

**FINAL DRAFT**

# **BATMAN**

**RING AROUND THE RIDDLER**

**BY**

**CHARLES HOFFMAN**

**EXECUTIVE PRODUCER**

**WILLIAM DOZIER**

**PRODUCER**

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BATMAN

"RING AROUND THE RIDDLER!"

by

Charles Hoffman

FINAL  
July 20, 1967

8674

CAST LIST

BRUCE/BATMAN

DICK/ROBIN

BARBARA/BATGIRL

ALFRED

COMMISSIONER GORDON

CHIEF O'HARA

AUNT HARRIET

THE RIDDLER (MUSHY NEBUCHADNEZZER)

BETSY BOLDFACE

THE SIREN (LORELEI CIRCE)

KAYO (SPEAKING STOOGES)

CAULIFLOWER (SILENT STOOGES)

MAE WEST (CAMEO)

KID GULLIVER

TWO VIRILE ESCORTS FOR MAE WEST (SILENT)

MALE CASHIER

MANDO RAMOS (SILENT)

X

RAUL ROJAS (SILENT)

X

JERRY QUARRIE (SILENT)

X

PHIL (SILENT ANNOUNCER)

REFEREE (SILENT BIT)

TWO MORE SILENT STOOGES FOR BATFIGHT

PLUS: BONNIE'S VOICE AND CHARLIE, THE PARROT

SET LIST

INTERIORS:

WAYNE STUDY

BATCAVE

COMMISSIONER GORDON'S OFFICE

BARBARA'S APARTMENT - LIVING ROOM  
BEDROOM  
SECRET BATGIRL ROOM

RIDDLER'S HIDE-OUT IN SMALL GYM

GOTHAM SQUARE GARDEN- FIGHTING RING  
AN AISLE  
SECTION OF RINGSIDE  
ANNOUNCER'S AREA  
AREA BENEATH RING (LIMBO)

BOX OFFICE OF GOTHAM SQUARE GARDEN

LADIES LOUNGE DOOR (LIMBO)

EXTERIORS:

BARBARA'S TERRACE

STOCK:

GOTHAM CITY (NIGHT)

ROOF TOP FOR ACTIVATING BAT SIGNAL (NIGHT)

BAT SIGNAL IN SKY (NIGHT)

BATGIRL ON BATGIRL-CYCLE (NIGHT -- USE ALLEY SHOT)

BATMOBILE ON CITY STREET (NIGHT)

BATMOBILE LEAVING BATCAVE (DAY)

DUO GOING UP BATPOLES FROM BATCAVE

"RING AROUND THE RIDDLER!"

TEASER

FADE IN

1 EXT. GOTHAM CITY - NIGHT (STOCK) 1

NARRATOR  
NIGHT, THE CLOAK FOR SINNERS,  
DRAWS ITS DARK FOLDS OVER  
GOTHAM CITY ...

2 INT. RIDDLER'S HIDE-OUT IN SMALL GYM - NIGHT 2

NARRATOR  
... WHERE THAT RAREST OF RASCALS,  
THE RIDDLER, IS HIDING OUT IN A  
LITTLE-USED GYMNASIUM!!!

BENEATH this, we find ourselves in a small semi-abandoned  
gymnasium, FAVORING KID GULLIVER speaking angrily. Kid  
is a clean-cut young boxer.

KID  
Me? Throw the biggest fight of  
my career tonight? In Gotham  
Square Garden? I won't do it!  
I won't go into the ring if the  
fight's 'fixed'!

WIDEN TO INCLUDE RIDDLER, busily working on the lid of  
a small metal box (though we're not sure what he's doing).  
His two henchmen, KAYO and CAULIFLOWER IN SHOT. Also,  
BETSY BOLDFACE, a young woman sports writer whose chic  
appearance belies a lovely streak of larceny.

RIDDLER  
Yes, you will, Kid Gulliver. And  
riddle me this.  
(riddles)  
What do many boats, shovels,  
laundries, whistles and hot  
showers have in common?  
(gleefully, as  
Kid looks blank)  
Steam!  
(to stooges about  
Kid)  
Toss him in the steam room! Let's  
shrink him down to size!

3 ANOTHER ANGLE 3

as Kayo and Cauliflower propel Kid Gulliver to a door  
marked STEAM ROOM, and EXIT through it -- a CLOUD OF  
STEAM EMERGING during moment door is open.

4

BACK TO RIDDLER

working on the box, Betsy Boldface at his elbow.

BETSY.

After Kid Gulliver, what --  
Riddler?

RIDDLER

Get rid of every other top  
fighter in town, Betsy -- plus  
that contemptible crimefighter,  
Batman -- and control prize  
fighting in Gotham City! And  
everywhere else! That ought to  
give -

(affectionately)

-- the girl I love the biggest  
scoop of her shady sports reporting  
career ...

BETSY

You're sweet, Riddler. But it's  
a big order. How're you going  
to do it?

RIDDLER

With an ace I have up my sleeve,  
Betsy. And what an ace! But for  
starters --

(riddles, as he  
indicates box)

-- when is the top of a mountain  
like a savings account?

BETSY

Go on, Riddler.

RIDDLER

When it piques one's interest!

With which, he activates top of small metal box which  
starts BLINKING in some tricky manner as we --

BAT SPIN TO:

5

INT. WAYNE STUDY - NIGHT

5

WITH BRUCE, DICK and ALFRED watching TV set as we HEAR:

BETSY'S VOICE

(o.s.)

...coming to you from Gotham  
Square Garden where, at the end  
of round three, it looks like the  
very rubbery-legged local favorite,  
Kid Gulliver, has had it ...

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Cont.

ALFRED

(shocked)

Kid Gulliver? Down for the  
count in the third?

ROBIN

It's hard to believe, Bruce!

BRUCE

(nods soberly,  
switches off TV set)

As its chairman, I think I'd  
better call an emergency meeting  
of the Gotham City Boxing Commission  
at once. I suspect undesirable  
elements have again infiltrated the  
manly art of self-defense ...

STRAIGHT CUT TO:

6 INT. BOX OFFICE OF GOTHAM SQUARE GARDEN - NIGHT

6

NARRATOR

AND PRESENTLY THEY'RE INFILTRATING  
SOMETHING ELSE, TOO!!!

BENEATH this, we find Riddler holding a gun on a frightened  
MALE CASHIER, the small metal box under his other arm.  
Kayo and Cauliflower are dumping the contents of the cash  
register into a sack.

RIDDLER

(with gun on cashier)

Riddle me this, Mac!

(riddles)

When does a painter use a  
trigger instead of a brush?

(cashier just quakes)

When he's a stick-up artist!

Riddler now places the metal box on top of cash register  
drawer, and he and stooges EXIT -- the quaking cashier  
looking from them toward box with mounting alarm.

7 ANGLE ON BOX

7

as its lid BLINKS SHARPLY.

8 BACK TO CASHIER

8

as BARBARA GORDON is ANGLED IN at box office window.

Cont.

8 Cont.

4

8  
Cont.

BARBARA

(begins)

I'd like two seats for ...

The cashier, however, completely ignores her as he stares at the blinking box. Then:

CASHIER

That box! It's blinking!

(looks up, shouts)

Help! Police! Help ... !!!

FADE OUT

END OF TEASER



ACT ONE

FADE IN

- 9 INT. BOX OFFICE OF GOTHAM SQUARE GARDEN - NIGHT 9  
BATGIRL RUSHES IN. Cashier indicates BLINKING box,  
Batgirl looks at it cautiously, then grabs the phone.  
SUPER TITLE.
- 10 INT. COMMISSIONER GORDON'S OFFICE - NIGHT 10  
COMMISSIONER GORDON listens into regular phone, puts it  
down, strides to RED PHONE and activates it. CHIEF O'HARA  
IN SHOT. SUPER TITLE.
- 11 INT. WAYNE STUDY - NIGHT 11  
Alfred picks up RED PHONE, listens a minute, shakes his  
head. SUPER TITLE.
- 12 EXT. ROOF TOP - CHIEF O'HARA AND POLICE - NIGHT 12  
(STOCK)  
as they activate BAT SIGNAL. SUPER TITLE.
- 13 EXT. BAT SIGNAL IN SKY - NIGHT (STOCK) 13  
summoning Duo urgently. TITLES CONCLUDE, as we find  
we are in:
- 14 INT. COMMISSIONER GORDON'S OFFICE - NIGHT 14  
ANGLE WITH BATMAN AND ROBIN, examining the still BLINKING  
metal box -- Batgirl, Commissioner Gordon and Chief O'Hara  
hovering around them.

BATMAN

You got no glimpse of the  
robbers, Batgirl?

BATGIRL

No. I heard the cashier shout,  
called Commissioner Gordon's  
office and brought that box  
directly here.

BATMAN

(obviously curious)  
It's lucky you were in the --  
vicinity of Gotham Square  
Garden ...

Cont.

BATGIRL  
(counters lightly)  
Luck is often an important  
weapon of a woman crime-  
fighter, Batman.

During this, Batman has opened the lid of the box and  
the BLINKING STOPS.

BATMAN  
As I suspected. The little  
blinking device was merely an  
added touch to pique our interest.

ROBIN  
Sounds like a trick of the  
Riddler's!

BATMAN  
(nods)  
Could be, he's back ...

CHIEF O'HARA  
What's in the box?

Batman runs his hands through the contents of box,  
scooping up a handful of innocuous-looking metal filings.

BATMAN  
Apparently, just some -- metal  
filings ...

At the same time, he finds and withdraws a folded piece  
of paper from filings.

BATMAN  
And this.

He opens the paper, reads message aloud. (PERHAPS INSERT  
NOTE.)

BATMAN  
'Who rules the ring? No prince,  
king or rajah. Look for a clue  
on the walls of Khafaja!!  
(extends note to  
Robin, pointedly)  
The Riddler, indeed ...

COMMISSIONER GORDON  
Returned to tease, taunt and torment  
us again!

Cont.

ROBIN  
(also reading  
portion of note  
aloud)  
'Look for a clue on the walls  
of Khafaja!' What could he mean  
this time, Batman?

BATMAN  
Khafaja was a famous temple in  
what was once Mesopotamia,  
Robin...

ROBIN  
Then how could we look at its  
walls, tonight?

BATMAN  
That's the puzzle, old chum.  
That temple's buried under a  
thousand years of sand by now.

COMMISSIONER GORDON  
(a thought)  
My daughter, Barbara, studied  
the history of southwestern Asia  
in college, Batman. If I called  
her, perhaps she could be of  
some ...  
(breaks off,  
looking around)  
What happened to Batgirl?

CHIEF O'HARA  
(also looking  
around)  
Begorra, she's gone!

ROBIN  
(ditto)  
Into thin air!

BATMAN  
(wry)  
Her brand of vanishing cream  
seems to be a woman crimefighter's  
weapon, too.

The Regular Phone on Commissioner Gordon's desk now rings.  
Commissioner Gordon answers it.

Cont.

14 Cont.2

14  
Cont.2

COMMISSIONER GORDON

(to phone)

Commissioner Gordon...

(pause)

Yes? He what? Batman's right  
here, sir. I'll tell him at  
once!

He hangs up and turns to Batman, urgently -- Robin and  
Chief O'Hara in immediate b.g.

COMMISSIONER GORDON

That was the Boxing Commissioner,  
Batman!

BATMAN

(blandly)

Oh? Phoning about the emergency  
meeting I understand millionaire  
Bruce Wayne called?

COMMISSIONER GORDON

Mr. Wayne's left! He was phoning  
about Kid Gulliver! Who's vanished!  
Disappeared completely, while his  
seconds were carrying him from the  
ring to his dressing room!

X

STRAIGHT CUT TO:

15 EXT. BATGIRL ON BATGIRL-CYCLE - NIGHT (STOCK) 15  
flying through the night.

NARRATOR  
BUT BATGIRL HASN'T EXACTLY  
VANISHED INTO THIN AIR! SHE  
JUST HAS TO GET HOME BEFORE  
BARBARA GORDON GETS A CALL FROM  
HER FATHER ... !!!

STRAIGHT CUT TO:

16 INT. RIDDLER'S HIDE-OUT IN GYM - NIGHT 16  
Kid Gulliver, a robe over his fighting trunks, sits very  
groggily on edge of a table -- with Kayo, Cauliflower and  
Riddler watching him. Riddler holds a hypodermic syringe.

NARRATOR  
AND KID GULLIVER HASN'T REALLY  
DISAPPEARED, EITHER! ONLY  
SNATCHED BY RIDDLER'S STOOGES  
AGAIN!!!

Narration FADES.

RIDDLER  
Your name's Kid Gulliver?

KID  
(blankly)  
I don't know.

RIDDLER  
You ever been in this run-down  
gym before?

KID  
I don't know.

RIDDLER  
(to stooges,  
pleased)  
Let him go. That shot I gave  
him won't wear off for a week.

KAYO  
What was in that shot, boss?

RIDDLER  
Simple riddle juice, Kayo.

Cont.

16 Cont.

16  
Cont.

RIDDLER (Cont.)

(riddles, as he  
sets syringe aside)

If we had a choice of laps to  
sit on right now, which would we  
choose?

KAYO

Laps? To sit on?

RIDDLER

Kid Gulliver's temporary lapse  
of memory!

He laughs with delight at his riddle, as stooges double-  
take it and then hustle Kid Gulliver OUT. At the same  
time --

17 ANOTHER ANGLE

17

BRINGING IN Betsy Boldface, with several cloaked Moorish  
robes over her arm and some newspaper copy in her hand.

BETSY

Here're the burnooses, Riddler!  
(with newspaper  
copy)

And my latest news break!  
(reads)

'Mushy Nebuchadnezzar, unchallenged  
champion of southwestern Asia's  
boxing world, arrived in Gotham City  
tonight -- ready and willing to  
take on all comers ...'

RIDDLER

(amused)

Mushy Nebuchadnezzar? A stroke  
of your usual feminine genius,  
Betsy.

X

BETSY

Then slip into your burnoose,  
Riddler. Mushy Nebuchadnezzar's  
going to appear on my midnight  
sports telecast ...

X

BAT SPIN TO:

18 EXT. TERRACE OF BARBARA'S APARTMENT - NIGHT

18

ANGLE ON terrace railing, to which Batarang affixes itself  
with a LIGHT CLANK, as Batman and Robin immediately CLIMB  
INTO SHOT UP BATROPES, cross terrace and Batman knocks  
lightly on closed apartment door.

19 INT. BARBARA'S LIVING ROOM - NIGHT

19

WITH Barbara, who comes out of bedroom door as KNOCK is repeated, closes bedroom door behind her and crosses toward terrace door. She has made her hurried change from Batgirl, and now wears attractive lounging clothes.

20 CLOSER - AT DOOR TO TERRACE

20

Barbara slides it open, REVEALING Duo on terrace.

BATMAN

We're sorry to bother you at this time of night, Miss Gordon. And we didn't want to enter this building in a more conventional manner, for fear of exciting other tenants...

BARBARA

I understand. And I was expecting you. My father phoned. Please come in ...

Duo ENTER living room past Barbara, who leaves door to terrace open behind them as she also moves into room proper.

BARBARA

You want to know about the famous temple of Khafaja ...  
(thinking)

As I recall, strange scrollwork was found on the walls of that temple indicating men fought with their fists long before the supposed beginning of boxing in ancient Rome and Greece.

ROBIN

Holy hieroglyphics! How would the Riddler know that, Batman?

BATMAN

The mind of a criminal like the Riddler's is a sponge which soaks up many a strange fact, Robin.

(explains to  
Barbara)

He's an arch enemy from out of our past, Miss Gordon. Apparently returned to try and outwit us. And, at the same time, bilk the citizens of Gotham City in some manner ...

20 Cont.

20  
Cont.

BATMAN (Cont.)

(to Robin)

Let's examine the riddle he sent  
us again ...

(withdraws note  
from Riddler,  
reads)

'Who rules the ring? No prince,  
king or rajah ...'

BARBARA

(helpfully)

Could he mean the -- prizefighting  
ring?

ROBIN

We should have seen that ourselves,  
Batman! And up until tonight  
Kid Gulliver was the local champ!

BATMAN

(folds paper  
thoughtfully)

Just perhaps the Riddler, himself  
is now planning to take over ...

ROBIN

That punctuated pip-squeak?!

At this point, DOOR BUZZER SOUNDS. All three react, and  
Duo start retreating toward terrace. BUZZER is repeated,  
and we HEAR:

COMMISSIONER GORDON'S VOICE

(o.s.)

Barbara! Barbara, it's me ...

BARBARA

(to Duo)

My father ...

She crosses to hall door, unlocks and opens it and  
Commissioner Gordon ENTERS.

BARBARA

(closing door)

Well, this is certainly my  
night for gentlemen callers!

COMMISSIONER GORDON

I was walking home, honey, and took  
a chance the --

Cont.



COMMISSIONER GORDON (Cont.)

(to include Duo)

-- Caped Crusader would still be here. Kid Gulliver's been found, Batman. Outside Gotham Square Garden. But he remembers nothing. An injection of some drug seems to have affected his memory...

BATMAN

Then it will do us no good to talk to Kid Gulliver.

ROBIN

(to Batman)

But we might take a look at Gotham Square Garden. Maybe we'll find something there!

COMMISSIONER GORDON

Hardly necessary, Batman. Chief O'Hara's taking a look ...

BATMAN

He's a fine and efficient officer of the law, and scarcely needs us.

(to include Robin)

But it's on our way back to the Batcave, anyway ...

(then, to Barbara)

Thank you, Miss Gordon. You've been of great help.

During this, Duo moves OUT upon:

21 EXT. BARBARA'S TERRACE - NIGHT

21

WITH Duo, as Barbara follows them to railing, gushing over Batman.

BARBARA

It's little to do for such a courageous crimefighter, Batman ...

BATMAN

(corrects)

Two crimefighters, Miss Gordon.

(self-effacing)

Robin supplies the courage. I -- merely the capes and cowls.

With this, Duo climb over the railing and apparently down Batropes and OUT.

22 INT. BARBARA'S LIVING ROOM - NIGHT

22

ANGLE WITH Commissioner Gordon, turning on a TV set as Barbara ENTERS from terrace, sliding the door closed behind her.

COMMISSIONER GORDON

I thought I'd catch the last of  
Betsy Boldface's midnight sports  
telecast ...

BARBARA

(light)

Betsy seems to have quite a hold  
over you.

COMMISSIONER GORDON

She's as sharp as any man would  
be in that job!

As TV set warms up, Commissioner Gordon sits in a chair in front of it and Barbara perches on chair's arm beside him. From set, we now HEAR:

BETSY'S VOICE

(o.s.)

... Mushy Nebuchadnezzar, south-  
western Asia's unchallenged  
champion ...

23 ANGLE ON TV SET (BURN-IN)

23

as Betsy continues interviewing Riddler, heavily hooded in his burnoose as Mushy Nebuchadnezzar.

BETSY

... is one of the world's most  
colorful prize fighters. For  
instance, Mushy, tell us what  
you eat ...

RIDDLER

(Asiatic accent)

Eat? Oh. Tamarisk berries.  
Bulbul-bird eggs. And licorice ...

(adds quickly)

But only licorice native to my  
country.

BETSY

And what liquids do you drink?

RIDDLER

Just camel-grass juice. What  
else?

24

ANGLE WITH COMMISSIONER GORDON AND BARBARA

24

Disgusted, Commissioner Gordon rises and switches off  
TV set.

Cont.

24 Cont.

24  
Cont.

COMMISSIONER GORDON

Enough of that! He sounds like  
southwestern Asia's unchallenged  
nut!

(prepares to leave)

You better get to bed, and I  
better get home. Good night.

BARBARA

'Night, Daddy.

She nuzzles him affectionately, and he EXITS -- CAMERA  
WITH Barbara, who closes and locks the door after him,  
looks very suspiciously at the TV set and then sharply  
up from set to her parrot, Charlie, nearby.

BARBARA

Charlie, all I could see under  
that burnoose was Mushy Nebuchadnezzar's  
chin! But it didn't look like  
a southwestern Asiatic chin to  
this student of history! And  
there's something about that  
Betsy Boldface ...!

X

(concern grows)

I'm afraid Batman and Robin may  
be headed for more than just  
Gotham Square Garden! And  
maybe Batgirl better investigate  
the local source of --

(with distaste)

-- tamarisk berries, bulbul-bird  
eggs, licorice and camel-grass juice!

With this, she EXITS INTO:

25 INT. BARBARA'S BEDROOM - NIGHT

25

NARRATOR

SO IT'S ACROSS HER BEDROOM IN  
A FLASH ...

BENEATH this, Barbara crosses bedroom and EXITS INTO:

26 INT. BATGIRL CLOSET - NIGHT

26

NARRATOR

... AND INTO THE SECRET BATGIRL ROOM  
WHERE BARBARA GORDON STARTS MAKING  
A CHANGE WHICH EVEN THE RIDDLER  
WOULD FIND BAFFLING!!!

BENEATH this, Barbara begins change back into Batgirl!

STRAIGHT CUT TO:

27 EXT. BATMOBILE ROARING THROUGH TOWN - NIGHT (STOCK) 27

NARRATOR  
AS BATMAN AND ROBIN HEAD FOR  
GOTHAM SQUARE GARDEN ...

BAT SPIN TO:

28 INT. GOTHAM SQUARE GARDEN BOX OFFICE - NIGHT 28  
in which Chief O'Hara just stands rather blankly.

NARRATOR  
... AND A STUNNING SURPRISE!!!

Narration FADES, as Duo ENTER SHOT.

BATMAN  
We saw your car parked in front,  
Chief O'Hara. Commissioner Gordon  
said you were taking a look around  
here ...

CHIEF O'HARA  
(blankly)  
What car? Who's Commissioner Gordon?

As Duo react, they (and we) HEAR:

RIDDLER'S VOICE  
(o.s.)  
Riddle me this, Dynamic Dullheads!

As Duo wheel in VOICE'S direction:

A-28 ANGLE ON RIDDLER - LIMBO A-28  
in abruptly-lighted doorway, section of wall, whatever.

RIDDLER  
(riddles tauntingly)  
What have the following in common?  
Hemming, basting, purling and  
tacking?

With this, SHOT GOES BLACK!

B-28 RESUME - DUO B-28  
and a very blank-looking O'Hara.

ROBIN  
Holy blackouts!

BATMAN  
A unique trick of the Riddler's.  
Now you see him, now you don't!

ROBIN  
He has to be in this building,  
someplace!

Cont.

B-28 Cont.

B-28  
Cont.

BATMAN

(sadly)

And we have no time to go after him. Chief O'Hara needs help. And quick!

(explains)

Hemming, purling, basting and tacking are all words related to needlework.

ROBIN

You think Chief O'Hara's been given an injection of the same drug Kid Gulliver was?!

BATMAN

(nods)

I'll run him back to police headquarters in his car. You follow in the Batmobile.

(takes O'Hara's arm)

Come on, Chief O'Hara...

CHIEF O'HARA

(very groggy)

Where? Where am I going? Who are you? What's happened...?

As Duo lead him OUT --

29 OUT

OUT 29

BAT SPIN TO:

30 INT. RIDDLER'S GYM HIDE-OUT - NIGHT

30

NARRATOR

AND SHORTLY, BACK IN RIDDLER'S LITTLE-USED GYMNASIUM...

BENEATH this, we find Betsy talking to Riddler, Kayo and X Cauliflower as she deposits a bunch of strangely-assorted groceries some place.

BETSY

X

I picked up more than Mushy Nebuchadnezzar's tamarisk berries, bulbul-bird eggs, licorice and camel-grass juice at that Asiatic delicatessen, Riddler. Batgirl's on my trail!

Cont.

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30 Cont.

RIDDLER

Batgirl?!

BATGIRL'S VOICE

(o.s.)

Yes! Batgirl!

31 ANOTHER ANGLE

31

BRINGING IN Batgirl, on Batgirl-rope through a window or transom (or however), to land virtually in middle of surprised group.

BATGIRL

I saw your phony broadcast tonight, Riddler! Masquerading as Mushy Nebuchadnezzar! What's your scheme? What do you have up your sleeve this time???

RIDDLER

Up my sleeve, Batgirl?

(eagerly)

Well, riddle me this!

(riddles)

What's most alluring when it's lowest or highest? When it's in the air or in a hole? When it's served you, yet you can't touch it?

(moves to door during)

An enchanting ace!

32 ANGLE AT DOOR

32

which Riddler opens, REVEALING THE SIREN - a Lorelei-type enchantress, who glides into hide-out proper.

RIDDLER

(to Siren, indicating Batgirl)

Let her have one of your most stunning notes, Siren...

WIDEN TO INCLUDE Batgirl, Betsy and the two stooges as the Siren advances on a rather startled Batgirl, who holds her ground. During this, Riddler quickly produces sets of ear muffs which he hands to Betsy and stooges.

Cont.



32 Cont.

32  
Cont.

RIDDLER

Better put these ear muffs on,  
unless you like broken ear drums!

Stooges and Riddler don ear muffs (and Betsy starts to)  
as the Siren assumes a stance in front of Batgirl, and  
starts to emit an undulating (and apparently hypnotic)  
VOCAL NOTE which goes higher and higher and higher  
until it is inaudible as we --

FADE OUT

COMMERCIAL BREAK

ACT TWO

FADE IN

33

INT. RIDDLER'S HIDE-OUT IN SMALL GYM - NIGHT

33

NARRATOR

BUT, A MOMENT OR TWO LATER IN  
RIDDLER'S HIDE-OUT...

BENEATH this, we are ON SCENE AS WE LEFT IT. Riddler,  
Betsy and stooges watch as The Siren directs her undulating  
VOCAL NOTE at Batgirl. But Batgirl is unfazed.

RIDDLER

Nothing happened! It didn't work...

SIREN

I've never tried my note two octaves  
above high 'C' on a woman before,  
Riddler.

BATGIRL

And she won't try it again!

With a little Batgirl-pirouette, she dances toward Siren  
-- but Riddler jumps in between them, signalling his  
stooges.

RIDDLER

Kayo! Cauliflower! Grab her...!

Stooges try but Batgirl manages to evade them for a  
moment in brief semi-Batfight, before she's overwhelmed  
and finally cornered. Then:

RIDDLER

Good! Toss her in the steam room,  
like you did Kid Gulliver! Batgirls  
wilt as quickly as other women!

34

ANOTHER ANGLE

34

as Kayo and Cauliflower propel the still-struggling  
Batgirl to door marked STEAM ROOM and EXIT through it --  
and also through EMERGING CLOUD OF STEAM.

35

BACK TO RIDDLER, BETSY AND THE SIREN

35

RIDDLER

(gleefully)

Worked like a dream, Betsy! I  
thought my broadcast would put the  
Dynamic Decimal Points on your track.  
But Batgirl will work just as well.  
Even if the Siren's stunning note  
didn't work on her.

35 Cont.

35  
Cont.

We now realize Betsy didn't have time to put on her ear muffs.

BETSY

It didn't work on me, either.  
And I didn't have the ear muffs on.

SIREN

Well, it's never failed to put men under my spell, Riddler.  
And at my command ...

RIDDLER

Men, you're about to have, Siren.  
Three of the top prize fighters in the country. Waiting outside right now to be dazed by your dazzling decibel! And with them in my power, and Batman kayoed once and for all, I'll rule the ring!

(indicates)

Send 'em in, Betsy! One at a time!

BETSY

Mushy Nebuchadnezzar better slip into his burnoose and start chewing some licorice. This is supposed to be legit, Riddler.

Riddler nods, and Betsy and Siren help him into a burnoose --

STRAIGHT CUT TO:

36 INT. BATCAVE - NIGHT

36

NARRATOR

AND AS RIDDLER PURSUES HIS  
SINISTER CHARADE, THE DYNAMIC DUO  
RETURN TO THE BATCAVE...!

BENEATH this, Batmobile ROARS IN and stops. As Duo leap out, we realize Robin was driving with Batman in passenger's seat.

BATMAN

Thanks for driving, old chum. It was no easy matter getting Chief O'Hara to police headquarters in his condition.

37

ANOTHER ANGLE

REVEALING Alfred, in process of putting some kind of  
cover on Batcomputer as Duo is ANGLED IN.

BATMAN

What are you doing, Alfred?

Cont.

37 Cont.

37  
Cont.

ALFRED

Putting the Batcomputer to -- bed,  
as it were, sir...

BATMAN

To bed? It couldn't be more tired  
than we are...

ROBIN

And we have to ask it some  
questions about the Riddler!

ALFRED

It isn't tired -- it's incapacitated,  
sir. I was oiling the electrodyna-  
mometer and accidentally tripped an  
impulse percussion-button. Thus,  
the audio frequency valve has been  
demagnetized, I'm afraid. It'll  
take me a while to fix it.

ROBIN

Holy hang-ups!

BATMAN

It will be morning shortly, old  
chum. We can start with renewed  
vigor. Good night, Alfred...

Alfred exchanges nods with Duo, who then stride toward --

38 ANGLE AT BATPOLES (STOCK)

38

WHOOOOSH, and up they go!

39 OUT

OUT 39

BAT SPIN TO: X

40

INT. RIDDLER'S GYM HIDE-OUT - NIGHT

40

NARRATOR  
SO, WITH THE DUO ASLEEP AND  
BATGIRL ON THE SHELF, THE RIDDLER  
CONDUCTS HIS INSIDIOUS INTERVIEWS...

BENEATH this, Betsy is introducing Riddler (in his  
hooded burnoose as Mushy) to MANDO RAMOS. The Siren  
and stooges IN SHOT. Stooges wear ear muffs!

BETSY  
This is Mando Ramos, Mushy. One  
of the best Lightweights in the  
game. Rated number three in the  
world...

RIDDLER  
Maybe we can improve that rating.

He gestures to Siren, who lets go with her UNDULATING  
NOTE as Riddler dons ear muffs. Ramos immediately looks  
blank and bewildered, stunned by the note.

41 OUT

OUT 41

BAT SPIN TO:

42 INT. RIDDLER'S GYM HIDE-OUT - NIGHT

42

Mando Ramos stands stonily aside, as Betsy now introduces  
Riddler (as Mushy) to RAUL ROJAS. The Siren and stooges  
IN SHOT. Stooges wear ear muffs!

BETSY  
This is Raul Rojas, Mushy.  
World Champion Junior Lightweight...

RIDDLER  
Sounds very impressive. And  
speaking of sounds...

Again the signal to the Siren, again her UNDULATING NOTE  
as Riddler dons ear muffs. And Rojas is stupefied.

43 OUT

OUT 43

BAT SPIN TO:

44 INT. RIDDLER'S GYM HIDE-OUT - NIGHT

44

Raul Rojas has joined Mando Ramos on the sidelines, as  
Betsy next introduces Riddler (as Mushy) to JERRY QUARRY. X  
Siren and stooges IN SHOT. Stooges wear ear muffs!

Cont.

44 Cont.

44  
Cont.

BETSY

This is Jerry Quarry, Mushy.  
A contender for the Heavyweight  
Title...

X

RIDDLER

(to Jerry)

Well, Jerry -- contend with this!

Signal to Siren, as he dons ear muffs. UNDULATING NOTE.  
Quarry goes numb.. Then Riddler and stooges remove X  
ear muffs.

SIREN

All right, Riddler -- they're  
under my spell! They'll obey  
any order...

RIDDLER

Send 'em into the Steam Room,  
for now. Wet 'em down a little...

SIREN

(croons to prize  
fighters)

Into the Steam Room, boys.

As a man, the three stunned fighters EXIT mechanically  
toward Steam Room -- as Riddler speaks to stooges.

RIDDLER

Turn the heat up, and see how  
Batgirl's doing.

Stooges nod, EXIT. Riddler turns to Siren, happily.

RIDDLER

Next, to get Batman under my  
spell!

SIREN

I, too, have plans for Batman.  
And Commissioner Gordon...

RIDDLER

A good parlay. Thank you, Siren.  
From the bottom of my -- burnoose...

She gives him a tantalizing smile, blows him a tantalizing  
kiss and glides tantalizingly OUT -- CAMERA ANGLING TO  
door of Steam Room, as Kayo and Cauliflower COME IN

Cont.

44 Cont.1

44  
Cont.1

(from it) on the double, and on the heels of a  
CLOUD OF STEAM.

KAYO

Batgirl's gone, boss!

RIDDLER

Gone???

KAYO

Somehow, she got out of that steam  
room! Must've gone up a vent!

BETSY

(as Riddler  
looks shook)

Would you like a quick shot of  
camel-grass juice?

RIDDLER

(brusquely, taking  
off burnoose)

No, Betsy!

(riddles)

What's looser than a thread,  
a fish, a rose petal or flying  
ribbons?

(answers)

A woman's tongue! Possibly  
Batgirl's! I better start  
on some provocative riddles,  
quick -- if I'm going to coax  
Batman into that ring with  
Mushy Nebuchadnezzar!

45-  
48 OUT

OUT 45-  
48

49 INT. AN ALLEY - NIGHT (STOCK)

STRAIGHT CUT TO:  
49

NARRATOR

BUT ALL OF GOTHAM CITY ISN'T  
COMPOSING CONUNDRUMS TONIGHT...

BENEATH this, Batgirl roars down alley on her Batgirl-cycle  
and is swallowed up by her secret BRICK WALL DOOR.

BAT SPIN TO:



50

INT. SECRET CLOSET IN BARBARA'S APARTMENT - NIGHT

50

NARRATOR

...AND, NOTHING WILTS BATGIRL!!!

X

BENEATH this, secret panel in closet opens as Batgirl leaps off Batgirl-cycle in elevator, panel closing after her as she ENTERS closet proper.

51

INT. BARBARA'S BEDROOM - NIGHT

51

NARRATOR

BATMAN MUST BE ALERTED AT ALL COSTS!!!

BENEATH THIS, wall revolves and we find Barbara sitting at the dressing table in lounging clothes worn earlier, quickly smoothing down her hair (or whatever.) Then she moves to nearby phone, starts dialing.

NARRATOR

ALL COSTS, THAT IS, EXCEPT  
REVEALING HER TRUE IDENTITY...

BENEATH this, Barbara pauses in her dialing, then abruptly hangs up and turns to Charlie, her parrot.

BARBARA

I'd like to get a message to Alfred, Charlie. But I don't dare call Wayne Manor, this time of night. I might awaken millionaire Bruce Wayne. And cook my own goose...

BAT SPIN TO:

52

EXT. BATCAVE - DAY (STOCK)

52

NARRATOR

BUT SHORTLY, AS BATMAN ADVISED ROBIN,  
IT IS MORNING. AND SOMEHOW BATMAN  
HAS APPARENTLY GOTTEN THE MESSAGE... !

BENEATH this, Batmobile makes ROARING STOCK EXIT from  
Batcave and turns toward town.

BAT SPIN TO:

53

INT. COMMISSIONER GORDON'S OFFICE - DAY

53

FAVORING Commissioner Gordon speaking almost plaintively.  
A sizeable pile of messages (riddles) confront him on desk.

COMMISSIONER GORDON

I have called Batman, Barbara. But  
I called you, too, because I needed  
someone to talk to until he arrived ...

During this, ANGLE WIDENS TO INCLUDE Barbara, listening  
sympathetically.

COMMISSIONER GORDON

I know you'll be late at the library,  
but with Chief O'Hara still in a  
state of amnesia, I'm lost -- that's  
all. Lost ...

(hands separate)

The whole city's aroused over  
Kid Gulliver's condition. Plus the  
strange disappearances of Mando Ramos,  
Raul Rojas and Jerry Quarry!

(indicates)

And I'm snowed under with riddles  
sent care of this office for Batman!

(picks a riddle at  
random, reads:)

'What do bells, curtains, twins  
and hair have in common ...?'

BARBARA

That's easy, Daddy. Something like  
his riddle of last night: 'Who  
rules the ring ...?'

COMMISSIONER GORDON

Ring?

BARBARA

(nods)

Bells ring out. Curtains ring down.  
Twins are perfect ringers. And  
hair often comes in ringlets ...

8674

Cont.

53 Cont.

53  
Cont.

COMMISSIONER GORDON  
So he's still taunting Batman -- eh?  
(reads next riddle)  
'Any aggressor should beware his  
successor ... '

BARBARA  
It isn't a very good rhyme, but it  
must have something to do with  
Nebuchadnezzar ...

COMMISSIONER GORDON  
Aggressor? Successor? Sounds like  
a challenge, indeed!

BATMAN'S VOICE  
(o.s.)  
A challenge?

54 ANOTHER ANGLE

54

BRINGING IN Duo from behind Barbara. They advance toward  
Commissioner Gordon's desk, nodding politely to Barbara  
as they do so.

COMMISSIONER GORDON  
Yes, Batman. Apparently a challenge  
for you ...

At this point, Regular Phone RINGS on desk. Gordon  
answers it.

COMMISSIONER GORDON  
Commissioner Gordon ...  
(pause)  
Yes, he's right here.  
(extends phone to  
Batman)  
This call's for you, too.

BATMAN  
(TO phone)  
Hello ...

A-54 INT. THE RIDDLER ON A PHONE - DAY (LIMBO)

A-54

RIDDLER  
Riddle me this, Batman! What  
are the chilliest twelve inches  
in the world?

BATMAN  
(to others, sotto)  
It's the Riddler!  
(TO phone)  
The chilliest twelve inches in  
the world? Cold feet!

INTERCUT:

C-54 BATMAN AND RIDDLER

C-54

RIDDLER  
(on phone)  
Very good!  
(riddles again)  
Now -- when is a jet trail like  
a daffodil?

BATMAN  
(on phone, growing  
annoyed)  
When it leaves a yellow streak!

RIDDLER  
Excellent!  
(riddles again)  
Next -- what suit of cards lays  
eggs?

BATMAN  
(on phone)  
The one that's chicken-hearted!  
(adds)  
But listen this, Riddler. Sticks  
and stones may break my bones  
but ...

RIDDLER  
(interrupts)  
You listen to this, Batman! My  
line is plugged into Radio Station  
GTCR. And all of Gotham City has  
heard you called a coward!

With this, Riddler hangs up happily.

D-54 INT. COMMISSIONER GORDON'S OFFICE

D-54

WITH Batman, hanging up phone angrily.

Cont.

BATMAN

That does it!

(to Commissioner Gordon)

Regardless of who Mushy Nebuchadnesser  
may really be, Commissioner, or what  
the Riddler is up to -- regardless of  
my private or public image -- the  
one thing I won't abide is being called  
a coward!

(a beat)

You can advise all news media that --

55 CLOSE ON BATMAN

55

speaking directly TO CAMERA.

BATMAN

-- I'll fight the champion of  
southwestern Asia in Gotham Square  
Garden tonight!

BAT SPIN TO:

- 56 INT. GOTHAM SQUARE GARDEN - NIGHT (STOCK) 56  
Any auditorium in which fight fans await the big event.  
NARRATOR  
AND SO, THAT NIGHT IN GOTHAM  
SQUARE GARDEN ...
- 57 ANGLE ON BETSY - AT ANNOUNCER'S "MIKE" IN GARDEN X 57  
A SECOND MALE ANNOUNCER (SILENT) sits beside her. X  
BETSY X  
Mushy Nebuchadnezzar and his  
seconds have already entered  
the ring and are in his corner...
- 58 INT. RING IN GARDEN 58  
WITH Mushy, Kayo and Cauliflower -- as Mushy limbers up  
for fight. They all wear burnouses and are barely  
recognizable.
- 59 RESUME - BETSY AT "MIKE" X 59  
BETSY X  
And here comes Batman now ... !
- 60 ANGLE ON AN AISLE AT RINGSIDE 60  
A tremendous O.S. ROAR OF CROWD goes up as Batman strides  
INTO SHOT, with his two seconds. Batman has a terry  
cloth robe over usual Batman costume (including cowl)  
and gives the crowd a prize fighter's clasped-hands-over-  
head salute. His first second is Robin, dressed as  
always. His second second is Alfred! But not Alfred as  
we've ever seen him before. He's uniquely disguised  
in a turtle-neck sweater, a shabby cap or hat, and the  
butt of an unsmoked cigar droops from a corner of his  
mouth. Robin and Alfred ENTER ring ahead of Batman, as  
in:
- 61 CLOSER SHOT - IN AISLE AT RINGSIDE 61  
Batman is stopped by MAE WEST. She is dressed to the  
hilt in a shimmering evening gown, bedecked with diamonds  
and accompanied by two handsome, young, brawny Tuxedoed  
ESCORTS.  
BATMAN  
How nice to have you at  
ringside, Miss West!

Cont.

61 Cont.

61  
Cont.

MAE WEST  
If you win this fight, Batman --  
(the line)  
-- come up and see me some time!

Batman reacts, then climbs through ropes and OUT.

62 ANGLE WITH BETSY AND SECOND ANNOUNCER - AT "MIKE"

62

BETSY  
(indicates "mike")  
Take over here a minute, Phil.  
I'll be right back...

Betsy EXITS.

63 INT. BATMAN'S CORNER IN RING

63

WITH Batman, Robin and Alfred -- the latter, in particular, busy with Batman's towels, gloves, etc.

BATMAN  
(sotto)  
You make an excellent second  
second, Alfred.

ALFRED  
(ditto)  
I trust no one will penetrate  
my disguise, sir. But perhaps  
you'd better call me -- Gus ...

During this, Robin sees someone in particular at ringside.

ROBIN  
(to Batman, also  
sotto)  
Holy missing relatives! Look  
who's sitting down beside  
Commissioner Gordon!

64 THEIR P.O.V. - TOWARD RINGSIDE

64

where AUNT HARRIET is taking a seat next to  
Commissioner Gordon, Barbara and Chief O'Hara.

X

65 CLOSER - AUNT HARRIET, COMMISSIONER GORDON, BARBARA AND  
CHIEF O'HARA

65  
X

COMMISSIONER GORDON  
Mrs. Cooper! How nice to see you.  
(presents)  
My daughter, Barbara ...

Cont.



AUNT HARRIET

How do you do, my dear?

(to include

Commissioner Gordon)

Oh, I've been such a wanderer,  
Commissioner! I just got back  
from the New Hebrides this evening.  
I didn't let the boys know, I  
wanted to surprise them. But nobody  
was home. Not even Alfred! And  
then when I heard Batman was fighting  
this Mushy Nebuchadwhosis -- well,  
you know me. I love a good fight...!

During this, the VOICES OF ANNOUNCER, REFEREE, ETC., HEARD  
IN B.G. (to be supplied in FINAL DRAFT). And we go back to:

66 BATMAN'S CORNER - BATMAN, ROBIN AND ALFRED

66

His robe off, we now see Batman wears regulation fighter's  
trunks under his cape and over his leotards. He looks  
across ring, reacts.

BATMAN

As I thought! Riddler ... !

67 RIDDLER'S CORNER - RIDDLER, KAYO AND CAULIFLOWER

67

His burnoose off, Riddler wears regulation fighter's trunks  
over his question marked costume. (Note: "EVERGOOD"  
labels on both Riddler and Batman's trunks and boxing  
gloves).

68 RESUME - BATMAN, ROBIN AND ALFRED

68

BATMAN

This is ridiculous!

(to include Robin)

He's smaller than you are!

ROBIN

(defensively)

The bigger they are, Batman,  
the harder they --

But this is interrupted as BELL SOUNDS, and we go into:

69 FULL SHOT - THE RING

69

as the fight commences. Batman feints, spars and dances --  
but Riddler starts delivering every unorthodox blow known.  
SILENT REFEREE hovers around them.



70 CLOSER - BATMAN AND RIDDLER

RIDDLER  
(riddling as he  
flails away)  
'What eats crow, cries uncle and  
tosses sponges, Batman'?

BATMAN  
A loser! And I'm not a loser,  
Riddler!

He lands a blow some place on Riddler which sends Riddler momentarily staggering backward into his corner.

71 CLOSER - RIDDLER IN CORNER, WITH STOOGES

71

KAYO  
Spritz him, Riddler! With those  
metal filings in your gloves!  
Betsy's under the ring with a  
magnet ... !

Riddler nods, returns to:

72 FULL ACTION - IN RING

72

Again, Batman feints and spars -- as Riddler advances on him with flailing gloves. One of these connects with Batman, as:

73 CLOSE SHOT (OR INSERT)

73

A quantity of metal filings (as in BLINKING BOX earlier)  
SPRITZ out of Riddler's glove and scatter around:

74 ANGLE ON BATMAN'S FEET

74

as the metal filings drop around and on them.

75 RESUME - FULL ACTION IN RING

75

Batman continues sparring and feinting a moment, then abruptly seems frozen to ring's canvas.

A-75 ANGLE ON ROBIN AND ALFRED

A-75

ROBIN  
Holy sudden incapacitation!

ALFRED  
(nods)  
The drawing power of this fight  
seems to have concentrated beneath  
the ring!

76 INT. AREA BENEATH RING

76

(Perhaps so marked), WITH Betsy, applying a large magnet to ceiling which is directly beneath ring. She is obviously magnetizing the filings and, thus, Batman's feet.

77 BACK TO ACTION IN RING

77

Batman, his feet paralyzed, stands stock-still in the middle of the ring as Riddler dances around him gleefully, pummeling him from all sides. INTERCUT with STOCK CROWD REACTIONS. Also REACTIONS of Robin and Alfred.

78 ANGLE ON AUNT HARRIET, COMMISSIONER GORDON, BARBARA, CHIEF O'HARA 78  
X  
CHIEF O'HARA X  
Mither Machrie! What's happenin'?!  
COMMISSIONER GORDON  
Batman's feet seem to be --  
magnetized to the canvas... !  
BARBARA  
(abruptly)  
Pardon me. I have something in  
my eyes.

She EXITS quickly.

79 INT. THE RING 79  
Riddler's beating of the hapless Batman increases.  
SOUNDS OF CROWD OVER.

80 INT. A DOOR MARKED "LADIES LOUNGE" 80  
Barbara dashes through door and OUT.

NARRATOR  
AND BARBARA GORDON HAS SOMETHING  
IN THIS REST ROOM, TOO!

BENEATH this, Batgirl dashes out of Ladies Lounge and  
EXITS.

81 INT. THE RING 81  
Riddler batters Batman, as CROWD MOANS AND BOOS.

82 INT. AREA BENEATH RING 82  
WITH Betsy, applying her magnet to the ceiling -- as the  
end of a nylon rope WHIPS INTO SHOT AND LASSOS magnet out  
of her hand. Betsy wheels, ANGLE WIDENING TO INCLUDE  
Batgirl, who reels in the magnet and faces Betsy.

BETSY  
Batgirl!!!

BATGIRL  
Yes, Betsy Boldface! We meet  
again! Only this time...

But before she can do anything else, Betsy rushes past  
her and OUT. As she follows --

83

INT. THE RING

83

The magnetic forces broken, Batman suddenly finds he can use his feet! As he springs at Riddler, Riddler reacts aghast, retreating quickly to his corner as ROAR OF CROWD COMES OVER.

84 CLOSER - RIDDLER IN HIS CORNER WITH STOOGES 84

RIDDLER

Something's happened! Let's  
get out of here!

He and stooges scurry through ropes, and OUT.

85 BACK TO BATMAN IN RING. 85

leaping to his corner, and gesturing to Robin and Alfred.

BATMAN

After them!

They, too, dive through ropes and OUT. CROWD ROARS.

86 ANGLE WITH AUNT HARRIET, COMMISSIONER GORDON AND 86  
CHIEF O'HARA X

AUNT HARRIET

Merciful stars! I didn't see  
anything like this in the  
New Hebrides!

BAT SPIN TO:

87 INT. RIDDLER'S GYM HIDE-OUT - NIGHT 87

Riddler and stooges rush IN, to find Betsy cowering in a  
corner.

RIDDLER

What happened to you?!

BETSY

(indicates)

She happened to me!

88 ANOTHER ANGLE 88

REVEALING Batgirl, with no weapons whatsoever, obviously  
dominating the frightened Betsy.

89 BACK TO RIDDLER, BETSY AND STOOGES 89

RIDDLER

(to stooges)

Grab her!

(to Betsy)

Batman's on our tails! Let's  
get out through the Steam Room...

X

But before he can finish the sentence, Duo RUSH IN and  
we go into:

90

BATFIGHT SEQUENCE

90

At a signal from Riddler, TWO MORE STOOGES MATERIALIZE and plunge into fray. And some fray it is! Utilizing appropriate props from gym, Duo really start mixing it up with Riddler, and stooges. Batgirl also does her bit with Betsy, as BATFIGHT TITLES ARE SUPERED. And, presently the Caped Crusaders -- plus Batgirl -- are victorious. The stooges are all out cold! Betsy is tied to something. Batman has a firm grasp on Riddler, whose facade of bravado is fading.

A-90

BATMAN AND RIDDLER

A-90

BATMAN

Any final riddles, Riddler?

RIDDLER

(riddling)

Just this, Batman. What does a cop walk? What do you do with drumsticks? What's both down and up?

(furnishes)

A beat.

(sadly)

And it looks, for once, as if crime-fighting has beaten conundrums!

He sinks down on something; he's had it!

91

ANGLE WITH DUO

91

surveying the damage and recovering their breath. During following, a thirsty Robin starts filling two glasses (or paper cups) from a bottle prominently marked: CAMEL-GRASS JUICE.

BATMAN

I guess that about winds it up, Robin. Thanks to the help of Batgirl...

(looks around)

She's gone!

ROBIN

Yes! But this time I saw where she went! Through that transom! And her Batgirl-cycle's parked in the back alley! Let's follow her, Batman! Let's really find out who she is...

Cont.

91 Cont.

91  
Cont.

BATMAN

No, old chum. We should no more  
penetrate her disguise than we'd  
want her to penetrate ours...

ROBIN

I guess you're right...

During this, Robin has sipped from his drink, reacts very  
favorably and extends other glass (or cup) to Batman.

ROBIN

Gosh, Batman! This camel-grass  
juice is great!

And as he drains the drink --

FADE OUT

END OF ACT TWO

TAG

FADE IN

92

INT. COMMISSIONER GORDON'S OFFICE - DAY

92

WITH Commissioner Gordon at Regular Phone at his desk.

COMMISSIONER GORDON

Chief O'Hara should be all right  
in a day or so, Mayor Linseed.  
Also Kid Gulliver. And after Batman  
and Robin kyoed the Riddler and  
his gang, -- and nailed that  
brazen Betsy Boldface -- they found  
the missing Mando Ramos, Paul Rojas  
and Jerry Quarrie in a back room  
of that run-down gymnasium...

(pause, little  
chuckle)

Yes, it has been an exciting day  
or two. Thanks for calling...

X

He hangs up, as INTERCOM BUZZES. Commissioner Gordon  
flicks it on.

COMMISSIONER GORDON

Yes, Bonnie?

BONNIE'S VOICE

(o.s.)

There's a Miss Circe out here to  
see you, Commissioner. Lorelei Circe...

COMMISSIONER GORDON

That name doesn't seem to ring a  
bell, Bonnie, but ---

(shrugs)

-- send her in...

He flicks off intercom, rises and looks toward door --  
as CAMERA ANGLES TO BRING IN The Siren, with her tantalizing  
glide.

COMMISSIONER GORDON

Miss Circe? What can I do for you?

SIREN

(purring)

It's what I can do for you,  
Commissioner -- that counts ...

Cont.



With this, she emits her UNDULATING NOTE directly at Commissioner Gordon. And as he, too, looks blank and bewildered, stunned by the note:

NARRATOR

WILL THE SIREN SUCCEED IN THE  
PLAN SHE HAS FOR BATMAN AND  
COMMISSIONER GORDON??? WILL HER  
PURRING PARLAY PAY OFF??? WATCH  
FOR THE STUNNING SURPRISE ON THE  
NEXT EPISODE ... !

FADE OUT

THE END