

STAR TREK

"THE TIME TRAP"

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by

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"Time Trap"

CAST

CAPTAIN JAMES T KIRK
MR. SPOCK
DR. LEONARD (BONES) MCCOY
LT. COMMANDER MONTGOMERY SCOTT
LT. UHURA
LT. SULU
GABLER

KURI
KOR
KAZ
KLINGON #1

XERIUS
DEVNA
MEGAN

STAR TREK

"Time Trap"

ACT ONE

FADE IN:-

EXT. SPACE--

The Enterprise is being buffeted by a clangorous ion storm. Jagged, multicolored flashes of light bombard the ship.

KIRK'S VOICE (over)
Captain's Log: Star Date 5264.2. We have just entered the Delta Triangle, a vast, uninhabited sector of our galaxy in which a high number of mysterious disappearances of starships have been recorded since ancient times.

INT. ENTERPRISE - BRIDGE

We see Uhura, Sulu, Arex and the normal bridge complement. There is an air of tension as the ship undergoes numerous jolts which cause the lights to blink.

KIRK'S VOICE (over)
The Enterprise has been assigned the mission of surveying this area and, if possible, determining the cause of these disappearances.

INSERT VECTOR-GRID

On helm-navigation console. An overlay shows the Delta Triangle. The Enterprise position, indicated by a tiny blip, reveals the ship has just entered the fringe of the huge area.

BACK TO SCENE

Alarm lights and full alert signals flash as Kirk enters from the bridge elevator. Spock is at his library computer station; Kirk moves to the command chair. Sulu cuts off the alarm lights and sound.

KIRK
Situation, Mr. Spock?

ANGLE ON SPOCK

SPOCK
Our sensors are in a state of chaos, Captain. They became unreliable when we entered the Triangle.

KIRK
(turning)
Magnification 10 on forward scanners, Mr. Sulu.

ANGLE ON SULU

SULU
Magnification 10, sir.

He presses a button on the control panel.

CLOSE MAIN VIEWING SCREEN

The picture is oddly grainy, much like a bad newsreel film but an object is clear. It's a Klingon battleship, hovering like a menacing bird of prey in their path. It is the Klothos.

ANGLE ON KIRK

As he reacts with surprise.

KIRK
Klingon battlecruiser.
(brisk)
Deflector shields up, Mr. Sulu.

SULU
Deflectors up, sir.

KIRK
Lt. Uhura, open a hailing frequency...

EXT. KLOTHOS

It opens fire with disruptor bolts.

EXT. ENTERPRISE

Its invisible screens are barraged by an onslaught of disruptor bolts.

EXT. SPACE KLOTHOS

The Klothos pulls away from the Enterprise in a high speed arc.

INT. ENTERPRISE BRIDGE

KIRK
Ready phasers!

SULU
Phasers locked on target, sir.

EXT. SPACE ENTERPRISE

INT. ENTERPRISE BRIDGE ON KIRK

KIRK
Fire!

SULU
Firing phasers.

EXT. ENTERPRISE

Two bolts of phaser fire cut through space.

INT. ENTERPRISE BRIDGE Favoring view screen.

All eyes are riveted to the screen. In the fabric of space surrounding the Klothos a strange wavering is occurring. At the moment its shields deflect the attaching phaser rays. It suddenly winks out of sight. Sulu switches off the red alarm as everyone stares transfixed.

ANOTHER ANGLE Featuring Kirk and Spock.

KIRK
(mystified)
Mr. Spock, did you see what I think I just saw?

SPOCK
Yes, Captain.

KIRK
Explanation?

SPOCK
I can offer none at this time. However, the Klingon ship was not destroyed by our phaser fire. Its shields clearly deflected the phasers. Nor was its disappearance the type that would have been effected if it were using its cloaking device.

KIRK
Any sensor analysis on that "wavering" effect just before the ship disappeared?

SPOCK
The sensors are still not registering normally, sir. But I would venture the theory it has something to do with the many ship disappearances in this area.

KIRK
A natural phenomenon. But what?

Kirk stares at the screen which is filled with empty space. Then:

KIRK
Duty personnel on yellow alert. Visual scan 360 degrees, Mr. Sulu.

ANGLE ON SULU

SULU
Scanning 360 degrees, sir.

He presses a button on the control panel.

BACK TO SCENE

The view on the screen changes rapidly as we scan through empty space. The scan stops and the blurring ends as we focus clearly on two Klingon battle cruisers looming into view.

ANGLE ON KIRK AND SPOCK

KIRK
(grimly)
Mouse-trapped.
(turns to Spock)
If the first ship doesn't succeed in
blasting us out of existence, they have
two back-up ships to do the job.

SPOCK
(drily)
Tactically well planned. When the
Federation investigates, we'll be recorded
as just another mysterious starship disappearance.

ANGLE FAVORING UHURA

UHURA
Captain. We are receiving a Class Two
signal from the lead Klingon vessel.

KIRK
One moment, Lt. Mr. Sulu, on my command,
I want you to turn the Enterprise and
head for the exact coordinates where the
Klingon ship disappeared. Warp 8.

SULU
Yes sir.

KIRK
Put the signal on the main viewing screen,
Lt. And pipe the entire exchange back to
Star Fleet Command.

UHURA
It will take three weeks to reach the
nearest star base, sir.

KIRK
Nonetheless, let's have it on the record.

UHURA
Aye, sir. Signal in.

ANGLE ON VIEWING SCREEN

The main screen flickers briefly, then clarifies to show a Klingon officer. This is Commander Kuri. He is a heavy-set man, with a Fu Manchu beard and mustache. His voice is deep and his manner overbearing throughout.

KURI

You have been identified as the Starship Enterprise, Captain James T. Kirk last known to be in command.

KIRK

Your information is correct. This is Captain Kirk.

KURI

I am Commander Kuri of the Klingon Imperial Fleet. We have witnessed the destruction of our sister ship, the Klothos and hold you responsible. Surrender immediately, or we will destroy you.

ANGLE ON KIRK

KIRK

We did not destroy the Klothos, and you are well aware of it, Commander.

KURI

Surely you don't expect me to believe she just vanished?

KIRK

You may believe what you like, Commander. We were fired upon first and returned fire. The Klothos deflectors turned aside our phaser fire...and then disappeared. I don't know why. But we are in the Delta Triangle.

ANGLE ON KURI ON VIEWING SCREEN

KURI

(frowning)

I kdo not accept this ----

ANGLE ON KIRK

KIRK

Frankly, Commander, what you accept is of little importance to me. Enterprise out.
(to Sulu)

Now, Mr. Sulu!

EXT. SPACE ENTERPRISE AND KLINGONS

Suddenly the Enterprise turns, arcing back in the direction from which it came.

INT. KURI'S SHIP COMMAND BRIDGE

Kuri is watching the Enterprise on his viewing screen.

KURI

What fools thinking they can escape!

(turns)

Accelerate to maximum and prepare to open fire.

EXT. SPACE

The two Klingon battle cruisers take off after the Enterprise.

TWO KLINGON SHIPS

They open fire with disruptor bolts.

ENTERPRISE

Its deflector shields turn aside the bolts.

INT. ENTERPRISE BRIDGE FULL SHOT

The bridge shivers as the deflector shields absorb another hit.

(NOTE: NO Klingon vessels seen on main view screen. The view ahead is of the star field where the first Klingon vessel disappeared.)

SCOTT

Sir, aren't we going to defend ourselves?

KIRK

Your deflector shields are doing that for us, Mr. Scott.

SCOTT

But to just...turn and run, sir....

KIRK

We'll fight if we have to.
(to Sulu)

Sulu, are we headed for the exact coordinates where the Klothos disappeared?

SULU

Dead on, sir. We'll be there in ten seconds.

ANOTHER ANGLE

Scott is bending over the engineering console, suddenly whirls to Kirk.

SCOTT

Captain, our deflector shields have just gone out!

ANGLE ON SULU

SULU

Sir....the instruments....they've gone haywire. I can't orient myself...everything is

ANGLE ON UHURA

UHURA

Subspace radio channels are dead, sir.

ANGLE ON KIRK

As alarm lights begin blinking on the bridge.

EXT. SPACE ENTERPRISE

There is a slight SHIMMERING EFFECT around the ship, and it winks out of sight.

INT. KLINGON VESSEL ANGLE ON KURI

The Klingon is staring at the view screen...confused...perhaps frightened.

KURI
Where did they go?

INT. ENTERPRISE BRIDGE? FULL SHOT

A wavering, fluttering effect courses throughout the bridge, as if it were underwater. Some crew members have fallen from their seats, others are hanging on for dear life. They seem to be disoriented, unable to control balance.

UHURA
(clutching chair for stability)
Captain....I've lost all coordination....
dizzy....

SPOCK
Sir, we seem to be suffering from some
form of vertigo....

KIRK
Sulu, are we still on the same coordinates?

SULU
I can't tell, sir....vision...won't focus...

EXT. SPACE

The SHIMMERING EFFECT is seen; the stars seem to waver and flutter. Then, suddenly, the Enterprise winks back into sight...but there are no Klingons around.

INT. ENTERPRISE BRIDGE FULL

The wavering fluttering effect wanes, and the crew members pull themselves together.

SPOCK
Captain....on the view screen....

Kirk follows Spock's gaze to the view screen. He reacts with amazement to what he sees:

REVERSE ANGLE ON SCREEN

Starships of every kind and age, some of them so alien as to boggle the mind, drift dead and lifeless ahead of them.

KIRK'S VOICE (awed)
It's like a vast Sargasso Sea...a graveyard
of ships from every civilization imaginable.

BACK TO FULL SHOT

UHURA

Where are we, sir?

KIRK

At another place in time....I think.
If we check closely, I believe we'll find
many of those ships are ones designated
as lost in the Delta Triangle.

UHURA

An alternate universe?

KIRK

Something corresponding to that. The
records say every ship lost here vanished
without a trace. Most logged communication
loss and disorientation just before disappearance.
My guess was that they entered a window....to
some other continuum. Comments, Spock?

SPOCK

Your logic is excellent, Captain. There
is a random factor to the ship disappearances.
Perhaps the touching of the two time continuums
is erratic. In any event, the "window" stayed
open long enough for us to follow the Klothos in.

SCOTT

Aye---and where is that tricky devil?

SULU

I've been scanning for her...but
there are so many ships here it's hard
to pick up a specific trace.

KIRK

Stay on it, Mr. Sulu.

SULU

Aye, sir.

ANGLE ON VIEWSCREEN

More of the incredible ships.

SCOTT'S VOICE

There are ships here I've only seen
crude drawings of...pictures in museums...

BACK TO FULL SHOT

SPOCK

Sensor scans give s rough approximation
of the age of the metal in the hulls, sir.
Some of them have bren here for centuries.

SCOTT
Captain...there's the old Bonaventure.

ANGLE ON VIEW SCREEN

A ship something like the Enterprise, but smaller, not as graceful and sleek....but clearly powerful.

SCOTT'S VOICE
She was the first ship to have warp drive installed. She vanished without a trace on her third voyage....

BACK TO FULL SHOT

SPOCK
(at hooded viewer)
The crew's descendants may still be living, Captain.

KIRK
Their descendants....?

SPOCK
Yes. I am picking up life and energy readings from the cluster of ships ahead of us.

ANGLE ON VIEW SCREEN

A cluster of ships looms into view....it seems to contain light and heat.

EXT. SPACE KLOTHOS

Surrounded by dead ships. The Enterprise can be seen gliding slowly past in the b.g. somewhat obscured by dead ships in the foreground.

INT. KLOTHOS BRIDGE

Kor stares at the viewing screen as the Enterprise glides by. His senior Officer Kaz looks up from his scanner station.

KAZ
Scanners indicate the Enterprise shields are totally depleted, sir.

KOR
(smiles)
Good.

CLOSEUP KOR

KOR
All hands to battle stations. Prepare to open fire on the Enterprise immediately.

EXT. SHIP GRAVEYARD

The Klothos glides silently among the dead ships moving into battle position ahead of the Enterprise.

INT. BRIDGE ENTERPRISE

The Klothos suddenly looms into view on the viewing screen, slightly obscured by the dead ships.

SULU
(to Spock)
Captain! The Klothos dead ahead!!

KIRK
Sound red alert! Phasers lock on target.

SULU
Aye, sir. Phasers locked on.

As the red alert pounds through the ship:

INT. KLOTHOS COMMAND BRIDGE

KOR
Fire!

EXT. KLOTHOS

The disruptors fire. A tremendous onslaught of wavy rays shoots forth and disintegrates midway between the two ships.

BACK TO SCENE

Kor stares at the viewing screen, puzzled, as the last residue of the wavy rays shimmers into nothingness. Kaz looks up from his station, startled

KAZ
Sir, our weaponry is frozen.

Before he can move, Kor dematerializes in a jolt of violent electrical activity, leaving Kaz dumbfounded.

INT. ENTERPRISE BRIDGE

KIRK
Fire!

SULU
Firing phasers.

EXT. ENTERPRISE

BACK TO SCENE

Kirk turns to Sulu, infuriated.

KIRK
Report, sir.

SULU

No response, sir. There's no indication
of damage. All instruments register normal----

Sulu's voice trails off as Kirk suddenly dematerializes in a jolt of
violent electrical activity.

ANGLE ON SPOCK

He cannot believe what he has just seen.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. ELYSIAN COUNCIL CHAMBER

It is a high-vaulted chamber, reminiscent of a Gothic cathedral, only it appears to be floating in space. In b.g., twelve men and women are seated on a dais.--- Each is a member of a different race: Klingon, Tellarite, Kzin, Orion, Andorian, Vulcan, Human, Gorn and three other alien types we have never seen before. See attached sheet for reference. Their spokesman is XERIUS, a tall Romulan with piercing eyes. As we establish them:

SPOCK'S VOICE (OVER)

Captain's log, supplemental. First Officer Spock recording. We appear to be in an alternate universe....position undetermined. Captain Kirk has been transported from the ship by an unknown power. His present location also is undetermined.

Kor suddenly MATERIALIZES before the dais. He immediately reaches for his disruptor pistol and as immediately receives a terrific shock. Xerius stares at Kor coldly.

XERIUS

That will not be needed here, Commander Kor.

Now Kirk materializes beside Kor. He looks about incredulously.

XERIUS

Welcome to Elysia.

Xerius turns to Devna, a beautiful young Orion woman who is seated on the dais.

XERIUS

Devna. Interpreter of Laws.

Devna stands. When she speaks, her voice is clear and bell-like.

DEVNA

(bowing politely)
Gentlemen. You now stand before the Ruling Council. Elysia is comprised of representatives of 123 races. Our existence dates back over 1000 years. During this time, these diverse races, many of whom were enemies on the outside, have learned to live together because they must. As a result, any act of violence is strictly forbidden and will be dealt with swiftly and with utmost severity.

(to Kirk and Kor)

Questions?

KIRK

Are we in an alternate universe?

DEVNA

No. There are no stars or planets here.
Our exploration has been most extensive.
It is more aptly described as a "pocket" in
the garment of time.

KOR

Never mind that! How did you freeze
my weaponry?

DEVNA

We have among us many individuals gifted
with psionic powers. On the "outside",
such individuals frequently use their powers
to exploit, terrorize, and kill. Here, these
powers are only allowed to function in order
to preserve the peace -- peace being our single
goal. You were attempting to break the peace.
We will not allow it.

Xerius glances at Kirk and Kor, then at Devna.

XERIUS

Pronounce the Law.

Devna bows to Xerius, faces Kirk and Kor.

DEVNA

Under our law, you, as ship captains,
are responsible for the behavior of your
crews. Should a crew member, with or without
your knowledge, engage in any form of violence
whatsoever - you will suffer the ultimate
penalty. Total immobilization of your ship
for a century.

KOR

A Century! We'd all be dead by the end of it.

ANGLE ON XERIUS

XERIUS

No, Commander Kor. This small universe
of ours is a curious trap. Time passes
here...but very slowly. A century means
nothing to us.
(waves around)
Our council appears young. Yet all are
centuries old.

ANGLE ON KIRK AND KOR

Startled, as they realize what has just been said.

KIRK

Your ~~life~~ here must be almost perfect,
if you haven't wanted to leave.

FULL SHOT INCLUDING XERIOUS, KIRK, KOR

XERIOUS

All of us have wanted to leave at some time, Captain Kirk. But we have made the best possible world here...because we have found there is no escape from it.

CLOSE ON KIRK

As the finality of the words sinks in.

DISSOLVE TO:

INT. ENTERPRISE BRIDGE

Kirk, Spock and Scott enter from the elevator. The bridge is empty. The viewing screen depicts the starship community of Elysia drifting ghostlike in starless space. As they move to the command area and sit:

KIRK

(gesturing to screen)

They may not be able to get out of here, they may be happy with their perfect society, but we are getting out.

SCOTTY

Then we'd better do it pretty quick, Captain.

SPOCK

I am afraid speed is not needed-- people have been here for centuries and their escape plans failed. If we find an answer, it will still take time.

SCOTT

That's just what we haven't got!

KIRK

What's wrong, Scotty?

SCOTTY (nods)

It's our dilithium crystals, sir. They're deteriorating rapidly.

KIRK

But how?

SCOTTY

time warp we went through, but we've only four days at the most before power goes.

KIRK

Four days to get out of here. Got any miracles in your computer, Spock?

SPOCK
Impossible to predict, Captain.

KIRK
I don't want a prediction. I want an answer.
You will start work immediately. Around the
clock. Non-stop. Until you can arrive at a
formula that gets us out of here.

DISSOLVE TO:

INT. CAPTAIN'S QUARTERS KLOTHOS

Kor looks up from some papers he is studying to Kaz, who is standing at attention.

KOR (sneering)
You call yourself a Science Officer.
(hurls papers)
These computations are useless!
(stands; points)
Get out of here and don't come back until
you have a plan that works!

KAZ (saluting)
Yes, sir.

He hurriedly picks his computations up off the floor and leaves.

INT. ELYSIAN COUNCIL CHAMBER

Devna and Xerius are seated on either side of a female alien from a planet in the Omega Cygni system. The planet is one of light gravity; and the alien, MAGEN is elongated with slender limbs and an almost ethereal quality. At the moment, her head is down in concentration, her eyes closed.

(NOTE: Pronounced "May-gen")
DEVNA (softly) What do you see beyond your eyes, Magen?

Magen's head comes up, and we see her eyes are a pure, blank silver -- no pupils. It is as if her eyes are mirrors.

MAGEN
The two new ships.... In each... beings
labor to solve the riddle....

XERIUS
Name the riddle.

MAGEN
The riddle of the time trap....escape.
Escape. They are...desperate for escape...
(agitated)
Escape....escape...

Devna quickly takes Magen's hand, soothing her.

DEVNA

Gently, good magen. Gently....return
to us now. See us now.

CLOSE ON MAGEN

Her eyes slowly fade into "normal" eyes...with a cat-like pupil surrounded
by a light gold iris. She smiles at Devna and Xerius, but it is a sad smile.

MAGEN

The new ones wish to escape. Always the
same with the new ones....

XERIUS

They may wish to escape all they like.
It is impossible.

DEVNA

(quietly)

Still, they must try, Xerius. They
all must try before they accept.

DISSOLVE TO:

INT. ENTERPRISE BRIDGE

Kirk and Spock bend over the library-computer. Kirk is going over a set
of computations. He seems tired and depressed. In the background, the image
of the Klothos fills the main viewing screen.

KIRK

This is the best you could come up with,
Mr. Spock?

SPOCK

Yes sir.

KIRK

I was hoping you'd be able to pull a
rabbit out of that library-computer.

SPOCK

I see no reason why you should expect me to
produce a Terran mammal of the leporid family
from a machine....

KIRK

A slip of the tongue, Spock. Have you
covered every possibility...every factor...?

SPOCK

Several time, Captain. The facts are
simply that our capabilities will not let
us penetrate the time barrier. I do not wish
to surrender hope, but the facts remain unchangeable.

KIRK

(gazing at screen)
He isn't giving up.

Spock follows Kirk's gaze to the viewing screen and the ever-present Klothos. The Klingon vessel suddenly takes off at a very high speed.

INT. ENTERPRISE BRIDGE

Kirk turns away from the screen which is viewing the Klothos on its journey through the ships' graveyard and toward the starless space beyond it.

KIRK

(to Spock)

If they can do it, why can't we?

SPOCK

I do not believe they can, sir.

(Kirk stares at him)

High rank probability. Their S-2 Graff unit, which is roughly the equivalent of our warp drive, began giving off depleted energy readings. Kor decided to try to bluff it through.

KIRK

(disbelieving)

Jeopardizing his crew and his ship unnecessarily?

SPOCK

The Klingon mentality concludes their only law of life is that laws are made to be violated. To say nothing of their pride, which is everything to a Klingon.

INT. KLOTHOS COMMAND BRIDGE

Alarm lights flash as the viewscreen depicts a whirlpool effect in space. We can hear a shrill WHINING SOUND which grows louder, eventually drowning out all other sounds. Kaz turns to Kor fearfully.

KAZ

All power has been diverted to the engines, sir. We're picking up speed.

KOR

(turns)

Continue on course for the coordinates at which we entered.

KAZ

Yes sir.

EXT. SPACE

The Klothos is hurtling toward what appears to be a giant whirlpool exploding with violent circles of light.

KLOTHOS

As it approaches the apex of the whirlpool there is a HIGH PITCHED NOISE. The Klothos disappears for a moment.

INT. KLOTHOS BRIDGE

The ship's lights are out and the bridge is filled with the whirlpool light and the HIGH PITCHED NOISE. The ship is turning over and over like a leaf in a windstorm.

EXT. KLOTHOS

Turning over in the whirlpool several times in rapid succession.

EXT. SPACE

We see the whirlpool as it was before the Klothos entered it. Suddenly, the Klothos is ejected from its apex and whistles PAST CAMERA like a high speed missile.

KLOTHOS

It hurtles out of control toward the ships' graveyard, CRASHES into and through about ten dead ships and comes to a stop. It is mangled, dented, oxygen escapes as a frost cloud from a broken hull area as the ship's alarm system WAILS SHRILLY.

INT. ENTERPRISE BRIDGE

Kirk and Spock watching the wreckage of the Klongon vessel on the view screen. Kirk turns away, downcast.

KIRK

You were right, Spock, But...I almost wish they'd made it.

SPOCK

I am glad they did not.

KIRK

Spock....you carry a grudge?

SPOCK

Not at all, sir. Their attempt has given me an idea as to how we may be able to break through the time barrier.

CUT TO:

INT. BRIEFING ROOM

Kirk, Spock, McCoy, Scott, Sulu around the table.

KIRK

Mr. Spock has come up with a formula which may just get us out of here.

He pushes a button on the table top and a set of computations flashes up on the three-sided view screen on table.

SCOTTY
(startled)
But this involves combining our ship
with the Klothos.

KIRK
That is correct .

MCCOY
(disgusted)
You mean you want us to cooperate with
those.... those vipers?

KIRK
If we want to get out of here, it's
our only choice.

SULU
It's a complicated navigation problem
...trying to guide two such disparate ships.

SCOTTY
(reluctantly)
Considering we only have two days left
before our supply of dilithium crystals
is = exhausted, I say we go with this plan.

SULU
I agree, sir.

KIRK
What about you, Bones?

MCCOY
I still don't like it, but anything's
better than being stuck in this graveyard.

KIRK
Good. I'll contact Kor right away.

INT. ELYSIAN COUNCIL CHAMBER

Devna and Megan are again in the chamber, this time alone. Megan's
eyes are blank silver....she is in a telepathic trance.

MEGAN
Escape...escape...escape!
It burns in them...it consumes them...

DEVNA
Return to me now, Megan....Gently...
Gently....See me now....

Megan's eyes return to their normal cat-shape and pale gold color.
Both she and Devna turn as:

XERIUS

What is it?

Xerius enters to them.

DEVNA

These new ones.....They learned nothing from their attempt to escape. Now they plan to combine the two ships and try again. Can you not stop them, Xerius?

XERIUS

It is not against our laws to try to escape.

DEVNA

But they may kill themselves in these mad attempts.

XERIUS

Then it is as it must be. Remember, Devna, how I tried and tried to escapeuntil my ship and I were beaten. Only then did I accept. And if they should, by some strange chance, manage to breach the barrier...then it is also as it must be. So long as they do not break our laws, we must not impede them.

DEVNA

Even if they die?

XERIUS

It is their choice.

DISSOLVE TO:

INT. KLOTHOS BRIEFING ROOM

Kirk, Kor, Spock and Kaz are seated around a conference table.

KIRK

Then it's settled. Our science teams will get to work right away conjoining our warp and navigation systems so we will function as a single ship. Exchange of personnel and computer hookup to start as soon as we are beamed back to our ship.

KOR

Agreed.

KIRK

Mr. Spock....

Just for the door, he pushes his way between the two Klingons and throws his arms around them.

SPOCK
(emotionally)
I cannot tell you how impressed I am by
your splendid spirit of cooperation.

The Klingons and Kirk stare at Spock dumbfounded.

SPOCK
(continuing)
I realize we have had our differences in
the past --- but now we can be brothers.

KOR
(squirming)
Mr. Spock ----

Spock releases them both, then places both his hands on Kor's shoulders.

SPOCK
Forgive me, commander. I was overcome
by the moment. May I shake your hand?

KOR
I....suppose so.

They shake hands. Spock's grip is a bit too firm, and the shake a bit
overly long. Spock turns to Kaz, his hand extended.

SPOCK
And yours, too.

Kaz extends his hand somewhat reluctantly. Again the same kind of
overdone handshake.

SPOCK
Goodbye.

KOR
Goodbye, Mr. Spock...Captain Kirk.

Kirk nods rather embarrassedly to the Klingons and he and Spock
exit. Kaz gazes after them.

KAZ
The stories of his being half human
must be true.

KOR
Perhaps the time continuum affected
his mind.

KAZ
(pointedly)
I wonder if we all haven't become
affected.

KOR
Explain yourself.

KAZ

Your willingness to work with your old enemy, Kirk. It is not like you, commander. What do you really have in mind?

KOR

(chuckles)

You do know me, Kaz. Very well. What would you think if the Enterprise suddenly disintegrated after our dual ship had pierced the time continuum?

KAZ

I would think my commander had maneuvered brilliantly.

KOR

And it can be arranged, practically speaking?

KAZ

It implies a rather high risk factor given the time involved and Kirk's highly suspicious nature. But I believe it can be arranged.

KOR

Very good, Kaz. I will leave it to you to attend to the details of the Enterprise's destruction.

FADE OUT:

(END ACT TWO)

ACT THREE

FADE IN:

EXT. SHIPS' GRAVEYARD

CAMERA MOVES through the dead ships toward an extraordinary sight which looms in the b.g. It is the Enterprise and the Klothos joined together to form one gigantic Siamese twin of a ship. The Enterprise sits atop the Klothos. Workmen from both ships are still working with phaser beam welders to complete the finishing touches, and the surface of both ships are humming with activity as Klingons work side by side with Enterprise crewmen.

1KIRK's VOICE (OVER)

Captain's Log: Star Date 5267.6. We are in the final stages preparatory to making our escape from Elysia.

INT. COMMAND BRIDGE ENTERPRISE

Kirk is dictating ship's log into his recording device. Over the following the bridge elevator opens. Klingon crew member is led somewhat reluctantly to Kirk by two Enterprise crewmen, Bell and Gabler. McCoy is in b.g. with Sulu.

KIRK

We must make our escape by tomorrow or our dilithium crystals will be too depleted, and we will be trapped here forever.

GABLER

Beg your pardon, sir.

KIRK

(snaps off recording device)
What is it, Gabler?

GABLER

Bell and I are the relief guard for the dilithium vault. We arrived a few minutes late and found them poking around.

KLINGON #1

We were lost.

GABLER

Lost, my foot. It's clearly posted as a restricted area. You knew you weren't supposed to be there.

SPOCK

(cutting in)

Gentlemen...gentlemen. I am sure there has been a mistake.

SPOCK puts his arm around the shoulders of the Klingon as Kirk and the others look on with amazement.

SPOCK

(to Klingon)

where - **KNOWITALLJOE.COM** - working

KLINGON #1
Engineering Deck Five.

SPOCK
Captain, allow me to escort this young
man to his work area.

KIRK
... Very well, Mr. Spock.

Spock ushers the Klingon toward the elevator. After they have left,
Kirk turns to Bell and Gabler.

KIRK
Return to your post and don't leave until
you've been relieved.

GABLER
Aye sir.

They leave. McCoy turns to Kirk, concerned.

MCCOY
Jim, I'm worried about Spock. He's
just not acting normal.

KIRK
He's under a lot of pressure, Bones.
He's been working around the clock for the
past two days, almost three, and more to go.

MCCOY
I know that. But I've never known
Spock to act like this under any
circumstances....least of all toward
Klingons.

KIRK
(frowning)
That's true....

MCCOY
And if he's coming apart, Jim, we're
in serious trouble. Getting out of here
hinges on his computations. And the only
person qualified to analyze and verify
their exactitude is Spock himself.

CLOSE ON KIRK

He nods, aware of the complications.

KIRK
I'll talk to him, Bones. It's all
I can do.

CUT TO:

INT. BRIEFING ROOM

The table is littered with mounds of computer tape cassettes, diagrams and computations show on the three-sided view screen on the table. Spock stands by as Kirk studies the view screen on the table.

KIRK

Everything seems to be in order, but then you're the only person who can really be sure. Isn't that right, Spock?

SPOCK

Yes, Captain. Why do you ask?

KIRK

Your recent behavior ----

SPOCK

Yes. I grant you it is not my usual pattern.

KIRK

Is something wrong?

SPOCK

I believe there is, sir, but not within me. I sensed something strange about the Klingons when we were aboard the Klothos. They were too agreeable, too willing to cooperate.

KIRK

Why is that unusual? They want to get out of here as much as we do.

SPOCK

Had I not touched them, I would have agreed with you, sir. But even though contact was necessarily limited and their minds were suspicious, I picked up some indication they are planning to sabotage the Enterprise.

KIRK

Sabotage! How.....when?

SPOCK

I cannot say. At that time, they may not have been sure of the method. The Klingon found near the dilithium vault knew nothing specific. But there is some kind of sabotage in the offing.

KIRK

They need us to get through the time barrier ...if they're to get through at all.

(hits button on table top)

Security, this is Captain Kirk. I want all security teams on duty around the clock. Watch every Klingon who sets foot aboard this ship. I don't want one of them to make a move we don't know about.

DISSOLVE TO:

INT. KLINGON COMMAND BRIDGE

Kor, Kaz, and a female Klingon, Kali.

KOR

You have the device, Kaz?

Kaz holds out his hand, revealing a small deceptively innocent-looking lozenge.

KAZ

By my calculations, the capsule will be triggered the exact moment our dual ship reaches Warp 8. Approximately three minutes after the time barrier is pierced and we have disengaged, the Enterprise will disintegrate.

KOR

Excellent!

(turns to Kali)

Kali....you know what to do.

Kaz hands her the lozenge, and she tucks it away in her belt.

KOR

(continuing; triumphant)

Tonight they entertain us, but the gift they will receive in return will be their destructions.

DISSOLVE TO:

EXT. GRAVEYARD THE ENTERPRISE AND THE KLOTHOS

Locked in the embrace they must use to escape the time trap.

INT. ENTERPRISE BRIEFING ROOM

The briefing room has been made over into a room with buffet tables loaded with exotic looking food and drink. A party is in progress, including Enterprise people, Klingons, and members of the Elysian council. Exotic music of drums and wailing flutes is playing, and Devna is the center of attention as she performs a sinuous Orion dance.

She is far from being the Interpreter of Laws here. She ends the dance, and everyone applauds. She bows and withdraws to the side of the room so other may dance.

ANGLE ON DEVNA AND KIRK

KIRK

Beautifully done.

DEVNA

I thank you, Captain. You have seen the dance of Orion women before?

KIRK
Many times.

DEVNA
I wish....

KIRK
Yes?

DEVNA
I wish I could return through the time
barrier and see Orion again.

KIRK
U i cpild go. We're willing to take
passengers.

DEVNA
No. You see....we have all seen the futility
os attempting to escape. Once each of us
dreamed of breaking free. Then we came to
understand it could not be done, and we
accepted our life here.

KIRK
We believe it can be done.

DEVNA
Then I shall not interfere with your dream,
Captain.

She smiles sadly and turns away to where Xerius stands with a Tellarite
council member.

ANOTHER ANGLE

Some romantic music is being played now, and several couples are dancing.
McCoy approaches a Klingon woman, bows gallantly.

MCCOY
Would you care to dance, Miss?

The Klingon woman is surprised, but nods. They start to dance.

ANGLE ON KALI

She is standing near the door, as if waiting for something to happen.

ANOTHER ANGLE ON KOR AND KAZ

They watch McCoy dancing with the Klingon woman. Kor nods to Kaz.
Kaz strides forward angrily.

INCLUDING MCCOY AND WOMAN

Kaz reaches in, grabs McCoy's shoulder, and yanks him away from the woman.

KAZ

Get away from her, Human! This is my woman!

MCCOY

Now just a minute. All I did was ask her to dance. She didn't have to say yes...

KAZ

She is my woman!!

He swings on McCoy, the blow knocking the doctor over backward into a table full of food, which goes over with a CRASH.

ANGLE ON KALI

Taking advantage of the row, she slips out the door.

BACK TO FIGHT

Women are screaming...people scurrying out of the way of the fighting men. McCoy and Kaz locked together in a struggle. Kirk rushes in to pull McCoy away.

KIRK

Bones!

Kaz staggers back, reaches for his disruptor pistol.

XERIUS

Stop!

The disruptor pistol is fired....but the wavy bolt fades out inches from McCoy and Kirk. Kaz looks at his pistol, startled. Xerius strides forward furiously.

XERIUS

Ship captains and these two...
(indicating Kaz and McCoy)
....will come to the Council Chamber
now to face charges.

He stalks out, leaving everyone startled and fearful.

CUT TO:

I NT. ENTERPRISE COMPUTER ROOM

Kali slips in quietly, removes a small panel far back in the computer complex.

CLOSER ON KALI

Inside the panel brightly hued transistors throb with a neonish light. She quietly slips the deadly lozenge into a niche behind the transistor plates where it is not easily visible and replaces the panel. Then she exits.

INT. ENTERPRISE CORRIDOR

A group of the crew personnel from both ships are moving away, breaking up to return to their quarters. Kali unobtrusively joins them and walks away. Mission accomplished.

CUT TO:

INT. ELYSIAN COUNCIL CHAMBER

Kirk, Kor, Kaz and McCoy stand before the Council. Kor is being addressed by Xerius who sits in the middle of the dais.

XERIUS

You have been indoctrinated. You know any form of violence is forbidden here. Your man began the fight and attempted to kill.

(to council)

I propose we freeze the Klothos and it's crew for a star century.

KOR

Kaz was provoked!

XERIUS

(coldly)

He attempted to kill. There is no lesser penalty.

KIRK

May I speak?

XERIUS

You may.

KIRK

Captain Kor and I were preparing to attempt an escape from here tomorrow. If you hibernate the Klothos, you will not only be punishing them but us. We cannot leave as a single ship. I urge you to permit our dual ship to depart tomorrow as scheduled.

XERIUS

Getting back to your own time continuum is that important to you?

KIRK

Yes.

XERIUS

You will fail.

KIRK

We must try. Xerius, Elysia is, in many respects, a perfect society. It has defied all recorded history and proven these diverse races are basically peaceful when all are given the opportunity. But with all its virtues, it is not home. And home, with all its faults, is where we prefer to be.

XERIUS

You would take these renegades with you?

KIRK

We need them.

Kor looks triumphant. Xerius studies them, finally sighs.

XERIUS

Very well. I release Captain Kor into your custody. Good luck to you, Captain Kirk.

(glancing at Kor)

You will be needing it.

EXT. SPACE

The Enterprise-Klothos looms into view as it glides from the periphery of the ships' graveyard toward the void beyond.

INT. BRIDGE ENTERPRISE

Kirk sits in his chair holding a chronometer. He gazes up into the viewing screen which depicts Kor also sitting and holding a chronometer.

KIRK

Now!

They both punch the chronometer.

KIRK

(to Sulu)

Ready to accelerate to Warp 6.

SULU

Ready, sir.

KIRK

Three, two, one. Accelerate.

EXT. ENTERPRISE KLOTHOS

The dual ship vibrates at the shock of the sudden acceleration. Then suddenly it streaks forward at a fantastic speed.

INT. ELYSIAN COUNCIL CHAMBER

Devna and Xerius are in the chamber, watching the dual ships on an oblong view screen. Megan ENTERS. Almost immediately, her eyes go from normal to the silvery mirror look, and she cries out:

MEGAN

No! The Klingons have hidden an explosiv
aboard the Enterprise...she will be destroyed!

Xerius and Devna exchange horrified looks. Xerius rushes to the view screen.

XERIUS

Enterprise! Enterprise, this is Xerius.
Come in, Enterprise!

EXT. SPACE ENTERPRISE KLOTHOS

Rushing toward the wavering fabric of space that is the barrier.

INT. ENTERPRISE BRIDGE

All braced, watching the view screen as they approach the barrier.

SULU

Warp seven, Captain.

SPOCK

Prepare for resistance as we connect the barrier....

UHURA

Sir! Xerius is calling us. He says it's urgent....

KIRK

On audio, Lieutenant.

Uhura flips a switch and we hear:

XERIUS' VOICE

Captain Kirk! The Klingons have placed an
explosive in your computer room. Megan
says it is located in the warp control panel
....it will go off when you reach Warp 8.

KIRK

Spock! Scotty!

The two men run for the elevator, leaving Kirk and the others on the
bridge.

INT. BRIDGE KLOTHOS

Their alert system is blinking, it's a violet-hued yellow. Their viewing
screen depicts the space whirlpool, very near now.

KAZ

Approaching Warp 8, sir.

There is a weird WAILING SOUND, half-siren, half-wind tunnel.

KOR

The barrier....

CUT TO:

INT. ENTERPRISE COMPUTER ROOM

Spock and Scott hurriedly removing the panel behind which the deadly
lozenge rests. Scott is almost ripping the transistor plates out.

SCOTT
There it is, sir!

Spock reaches in, grabs it, runs for an ejection slot in the computer room wall. Just as he shoves the lozenge into it and presses the "EJECT" button:

CUT TO:

EXT. ENTERPRISE KLOTHOS

The dual ship is hurled through the equivalent of a spatial wind tunnel. The wailing SCREECHING, SIREN SOUND grows LOUDER and LOUDER as the dual ship is pulled into the whirling vortex and disappears.

EXT. SPACE OUR GALAXY

The beautiful, infinite, star-swept galaxy is quiet for a moment, then suddenly the dual ship is BLASTED through the time trap. At the moment of entry, the dual ship pulls apart both ships arcing off into different directions.

INT. KLOTHOS COMMAND BRIDGE

In the b.g., the crew is cheering, Kaz and Kor turn toward the view screen in anticipation.

CLOSE ON VIEW SCREEN

The Enterprise is seen arcing away. Suddenly there is a blinding explosion which flashes from the screen.

CLOSE ON KOR AND KAZ

Smiling triumphantly. Then the smiles fade away.

CLOSE ON VIEW SCREEN

The Enterprise is still there, untouched, going on about her business.

CUT TO:

INT. ENTERPRISE BRIDGE

All watching the viewing screen, which depicts the galaxy in all its glory. Suddenly, Uhura turns in her chair. She seems very annoyed.

UHURA
Captain Kirk, I'm picking up a radio transmission Captain Kor intended for his home base. He took full credit for our escape from Elysia.

MCCOY
Why, that scoundrel!

KIRK
It doesn't matter, Bones.

SCOTTY & UHURA
It doesn't?

CLOSER ON KIRK

He shakes his head and gestures to the view screen and its panorama of stars.

KIRK
That's what matters.

As they follow his gaze outward.

FADE OUT

THE END