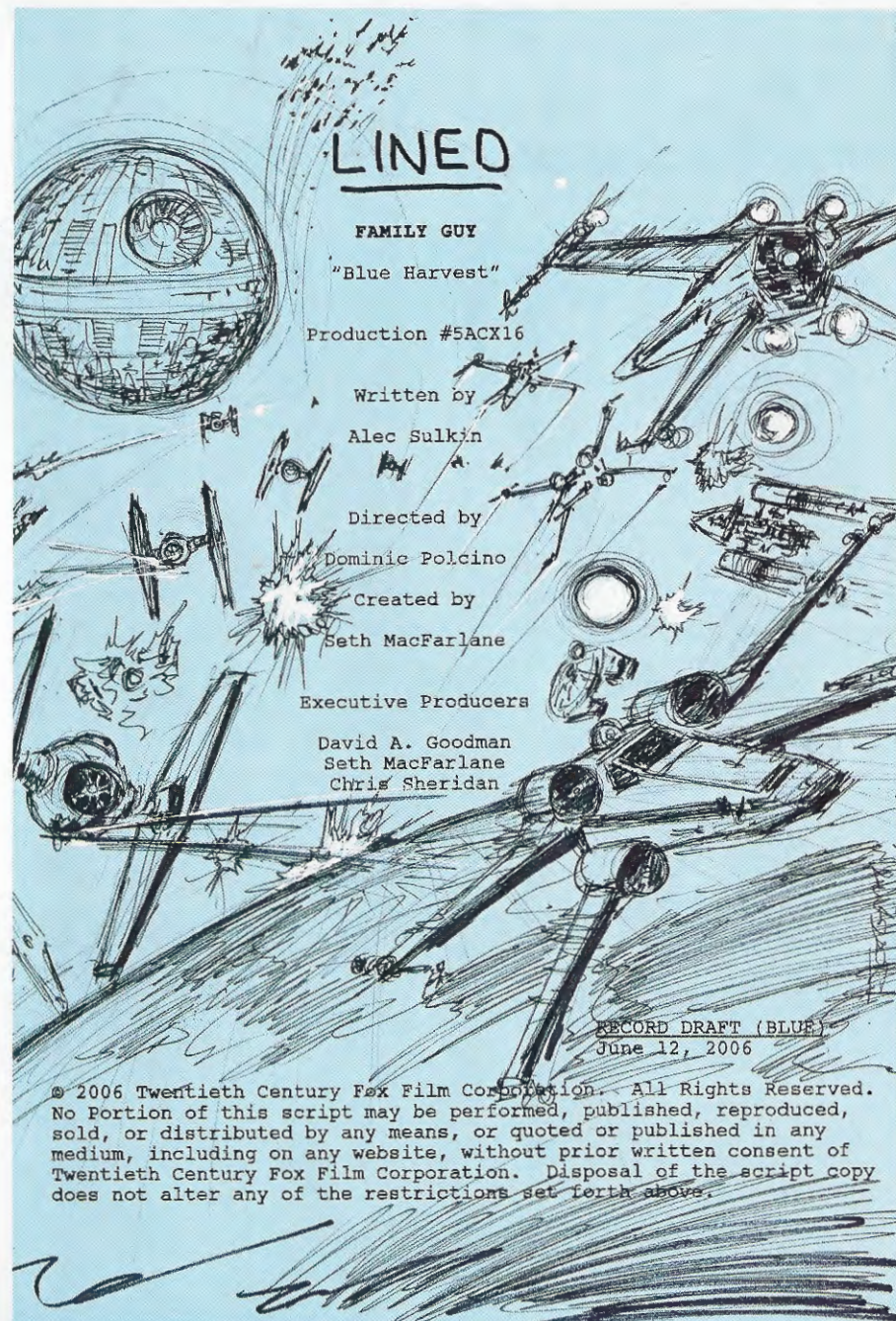
At one point during our fifth season, FOX's legal department suggested that, as a result of our numerous *Star Wars* gags in past episodes (and so many new ones on the horizon), it might be wise to contact someone at Lucasfilm and make sure they were okay with our many parodies and tributes. Well, not only were they okay with them, but through these conversations a new idea developed: to produce an entire *Star Wars*-themed *Family Guy* episode.

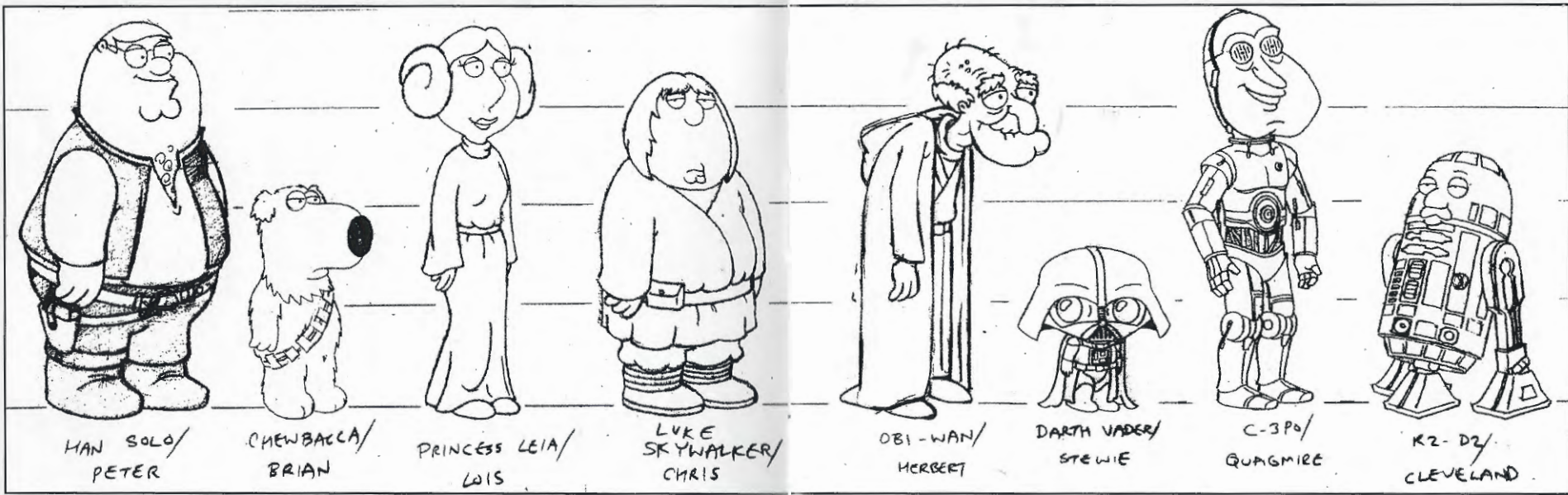
After many months of writing, recording, and drawing, we screened the first rough cut of this episode, entitled "Blue Harvest," and we quickly realized there was too much funny material to cut it down to a half-hour. So, we decided to make it an hour-long special: a first for *Family Guy*. Then, after many more months of work, and as we neared completion of the episode, FOX suggested that the episode might be a great DVD release.

Throughout the entire process, Lucasfilm could not have been a more supportive and generous partner. From allowing us to adapt George Lucas's characters into dog-Wookiees, overweight Irish space smugglers and infantile Sith lords, to granting us access to the film's original score, to inviting a few of us to stay at Skywalker Ranch, they have been ideal collaborators.

I'd especially like to thank Christopher Holm of Lucasfilm for his legal expertise - and a certain guy named George for participating in the interview you will find in this DVD's special features. (And, oh yeah, while we're at it, we'll thank him for creating the entire world of *Star Wars* and making all of our childhoods just a little more awesome.) I'd also like to acknowledge Dominic Polcino and the many artists and animators who contributed to this episode's extraordinarily cinematic look. And finally, I'd like to thank Alec Sulkin and the writers of *Family Guy* for being such enormous dorks.

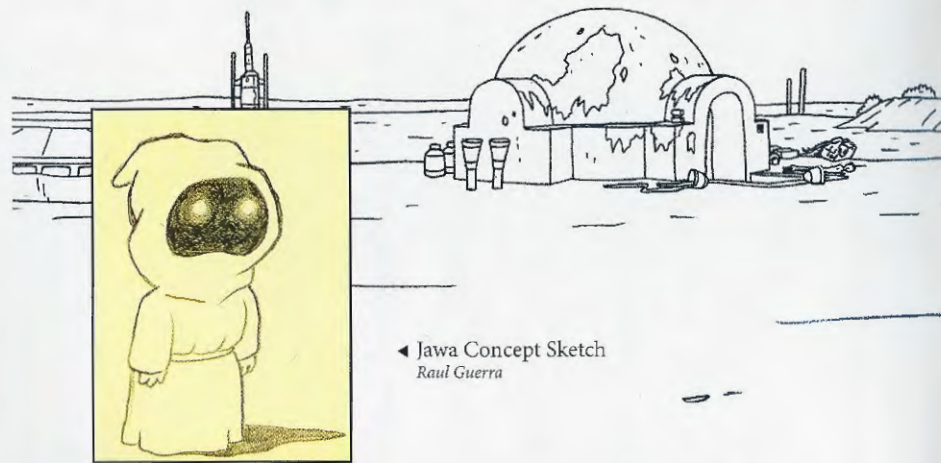
Enjoy. And may the Force... well, you know.



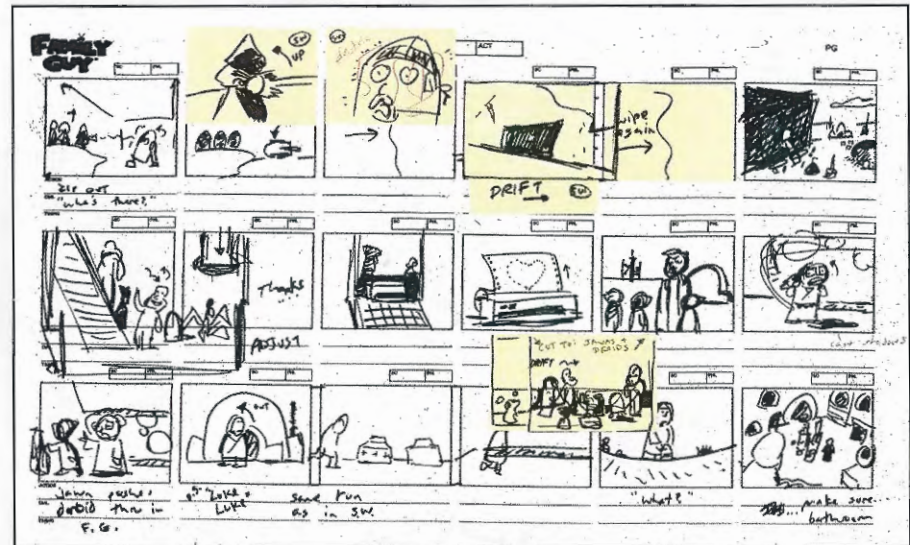


▲ Original Character Line-up  
Dominic Polcino & Mick Cassidy

▼ Exterior Lars Homestead  
Kip Noschese



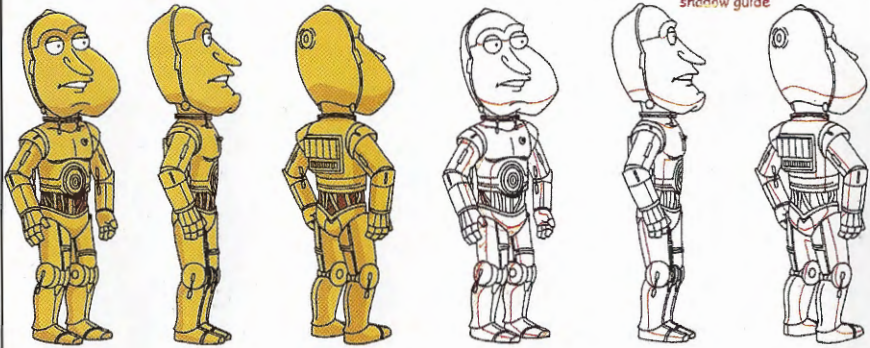
▼ Storyboard Thumbnails  
Dominic Polcino



Revised 12-14-09 JHW

SHADOW GUIDE

shadow guide

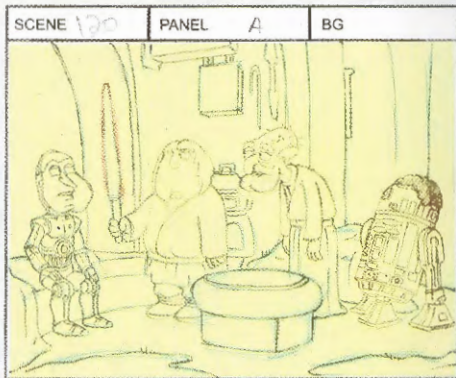


▲ C-3P0/Quagmire Color Turnaround  
Mick Cassidy & Kevin Hanley

▼ Final Storyboard  
Joseph Lee



▲ Brian/Chewbacca Concept  
Joe Vaux

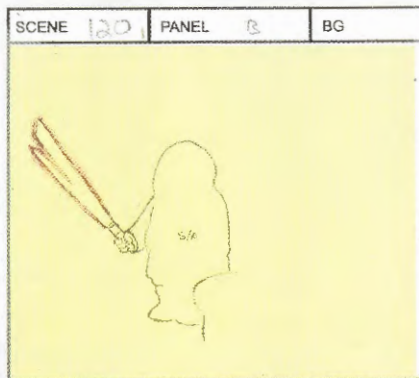
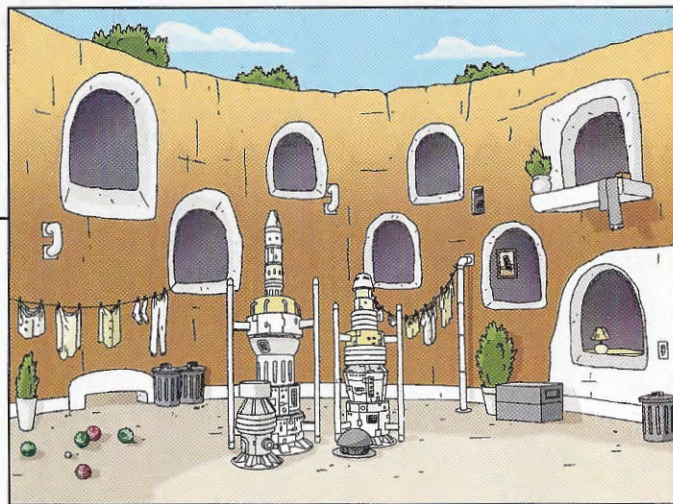


ACTION/EFX

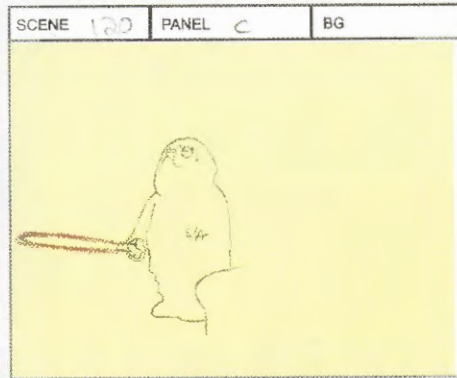


► Wacky Waving Droid Designs  
Dominic Polcino

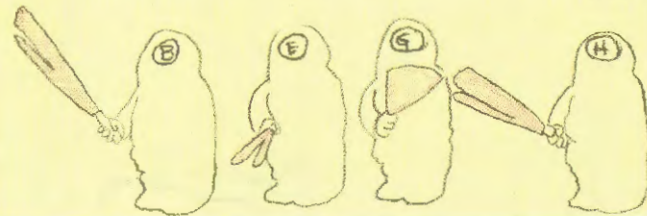
► Lars Homestead  
Color Model  
Kevin Hanley

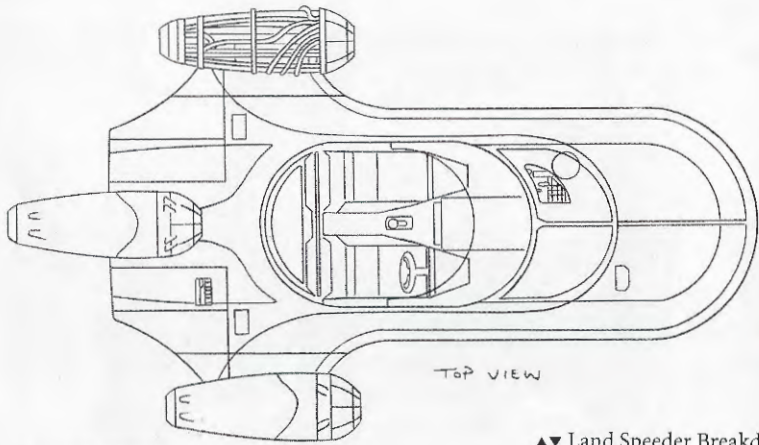


ACTION/EFX \* B LM LIGHT. DX GLOW \* ACTION/EFX



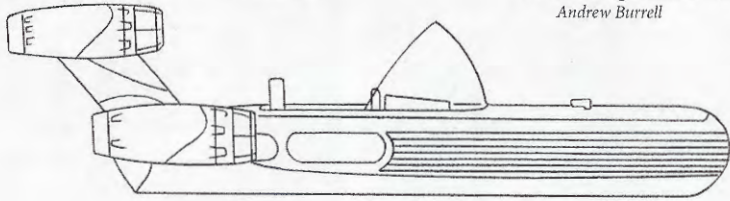
THE LIGHT SABRE IS DRAWN ON S. BOARD W/ "LITE TRAIL FX"  
ON PUSES (B), (E), (G) & (H) - THESE SHOULD BE HELD  
FOR 1X ONLY, THEN LIGHT SABRE "POPS" TO NORMAL  
SHAPE





TOP VIEW

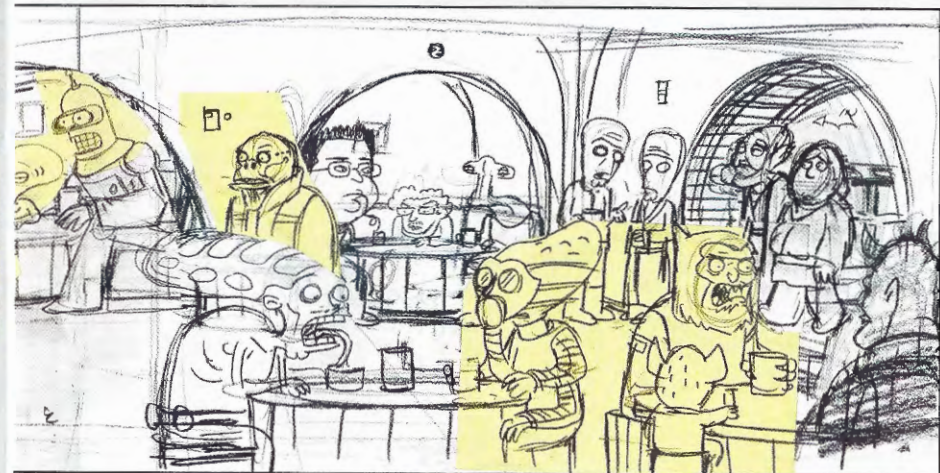
▲▼ Land Speeder Breakdown  
Andrew Burrell



SIDE VIEW



▼ Tatooine Desert Color Model  
Cynthia McIntosh



▼ Droid Concept Sketch  
Dominic Polcino



- ▶ Top left: Wuhr Model Design  
Sharon Ross
- Top right: Greedo/Performance Artist  
Model Design  
Mick Cassidy
- Bottom left: Walrus Man Model Design  
Ken Hayashi
- Bottom right: Cantina Regular  
Model Design  
Ed Acosta



▼ Original Cantina Storyboard Thumbnail  
Joe Vaux



**FAMILY GUY**

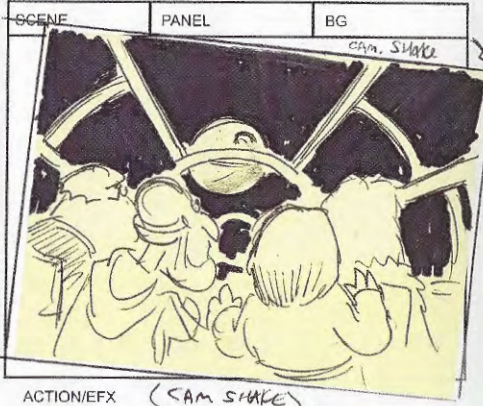
FOX TELEVISION ANIMATION, INC  
 Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # *SACK16*

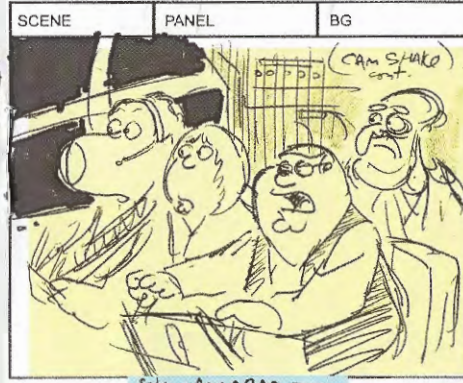
A# *16*



E# *5*

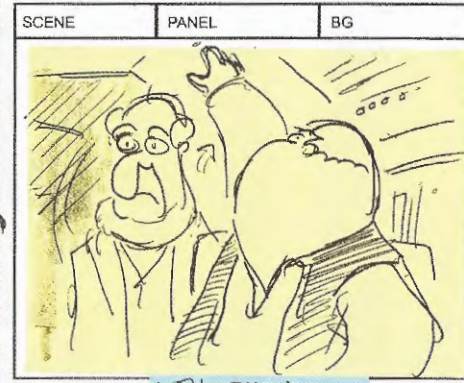


ACTION/EFX (CAM SHAKE)



Sole - Aw CRAP, THEY Got us in a tactical U.S.A.M.

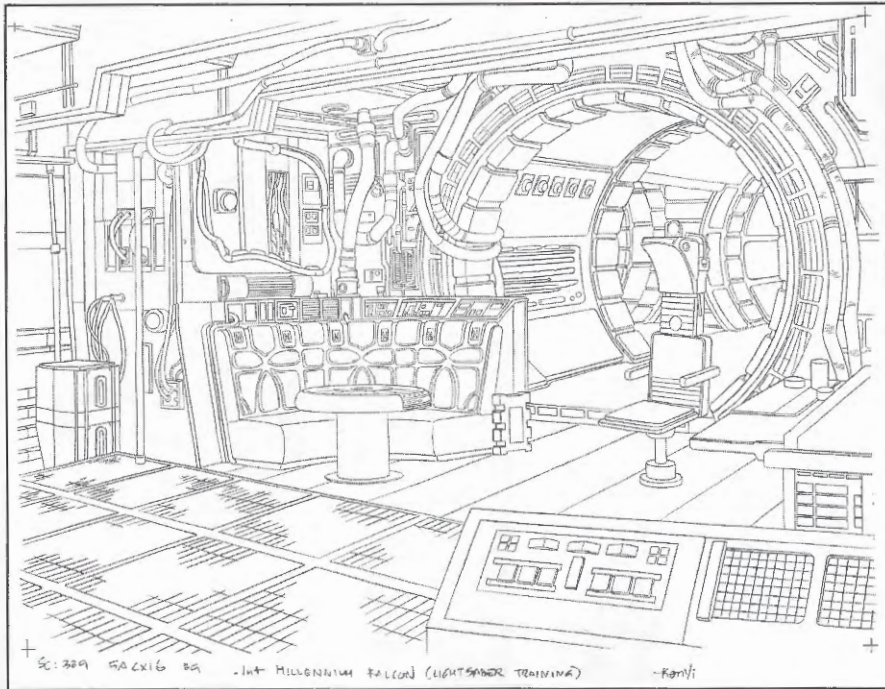
ACTION/EFX



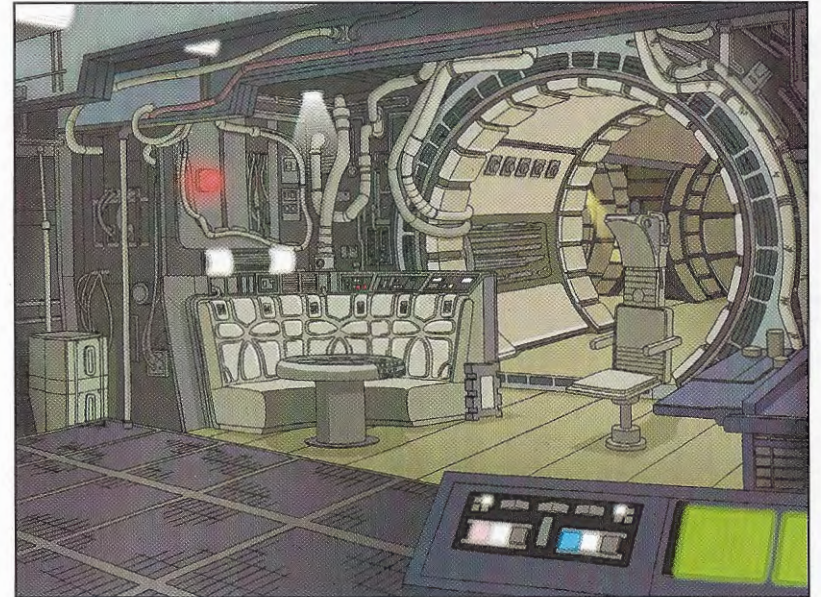
WE!! THEY'RE Not gonna get ME -

ACTION/EFX

▼ Interior Millennium Falcon Design  
 Ken Yi



▲ Storyboard Thumbnails  
 Steve Fonti



▲ Millennium Falcon Color Model  
 Michael Kinkade

# FAMILY GUY

FOX TELEVISION ANIMATION, INC.  
 Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

## SACX22

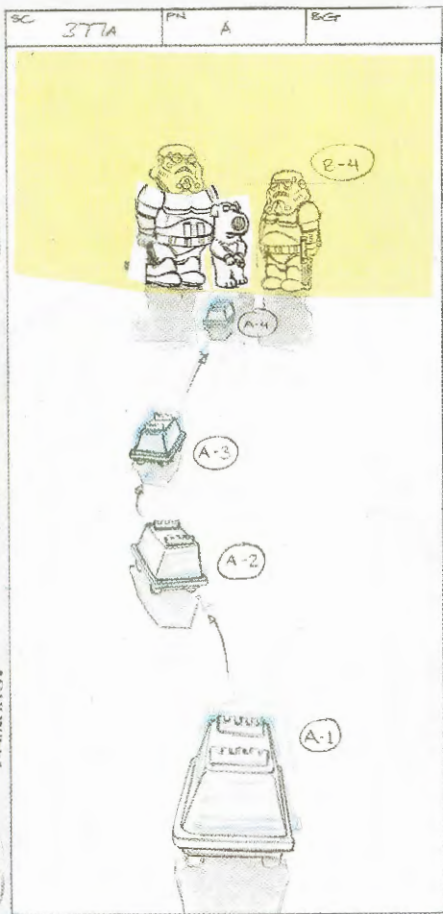
ACT #

2

PAGE #

251B

NET PS 21C



TIMING NOTES

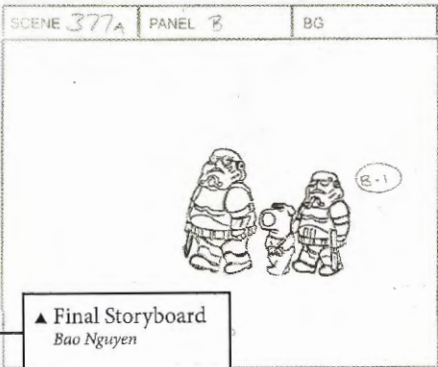
5:00  
 Hdd 7:12  
 A1 / A1 / 1:00  
 3x / 1:00

7:12  
 T10 / 1:00  
 A3 / 1:00  
 1:00 / 1:00

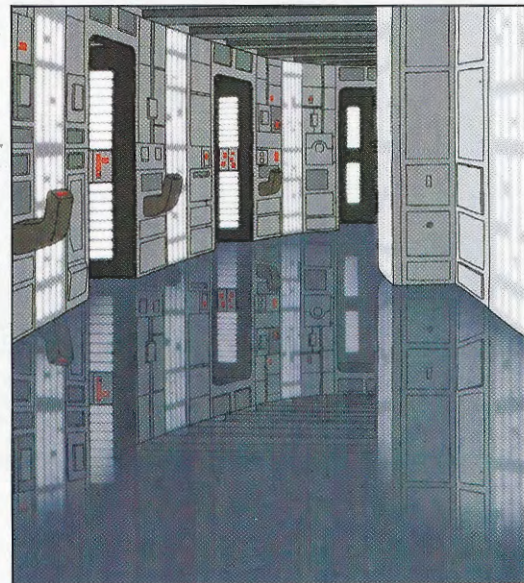
7:12  
 T10 / 1:00  
 A3 / 1:00  
 1:00 / 1:00

TIMING NOTES

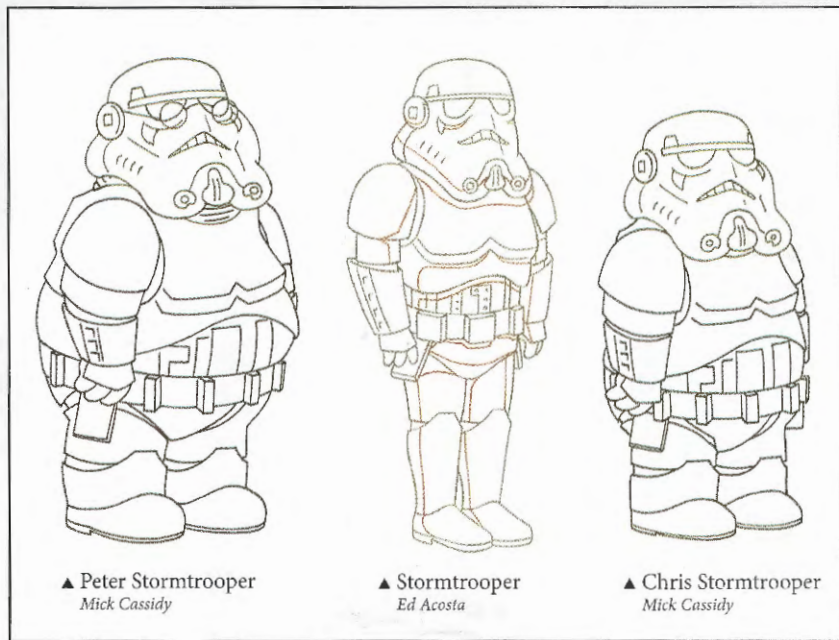
A1 / 1:00  
 B1 / 1:00  
 1:00 / 1:00  
 1:00 / 1:00  
 1:00 / 1:00

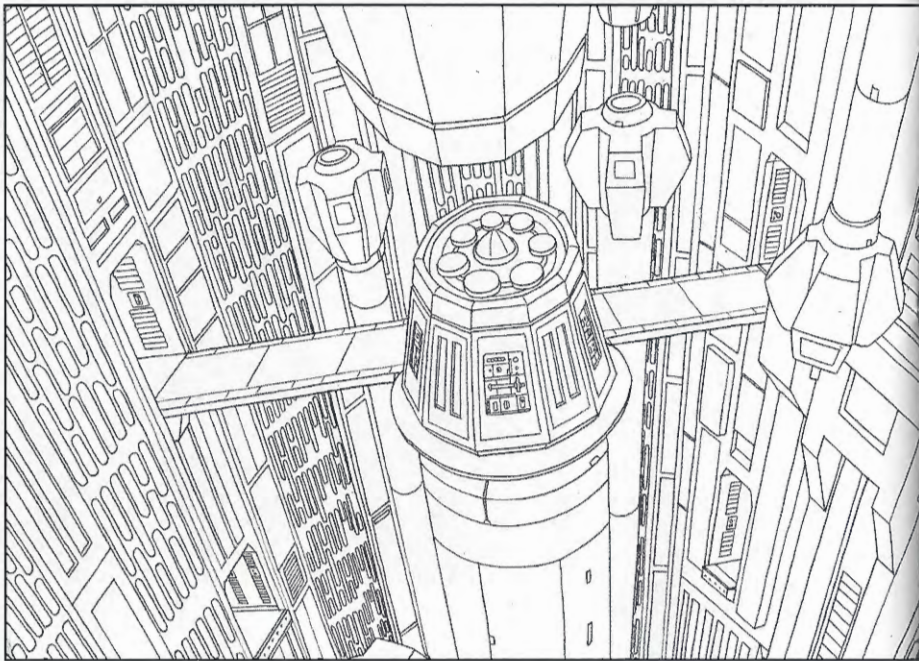


▲ Kenobi Dance Drawing  
 Raul Guerra



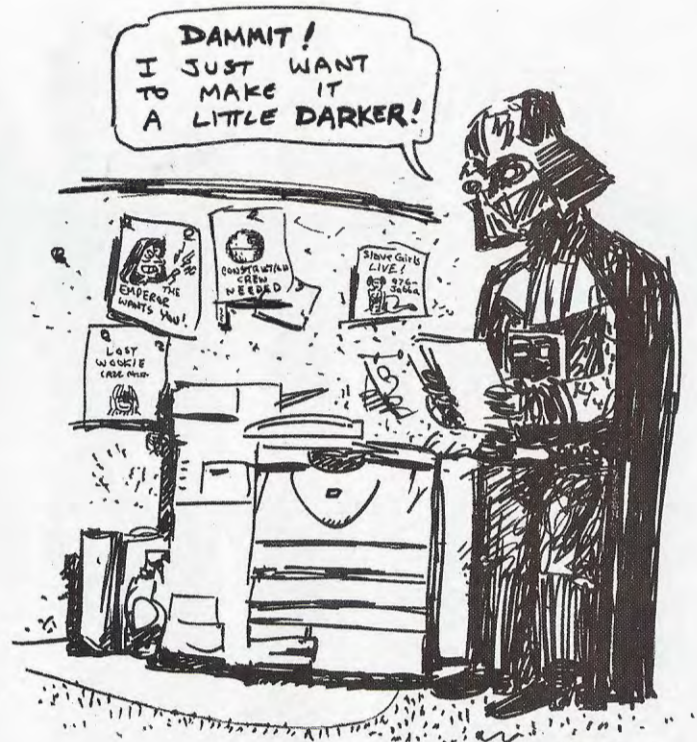
▲ Death Star Corridor Color Model  
 Kevin Hanley





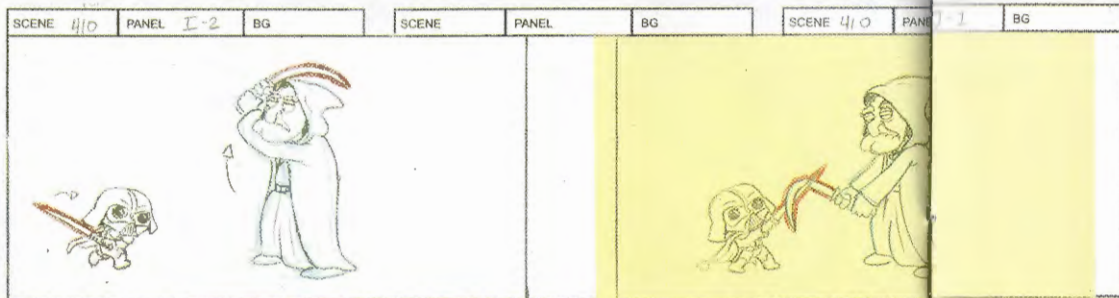
▲ Tractor Beam Control Platform  
Chad Cooper

▼ Final Storyboard  
Joe Vaux



DOMINIC POLINO

▼ Tractor Beam Color Model  
Kevin Hanley



ACTION/EFX

ACTION/EFX

DIALOGUE

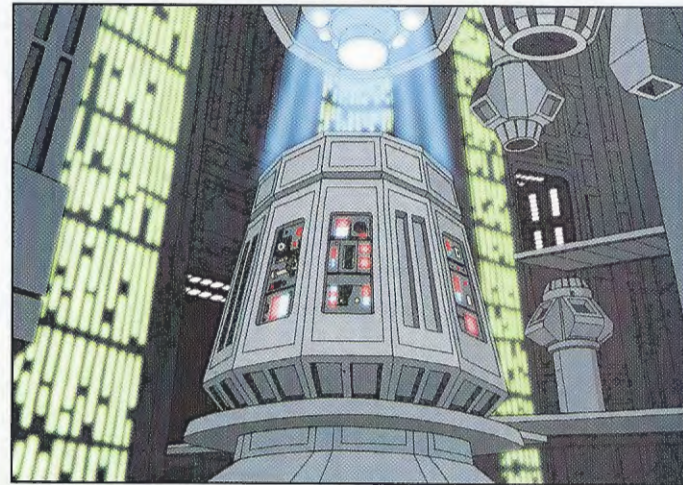
DIALOGUE

Death vader lunges at obi wan, driving his backward as they dual.

TIMING NOTES

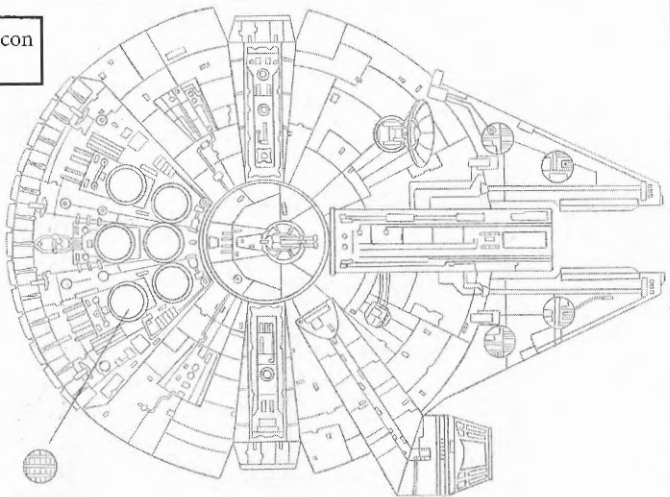
TIMING NOTES

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

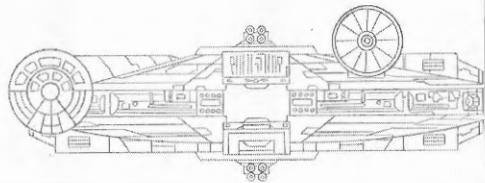




► Millennium Falcon  
Andrew Burrell



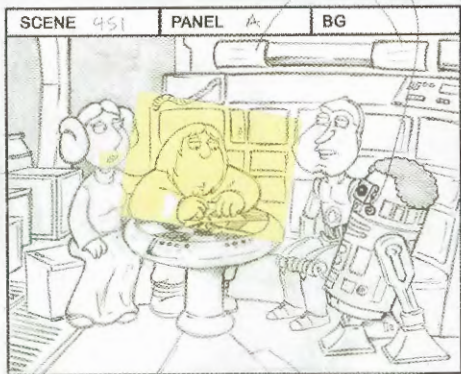
TOP VIEW



► Exposure Sheet Timers

Andi Klein

Michelle Bryan  
Jeryllyn Dever  
Craig Elliott  
Younghee Higa  
Mark Miraglia  
Christine Smith

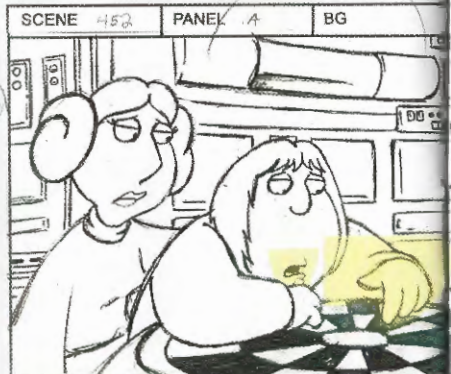


ACTION/EFX

1ST. MILLENNIUM FALCON LOWER LEVEL - X

Luke sits at the chessboard, sadly. Leia tries to comfort him.

TIMING NOTES



207a LUKE/CHRIS

I can't believe he's gone.

▲ Final Storyboard  
Mike Rundle

FOX TELEVISION ANIMATION, INC.

FAMILY  
GUY

ACT II

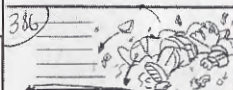
EPISODE # 385, 386

5ACX16

DIRECTOR J.P. PAGE 220  
TIMED BY M.M. AK

SUPERVISOR

SC 385 CONT	ACTION	DIAL	A MOUTH	B DIAL	B MOUTH	6	5	4	3	2	1	CAMERA INSTRUCTIONS
1	(AD) LASER BLAST (AD) PETER											B-LIT LASER BLAST
2												
3	BUILT LOGO											B-LIT LIGHTS ON BG
4	TRAIL PAGES COPY											
5												
6	(AD) (AD) PETER (B)											
7	BUILT MOUNT DIAL BG											
8												
9												
10												
11	PETER											
12	(AD) PETER INTO											
13	CHUTE											
14												
15												
16	(AD) CONT.											
17	TO											
18	(D.S)											
19												
20												
21												
22												
23												
24												
25												
26												
27												
28												
29												
30												



\* PLEASE SEE STAR WARS MAKE CLIP FOR REFERENCE IN THIS SCENE



PLANE

(D) LOIS LORIAN

CHRIS SLIDES IN

(D) (UP)

WATER INTO 14

STANDING POSITION

ANIMATE (D)

MISC (UP)

DEBRIS PLUMETS OUT AND

FRONT FROM PETER AS

LOUIS REACHES

RIPPLES

RADIATE ENT FROM

PETER

(D)

MISC DEBRIS

MOVES CLOSER TO

TO PETER

WIN RATTLE EX



FIG 1100

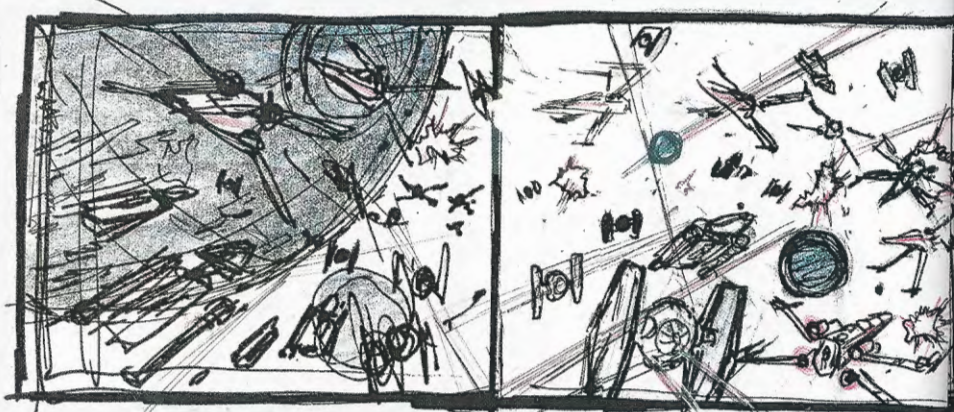
5ACX16

Act

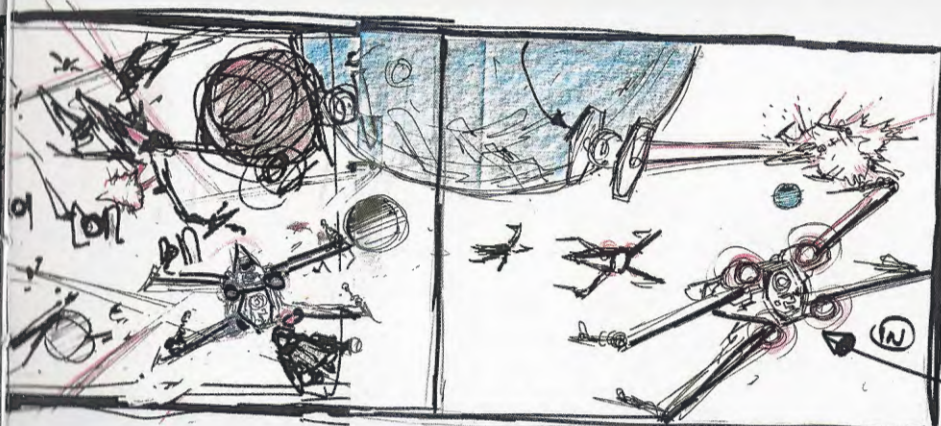
Scenes

385 | 386

Page No: 220



STOP



START

▲ Thumbnail For Final Battle  
Joseph Lee



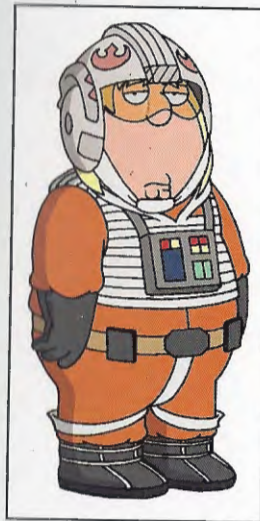
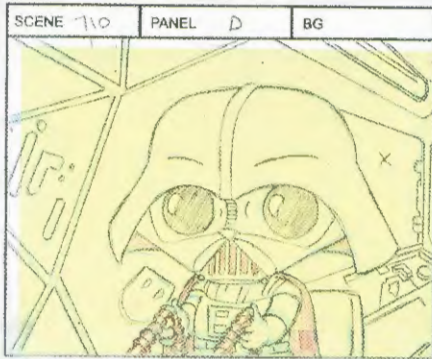
WRONG

► TIE Fighter Shadow Guide  
Dominic Polcino



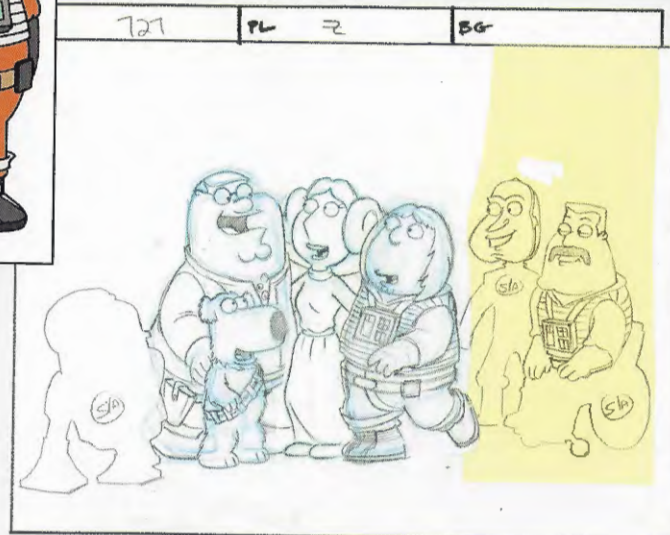
RIGHT

▼ Final Storyboard  
Joseph Lee



◀ X-wing Fighter Chris  
Mick Cassidy/Kevin Hanley

▼ Final Storyboard  
Phil Langone



# FAMILY GUY

PRESENTS  
**BLUE HARVEST**

A long time ago. . .in an office building in Los Angeles, Seth MacFarlane and the writers of *Family Guy* created *Blue Harvest*, a special full-hour tribute to the greatest film ever made. . .*Star Wars* (as seen through the eyes of the greatest man who ever lived, me, Peter Griffin).

The Art of *Family Guy: Blue Harvest* is a small collection of images chosen from thousands that were generated for the production. For the artists involved, it was a childhood dream come true.

Thank you, George Lucas, for bein' freakin' sweet!

*Lovingly yours,*

*Peter Griffin*

