

FINAL DRAFT

BATMAN

ENTER BATGIRL, EXIT PENGUIN

BY

STANFORD SHERMAN

EXECUTIVE PRODUCER

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BATMAN

"ENTER BATGIRL, EXIT PENGUIN"

by

Stanford Sherman

FINAL
June 9, 1967

8670

CAST LIST

BATMAN/BRUCE

ROBIN/DICK

BATGIRL/BARBARA

ALFRED

COMMISSIONER GORDON

CHIEF O'HARA

PENGUIN

DRUSILLA (ASSISTANT LIBRARIAN)

REVEREND HAZLITT

SEVERAL HENCHMEN

SET LIST

INTERIORS:

WAYNE STUDY

BATCAVE

COMMISSIONER GORDON'S OFFICE

LIBRARY

BARBARA'S APARTMENT

A CHUTE LEADING TO BATGIRL-CYCLE

NEXT DOOR APARTMENT

PENGUIN'S SECOND HIDE-OUT

APARTMENT BUILDING LOBBY

APARTMENT ELEVATOR

APARTMENT HALLWAY

MINISTER'S STUDY

EXTERIORS:

LIBRARY

A LEDGE ON APARTMENT BUILDING

A TRUCK PARKED BENEATH APARTMENT BUILDING

AN ALLEY

A MOVING TRUCK

BATGIRL ON BATGIRL-CYCLE

X

REVISED - 6/19/67

"ENTER BATGIRL, EXIT PENGUIN"

TEASER

FADE IN

1 EXT. GOTHAM CITY - DAY (STOCK) 1

NARRATOR

EVERY NEW DAY IN GOTHAM CITY
BRINGS NEW SURPRISES. BUT THIS
DAY'S GOING TO TOP THEM ALL.
ALTHOUGH IT BEGINS NONE TOO
DIFFERENTLY, JUST WAIT! JUST
WAIT ... !!!

2 EXT. BATCAVE - DAY (STOCK) 2

THE BATMOBILE snakes up the road and into its lair.

3 INT. BATCAVE - DAY 3

BATMOBILE whines in to a stop.

BATMAN

Well, Robin, we've managed to clip
Catwoman's claws once again.
Gotham City won't be troubled by
her for a good long while.

ROBIN

She sure led us a chase, Batman.
If I never hear another of those
meows it'll be too soon.

PAN WITH THEM AS Duo get out of mobile and walk toward
Batpoles.

BATMAN

I'm afraid your eardrums aren't
going to get much of a rest,
old chum. Or had you forgotten
that Bruce Wayne and Dick Grayson
invited Chief O'Hara and
Commissioner Gordon to the opera
tonight?

ROBIN

Holy Rigoletto! That's right!

4 TWO SHOT - AT BATPOLES 4

They pause before going up.

ROBIN

Ah, Batman, maybe I should stay home
tonight...homework, you know...

8670

Cont.

4 Cont.

4
Cont.

BATMAN

I think you should acquire a taste for opera, Robin. As one does for poetry and olives. Besides, the Commissioner's daughter, Barbara, is coming along as my date.

X

ROBIN

So what?

BATMAN

So tonight's Dick Grayson's night for musical appreciation and the social anemities.

X

He gestures toward Batpoles, Robin shrugs without enthusiasm and they SHOOT UP POLES AND OUT!

STRAIGHT CUT TO:

5 EXT. GOTHAM CITY LIBRARY - DAY (STOCK)

5

An appropriate SUPER identifies the structure.

NARRATOR

WHILE, AT THE GOTHAM CITY LIBRARY,
WHERE ONE OF THE NEWER LIBRARIANS...

6 INT. LIBRARY - DAY

6

WITH BARBARA GORDON and DRUSILLA, another librarian at librarian's counter. A clock on wall reads 5:00.

NARRATOR

...IS LEAVING FOR HER NIGHT
OF CULTURE AND SOCIAL GRACES.

BARBARA

'Night, Drusilla. See you in the morning.

DRUSILLA

'Night, Barbara.

Barbara starts to leave, but stops as the PHONE RINGS. Drusilla picks it up.

DRUSILLA

Gotham City Public Library...

Cont.

6 Cont.

6
Cont.

DRUSILLA (Cont.)

(smiles)

Oh, hello, Commissioner Gordon.
I'm fine, thank you...Yes, she's
right here. Just a moment.

(to Barbara)

It's your father, Barbara.

7

ANOTHER ANGLE

7

Barbara takes the phone from Drusilla.

BARBARA

Hi. Daddy.

INTERCUT:

8

INT. COMMISSIONER GORDON'S OFFICE - DAY

8

WITH COMMISSIONER GORDON on regular phone.

COMMISSIONER GORDON

You haven't forgotten about the
opera tonight, have you, Barbara?

INTERCUT:

9

BARBARA AND COMMISSIONER GORDON

9

BARBARA

How could I? 'The Marriage of
Figaro' is my very favorite
opera.

(beat, coy smile)

And I'm looking forward to
seeing our host, millionaire
Bruce Wayne.

X

COMMISSIONER GORDON

Well, he's going to get quite a
surprise tonight. He hasn't seen
you since you went away to college
four years ago. And you're twice
as pretty now as you were then.

X

BARBARA

(wider smile)

One of your usual unbiased opinions,
Daddy?

Cont.

9 Cont.

9
Cont.

COMMISSIONER GORDON

(also smiles)

Any good Police Commissioner must
always remain unbiased, Barbara.

(then)

Seven? At your apartment?
Bruce Wayne is meeting us there
to pick you up.

BARBARA

I'll be ready.

(hangs up, looks
at watch)

And I'd better hurry. Good night,
Drusilla.

She hurries toward door.

10-
13

OUT

OUT 10-
13

BAT SPIN TO:

14

INT. LOBBY OF BARBARA'S APARTMENT BUILDING - DAY

14

Barbara hurries into the lobby. PAN with her as she goes
over to a row of MAILBOXES in the wall and opens one to
check her mail. Nothing there. She turns and hurries
toward the elevator o.s.

15

OUT

OUT 15

16

ANGLE ON BARBARA

16

She ENTERS the elevator and the doors close.

17

INT. ELEVATOR - ANGLE ON BARBARA - DAY

17

Innocence incarnate. TILT UP TO: A HATCH OPENS in the
ceiling above Barbara's head, and PENGUIN sticks his
head through and grins with relish at the tasty morsel
below. One or two of his Henchmen are seen for following X
action.

PENGUIN

Welcome to the cage, my little
pigeon. Hwah, hwah!

18

LOW ANGLE - BARBARA AND PENGUIN

18

BARBARA

(looks up, reacts)

Penguin!

Cont.

18 Cont.

At this point, the curved handles of two of Penguin's umbrellas drop down from hatch, fix under Barbara's arms and start pulling her up through hatch as:

PENGUIN

What a tasty little pigeon she is, too! Trust Penguin to have a sure-fire recipe for pigeon pie! Hwah, hwah, hwah...!

FADE OUT

END OF TEASER

ACT ONE

FADE IN

- 19 INT. APARTMENT BUILDING LOBBY - NIGHT 19
 Commissioner Gordon and Chief O'Hara pass through lobby and into elevator. Both are in full formal regalia. Elevator doors close.
 SUPER TITLES AND CREDITS OVER.
- 20 INT. ELEVATOR - NIGHT 20
 They ride up. (This scene is primarily to give sufficient time for continuing CREDITS and TITLES.) The elevator comes to a stop and they EXIT.
- 21 INT. APARTMENT HALLWAY - NIGHT 21
 They come INTO SHOT - walk down hall toward CAMERA, stopping in front of Barbara's apartment. Outside Barbara's door are (1) A DOORMAT, and (2) A NEWSPAPER, which has obviously been delivered by the local newsboy. Commissioner Gordon KNOCKS. No answer. As last TITLES FADES --

COMMISSIONER GORDON
 (calling)
 Barbara?

Still nothing. He and Chief O'Hara exchange a glance.

COMMISSIONER GORDON
 That's odd, Chief O'Hara.

CHIEF O'HARA
 Perhaps she stepped out for a minute, Commissioner.

COMMISSIONER GORDON
 But she knew we'd be here at seven.
 (points to paper)
 And that afternoon paper was delivered several hours ago - why didn't she take it inside?

Another glance exchange, then Commissioner Gordon takes a key from under the doormat and OPENS the door.

- 22 ANGLE PAST THEM ON BARBARA'S EMPTY APARTMENT 22
 Everything neat and orderly, but no trace of the occupant.

23 ON COMMISSIONER GORDON AND CHIEF O'HARA 23

in the doorway, surveying the empty room.

COMMISSIONER GORDON

It doesn't look as if she's even
been home from work. I don't
understand it. Where can she be?

X

NARRATOR

(o.s.)

YOU'D BE VERY SURPRISED TO FIND
OUT, COMMISSIONER, FOR YOUR DAUGHTER
IS ONLY TWENTY FEET AWAY FROM YOU,
IN THE VERY NEXT APARTMENT.....

24 INT. NEXT DOOR APARTMENT - NIGHT 24

Barbara is tied to a chair and gagged. Penguin stands near
her. In b.g. are several Henchmen, including one who is
PEEKING OUT THE DOOR into the hallway.

PENGUIN

You must admit this is a stroke
of genius, my little widgeon.
Hiding out in the vacant apartment
right next to yours. The last
place in Gotham City anyone would
think of looking for us.

(calls to Henchman
at door)

What's happening out there?

25 ANGLE ON HENCHMAN AT DOOR 25

HENCHMAN

Gordon and O'Hara just went into
the apartment, Pengy.

(looks out carefully)

And here comes Bruce Wayne and
that witless ward of his.

26 ON PENGUIN AND BARBARA 26

Penguin moves toward a telephone nearby:

PENGUIN

Time for our surprise telephone
call.

27 INT. BARBARA'S APARTMENT - NIGHT 27

Bruce and Dick ENTER and join Commissioner Gordon and
Chief O'Hara. Dick picks up the paper as he ENTERS, and
places it on a table.

27 Cont.

27
Cont.

BRUCE

Hello, Commissioner. Is Barbara ready?

COMMISSIONER GORDON

She's not here, Bruce.

BRUCE

Not here?

COMMISSIONER GORDON

And I'm worried. This isn't like her at all.

Phone RINGS.

28 ANOTHER ANGLE - FEATURE PHONE

28

CHIEF O'HARA

That's probably her calling now, Commissioner.

COMMISSIONER GORDON

I hope you're right, Chief O'Hara!
(picks up phone)
Hello?

29 INT. NEXT DOOR APARTMENT - CLOSE ON PENGUIN

29

Penguin is HOLDING HIS NOSE as he impersonates a telephone operator.

PENGUIN

(nasal)

I have a collect call for Commissioner Gordon. Will you accept the charges?

30 RESUME - COMMISSIONER GORDON

30

COMMISSIONER GORDON

Of course.

(to others)

It's long distance.

INTERCUT:

PENGUIN

(nasal)

Your call is ready. Go ahead please.

(normal voice)

Hello, Commissioner. Guess who!
Hwah, hwah, hwah!

COMMISSIONER GORDON

Penguin!

(to others)

It's Penguin!

PENGUIN

Just called to say hello,
Commissioner. By the way, you
haven't noticed anything missing
lately, have you?

COMMISSIONER GORDON

Missing? Missing?

(shock as he gets
the point)

Barbara! You've got Barbara,
you Feathered Fiend!

PENGUIN

Now, now, Commissioner, that's no
way to talk to your daughter's....
guardian.

COMMISSIONER GORDON

Penguin, if you harm her, if you
touch one hair on her head I'll
....I'll....

PENGUIN

(mocking)

Yes, Commissioner?

COMMISSIONER GORDON

I'll....I'll.....

He breaks down, sobbing. Bruce takes the phone from him
as Chief O'Hara tries to comfort the stricken father.

BRUCE

Let me talk to him, Commissioner.

(into phone)

Penguin? This is Bruce Wayne.

Cont.

31 Cont.

31
Cont.

PENGUIN

Well, well! The Millionaire
Joyboy himself.

BRUCE

I'll pay whatever price you ask,
Penguin. Just so long as
Barbara Gordon is not harmed.

PENGUIN

Harmed? Faugh! I intend to
make her the happiest girl in
Gotham City! Take a look at
this evening's Gotham City Tribune...!

X

BRUCE

The Gotham City Tribune?

PENGUIN

That's right, Wayne. The society
page. Ta, ta.

BRUCE

(flashing)
Operator. Operator!

PENGUIN

(holding his nose,
in nasal tone)
Yeeees?.....

BRUCE

Operator, where did this call
originate?

PENGUIN

(nasal)
We are sorry, the number you have
reached is no longer a working
number.

He laughs, hangs up.

32 RESUME - BARBARA'S APARTMENT

32

DICK

What was that about the
Gotham City Tribune?

Cont.

BRUCE

(picks up paper
from table)

He said to look at the society
page.

(opens paper)

Oh, no!

COMMISSIONER GORDON

What is it, Bruce? What does it
say?

BRUCE

(reading)

'The Penguin, well-known entrepreneur
and man about town, announced
today his forthcoming marriage
to Miss Barbara Gordon, daughter
of Police Commissioner...'

33 ANGLE ON COMMISSIONER GORDON 33

Close to apoplexy, his eyes about to pop from his head
like prune pits.

COMMISSIONER GORDON

MARRIAGE!

34 WIDER ANGLE 34

Commissioner Gordon rips the paper from Bruce's hands and
looks for himself.

35 INSERT - PENGUIN AND BARBARA PHOTOS 35

Side-by-side photos of Penguin and Barbara, labeled
"THE GROOM" and "THE BRIDE" respectively.

36 RESUME - WIDER ANGLE 36

COMMISSIONER GORDON

What's going on? What does it
mean, Bruce? Barbara would never
consent to marry that scoundrel!

BRUCE

Of course not, Commissioner.
That's why Penguin kidnapped her.
He'll threaten her and try to force
her consent.

Cont.

36 Cont.

36
Cont.

COMMISSIONER GORDON

But why?

DICK

(getting it)

By marrying your daughter, Penguin becomes the son-in-law of the Police Commissioner!

BRUCE

Exactly, Dick. He hopes to gain immunity from prosecution by joining the family, as it were. I think he fully intends to go through with this, Commissioner.

COMMISSIONER GORDON

There's only one man who can help me.

CHIEF O'HARA

Batman!

COMMISSIONER GORDON

Yes, Chief. Batman.

(moves toward door)

I'm afraid you'll have to go without us, Bruce.

BRUCE

We're in no mood for the opera now, Commissioner. If there's anything at all I can do, call me at Wayne Manor.

COMMISSIONER GORDON

(choked up)

Thank you, Bruce. From the bottom of a father's heart.

CHIEF O'HARA

(arm around

Commissioner Gordon)

Come on, Commissioner, we'll go straight back to your office and call Batman.

37 INT. NEXT DOOR APARTMENT - NIGHT

37

Barbara has been untied and sits primly on her chair.
Penguin removes her gag.

PENGUIN

Well, my little guinea hen, you
and I will soon be joined by the
bonds of holy matrimony.

BARBARA

All that waddling you do must
have finally scrambled your
brains, Penguin.

PENGUIN

(sinister)

Let's not get cocky, my little
chicken. If you won't marry me,
I'll put Plan B into operation.
(points o.s.)

Which is being rehearsed right
over there.

38 WIDER ANGLE - INCLUDE HENCHMEN AND CUTOUT

38

Two HENCHMEN are aiming umbrella guns at a CARDBOARD CUTOUT
OF COMMISSIONER GORDON. (The cutout is appropriately
labeled.)

PENGUIN

Demonstrate Plan B to my little
chickadee, boys.

BANG! BANG! BANG! The Henchmen riddle the
Commissioner Gordon cutout, which topples over.

BARBARA

Penguin, you monster! You
wouldn't dare hurt my father!

PENGUIN

(sharply)

I would and will. So you'd better
make up your mind, my little sparrow.
Either you become my wife, or an
orphan. Which is it?

Barbara looks from Penguin to her cardboard daddy; what
a choice!

PENGUIN

All right, boys, I can see we'll
have to put Plan B into operation.

Cont.

38 Cont.

BARBARA

No! I'll marry you, Penguin.
Just leave my father alone!

PENGUIN

That's more like it, my little
gosling. Obedience is a proper
wifely virtue.

(to Henchmen)

You two go out and put the snatch
on a minister! Fast!

HENCHMAN

What kind of minister, Pengy?

PENGUIN

Any kind, you dolt! I want to
get this marriage over with
before the Dynamic Dunderheads
get on the case and track me down!

HENCHMAN

(grins)

Don't worry, boss. We'll get
you to the church on time.

PENGUIN

(to Barbara,
indicating a door)

And you'll find your wedding gown
in this adjoining bedroom, my
little nestling. Wear it with
all the radiance of any blushing
bride! Quack-quack.

BARBARA

I'm not blushing! I'm furious!

But she allows herself to be propelled into adjoining
bedroom, as --

STRAIGHT CUT TO:

39 INT. WAYNE STUDY - NIGHT 39

WITH Bruce and Dick, still in their formal clothes as Bruce quickly activates Bard's head and Batpole doors open behind them. At the same time, Red Phone BEEPS.

BRUCE

That's the Commissioner, Dick.
We'll pick it up downstairs.

40 ANOTHER ANGLE 40

They dash to the Batpoles and down.

41 BATPOLE SLIDE 41

Standard Batpole descent.

42 INT. BATCAVE - NIGHT 42

Duo EMERGES from poles and bound to Batphone.

BATMAN

(picks up phone)

Yes, Commissioner.....I suspected as much. Robin and I knew something was wrong as soon as we saw the evening paper. We'll use the Batcomputer to make a list of possible Penguin hide-outs and call you as soon as it's finished.

(earnestly)

We'll get her back, Commissioner.

43 ANOTHER ANGLE 43

Batman hangs up and they move to the Batcomputer.

ROBIN

Where's Alfred, Batman? He can give us a hand with the computations.

BATMAN

Unfortunately he's out for the evening, Robin. He's meeting with his minister to discuss a church supper. We'll have to manage without him.

BAT SPIN TO:

44

INT. MINISTER'S STUDY - NIGHT

44

The REVEREND EZEKIEL HAZLITT is discussing the forthcoming church supper with his deacon, ALFRED. (NOTE: The Reverend wears an ordinary business suit, not a collar.)

REVEREND HAZLITT

I do hope the church supper is a success, Alfred. We badly need the money for our summer camp.

ALFRED

I'm sure it will be, Reverend Hazlitt.

REVEREND HAZLITT

If it is successful, the congregation will owe you a great debt of thanks...

ALFRED

All the thanks I need, sir, is the knowledge that some underprivileged youngsters will be able to enjoy a few weeks in the country this summer.

45

ANOTHER ANGLE

45

Penguin's Henchmen ENTER, umbrella guns drawn.

HENCHMAN

All right, which one of you is the Minister?

ALFRED

Why do you ask?

HENCHMAN

Because we're taking him with us, pops. Are you it?

Alfred looks at the drawn guns, and makes his decision.

ALFRED

(standing up)

Yes.

REVEREND HAZLITT

Wait---

ALFRED

(to Hazlitt)

I'll be quite all right, I assure you.

Cont.

45 Cont.

45
Cont.

HENCHMAN

(indicates Hazlitt)

Tie that one up! I'll take the
Preacher back to the hide-out.

(prods Alfred)

Move it, Preach!

ALFRED

Of course.

As they start to leave --

46 CLOSE - ALFRED'S BELT BUCKLE

46

Alfred's hand activates a little signalling device in
his BELT BUCKLE and we HEAR A FAINT CLICK.

47 RESUME SCENE

47

Alfred and the one hood leave, while the other begins to
tie up Hazlitt.

FADE OUT

COMMERCIAL BREAK

FADE IN

48 INT. BATCAVE - NIGHT

48

Duo are at Batcomputer.

NARRATOR
SO PENGUIN HAS KIDNAPPED
BARBARA GORDON!!! AND HIS
SCURRILOUS STOOGES HAVE SNATCHED
ALFRED!!! BUT HAS THAT WORTHY
RETAINER MANAGED TO SEND THE
DYNAMIC DUO A SIGNAL OF SOME KIND
VIA HIS BELT BUCKLE???

NARRATION gives way to:

ROBIN
So far the Batcomputer has come
up with thirty-five possible
hide-outs for Penguin.

BATMAN
(holds up
his hand)
Do you hear something, Robin?

They listen. WE HEAR a very faint BLEEP-BLEEP-BLEEP.

49 ANOTHER ANGLE - INCLUDE EMERGENCY BATCALL BOX

49

The Emergency Batcall Box is equipped with a RED LIGHT
which is flashing in time to the bleep-bleep sound. Duo
spot the light and hasten over.

BATMAN
It's Alfred's Emergency Belt-buckle
Batcall signal. He's in trouble.

X

ROBIN
Holy Complications! First
Barbara Gordon is kidnapped,
now Alfred's in trouble.

Cont.

49 Cont.

49
Cont.

BATMAN

It's just possible, Robin, that
the two events are related.

ROBIN

But how, Batman?

BATMAN

I don't know --- yet. Let's
start by finding out where Alfred
is. Man the Batradarscope, Robin.

ROBIN

(bounding off)
Right, Batman!

50 ON ROBIN

50

As he bounds over to the Batradarscope and turns it on.

ROBIN

Batradarscope on!

51 ON BATMAN

51

Jiggling with some controls on the Emergency Batcall Box.

BATMAN

Check! I'll feed Alfred's signal
into the scope.

52 RESUME - ROBIN

52

Jiggle, twist, punch, as the Scope flickers and gargles.

ROBIN

Got it, Batman! He's at location
B-7642.

53 ANOTHER ANGLE - BATMAN

53

He moves to the Batcomputer and picks up a pile of punch
cards.

BATMAN

(looking at
a card)
Holy complications indeed. Location
B-7642 is one of Penguin's possible
hide-outs. To the Batmobile!

X

- 54 ANOTHER ANGLE 54
They dash to the Batmobile...
- 55 STANDARD BATMOBILE EXIT SEQUENCE - NIGHT 55
They start the burners and buzz off.
- 56 INT. PENGUIN'S HIDE-OUT - NIGHT 56
Henchman holds a gun on Alfred; Penguin has been filling
him in on his upcoming duties.

PENGUIN

So I want an A number one hitch.
And no slip-ups!

- 57 ANOTHER ANGLE - INCLUDE DOOR TO BEDROOM 57
Penguin leads Alfred to the door and unlocks it.

PENGUIN

The happy bride is in there,
Preacher. Go in and coach her
on her lines. If I don't hear
a nice loud 'I do,' you'll be
visiting heaven instead of
talking about it.

He shoves Alfred inside the room and locks the door,
LEAVING THE KEY IN THE LOCK.

- 58 INT. BEDROOM - NIGHT 58
In one corner (what appears to be) Barbara facing the wall,
dressed in WEDDING GOWN AND VEIL. Alfred approaches.

Cont.

58 Cont.

58
Cont.

ALFRED

Miss?...Miss?...

59

CLOSER ANGLE

59

He gently turns the wedding gown toward him to discover that it is STUFFED WITH RAGS. Alfred is somewhat puzzled.

BARBARA'S VOICE

(o.s.)

Reverend...

60

WIDER ANGLE - INCLUDE BARBARA AT WINDOW

60

She is halfway out the window, about to EXIT.

BARBARA

...there's no time to explain.
I must trust in your discretion
as a man of the cloth, Reverend.
You mustn't reveal my secret...

ALFRED

But I don't know your secret, Miss.
I don't even know who you are.

61

ON BARBARA

61

who DISAPPEARS OUT of window, without answering.

62

EXT. LEDGE - NIGHT

62

Barbara moves along the ledge to a window which leads to her own apartment.

63

INT. BARBARA'S APARTMENT - NIGHT

63

Barbara ENTERS through window, then moves to activate the secret panel as CHARLIE, her pet parrot, starts squawking (or whatever).

X

BARBARA

(quickly)

Not now, Charlie! I'm in a hurry!

64

CLOSER WITH BARBARA - AT PANEL

64

It swings around to REVEAL Batgirl's makeup table, wardrobe, various accoutrements. And as Barbara begins her wondrous change into Batgirl --

X

NARRATOR

(incredulous)

WHAT IN THE WORLD IS THIS???
WHAT'S GOING ON??? IS THIS THE
SURPRISE WE'VE BEEN WAITING FOR
SINCE THIS DAY DAWNED ... ???

BAT SPIN TO:

65 INT. PENGUIN'S APARTMENT - NIGHT 65

Penguin and Henchmen prepare for the wedding.

PENGUIN

(rubbing his hands
together)

Penguin is about to score the
coup of the century! An arch-
criminal becomes the son-in-
law of the police commissioner.
Ha! I wonder whether I should
call him Daddy or just 'Commish?'

BATMAN'S VOICE

(o.s.)

If I were you, Penguin, I'd call
for help. Right now.

66 ANGLE ON DUO - PERCHED IN A WINDOW 66

They jump to the floor and face the criminal crew.

ROBIN

When we get through with you,
Penguin, you'll be hollering
Uncle instead of Daddy.

67 WIDER ANGLE 67

PENGUIN

You Boorish Buttinskies! Always
sticking your big noses into my
business! Well, this time I'll
teach you a lesson!

BATGIRL'S VOICE

(o.s.)

As long as you're holding classes,
Penguin, perhaps you'd include
Batgirl, too.

68 ANGLE ON BATGIRL 68

poised in an open window in the opposite wall. She jumps
to the floor. Now Penguin and Company are sandwiched
between Duo and Batgirl.

69 REACTION - DUO 69

They exchange a puzzled look.

Cont.

69 Cont.

69
Cont.

Batgirl??? ROBIN

Batgirl??? BATMAN

70 ANGLE ON PENGUIN

70

Batgirl??? PENGUIN

71 INT. BEDROOM - ANGLE ON ALFRED

71

He's listening with his ear against the door.

Batgirl??? ALFRED

He turns and looks toward the gown-draped dummy. The light dawns.

72 RESUME - MAIN ROOM - WIDE ANGLE

72

PENGUIN
Bats! I'm surrounded by bats!
(grim)
All right, I'll teach you all
a lesson. Give it to them, boys.

73 BATFIGHT

73

Batgirl, Batman and Robin mix it up with the hoods using whatever would be appropriate available props and with our usual SUPERED TITLES. Penguin and his poltroons are soon flattened. At some point during the fight, Batgirl manages to REMOVE THE KEY FROM THE DOOR OF THE SMALL ROOM without anyone seeing her.

74 ANGLE ON DUO AND BATGIRL

74

The carnage is over, and Duo turns to inspect their new ally.

BATMAN
I don't know who you are, young lady, but you certainly handle yourself well.

ROBIN
Holy agility. I'll say!

X

Cont.

74 Cont.

74
Cont.

BATGIRL

Thank you, Dynamic Duo. I'm sure you could have handled these crooks without my help, but I was glad to have a chance to join the fun.

BATMAN

I can understand your enjoyment, but our purpose here is quite serious.

BATGIRL

Crime-fighting is a serious matter to me too, Batman. But we might as well get a few laughs out of it...

X

BATMAN

Perhaps another time. Criminals like Penguin are dangerous -- and deadly!

X

(turns)

And we'd better see that Barbara Gordon is all right.

PAN WITH Duo as they go to the door and look through the peephole -- Batgirl o.s.

BATMAN

(calls)

Are you all right in there?

75

INT. BEDROOM

75

ALFRED

Quite, sir.

76

INT. PENGUIN'S APARTMENT - NIGHT

76

WITH Duo, Batman reacting with surprise.

BATMAN

Who's that?

ALFRED'S VOICE

(o.s.)

Alfred. Millionaire Bruce Wayne's butler, sir.

BATMAN

Well, we'll have you out of there as soon as we pick this lock.

(to Robin)

Do you have the Bat-tools, Robin?

Cont.

76 Cont.

ROBIN
(reaches for
belt)
Coming up, Batman.

BATMAN
(smiles)
Of course, we could always borrow
a hairpin from...Batgirl.

He turns to look for her, but she is gone.

BATMAN
She's gone!

ROBIN
Shouldn't we go after her,
Batman? We should at least
find out who she is!

BATMAN
Now's not the time, Robin.
(takes Bat-tool)
Let's get to work on this lock.

77- OUT OUT 77-
80

81 EXT. LEDGE - ANGLE ON BATGIRL - NIGHT 81

Along which Batgirl makes her way back toward her own
apartment.

82 RESUME - INT. HIDE-OUT - INCLUDE PENGUIN 82

While Duo work on the lock, Penguin has regained
consciousness. He very carefully reaches for his
umbrella, then loosens a cloud of GAS at them. They
keel over.

PENGUIN
Quack-quack! So much for the
Masked Meddlers.

83 ANOTHER ANGLE 83

Penguin runs around the room, prodding his Henchmen into
action.

Cont.

83 Cont.

83
Cont.

PENGUIN

Up, up, up! We've got to move
to our alternate hide-out. In a
few minutes the Gotham City fuzz
will be all over this place.

84 ANGLE ON LOCKER

84

Penguin opens the locker and drags out several LARGE
BURLAP SACKS.

PENGUIN

Bag the Dynamic Dimwits and drop
them into our truck outside.
We'll take care of them later.
And bag the preacher and my
prospective bride, too.

85 WIDER ANGLE

85

Henchmen begin stuffing Duo into sacks. Penguin unlocks
bedroom with a spare key.

86 INT. BEDROOM

86

Henchmen ENTER, bag Alfred and the gowned dummy, and
drag them out of the bedroom.

87 RESUME - MAIN ROOM

87

Penguin stands near the window, gesturing impatiently.

PENGUIN

Hurry up, you clods! Throw them
out!

Henchmen drag their bags to the window and begin dropping
them out.

88 EXT. LEDGE

88

Batgirl is moving along the ledge, but suddenly stops as
she sees.....

89 STAKE TRUCK - HER P.O.V.

89

The truck is mattress-lined and parked underneath the
window, and THUMP! BUMP! The burlap bags come sailing
down into it.

90 RESUME - PENGUIN ET AL 90

Now the Henchmen are climbing OUT the window for a fast EXIT. Penguin pokes them with his umbrella to keep them moving.

PENGUIN
 Out you go! Down the hatch!
 (climbing out
 window)
 And now the groom.

91 RESUME - TRUCK 91

The Henchmen have dropped into the truck, followed by Penguin, who has used his umbrella as a parachute.

PENGUIN
 All right, take it away!

The truck pulls away and down the street.

92 INT. BARBARA'S APARTMENT - NIGHT 92

Batgirl jumps IN from the window and dashes to the secret Batgirl-room.

93 INT. BATGIRL-ROOM 93
 X

This is Batgirl's room behind the revolving panel, dominated by a picture of Batgirl herself, on rear wall. She activates picture, which separates in the middle revealing an adjoining service elevator in which is stashed the Batgirl-cycle. As Batgirl ENTERS elevator --

94 EXT. SPEEDING TRUCK - NIGHT 94

As it ZOOMS down the street WE HEAR the Penguin SINGING:

PENGUIN'S VOICE
 (o.s.)
 Here comes the bride, all bagged
 and tied.
 (laughs)

95 EXT. ALLEY - NIGHT 95

A door in the wall OPENS and OUT ROARS Batgirl on her Batgirl-cycle.

96 RESUME - STREET 96

Penguin's truck DISAPPEARS around a corner, just as Barbara ROARS INTO SHOT and down the street after it.

BAT SPIN TO:

97

INT. ALTERNATE HIDE-OUT - NIGHT

97

Batman and Robin, heads protruding from the bags, are hanging over a LARGE CAULDRON from which STEAM RISES. The Alfred and Barbara bags are piled on the floor, as yet unopened. Penguin gloats over his captives.

PENGUIN

Well, Dynamic Dupes, how does it feel to be a couple of human tea bags, eh?

BATMAN

Steaming us to death will do you no good, Penguin. The law will track you down.

PENGUIN

Steam you to death? Horrible thought! Penguin would never perpetrate such an atrocity. I merely intend to boil you a little. Hwah-hwah!

ROBIN

(defiant)

You don't frighten us, Penguin.

PENGUIN

I don't want to frighten you, Boy Bumpkin. That could spoil the taste of my wedding punch. As you know, tea is the base of a good punch, and for mine I'm going to use a little Bat-tea. But before I dunk you, I think I'll let my prospective bride out of the bag --- so she can see what will happen to her if she doesn't cooperate.

X

98

ANOTHER ANGLE

98

He opens one of the bags, but it turns out to be Alfred.

PENGUIN

You might as well watch the dunking, too, Preacher. In case you have any ideas about making trouble.

Cont.

98 Cont.

98
Cont.

Alfred stands up as Penguin leans over to untie Barbara's bag.

PENGUIN

And now for my little bride.

Alfred SHOVES Penguin, who sprawls on the floor.

ALFRED

Ooops, excuse me, sir.

PENGUIN

(to Henchmen)

Grab him!

The Henchmen pin Alfred's arms behind him.

PENGUIN

It's in the pot with you, too,
Preacher, as soon as you've
performed my wedding...

He leans over again to untie Barbara's bag, and now Alfred can do no more to delay him. But just as Penguin loosens the rope:

BATGIRL'S VOICE

(o.s.)

Before you throw everyone in the
pot, Penguin...

99 ANGLE ON BATGIRL

99

standing in the doorway.

BATGIRL

...You may find yourself in hot
water.

100 WIDER ANGLE

100

PENGUIN

Batgirl! How did you find this
place?

BATGIRL

I just adore weddings, Penguin.

PENGUIN

(snarls)

Funerals before weddings, Batgirl.

(to Henchmen)

Get her!

- 101 WIDER ANGLE 101
Henchmen rush Batgirl and the fight is on.
- 102 ANGLE ON ALFRED 102
He runs to the cauldron and begins freeing Batman and Robin. Penguin sees him and tries to drag him away, but Alfred squares off in Marquis of Queensburg stance and delivers several prim left jabs to the felonious button.
- 103 ANGLE ON DUO 103
ROBIN
Alfred's really giving it to 'em, Batman.
BATMAN
So is Batgirl.
- 104 ON BATGIRL 104
dispatching a pair of hoods.
- 105 ON ALFRED AND DUO 105
Alfred unties them and they swing free to join the fray.
- 106 PANORAMIC CARNAGE 106
The whole gory scene, as Duo and Batgirl make mincemeat of the hoods.
- 107 ANGLE ON BATGIRL AND ALFRED 107
Batgirl ducks out of the fight to talk to Alfred.
BATGIRL
(accusing)
You're not a minister at all!
I heard you tell Batman you were Bruce Wayne's butler.
ALFRED
I'm afraid that's true, Miss Gordon
...ah, Batgirl.
BATGIRL
You tricked me into revealing my secret by posing as a minister!
You tricked me!

Cont.

107 Cont.

107
Cont.

ALFRED

I had no intention of tricking you, Batgirl. I took Reverend Hazlitt's place only because I was afraid he might be injured by Penguin's thugs.

BATGIRL

(taking this in)

Then I apologize. It was a brave thing to do, Alfred. But the fact is that you do know my secret---my dual identity. And you must swear never to reveal it---to anyone.

ALFRED

(reluctant)

Really, Batgirl, I...

BATGIRL

You must swear, Alfred! If my identity is revealed--to anyone-- I will be of no further use as a crime-fighter!

Alfred hesitates.

BATGIRL

Remember I trusted you. Surely you wouldn't take advantage of a woman's trust. You must swear, as a gentleman's gentleman!

X

ALFRED

(a beat, then
very solemnly)

Very well. You have my word as a - a - a gentleman's gentleman that no one will ever learn your secret from me.

X

BATGIRL

(touched)

Thank you, Alfred.

(then:)

Now I must make a quick change...

108 ANGLE ON BATGIRL

108

She drags the bagged dummy behind the cauldron and o.s.

109 RESUME - BATFIGHT

109

Two of the large sacks are hanging from hooks on the wall, and the Duo are stuffing the battered hoods inside. Both bags are crammed full of wriggling, groaning crooks. Only the Penguin is left.

ROBIN

(picks up
empty bag)

It's time to bag the Bird, eh,
Batman?

BATMAN

I think so, Robin.

PENGUIN

(backing off)

Birds are out of season. Keep
away. There'll be no bird-bagging
here.

Batman grabs Penguin and Robin bags him (leaving his head out.)

PENGUIN

Awk! Unhand me, poachers!
Awk!

110 ANOTHER ANGLE

110

They hang the bagged Penguin on a hook next to his bagged Henchmen.

111 WIDER ANGLE

111

BATMAN

(looks around)

Alfred, where's Barbara Gordon?

ALFRED

I, ah, placed her out of sight,
sir, to avoid the fighting.

X

112 ANOTHER ANGLE - INCLUDE BARBARA BAG BEHIND CAULDRON

112

Duo run to the bag and untie it. They help Barbara Gordon out.

BARBARA

What happened, Batman? Is that
horrible man gone?

Cont.

112 Cont.

112
Cont.

BATMAN

He's temporarily out of
circulation, Miss Gordon.
Are you all right?

113 TWO SHOT - BATMAN AND BARBARA

113

BARBARA

I -- I've just never been
proposed to at umbrella point
before...

X

BATMAN

(pats her arm)

Well, you're quite safe, now.
The umbrellas are closed.

X

BARBARA

Thanks to you, Batman. I'm
sorry to be so helpless.

114 REACTION - ALFRED

114

A brief glance skyward.

115 WIDER ANGLE - ALL FOUR

115

BATMAN

Where's Batgirl, Alfred?

ALFRED

She left a few minutes ago. She
said she had other business to
attend to.

BATMAN

I expect we'll be seeing more of
her.

ALFRED

It wouldn't surprise me, sir.

BARBARA

Who's this Batgirl?

ROBIN

That's what we'd all like to
know.

Cont.

115 Cont.

115
Cont.

BATMAN

Whoever she is, she helped us
out of a dire dilemma ...

BARBARA

Yes. Think how horrible it
would have been to be married
to the Penguin!

116 ANGLE ON PENGUIN - ON HOOK

116

PENGUIN

Horrible?! To be married to
me?? Faugh! You can't imagine
such bliss!!!

FADE OUT

TAG

TO FOLLOW, WHICH WILL INTRODUCE GUEST HEAVY FOR
FOLLOWING EPISODE.

8670

TAG

FADE IN

117 EXT. GOTHAM CITY MOTOR VEHICLES OFFICE - DAY 117

WITH Bruce and Dick coming out of this office (so marked).
Dick looking happy and Bruce proud.

BRUCE

You made a fine score on your
driving test. How does it feel
to have a license?

DICK

(confidentially)

It's going to be a little easier
on Batman, now that Robin can
drive the Batmobile.

BRUCE

Let's stick to Dick Grayson for
a moment. How would you like
to drive this?

During this, CAMERA HAS ANGLED THEM UP TO a new and
gleaming convertible parked at the curb. Dick reacts
with great surprise.

DICK

This? Me ... ???

BRUCE

Since you got your driver's
license on your birthday --
(produces keys
for car)
-- I think you deserve a little
something special.

DICK

(takes keys,
looks at car)

A little something?! Gosh, Bruce --
this is great ...

At this point, tumultuous POUNDING OF HORSES HOOFES IS
HEARD RUSHING PAST THEM. Both look up.

DICK

What was that?

Cont.

117 Cont.

117
Cont.

BRUCE

It's hard to believe it, but
I think a band of Bessarovian
Cossacks just rode past us!

During this, an o.s. CLOP-CLOP IS HEARD.

118 ANGLE ON STREET

118

EGGHEAD, on a small burro, is apparently following the
riders who preceded him, calling:

EGGHEAD

Olga! Wait for me! Olga ... !

119 ANOTHER ANGLE

119

OLGA -- a beautiful, proud and stately woman in Tartar
clothes and on a handsome horse -- RIDES INTO SHOT and
gestures for Egghead to follow her. He does, and they
ride OUT.

120 RESUME - BRUCE AND DICK

120

beside convertible.

DICK

Egghead!!! What do you suppose
he's doing back in Gotham City?
And that woman! She looked like
a real Tartan Princess ... !

BRUCE

(very sober)

I suspect Batman and Robin may
shortly get a call on the hot
line. We'd better head for home ...

121 CLOSER ANGLE

121

Bruce gets into passenger's seat of convertible, Dick
into driver's seat.

BRUCE

And don't drive this like a
Cossack ...

DICK

I won't, Bruce. Highway safety
is every citizen's prime responsibility.

As he starts car, CAMERA MOVES IN CLOSE ON Bruce.

Cont.

8670

121 Cont.

40

121
Cont.

BRUCE
(aloud to self)
Egghead?! Olga?! Bessarovian
Cossacks ... ?!

And as car pulls out:

NARRATOR
BE SURE TO WATCH THE NEXT EPISODE
-- FOR WHAT NEW SURPRISES WILL DEFY
THE DYNAMIC DUO!!!

FADE OUT

THE END

8670